

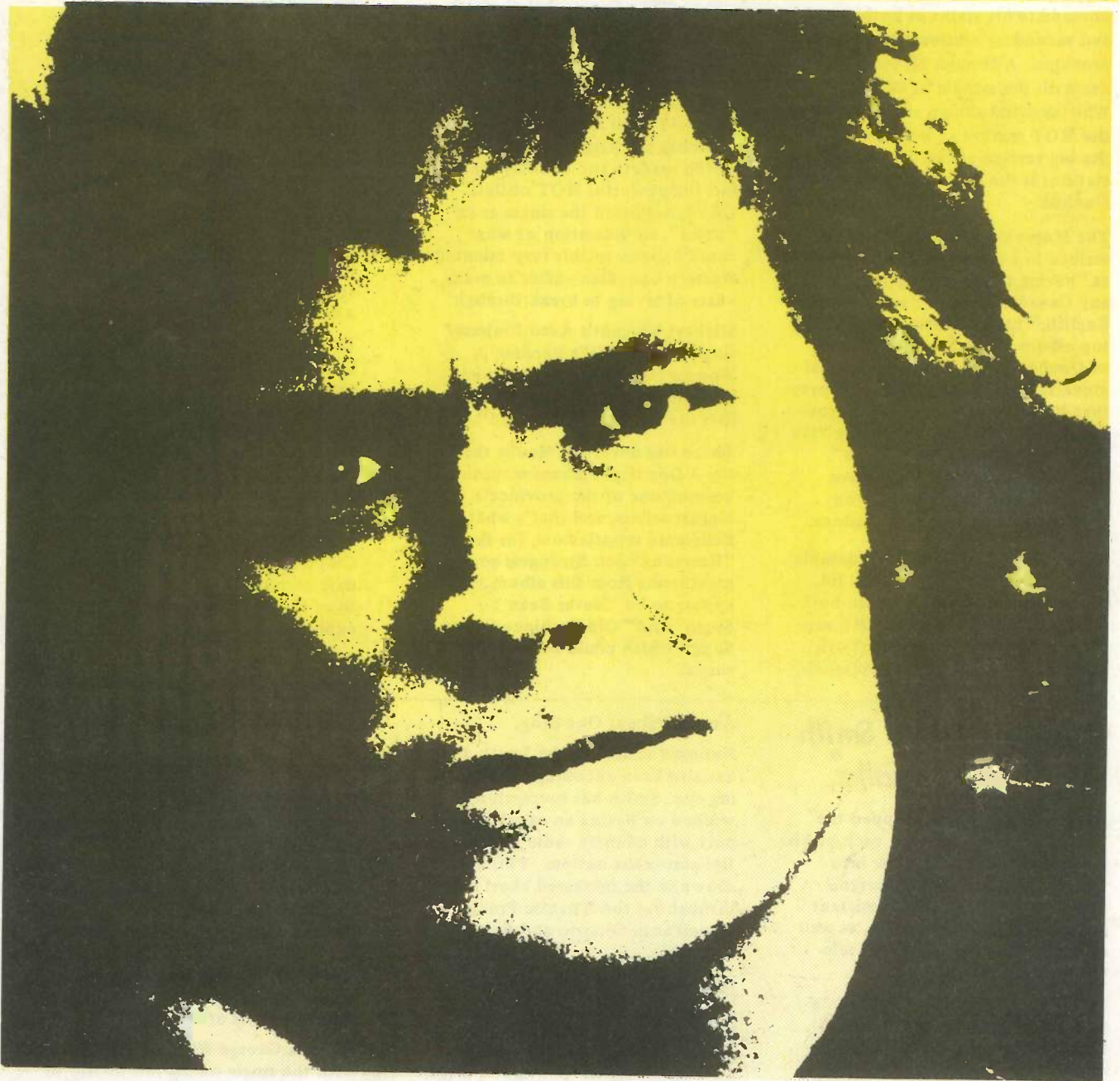
RPM

WEEKLY

Volume 16 No. 11

THIRTY CENTS

October 30, 1971



Lightfoot....a constant in Canadian music

Bellemare off to good start with RCA Records

Pierre Bellemare, newly appointed promotion rep for RCA (Quebec) was off to a winning start with the release of the Roger Whittaker French version of "Mammy Blue" with translation by Hubert Giraud and Phill Trim. The flip, "Tu Vas Quitter" ("What Love Is") is a co-penning by Whittaker/Kayne/Bergman.

The Whittaker deck registered almost immediate hit status at both the major and secondary stations throughout the province. Although his strength lies with the middle of the roaders, Whittaker has shown strong moves to the MOT market as well. However, the big version at the top forty stations is the Pop Tops' lid on Dunhill.

The Morse Code Transmission, described in a recent Cash Box article as "having the greatest potential of any Canadian group, French or English," have become one of the top album sellers in the Province of Quebec with a growing national move shaping up. Bellemare reports that RCA have culled a single from the set with the plug side being "Oh Lord" and the flip, "Fire Sign". Selections from the album have been receiving heavy airplay on French and English MOT stations.

Bellemare has also had considerable success with the Grass Roots' lid, "Two Divided By Love" with both MOT giants, CKGM and CJMS supplying extensive airplay. Just off, and already showing indications

of being a giant is the Elvis Presley single, "It's Only Love". This is one artist however, who doesn't require the undivided attention of a promo hustler. The single has already been charted throughout the province and Eastern Ontario.

In view of the strong radio and retailer reaction, RCA has culled the title song from Steppenwolf's new album, "For Ladies Only" which should be off as a single and charted by the time this report is filed.

Another big Canadian item for Bellemare is the just released Leroy deck, "My Soul Sings Out". Bellemare has this tagged for the middle of the roaders and country stations but the powerful MOT outlet, CKVL has listed the single as an "extra", an indication of what could happen to this very talented Western Canadian - after so many years of trying to break through.

Michael Vincent's Avco Embassy single, "That Girl's Become A Woman" has made good inroads into the Quebec market. CKGM lists the deck as "Hit Bound".

There was never any doubt that the 3 Dog Night album wouldn't become one of the province's biggest sellers, and that's what Bellemare reports now, for their "Harmony" set. Strongest program items from this album would appear to be "Never Been To Spain" and "Old Fashioned Love Song" which could be their next single.

Arnold Palmer One Stop.

National action on the Smith deck has also been encouraging. If nothing else, Smith has successfully worked on having an excellent rapport with country radio personalities across the nation. This has shown in the increased chart listings throughout the Atlantic Provinces as well as in Ontario and British Columbia.

Middle of the roaders have also been quick to accept Smith as suitable for programming. His next single release, to be culled from a soon-to-be-released album, contains a lush string backing with a strong cello overlay - which should break Smith completely into the MOR market.

Smith is produced by Dick Damron at Joe Kozak's Korl Sound Studios in Edmonton.

Capitol promotes Yorke book with insert

Capitol Records (Canada) Ltd., and M.G. Hurtig Ltd., are working together to promote the soon to be issued book, Axes, Chops and Hot Licks by Ritchie Yorke. The book deals with the Canadian record and music explosion.

Fifty thousand copies of an 8 by 10 insert are being inserted into the hottest LPs on Capitol's best selling list. The insert shows a reproduction of the book's cover and contains copy which outlines the contents to be published by Hurtig and available in book stores November 4th.

Yorke's promotion of the book began with an appearance on the CBC-TV "Luncheon Date" hosted by Elwood Glover. Throughout the month of November, Yorke will tour Canada commencing in Vancouver and working east to the Atlantic Provinces.

The Hot Licks book is a history of Canadian recording outlining the early years, but concentrates on the mid-sixties when the Canadian record industry began to grow. Featured throughout the book are the names and stories of the early pioneers of the Canadian music industry. It also touches on record companies, radio stations, the CRTC and brings the reader up to date to what is now being referred to as the quiet Canadian record explosion.

Introduction to the Yorke broadside at the industry was penned by Pierre Juneau, Chairman of the Canadian Radio-Television Commission.

Smash European deck released by London

Danyel Gerard's original hit version of "Butterfly" has been released by London Records through Le Compagnie. Several million copies have been sold throughout Europe, where it has reached No. 1 on the charts. Gerard picked up a Gold Disc in Germany for sales in excess of one million.

CFRB's George Wilson was impressed with the single on his recent trip to Europe, airing it for his listeners on his return which created immediate listener reaction. Single and album product now available and reported to be selling briskly - which could be a repeat of the "Song Of Joy" Canadian breakout.

Quality's Hank Smith into T.O. for talks

Hank Smith, who has topped the RPM Country Fifty with each of his Quality single release, flew into Toronto for talks with George Struth, newly appointed assistant general manager of Quality, as well as making the rounds of the television and radio stations.

Smith is currently showing strong gains up the charts with his most recent release, "Where Do We Go From Here" - in at No. 8 on the RPM Country Fifty for this week. Much of this action has come from his hometown province of Alberta and particularly through the giant

THE PROGRAMMERS
are coming !!!!!!!!!!!!!!!

CHILLIWACK'S

COMMENT
"LONESOME MARY"

(AMX 321)



. ISN'T LONESOME ANYMORE.
SHE'S REALLY HAPPENING!



-THE RECORD COMPANY

Pop culture dying down and sales up

The record business is returning to the commercial aspect of entertaining the masses and a by-product of the return to commercial music is a healthier sales picture for record companies.

The industry was believed, by many, to be a contradiction of what was being programmed and what was being sold. The nose count on FM radio wasn't that great, but the pop culture explosion was producing for that select element while AM radio found oldies would hold the listeners. AM was making the rules, but the production houses were creating for the minority which gave great lipservice to FM radio and the "pop culture".

Today's chart shows a greater trend of records being produced to sell,

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Junedu



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MCA	J
Allied	C	Musimart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

MAPL logos are used throughout RPM to define Canadian content on discs:



M—Music composed by a Canadian
 A—Artist featured is a Canadian
 P—Production wholly recorded in Canada
 L—Lyrics written by a Canadian

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and AM radio may be making a comeback with Top 40 music.

Even middle of the road stations are finding some of the Top 40 hits programmable for their listen-

COMMENT

by Walt Grealis

ers. Altogether the exposure of "popular" music is creating a healthy marketplace for records and the bed is being laid for a record industry explosion that will bring the buyer back into the record stores and cause him anxiety and frustration about his record buying and collecting.

The North American music industry has gone through a thorough shake-up and some of the big companies have felt the pinch. In this game of musical chairs, there are new record company names that could cause quite an upheaval in the top five company poll. Record company shakeups have led the industry to look at the youth market again, not only in records but in many other areas of commerce. Motion pictures experienced the same dip. The movie industry wasn't elastic enough to recover. The radio industry has re-thought the youth picture and fortunately, their area of youth programming is a little more bridged. Ad agencies look at the supposed "youth explosion" as a myth that sucked in many a sponsor and there are those still living under the delusion there is a gigantic market out there.

