

RPM WEEKLY

TWENTY FIVE CENTS

Volume 14 No. 5

September 19th, 1970



WALT
KELLY

©1970 Ampex Records

Great Speckled Bird by Walt Kelly (of Pogo fame)

D.K.D. Unveils Atlantic Division

Don Tarlton, president, Donald K. Donald Productions Ltd., has announced the opening of the firm's Atlantic division at 1710 Granville Street, Halifax, Nova Scotia. Director of operations for the new branch is Harrison Tabb.

In making the announcement, Tarlton revealed that "the purpose of this agency is to work with, develop and market Atlantic province contemporary entertainers across the country. We will also present North America's most popular attractions throughout the four east-coast provinces."

Harrison began interviewing acts August 27th. He will also scout all the Atlantic provinces for talent and to further develop contacts.

Tarlton is one of the giants in the entertainment business in Canada. Although headquartered in Montreal, he has become nationally and internationally known. He is president of Music Confederation, an association of Canada's strongest agents, who tour acts across the country. The past year has seen the successful establishment of Mashmakhan and Freedom as nationally known groups. They have also organized shows and tours with Led Zeppelin, Grand Funk Railroad, Johnny Cash, Glen Campbell, Blood, Sweat and Tears, the Guess Who and many other

major groups and artists.

Tarlton has also flexed his muscles with the radio industry. He keeps close tabs on un-Canadian activity of broadcast outlets and reminds them of their duty to the listening Canadian public. In a recent confrontation with a local radio station, he pointed up the fact that out of a playlist of forty three records, only two were Canadian. He reminded the station that "the advancement of our industry is to the mutual advantage of everyone within the industry. In less than two years I'm sure that every second record you play will have to be Canadian. When this happens, we all must be ready. Therefore supporting domestic talent now is protecting your future sound. As more money is generated within the industry, it will correspondingly advance and develop."

Tarlton has found that urban market stations are spending more time attempting to get around the thirty per cent legislation than preparing to meet the challenge. "They are playing fewer Canadian records more often and/or concentrating all their efforts on records which qualify for Canadian status by definition and not reality". Tarlton added, "This is NOT advancing the country where the station is making its bucks".

Lightfoot Set for Can/U.S. Tour

Gordon Lightfoot, who recently certified for an RPM Gold Leaf Award for outstanding sales of his Reprise album, "Sit Down Young Stranger", is ready to set out on the busiest three months of his career.

According to the announcement from Early Morning Productions, Lightfoot's Canadian tour will encompass eighteen public concerts in major concert halls in Winnipeg, Regina, Saskatoon, Edmonton, Calgary, Vancouver and Victoria. This is his annual Western tour which has always posted "sold out" signs in the past. College dates in Canada include appearances in Windsor, Hamilton and London. Other dates are being scheduled.

A U.S. tour, produced by Tascon Productions Inc. of Detroit, will commence at New York's Carnegie Hall, and includes concerts in Philadelphia, Boston, Hartford, Los Angeles, Chicago and Detroit. U.S. college dates are also being set.

Lightfoot will appear on the CTV series, "Nashville North" as well as a number of U.S. network shows. Negotiations are underway with

regard to a Swedish TV special.

On the record scene, Lightfoot has received three record company Gold Discs for sales surpassing 100,000 in Canada on his first album releases for United Artists. His fourth and fifth albums are reportedly nearing the magic mark. United Artists will release a re-package, "The Best of Gordon Lightfoot", in the latter part of September.

Reno to Place des Arts

Parrot recording artist, Ginette Reno, has been scheduled to appear at Montreal's Place Des Arts (Salle Wilfred Pelletier) from September 15th through the 20th. Miss Reno's current release, "Beautiful Second Hand Man", written and produced by English Decca's Les Reed, has shown strong indications of becoming her top single to date. Ken McFarland, Ontario sales and promotion manager, reports top interest from Toronto biggies CFRB and CHUM. London's network of promotion people are readying a hefty push on the release with hopes of an early national breakthrough.

Murray for Campbell Show

Bill Langstroth, manager for Anne Murray, has revealed plans for an appearance by Miss Murray on the Glen Campbell "Goodtime Hour". Miss Murray will head for the Los Angeles taping shortly, giving performances in Toronto and Vancouver on the way. No definite date has been set for airing of the Campbell show.

Leonard Rambeau, Miss Murray's public relations adviser, advised that this "is part of an overall plan to have her as a guest of the major U.S. and U.K. variety shows, in addition to her CBC radio and television commitments here". He further stated, "The success of her single disc, 'Snowbird', making the number one position throughout North America, has brought about requests from Vancouver to Newfoundland and from Los Angeles to New York.

CHAM/CKJD at 22% Native Component

Chuck Camroux, group program director of CKJD, Sarnia and CHAM, Hamilton, reports both stations averaging 20 to 22 per cent Canadian content from 6 AM through 12 Midnight, not counting questionable domestic records.

CHAM went Top 40 on a 24-hour basis about three-and-a-half months ago. Camroux claims his format is neither Drake nor Randall but a combination of both with a super tight and hard sound. Although not a member of the Maple Leaf System, CHAM has been doing exceptionally well with Canadian content. Camroux takes bows for first going on the Lightfoot "McGee" and "You Make Me High" by Luke & The Apostles.

Camroux is perturbed over the action of some record promoters and suggests "a little less Canadian hype and a little more merit hype".

On-air personalities/CHAM:

Don Wade	- 8-10 AM
Don Collins	-10- 2 PM
John MacLeod	- 2- 7 PM
Ike Isaacs	- 7-12 MN
Dick Joseph	-12- 8 AM
Swing shift	-J. Jay Douglas

On-air personalities/CKJD

Jason Roberts	- 6-10 AM
Wayne Gregory	-10-12 PM
Don Collins	-12- 4 PM
Wayne Gregory	- 4- 6 PM
Bob Stagg	- 6-11 PM
Murray Cruchley	- 1- 6 AM

No Hype Necessary—Mom & Dads

As one record executive observed, "If we had an Arnold Palmer and a Jack Williams in every province, we would have one of the hottest recording industries in the world." When CFCW's Curley Gurlock, (Camrose, Alberta) first aired the Mom and Dads' single "Rangers Waltz", the station's switchboard was jammed with calls from listeners wanting to know where the record could be purchased. Johnny-on-the-spot, Arnold Palmer, who operates one of the most aggressive record services in Alberta, ordered a quantity of the discs and began hustling them throughout the province, and into Saskatchewan. It wasn't long before almost every station, outside those in the large centres, were leaning on the disc. This resulted in Palmer ringing up sales of over 10,000 units within a few weeks of release.

Jack Williams, manager of Acklands Ltd. (Record Division), distributors of MCA product, got wind of the deck and began negotiations for the distribution of Mom and Dads album product. The first LP was released on the Apex label (AL1653) and contained their big hit, "The Rangers Waltz". RPM's New Albums of June 13/70 made the following comment on the set: "Don't turn thumbs down on this one just yet. Arnold Palmer's One Stop created one of the biggest hits in the history of Calgary with over 10,000 singles of "Rangers Waltz" sold. Single is contained on set. Rest of album hummable, listenable and danceable. It's old time."

Even without the assistance of stations in larger centres, up to the first week in August, the single had chalked up sales of 27,000, the album, 17,000 and the eight track version, 3,000. The larger centres have now discovered the Mom and Dads which should create a ready market for their follow-up album, "In the Blue Canadian Rockies", scheduled for an early October release.

In canvassing radio stations for comments to be used as liner notes, Williams received an unexpected deluge of comments. Wrote Curley Gurlock, "It all proves one thing, that there are still a lot of folks

who enjoy the pure unadulterated sounds of good old time music." Jack Soars, programme manager at CFCW, noted: "The switchboard went crazy, and we realized we had a winner." Gene Daniel, manager of CKNL, Fort St. John, wondered: "Could this mean the start of an over-forty chart?" CKKR's production manager Pat O'Connor, (Rosetown), "True, simple and clean music is still appreciated. Thanks to the Mom and Dads. Their first LP has become as much a permanent fixture of the main control room as the microphone." When CFAC's Lorne Ball (APM),

aired the single he asked for listener reaction. He noted: "Twenty-eight calls wanting to hear it again, and now, a week later, enquiries from all over Alberta from listeners wanting to buy a copy." Wrote Daryl Fergus, music director of CJOC (Lethbridge), "It is one of the top requested records we receive every morning on the Wayne Barry Request Programme."

Sales of the album haven't been restricted to western Canada. Lee Armstrong, vice-president, artist development, MCA, reports an increase in action east of Thunder Bay, with some dealers in the Toronto and Oshawa area reordering on a regular basis.

**I'm rumplestiltskin but
i'm not a fairytale.
I'm on bell records-
"PATE DE FOIS GRAS"
is my record
and i'm great.**

BELL 200



**CHUCK CAMROUX
OF CHAM - HAMILTON
ONT. AND
CKJD - SARNIA
THINKS I'M
GREAT TOO.**

**I'm a
heavy
happening**



**BELL RECORDS
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THIS WEEK'S RPM COVER.....

features an original cartoon drawing by Walt Kelly (creator of the Pogo comic strip) which was done for Ian & Sylvia's back-up group, Great Speckled Bird. The Tyson's and their group headline CTV's "Nashville North" series commencing Sept. 14. The Kelly drawing is also featured on the group's Ampex album.

