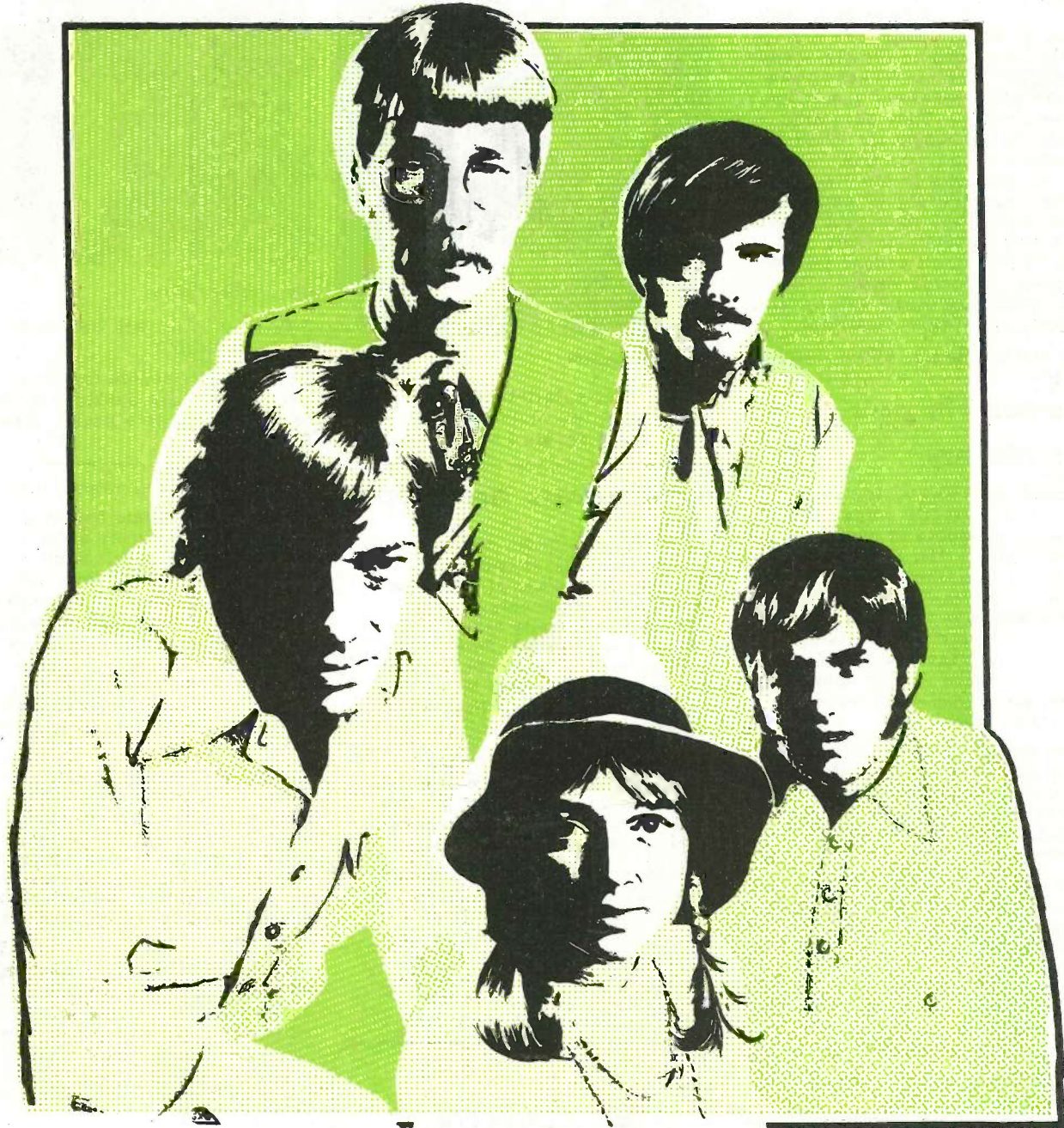


RPM WEEKLY

TWENTY FIVE CENTS

Volume 14 No. 10

October 24th, 1970



Single success for Polydor's Bells

Music World Creations set for Quality

Mel Shaw's label, Music World Creations (MWC), will be distributed in Canada by Quality Records. Negotiations for the deal were completed by George Struth, assistant to the managing director of Quality and Shaw. Quality will also handle the placement of MWC product for the world.

Initial release will be a single by The Stampeders with an album to follow. The Stampeders, Rich Dodson, Ronnie King, and Kim Berly have been on the gig scene since 1965 and have become one of the most in-demand groups in Upper Canada. They have also appeared throughout the Atlantic Provinces and in the U.S. They are no strangers to the disc scene. They experienced good national chart action with their first single "Morning People" in 1968 as well as with their second release, on MGM, "Morning Magic". Their new single and album will consist of their own original material.

Christopher Robin, a five member

family group, currently enjoying top bookings on both the Canadian and U.S. club circuit, will also release on MWC. The group com-



The Stampeders

prises, Terry Christenson, his wife Anita, two brothers, Ken and Pete, and a cousin Larry McDonald.

They have been performing for two years and have stored a sizeable repertoire of original material. Their first single and



Christopher Robin

follow-up album will be comprised of this material.

Both the Stampeders and Christopher Robin are produced by Mel Shaw, at Toronto's Sound Canada Studios.

Increase in pa's for Murray

Capitol recording artist, Anne Murray is currently going through a hectic schedule of personal appearances. Her first appearance on the "Glen Campbell Goodtime Hour", seen in Canada Oct. 3rd., has resulted in a second appearance scheduled for televising in November. Miss Murray will share the bill on this second show with Dean Martin and other top name recording stars.

Miss Murray took time out from her recording sessions with Capitol to appear with Carol Channing and Freda Payne at a \$100 a plate benefit-dinner for Boystown, in Minneapolis.

The months of October and November will see the young Haligonian tape sessions for the CBC-TV's "Singalong Jubilee", the Tommy Hunter show and CTV's "Nashville North". She is also skedded for an appearance at the Miss Grey Cup Pageant, and the Imperial Room of the Royal York Hotel.

Nominated for four Awards by the American Country Music Association, Miss Murray has been invited to attend this Annual Convention in Nashville but because of CBC-TV commitments, it's not expected she will be able to attend.

"Snowbird", Miss Murray's first U.S./Canadian release has made steady gains up the U.S. country and pop charts as well as the RPM Country Fifty and 100 Singles Chart.

RPM covers are graphic

At RPM's inception, seven years ago, it was almost impossible to secure photographs of artists or music industry events. Today, good professionally taken industry photos are plentiful. So plentiful, in fact, that RPM has only space to accommodate about 5% of photos received. The fight for photos has been won.

The industry recently became graphic conscious. RPM switched to Canadian graphics for the front page in an attempt to encourage a better image for the industry.

Record companies were asked to submit 7 inch by 7 inch artwork for possible use on the front cover. Submitted graphics were judged by RPM's editorial staff, on the basis of artistic appeal and the topical nature of the subject. Needless to say, the

response has been astounding.

The Canadian music industry has become extremely graphic-conscious., the result being a great number of well done and interesting album covers, mailing pieces and promotional campaigns. RPM is now considering the inclusion of a category for music industry graphic design in the annual Juno Awards presentation to take place in Toronto in February.

Record companies are only required to submit reproducible artwork (square shaped) any size up to 24 inches by 24 inches, suitable for two colour reproduction. One of the colours must be black. If possible, artwork should be separated for two colours or duotone.

Photographs, for the cover of RPM, will be kept to a minimum. Only exceptional events will be featured photographically on the cover. Our main concentration will be on graphics submitted. Only those graphics of exceptional merit will be considered.

Groups and independent producers are asked to submit their graphics, if the nature of the subject is topical. Every attempt will be made to consider all submissions on their merit. You may accompany your artwork with a press release or letter. RPM advances, and advances the industry.



AMPEX

HAS

CANYON RECORDS

BIG TREE RECORDS

STANG RECORDS

AMPEX RECORDS

AND NOW

VANGUARD Records 

THE BACH GUILD
EVERYMAN
CARDINAL

WATCH FOR VANGUARD TWOFERS

DOUBLE ALBUMS BY -

JOAN BAEZ

IAN AND SYLVIA

ERIC ANDERSEN

AND OTHERS

\$6.98 PER DOUBLE SET

WATCH FOR BUFFY STE. MARIE'S SINGLE

"CIRCLE GAME"

BREAKING BIG IN THE WEST

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	London	K
Allied	C	MTCC	U
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pickwick	S
Capitol	F	Polydor	O
Caravan	G	Quality	M
Columbia	H	RCA	N
Compo	J	Trans World	Y
GRT	T	WB/Atlantic	P
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

SUBSCRIPTIONS - Canada & USA
One Year - \$10.00
Two Years - \$17.00
Three Years - \$21.00
(Air Mail \$15 per year)

Other Countries
One Year - \$25.00
Single Copy - .25

Advertising Rates On Request
Second Class Mail Registration Number 1351

PRINTED IN CANADA

Good trade response for Bells

Montreal's Bells, who this week bowed their Polydor single, "Fly, Little White Dove, Fly", are enjoying, perhaps, the most encouraging cross-the-board reaction from programmers ever before witnessed.

"It's a bitch" says CKLG's Roy Hennessy; CHUM's Doug Rawlinson tags it: "Very catchy melody - infectious as 'Hey Jude'"; "Great, it's a hit" from Nevin Grant of CKOC; "The best contemporary group effort I've heard in Canadian Music", a claim from Bob Johnson of CF CF; and RPM's Ritchie Yorke says: "It's not often that one has the opportunity of hearing A Canadian record which straddles MOR and ROCK radio formats with such effectiveness."

The label's ad chief, Allan Katz, director of artist promotion, Lori

Bruner, and promotion manager, John Turner, have been kept busy informing the trade of movements of the group and readying a large-scale promotion campaign. Turner accompanied the quintet on a cross-Canada promotion tour and found programmers and the press particularly warm to this release.

"Dove", a Butler/Bilyk penning, is published by Betanne Music Publishing Co. (CAPAC) headed by Ben Kaye.

The Bells are comprised of: Jackie Ralph, Cliff Edwards, Doug Gravelle, Charlie Clarke, and Mike Wayne. They have appeared in top-rated supper clubs across the U.S. including New York's Copacabana, Miami's Americana as well as one-nighters throughout Canada and the U.S. They have also appeared on the Jackie Gleason and Merv Griffin TVers.

Capitol Country Month October

With a full roster of country artists it's only natural that Capitol Records should take advantage of October which ties-in nicely with the happenings in Nashville (Country Music Association Convention). Most of their artists, Canadian and foreign are represented on RPM's Country Fifty. These include: Jerry Warren, "The Meanest Man"; Gene MacLellan, "Thorn In My Shoe"; Anne Murray, "Snowbird"; Merle Haggard, "I Can't Be Myself"; Glen Campbell, "It's Only Make Believe"; Buck Owens and Susan Raye, "The Great White Horse"; and Billy Jo Spear "Marty Gray".

Capitol's nationally advertised

"Capitol Is Where Country Is" campaign is being publicized on Canada's top country radio stations in every major market from coast to coast.

Dealers are also being canvassed, in person and by mail to beef up their country display with Capitol country artists. The label has sent out a direct mail piece, described as "fantasia in style" which depicts a quiet country scene. This mailer also doubles as a window or door banner. The unusual graphic technique used, suggests a feeling of "refreshing, pure country." Browser cards, printed in the same style, are also available to retailers.