It would now be opportune for AM radio (and particularly Top 40) to go all out on an anti-drug campaign. The drug culture is dying out, as fast as the pop culture. There is a theory that one helped to create the other.

Until now, Top 40 radio hesitated to "tune-out" their listeners with anti-drug propaganda, but today there are indications the anti-drug position is very accepted by a large majority of youth. The pop culture is still hanging on, particularly with FM radio, and unfortunately many stations have a very subtle pro-drug attitude.

What has this got to do with records and radio programming and record sales and listener ratings?

In Top 40 and FM programming it means a new set of rules now being

brought into effect. It is time to re-evaluate music policy and particularly an important time in our growing stages to realize the cultures of the two North American countries, in question, are distinctively different.

Combine this with the Canadian content explosion and perhaps you can visualize that Canada can have a hit parade and a music industry of its own.

It must be obvious to programmers they no longer have to follow the foreign programming patterns. Programming in Canada will have to become different. The small wedge of doubt in the minds of many programmers will have to grow. As it does, Canada will gain a cultural independence.

We don't have to buy back our culture, we only have to take steps to create it.

RCA tops singles Kinney scores with LPs

A survey of last week's RPM100 single and album charts revealed an interesting breakdown of how Canada's record distributors fared in best selling and fast moving product.

The survey breakdown reads as follows:

Company	Singles	LPs
A&M	7%	9%
Ampex	9	1
CMS	1	0
Capitol	8	9
Columbia	8	10
GRT	5	1
Kinney	14	26
London	9	7
MCA	7	6
Musimart	0	1
Phonodisc	1	1
Polydor	7	11
Quality	7	7
RCA	15	11
Rada	1	0
Trans World	1	0
TOTAL	100%	100%

Both RPM100 charts are compiled from record company, radio station and record dealer reports - received each week by RPM.

THE PROGRAMMERS
 are coming !!!!!!!!!!!!!!!

COVER STORY

Reprise breakthrough for Lightfoot

Top Forty wonders come and go, groups dissolve and labels die, but one face has remained remarkably constant in the Canadian music scene for years. Gordon Lightfoot has been Canada's top composer/performer for a period spanning two decades. His first great mark on the international scene was made when Peter, Paul & Mary recorded a Lightfoot composition called "For Loving Me". It turned into one of their biggest singles ever and established Lightfoot as a major composer whose works would eventually be recorded by George Hamilton IV, Judy Collins, Marty Robbins, Bob Dylan, Barbra Streisand - and just about everyone in between.

Major success as a recording artist began in the mid-sixties when this Orillia talent's stream of albums for United Artists sold into the six figures - in Canada alone. Lack of recognition in the United States, as a performer, must have been very disappointing for Lightfoot as it was for the Canadian recording in-

dustry, hopeful for a Lightfoot breakthrough.

Lightfoot's move to Kinney's Reprise label gave him the magic number. Almost overnight he became a U.S. success. His first album under the new deal, "Sit Down Young Stranger", easily hit and surpassed the 100,000 sales mark in Canada. His most recent album release, "Summer Side Of Life", certified for Canadian Gold (RPM Gold Leaf Award) shortly after release and is expected to be his all time big seller. In the U.S., where he was previously unheard of on the Top 40 charts, his two albums have amassed sales of over one million units with a hit single, "Summer Side Of Life" now spreading across the U.S. nation.

Ironically, even before his disc success in the U.S., Lightfoot was always considered a top draw at the large U.S. folk-oriented clubs and concert halls. Now with his record career in its international infancy, Lightfoot is headed for his biggest year yet. Just recently he flew to London for a one nighter at the famed Albert Hall, which had been sold out for days before showtime. He is booked until next October with dates in

major U.S. centres including the New York Philharmonic Hall's "Great Performers" series, a European tour and a western Canadian junket that kicks off in Vancouver Oct. 30. Other dates are Saskatoon Nov 2 - Regina (3) and Winnipeg (4-6).

Sedaka composition for Daffodil's Christmas

Daffodil's Christmas are set to release a Neil Sedaka composition as their third single for the label, reports Frank Davies. The tune, "I'm a Song", appears on Sedaka's soon-to-be-released "Emergence" set. Christmas, according to Davies, have the first and original recording of "I'm a Song". Called in for the session were members of the Toronto Symphony Orchestra, resulting in one of the most expensive and elaborate sessions in Canadian recording history.

Christmas have experienced some success with their "Heritage" album for the label, garnering heavy play on CHED, CKXL, CKFH, CJOE and CHAM, plus college stations. Davies feels, however, that the tracks might be too long and the music too "heavy" for day time top forty play on other than "progressive" stations.

PSST! HAVE YOU HEARD THE LATEST?



ISN'T THAT A LINEUP OF NEW PRODUCT?

New LPs like JADE WARRIOR (by the group of the same name). Sounds like an oriental Jethro Tull. How about SAVOY BROWN'S "Street Corner Talking"? Already 70 with a bullet on Cash Box and 81 on the Billboard LP charts. Next in line BUDDY MILES ("Live!"). Halfway up both trade LP charts with bullets. "Honesty Is No Excuse". When you listen to THIN LIZZY.....that's the cut to listen for. "Matthew & Son" is our new LP by CAT STEVENS (but not really NEW) it's a 2 record set of collectors' items by Cat. "Look At Yourself". That's the title of URIAH HEEP'S chart climber (Billboard 98 - Cash Box 97).

THAT'S TOO MUCH FOR ONE COMPANY TO HAVE.....BUT WE HAVE THEM!!!!

Distributed by

LONDON records

It ain't what you say, it's who says it

by Kenneth M. Smookler

In my last article in this series for RPM I referred to the case of **Ludlow Music Inc. v. Canint Music Corporation Limited and Arc Sound Limited**. This started when Arc Sound wrote to Ludlow (which owned the relevant copyright) advising that Arc was publishing a record which was using Guthrie's music for "This Land Is Your Land" but completely different words. Arc believed that it had the right to do this under section 19 of the Copyright Act without the consent of Ludlow.

The relevant portions of section 19 read:

- (1) "It shall not be deemed to be an infringement of copyright in any musical, literary or dramatic work for any person to make within Canada records...if such person...has given the prescribed notice of his intention..."
- (2) "Nothing in subsection 1 authorizes any alterations in, or omissions from, the work reproduced, (except for certain conditions which do not apply to this case)"

Arc, as you may recall, took the position that copyright in the words and in the music could be separated. Arc was making no change whatsoever in the music and was not using any of the words and therefore did not require any consent. To put it differently they were not just altering or omitting from the work reproduced, they were abandoning it (the words to the song "This Land Is Your Land") entirely and replacing it with a completely different set of words. Ludlow's reply, accepted by the Judge was that the song was a single work, created by a single person, (Woody Guthrie) and that the parts were inseparable.

As the Judge put it in discussing Arc's position "This position seems to be tenable only on the view that the words of the song do constitute one work for copyright purposes. If the song i.e. the words and the music is a single work for copyright purposes, it can hardly be said that... section 19....can be regarded as authorizing the taking of the tune separately from the words." Acceding to Ludlow's position, he ruled against Arc, as I pointed out last week.

In addition, the Judge pointed out, apparently with some relief, that:

"I do not have to consider what the copyright situation is where different persons compose the words and the tunes respectively. It may be, depending on the circumstances, that such persons are joint composers of the song and own the copyright jointly, or that one has the copyright in the words (which would then not be a musical work) and that the other has the copyright to the tune (which would be an independent musical work). On the other hand it may be that each may have the copyright in his part of the single work, namely, the song."

Although he does his best to sidestep the question elsewhere in his judgment he gives what I consider to be good reason to indicate that he would have taken the former option i.e. "that such persons are joint composers of the song and own the copyright jointly." On a previous page of the same judgment he points out that "there is no doubt in my mind that, according to the ordinary use of English words by ordinary people, a song is a musical work and the words of the song (considered apart from the

These articles dealing with the legal aspect of entertainment, are written especially for RPM by Kenneth M. Smookler, barrister and solicitor practicing in Toronto. He has a L.L.B from the University of Toronto and a B.A. in Sociology from Wayne State University in Detroit.

tune of the song) is not a song. I am of the view that the situation is the same under the Copyright Act. A song, in my understanding of the meaning of the word, consists of words so uttered as to convey to the listener not only words, but a tune".

And, as I read those lines, I believe that the Judge considers the song to be a single work made of both words and music. If these have been written by two separate people then they are probably joint owners of an inseparable copyright and the same ruling would apply to such a case as applied in the Ludlow and Arc Sound Case.

To put it differently, Hal David and Bert Bacharach are a single unit for the purposes of the copyright in their songs, at least as far as the application of section 19 is concerned.

It's a good thing they are friends.

Aussies developing electronic instruments

An experiment at the University of New South Wales, in Australia, by the head of the university's music department, Roger Covell, with professor A.E. Karbowiak and Dr. W.H. Holmes, has resulted in the foreseeable evolution of a complete family of electronic musical instruments. Working under the theory that electronic music will run into a dead end unless it can be performed live, the group has a scientific study underway with the intention of creating a complete family of electronic instruments, under the family name of Timbron.

Present work consists of the design of instruments which can be plucked, beaten, blown and stroked, Keyboard and percussive electronic instruments are also being considered. The musical range of all instruments in the Timbron family will be infinitely wider than that available on conventional instruments.

The team has also designed a new patented synthesizer circuitry which is

producing "very promising" results. Final design and prototype development is called for next in the program.

MCA's Family Brown draws at Horseshoe

The Horseshoe in Toronto, one of Canada's prime country showplaces, played host, earlier this month, to MCA's Family Brown. Capacity houses jammed in to see and hear the family group. Their "R.R. No.2" single on MCA was accorded fair airplay in secondary markets and the album of the same name became a good vehicle for the group.

The Family Brown, due to their recording success, are now much in demand for concert and club dates and television appearances. They now have a full booking schedule across the country.

Another MCA act, John Allan Cameron, followed the Family Brown into the Horseshoe (4-16). His two albums for the label, "Here Comes" and "The Minstrel of Cranberry Lane" are consistent sellers in Ontario and the Maritimes.

NEW RELEASES

RPM MOR PLAYLIST

FLUDD - Turned 21 - Warner Bros WB 7531-P

(2:25) (Brian & Ed Pilling) Underwater Music-CAPAC - Prod: Adam Mitchell.
MOT: One of the highest scores turned in by MAPL panel. Exceptional intro, reminiscent of a top charter of a few years ago, which could be the key to its success. Lush, effective and highly creative arrangements Flip: Easy Being No One (Same credits as plug side.)

MOT Chart Probability Factor - 84%

LORRI ZIMMERMAN - Don't Twist My Mind - Crescent Street CR 2014X-M

(3:25) (R.Swerdlow) Chappell-CAPAC - Prod: Harry Marks.
MOT: Quality's Mark Robbins has already tagged Miss Zimmerman as "the greatest" and producer Marks has put this "great" sound in the grooves. We've been looking for a dynamic young female voice to bridge that heavy/blues/rock gap, and here it is - Cancon dynamite. Flip: 'Cause The World Is Mine (H.Marks/G.Bowser/M.Driscoll) (Same credits as plug side.)