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	London	K
Allied	C	MTCC	U
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pickwick	S
Capitol	F	Polydor	O
Caravan	G	Quality	M
Columbia	H	RCA	N
Compo	J	Trans World	Y
GRT	T	WB/Atlantic	P
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

SUBSCRIPTIONS - Canada & USA

One Year - \$10.00
Two Years - \$17.00
Three Years - \$21.00
(Air Mail \$15 per year)

Other Countries

One Year - \$25.00
Single Copy - .25

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Ellie's old '70 predictions

Old Ed: has sent a message that he would like me to reprint my predictions for 1970 that appeared in RPM as this year began. I know these predictions will interest the cult of followers who have formed around my weekly message of wisdom. (Ed: **OH! are they still around....bugging you?**) Herewith: (Ed: **Whatever!**)

THE END OF A DECADE....the beginning of a new one and the NEW YEAR is just around the



corner. 1969 was exciting. It was the year of the beginning of the Broadcast Act, and it was a year of the first glimpses of "payola" invading the Canadian music scene in a bigger way than the first time round. It is time for me to look into the future and predict (with reasonable accuracy) exactly what will happen in 1970. (Ed: **We have waited all year for this moment!!!**)

REGARDLESS OF ANYTHING!!! 1970 will see the regulation of Canadian musical content on AM radio. I predict that the initial percentage will be low, but the ultimate percentage would stagger you if you knew what it was.

I PREDICT.....that the CRTC will outline definite rules of what is and what isn't PAYOLATO PROTECT THE ETHICAL BROADCASTERS!!!!

I PREDICT A "RADIO SCANDAL"that will make the front pages from coast to coast!!!!

I'M AFRAID THAT I HAVE TO PREDICT.....a record royalty that will require pay for play of records. (I don't make the laws, I just predict them!!!!).

I PREDICT.....a music incident in Toronto that will help make it the music capital of the world!!!

I PREDICT.....the demise of a "group" that really didn't try hard enough!!! (Ed: **Don't say any more than that!!!!)**

I SEE.....Vancouver making great inroads into production of pop records.....but must issue "a warning"!!!!

I PREDICT.....a radical "change" in the status of a Canadian music trade weekly!!! (Ed: **Don't say any more!!!!)**

I PREDICT.....a ruling regarding "media ownership" and various hard and fast rulings on the position of the media in Canada!!!

I SEE.....a record company that will spend a fortune on production....with all the frills to help success.....the company will not succeed (after their initial hit) because of a lack of "talent" on the part of the participants!!!

I SEE.....a controlling body stepping right into the record business with regulations that will make it impossible to "steal from artists".

I SEE.....ENDINGS!!! One recording studio!!! One booking agency. (Surprised???) One not yet formed recording and music complex and three pop music magazines!!! (Ed: **But there aren't even three going today!!!**) Please believe me.

I PREDICT.....A VERY BIG AND IMPORTANT RADIO STATION CHANGING HANDS!!!

I PREDICT.....a "move" by RPM Weekly.

I SEE.....a Canadian group (of note) breaking up!!!

I SEE.....a music pubbery....FOR SALE!!!!!!

I SEE.....an opening with a record company....AT THE TOP!!

I AM PREDICTING....the complete change of a "tape monster"and a new administration.

I SORROWFULLY PREDICT.....the pulling back of production of records in Canada.....by a company that will spend....\$50,000 with NOT A HIT!!!

I AM PREDICTING.....A YEAR of record companies relocating in Toronto. I see this as one very important decision that many record companies will have to make!!!

I SEE.....a new.....SYSTEM coming into existence!!! It will have a unique name.....that you have heard before!!! IT WILL BE VERY SUCCESSFUL!!!!!!

RPM WELCOMES ... promo men every Monday and Tuesday - just drop in. No time limit is placed on how long you stay and let the coffee be on us. We afford the greatest respect to record men. Most of you are aware of Wednesdays (priority items only) and Thursday is deadline day. Fridays by appointment only. Ask for John or Walt (or to make sure...phone first). What would we do without your cooperation???

BBM ratings...interpretation is the key

by Jim Smith

BBM statistics measuring the audiences of radio and television stations, are the first concern of agencies, advertisers and broadcasters. For the agencies and advertisers, the BBM statistics give an indication of which stations will provide the most value for the advertising dollar. Similarly, the broadcaster points to his BBM ratings, if high, or tries to obscure them if low.

Obviously, the agencies and advertisers as well as the broadcasters understand that BBM ratings are important indications of a station's potency. But do they really understand the meaning of these statistics? To find out what the BBM is all about, I talked with a Toronto broadcaster, who is having rating difficulties, and to David Adams, the Client Service Manager of BBM.

Formally known as the Broadcast Bureau of Measurement, the BBM was formed in 1944 in response to complaints about the lack of standardized measurements of radio audiences. Membership was open to advertising agencies concerned with radio as well as advertisers and broadcasters. As time went by, television and cable television became important broadcasting considerations, and the BBM undertook measurement of these audiences as well. Membership was broadened to include participants in these new industries.

The BBM is a co-operative service. That is, it is non-profit and operating costs are covered by membership payments. The major share of the total cost is borne by the broadcasters.

To be of any value, the BBM must ensure that its ratings are accurate. All members are vitally concerned with this accuracy. Advertisers wish to be certain that they really are getting the listeners they are paying for. Broadcasters wish to attain the highest possible rating and would be quick to jump on any errors favouring the competition, so that a greater advertising revenue might be gained.

Unfortunately, before 1963, the BBM did not always utilize suitable statistical methods and found itself severely criticized. In some quarters, the service continues to be doubted because of these early methods.

In 1963, the criticism brought about a changed method of operation. Carleton University's Mathematics Chairman, Douglas Dale, was retained to oversee research methods. Under Dale, sample selection became

truly random, selected by computer, and evaluation methods were made more sophisticated and suitable.

The big change came in the method of data collection. Personal diaries of weekly listening and viewing habits were developed. Individuals are selected at random, and provided with their personal diary. The recipient is requested to indicate at fifteen minute intervals, what his radio or video habits are. Other members of the household are excluded from the survey, unless they happen to be included separately in the random selection.

There are people who disagree with the present system. One man, who could be assessed as a highly intelligent individual, confesses to having experienced great difficulty in completing the diary. Mr. Adams replied, "Persons who criticize the sampling method are opposed to the diary method. We have been unable to find an alternative method of data collecting which is more satisfactory. Of course, we are always trying to improve."

Mr. Adams admitted that the present response rate is below fifty per cent, an unfortunately low rate. With less than one hundred per cent response, the sample is in danger of being biased. However, Adams added that the BBM had conducted surveys of the people who failed to respond and found that these people do not differ in any way from those who do respond—except that the latter group returns its diaries. In other words, the BBM believes that their estimates are not adversely affected by the high rate of non-responses. The broadcaster with whom I spoke is also satisfied with the accuracy of the estimates. Steps are also taken to improve the rate of returns. Each recipient is given a fifty cent payment as incentive and is reminded by mail at the beginning of the sample period for which he is being relied upon.

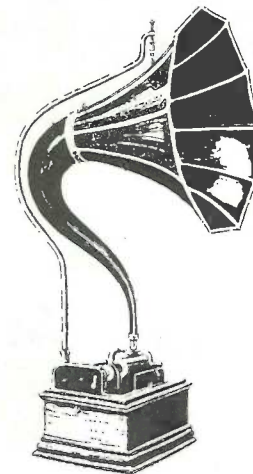
About nine hundred responses are anticipated in each of the quarterly surveys for Metro Toronto. Similar response patterns are expected from each of the other sample areas. Thus, slightly more than double that number of diaries are mailed. Although the number of diaries could be increased if the BBM had more money. Mr. Adams stated: "To achieve a significant improvement in the accuracy of our ratings, the number of diaries would have to be increased dramatically. This might enable us to

give a slightly more precise rating (ratings are presently given to the nearest half a percentage point) but such fine adjustments would be of no added value if the present ratings are being used properly."

The BBM figures, being estimates, are approximate. They are always subject to estimation errors introduced by an unrepresentative sample. Thus the statistics are meaningful only when properly interpreted, particularly when satisfactory confidence intervals (a statistical method of interpretation) are introduced.

People making use of the figures

BBM continued on page 22



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Rainvilles Return to Southern Ontario

Dot and Morris Rainville, the successful pop/country man and wife team, have returned to Southern Ontario after packing in good houses on their swing through northern Ontario. Their first week at the Whitby Hotel, just four miles from the Central in Oshawa where they broke their previous engagement house record, saw them end the week with an overflowing house and standing ovations. They were forced back on the stage for four encores. They have another week at the club (Aug 31) before heading north to Mattawa.

The Rainvilles have credited much of their club success to the easy

rapport they have acquired through many visits with local disc jockeys. While playing the Whitby/Oshawa area, they were given excellent exposure on CHOO by Don Osborne who, besides drawing his listeners out to the club, actually made a hit of their Melbourne single, "Fortunate Son". In the north, the Rainvilles received boosts from both radio and press. Gord Piluk of Kapuskasing's Northern Times supplied good press coverage while Rick Lauzon on CKAP Radio did the same on the airwaves.

Promotion has always been high on the list of the Rainvilles. Whenever they are made aware of radio activi-



this was meant to be

(Top left) Gord Piluk (r) advertising manager Northern Times, Kapuskasing with Rainvilles. (Upper right) The Rainvilles at home with daughters. (Lower left) Don Osborne of CHOO Ajax. (Lower right) Rick Lauzon of CKAP Kapuskasing with Dot and Morris Rainville.

ty, they set up an intense "get acquainted" promotion with the jocks of that particular station. This has paid off to the extent that "Fortunate Son" has now moved into the pop charts and the flip, "Too Much in Love" penned by themselves, has now become top fare for country spinners.