MCA offers gift plan

Commencing Oct. 19 and running through Nov. 25, MCA offers a new Gift Plan covering their entire catalogue (discs and tapes), with the exception of their budget lines: Unart, Vocalion and Point.

A 10% discount is allowed on orders of \$250.00 (minimum) or more, with an additional 2% cash discount if paid by Dec. 18. Payment date is set at Jan 8, 1971.

Labels coming under the MCA banner have been active chart items over the past months which should add potential to this new plan. These include product by: Neil Diamond (UNI); The Who (Decca); B.J. Thomas and Dionne Warwick (Scepter); and Gordon Lightfoot (United Artists).

MCA is also well represented

with top selling country product, often commanding a good third of the chart positions. Included are: Decca artists: Conway Twitty, Jack Green, Loretta Lynn, Bill Anderson and the Osborne Brothers; as well as United Artists' Bobby Goldsboro, Del Reeves and many others.

Hiscox appointed to Capitol promo

Richard Glanville-Brown, National Artist Promotion Manager of Capitol Records, has announced the appointment of Rick Hiscox to the position of Ontario Promotion Representative, effective October 5th. Hiscox will fill the void created by the exiting of Joe Woodhouse. Hiscox comes to the new post from Calgary, where he was Capitol's promotion rep. for Alberta and Saskatchewan.

FAT



CHANGE

72629

EVERY SINGLE DAY

f/s YOU KNOW I LOVE YOU

IS

NEXT



CANADIAN ARTIST BIO

ALLAN J. RYAN

COLUMBIA RECORDING ARTIST

The seed was planted when Allan J. Ryan was but a child of twelve. Most youngsters receive an instrument when they are young, which in fact is not even playable, but Allan was fortunate in receiving from an uncle a "Martin" guitar to be kept as long as he continued to play. That instrument became the bud of expression for a shy and quiet child, Allan played for friends when he felt the urge to do so, and had parents with the foresight not to force him to play at family gatherings.

Following his artistic bent through to its expected destination, he spent four years studying to be a commercial artist, but the roots had already begun to wend their way into his present career. He was asked to perform and write political satire for CTV's "W5"

public affairs program. Even now a situation will arise whether it be political, comical or romantic and he is able in short order to write and sing a song that might take another weeks to accomplish.

To follow the roots further, even today we find a shy person who



off stage spends much time doing little talking and much observing. Yet, he has, when he is performing, a charm and intelligence of a person young and old at the same time. He is able to communicate with all ages of audiences and his own many moods, as reflected by his songs, are transmitted to his listeners. Still an artist, Allan writes visual songs - pictures rather than involved ideas.

As does a diamond, Allan J. has many facets. He is concerned with the problems and ironies of our world and writes of them. He writes about himself and shares enlightening glimpses with his audience, he writes of the fun things and funny things in life and shares them with you also. The roots will grow deeper and the plant will grow higher, for there are still many sides of Allan J. Ryan unknown to those yet close to him. As a person, few know the warmth, love and understanding that this young man of twenty-five is capable of showing both on and off stage.

The people of Ancaster, Ontario, a small village outside of Hamilton will be proud that in their midst a fine artist, writer and warm performer has evolved. His many television and radio shows, college concerts and coffeehouse performances have brought this quiet and sometimes shy young man to this point - where we (enable him to) present to you some of his songs on his first Columbia album, "For You To Know Me". Undoubtedly, this is only the beginning and the blossoming will continue and there will be yet many more facets of Allan J. Ryan which the world will soon be given the

opportunity to know.

Allan J. Ryan is proud to be a Canadian and soon Canada will be proud to be a small part of Allan J. Ryan.

Dylan/McKuen folios published

Grosset and Dunlap have published, simultaneously, books of the works of two of the greatest contemporary composers and performers. There remains little to be said about either, so perhaps a brief run-down of the contents of each book may be more to the point.

The McKuen effort matches in content the artist's Warner Brothers record set of the same name. It is replete with music, poetry and



YOU'D SMILE TOO!

WE GAVE MONA A PEEK AT THE PLANS FOR OUR NEW SOUND STUDIO ... "GROOVY!" SHE SAID SMILINGLY



WE'RE BUILDING IT



21 DUNDAS SQ., TORONTO 2 • PHONE 363-4722



photographs. Highlights are the lasting "If You Go Away" and "Jean".

Dylan's "Song Book" comes closer to being a course in pop history of the sixties. Looking at the list of titles makes one realize the true impact of the man on the development of contemporary music. At the back of the hundred and forty three page folio, is a list of recordings of Dylan material. It reads like a "Who's Who" of recording talent. But among the hundreds of names listed, which includes everyone from Ellington to Dino, Desi and Billy, no one has been able to do it like the Byrds. Even Dylan. "Blowin' in the Wind", "Chime of Freedom", "Girl of the North Country", "It Ain't Me Babe", "Like a Rolling Stone", "Mr. Tambourine Man", "My Back Pages", "The Times They are a-Changin'", and many many more make this one of the best music buys in some time.

RPM maintains a Canadian approach to one of the fastest growing music nations in the world.

TOP 50 CANADIAN CHART

All listings meet CRTC domestic content requirements for AM radio

1 2	YOU CAN'T DENY IT Edward Bear-Capitol-72622-F (Evor) BMI	MA PL	17 15	STAY Joey Gregorash Polydor-2065023-Q (Gregorash/Lampe) Dalric-BMI	MA PL	34 38	MY HOME TOWN Seeds of Time Coast-1971-K (Mitchell) BMI	MA PL
2 1	INDIANA WANTS ME R.Dean Taylor-Rare Earth 5013-L (Taylor) Jobete-BMI	MA PL	18 18	IYY IN HER EYES Mongrels-RCA-75-1036-N (Chick) Dunbar-BMI	MA PL	35 ...	I CAN HEAR YOU CALLING Bush-Dunhill-D4252-N	MA PL
3 3	YANKEE LADY Jesse Winchester Amplex-11004-V (Winchester) BMI	MA PL	19 19	COMIN' ROUND Poor Souls-Quality-1980-M (Moran) Shediac-CAPAC	MA PL	36 ...	RAIN-O Chilliwack-Parrot-2535-K (Henderson) BMI	MA PL
4 7	BEAUTIFUL SECOND HAND MAN Ginette Reno Parrot-40053-K	MA PL	20 20	TASTE OF TEARS Debbie Lori Kaye SSS International-810-M	MA PL	37 ...	COME AWAY Wizard-MCA-2001-J (Bowser-Marks)	MA PL
5 9	I BELIEVE IN SUNSHINE Madrigal-Tuesday-102-M (Hambleton) Blunose-CAPAC	MA PL	21 39	FLY, LITTLE WHITE DOVE, FLY Bells-Polydor-2065040-Q (Butler/Bilyk) Betanne-CAPAC	MA PL	38 24	ME & BOBBY McGEE Gordon Lightfoot Reprise-0926-P	MA PL
6 6	CORINNA CORINNA King Biscuit/Crowbar Daffodil-1001-F	MA PL	22 26	YEARS MAY COME YEARS MAY GO Irish Rovers-Decca-732723-J	MA PL	39 37	THIS WAS MEANT TO BE Daybreak-London-17391-K (Lytwyn) Berandol-BMI	MA PL
7 4	TEN POUND NOTE Steel River-Tuesday-101-M (Telfer) Belsize-BMI	MA PL	23 21	WITCHCRAFT MerriDay Park Columbia-C4-2942-H (Dahl/Breiland) BMI	MA PL	40 40	MOONCHILD BLUES Jack Grunsky Polydor-2065029-Q (Grunsky) BMI	MA PL
8 8	HIGHER & HIGHER Canada Goose Tonsil-0002-M	MA PL	24 13	CIRCLE GAME Buffy Ste. Marie Vanguard-35108-V	MA PL	41 41	PURSUIT Souls Of Inspiration Bell-3524-M (Paradis) D&L-BMI	MA PL
9 17	SHARE THE LAND Guess Who-Nimbus 9- 74-0388-N (Cummings) Cirrus/Expressions	MA PL	25 22	YOU DON'T NOTICE THE TIME YOU WASTE It's All Meat-Columbia-C4-2930-H (McKim/MacKay) BMI	MA PL	42 42	WALKIN' ALONG Thecycle-Tamarac-641-M (Clinch) Svengali-CAPAC	MA PL
10 14	AIN'T THAT TELLIN' YOU PEOPLE Original Caste Bell-204-M	MA PL	26 25	(I Can) FEEL IT COMING Strange Movies-Van-2100001-Q 9Campbell)-BMI	MA PL	43 43	SET ULSTER FREE Sullivan's Gypsies Columbia-C4-2943-H (McLennan) BMI	MA PL
11 10	MOONSHINE (Friend of Mine) Five Man Electrical Band Polydor-2065030-Q (Emmerson) BMI	MA PL	27 29	I COULD GIVE YOU THE WORLD Jim Mancel-Polydor-2065026-Q (Butler/Bilyk) Betanne-CAPAC	MA PL	44 ...	GIVE US ONE MORE CHANCE Pagliaro-Much-1001-K (Pagliaro) Lapapal-BMI	MA PL
12 11	STOP (Wait A Minute) Copper Penny Nimbus 9-75-1031-N (Wamil/McDonald) Sunspot-BMI	MA PL	28 27	FACE OF THE SUN Anthony Green & Barry Stagg Gamma-5004-K (Green/Stagg) BMI	MA PL	45 50	EVERY SINGLE DAY Fat Chance-Capitol-72629-F (Weir) Love-Lies-Bleeding-BMI	MA PL
13 16	WE'RE ALL IN THIS TOGETHER Tobi Lark-Nimbus 9-9011-N (McQueen) Sunspot-BMI	MA PL	29 28	I DON'T BELIEVE Canada-RCA-75-1035-N (Harvey) Dunbar-BMI	MA PL	46 30	AS THE YEARS GO BY Mashmakhan Columbia-C4-2924-H (Senecal/Mercer/Jackson/Blake)	MA PL
14 12	SNOWBIRD Anne Murray Capitol-72623-F (MacLellan) Beechwood-BMI	MA PL	30 34	LORD COME Happy Feeling-Barry-3523-M (Moffat) Dundee-BMI	MA PL	47 ...	LOSING YOU Freedom North-Aquarius-5006-K (St.Jean/Hill/Hart/Leroux/Kaye) Summerlea-BMI	MA PL
15 5	YOU MAKE ME HIGH Luke & The Apostles True North-4-102-H (Gibson/Little/McKenna) BMI	MA PL	31 31	O'OH GILDA John Pimm-Warner Bros-5027-P (Pimm) Ego-BMI	MA PL	48 ...	TOMORROW TOMORROW Joey Gregorash Polydor-2065034-Q (Gregorash/ Lampe) Dalric-BMI	MA PL
16 23	LYNNIE LYNNIE Blakewood Castle Franklin-641-K (Blake) Sabalora-BMI	MA PL	32 32	CHERRY WINE Excelsior-Polydor-2065016-Q (Boyce/Farley) Canadiana-BMI	MA PL	49 49	ECHOES OF MY MIND Market Place Polydor-2065028-Q (Butler/Bilyk) Betanne-CAPAC	MA PL
			33 33	I'M SO GLAD YOU'RE YOU (And Not Me) Revolver-008-J	MA PL	50 36	HAND ME DOWN WORLD Guess Who Nimbus 9-74-0367-N Sunspot/Expressions	MA PL

Perth County Conspiracy ready for release

One of Columbia's most recent acquisitions, the Perth County Conspiracy, are ready to enter the disc scene with their first LP, "The Perth County Conspiracy Doesn't Exist". Johnny Williams, Columbia's A&R man, states that the debut will be a concept album. The Perth County Conspiracy, consisting of Cedric Smith, Richard Keelan and Michael Butler, have created a stir over the past six months with a barrage of press, radio and television coverage. One prominent magazine did a full length feature of the life-style of the Conspiracy on farm land north of Toronto.