MOT Chart Probability Factor - 76%

MARTY BUTLER - To A Place Near The River - Columbia C4-2988-H

(2:38) (M.Butler/B.Bilyk/H.Roubicak) Betanne-CAPAC - Prod: Ben Kaye.
MOT: Butler has the best of two bags going for him - MOT and MOR. The latter is where he'll shine but he will most definitely appeal to the music of today programmers looking for that soft, professionally balanced, and obviously expensive Cancon production. Butler can't lose. Flip: Love While You're Livin' (M.Butler/B.Bilyk) (Same publishing.)

MOT Chart Probability Factor - 70%

HUMPHREY & THE DUMPTRUCKS - Calgary Song - Boot BT. 018-K

(3:11) (Michael James Taylor) Skinners Pond-BMI - Prod: Jury Krytiuk.
COUNTRY: Perhaps one of the most underrated Canadian groups in the business. Big voice action, clever lyrics and enough of the easy listening qualities to attract the middle of the roaders. Exceptional sound quality. Flip: Clyde Beattie (Same credits as plug side.)

Country Chart Probability Factor - 68%

MORSE CODE TRANSMISSION - Oh Lord - RCA 75-1066-N

(2:55) (Box/de Nottbeck/Simard) Sevy/Dunbar-BMIC - Prod: Bill Misener.
MOT: Already proven themselves as top sellers of album product from which this single was culled. Will take a little extra listening but it's worth it. Hit picker Nevin Grant (CKOC) was one of the first to discover waxed talent. Flip: Fire Sign (Rogers/Simard/Vallee) (Same credits as plug side.)

MOT Chart Probability Factor - 66%

HUGH SCOTT - Trouble's Back In Town - Melbourne GT.3366-K

(2:10) (Hugh Scott) Banff-BMI - Prod: Dougie Trineer.
COUNTRY: Scott gets a big "A" for effort in the perseverance class. If anyone deserves to make it in this business, it's Hugh Scott - and this is one hell of a fine vehicle for him to "get to" the country spinners. Always original and displaying a dynamic personality that lends itself to waxing. Flip: Mr. Sad (Same credits as plug side.)

Country Chart Probability Factor - 62%

KAREN MARKLINGER - You Made Me What I Am - Canadian Talent Library 477-809-Z

(3:08) (Allison) Deer Park-CAPAC
MOR: Intro might throw you but gentle yet spirited vocal beauty of Miss Marklinger fades any instrument intrusion. Could go a cappella and still deliver that horny treatment so necessary with the female voice. Flip: File It Under Forgotten (Bowden) (Same publishing as plug side.)

MOR Chart Probability Factor - 61%

BOBBY CURTOLA - Mammy Blue - Tartan TA 60-1045-M

(2:23) (H.Giraud/P.Trim) Maxim-ASCAP.
Flip: Free To Carry On (Kingston Harbor) (Jim Brady/Dale Babbitt) Almo/Paen-ASCAP - MOR

THE SOMBREROS - Trumpet Pickin' - A&M AMX-320-W

(1:41) (Ray Griff) Blue Echo-BMI
Flip: Gallopin' (Same credits as plug side.) MOR (Instrumental)

HENRY CUESTA - Royal Garden Blues - Canadian Talent Library 477-806-Z

(2:54) (Williams/Williams) Shapiro/Bernstein-CAPAC
Flip: Skyline Stomp (Burt) Deer Park-CAPAC - MOR (Instrumental)

- 1 SUPERSTAR
Carpenters (A&M) 1289-W
- 2 SWEET SOUNDS OF MUSIC
Bells (Polydor) 2065 077-Q
- 3 BY THE I GET TO PHOENIX
Murray/Campbell (Capitol) 3200-F
- 4 TALK IT OVER IN THE MORNING
Anne Murray (Capitol) 72649-F
- 5 ONE MORE MOUNTAIN TO CLIMB
Doctor Music (GRT) 1233-07-T
- 6 BE MY FRIEND
Allan J. Ryan (Columbia) C4-2961-H
- 7 DISIDERATA
Les Crane (Warner Bros) 7520-P
- 8 A CORNER OF YOUR HEART
Diane Landry (Columbia) C4-2993-H
- 9 CARRY ME
John Arpin (Cdn Tal Lib) 477-807-Z
- 10 ROLLER COASTER RIDE
Sanderlings (Summus) 2509-M
- 11 ANOTHER TIME ANOTHER PLACE
Engelbert Humperdinck (Parrot) 40065-K
- 12 LOVE ME, LOVE ME, LOVE
Frank Mills (Polydor) 2065 076-Q
- 13 WHEN I WAS YOUNG
& Kurt & Noah (Astra) 45312-Q
- 14 DO I LOVE YOU
Paul Anka (Buddah) 252-M
- 15 MAMMY BLUE
Oak Island Treasury Department
(Columbia) C4-3003-H
- 16 FREEDOM COMES FREEDOM GOES
Fortunes (Capitol) 3179-F
- 17 HE'D RATHER HAVE THE RAIN
Heaven Bound/Tony Scotti (MGM) 14284-M
- 18 BILL JONES GENERAL STORE
Tommy Hunter (Columbia) C4-3000-H
- 19 I BELIEVE IN YOU
Rita Coolidge (A&M) 1271-W
- 20 SONGS IN THE MORNING
Gina (GRT) 1230-13-T
- 21 TAKE ME HOME COUNTRY ROAD
Laurie Bower Singers
(Cdn Tal Lib) 477-810-Z
- 22 MORE OFTEN THAN NOT
Ian & Sylvia (Columbia) 4-45475-H
- 23 WEDDING SONG
Paul Stookey (Warner Bros) 7511-P
- 24 THEME FROM SHAFT
Isaac Hayes (Enterprise) 9038-Q
- 25 BLESS THE BEASTS AND CHILDREN
Carpenters (A&M) 1289-W
- 26 WAVING BYE
Rick Pearson (Palas House) 101-L
- 27 THE NIGHT THEY DROVE
OLD DIXIE DOWN
Joan Baez (Vanguard) 35138-V
- 28 MY SOUL SINGS OUT
Lee Roy (RCA) 75-1065-N
- 29 THE SONG IS LOVE
Mary Travers (Warner Bros) 7517-P
- 30 SUMMER SIDE OF LIFE
Gordon Lightfoot (Reprise) 1035-P
- 31 OPEN SPACES
Bill Houston (Summus) 2508-K
- 32 ONE TIN SOLDIER
Coven (MGM) 14308-M
- 33 EASY LOVING
Freddie Hart (Capitol) 3115-F
- 34 MAMMY BLUE
Roger Whittaker (RCA) 75-5098-N
- 35 BUTTERFLY
Danyel Gerard (La Compagnie) 127-K

RPM NEW ON CANADIAN CHARTS

CHUM - Toronto

Doug Rawlinson
Inner City...Marvin Gaye (Amp)
Baby...Bread (Kin)
Everybody's...Santana (Col)

CFNB - Radio Atlantic

Paul Morris
California...Joni Mitchell (Kin)
Bow Down...Joshua (GRT)
Got To Crawl...Eighth Day (Cap)
You Are The One...Sugar Brs. (Amp)

CHED - Edmonton, Alta.

Wayne Bryant
Good To Have...Natural (Qua)
Wild Night...Van Morrison (Kin)
Everybody's...Santana (Col)
Love You...Paul Anka (Qua)
Love Me...Tapestry (Pol)

CKGM - Montreal

John Mackey
Bless You...Martha Reeves (Amp)
By The River...Marty Butler (Col)
Little Prayer...Murray/Campbell (Cap)
Can't Make It...Fresh Air

CKOC - Hamilton, Ont.

Nevin Grant
Mammy Blue...Pop Tops (RCA)
Inner City...Marvin Gaye (Amp)
Trapped...Denise LaSalle (GRT)
Old Fashioned...3 Dog Night (RCA)
Desiderata...Les Crane (Kin)

CFAR - Flin Flon, Man.

Garry Roberts
Love Me...Tapestry (Pol)
Spill Wine...Isley Bros (Qua)
Absolutely...5 Man Elec. Bnd (Pol)
Imagine...John Lennon (Cap)

CKLW - Windsor, Ont.

Alden Diehl
Cryin Shame...Gayle McCormick (RCA)
Respect...Staple Singers (Pol)
Family Affair...Sly (Col)
Everybody's...Santana (Col)
Rub It In...Layng Martine (Col)
Old Fashioned...3 Dog Night (RCA)
Ladies Only...Steppenwolf (RCA)
Kind Words...Lighthouse (GRT)

CKLG - Vancouver, B.C.

Roy Hennessy
Everybody's...Santana (Col)
Baby...Bread (Kin)
Lovin' You...Pagliaro (Lon)
Bless You...Martha Reeves (Amp)
Love Me...Stevie Wonder (Amp)
Your Move...Yes (Kin)

CHSC - St. Catharines, Ont.

Chris Ford
Baby...Bread (Kin)
Trapped...Denise LaSalle (GRT)
Inner City...Marvin Gaye (Amp)
Bless You...Martha Reeves (Amp)
Your Move...Yes (Kin)
Don't Wanna Live...Bee Gees (Kin)
Old Fashioned...3 Dog Night (RCA)
First Sign...Wishbone (Qua)
Hot Night...Sea Dog (Cap)

RADIO STATIONS: Report your New-ons to RPM by First Class Special Delivery Mail

Radio stations wishing to report their weekly chart additions but who do not have access to Telex may forward their additions by Special Delivery mail. It is important however, that we receive these listings no later than Wednesday of each week.

CKWS - Kingston, Ont.

Brian Stewart
Shaft...Isaac Hayes (Pol)
Two Divided...Grass Roots (RCA)
Tired...Al Green (Lon)
Love You...Paul Anka (Qua)
67 & 68...Chicago (Col)
Way A Woman Is...Messengers

CKRD RED DEER, ALTA.

Stu Morton
California Kid...Lobo (Amp)
MacArthur Park 4 Tops (Amp)
Fool Me...Joe South (Cap)
Desiderata...Crane (Kin)
Loving Way...Bobby Griffith (Pol)
One Day...Bruce Cockburn (Col)
Imagine...John Lennon (Cap)
Bow Down...Joshua (GRT)

Watch for an exciting new section
in RPM designed for

The Programmers

each week, we will devote a section to making Canadian programmers aware of what is happening in the media and ways and means of developing listener appeal. A new concept... an idea bank for Canadian programmers.

WATCH FOR IT!

RPM SINGLES (Alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers.