IN THIS WEEK'S RPM we introduce a new feature which takes us back to the Canadian content top ten singles of past years. It is hoped this feature will assist broadcasters in programming Canadian oldies.

Mainline Aussie Tour

McKenna Mendelson Mainline, who last year broke through the international barrier with their Liberty set and chalked up impressive sales across Canada, are currently on a tour of Australia. The Aussies are apparently digging their sound and have laid on the red carpet for the group with radio, press and television interviews. They will tour until the end of September when they return for dates set up throughout Upper Canada by the Music Factory agency.

Mainline split last January and formed as a trio a few months later, adding a fourth member a couple of months before taking off for Australia. The group is comprised of Joe Mendelson, Mike McKenna, Tony Nolasco and Zeke Shepherd. William Tenn of Music Factory, advises that several U.S. biggies have made overtures to Mainline with regards to recording contracts.

CKCK On-Air Lineup

Ken Singer, music director at CKCK Regina sends along the following as their current on-air lineup:

Johnny Sandison	- 6- 9 AM
Rqn Barnes	- 9- 1 PM
Lan Hagen	- 1- 3 PM
Roy Brown	- 3- 6 PM
Ken Singer	- 6-10 PM
Gord Kyle	-10- 1 AM
Ed Morrell	- 1- 6 AM

CKCK is a member of the Maple Leaf System.

Steel River/Sha Na Na

Tuesday recording unit, Steel River, currently climbing the charts with "Ten Pound Note", have been skedded for an appearance at Waterloo Lutheran University, Sept 14th. They'll share the bill with Kama Sutra group, Sha Na Na.

ALBUM DESIGN

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TOP 50 CANADIAN CHART

All listings meet CRTC domestic content requirements for AM radio

1 2	SNOWBIRD Anne Murray-Capitol-72623-F (MacLellan) Beechwood-BMI	MA PL	17 11	BIG YELLOW TAXI Joni Mitchell-Reprise-0906-P (Joni Mitchell)	MA PL	34 42	YEARS MAY COME, YEARS MAY GO Irish Rovers-Decca- 732723-J	MA PL
2 4	INDIANA WANTS ME R.Dean Taylor-Rare Earth 5013-L (Taylor) Jobete-BMI	MA PL	18 27	FACE OF THE SUN Anthony Green/Barry Stagg Gamma-5004-K (Green-Stagg) BMI	MA PL	35 45	LYNNIE LYNNIE Blakewood Castle-Franklin 641-K(Blake)Sabalora Music	MA PL
3 3	TEN POUND NOTE Steel River-Tuesday-101-M (Telfer) Belsize-BMI	MA PL	19 16	CRAZY JANE Tom Northcott-New Syndrome 106-J (Northcott) BMI	MA PL	36 17	CINNAMON GIRL Neil Young-Reprise-0911-P (Neil Young)	MA PL
4 1	AS THE YEARS GO BY Mashmakhan-Columbia C4-2924-H (Senecal-Mercer Jackson-Blake)	MA PL	20 19	MOODY MANITOBA MORNING -Rick Neufeld Warner Bros-5025-P (Neufeld) Laurentian-BMI	MA PL	37 31	FORTUNATE SON Rainvilles-GT3359-K	MA PL
5 5	ME & BOBBY McGEE Gordon Lightfoot-Reprise 0926-P	MA PL	21 18	IT'S YOUR LIFE Andy Kim-Dot-727-M (Kim-Barry)	MA PL	38 34	OHIO Crosby-Nash-Still-s-Young Atlantic-2740-P (Neil Young)	MA PL
6 6	HAND ME DOWN WORLD Guess Who-Nimbus 9-74-0367-N (Winter) Expressions-BMI	MA PL	22 22	HALLELUJAH Tomorrow's Eyes-London 17386-K	MA PL	39 39	MOONSHINE (friend of mine) 5 Man Electrical Band-Poly- dor-2065 030-Q (Emmerson)	MA PL
7 7	JEAN Bobby Curtola-Capitol-72615-F	MA PL	23 35	YOU DON'T NOTICE THE TIME YOU WASTE -It's All Meat-Columbia-C4-2930-H (McKim-MacKay)	MA PL	40 40	I DON'T BELIEVE Canada-RC-A-75-1035-N (Harvey) Dunbar Music BMI	MA PL
8 8	HIGHER & HIGHER Canada Goose-Tonsil-0002-M	MA PL	24 28	CIRCLE GAME Buffy Ste. Marie-Vanguard- VRS35108-L (Mitchell) Siquomb BMI	MA PL	41 41	(I can) FEEL IT COMING Strange Movies-Van- 2100001-Q	MA PL
9 10	YANKEE LADY Jesse Winchester-Ampex- 11004-V (Winchester)	MA PL	25 23	WEDNESDAY IN YOUR GARDEN -Barry Allen-Molten 2-J (Bachman)	MA PL	42 46	WELCOME TO MY DAYDREAM -Paul Craig- Tamarac-TTM640-M (Clinch) Svengali CAPAC	MA PL
10 14	YOU CAN'T DENY IT Edward Bear-Capitol- 72622 (Evor)	MA PL	26 36	STAY Joey Gregorash-Polydor- 2065 023-Q (Gregorash/ Lampe) Dalrirc BMI	MA PL	43 43	WITHCRAFT Merriday Park-Columbia- C4-2942-H (Dahl-Breiland)	MA PL
11 15	CORRINA CORRINA KBB & Crowbar-Daffodil- DFS-1001-F (P.D.)	MA PL	27 24	THE SONG SINGER Dee Higgins-Polydor-2065020-Q (Neufeld) Laurentian-BMI	MA PL	44 32	TRUCKER'S CAFE Great Speckled Bird-Ampex 11006-V (Tyson)	MA PL
12 9	COUNTRY SONG The Original Caste-Bell 197-M (Innes) Harem-BMI	MA PL	28 20	CROWDED BY EMPTINESS Ginette Reno-Parrot-40050-K (Butler-Bilyk-Allbut) CAPAC	MA PL	45 49	THAT'S WHERE I WENT WRONG -Poppy Family-Lon- don-L139-K (Jacks) Gone Fishin' Music	MA PL
13 13	THEME FOR JODY Christopher Kearney-Apex- 77113-J (Kearney)	MA PL	29 29	PEACEFUL MOUNTAIN Catherine McKinnon- Capitol-2867-F	MA PL	46 48	A NEW DAY Spring-Coast-C-1972-K (Buckley) Citadel BMI	MA PL
14 12	CHAIN TRAIN Chilliwack-Parrot-350-K (Lawrence) BMI	MA PL	30 26	YOU CAN'T ALWAYS GET WHAT YOU WANT Robert E.Lee Brigade-Colum- bia-C4-2928-H (	MA PL	47 ...	BEAUTIFUL SECOND HAND MAN -Ginette Reno- Parrot-40053-K	MA PL
15 25	YOU MAKE ME HIGH Luke & the Apostles-True North-4-102-H (Gibson/Little/ McKenna)	MA PL	31 37	THE MYNAH BIRD SONG Colin Kerr & Rajah-Mynah Bird-MB3360-K (B Kerr) Berandol Music-BMI	MA PL	48 50	I'M SO GLAD YOU'RE YOU (And Not Me) Motherlode- Revolver-REVS008-J	MA PL
16 21	STOP (Wait A Minute) Copper Penny-Nimbus 9 75-1031-N (Wamil-McDonald) Sunspot-BMI	MA PL	32 30	SECOND THOUGHTS Cheyenne Winter-Molten-T-J (Bachman) BMI	MA PL	49 ...	I COULD GIVE YOU THE WORLD -Jim Mancel- Polydor-2065026-Q (Butler- Bilyk)	MA PL
			33 33	SILKEN SILVER MELODY -Chimo- Revolver-REVS009-J (Raby/Mowbray)	MA PL	50 ...	CHERRY WINE Excelsior-Polydor-2065016-Q- (Boyce-Farley)	MA PL

CANADIAN ARTIST BIO

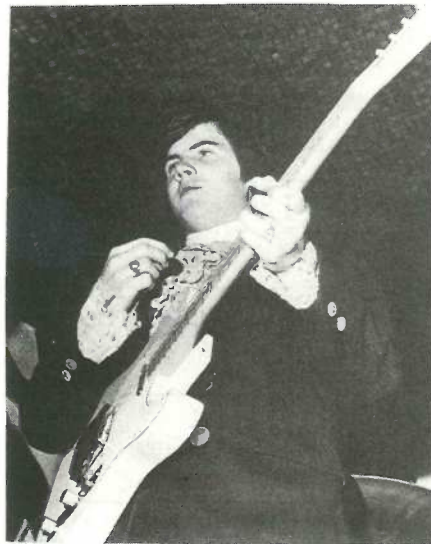
PAUL CRAIG

TAMARAC RECORDING ARTIST

There are very few musicians in the business today who were on the scene when it all began to happen and five years later can boast the enviable age of 21. One of these rare finds is Paul Craig.

He began his career as a professional musician five years ago, as leader of the Canadian Delltones.

This was one of the first impact gig units during the "group era".