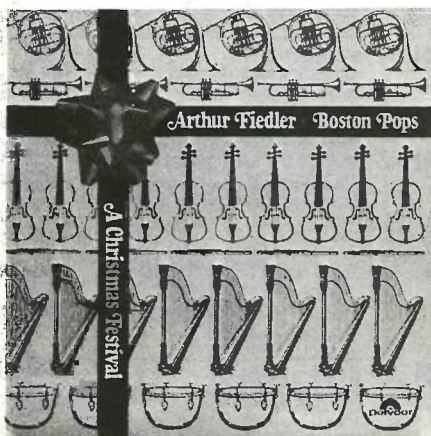
The set, on which all material was written by the Conspiracy, was recorded at Toronto Sound

Studios under the engineering of Terry Brown, who has been involved in a steady stream of recording successes over the past years. Williams picks "Keeper of the Key" and "Lady of the County" as outstanding cuts.

Williams and Columbia have really put bite into Canadian production with "Mashmakhan", "Allan J. Ryan", "Its All Meat" and "Bruce Cockburn" all being released within months of each other. In addition, Columbia is strongly into the Canadian country and ethnic field with "Tommy Hunter", "The Mercey Brothers" and "Sullivans' Gypsies". The company is going all out to reach reviewers and programmers with their extensive promo kits on all of the above.

Polydor readies "Boston Pops" Christmas set

Arthur Fiedler and The Boston Pops Orchestra, now with Polydor, will be subject of a heavy nation-



wide promotion of their "Festive Christmas" album.

The beautifully packaged (em-

bossed silver foil) set will carry many goodies with its release to retailers. Besides several sales promotion pieces (banners, streamers, window and in-store displays) the set will receive a national radio campaign with tie-ins for the retail outlets.

Polydor's ad chief, Allan Katz is also readying add campaigns for Canada. Polydor's U.S. operation will advertise Fiedler's first Polydor release with ads in Life, Look, House & Garden, House Beautiful and all U.S. trades.

Canadian Content

FIVE YEARS AGO - Oct. 25/65

- 1 LOVE'S MADE A FOOL OF YOU
Esquires-Capitol
- 2 MOVE TO CALIFORNIA
Staccatos-Capitol
- 3 IT WAS I
Big Town Boys-Capitol
- 4 HEY HO
Guess Who-Quality
- 5 TOM THUMB'S BLUES
Gordon Lightfoot-United Artists
- 6 SAY YEAH
Johnny & The Canadians-Columbia
- 7 SLOOPY
Little Caesar & Consuls-Red Leaf
- 8 DON'T WANT YOUR LOVE
Great Scots-Columbia
- 9 MAKING LOVE
Bobby Curtola-Tartan
- 10 REALLY GOT A HOLD ON ME
Little Caesar & Consuls-Red Leaf

CHART LISTINGS (alphabetically)

Ain't No Mountain High Enough	55
Ain't That Tellin' You People	60
All Right Now	8
And The Grass Won't Pay No Mind	48
Another Man's Song	92
Beautiful Second Hand Man	33
Because I Love You	85
Bluegreens	88
Candida	2
Carolina In My Mind	87
Come On And Say It	27
Corrina Corrina	35
Cracklin' Rosie	1
Cry Me A River	29
Day Is Done	68
Deeper Deeper	36
Don't Play That Song	42
Do What You Wanna Do	76
El Condor Pasa	4 64
Engine #9	70
Everybody Needs Somebody	49
Express Yourself	32
Fire And Rain	13
Fresh Air	84
Funk	28
Gas Lamps And Clay	89
Georgia Took Her Back	95
Go Back	18
Cod, Love, Rock And Roll	11
Got To Believe In Love	73
Green Eyed Lady	6
Groovy Situation	79
Gypsy Woman	44
Heed The Call	25
Higher And Higher	50
I Am Your Little Boy	66
I Believe In Sunshine	34
I Don't Wanna Cry	93
I Do Take You	61
I Just Don't Know What To Do With....	71
I Know I'm Losing You	54
I'll Be There	14
Indiana Wants Me	21
It Don't Matter To Me	24
I Think I Love You	37
It's A Shame	57
It's Only Make Believe	7
I Who Have Nothing	53
Jerusalem	81
Joanne	31
Julie Do Ya Love Me	58
Just Let It Come	40
Let's Work Together	41
Lola	3
Long, Long Time	15
Lookin' Out My Back Door	17
Look What They've Don To My Song Ma	5
Lucretia Mac Evil	22
Lynnie Lynnie	91
Make It Easy On Yourself	43
Mellow Dreaming	96
Montego Bay	67
Moonshine (Friend Of Mine)	63
Neanderthal Man	51
No Matter What	69
One Less Bell To Answer	82
Only Love Can Break Your Heart	90
Our House	19
Our World	80
Out In The Country	10
Part Time Love	100
See Me, Feel Me	12
Share The Land	56
Snowbird	77
So Close	98
Somebody's Been Sleeping	38
Soul Shake	20
Stand By Your Man	47
Stay	94
Still Water	30
Stop (Wait A Minute)	72
Sunday Morning Coming Down	45
Sweetheart	39
Tears Of A Clown	99
Ten Pound Note	46
Time To Kill	52
Time Waits For No One	62
We Can Make Music	26
We're All In This Together	75
We've Only Just Begun	9
Why Does A Man Do What He Has To Do	59
Woodstock	74
Yankee Lady	23
Yellow River	65
You Can't Deny It	16
You Don't Have To Say You Love Me	83
You Make Me High	78
Young Man	86

Standard Broadcasting into publishing

The music publishing arms of Standard Broadcast Productions, Conestoga and Deer Park Music, now have over fifty works in their catalogues. Mal Thompson, Manager of Music Services for Standard reports that works published include those of Karen Jones and ex-Lighthouse trombonist, Russ Little. Thompson is constantly on the lookout for new talent and is kept busy reviewing incoming tapes and song sheets. Theory behind the operation is to provide a source of Canadian music to "assist the Canadian broadcaster in fulfilling the requirements of the CRTC Canadian music content legislation".

RPM 100 SINGLES

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amplex
Arc
CMS
Capitol
Caravan
Columbia
Compa
GRT

W
C
V
D
E
F
G
H
J
T

London
MTCC
Musimart
Phonodisc
Pikewick
Polydor
Quality
RCA
Trans World
WB Atlantic