Absolutely Right (18)
Ain't No Sunshine (70)
All I Ever Need Is You (67)
An Old Fashioned Love Song (68)
Are You Old Enough (100)
Baby I'm A Want You (90)
Banks Of The Ohio (86)
Behind Blue Eyes (95)
Birds Of A Feather (11)
Bow Down To The Dollar (96)
Brand New Key (94)
Build A Tower (50)
Charity Ball (37)
Chirpy Chirpy Cheep Cheep (44)
Crazy Arms Crazy Eyes (49)
Crazy Love (87)
Desiderata (69)
Do I Love You (33)
Dolly Dagger (46)
Don't Wanna Live Inside Myself (55)
Down By The River (9)
Do You Know What I Mean (6)
Easy Loving (34)
Everybody's Everything (62)
First Sign Of Love (65)
For Ladies Only (97)
Go Away Little Girl (8)
Gypsies, Tramps & Thieves (3)
Help (Get Me Some Help) (85)
Hey Girl Don't Bother Me (78)
I Believe In You (39)
I'd Love To Change The World (24)
I Don't Need No Doctor (73)
If You Really Love Me (60)
Imagine (22)
I'm A Man (21)
I'm Comin' Home (19)
Inner City Blues (77)
It's A Cryin' Shame (66)
It's For You (30)
It's Only Love (64)
I've Found Someone Of My Own (27)
I Woke Up In Love This Morning (29)
Jennifer (40)
K-Jee (89)
Life Is A Carnival (25)
Lisa, Listen To Me (91)
Lonesome Mary (35)
Long Ago And Far Away (15)
Love (98)
Loving Her Was Easier (38)
Lovin' You Ain't Easy (51)
MacArthur Park (41)
Maggie May (2)
Mammy Blue (80)
Marianne (48)
Midnight Man (47)
Never My Love (14)
Now I'm In Love (83)
One Fine Morning (5)
One More Mountain To Climb (26)
One Tin Soldier (88)
Only You Know And I Know (16)
Out Of My Mind (99)
Peace Train (17)
Rain Dance (7)
Rub It In (61)
Sahajiya (79)
Saturday Morning Confusion (63)
She's All I've Got (72)
Smiling Faces (76)
So Far Away (32)
Some Of Shelly's Blues (56)
Spanish Harlem (43)
Stagger Lee (13)
Stick Up (58)
Stone Of Years (81)
Summer Side Of Life (57)
Superstar (4)
Sweet Sounds Of Music (10)
Talk It Over In The Morning (20)
That Girl's Become A Woman (75)
The Love We Had (82)
Theme From Shaft (59)
The Night They Drove Old Dixie Down (12)
The Story In Your Eyes (53)
The Year That Clayton Delaney Died (45)
Till (84)
Tired Of Being Alone (36)
Touch (71)
Trapped By A Thing Called Love (52)
Two Divided By Love (31)
Uncle Albert/Admiral Halsey (23)
Wedding Song (42)
What Are You Doing Sunday? (28)
Wild Night (92)
You're My People (54)
Your Move (93)
Yo Yo (1)



CUSTOM
RECORDING
PACKAGE

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

October 30, 1971

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Ampex
Arc
CMS
Capitol
Caravan
Columbia
GRT
London
W
C
V
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MCA
Musimart
Phonodisc
Polydor
Quality
RCA
Trans World
WB/Atlantic
World
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Z

1	4 8	YO YO Osmonds-Polydor-2065-082-Q	34	37 42	EASY LOVING Freddie Hart-Capitol-3115-F	67	95	ALL I EVER NEED IS YOU Sonny & Cher-Kapp-2151-J
2	2 2	MAGGIE MAY Rod Stewart-Mercury-73224-K	35	47 57	LONESOME MARY Chilliwack-A&M-321-W	68	.... ....	AN OLD FASHIONED LOVE SONG Three Dog Night-Dunhill-N
3	11 19	GYPSYS, TRAMPS & THIEVES Cher-Kapp-2146-J	36	45 56	TIRED OF BEING ALONE Al Greene-Hi-2194-K	69	74	DESIDERATA Les Crane-Warner Bros-7520-P
4	3 5	SUPERSTAR Carpenters-A&M-1289-W	37	48 62	CHARITY BALL Fanny-Reprise-1033-P	70	51 43	AIN'T NO SUNSHINE Bill Withers-Sussex-219-V
5	6 11	ONE FINE MORNING Lighthouse-GRT-1230-10-T	38	27 21	LOVING HER WAS EASIER Kris Kristofferson-Monument-8525-K	71	78100	TOUCH Supremes-Tamla Motown-1190-V
6	8 13	DO YOU KNOW WHAT I MEAN Lee Michaels-A&M-1262-W	39	38 40	I BELIEVE IN YOU Rita Coolidge-A&M-1271-W	72	80 95	SHE'S ALL I'VE GOT Freddie North-Mankind-12004-Q
7	5 3	RAIN DANCE Guess Who-Nimbus-74 0522-N	40	52 84	JENNIFER Bobby Sherman-Metromedia-227-L	73	81 94	I DON'T NEED NO DOCTOR Humble Pie-A&M-1282-W
8	1 1	GO AWAY LITTLE GIRL Donny Osmond-Polydor-2065-081-Q	41	40 37	MACARTHUR PARK Four Tops-Tamla Motown-1189-V	74	87	MAMMY BLUE Pop Tops-Dunhill-11311-N
9	9 16	DOWN BY THE RIVER Joey Gregorash-Polydor-2065 073-Q	42	41 33	WEDDING SONG Paul Stookey-Warner Bros-7511-P	75	82 97	THAT GIRL'S BECOME A WOMAN Michael Vincent-Avco Embassy-4583-N
10	10 20	SWEET SOUNDS OF MUSIC Bells-Polydor-2065 077-Q	43	33 25	SPANISH HARLEM Aretha Franklin-Atlantic-2817-P	76	58 46	SMILING FACES Undisputed Truth-Tamla Motown-7108-V
11	12 18	BIRDS OF A FEATHER Raiders-Columbia	44	19 10	CHIRPY CHIRPY CHEEP CHEEP Mac & Katie Kissoon-Youngblood-YB1026-Y	77	100...	INNER CITY BLUES Marvin Gaye-Tamla Motown-54209-V
12	7 4	THE NIGHT THEY DROVE OLD DIXIE DOWN Joan Baez-Vanguard-35138-V	45	43 47	THE YEAR THAT CLAYTON DELANEY DIED Tom T. Hall-Mercury-73221-K	78	85 98	HEY GIRL DON'T BOTHER ME Tams-Dunhill-4290-N
13	13 14	STAGGER LEE Tommy Roe-ABC-11397-N	46	64 86	DOLLY DAGGER Jimi Hendrix-Reprise-1044-P	79	91	SAHAJIYA Tommy Graham & Friends-Capitol-72651-F
14	14 22	NEVER MY LOVE 5th Dimension-Bell-45134-M	47	62 91	MIDNIGHT MAN James Gang-ABC-11312-N	80	89	MAMMY BLUE Oak Island Treas.-Columbia-C43003-H
15	17 27	LONG AGO AND FAR AWAY James Taylor-Warner Bros-7521-P	48	31 17	MARIANNE Stephen Stills-Atlantic-2820-P	81	77 59	STONE OF YEARS Emerson, Lake&Palmer-Cotillion-44131-P
16	24 38	ONLY YOU KNOW AND I KNOW Delaney & Bonnie-Atco-6838-P	49	71	CRAZY ARMS CRAZY EYES Brave Belt-Reprise-1039-P	82	66 68	THE LOVE WE HAD Dells-Cadet-5683-T
17	23 41	PEACE TRAIN Cat Stevens-A&M-1291-W	50	57 64	BUILD A TOWER Brahman-Mercury-73235-K	83	79 70	NOW I'M IN LOVE Tobias-MGM-14273-M
18	29 58	ABSOLUTELY RIGHT 5 Man Electrical Band-Polydor	51	65 90	LOVIN' YOU AIN'T EASY Pagliaro-Much-CH1010-K	84	.... ....	TILL Tom Jones-Parrot-40067-K
19	20 31	I'M COMIN' HOME Tommy James-Roulette-7110-T	52	36 36	TRAPPED BY A THING CALLED LOVE Denise LaSalle-Westbound-182-T	85	93	HELP (Get Me Some Help) Tony Ronald-RCA-75 1061-N
20	18 12	TALK IT OVER IN THE MORNING Anne Murray-Capitol-72649-F	53	22 9	THE STORY IN YOUR EYES Moody Blues-Threshold-67006-K	86	.... ....	BANKS OF THE OHIO Olivia Newton John-Polydor-Q
21	26 50	I'M A MAN Chicago-Columbia-45467-H	54	44 49	YOU'RE MY PEOPLE Pepper Tree-Capitol-72650-F	87	84 67	CRAZY LOVE Helen Reddy-Capitol-3138-F
22	30 39	IMAGINE John Lennon-Apple	55	75	DON'T WANNA LIVE INSIDE MYSELF Bee Gees-Atco-6847-P	88	97 93	ONE TIN SOLDIER Coven-MGM-14308-M
23	15 7	UNCLE ALBERT/ADMIRAL HALSEY P&M McCartney-Apple-1837-F	56	61 66	SOME OF SHELLY'S BLUES Nitty Gritty Dirt Band-U.A.-50817-J	89	55 51	K-JEE Nite Lites-RCA-0461-N
24	32 52	I'D LOVE TO CHANGE THE WORLD Ten Years After-Columbia-45457-H	57	39 28	SUMMER SIDE OF LIFE Gordon Lightfoot-Reprise-1035-P	90	.... ....	BABY I'M A WANT YOU Bread-Elektra-751-P
25	28 48	LIFE IS A CARNIVAL Band-Capitol-3199-F	58	46 30	STICK UP Honeycone-Hot Wax-7106-M	91	.... ....	LISA, LISTEN TO ME BS&T-Columbia-45477-H
26	34 63	ONE MORE MOUNTAIN TO CLIMB Dr. Music-GRT-45132-T	59	76	THEME FROM SHAFT Isaac Hayes-Enterprise-9038-Q	92	.... ....	WILD NIGHT Van Morrison-Warner Bros-7518-P
27	35 35	I'VE FOUND SOMEONE OF MY OWN Free Movement-Decca-32818-J	60	67 72	IF YOU REALLY LOVE ME Stevie Wonder-Tamla Motown-54208-V	93	.... ....	YOUR MOVE Yes-Atlantic-2819-P
28	49 87	WHAT ARE YOU DOING SUNDAY? Dawn-Bell-141-M	61	68 76	RUB IT IN Layng Martine-Barnaby-2041-H	94	.... ....	BRAND NEW KEY Melanie-Paramount-4201-M
29	16 6	I WOKE UP IN LOVE THIS MORNING Partridge Family-Bell-45130-M	62	.... ....	EVERYBODY'S EVERYTHING Santana-Columbia-45472-H	95	.... ....	BEHIND BLUE EYES The Who-Decca-32888-J
30	21 24	IT'S FOR YOU Springwell-Parrot 359-K	63	42 29	SATURDAY MORNING CONFUSION Bobby Russell-United Artists-50788-J	96	.... ....	BOW DOWN TO THE DOLLAR Jericho-GRT-T
31	60 92	TWO DIVIDED BY LOVE Grass Roots-Dunhill-4289-N	64	99	IT'S ONLY LOVE Elvis Presley-RCA-1017-N	97	.... ....	FOR LADIES ONLY Steppenwolf-Dunhill-4292-N
32	25 15	SO FAR AWAY Carole King-Ode-66019-W	65	69 80	FIRST SIGN OF LOVE Wishbone-Celebration-2015X-M	98	.... ....	LOVE Lettermen-Capitol-3192-F
33	50 65	DO I LOVE YOU Paul Anka-Buddah-252-M	66	70 77	IT'S A CRYIN' SHAME Gayle McCormick-Dunhill-4288-N	99	.... ....	OUT OF MY MIND Rain-London-M17410-K
						100	.... ....	ARE YOU OLD ENOUGH Mark Lindsay-Columbia-H