The Delltones have survived those topsy turvy building years and today, Paul is still with his original partners from the Delltones. They've expanded however, in sound and looks. They've gotten a little older. They all shave and their sound runs the gamut from heavy to sisie rock - and they adopted a new name - Magic Cycle.

Their 1969 discing of "Groovy Things" was acclaimed by the industry, generally, and received the nod from the Maple Leaf System. This powerful group of Canadian stations gave the deck their "pick" tag when it was submitted for the weekly conference call of the MLS. This guaranteed extensive airplay on major radio stations from coast to coast.

The flip of their big release, "It's A Sunny Day", featured Paul on vocals and drew many comments as well as important play from several radio stations across Canada. The Cycle's producer, Stan Klees, received so much static about the flip side he decided that Paul would record on his own, in his own "bag" and supplement his work with the

group. Paul's sound is lighter than the usual Cycle offering. His first recording, on his own, "Welcome To My Daydream", has been dubbed, "a sound for all stations".

Born in Toronto, 21 years ago, Paul plays lead guitar and is also noted as a session drummer. Total experience in the recording studios would stagger many of the stock sidemen. His work has been heard on dozens of sessions by various artists and he is also involved in writing both commercials and pop material. It was Paul who penned both sides of his new Tamarac single.

Denney to CHNS Management

Fred Denney has taken over duties of production manager at CHNS, Halifax. One of his first moves was to establish a strong publicity and promotion department to keep the trade press informed of the station's activities.

CHNS is one of the most successful outlets on Canada's Atlantic seaboard and boasts a format encompassing all bags of music and entertainment. Although basically MOR, they do extend into chicken rock and country. The station is high on the list of "must visits" of Canadian and foreign entertainers playing the area. CHNS has maintained an open door policy to accommodate the people responsible for the disc action contributing to the success of the station.

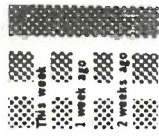
Canadian Content

FIVE YEARS AGO - SEPT. 20/65

- 1 **HEY HO**
Guess Who - Quality
- 2 **MAKING LOVE**
Bobby Curtola - Tartan
- 3 **SLOOPY**
Little Caesar & The Consuls - Red Leaf
- 4 **LOVE'S MADE A FOOL OF YOU**
Esquires - Capitol
- 5 **TAKE ME BACK**
David Clayton Thomas - Capitol
- 6 **OUT OF THE SUNSHINE**
David Clayton Thomas - Capitol
- 7 **SAY YEAH**
Johnny & The Canadians - Columbia
- 8 **I TOLD A LIE**
Royal Family - Compo
- 9 **YOUR KIND OF LOVE**
Allan Sisters - Red Leaf
- 10 **IT WAS I**
Big Town Boys - Capitol

CHART LISTINGS (alphabetically)

All Right Now	29
Ain't No Mountain High Enough	15
As Years Go By	12
Ball And Chain	47
Big Yellow Taxi	88
Black Fox	84
Forder Song	43
Brontosaurus	36
Candida	17
Chain Train	79
Cheryl Moona Marie	94
Closer To Home	38
Close To You	58
Corrina Corrina	69
Country Song	70
Cracklin' Rosie	25
Crazy Jane	93
Deeper Deeper	99
Don't Play That Song	23
Down By The River	77
El Condor Pasa	30
Empty Pages	87
Everybody's Got The Right To Love	16
Everything's Tuesday	85
Express Yourself	67
Face Of The Sun	89
Fire And Rain	76
For Yasgur's Farm	66
Funk	74
Glory Glory	64
God, Love, Rock And Roll	81
Go Back	75
Going To The Country	60
Green Eyed Lady	57
Groovy Situation	18
Hand Me Down World	21
Hi De Ho	5
Higher And Higher	44
I Am Your Little Boy	92
If You Let Me Make Love To You....	54
I Know I'm Losing You	26
I'll Be There	90
Indiana Wants Me	7
In The Summertime	9
It Ain't Easy	59
It's Only Make Believe	34
It's Your Life	100
I've Lost You	10
I Want To Take You Higher	63
I Who Have Nothing	14
Jean	39
Joanne	8
Julie Do Ya Love Me	6
Just Let It Come	95
Lola	73
Lookin' Out My Back Door	3
Look What They've Done To My Song...	28
Lovin' You Baby	55
Make It With You	37
Mash	82
Me And Bobby McGee	13
Mongoose	72
Moody Manitoba Morning	96
Neanderthal Man	27
Only You And I Know	32
On The Beach	40
Out In The Country	42
Overture From Tommy	48
Patches	20
Pate De Fois Gras	73
Peace Will Come	24
Rainbow	56
Riki Tiki Tavi	35
Rubber Duckie	22
Screaming Night Hog	53
Signed Sealed Delivered I'm Yours	50
Sing A Song For Freedom	45
Sly Slick & Wicked	46
Snowbird	4
Solitary Man	31
Soul Shake	52
Spill The Wine	19
Still Water	86
Stop (Wait A Minute)	83
Summer Morning	98
Sunday Morning Coming Down	41
Tell It All Brother	51
Ten Pound Note	11
Theme For Jody	71
25 Or 6 To 4	2
War	1
We Can Make Music	68
We've Only Just Begun	97
Where Are You Going To My Love	61
Wigwam	65
Yankee Lady	49
Yellow River	33
You Can't Deny It	62
You Make Me High	80



RPM 100 SINGLES

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Ampex
Arc
CMS
Capitol
Caravan
Columbia
Compo
GRT

W
V
U
D
F
L
G
H
J
T

London
MTCC
Musimart
Phonadisc
Pickwick
Polydor
Quality
RCA
Trans World
WB Atlantic