K
U
R
L
S
Q
M
N
Y
P

HANDY PULL-OUT CHART

1	1 6	CRACKLIN' ROSIE Neil Diamond-Uni-55250-J	34	55 73	I BELIEVE IN SUNSHINE Madrigal-Tuesday-GH102-M	MA PL	67	90 98	MONTEGO BAY Bobby Bloom-L&R-157-N
2	2 7	CANDIDA Dawn-Bell-903-M	35	29 32	CORRINA CORRINA King Biscuit Boy/Crowbar-Daffodil-1001-F	MA PL	68	99 ...	DAY IS DONE Brooklyn Bridge-Buddah-193-M
3	4 16	LOLA Kinks-Pye-0930-L	36	42 49	DEEPER, DEEPER Freda Payne-Invictus-8090-F		69	NO MATTER WHAT Badfinger-Apple-1822-F
4	5 10	EL CONDOR PASA Simon & Garfunkel-Columbia-4523-H	37	44 61	I THINK I LOVE YOU Partridge Family-Bell-910-M		70	97 ...	ENGINE #9 Wilson Pickett-Atlantic-2765-P
5	6 8	LOOK WHAT THEY'VE DONE TO MY SONG MA-New Seekers-Elektra-45699-P	38	50 63	SOMEBODY'S BEEN SLEEPING 100 Proof-Hot Wax-7004-M		71	I JUST DON'T KNOW WHAT TO DO WITH MYSELF -Gary Puckett-Columbia-45249-H
6	7 11	GREEN EYED LADY Sugar Loaf-Liberty-56183-K	39	46 56	SWEETHEART Engelbert Humperdinck-Parrot-40054-K		72	72 67	STOP (Wait A Minute) Copper Penny-Nimbus 9-75-1031-N
7	8 9	IT'S ONLY MAKE BELIEVE Glen Campbell-Capitol-2905-F	40	45 53	JUST LET IT COME Alive & Kickin'-Roulette-7087-T		73	77 80	GOT TO BELIEVE IN LOVE Robin McNamara-Steed-728-M
8	9 12	ALL RIGHT NOW Free-Polydor-20001079-Q	41	96 ...	LET'S WORK TOGETHER Canned Heat-Liberty-6151-K		74	98 ...	WOODSTOCK Assembled Multitude-Atlantic-2764-P
9	12 22	WE'VE ONLY JUST BEGUN Carpenters-A&M-1217-W	42	32 21	DON'T PLAY THAT SONG Aretha Franklin-Atlantic-2751-P		75	85 ...	WE'RE ALL IN THIS TOGETHER Tobi Lark-Nimbus 9-9011-N
10	11 14	OUT IN THE COUNTRY Three Dog Night-Dunhill-4250-N	43	61 72	MAKE IT EASY ON YOURSELF Dionne Warwick-Scepter-12294-J		76	79 95	DO WHAT YOU WANNA DO 5 Flights Up-Bell-TA-202-M
11	17 19	GOD, LOVE, ROCK AND ROLL Teegarden & VanWinkle-Westbound-170-T	44	92 99	GYPSY WOMAN Brian Hyland-Uni-55240-J		77	74 33	SNOWBIRD Anne Murray-Capitol-72623-F
12	31 54	SEE ME, FEEL ME The Who-Decca-732729-J	45	49 51	SUNDAY MORNING COMING DOWN Johnny Cash-Columbia-45212-H		78	27 28	YOU MAKE ME HIGH Luke & Apostles-True North-4-102-H
13	23 36	FIRE AND RAIN James Taylor-Warner Bros-7422-P	46	26 5	TEN POUND NOTE Steel River-Tuesday- GH 101-M	MA PL	79	48 31	GROOVY SITUATION Gene Chandler-Mercury-73083-K
14	18 27	I'LL BE THERE Jackson5-Tamla Motown-1171-L	47	89 94	STAND BY YOUR MAN Candi Staton-Fame-1472-UNK		80	82 84	OUR WORLD Blue Mink-Philips-40686-K
15	25 55	LONG, LONG TIME Linda Ronstadt-Capitol-2846-F	48	54 65	AND THE GRASS WON'T PAY NO MIND Mark Lindsay-Columbia-4-45229-H		81	100 ..	JERUSALEM Herb Alpert & the Tijuana Brass-A&M-1225-W
16	16 17	YOU CAN'T DENY IT Edward Bear-Capitol-72622-F	49	73 74	EVERYBODY NEEDS SOMEBODY Flirtations-Deram-85062-K		82	ONE LESS BELL TO ANSWER Fifth Dimension-Bell-940-M
17	3 1	LOOKIN' OUT MY BACK DOOR Creedence Clearwater Revival-Fantasy-645-R	50	53 57	HIGHER AND HIGHER Canada Goose-Tonsil-T0002-M	MA PL	83	YOU DON'T HAVE TO SAY YOU LOVE ME Elvis Presley-RCA-9916-N
18	21 23	GO BACK Crabby Appleton-Elektra-45687-P	51	19 13	NEANDERTHAL MAN Hotlegs-Capitol-2886-F		84	95 ...	FRESH AIR Quicksilver Messenger Service-Capitol-2920-F
19	28 39	OUR HOUSE Crosby/Stills/Nash/Young-Atlantic-2760-P	52	57 64	TIME TO KILL The Band-Capitol-2870-F		85	BECAUSE I LOVE YOU 5 Steps-Buddah-188-M
20	22 26	SOUL SHAKE Delaney & Bonnie & Friends-Atco-6756-P	53	39 24	I WHO HAVE NOTHING Tom Jones-Parrot-40051-K		86	YOUNG MAN The Who-Decca-32737-J
21	14 2	INDIANA WANTS ME R.Dean Taylor-Rare Earth-5013-L	54	15 18	I KNOW I'M LOSING YOU Rare Earth-Rare Earth-5017-L		87	CAROLINA IN MY MIND Crystal Mansion-Colossus-128-M
22	30 47	LUCRETIA MAC EVIL Blood Sweat & Tears-Columbia-45235-H	55	24 15	AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross-Tamla Motown-1169-L		88	91 96	BLUEGREENS William Truckaway-Reprise-0937-P
23	20 20	YANKEE LADY Jesse Winchester-Amplex-11004-V	56	87 ...	SHARE THE LAND Guess Who-Nimbus 9-74-0388-N	MA PL	89	88 88	GAS LAMPS AND CLAY Blues Image-Atco-6777-P
24	40 48	IT DON'T MATTER TO ME Bread-Elektra-45701-P	57	36 46	IT'S A SHAME Spinners-VIP-25057-L		90	ONLY LOVE CAN BREAK YOUR HEART Neil Young-Reprise-0958-P
25	68 ...	HEED THE CALL Kenny Rogers & the 1st Edition-Reprise-0953-P	58	13 3	JULIE DO YA LOVE ME Bobby Sherman-Metromedia-194-L		91	LYNNIE LYNNIE Blakewood Castle-Franklin-641-K
26	37 45	WE CAN MAKE MUSIC Tommy Roe-ABC-11273-Q	59	67 69	WHY DOES A MAN DO WHAT HE HAS TO DO -Joe South-Capitol-2916-F		92	93 97	ANOTHER MAN'S SONG Little Big Horn-Fantasy-650-R
27	38 41	COME ON AND SAY IT Grassroots-Dunhill-4249-N	60	81 85	AIN'T THAT TELLIN' YOU PEOPLE -Original Caste Bell-TA-204-M	MA PL	93	I DON'T WANNA CRY Ronnie Dyson-Columbia-45240-H
28	41 52	FUNK James Gang-ABC-11272-Q	61	66 68	I DO TAKE YOU Three Degrees-Roulette-7088-T		94	84 89	STAY Joey Gregorash-Polydor-2065023-Q
29	43 59	CRY ME A RIVER Joe Cocker-A&M-1200-W	62	94 100	TIME WAITS FOR NO ONE Friends of Distinction-RCA-0385-N		95	86 87	GEORGIA TOOK HER BACK R.B.Greaves-Atco-6778-P
30	34 35	STILL WATER Four Tops-Tamla Motown-1170-L	63	56 58	MOONSHINE (Friend Of Mine) Five Man Electrical Band-Polydor-2065030-Q	MA PL	96	MELLOW DREAMING Young Holt-Cotillion-44092-P
31	10 4	JOANNE Mike Nesmith-RCA-74-0368-N	64	70 77	EL CONDOR PASA James Last-Polydor-2041060-Q		97	I JUST WANT TO KEEP IT TOGETHER Paul Davis-Bang-579-T
32	33 38	EXPRESS YOURSELF Watts 103rd. St. Rhythm Band-Warner Bros-7417-P	65	59 50	YELLOW RIVER Christie-Epic-10626-H		98	SO CLOSE Jake Holmes-Polydor-2066040-Q
33	52 70	BEAUTIFUL SECOND HAND MAN Ginette Reno-Parrot-40053-K	66	69 78	I AM YOUR LITTLE BOY Heintje-Polydor-541072-Q		99	TEARS OF A CLOWN Smokey Robinson & the Miracles-Tamla Motown-54199-L
							100	PART TIME LOVE Ann Peebles-Hi-2178-K

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

Oct 24, 1970

RPM 100 ALBUMS

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amex
Arc
CMS
Capitol
Caravan
Columbia
Compo
GRT

W
Y
D
M
C
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I
T
J
T

London
MTCC
Musmart
Phonodisc
Pickwick
Polydor
Quality
RCA
Trans World
WB Atlantic

K
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P

Oct 24, 1970

1	1 1	COSMO'S FACTORY Creedence Clearwater Revival-Fantasy-8402-R 58402-V	34	34 33	WORLDWIDE HITS Elvis Presley-RCA-LPM6401-N PK6401-N	67	99 ...	GLEN CAMPBELL GOODTIME HOUR Capitol-SW493-F 4XT493-F
2	2 5	GOLD Neil Diamond-UNI-73084-J 173 3084-J	35	36 34	GET READY Rare Earth-Rare Earth-RS 507-L R75 507-L	68	74 87	GOLDEN NON STOP 10 James Last-Polydor-237 1 014-Q N/A
3	3 2	MAD DOGS & ENGLISHMEN Joe Cocker-A&M-SP6002-W CS 6002-W	36	37 37	SUGARLOAF Liberty-LST7640-K N/A	69	72 72	PRESENTING THE MOM AND DADS Apex-AL 71653-J N/A
4	4 12	A QUESTION OF BALANCE Moody Blues-Threshold-3-K NA	37	28 30	IN THE WAKE OF POSEIDON King Crimson-Atlantic-8266-P CS 8266-P	70	76 61	THIS WAY IS MY WAY Anne Murray-Capitol-ST 6330-F 4XT 6330-F
5	13 85	AFTER THE GOLD RUSH Neil Young-Reprise-RS6383-P CRX 6383-P	38	38 38	FIRE & WATER Free-Polydor-2310 040-Q 3100 040-Q	71	78 99	SPIRIT IN THE DARK Aretha Franklin-Atlantic-SD 8265-P CS 8265-P
6	77 ...	GET YER YA-YA'S OUT Rolling Stones-London-NP55-K N/A	39	41 67	BAND OF GYPSYS Jimi Hendrix-Reprise-RS 5195-P CRX 5195-P	72	59 58	MOUNTAIN CLIMBING West/Pappalardi-Windfall-WF 4501-M WFC 4501-M
7	6 7	STAGE FRIGHT The Band-Capitol-SW425-F 4XT425-F	40	40 54	IT AIN'T EASY Three Dog Night-Dunhill-50078-N N/A	73	100 ..	CHAPTER 2 Robert Flack-Atlantic-1569-P CS 1569-P
8	7 10	CHICAGO Columbia-KGP 24-H 16 BO 0858-H	41	32 25	JUST FOR LOVE Quicksilver-Capitol-ST498-F N/A	74	69 75	THE LAST POETS Douglas-3-M N/A
9	8 6	WOODSTOCK Soundtrack-Cotillion-SD 3-500-P 2ACJ500-P	42	53 55	HONEY WHEAT & LAUGHTER Anne Murray-Capitol-ST 6350-F N/A	75	74 64	ABC Jackson 5-Tamla Motown-MS 709-L M75 709-L
10	15 22	SWEET BABY JAMES James Taylor-Warner Bros-WS 1843-P CWX 1843-P	43	39 39	THE BEGETTING OF THE PRESIDENT Orson Welles-Mediarts-41-2-J N/A	76	44 29	OPEN ROAD Donovan-Epic-E 30125-H ET 30125-H
11	16 20	MONTEREY POP Otis Redding & Jimi Hendrix-RS2029-P N/A	44	49 23	HOT TUNA RCA-LSP 4353-N PK 1630-N	77	61 49	GREATEST HITS Gary Puckett & Union Gap-Columbia-CS 1042-H 16 10 1042-H
12	5 3	LET IT BE Beatles-Apple-SOAL-6351-F 4X 06351-F	45	51 46	ERIC CLAPTON Polydor-238 30210-Q 3170 020-Q	78	65 45	ERIC BURDON DECLARES WAR MGM-SE 4663-M E-C 4663-M
13	19 21	DIANA ROSS Tamla Motown-MS 711-L M75 711-L	46	45 43	SELF PORTRAIT Bob Dylan-Columbia-C 30050-H CT 30050-H	79	60 69	MY WOMAN, MY WOMAN, MY WIFE Dean Martin-Reprise-RS6403-P CRX6403-P
14	9 4	BLOOD, SWEAT & TEARS Columbia-KC 30090-H CT 30090-H	47	48 50	RUMPLESTILTSKIN Bell-LTS 6047-M Bell C-6047-M	80	70 68	BARREL Lee Michaels-A&M-SP 4249-W CT 4249-W
15	11 8	LIVE AT LEEDS The Who-Decca-DL 79175-J 739175-J	48	33 25	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P	81	81 94	I DON'T BELIEVE IN IF ANYMORE Roger Whittaker-RCA-LSP4405-N N/A
16	10 9	CLOSER TO HOME Grand Funk Railroad-Capitol-SKAO 471-F 4XT 471-F	49	47 41	Mc CARTNEY Paul McCartney-Apple-STAO 3363-F 4XT 3363-F	82	87 78	GASOLINE ALLEY Rod Stewart-Mercury-SR 61264-K N/A
17	12 11	TOMMY The Who-Decca-DXSW 9175-J 73-9175-J	50	46 52	OFFICIAL MUSIC King Biscuit Boy/Crowbar-Daffodil-SBA-16001-F N/A	83	67 44	THEM CHANGES Buddy Miles Express-Mercury-SR 61280-K N/A
18	14 13	JAMES GANG RIDES AGAIN ABC-ABCS 711-Q 5022711-Q	51	43 42	GREATEST HITS 5th Dimension-Soul City-SCS 33900-K N/A	84	98 96	CANDLES IN THE RAIN Melanie-Buddah-BDS 5060-M BDC 5060-M
19	17 14	DEJA VU Crosby Stills Nash Young-Atlantic-7200-P AC 7200-P	52	52 47	ELTON JOHN UNI-73090-J N/A	85	62 56	ON STAGE FEBRUARY 1970 Elvis Presley-RCA-LSP 4362-N PK 1594-N
20	18 19	ON THE WATERS Bread-Elektra-EKS 74076-P N/A	53	54 70	GREATEST HITS Neil Diamond-Bang-219-T N/A	86	79 82	WHY CAN'T I TOUCH YOU? Ronnie Dyson-Columbia-C30223-H CT 30223-H
21	21 27	WAR AND PEACE Edwin Starr-Tamla Motown-GS 9481-L N/A	54	71 77	THE ISAAC HAYES MOVEMENT Enterprise-ENS 1010-M ENSC 1010-M	87	86 35	WE MADE IT HAPPEN Engelbert Humperdinck-Parrot-XPAS 71038-K M 79638-K-V
22	22 73	I'M YOUR LITTLE BOY Heintje-Polydor-2336 025-Q N/A	55	50 40	TEN YEARS TOGETHER Peter, Paul & Mary-Warner Bros-BS 2552-P CWX 2552-P	88	83 79	HAIR Original Cast-RCA-LSO 1150-N OK 1038-N
23	23 36	LEFTOVER WINE Melanie-Buddah- BDS-5066-M BD-C-5066-M	56	92 ...	SHARE THE LAND Guess Who-Nimbus 9-LSP 4359-N PK 4359-N	89	90 90	JOE SOUTH'S GREATEST HITS Capitol-ST450-F 4XT 450-F
24	30 28	ECOLOGY Rare Earth-Rare Earth-RS 514-L R75 514-L	57	56 71	EASY RIDER Original Soundtrack-Reprise-MS 2026-P CRM 2026-P	90	TO BONNIE FROM DELANEY Delaney & Bonnie & Friends-Atco-SD341-P N/A
25	42 ...	CLOSE TO YOU Carpenters- A&M-4271-W CS 4271-W	58	75 81	FUTURE BLUES Canned Heat-Liberty-LST 11002-K N/A	91	88 84	HOME Procol Harum-A&M-SP 4261-W CS 4261-W
26	27 26	JESSE WINCHESTER Ampex-A 10104-V M 51004-V	59	68 74	MUNGO Mungo Jerry-Pye-JXS7000-L N/A	92	91 93	BAND OF GOLD Freda Payne-Invictus-ST 7301-F 4XT 7301-F
27	26 18	JOHN BARLEYCORN MUST DIE Traffic-Polydor-239 013-Q 3100 029-Q	60	58 62	ALONE TOGETHER Dave Mason-Blue Thumb-BTS 19-Q 5075-19-Q	93	SIMON CAINE LSP 4410-N N/A
28	20 15	MASHMAKHAN Columbia-ELS 365-H 16-1E 0365-H	61	57 51	MAGNETIC SOUTH Mike Nesmith & 1st Nat. Band-RCA-LSP4371-N N/A	94	IF Capitol-539-F 4XT 539-F
29	25 17	ABSOLUTELY LIVE Doors-Elektra-EKS 9002-P CT2 9002-P	62	55 57	DON'T CRUSH THAT DWARF Firesign Theatre-Columbia-C30102-H N/A	95	94 89	AXE Randy Bachman-RCA-LSP 4348-N N/A
30	35 ...	LED ZEPPELIN III Atlantic-SD 7201-P AC 7201-P	63	64 53	MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID B. Bacharach-A&M-SP 4227-W C 4227-W	96	89 76	STEPPENWOLF LIVE Dunhill-DSD 50075-N DHX 85075-N
31	29 16	BRIDGE OVER TROUBLED WATER Simon & Garfunkel-Columbia-KCS 9914-H 16 10 0750-H	64	63 48	CACTUS Atco-SD 33 340-P CS 33 340-P	97	93 65	NUMBER 5 Steve Miller Band-Capitol-SKAO436-F N/A
32	31 31	METAMORPHOSIS Iron Butterfly-Atco-339-P TP 339-P	65	85 88	THE STRAWBERRY STATEMENT Original Soundtrack-MGM-2SE 14-M N/A	98	ALMA DE JUAN Juan Perrone-CTL-477132-Z N/A
33	24 32	SESAME ST BOOK & RECORD Original TV Cast-Columbia-CS1069-H 16 10 1069-H	66	66 63	WEIGHIN' HEAVY Steel River-Tuesday-GHL 1000-M GHL 1000-M	99	82 59	WORKINGMAN'S DEAD Grateful Dead-Warner Bros-WS 1869-P CWX 1869-P
						100	95 60	AMERICAN WOMAN Guess Who-RCA-LPS 4266-N PK 1518-N