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

1	1 1	EVERY PICTURE TELLS A STORY Rod Stewart-Mercury-SRM1609-K N/A	34	59 68	BARBRA JOAN STREISAND Columbia-KC30792-H N/A	67	62 56	DEATH WALKS BEHIND YOU Atomic Rooster-Elektra-EK574094-P CEK74094-P
2	4 7	IMAGINE John Lennon-Apple-SMAS3379-F N/A	35	35 37	L.A. WOMAN Doors-Elektra-EKS75011-P ICEK-75011-P	68	68 80	YOU'RE MY PEOPLE Pepper Tree-Capitol-ST6364-F N/A
3	6 9	TALK IT OVER IN THE MORNING Anne Murray-Capitol-ST6366-F N/A	36	38 39	TEA FOR THE TILLERMAN Cat Stevens-A&M-SP4280-W CS4280-W	69	69 87	HIGH GRASS Crosstown Bus-MCA-7015-J N/A
4	7 16	LOVE, LUCK 'N' LOLLIPOPS Bells-Polydor-2424 035-Q N/A	37	32 26	CHICAGO TRANSIT AUTHORITY Columbia-GP8-H N/A	70	76 75	KING CURTIS LIVE AT FILLMORE EAST Atco-SD33-359-P N/A
5	5 4	TAPESTRY Carole King-Ode-SP77009-W CS77009-W	38	33 28	AGAINST THE GRAIN Stampede-MWC-MWCS701-M MWC54-701-M	71	70 63	GODSPELL Soundtrack-Bell-1102-M 4-1102-M
6	11 8	WHO'S NEXT The Who-Decca-DS79182-J 73-9182-J	39	34 30	FIREBALL Deep Purple-Warner Bros-BS2564-P CWX2564-P	72	64 61	JUST AS I AM Bill Withers-Sussex-SXBS7006-M N/A
7	2 3	THE DONNY OSMOND ALBUM Polydor-2424 208-Q N/A	40	44 64	NON STOP DANCING 12 James Last-Polydor-2371 141-Q 3811 091-Q	73	67 59	GOODBYES & BUTTERFLIES 5 Man Electrical Band-Polydor-2424 020-Q N/A
8	3 2	EVERY GOOD BOY DESERVES FAVOUR Moody Blues-Threshold-THS5-K N/A	41	57 81	THEIR SIXTEEN GREATEST HITS Grass Roots-Dunhill-DSX15107-N N/A	74	77 71	ABRAXAS Santana-Columbia-KC30130-H CT30130-H
9	8 6	MASTER OF REALITY Black Sabbath-Warner Bros-BS2562 CWX2562-P	42	61 74	CHER Kapp-KS3649-J N/A	75	93	STREET CORNER TALKING Savoy Brown-Parrot XPAS71047-K N/A
10	13 12	CARPENTERS A&M-SP3502-W CS3502-W	43	40 36	STEPHEN STILLS 2 Atlantic-SD7206-P AC7206-P	76	71 77	RITA COOLIDGE A&M-SP4291-W N/A
11	14 20	BARK Jefferson-Airplane-Grunt-FTR1001-N N/A	44	39 35	LIVE AT THE FILLMORE Aretha Franklin-Atlantic-SD7205-P AC7205-P	77	78 76	SWEET BABY JAMES James Taylor-Warner Bros-WS1843-P CWX1843-P
12	9 5	PARTRIDGE FAMILY SOUND MAGAZINE Bell-6064-M 4-6064-M	45	36 25	LEON RUSSELL & THE SHELTER PEOPLE Shelter-SW8903-F N/A	78	65 60	SURVIVAL Grand Funk Railroad-Capitol-SW764-F 4XT764-F
13	15 15	JESUS CHRIST SUPERSTAR Decca-DXSA7206-J 73 6000-J	46	92	CAHOOTS The Band-Capitol SMAS 651-F N/A	79	79 78	YOU'VE GOT A FRIEND Andy Williams-Columbia-KC30797-H N/A
14	72	TEASER AND THE FIRECAT Cat Stevens-A&M SP 4313-W CS 4313-W	47	47 44	ALLMAN BROS AT FILLMORE EAST Capricorn-2SA-802-P ACJ802-P	80	98	GASOLINE ALLEY Rod Stewart-Mercury SR 61264-K N/A
15	12 11	RAM P&L McCartney-Apple-SMAS3375-F 4XT3375-F	48	41 38	FOUR WAY STREET Crosby, Stills, Nash & Young-Atlantic-SD2 902-P ACJ-902-P	81	73 65	NATURALLY Three Dog Night-Dunhill-DSX50088-N N/A
16	10 10	SO LONG BANNATYNE Guess Who-RCA-LSP4574-N N/A	49	30 32	BEST OF THE GUESS WHO RCA-LSPX1004-N ITK1710-N	82	80 70	CHICAGO III Columbia-C2 30110-H CT30110-H
17	16 13	MUD SLIDE SLIM James Taylor-Warner Bros-BS2561-P CWX2561-P	50	52 62	GETTING TOGETHER Bobby Sherman-Metromedia-MD1045-L N/A	83	.... ....	SONNY & CHER LIVE Kapp-KS3654-J N/A
18	18 17	TRAFALGAR Bee Gees-Atco-SD7003-P AC7003-P	51	43 23	BYRDMANIAX Byrds-Columbia-KC30640-H N/A	84	81 82	SHA NA NA Kama Sutra-KSBS2034-M N/A
19	19 18	AQUALUNG Jethro Tull-Reprise-MS2035-P CRX2035-M	52	45 46	BLUE Joni Mitchell-Reprise-MS2038-P CRX2038-P	85	82 85	NORTH COUNTRY FUNK Joey Gregorash-Polydor-2424 925-Q N/A
20	29 53	SHAFT Soundtrack-Enterprise-EN25002-Q N/A	53	51 45	THE SILVER TONGUED DEVIL AND I Kris Kristofferson-Monument-A30679-K N/Z	86	74 69	CELEBRATION Various-Ode-77008-W CS77008-W
21	21 21	ONE FINE MORNING Lighthouse-GRT-9230 1002-T 5230 1002-T	54	37 31	TARKUS Emerson, Lake & Palmer-Cotillion-SC9900-P AC9900-P	87	83 72	LOVE IT TO DEATH Alice Cooper-Warner-WS1883-P CWX1883-P
22	22 22	SURF'S UP Beach Boys-Brother-RS6453-P CRX6453-P	55	55 51	HOMEMADE Osmonds-Polydor-2424 027-Q N/A	88	.... ....	SONG FROM THE STREET Murray McLauchlan-True North-TN4-H N/A
23	23 29	FOR LADIES ONLY Steppenwolf-Dunhill-DSX50110-N N/A	56	56 52	CLOSE TO YOU Carpenters-A&M-4271-W CS4271-W	89	84 83	FRIENDS AND LOVE Chuck Mangione-Mercury-SRM2-800-K N/A
24	24 24	A SPACE IN TIME Ten Years After-Columbia-KC30801-H N/A	57	46 48	BS&T 4 BS&T-Columbia-KC30590-H N/A	90	66 57	SONGS FOR BEGINNERS Graham Nash-Atlantic-SD7204-P AC7204-P
25	25 40	JAMES GANG IN CONCERT ABC-733-N N/A	58	63 67	UPSIDE DOWNSIDE Tom Northcott-Uni-73108-J N/A	91	85 73	DAVID WIFFEN Fantasy-8411-R N/A
26	26 27	HIGH WINDS WHITE SKY Bruce Cockburn-True North-TN3-H TNT3-H	59	.... ....	NEW SANTANA Columbia-KC30595-H N/A	92	86 84	HIWAY CHILD Rick Neufeld-Astra-AS1001-Q N/A
27	20 19	SUMMER SIDE OF LIFE Gordon Lightfoot-Reprise-MS2037-P CRX2037-P	60	60 55	UP TO DATE Partridge Family-Bell-6059-M 4-6059-M	93	87 86	WHAT YOU HEAR IS WHAT YOU GET Ike & Tina Turner-United Artists-USA59953-J N/A
28	17 14	STICKY FINGERS Rolling Stones-Rolling Stone-COC59100-P COCX-59100-P	61	58 54	PAUL AND Paul Stookey-Warner Bros-WS1912-P N/A	94	.... ....	ARETHA'S GREATEST HITS Aretha Franklin-Atlantic-SD8295-P N/A
29	31 50	PARANOID Black Sabbath-Warner Bros-WS1887-P CWX1887-P	62	49 41	POEMS, PRAYERS AND PROMISES John Denver-RCA-LSP4499-N N/A	95	.... ....	FROM THE INSIDE Poco-Epic-KE30753-H N/A
30	42 66	RAINBOW BRIDGE Jimi Hendrix-Reprise-MS2040-P CRX2040-P	63	50 42	ANOTHER TIME ANOTHER PLACE Engelbuert Humperdinck-Parrot-71048-K N/A	96	99 100	BURT BACHARACH A&M-SP3501-W CS3501-W
31	27 34	STAY AWHILE Bells-Polydor-2424 022-Q 3176 019-Q	64	53 47	GOLDEN BISCUITS Three Dog Night-Dunhill-DS50098-N DHX55098-N	97	96 95	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P
32	75	HARMONY 3 Dog Night-Dunhill DSX 50108-N N/A	65	54 49	ONE WORLD Rare Earth-Rare Earth-RS520-V N/A	98	97 97	THE PARTRIDGE FAMILY ALBUM Bell-6050-M C-6050-M
33	28 33	LEE MICHAELS FIFTH A&M-SP4302-W CS4302-W	66	48 43	INDIAN RESERVATION Raiders-Columbia-30768-H CT30768-H	99	90 88	EMERSON, LAKE AND PALMER Cotillion-SD9040-P AC9040-P
						100	91 92	STRAIGHT, CLEAN AND SIMPLE Anne Murray-Capitol-ST6359-F 4XT6359-F

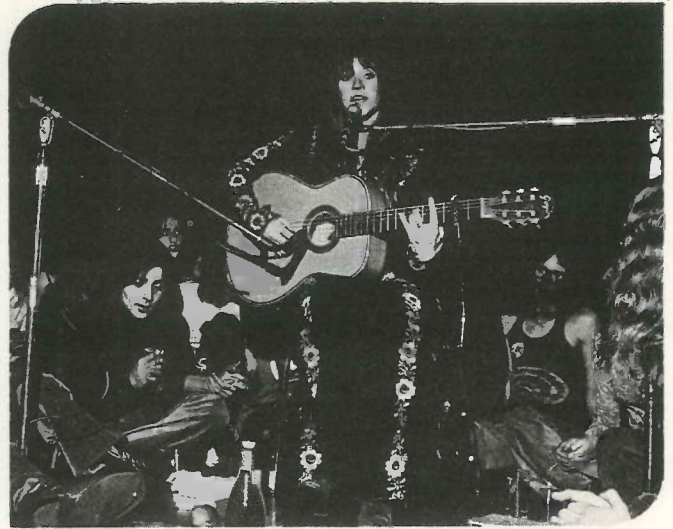
CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - Track on right of each listing.