K
P
Z
S
O
V
F
R
C
E

HANDY PULL-OUT CHART

1	2 2	WAR Edwin Starr-Tamla Motown-7097-L	34	100..	IT'S ONLY MAKE BELIEVE Glen Campbell-Capitol-2905-F	67	67 99	EXPRESS YOURSELF Watts 103rd St. Rhythm Band-Warner Bros-7417-P
2	3 3	25 OR 6 TO 4 Chicago-Columbia-45194-H	35	37 42	RIKI TIKI TAVI Donovan-Epic-10649-H	68	93 96	WE CAN MAKE MUSIC Tommy Roe-ABC-11273-Q
3	4 5	LOOKIN' OUT MY BACK DOOR Creedence Clearwater Revival-Fantasy-645-R	36	38 43	BRONTOSAURUS Move-A&M-1197-W	69	79 89	CORRINA CORRINA King Biscuit Boy & Crowbar-Daffodil-DFS 1001-F
4	8 14	SNOWBIRD Anne Murray-Capitol-72623-F	37	20 8	MAKE IT WITH YOU Bread-Elektra-45686-P	70	51 29	COUNTRY SONG Original Caste-Bell-197-M
5	5 9	HI DE HO Blood Sweat & Tears-Columbia-45204-H	38	61 64	CLOSER TO HOME Grand Funk Railroad-Capitol-27432-F	71	71 76	THEME FOR JODY Christopher Kearney-Apex-77113-J
6	6 20	JULIE DO YA LOVE ME Bobby Sherman-Metromedia-194-L	39	41 45	JEAN Bobby Curtola-Capitol-72615-F	72	81 84	MONGOOSE Elephant's Memory-Metromedia-182-L
7	12 31	INDIANA WANTS ME R. Dean Taylor-Rare Earth-5013-L	40	68 77	ON THE BEACH 5th Dimension-Bell-913-M	73	83 88	LOLA Kinks-Pye-0930-J
8	9 22	JOANNE Mike Nesmith-RCA-74 0368-N	41	59 66	SUNDAY MORNING COMING DOWN Johnny Cash-Columbia-45212-H	74	85 99	FUNK James Gang-ABC-11272-Q
9	1 1	IN THE SUMMERTIME Mungo Jerry-Pye-4005-L	42	62 97	OUT IN THE COUNTRY Three Dog Night-Dunhill-4250-N	75	77 98	GO BACK Crabby Appleton-Elektra-H5687-5-P
10	10 21	I'VE LOST YOU Elvis Presley-RCA-47-9873-N	43	45 48	BORDER SONG Elton John-Uni-55246-J	76	...	FIRE AND RAIN James Taylor-Warner-7422-P
11	11 13	TEN POUND NOTE Steel River-Tuesday-101-M	44	46 53	HIGHER AND HIGHER Canada Goose-Tonsil-0002-M	77	91 94	DOWN BY THE RIVER Buddy Miles-Mercury-70386-K
12	7 4	AS YEARS GO BY Mashmakhan-Columbia-C4-2924-H	45	22 24	SING A SONG FOR FREEDOM Frijid Pink-Parrot-349-K	78	...	PATE DE FOIS GRAS Rumplestiltskin-Bell-TA200-M
13	16 16	ME & BOBBY McGEE Gordon Lightfoot-Reprise-0926-P	46	47 47	SLY SLICK & WICKED Lost Generation-Brunswick-55436-K	79	67 70	CHAIN TRAIN Chilliwack-Parrot-350-K
14	17 65	I WHO HAVE NOTHING Tom Jones-Parrot-40051-K	47	50 52	BALL AND CHAIN Tommy James/Shondells-Roulette-7084-T	80	...	YOU MAKE ME HIGH Luke & the Apostles-True North-4-102-H
15	15 39	AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross-Tamla Motown-1169-L	48	23 6	OVERTURE FROM TOMMY Assembled Multitude-Atlantic-2737-P	81	96 ...	GOD, LOVE, ROCK AND ROLL Teegarden & Vanwinkle-Westbound-170-T
16	14 23	EVERYBODY'S GOT THE RIGHT TO LOVE Supremes-Tamla Motown-1167-L	49	54 57	YANKEE LADY Jesse Winchester-Ampex-11004-V	82	76 86	MASH Al de Lory-Capitol-2811-F
17	19 25	CANDIDA Dawn-Bell-903-M	50	29 19	SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder-Tamla Motown-54196-L	83	94 ...	STOP (Wait a Minute) Copper Penny-Nimbus 9-75 1031-N
18	18 28	GROOVY SITUATION Gene Chandler-Mercury-73083-K	51	32 17	TELL IT ALL BROTHER Rogers/First Edition-Reprise-0923P	84	...	BLACK FOX Freddie Robinson-Pacific Jazz-88155-K
19	13 7	SPILL THE WINE Eric Burdon & War-MGM-14118-M	52	56 68	SOUL SHAKE Delaney & Bonnie & Friends-Atco-6756-P	85	86 90	EVERYTHING'S TUESDAY Chairmen of the Board-Invictus-9079-F
20	24 30	PATCHES Clarence Carter-Atlantic-2748-P	53	57 58	SCREAMING NIGHT HOG Steppenwolf-Dunhill-4248-N	86	...	STILL WATER Four Tops-Tamla Motown-1170-L
21	21 10	HAND ME DOWN WORLD Guess Who-Nimbus 9-74 0367-N	54	27 15	IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU Ronnie Dyson-Columbia-45110H	87	...	EMPTY PAGES Traffic-Polydor-2001083-Q
22	25 32	RUBBER DUCKIE Ernie-Columbia-45207-H	55	73 93	LOVIN' YOU BABY White Plains-Deram-85066-K	88	63 50	BIG YELLOW TAXI Joni Mitchell-Reprise-0906-P
23	26 33	DON'T PLAY THAT SONG Aretha Franklin-Atlantic-2751-P	56	55 54	RAINBOW Marmalade-London-20059-K	89	...	FACE OF THE SUN Green & Stagg-Gamma-5004-K
24	30 51	PEACE WILL COME Melanie-Buddah-186-M	57	58 62	GREEN EYED LADY Sugar Loaf-Liberty-56183-K	90	...	I'LL BE THERE Jackson 5-Tamla Motown-1171-L
25	39 67	CRACKLIN' ROSIE Neil Diamond-Uni-55250-J	58	49 36	CLOSE TO YOU Carpenters-A&M-1183-W	91	97 ...	EL CONDOR PASA James Last-Polydor-2041.060-Q
26	34 46	I KNOW I'M LOSING YOU Rare Earth-Rare Earth-5017-L	59	60 71	IT AIN'T EASY Ron Davies-A&M-1188-W	92	95 ...	I AM YOUR LITTLE BOY Heintje-Polydor-541.072-Q
27	43 56	NEANDERTHAL MAN Hotlegs-Capitol-2886-F	60	66 81	GOING TO THE COUNTRY Steve Miller Band-Capitol-2878-F	93	80 72	CRAZY JANE Tom Northcott-New Syndrome-106-J
28	52 60	LOOK WHAT THEY'VE DONE TO MY SONG MA-New Seekers-Elektra-45699-P	61	70 75	WHERE ARE YOU GOING TO MY LOVE Brotherhood of Man-Deram-85065-K	94	98 100	CHERYL MOANA MARIE John Rowles-Kapp-K2102-J
29	64 82	ALL RIGHT NOW Free-Polydor-2001 079-Q	62	75 85	YOU CAN'T DENY IT Edward Bear-Capitol-72622-F	95	...	JUST LET IT COME Alive & Kickin'-Roulette-7087-T
30	89 ...	EL CONDOR PASA Simon & Garfunkel-Columbia-4523-H	63	36 44	I WANT TO TAKE YOU HIGHER Ike & Tina Turner-Liberty-56177-K	96	88 83	MOODY MANITOBA MORNING Rick Neufeld-Warner Bros-5025-P
31	31 35	SOLITARY MAN Neil Diamond-Bang-578-U	64	40 40	GLORY GLORY Rascals-Atlantic-2743-P	97	...	WE'VE ONLY JUST BEGUN Carpenters-A&M-1217-W
32	35 55	ONLY YOU AND I KNOW Dave Mason-Blue Thumb-114-Q	65	28 27	WIGWAM Bob Dylan-Columbia-45199-H	98	...	SUMMER MORNING Vanity Fare-Page One-21033-K
33	33 34	YELLOW RIVER Christie-Epic-10626H	66	90 95	FOR YASGUR'S FARM Mountain-Windfall-533-M	99	...	DEEPER, DEEPER Freda Payne-Invictus-8090-F
						100	84 78	IT'S YOUR LIFE Andy Kim-Steed-727-M

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record company, radio station and record store reports

RPM 100 ALBUMS

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amex
Arc
CMS
Capitol
Caravan
Columbia
Compo
GRT

W
C
V
D
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M
N
O
P

London
MTC
Musmart
Phonodisc
Pickwick
Polydor
Quality
RCA
Trans World
WB Atlantic P