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record company, radio station and record store reports

Note: Cassette numbers appear on left, 8 Track numbers on right of each listing



Ackland's Gene Chow (l) with CFRN-TV's (Edmonton) Geo. Kelso and Irish Rover Will Miller during half-hour interview.



(l to r) RPM's Jim Smith with Doug Kershaw and Jim's wife Cecilia during Kershaw's Toronto appearance (12).



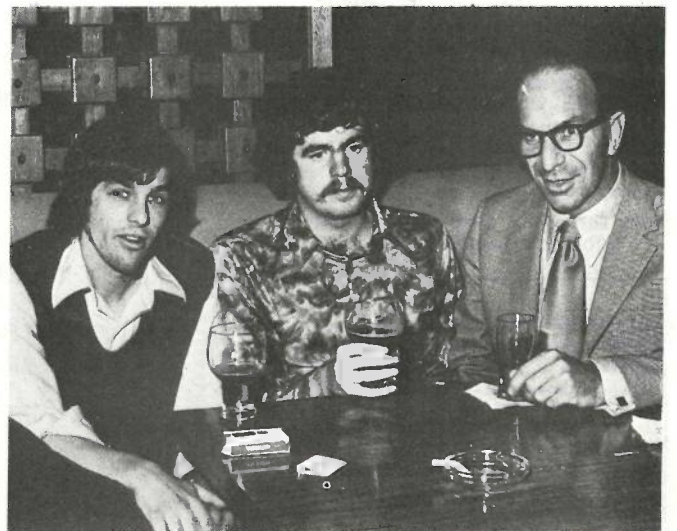
(l to r) Gord Edwards (Warner Bros); Doug Kershaw; Herb Bradley and Tom Williams (Warner Bros) at Colonial opener.



(l to r) Ralph Young; Jack Cullen (CKNW); Barry Ryman (Capitol B.C.) and Tony Sadler during Cave engagement.



(l to r) CJMT-TV producer Gilles Brisson (Chicoutimi) chats with Vogue's Jean-Francois Michael, next to him, and sales promotion reps for Warner Bros.



John Murray, VAN artist is flanked by the label's president Kenny Harris (K.H. Productions) and Tony White (l) of Bartley Talent during Daisey (Vancouver) engagement.

How cum . . . they're uptight ? ? ?



by Ritchie Yorke

These past few days, the Toronto pollution index has been soaring to all-time highs. Your eyes sting, your nose twitches and your heart hurts at the rape of our landscape.

Air pollution with poison gases and fumes, ear pollution with sirens and horns and hassling, eye pollution with horrible buildings and ghastly sock sell road signs.

The newspapers are full of bad news. The flowers are dying. It never stops raining. And the excreta of the industrial world builds up around us, like some stinking, senseless garbage pile.

And then some of us wonder what the kids are uptight about. While grown men are murdering each other for some hopeless political and/or economic cause in the lunatic name of nationalism.

And all the while the rape goes on. To save a few dollars, we shove and cram all sorts of shit into the lakes, the air, the ground, anyplace we can find that will cut back on the removal costs.

Some of us wonder why the kids refuse to be part of this monstrous delusion called progress. Why don't they welcome the opportunities offered them and settle down to respectable jobs in acceptable little boxes? Why won't they be grateful for the progress presented to them -- the stainless steel schools, the gleaming death traps called motor cars, the vast shopping centres overflowing with plastic objects.

Sure there's a few things wrong, but nobody's perfect, and anyway,

there's always God. If we screw it up too badly, He'll take pity on us all and take a day off from the endless round of harp plucking to get it together again.

And still the rape goes on. Kangaroo courts and massive murder conspiracies and hard-hatted, hard-headed maniacs.

The fish and the birds are dead and dying, and what don't, will likely kill us if we eat them. And the factories turning out the oil to boil and shower on children and women who are told in the propaganda leaflets that it's all in the name of freedom.

And the old people -- those who've done and seen and heard -- who should be filled with compassion and understanding and gratitude ... They stand back and shake their heads and wonder.

Do you wonder too? What the generation gap is all about? What the credibility is all about? What the so-called New World is all about? What has the kids so pissed off?

Far too many of us, I fear, in this music business have no understanding or rapport with the buyers of our product. We market names and numbers, but we do not know anything about it.

We put out "Ohio" by Crosby,

Stills, Nash and Young but we are not remotely aware of its purpose. We listen to "Eve of Destruction" and we kind of like the melody, but do we grasp the implications?

We are part of the largest entertainment medium in history, which has also become -- without many of us realizing it -- one of the largest disseminators of society rejection in the history of man.

This music we deal in has done much more to change history than Adolf Hitler ever dreamed of. It had done more for the good of mankind than a million mission-airies. It has laid open many festering sores and showed the filth inside.

We are a vital part of the chain which takes the product from the makers to the market. We sit in our brown carpeted offices and read the list of names on the charts in the trade magazines. We glance at Rolling Stone to see if any of our acts were greased.

Then we drive home and switch on the television and open a beer. We see the kids in the streets on the box and too many of us wonder why they're there.

Why indeed.

We, of all people, should know but don't.

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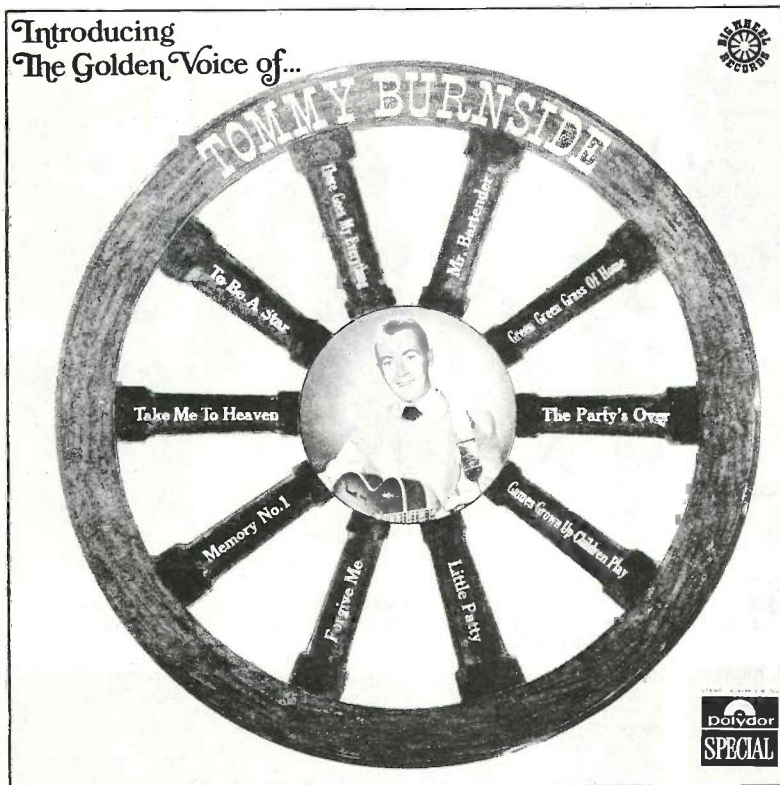
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Industry tribute to Jess and Herb

Canada's one-stop business has developed into an important part of the record industry and is often disguised by many titles. Two of the people who were in at the beginning and perhaps have contributed more than anyone, to its growth, are Jess and Herb Taylor.