Fully recovered from injuries sustained in a recent auto accident, Ronnie Hawkins is set to talk records once again with GRT's president Ross Reynolds and promo Jutta Ney.



Melanie's return to Toronto's Massey Hall pulled a capacity house of the young peace believers who moved up on stage to show their appreciation.



Hank Smith flew in from his Edmonton home for a round of talks with disc/television/radio biggies including Big John Hart of CFGM, "Where Do We Go From Here" shows gains.



Pindoff's Jack Markle, Mrs. Doreen Ring and Ed Swlatek with Stan "The Man" Kenton, who called in to renew friendship with his old friend Taylor Campbell, former Capitol exec.



George Struth (Quality) presents Gold recording of "Theme From Ontario Place" to Allan Grossman, Minister of Trade and Development. Award is destined for Premier Bill Davis.



While Dean Martin didn't fare too well elsewhere, the team of Don Tarlton (Donald K. Donald) and Gil Davis, managed to gross \$110,000 for Martin's Forum showing Oct 4/71.

A SINGLE SO BIG
— WE NEEDED ROOM
TO TELL YOU!

**THIS IS
THE ORIGINAL
VERSION
THAT MADE
HISTORY**

“BUTTERFLY”

**DANIEL
GERARD**

La Campagne - S 127

**MILLIONS OF COPIES
HAVE BEEN SOLD**

GERMANY - No. 1 and a MILLION SELLER
SWITZERLAND - No. 1 - 100,000 SOLD
AUSTRIA - BIG - BIG SALES
HOLLAND - VERY BIG SALES
BELGIUM - FANTASTIC SALES
FRANCE - BIG CHART ACTION - STILL SELLING
SCANDINAVIAN COUNTRIES REPORT GIANT SALES

CASH BOX ARTIST OF THE MONTH (August 7, 1971)
AWARDED GOLD DISC IN GERMANY

INSTANT REACTION
TO FIRST PLAY
ON CFRB TORONTO

**THE ORIGINAL
VERSION**

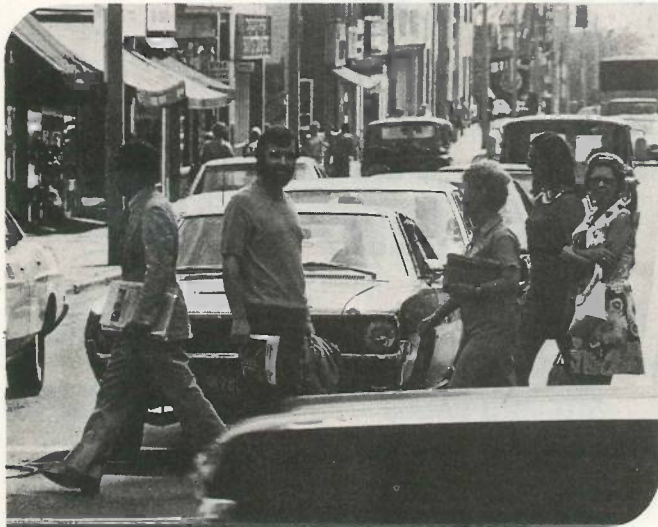
Distributed by **LONDON** records



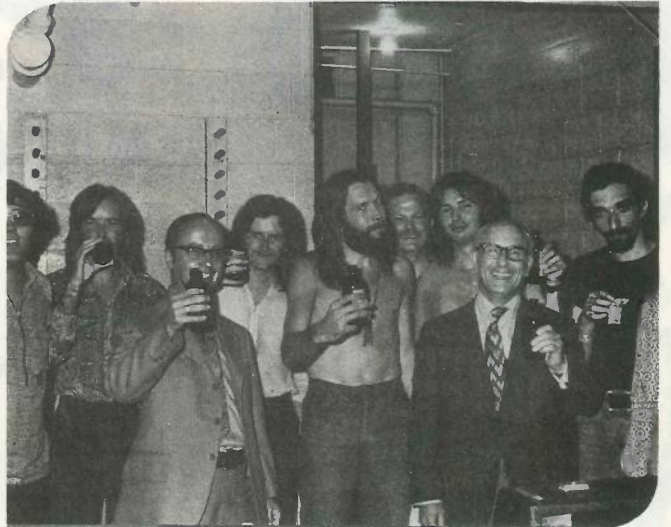
Vancouver's Northwest Company members working on their new single, "Everybody's Got To Care". London's Ray Pettinger (l) and Steve Grossman (PBS & Coast) look on.



Bruce Marsh was the host of CBC's "Luncheon Date" when Brave Belt dropped in with Mike Byford (CKFH) and Kinney promo manager (Ontario) Bruce Bissell.



Bill "Sourdough" Houston, Summus recording artist, takes first hand look at busy downtown Toronto which could result in a little bit of "hogtown" music from Houston.



London's national sales manager Dick Riendeau, Vancouver rep Ray Pettinger and Operations Manager Orm Jones, backstage with Savoy Brown after successful Vancouver gig.



Pepper Tree, Capitol hopeful for the Top 40 charts with their "You're My People" deck, still making good gains. Wayne Patton of Capitol's A&R Dept, in for laughs.



Ocean's Greg Brown, Jeff Jones, Janice Morgan and Dave Tamblin with CKRC's Chuck Chandler and Glen Gore-Smith of Laurel during group's Winnipeg engagement.

CSN&Y appear without S&Y at Carnegie

Somehow everyone thought all along that Steve Stills and Neil Young just might be onstage with David Crosby and Graham Nash when those latter two of the most celebrated quartet in American rock music gave their concert in New York at Carnegie Hall. But when Stills and then later Young did show up, the roar inside the hall was absolutely deafening. David and Graham had a nice hour or so of performing some of their own songs, some of CSN&Y's songs, and their acoustic set was received enthusiastically by the sold out audience. However, there was no

doubt at all that the fans prefer the four....as they did hysterically receive versions of "Ohio", "Helplessly Hoping", and "Teach Your Children". There were no amplified guitars,

Pap Wire

LISA ROBINSON



the whole evening was "wood".... but no one seemed to mind.

Backstage it was like one big rock and roll family. Chris Hillman and Michael Clark of the Burrito Brothers were on hand, so were all of the members of Hot Tuna - Papa John Creach, Jack Cassidy, Jorma Kaukonen, and Sammy Piazza. John Hammond, David Blue helped to round out the well wishers, and there was more than an occasional guitar picking session going on in one of the dressing rooms.

Crosby, Stills, Nash and Young seemed quite pleased to be together onstage again, although they don't intend for the "group" to be a permanent thing. They all have their own music to make - their own albums out, plus new songs each of them have been writing. But for that one evening, Carnegie Hall was the scene of a welcome reunion.

Hot Tuna performed 4 concerts at Town Hall this week, and the two members of the Jefferson Airplane who look like they still really like to play together were terrific. Jack Cassidy and Jorma Kaukonen have obviously been playing together a long time, they are tight and very professional. With the addition of

Papa John Creach on electric violin and Sammy Piazza on drums, Hot Tuna is a hard rocking group that covers a wide range of styles - they can play anything from blues to jug band music to just good old rock and roll. This concert was all electric. (Papa John, by the way, has really developed quite a little coterie of fans. Outside the stage door at the Crosby, Stills, Nash and Young concert the night before there were kids screaming for Papa John - someone had said they saw him inside! And at Town Hall there was an entire row of fans dancing and clapping along with everything Papa John did.)

Lee Michaels is a multitalented musician who gave a concert at Carnegie Hall this week, with Tucky Buzzard and Boz Scaggs on the bill. Lee accompanied himself on his electrically amplified piano, with only a drummer backing him up... no bass player. His drummer is so good though, that one didn't notice the lack of a bassist. The audience ran up to the stage at the end, when Lee came back for an encore and did "Hi-De Ho"; it was a very successful concert.

Watch for.....
THE PROGRAMMERS

"DON'T TWIST MY MIND"

(CR 2014 X)

MA
PL

POTENTIALLY THE
GREATEST CANADIAN
FEMALE VOCALIST
ON THE SCENE
TODAY

Lorri Zimmerman

CRESCENT STREET
RECORDS

NEW ALBUMS

BLESSED ARE. . . .

Joan Baez
(Vanguard) 6570-1-V
Two record set with bonus
7" 33 1/3 disc. Four sides of
protest and salvation by a
fine lady who has a great
following of peacelovers. Her
fans will love it. Contains
her "Dixie" giant.



MOZART: THE LAST SIX SYMPHONIES VOL. 1
Berlin Philharmonic with
Herbert Von Karajan, cond.
(Angel) S 36770-F
Not much new to report on
Wolfgang Amadeus Mozart but
maestro Von Karajan and the
Berlin Philharmonic have it
all together with much strength
and expected beauty to master's
Symphonies 35 and 36.

BUDDY MILES LIVE

(Mercury) SRM2-7500-K
The man is a living legend
and lives bigger live. Two
record concert set is a col-
lectors item. Easy to get in-
volved in this set. It's
electric. FM programming
will sell and exciting if
played complete.



LATEST FLING AT THE RECORD SCENE

Ben McPeck
(Camden) CASX 2537-N
Probably one of the most
talented arrangers in Canada.
McPeck comes up with a
Cancon set that is program-
mable and saleable. Usual
genius treatments of a score
of Cancomps.

SING IRISHMAN SING

Carlton Showband
(Camden) CASX 2539-N
From the group that gave us
"Off To Dublin In The
Green".....more of the same.
All Cancon. Should grab the
Irish listeners and record
buyers. Don't miss "Danny
Boy" and titler.