Sept 19, 70

1	1	1	COSMO'S FACTORY Creedence Clearwater Revival-Fantasy-842-R 58402-V	34	47	62	BARREL Lee Michaels-A&M-SP 4249-W CT 4249-W	67	60	44	STEPPEWOLF LIVE Dunhill-DSD 50075-N DHX 85075-N	
2	2	2	BLOOD, SWEAT & TEARS Columbia-KS 30090-H CT 30090-H	35	51	48	DIANA ROSS Tamla Motown-MS 711-L M75 711-L	68	68	72	ELTON JOHN UNI-73090-J N/A	
3	3	3	LIVE AT LEEDS The Who-Decca-DL 79175-J 739175-J	36	38	40	GREATEST HITS Gary Puckett & Union Gap-Columbia-C 1042-H CT 10 1042-H	69	70	73	AXE Randy Bachman-RCA-LSP 4348-N N/A	
4	4	5	WOODSTOCK Soundtrack-Cotillion-SD 3-500-P 2ACJ500-P	37	31	32	HONEY WHEAT & LAUGHTER Anne Murray-Capitol-ST 6350-F N/A	70	75	87	ABC Jackson 5-Tamla Motown-MS 709-L M75 709-L	
5	27	94	MAD DOGS & ENGLISHMEN Joe Cocker-A&M-SP6002-W N/A	38	76	...	WORLDWIDE HITS Elvis Presley-RCA-LPM6401-N PK6401-N	71	...	...	WAR AND PEACE Edwin Starr-Tamla Motown-GS 9481-L N/A
6	6	7	CLOSER TO HOME Grand Funk Railroad-Capitol-SKAO 471-F 4XT 471-F	39	67	46	GASOLINE ALLEY Rod Stewart-Mercury-SR 61264-K N/A	72	72	71	CHANGES Bobby Curtola-Capitol-ST 6354-F N/A	
7	5	4	LET IT BE Beatles-Apple-SOAL-6351-F 4X 06351-F	40	50	56	WEIGHIN' HEAVY Steel River-Tuesday-GHL 1000-M GHLCT 1000-M	73	42	41	SLIM SLO SLIDER Johnny Rivers-Imperial-LP 1600-K N/A	
8	8	8	TOMMY The Who-Decca-DXSW 9175-J 73-9175-J	41	48	61	BAND OF GOLD Freda Payne-Invictus-ST 7301-F 4XT 7301-F	74	62	64	HAIR Original Cast-RCA-LSO 1150-N OK 1038-N	
9	7	6	JOHN BARLEYCORN MUST DIE Traffic-Polydor-239 013-Q N/A	42	46	43	CACTUS Atco-SD 33 340-P CS 33 340-P	75	99	...	IN THE WAKE OF POSEIDON King Crimson-Atlantic-8266-P CS 8266-P	
10	12	13	MASHMAKHAN Columbia-ELS 365-H CT 0365-H	43	45	47	IT AIN'T EASY Three Dog Night-Dunhill-50078-N N/A	76	92	...	MUNGO Mungo Jerry-Pye-JXS7000-L N/A	
11	23	24	CHICAGO Columbia-KGP 24-H CT BO 0858-H	44	17	16	WE MADE IT HAPPEN Engelbert Humperdinck-Parrot-XPAS 71038-K M 79638-K-V	77	79	83	THE STRAWBERRY STATEMENT Original Soundtrack-MGM-25E 14-M N/A	
12	10	12	ABSOLUTELY LIVE Doors-Elektra-EKS 9002-P CT 2 9002-P	45	35	33	ON STAGE FEBRUARY 1970 Elvis Presley-RCA-LSP 4362-N PK 1594-N	78	...	...	THE LAST POETS Douglas-3-M N/A
13	15	17	ON THE WATERS Bread-Elektra-EKS 74076-P N/A	46	37	26	CANDLES IN THE RAIN Melanie-Buddah-BDS 5060-M BDC 5060-M	79	93	100	FIRE & WATER Free-Polydor-2310 040-Q N/A	
14	11	15	Mc CARTNEY Paul McCartney-Apple-STAO 3363-F 4XT 3363-F	47	32	42	EVERYBODY KNOWS THIS IS NOWHERE Neil Young-Reprise-RS 6349-P CRX 6349-P	80	73	55	BITCHES BREW Miles Davis-Columbia-GP 26-H CT BO 0908-H	
15	9	9	OPEN ROAD Donovan-Epic-E 30125-H ET 30125-H	48	43	35	THIS WAY IS MY WAY Anne Murray-Capitol-ST 6330-F 4XT 6330-F	81	89	...	DEAN MARTIN'S GREATEST HITS Reprise-RS6320-P CRX6320-P	
16	14	11	ERIC BURDON DECLARES WAR MGM-SE 4663-M E-C 4663-M	49	71	98	JUST FOR LOVE Quicksilver-Capitol-ST498-F N/A	82	...	...	THE LAST PUFF Spooky Tooth-Polydor-2334012-Q N/A
17	18	18	ERIC CLAPTON Polydor-238 30210-Q N/A	50	69	96	JULY 5TH ALBUM Fifth Dimension-Soul City-SCS33901-M N/A	83	74	60	BAND OF GYPSYS Jimi Hendrix-Reprise-RS 5195-P CRX 5195-P	
18	39	69	STAGE FRIGHT The Band-Capitol-SW425-F 4XT425-F	51	49	59	GET READY Rare Earth-Rare Earth-RS 507-L R75 507-L	84	90	...	SUNFLOWER Beach Boys-Reprise-6382-P N/A	
19	22	22	DEJA VU Crosby Stills Nash Young-Atlantic-7200-P AC 7200-P	52	41	39	MOUNTAIN CLIMBING West/Pappalardi-Windfall-WF 4501-M WFC 4501-M	85	64	36	MARRYING MAIDEN Beautiful Day-Columbia-C 1058-H CT 10 1058-H	
20	20	21	HOT TUNA RCA-LSP 4353-N PK 1630-N	53	...	...	THEM CHANGES Buddy Miles Express-Mercury-SR 61280-K N/A	86	94	99	OPEN Blues Image-Atco-33 317-P N/A
21	16	14	AMERICAN WOMAN Guess Who-RCA-LPS 4266-N PK 1518-N	54	54	54	OFFICIAL MUSIC King Biscuit Boy/Crowbar-Daffodil-SBA-16001-F N/A	87	63	57	HEY JUDE Beatles-Apple-SW 385-F 4XT 385-F	
22	25	30	JAMES GANG RIDES AGAIN ABC-ABCs 711-Q 5022711-Q	55	58	67	RUMPLESTILTSKIN Bell-LTS 6047-M N/A	88	88	93	CHILLIWACK Parrot-PAS 71040-K N/A	
23	19	19	BRIDGE OVER TROUBLED WATER Simon & Garfunkel-Columbia-KCS 9914-H CT 100750-H	56	56	37	POCO Epic-BN 26522-H N 16 10257-H	89	78	63	JETHRO TULL BENEFIT Reprise-RS 6400-P CRX 6400-P	
24	21	20	TEN YEARS TOGETHER Peter, Paul & Mary-Warner Bros-BS 2552-P CWX 2552-P	57	66	78	SWEET BABY JAMES James Taylor-Warner Bros-WS 1843-P CWX 1843-P	90	...	...	ON MY WAY TO WHERE Dory Previn-Mediarts-41-1-J N/A
25	26	28	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P	58	52	52	THE ISAAC HAYES MOVEMENT Enterprise-ENS 1010-M ENSC 1010-M	91	...	...	NAKED CARMEN Various-Mercury-SRM-1-604-K MCR4 1604-K
26	24	29	ALONE TOGETHER Dave Mason-Blue Thumb-BTS 19-Q 5075-19-Q	59	33	25	WORKINGMAN'S DEAD Grateful Dead-Warner Bros-WS 1869-P CWX 1869-P	92	80	86	JOE COCKER A&M-SP 4224-W C 4224-W	
27	28	51	GREATEST HITS 5th Dimension-Soul City-SCS 33900-K N/A	60	77	...	THE BEGATTING OF THE PRESIDENT Orson Welles-Mediarts-41-2-J N/A	93	...	...	A QUESTION OF BALANCE Moody Blues-Threshold-3-K NA
28	29	38	GOLD Neil Diamond-UNI-73084-J 173 3084-J	61	55	65	NUMBER 5 Steve Miller Band-Capitol-SKAO436-F N/A	94	97	91	WHICH WAY YOU GOIN' BILLY Poppy Family-London-PS 574-K 57172-K	
29	30	23	HOME Procol Harum-A&M-SP 4261-W CS 4261-W	62	65	70	MAGNETIC SOUTH Mike Nesmith & 1st Nat. Band-RCA-LSP4371-N N/A	95	86	68	ABBEY ROAD Beatles-Apple-SO 383-F 4X 383-F	
30	13	10	SELF PORTRAIT Bob Dylan-Columbia-C 30050-H CT 30050-H	63	57	27	GIMME DAT DING Pipkins-Capitol-ST 483-F 4XT 483-F	96	96	...	LIVINGSTON TAYLOR Capricorn-33 334-P N/A	
31	40	50	SESAME ST BOOK & RECORD Original TV Cast-Columbia-CS1069-H N/A	64	59	58	MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID B. Bacharach-A&M-SP 4227-W C 4227-W	97	...	...	DON'T CRUSH THAT DWARF Firesign Theatre-Columbia-C30102-H N/A
32	36	31	ECOLOGY Rare Earth-Rare Earth-RS 514-L R75 514-L	65	53	49	LADIES OF THE CANYON Joni Mitchell-Reprise-RS 6376-P CRX 6376-P	98	83	81	TOM Tom Jones-Parrot-XPA 570137-K M 79637-V-K	
33	34	34	JESSE WINCHESTER Ampex-A 10104-V M 51004-V	66	44	45	ASSOCIATION LIVE Warner Bros-2WS 1868-P N/A	99	98	97	EASY RIDER Original Soundtrack-Reprise-MS 2026-P CRM 2026-P	
CANADA'S ONLY NATIONAL 100 ALBUM SURVEY				Compiled from record company, radio station and record store reports				100				WHY CAN'T I TOUCH YOU? Ronnie Dyson-Columbia-C30223-H N/A

Note: Cassette numbers appear on left, 8 Track numbers on right of each listing



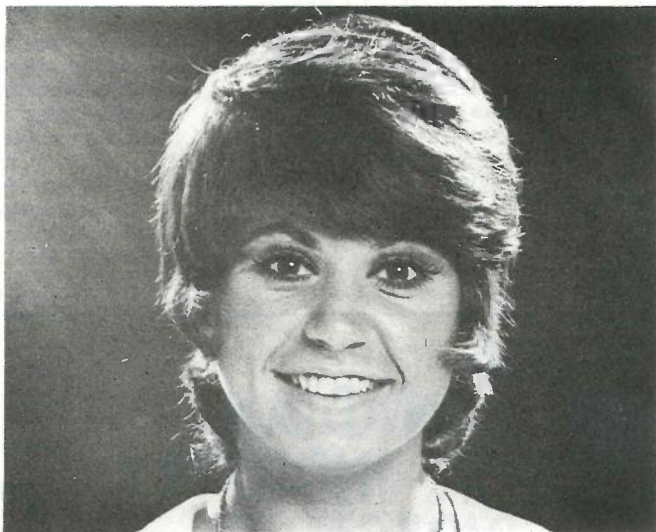
During Melanie's trip to Toronto she paid a visit to Mike Williams, top personality at CKFH.



Polydor's national promotion and publicity director, Allan Katz, backstage at O'Keefe Centre with Bill Cosby.



(l to r) George Bowser (Wizard); Jerry Renewych (Chappel); Harry Marks (Wizard); Ben Kaye (Mgr. Wizard); Ron Dykhof (MCA producer) Harry Marks (Wizard seated) at signing.



Ginette Reno (Canada's Top Female Vocalist -RPM/69) has shown early indications of breaking nationally with her Parrot deck, "Beautiful Second Hand Man".



(l to r) Herb Aronoff, Montreal Gazette; Mike Whalen, CBC/Montreal Star; Robert Nickford, Warner/Atlantic promo; Wilson Pickett (who drew 25,000) at Place des Nations.



A&M's national promotion manager, Liam Mullan, (r) with Capitol rep, Barry Stafford, pose in front of window display at Toronto's A&A Records. A big boost for Fall Plan.

MLS needs nod from BODS



by Ritchie Yorke

A few days ago, I received a letter from the Maple Leaf System's chairman, Roy Hennessey. It was, as I recall, only the second letter I've ever received from the MLS, so I don't need to tell you how surprised and delighted I was to get it.

I love receiving letters, especially long letters. This one from Hennessey was almost two pages in length, typed by "cvf", whoever that may be. The letter was beautifully typed, and I'm giving serious consideration to having it framed.

I'm not going to use up all my space by re-printing the letter,

but I do want to repeat, part of the closing paragraph, which in the record business is called the scat, all-stops-pulled-out finale.

"For your information," the letter proceeded, "the MLS is a phenomenal (their spelling) success and we shall continue to do our utmost to develop Canadian recording talent. You see, in direct contrast to the inferences in your column, we are proud of our organization and we are extremely interested in promoting and developing 'WINNERS' not searching for 'LOSERS'."

A copy of the letter went to the various MLS members, who I am sure will be pleased to see their chairman getting mad and firing off a fairly harsh letter to one of the MLS' most outspoken critics.

Mr. Hennessey, whom I have never met, is, of course, only acting from his position as chairman of a system. The reason for his ire might be the fact that I printed in Billboard that three records had been picked for airplay on the MLS, when actually only one of them received enough votes to qualify for airplay.