It all began at the Bloor Record Bar, in 1961. Although the Taylors were involved in the business (juke boxes and records) prior to this time, it was their Bloor Street operation that gradually brought them to the attention of the industry. After a couple of moves they finally settled into their present Industry Street address, becoming even more valuable to the industry - which relied heavily on Jess's influence with her powerful

TAYLOR TRIBUTE continued on page 22



Herb and Jess with Quality Gold. Jack Vermeer (centre) made presentation. London's Mike Doyle looks on.



RCA's gal Fridays Lee Phelps (l) and Pat Padmore add their congrats to Jess Taylor at industry banquet.



(l to r) Glen Russell (London); Mark Robbins (Quality); John Murphy (GRT); Jess; Scott Richards (RCA) and Barry Paine (MCA).



MCA's George Offer, at mike) and Stereodyne's Ron Newman during lull in presentations.



Capitol's Mac MacGregor makes presentation of plaque to Herb and Jess, while Newman thinks up a line or two.

Mufflers, chicken, possibly records

by Jim Smith

There is a critical problem afflicting the record merchandiser, as it afflicts every industry where all members are selling essentially the same goods, differentiated only by frills. It is inefficient. Far too much money, an expensive commodity to keep on hand, is tied up in inventories and, by stocking so many selections, the record stores find themselves stuck with incredible numbers of unmarketable records (dogs). For instance, the average record shop has always stocked fairly heavily on Bill Cosby records. But Cosby no longer commands as large sales. What can be done with the unsold records? Nothing.

The situation confronting the record business parallels that which faced the restaurant business several years ago. By giving the customer a large menu selection, the restaurants had to carry far too many perishable goods and experienced a high proportion of waste and a low quality of food. The solution has been the specialized fast-food drive-ins like the hamburger chains. Aesthetically these franchise outlets are undeniably inferior to the traditional restaurant. But the limited selection cuts down on overhead and waste, thus increasing the profit margin. And profits are what business is all about.

Assuming that record merchandisers are happiest when turning a profit and that the best way to earn that profit is to follow the lead of the franchisers, perhaps we could propose a radical step: the limited-selection record store.

Consider the hard facts. The top 100 albums at any time account for 80 per cent or more of the total sales during any period. Meanwhile some 35,000 records are available at any one time. As

new titles appear, others are deleted from stock. Thus the remaining 34,900 available titles account for only 20 per cent of the market. Common sense dictates that stocks of these 34,900 records be kept to an absolute minimum - ideally at zero stock with purchases of these records being available only by special order or in giant outlets.

Pretty radical, I suppose. But the first steps have already been taken. Many drug and variety stores are now serviced by rack jobbers. By traditional record store standards, racks are pretty unimpressive. They cover most music categories and, this is the key, sell the best-selling selections in these categories. The racks are, in fact, very close to being the record counterparts of the limited-selection food stores. And they already claim 60 per cent of total record sales.

Meanwhile franchise record stores are becoming a significant sales force. Thus far they have relied mostly on their greater purchasing power to keep prices lower but one hopes, for the sake of the franchisers, that they are sufficiently business-wise to see the possibilities of limited-selection stores. After all, survival is the whole reason for the franchise system's existence (if you can't make it alone, the franchiser will make it for you). The franchisers

would be foolish to dismiss any possibility of increasing the survival rate.

The economic implications of this movement are staggering. Economists are well aware of the advantages available to a powerful buyer. The franchise system will be able to virtually dictate prices to the record distributor. Hits could be created solely on the basis of which records are available for the best price. Records might be accepted by the franchiser eventually only on consignment so that the distributor assumes all the risk.

What options could be open to the distributors? For one, they could purchase their own outlets, just as automobile manufacturers control their outlets. Capitol Records own a rack outlet and I wouldn't be too surprised if many other manufacturers won't soon own similar outlets. Sam the Record Man was approached by at least one company who wanted to buy in. (Sam refused). The idea is that if the distributors own the outlets they cannot be frozen out of the market.

When the distributors acquire the outlets, it could be expected that the nature of the outlets could change drastically. Thus, if company X owns the outlet, it may stock company Y's records but the sales emphasis will be on X's product.

And what conclusions can we draw from all this? It seems evident that there will be a significant upheaval in the industry, although it remains in question how long it will be before it actually comes to pass. And it also seems that the record business is not a blue chip investment right now at least in the average retail operation.

Graham/Blue Diamonds to tour

Mike Graham and Al Hooper have announced plans for a Canadian country music show tour featuring Graham, the Blue Diamonds, Lynn Jones and Jimmy Simms. Graham, a rising country star has met with recording success with "These Things", "She Always Lets Me Down So Easy" and "No Pity for a Fool". The Blue Diamonds are rated as one of Canada's top town and country groups, having made stage, television and radio appearances in addition to recording. Lynn Jones, star of "Jamboree" on channel 11 Hamilton, adds her femininity to the package. Jimmy Simms, who met with disc success with "Shoes Keep on Walking", adds his versatility. Information regarding the tour can be obtained from Berandol Music.

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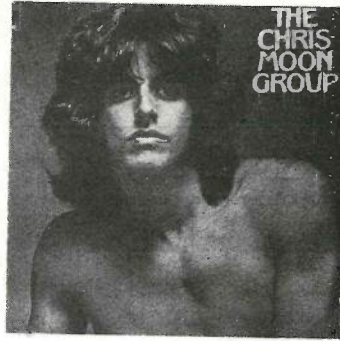
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NEW ALBUMS

THE CHRIS MOON GROUP
Kinetic-Z 30228-H

Don't let cover fool you - but it helps, and will create buyer attention. A well put-together first set by group, who won't find success overnight. Could become a strong word-of-mouth unit. Heavy, but fairly straight.

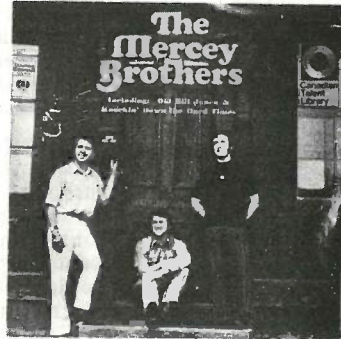


MUSIC INSPIRED BY 2001
A Space Odyssey Volume 2
MGM-SE-4722-M

If you have the original release you'll want this one. Karl Bohn conducting the Berlin Philharmonic with "Also Sprach Zarathustra" is more complete. Gounod's "Margarethe" and "Berceuse" by Khachaturian - excellent.

THE MERCY BROTHERS
Canadian Talent Library
ELS 378-H

This famous brother team have finally found golden sound in them thar Canadian studios. The Rawlins/Carisse penning of "Knockin' Down The Hard Times" as well as their own "Sheer Blue Baby Dolls", solid listener pleasers.



BIZET SPECATACULAR

Tutti Camarata/The Kingsway Symphony London-Phase 4-SPC 21047-K
As the title implies, this is a spectacular. From the opening "Bull Fight and Toreador's Song" through "Farandole" (L'Arlesienne Suite No. 2). In-store play will attract the light classical ear.

SUGARLOAF
Liberty-LST-7640-K

Already happening on RPM 100 Albums chart. Contains current hit single, "Green-Eyed Lady". The 9:00 cut, a medley of "Bach Doors Man" and "Chest Fever" raises this foursome into the unique of the free bag. If you can spare the time for your listeners - they'll sweat.

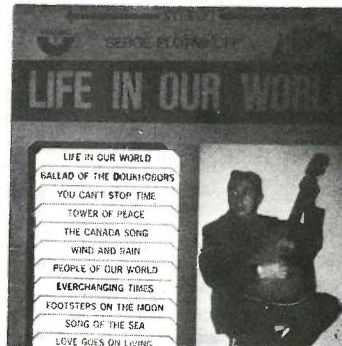


SULLIVAN'S GYPSIES

Columbia-ELS 377-H
There's a lot of pretentious music around today, most of which is plain garbage., but Sullivan's Gypsies rises above it all with pure, simple, rough-edged Irish folk music. Could do surprising things on most formats including underground. Prominent display will sell this one.

LIFE IN OUR WORLD

Serge Plotnikoff
Kin-Gar-KGSLP 001
No distributor as yet but set has much potential. Background and recording qualities, very good. "Wind And Rain", well done. All original Plotnikoff material. Canadian pseudo-rebel folk. Big sales item where artist is known.



NANCY'S GREATEST HITS

Nancy Sinatra-Reprise-6409-P
One of the original sex kittens of the recording business, Miss Sinatra keeps up with the big sellers even though she appeals primarily to the male buyer. Jacket photography, brilliant, and an obvious sales getter. She fires with a horny finesse.

SHARE THE LAND

Guess Who-RCA-LSP 4359-N
Chalk up another biggie for this Canadian group, currently bringing world attention to this apathetic stricken little nation. Group appears more at ease. Not trying so hard and it all comes out like a beautiful old tune which spells hit. Already a happenner on the RPM 100.



R.P.M.

Bell-1203-M
Opening of flick will add much more sales potential to set. Features Melanie singing "Stop! I Don't Wanna Hear It Anymore". Pick up Soundtrack first, you'll enjoy movie more. R.P.M., Revolutions Per Minute" just in case you thought of a possible conflict of interest.

Daybreak into disc race

London's new recording unit Daybreak, billed as "A rare experience collectively arranged" have released their first single, "This Was Meant To Be".

Comprised of: Graham Dunnet (Dee), lead guitar; Ian F. Mutch (Monk), organist and Leonard Lytwyn (Lennie) leader and drummer, Daybreak has been drawing capacity houses at the Blue Orchid for several weeks. In view of the popularity it's expected they'll be at this Bloor St. location for several weeks to come.

Lytwyn is one of Toronto's top rated drummers and former member of Dee and Yeomen, later changed to The Yeomen. Being a drummer in a trio can have its shortcomings because of the lack of the usual competition in a rock group. However Lytwyn keeps himself beautifully in check and only lets go when the well-put-together arrange-

ments allow it. The Mutch organ talent plays a major portion of Daybreak's sound quality. It's Mutch who arranges most of the group's material and his integrating of the highs and lows of his powerful instrument allows for a pipe-organ effect. Dunnet has been tagged "guitarist extraordinaire" and his performance with Daybreak points this up only too well. Dunnet was formerly Dee of Dee and The Yeomen. He writes most of the group's original material including both sides of their new release.

It's not often you see a standing ovation for a group from an audience busily guzzling booze and food (The Blue Orchid's excellent buffet, all you can eat, costs only \$1.75) but that's what happens when Daybreak perform their 10-minute version of the movie theme from "Lawrence of Arabia". It's expected this popular item will be included on their first album.

Gaiety release for Carrol Baker

Gaiety's new release of "Mem-ries Of Home" by Carrol Baker carried with it a "comment request" to music and program directors across Canada. Some of the returns mailed back to Gaiety's president, Don Grashey, indicated this new Canadian country Miss had a chance of breaking into the disc scene.

Although CHWO Oakville is a middle-of-the-road format, the station's Barry Morden has promised some exposure. One of the clinchers for this exposure came about through Miss Baker's calling on the station with a copy of her disc. She now lives in Oakville but is a native of Bridgewater, Nova Scotia. "Sunshine" Sean Eyre of CHEX Peterboro tags the release an "action record". CJGX's (Yorkton) Ron Waddell, although critical of the organ on background, has skedded the deck a "pick of the week". In Winnipeg, CKY-AM's Jake Marks credits the single as having "Good potential" but suggests the background could have had a little more life.