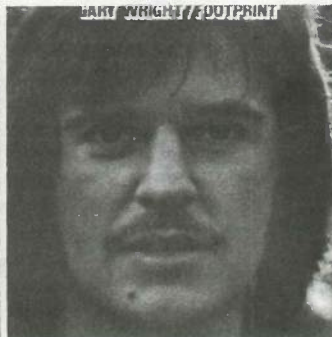


PAIS TROPICAL

Sergio Mendes & Brasil '77
(A&M) SP 4315-W
What can you say about a
group and a sound that is so
formulated their fans will
pave its golden climb. Album
has its moments. Nice bag.
Easy listening. Definitely
programming for FM wall
to wall.

THE IMPRESSIONISTS

London Philharmonic Ork
(London) SPC 21062-K
Features Debussy's "Clair
de Lune" and works of Satie,
Ravel, Faure and Honegger
with Bernard Herrmann con-
ducting. LP covers the major
period of the Impressionists.
Fine pop concert works. Ex-
cellent easy listening.



FOOTPRINT

Gary Wright
(A&M) SP 4296-W
Beautiful set. Reminiscent
of MacArthur Park. Grabs you
if you sit down and listen.
FM programming is assured.
Edited version of a couple
of these cuts could and
should hit MOT. Artistry
guaranteed. Damned inventive.

LOVE BOOK

The Lettermen
(Capitol) ST 836-F
There are many ways of ex-
pressing love, most through
music. The Lettermen have
gathered together perhaps the
most agonizingly beautiful
collection of material, ar-
rangements and vocal com-
passion on the market today.
This set should become a
perennial.



JADE WARRIOR

(Vertigo) VEL 1007-K
Japanese oriented acid but
not too raucous. Often mood
music. The album would lure
the FM crowd. Group has a
definite feeling. Worth own-
ing just to stare at record
label for hours. Will sell if
given exposure.

RPM TOP 25 TAPE SELLERS

- 1 **EVERY PICTURE TELLS A STORY**
Rod Stewart (Mercury)
MCR 41609-K SC8 1609-K
- 2 **6 I'M JUST ME**
Charley Pride (RCA)
PK 4560-N P8S 4560-N
- 3 **2 MAN IN BLACK**
Johnny Cash (Columbia)
CA 30550-H CT 30550-H
- 4 **5 TALK IT OVER IN THE MORNING**
Anne Murray (Capitol)
4XT 6366-F 8XT 6366-F
- 5 **11 WE SURE CAN LOVE EACH OTHER**
Tammy Wynette (Epic)
CA 30685-H CT 30685-H
- 6 **14 IMAGINE**
John Lennon (Apple)
4XT 3379-F 8XT 3379-F
- 7 **10 YOU'RE MY MAN**
Lynn Anderson (Columbia)
CT 30793-H CA 30793-H
- 8 **18 INDIAN RESERVATION**
Raiders (Columbia)
CA 30768-H CT 30768-H
- 9 **12 MASTER OF REALITY**
Black Sabbath (Warner Bros)
CWX 2562-P 8WM 2562-P
- 10 **9 MUD SLIDE SLIM**
James Taylor (Warner Bros)
CWX 2561-P 8WM 2562-P
- 11 **4 RAM**
Paul/Linda McCartney (Apple)
4XT 3375-F 8XT 3375-F
- 12 **8 BLOOD SWEAT & TEARS 4**
(Columbia)
CA 30590-H CT 30590-H
- 13 **3 TAPESTRY**
Carole King (Ode)
CS 77009-W 8T 77009-W
- 14 **13 STICKY FINGERS**
Rolling Stones (Rolling Stone)
COCX 59100-P 8COC 59100-P
- 15 **25 TEN YEARS AFTER**
(Columbia)
CA 30801-H CT 30801-H
- 16 **7 ONE FINE MORNING**
Lighthouse (GRT)
5230 1002-T 8230 1002-T
- 17 **16 EVERY GOOD BOY DESERVES
FAVOUR** Moody Blues (Threshold)
THM 24605-K THM 24805-K
- 18 **24 SO LONG BANNATYNE**
Guess Who (RCA)
CS 4574-N C8S 4574-N
- 19 **17 BEST OF THE GUESS WHO**
(RCA)
TK 1710-N T8S 1710-N
- 20 **19 AQUALUNG**
Jethro Tull (Reprise)
CRX 2035-P 8RM 2035-P
- 21 **... TAMMY'S GREATEST HITS**
Tammy Wynette (Epic)
N/A CA 30733-H
- 22 **20 SUMMER SIDE OF LIFE**
Gordon Lightfoot (Reprise)
CRX 2037-P 8RM 2037-P
- 23 **21 TRAFALGAR**
Bee Gees (Atco)
AC 7003-P A8TC 7003-P
- 24 **15 TEA FOR THE TILLERMAN**
Cat Stevens (A&M)
CS 4280-W 8T 4280-W
- 25 **... FIREBALL**
Deep Purple (Warner Bros)
CWX 2564-P 8WM 2564-P

Industry honours A&A Kinnears

October 15 saw the passing of an era. Alice and Mackenzie Kinnear officially gave up the most successful Mom and Dad record and book retail operation in North America - perhaps in the world. Although negotiations for the takeover of their popular Yonge street location of A&A Records had been completed earlier this year, the Oct. 15th date was when the industry paid tribute to these two beautiful people and wished them bon voyage on their trip to Spain.

Industry figures gathered in Fran's Restaurant, just across the road from A&A Records, where Mac Kinnear has been having his morning coffee for years and with limited speech making - just socialized with the Kinnears, a rare occasion for them to be out of their daily environment - the record and book business. Bob Martin, manager of the record division of A&A's Yonge street store, introduced the Kinnears to the gathering and asked Fred Wilmot, vice-president and general manager of Columbia Records, to express the appreciation of the industry, generally, on this farewell party for Mac and Alice. Wilmot emphasized that although Columbia (CBS) had purchased the A&A operation this was in no way a Columbia party - as was evidenced by those present - from every label and supplier in the business. Speech-making, in this case was rather awkward for Wilmot in that it involved two people who had been so much of the business for more than five decades. However, he did successfully express his and the industry's feelings, presenting the Kinnears with an ingeniously worded Gold Record and a beautiful bouquet of roses.

Alice Kinnear began selling records in 1922 in the little old variety store on Yonge street just north of Dundas St. She was only twelve at the time but she remembers it well. Books, soda pop, records and everything else that made a variety store, was offered for sale in the store. Records didn't fare to well however and in 1928 when radio receivers were beginning to catch on, records were dropped. It wasn't until 1945 when A&A entered the disc business once again and this time established a flourishing record buyer's marketplace.

A&A's record stock grew and grew and grew until it was established as the "record hut for all the record nuts". One could literally find any-

thing that was recorded, within the browsers of A&A Records, and Alice Kinnear maintained her usual shift - 7 AM through to 7 PM and often later. She was there on Sundays - when she allowed the record promotion men to set up their window displays. If a customer wanted a book on rare diseases, a recorded work by an almost unknown master or the most recently released MOR or rock and roll record - Mrs. Kinnear knew exactly where the item was.

The A&A operation is almost three floors of nostalgia that mixed well with the sounds of today and all held together by two very devoted people, Alice and Mackenzie Kinnear.

Perhaps the most disturbing realization at the farewell party was how could Mrs. Kinnear adjust to this new life of leisure - or retirement. Mac had always been careful to concentrate on other things in life - he rides almost daily on his farm just north of Toronto and keeps himself in fine physical form through jogging and very carefully planned living. Travelling and settling down on his farm may not be too hard on him but Alice was devoted entirely to her day at the store. Wilmot compensated for this somewhat and although not offering the Kinnears employment - did suggest that anytime they wished to return to the store and take on duties as consultants, they were welcome.

The A&A banner has become famous over the past years in the Canadian record retail business pointed up by the fact that since Columbia changed the sign on their Bloor Street (Toronto) store from Record Treasury to A&A - business has increased by more than 50% - another tribute to the Kinnears who were responsible for creating this highly respected retail disc symbol.

What has Canadian TV done?

What is it doing?

What COULD it do?

(a 10 part series)
COMING SOON!!!!
in RPM

It's time for an appraisal of FM

Over the past year and a half, this magazine has devoted a great deal of space to presenting a unique and comprehensive picture of the CRTC Canadian content rules in AM broadcasting.

Albeit we're the first ones to admit that there is plenty more to be done to improve the AM situation, it is fair to say that progress has been made. With the exception of just a couple of borderline cases, AM radio stations have done their best to comply with the Cancon regulations and Canadians are much the better for it.

Now, we feel, the time has come for some intelligent appraisal of the FM broadcasting scene and for an exhaustive examination of the need for Cancon regulations in this area of media endeavor.

When FM radio first arrived a few years ago, most observers predicted it would spell the death knell for AM in both Canada and the U.S. And well it might have, had all things been equal. You don't need to be a sound genius to realize just how much better stereo is over monaural. A Petula Clark addict would even know it.

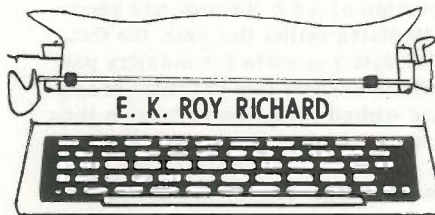
Yet FM has yet to win even a minor skirmish with the AM operators. FM is still a minority taste, despite all it has going for it. This lack of mass acceptance of FM broadcasting stems from two major factors -- the incredible drought of imaginative thinking in FM management, and the conflicting ownership of FM and AM stations.

In fully 90-per cent of cases, we understand that FM stations are owned by people also active in the AM business. More often than not, the average FM station is located in the back room of the AM operation. Most AM license holders are understandably reluctant to make their FM outlets fully competitive -- i.e. why create more competition for your big money-making AM station.

Incredible as it may seem, there are many cases where FM stations merely rebroadcast (in stereo) the same drivel that is being spewed out of their AM transmitter.

As a rule, FM stations in Canada program wall-to-wall crap; music which

has been deliberately produced to merely fill in the background vacuum. I mean, you couldn't seriously listen to a Ray Conniff album, now could you? Like Muzak, it simply blends into



the background. Most FM stations are an example of George Orwell's symbols of 1984.

There is a tremendous paradox to be observed here. Whereas the record industry has now completely deleted mono (all new records are produced and pressed in stereo), the broadcast industry remains 90-per cent mono. Strange, isn't it? The reason is that FM stations are simply not providing a virile and viable alternative to AM. If they were, there is no reason why anyone would bother to listen to a medium utilizing outmoded technical concepts.

When it all started, FM was to be a medium of intensive artistic activity. It was to provide a service to what the mass-market manipulators of AM radio were ignoring -- the minority taste. In this age of mediocrity in which we are unfortunate to find ourselves, FM broadcasting (like BBC 2 TV in Britain) could have been like a breath of fresh air in downtown Hamilton.