I regret having printed erroneous

information, but really Mr. Hennessey, you only have yourself to blame. Ever since I fairly suggested in print about 12 months ago that the MLS was formed for political reasons, I have never been sent any MLS reports or information.

As the Canadian editor of the world's largest music trade magazine, and as a pop writer whose material (be it good or bad, which is a matter of widely varying opinion) appears regularly in more than 50 newspapers and magazines throughout the world, I would have thought the MLS would find my credentials warrant putting me on their publicity mailing list. But not so. And therefore anything I ever write about the MLS is always second and third hand. In many cases, stories widely differ but I usually continue to obtain my information from sources I have previously found reliable.

In writing for Billboard, I almost always use only factual material. I avoid utilizing personal opinion, except in specific stories where an opinion type approach is called for. What I try to do is reflect the general feeling of the music trade on matters pertaining to it. I have no intentions of using my Billboard writings for presenting my own opinions, whether they are valid or not. Billboard presents facts, and if the facts are wrong, that is normally because of an honest mistake.

Seeing however that Mr. Hennessey has seen fit to take me to task for my inferred lack of belief in the MLS, and considering that no record company executive is crazy enough to publicly criticize the System's methods of operations, I would like to point out in some detail exactly what distresses both myself and the industry-in-general about the MLS.

(1) The MLS apparently has very strict rules about submittal forms, biographical material, and copies of the records to be auditioned, being made available several days prior to the actual vote.

I think such policies are wise and important, yet it is interesting that so many Canadian records have been allegedly rejected because of an error in the submittal form or the lack of a biography? I don't want to get into titles, but it is no secret that many records suffered this fate.

On the other hand, my curiosity is aroused by the fact that the MLS has, apparently on several

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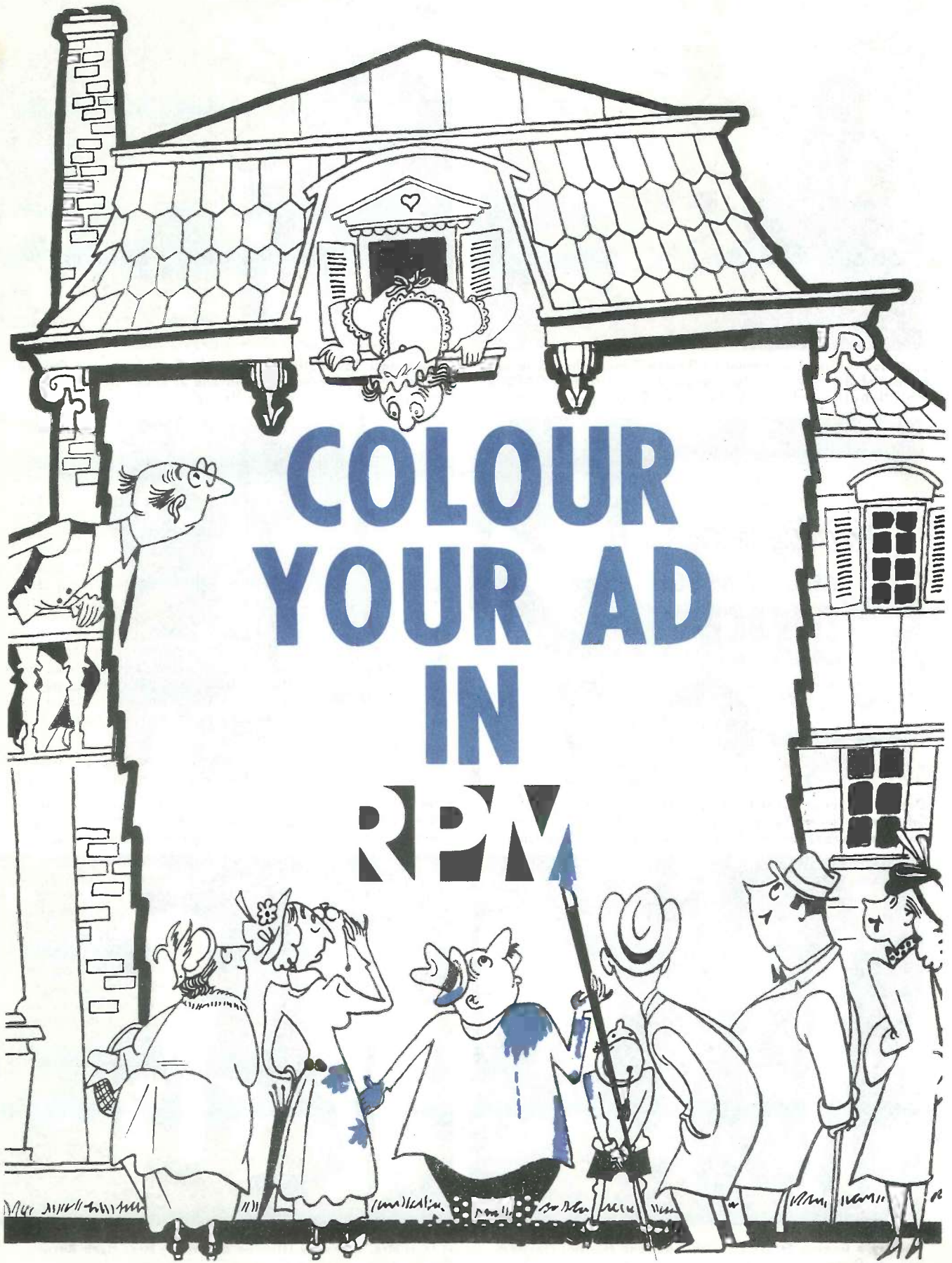
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<p>To assist in our subscription breakdown, would you kindly check the appropriate classification below:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">Record Company <input type="checkbox"/></td> <td style="width: 50%;">Record Store <input type="checkbox"/></td> </tr> <tr> <td>Music Publisher <input type="checkbox"/></td> <td>Broadcasting <input type="checkbox"/></td> </tr> <tr> <td>Booking Agency <input type="checkbox"/></td> <td>Motion Pictures <input type="checkbox"/></td> </tr> <tr> <td>Record Producer <input type="checkbox"/></td> <td>Ad Agency <input type="checkbox"/></td> </tr> <tr> <td>Recording Artist <input type="checkbox"/></td> <td>Other _____ <input type="checkbox"/></td> </tr> </table>	Record Company <input type="checkbox"/>	Record Store <input type="checkbox"/>	Music Publisher <input type="checkbox"/>	Broadcasting <input type="checkbox"/>	Booking Agency <input type="checkbox"/>	Motion Pictures <input type="checkbox"/>	Record Producer <input type="checkbox"/>	Ad Agency <input type="checkbox"/>	Recording Artist <input type="checkbox"/>	Other _____ <input type="checkbox"/>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">1 year - \$10.00 <input type="checkbox"/></td> <td style="width: 50%;"></td> </tr> <tr> <td>3 year - \$21.00 <input type="checkbox"/></td> <td></td> </tr> <tr> <td>Please bill me <input type="checkbox"/></td> <td></td> </tr> <tr> <td>Payment enclosed <input type="checkbox"/></td> <td></td> </tr> </table>	1 year - \$10.00 <input type="checkbox"/>		3 year - \$21.00 <input type="checkbox"/>		Please bill me <input type="checkbox"/>		Payment enclosed <input type="checkbox"/>	
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**COLOUR
YOUR AD
IN
RPM**



Jazz has returned to Toronto's Towne Tavern thanks to good opener of Atlantic's Junior Mance (31). (Left) with CKFM's Phil McKellar and CBC-TV's Warren Davis (r) and label's



promo mgr. Tom Williams. Towne's Gord Josie and Gordon Allen, Wilma Morrison and Darlene J. Black hosted press and radio lobster dinner for Mance's opening night.



One of the reasons for the successful showing of Bell's 5th Dimension at Toronto's Fair (4) was Quality's laying on of red carpet for group. (Left) Quality's Mark Robbins



with Geoffrey La Rue-Gordon, youngest Dimension, who stayed up for lavish Quality bash. (Right) CHFJ's Sheila Connors and Nevin Grant (CKOC) hurry into party area.



Quality's George Struth (l) with Toni and Howard Hayman and 5th Dimension at Holiday Inn cocktail party the day before big show at grandstand of Toronto Fair.



(l to r) Mrs. Novosky (Gordon Electric); Mrs. Herb Berne; Ed Novosky; Adeline Friefeld (Sam's); Jack Vermeer (Quality); Mrs. Roy Perini; and Marvin Singer (Sam's).

Musicache... world of music on microfiche

by *Walt Grealis*

Andrew Twa, president of Berandol Music Ltd., has unveiled a "first" for Canada with the formation of a new division of Berandol, tagged MUSICache.

Twa had long envisioned a more economical method of producing printed music and discussed the problem with a team of experts in the field of micro-imagery, at Bell and Howell, a Toronto-based firm. Out of these discussions was born MUSICache, proudly bearing the motto, "the world of music on microfiche".

Lawson Cook, a producer of classical records, and highly regarded in this field, is editor of the new division with offices in downtown Toronto.

A microfiche is a transparent film rectangle, the size of a post card, containing up to ninety-eight pages of music in a "positive" (as opposed to a "negative") image. The microfiche can be used with a portable viewer for quick reference, to follow a score with a recording, or can be projected onto a screen or wall for group viewing. It will therefore serve a useful function in libraries, schools, radio station production departments, symphony orchestra libraries as well as in the home.