Miss Baker's initial release was produced at the Gaiety studios in Thunder Bay, Ont. The plug side of her record was written by George

Petralia, of Oshawa, Ont. It was Petralia who discovered Miss Baker and who in turn brought her to the attention of Grashey.

National distribution talks are now underway.

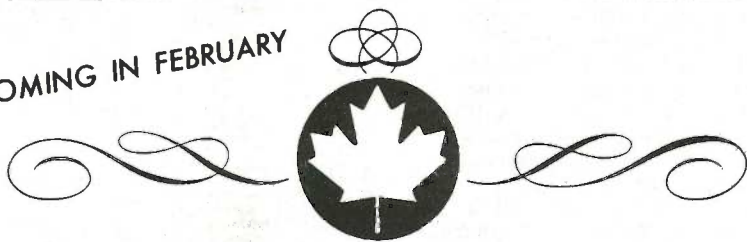
Caste steps up Can media exposure

The Original Caste, seemingly always present on the album and singles chart for many months have increased their personal appearances in Canada. Although the Caste are Canadian and have seen much success record-wise in this country, their management/agency complex has apparently been somewhat hesitant in allowing the group exposure across the country. Leader Bruce Innes has been bitching about this lack of exposure in their native land which has now paid off, (in television anyway), with several appearances on CBC-TV and CTV network shows.

The first of these shows bowed Oct. 4 with their appearance on the Wayne and Shuster Special. Coming up is CTV's "Come Together", a CHCT Calgary production, for Oct. 10 and 24th. A November 10th date has been pencilled in for the Toronto production (CTV) of "Nashville North".

Current Bell happening for the Caste, "Ain't That Telling You People" is scoring well on charts across both the U.S. and Canadian nations and has made excellent strides up the RPM 100.

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Mickey Mouse won't wear his

Spiro T. Agnew, obstreperous U.S. Veep, in a fund raising dinner in Las Vegas, has stirred into life again the rathered tattered old dog of the rock music/drug taking relationship. It's about time that this one, and its latest author, be put in the can for good. Spiro, rather unoriginally, cited "Eight Miles High", "White Rabbit" and other contemporary tunes of the last four or five years, as being blatantly pro-drug, if not current.

There are a few points which should be made to start off with. Is Agnew, or anyone of a similar ilk, (from whence the majority of such opinions is voiced) even remotely aware of what rock music is? Is Spiro sufficiently versed in contemporary language to have the vaguest idea as to what constitutes a "pro-drug" lyric? Is there any kind of evidence to indicate what sort of relationship exists between music and the physical act of taking drugs? The answers to these questions, rather obviously, are in the negative.

Agnew is not the first to voice such opinions. He will certainly not be the last. It should be made perfectly clear that anyone who is in any way involved in the writing/publishing/producing/manufacturing/distribution and airing of any "questionable" piece of music, is, in fact, being indicted in a conspiracy to turn on the youth of the world. In other words, everyone who is involved in music. CBS, who in righteous indignation and in support of the "American Way" cancelled the subversive Smothers Brothers, is the villain in "Eight Miles High". RCA, bastion of free enterprise, is responsible for the outrage of "White Rabbit". Capitol perpetrated "Lucy in the Sky with Diamonds" on the unsuspecting youth of this continent. Every major, at one time or another has come out with supposedly "pro-drug" music. Shall we condemn them all?

Before we can condemn anyone, we must first establish whether or not the lyrics are, in fact, pro-drug. Who will be the judge of this I don't know. It is suggested however that S. T. Agnew and persons of similar persuasions are not the most eminently suited for the job. Today's lyrics tend, in many cases, to be obscure in the extreme, making any kind of assessment difficult. Anyone who has ever heard "The Pusher" by Hoyt Axton is aware that it is perhaps one of the strongest anti-

by John Watts

drug songs ever recorded, yet I have actually had people tell me that it should be banned for its pro-drug sentiments. This evaluation, I assume, is based solely on the title. Witch hunting, I think they call it.

The most important question, of course, is whether or not music has any effect on people's actions. Country music seems to exist on a diet of "white lightnin'" and other forms of booze. Does this drive your average country listener onto a rampage of alcoholic frenzy? Does someone who has heard "Frankie and Johnny" rush out to the local bar and shoot? Do the Statler Brothers cause an increase

in the consumption of cigarettes and the audience of Captain Kangaroo? Silly examples yes, but do they make any difference? Is there any kind of proof that listening to music can cause any kind of behaviour?

My suggestion is that music, whether pro-drug, anti-drug, or neither, is simply a mirror of the society in which it was produced. It is not a cause, it is an effect. If there are, in fact, a large number of pro-drug songs (which is open to some debate) it should be realized that they simply reflect the condition of our world.

The scripted and prodded Mr. Agnew is diverting attention from the real disease to the symptom. Much as the curse of environmental destruction is being half-heartedly attacked as a disease unto itself rather than a symptom of the disease called overpopulation, rock music can be attacked in lieu of the real problems of man's increasing inability to function within a terrifyingly complex and crowded society without some form of escape.

Mickey Mouse refuses to wear his.

Current line-up at CJME

In an effort to keep the industry informed of goings-on at CJME, Robert John Gentry, on-air personality from 6 to 9 PM, submits the following:

Current On-Air Lineup:

6 - 9 AM	"Kaleidoscope" - Hart Kirch Bruce Northam Bob Hutton
9 AM - 1 PM	- Shelley Emmond (soon to move to CFRA Ottawa)
1 - 3 PM	- Johnny Onn (Music Director)
3 - 6 PM	- Charlie West
6 - 9 PM	- Gentry
9 - Midnight	- William Beigh Bell
Midnight - 6 AM	- Colin Sanders

Sanders presents a free-form rock show on his time slot with "New Music" Tuesday-Friday from Midnight to 2 AM.

The Big 13 has just completed Regina's first Top 300 all-time hits Golden Weekend - with Southern Saskatchewan voting for their three favourite goldens. Winner of the Nivico Tape Recorder and the entire Top 300 tape library was Beverley Zahauriak of the University of Saskatchewan (Student).

CJME newsman Glenn Garry Darling had the Premiere showing in Winnipeg of three movies he scripted for the Manitoba Government (Sept. 25).

Charlie West will take over the drive-slot within the next couple of weeks. West was formerly with CKXL Calgary.

BIG!

"LUKE'S GUITAR"

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TOM
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TOP 50 RPM COUNTRY

Domestic content indicated by MAPL logo

1 2	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis Mercury-73099-K	17 19	THE GREAT WHITE HORSE Buck Owens/Susan Raye Capitol-2871-F	34 21	ANGELS DON'T LIE Jim Reeves-RCA-9880-N
2 6	BACK WHERE IT'S AT George Hamilton IV RCA-9890-N	18 18	HOT WHEELS Stan Farlow-Checker-1228-T	35 38	SWEET DREAMS OF YESTERDAY -Hank Smith- Quality-1962-M (Damron) 
3 4	ODE TO SUBURBIA Bob Smith-Apex-77112-J (Smith) BMI 	19 20	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME Charley Pride-RCA-9902-M	36 27	MARTY GRAY Billy Joe Speer-Capitol-2844-F
4 1	SUNDAY MORNING COMING DOWN Johnny Cash Columbia-45211-H	20 25	I CAN'T BE MYSELF Merle Haggard-Capitol-451-F	37 39	PAPPA TOLD ME Jack Hennig-Quality-1983-M (Damron) Beechwood BMI 
5 7	COUNTRYFIED Dick Damron-Apex-77110-J (Damron) BMI 	21 24	FIFTEEN YEARS AGO Conway Twitty-Decca-32742-J	38 45	MEMORIES OF HOME Carol Baker-Gaiety-373-N (Petralia) D&L BMI 
6 8	WONDERS OF THE WINE David Houston-Epic-10643-H	22 29	YOU'VE GOT YOUR TROUBLES (I've Got Mine) -Blanchard & Morgan-Wayside-015-K	39 47	THE MEANEST MAN Jerry Warren-Capitol-72619-F (Warren) Beechwood-BMI 
7 10	THE BALLAD OF MUK TUK ANNIE Jimmy Arthur Orde Damon-009-J 	23 26	LUKE'S GUITAR Stompin' Tom-Dominion- 124-E (Connors) Berandol 	40 40	THE MISSING LINK Gleasonaires-Barry-3521-M (Carlson) Qualrec BMI 
8 12	THE TAKER Waylon Jennings-RCA-9885-N	24 22	SNOWBIRD Anne Murray-Capitol-72623-F (MacLellan) Beechwood-BMI 	41 41	I WOULDN'T TAKE A MILLION DOLLARS... Gary Hooper-Dominion-125-E (Payne) Crown-Vetch CAPAC 
9 11	RUN WOMAN, RUN Tammy Wynette-Epic-10653-H	25 30	GOIN' STEADY Faron Young-Mercury-73112-K	42 42	DON'T TELL ME A RICH MAN CAN'T CRY -Michael Sirman/Green Steel Bridge Aragon-411 (Thompson) 
10 14	JOLIE GIRL Marty Robbins Columbia-45215-H	26 31	LOOK AT MINE Jody Miller-Epic-10641-H	43 44	JIM JOHNSON Porter Wagoner-RCA-9895-N
11 15	THANK GOD AND GREYHOUND Roy Clark-Dot-17355-M	27 35	AFTER CLOSING TIME David Houston/Barbara Mandrell Epic-10656-H	44 ...	WAKE ME UP EARLY IN THE MORNING Bobby Lord-Decca-32718-J
12 16	IT'S ONLY MAKE BELIEVE Glen Campbell-Capitol-2905-F	28 34	ALL MY HARD TIMES Roy Drusky-Mercury-73111-K	45 46	THE BED Terry Roberts-Edmar-1112-G (Rabbit-Heard) BMI 
13 13	THESE THINGS Mike Graham-Rodeo-3336-K (Graham) BMI 	29 17	MULE SKINNER BLUES Dolly Parton-RCA-9863-N	46 50	FROM HEAVEN TO HEARTACHE Eddy Arnold-RCA-9889-N
14 3	HEAVEN EVERYDAY Mel Tillis/Statesiders MGM-14148-M	30 23	FOR THE GOOD TIMES Ray Price-Columbia-45178-H	47 49	THORN IN MY SHOE Gene MacLellan Capitol-72628-F (MacLellan) Beechwood-BMI 
15 5	ALL FOR THE LOVE OF SUNSHINE Hank Williams Jr.-MGM-14152-M	31 33	A BIG MAN Harry Rusk-Dominion-122-E (Jackson) Time Being-BMI 	48 ...	I CRIED (The Blue Right Out Of My Eyes) Crystal Gayle-Decca-32721-J
16 9	ORANGE BLOSSOM SPECIAL Doug Kershaw Warner Bros-7413-P	32 37	OH PRETTY WOMAN Mersey Brothers-Columbia- C4 2941-H 	49 ...	SO SAD Hank Williams Jr./Lois Johnson MGM-14164-M
		33 48	LIVE FOR THE GOOD TIMES Warner Mack-Decca-32725-J	50 ...	IT'S A BEAUTIFUL DAY Wynn Stewart-Capitol-2888-F

Zeppelin LP sales zoom !