You only have to read some of the elaborate and eloquent license presentations made by many of the companies now operating FM stations in this country and compare such nonsense recognition in the United States, as

It is difficult to believe that Canada does not have one full-time classical music station on the FM band. It is equally ridiculous that we do not have one full-time Canadian music station in FM.

Everybody knows that this particular columnist is usually involved in writing about the rock scene. Yet even I think it is a tragedy...yes, a tragedy...that we do not have a 24-hour classical music station in each major market of Canada.

I consider it a crime that Canadian youth is not able to find out anything about classical music (considered by a growing number to be one of the two most valid music forms ever created) with the flick of a switch. Especially when in Toronto, Montreal or Vancouver you can find two or three stations pushing out wall-to-wall plastic MOR junk. Cover versions of cover versions of the last decade's hits. Garbage for musical mice.

But help appears to be on the way. It is common knowledge in the radio trade that the CRTC is now working on a set of FM regulations. No one knows for sure when the proposed regulations will be announced, but we estimate it will be happening before the end of the winter.

These regulations will give the CRTC a second chance to demonstrate its belief that broadcasting, both AM and FM, does not have to remain at its present mundane level dictated to by the tedious trends of the U.S. The first opportunity came with the Cancon regulations in AM, and they have proved to be the wisest move yet made by the Commission.

A new set of regulations for FM operators provides the commission with a second chance to impose some semblance of sanity in a medium bedevilled by the evils of the almighty buck.

We earnestly believe that the CRTC has a splendid chance to turn FM broadcasting into what its developers (and indeed, those who applied for licenses) so loudly claimed it would represent. Broadcasting (in AM radio and TV) is full of mediocrity and mass audience mangling. Let's make FM an alternative to all this rubbish.

The trend towards so-called progressive rock FM stations was the first move to lift FM out of its rut. In the rock field, it provided an excellent alternative to the wearisome monotony of 35 records repeated over and over and over on AM. Initially it went to the other extreme, but several stations now appear to be settling into a highly workable FM rock format, with noteworthy rating successes.

Bearing in mind those inroads made by FM rock stations, we'd like to make a few sincere recommendations to the Commission as it prepares its new set of FM regulations.

RICHARD continued on page 23

Promotion means the shirt off your back

by Jim Smith

Considering the current trend in music promotion, a good financial analyst would probably suggest selling all the assets of the music business and putting the money into cotton goods production.

As I look over my collection of T-shirts, and a fine collection it is indeed, I find it difficult not to question the promotional perspicacity of their donors. (The area of dubious value extends far beyond the matter of sartorial splendour, but T-shirts serve as a good example).

The T-shirt has become a most popular promotional tool in recent months. Rock acts and radio stations alike have become better sources of clothing than the Salvation Army (although the latter occasionally offers better taste.) The economy of Taiwan is booming once again, no doubt assisted by the export of cotton goods.

The original idea was fine, if you subscribe to the principle that a nation in underwear tops is a good idea. Joe Cocker, whose name emblazoned on T-shirts has become de rigeur in street society fashion, probably never gave away a shirt in his life. People bought them at those monuments to declining garment tastes, the unisex boutiques. Joe got his publicity as well as handsome royalty payments, no doubt.

Somewhere along the line, though, someone got confused. Rather than leasing their names for material goods promotion, rock acts began to GIVE their name away. Suddenly everyone with even a passing acquaintance with the rock business has a stunning collection of embossed underwear.

Now I can see musicians allowing their names to be used on clothing - provided the garments are paid for by someone divorced from the musicians themselves. It would be foolish, rather like Bobbie Hull giving his picture rights to a bubblegum company, but at least the name gets circulated for no actual monetary output on the part of the musicians.

But paying to distribute elaborate gifts to the masses reeks of madness. The way it is supposed to work for musicians is that the masses support them. I can't believe that anyone can buy a printed T-shirt for less than a dollar. Moreover I can't believe that the expenditure results in at least that much additional revenue.

Look at it this way. Typically the

shirts are distributed at concerts. That means that someone who has already laid out hard cash for the right to see the performers, that is the faithful, walks off with the promotional material.

The aforementioned faithful fan cannot be persuaded to do more for the musicians than he is already doing, which is supporting their concerts and buying records. The bonus therefore comes after his loyalty has already been achieved - whereas the normal rationale for publicity is its ability to entice new purchasers. (Call it "good

will" if it goes to a valued customer - but ask yourself how anxious you are to keep one individual fan.)

Diverting slightly from the main theme, look at the moochers - critics, jocks, and the like - who would benefit more from a well-planned brochure, at least if - and I know this sounds hard to believe - they are up on their jobs.

Getting back to the proud owner of that costly T-shirt. Perhaps he uses it when playing football (if kids still indulge in sports at school) or wears it to school or the pool hall. Then the

SMITH continued on page 23

PSSST!

HAVE YOU HEARD THE LATEST??

- L 20068 Cousin Norman/Marmalade - A Top 10 smash in England. CB Oct 23 No. 8 - Billboard Oct 23 No. 7.
- S 127 Butterfly/Danyel Gerard - No. 1 Germany - Switzerland - Austria Holland - Belgium - Scandinavian Countries. Giant in France. Heavy Canadian action - Toronto: CFRB - CFTR - CKEY - CHFI-FM (Fantastic requests).
- PAR 40067 Till/Tom Jones - His newest single could be the vocal performance of the year. Breaking Top 40 U.S. & Canada. Bill Gavin personal pick.
- C 1976 Everybody's Got To Care/Northwest Company - Latest from this west coast group already breaking CKLG - CHED.
- M 73243 Look At Yourself/Uriah Heep - Title track of their latest album breaking out in Winnipeg - Montreal - London - Vancouver. This could be the single to break them at Top 40 radio.
- M 17410 Out Of My Mind/Rain - Canadian group released on Bell in the U.S. Breaking into a hit record south of the border. CKLW on it and playing heavy.
- M 17421 Keep It Simple/Alan Moberg - A distinctive sound that's all his own. Grabbing MOR play in Toronto - Montreal - Vancouver.
- SR 2510 Right Track/Groovy Spirit - Jackie Mittoo Instrumental side, Groovy Spirit is breaking MOR stations just as his first single, Wishbone, did. His first was a fantastic seller in Canada. Listen to Jackie's latest.
- PAR 40066 Tell Mama/Savoy Brown - Pulled from their latest chart album, "Street Corner Talking", a choice goodie in a funky blues number for FM & Top 40.
- M 73235 Build A Tower/Brahman Another west coast chart contender spreading eastward this week. Hot at CKVN - CKLG - CKXL - CKCK - CKRC - CJCH.

DISTRIBUTED BY

LONDON records

U.S. tour set for Edward & Harding

Celebration's Edward and Harding have just completed a concert tour which took them across much of Canada. Part of this tour was with the Stampede, and revealed this dynamic young act as one which could carry a complete show, or share the stage with a heavy or bubblegum group. Their concerts with the Stampede endeared them to radio personalities who suddenly discovered an act that was not completely represented on their waxed product, an unfortunate happening with many recorded groups. As a "live" act they perform with an obvious regard for their audience and display an aggressiveness rarely seen in many of today's folk/rock groups. Their concerts move off rather slowly and one might sense a slight nervousness that is rather professionally transferred to their audience. As they warm up so does their audience, which would appear to be a trick of the trade Edward and Harding have accomplished. As they complete their set, there is just no way that they can get off without an encore - they've built a tremendous amount of confidence into their act and, again have transferred this to their audience.

They recently added George Korenko who supplies a unique bass sound that puts the Edward and Harding sound into all bags, folk, rock and country, and he does it with a subtle professionalism acquired over a few short weeks of working with the Celebration duo. Lorenko, as an added vocal, will be included on the next album release by Edward and Harding, expected before Christmas. This new set will contain Canadian originals only.

Ted Boniface and his brother Jack, who head up Peace City Music,

managers of Edward and Harding, are currently negotiating for a U.S. release on the United Artists label, with a hoped-for release by mid-November.

Edward and Harding have just completed taping two "Ian Tyson" (CTV) shows as well as "Rolling on the River". The latter to be aired November 6th. They played a September 27th to October 2nd date at the Sailors Pub in Ontario Place and set off on their U.S. tour opening at Villanova University, Penn. from October 4th through the 9th. They'll be in Gettysburg, Pa. (11-13) followed by Allegheny, Pa. (14-16) and Westchester College, Pa. (18-20). Albright in Reading, Pa. (20-23) and they wind up the month with an October 25-30 engagement at Salisbury State College in Maryland. The month of November has them at Madison College, Harrisonburg, Va. (1-6), West Virginia Tech (7-13) and Tennessee State, Knoxville (15-30). The U.S. college dates were booked by Campus Direction of New York City.

November dates set for Crosstown Bus

Bruce Allen, who heads up his own Vancouver-based promo firm, has announced the November touring itinerary for Crosstown Bus. The group kicks off the month at the John Scott Hotel in St. Thomas, Ontario for a six day gig starting on the first of the month. On the eighth, Crosstown Bus opens in Detroit at the Continental Lanes for a three week engagement.

In December, the group returns to Canada for a five-day gig at the Abbey Road Tavern in Toronto (6-11). The west coast unit is currently starting to happen with their new MCA album, "High Grass", produced by Tuesday's Greg Hambleton.

Donny Osmond single over hundred thousand

Polydor's label manager, Frank Gould, reports that the Donny Osmond single, "Go Away Little Girl", has surpassed the one hundred thousand mark in Canada. Donny Osmond has met as much success as a solo act as he has as a part of the Osmond Brothers. The group is currently happening with "Yo Yo". The young chanter's "Donny Osmond" album, is also making heavy sales inroads for Polydor.

Gould has applied for an RPM Gold Leaf Award.

King Biscuit Boy set for European tour

Love Productions has announced an up-coming European tour for harp blower, King Biscuit Boy (Richard Newell). It opens on the twentieth of the month and includes dates in Germany, Belgium, Sweden, Holland, Denmark, France and the United Kingdom. The tour is being handled by Jim Simpson of Big Bear Management, in Birmingham, England in co-operation with Paramount Records. Television dates are also scheduled in the tour which will last until December 5th.

Backing the Biscuit will be three members of the now-defunct Savoy Brown. His "Gooduns" album for the Daffodil label, a follow-up to "Official Music", is set for release to co-incide with the tour.

Mom and Dads hit in Yorkton, Saskatchewan

MCA's Mom and Dads, highly regarded as disc sellers, especially in the west, were so successful in their recent engagement in Yorkton, Saskatchewan, that they will be re-booked shortly. Radio station CJGX was heavily involved in promoting the gig on-air and GX's Ron Waddell emceed the show.

The group drew their usual exuberant crowd of old tyme music lovers. The block of advance tickets which went on sale at the CJGX studios were gone almost as soon as they became available.

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business. James Taylor. Tim Hardin. Carole King. Tom Paxton.
And the way he sings them is the best you've ever heard.
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