The new Led Zeppelin album will be released by Atlantic Records this week, and already there are over 700,000 orders for the disc!! Incredible. This makes it the most anxiously awaited album ever on Atlantic. . .



LISA ROBINSON

surpassing the "Woodstock" LP, and qualifying it for a gold album before release!

Last week Pink Floyd was at the Fillmore East in a special concert produced by Jay Hoffman. I don't know what it is about Hoffman, he's produced some great concerts, but recently he has been involved with two great groups who have presented acutely embarrassing productions. First was the Incredible String Band, one of my favorite groups, but with that Mime Troupe Stone Monkey they made me wonder . . . and now the Pink Floyd.

The group brought six amplifiers, possibly a hundred speakers, two organs, two guitars, a set of drums, a 600 watt P.A. system, a tape recorder, a gong, and God knows what else, to the stage for the first half of the evening. All of that paraphernalia didn't help them to play an inspired set, but I enjoyed it. (I had expected more from this "space" rock group however.)

Among the numbers the group performed were "Astronomy Domine", "Set The Controls For The Heart Of The Sun" and "Saucerful of Secrets", but only now and then did the music reach

the cosmic peak one has come to expect from the Pink Floyd.

But I was totally unprepared and not at all pleased with the second half. A chorus of about twenty people filed on stage and stood behind the group and about ten union horn men, with a conductor in front of the entire thing. A long composition was performed, the music alternating between the singers, the horns and the group. It was really boring and pretentious I thought, resembling one of Blood, Sweat and Tears' more ambitious numbers than anything I feel is worthy of the Floyd. It's too bad, because I would like to see more of them. I think they take a lot of electronic equipment and use it tastefully, and should experiment more.

The following week at the Fill-

TAYLOR TRIBUTE continued from page 14

roster of operators and small dealers. Many times, a record never making the Top Forty charts, became a top selling item through the action of Taylor's Record Sales. Perhaps the area where they experienced the most success was with the country artists. Charley Pride, George Hamilton IV, Doug Kershaw and many others, became top sellers because of Jess leaning heavily on their single and album product. They were also instrumental in giving a hand to the new Canadian artist or group. Toronto's Top Forty giant, CHUM, also relied on Jess Taylor's influence in the business, making Taylor's, top priority, when checking for record sales.

Retiring from the business had been considered for some time. Actually, Herb had retired a year ago but for Jess to pull out at the same time could have been disastrous for sons Herb Jr. and Bob, who take over the business (their youngest son, Stephen, is currently learning the business - in the back), so Jess remained until the 15th. of October.

Organized by Mike Doyle, London sales, the industry gathered at the Beverly Hills Motel, Oct. 8th. to pay tribute to this great husband and wife team - for the part they played in servicing the record business. Both Jess and Herb were taken completely by surprise. Herb thought he was going to a reception for Liberace, and Jess was under the impression she was going to a hen party. Opening remarks were handled by Bob McAdorey, a

more East saw a very strange combination of Tin House, Buddy Miles, and Johnny Winter. Tin House is a sort of high energy teenage band who with some more practice might be good. Buddy Miles has never been one of my favorites, but I will say that he had the audience cheering. . . Johnny Winter has a new band, and they're really good. The guitarist and bass player from the old McCoys are now with Johnny, and it may be the reason they are playing a lot more rock and roll. Whatever the reason, it really sounds good. I wonder if a band can absorb the egos of two guitarists, and Rick Derringer often looks like he thinks he is the lead, but on the blues numbers there is really little doubt. "Highway 61", "Rock and Roll Hoochie Coo", and "Great Balls of Fire" were performed, and Johnny's brother Edgar joined the band for one of the encores.

long-time friend of the Taylors, who is now with CHFI. Mac introduced Ron Newman, general manager of Stereodyne Ltd., who made the get together - get together. It was obvious by the enthusiasm of the gathering that no industry going-away party would be complete without a Newman performance.

Mac MacGregor, Capitol sales, presented the Taylor's with a plaque which read: Presented to Herb and Jessie Taylor. Honouring you for distinguished service to the Canadian Record industry for these many years of devotion. - All the industry. Presented October 8th., 1970.

Doug Rawlinson of CHUM made a presentation on behalf of the station, and Jack Vermeer, Ontario sales manager for Quality Records, honoured the Taylors with a Gold Record.

George Offer, Ontario sales manager, MCA, and a lifetime friend of the Taylors (he worked with Herb at Rogers Majestic in the early 30's) presented a pair of Air Canada tickets to Los Angeles and return to the retiring couple.

The record industry, particularly throughout Upper Canada, will feel the pinch for sometime with the exiting of the popular Jesse and Herb Taylor. However, with the training Herb Jr., Bob and Stephen have received from their Mom and Dad, the Taylor name will remain one of the great links between record company, operator and small retailer.

The Taylors have retired to their new home in Fenelon Falls, Ont.

RELEASE SHEETS

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Polydor reorganizes distribution system

Effective January of next year, Polydor Canada will phase in a new national distribution set-up with Montreal as the distribution centre.

Polydor's branch offices in Vancouver, Toronto and Montreal will be moved to more convenient downtown locations and will become regional sales offices.

The above announcement was made by Evert Garretsen, recently appointed managing director of Polydor Canada. The label's sales force will be linked to their dis-

tribution centre by means of a communication network. This network will be set up to ensure accurate and speedy transmission of orders to be filled by the distribution centre's new automated facilities. This system will eliminate the handling of merchandise at the branch warehouses.

It's expected this move will reduce costs and improve the efficiency of service to the trade. Those areas not easily accessible by surface carriers may be serviced by air-freight.

Cee unveils "Music Canada" publication

Joey Cee, who has become well known in the industry for his aggressiveness with regard to the radio/disc scene, has introduced his new publication, Music Canada. Designed to introduce and expose new Canadian talent, Music Canada is being made available to the industry and public. Cee lists radio stations from coast to coast as distributors of the new publication.

Published monthly by Joey Cee Productions, Music Canada's publisher is listed as Godins Press with Cee as editor and David W. Alexander as advertising manager.

CTV shelves music industry documentary

Due to numerous complications, CTV's documentary on the Canadian Music Industry has been shelved for a year. The documentary was intended to provide in-depth coverage of Canada's blossoming music industry. Rupert Macnee, speaking on behalf

Melanie to Place des Arts

Buddah's hot property, Melanie, is set for an appearance at Montreal's Place des Arts, October 20th. She appeared on the October 4th Ed Sullivan show which has added much more potential to her rush released single, "Stop, I Don't Wanna Hear It Anymore".

Harold Winslow, Quality's sales and promotion supervisor, reports Melanie as their strongest selling artist. Her new chart album, "Leftover Wine", has made consistent gains on the RPM 100 Albums Chart.

Melanie's hit single is contained on the Bell Soundtrack release of "R.P.M.", now released in Canada.

of the project said that the delay could in fact be a blessing in disguise, enabling those concerned to get more perspective of the subject. "The delay will also allow the CRTC content regulations to have their full effect on the industry.

Much Productions bows label

Brian Chafer, who heads up MUCH Productions of Montreal, announces the unveiling of their new label - MUCH. Initial release will be "Give Us One More Chance" by the Montreal-based Pagliaro. On tape are Second Helping's "We're Dancin'" ("Till It Blows Over") and "The Message" by The Rephael Exchange. All Productions are wholly Canadian produced.

Additional releases are also being readied for release by: Major Hoople's Boarding House, Second Helping and Chosen few.

Polydor's Bells new single tops MLS

Voting for the Maple Leaf System conference call (15) resulted in Polydor's Bells being given the sole "pick" with a vote of 8.3. The results were transmitted to RPM by Doug Rawlinson of radio station CHUM. Voting went as follows:

Fly, Little White Dove, Fly Bells/Polydor	8.3
Lynnie Lynnie Blakewood Castle/Franklin	5.5
Losing You Freedom North/Aquarius	4.2
This Was Meant To Be Daybreak/London	4
Comin' Round Poor Souls/Quality	4
I Don't Believe Canada/RCA	3.8
Moonchild Blues Jack Grunsky/Polydor	3.2
Taste Of Tears Debbie Lori Kaye/SSS Int'l	3
Ordinaire Charlebois/Gamma	1.1

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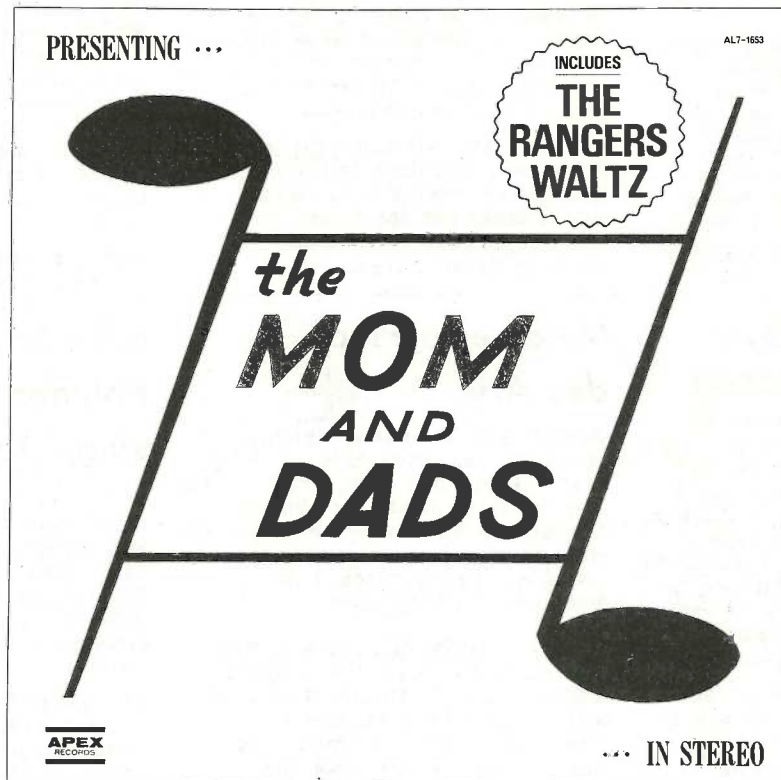
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PEOPLE

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6-1653

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"Proves that a lot of folks still like pure un-adulterated old time music".
-Curly Gurlock - CFCW Camrose

"The switchboard went crazy and we knew we had a winner".
-Jack Soars - CFGP Grande Prairie

"Could this mean a start of an over 40 chart?".
-Gene Danials - CKNL Fort St. John

"True, simple and clean music is still appreciated thanks to the Mom and Dads".
-Pat O'Connor - CKKR Rosetown

"It is one of the most top requested records aired".
-Daryl Ferguson - CJOC Lethbridge

"Twenty-eight calls after one play wanting to hear it again and now a week later enquiries from all over Alberta".
-Lorne Ball - CFAC Calgary

<p>THE GROUP LES - DORIS - HAROLD - QUINTEN THE MOM & DADS</p>	<p>THE ALBUM DISTRIBUTOR MCA Records - Canada MCA Building 2450 Victoria Park Avenue Willowdale 425, Ontario</p>
<p>THE AGENT M & D Promotions 60 Wintermere Road Calgary, Alberta</p>	<p>THE SINGLE DISTRIBUTOR Arnold Palmer Record Service Ltd. 60 Wintermere Road Calgary, Alberta</p>