As editor of MUSICache, one of Cook's first tasks was the compilation of a library of over one thousand microfiche containing over 90,000 pages of music, ranging from Bach to Rachmaninoff. Although orchestral scores feature most prominently, a large quantity of chamber music, solo instrumental works, lieder, and operas in full score are included. This package, which also includes a Bell and Howell viewer, is expected to sell for approximately \$1000.

Cook revealed, "The set will serve to introduce the idea of music on microfiche to libraries, schools and audio-visual resource centres across the country, and pave the way for our forthcoming Canadian package of around two hundred microfiche. This introductory package will contain major works by Canadian composers, the majority of which had previously never seen publication in any form. The Canadian series will be continually added to in periodic supplementary releases."

It's expected, in the not too distant future, that performing artists and students across the country, will

be able to find a complete and up-to-the-minute library of Canadian scores at their fingertips, at their local library, school or resource centre. Those musicians who wish to perform a Canadian work which appears on microfiche will be able



Lawson Cook, editor of MUSICache, holding microfiche containing 98 pages - Beethoven's complete 3rd. Symphony. (3 Eb op. 55).

to purchase the printed score and parts from Berandol Music.

One of the major advantages of microfiche is its compactness. While a basic library of scores could occupy an entire room, the same compositions on MUSICache

can be filed in a space no larger than that occupied by two shoe boxes. The cost is also a major factor. Small or rural libraries, now lacking a music collection, can purchase a basic library of all standard works for a fraction of the cost of purchasing printed scores.

Composers too will benefit from microfiche. As Cook points up: "Composers who until now have had no hope of ever seeing their large orchestral works in print, can view microfiche as a giant first step towards this goal. Their score in microfiche form will be accessible to vast numbers of musicians who would never see it otherwise."

Microfiche will also be a boon to concerts. Says Lawson: "It is fascinating to think that the time approaches when one will be able to attend live concerts of contemporary works, at which the score can be projected in full view of the audience as the work is being performed."

In summing up, Cook stated: "We feel that microfiche is a significant breakthrough in solving the problem of making Canadian music accessible to listeners and performers. In time it will bring all music into twentieth century usage in a fascinating and practical way."

RECORD COMPANIES ... send Canadian artist bios to RPM whenever a new artist releases a single or LP. At the first indication of chart action, we will do everything possible to assist DJs, by printing your bios.

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NEW ALBUMS

ALMA (Soul) DE JUAN

John Perrone-Canadian Talent Library-477-5123-Z Perrone has to be one of the world's top classical guitarists, and how fortunate we are that he is presently hanging his hat in Canada. "Elizabeth Serenade" comes alive like it was written for him. His own "Alma De Juan" is a masterpiece.

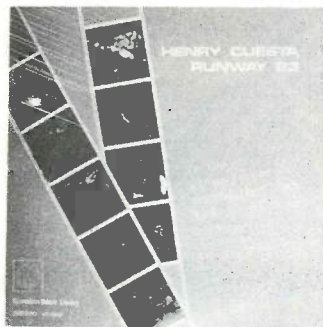


TIGHTEN UP

Byron Lee and the Dragonaires-Trans Canada "Julianne" cut already being picked up by MOR giants for programming. This is one of the showbusiest and funtastic 16 piece group of excitement in the business. Has all the necessities for hot Reggae in the grooves.

RUNWAY 23

Henry Cuesta Canadian Talent Library 477-25129-Z A pleasant switch. U.S. citizen Cuesta tries Canada on for size, digs what he sees and tapes a session. Former member of Jack Teagarden Band, Cuesta very popular at Runway 23 of Skyline.



GONE IS LOVE

Paul Mauriat and Orchestra Philips-PHS 600-345-K Titler could become another world shattering hit for maestro Mauriat. It has his touch, now fondly referred to as "Mauriat Magic". His own penning, "My House And The River" has that something new and fascinating sound about it.

ARRIVAL

London-PS 576-K First album from this chart climbing crew. Much imagination in production by Johnnie Mack assisted by Arrival. A try at gospel/rock, "See The Lord" written by group members Collins/McHugh/Birch comes off very well. "Not Right Now" simple and clean.



PEOPLE I PROMISED TO MENTION

Karen Jones-Canadian Talent Library-477-5131-Z Miss Jones has a new Canadian excitement that's just bustin' to be heard. One sad note however, CTL members only can program. Miss Jones belongs to all of Canada. Extra sensitive with Lightfoot's "Minstrel Of The Dawn".

OKTOBERFEST

Wil Glahe and his Orchestra London-SP 44145-K Even if you don't dig the suds you'll get caught up in fever of this annual German event. A superb Phase 4 stereo spectacular. Uncork your eardrums to "Beer Barrel Polka" played by the masters of the polka.

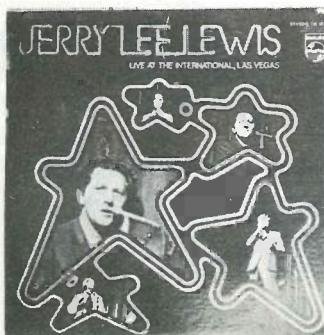


BARREL

Lee Michaels-A&M 4249-W Michaels has a feeling for today that seems to lift off the disc surface. Tormentingly real and sometimes very sad. He's featured on organ and writes all material on set with exception of traditional "When Johnny Comes Marching Home".

LIVE AT THE INTERNATIONAL, LAS VEGAS

Jerry Lee Lewis Philips-SR 61278-K Thirteen years later and he still generates the excitement that made him the biggie of a now bygone era. "She Even Woke Me Up To Say Goodbye" sets his audience on edge and keeps them there until big finish.



WOMAN IS SWEETER

Original Sound Track For Martine's Movie Kilmarnock-KIL 70003-K All music composed by Canadian Galt MacDermot, who also figured prominently in "Hair" music. Movie to follow. Fergus MacRoy sings titler.

first....



SKAO - 2955

then....



STAO - 132

NOW



The Band / Stage Fright



Capitol

SW 425

YORKE continued from page 12

occasions, voted on records which were not even submitted to them. Very, very strange, isn't it?

Seeing that they will no doubt deny that fact, I shall name several of these records — "Big Yellow Taxi" by Joni Mitchell, "Cinnamon Girl" by Neil Young, and several of the Guess Who singles.

In my opinion, even if these records had been submitted, they should have been rejected because they get automatic airplay because of U.S. chart action. Why hold out what might be a potential national Canadian hit by programming a disc that is going to be played anyway, because it has

the ever-necessary approval of the BODS (which stands for "broadcasting operators down south").

(2) At the outset, the MLS claimed it would play its selections up to eight times daily. Yet on more than 75 percent of MLS selections which hadn't already made the U.S. charts, one finds that the biggest stations in the country have played them two times and less per day, in many cases between midnight and 6.00 a.m.

The MLS may not know it, but several record companies air-check some stations 24 hours a day, and many of these results find their way into journalistic hands, such as the two bashing away at this

typewriter now. The results are astounding.

(3) Another disturbing factor is the almost total lack of information available to record companies and press on MLS votes. As I mentioned earlier, I was long since struck off the mailing list, and now I wonder if a mailing list still exists. Certainly many of the record company people I speak to don't see it.

(4) Above all else, what bothers me is the increasingly unhappy feelings of some member stations.

Although I'm obviously not going to name names, at least two different executives have told me they are ready to drop out of the MLS, and they say that immediately one station goes, another half a dozen will follow them.

Said one exec; "The MLS was a good idea, but the seeds of its destruction lie within one or two stations. We are seriously thinking of dropping out, but we don't want to seem like rats deserting a sinking ship".

Harsh words. And there were more, which I'm holding back on for the time being.

The thing is that the industry feels that despite a basically good idea, the MLS has not lived up to its expectations. It has made perhaps half-a-dozen hits out of the 150 or so records which have been submitted to it. That's a batting average of 4 out of a 100 not exactly tremendous, the word chosen by Mr. Hennessy.

The sadness is that the MLS could have done so much more if (a) it had openly dealt with its critics; (b) only voted on records submitted to it; (c) given fair airplay, the equivalent of that accorded a new U.S. single, to all selections; (d) kept its own camp running smoothly.

Some very strange things have happened, and are still happening, within this System, and it's up to us to find out why and how. But even regardless of that, come January, four out of every ten records will have to be Canadian in some aspect, and there'll be a lot of us listening to see that the new, god only knows how long overdue rules are strictly adhered to.

Thank you again for your letter, Mr. Hennessy. Rest assured that us critics will be ready with a handfull of bouquets when the MLS really does get it on. And remember too that even the Prime Minister gets criticism. Nobody or no entity is beyond criticism in a free society. And that's what we're living in, isn't it?

GRT Outing for Teegarden & VanWinkle/Farlow

In the ranch-style setting of the home of GRT's Marketing Manager, Ed LaBuick, a well-attended barbeque served to introduce Westbound's Teegarden and VanWinkle and Checker's Stan Farlow to key dealers, rack jobbers and members of the press and radio.

Teegarden and VanWinkle had appeared for a Sunday concert at the bandshell of Toronto's fair (6) before hurrying northward to the barbeque. They have appeared before in Toronto during the past year and have acquired a sizeable following. They were one of the highlights of GRT's Toronto meeting last month. Their initial release on Westbound, "God, Love, Rock and Roll" has been tagged a "charger" on CHUM, Toronto, and a national push by GRT is expected to create a breakout within the next few weeks.

Stan Farlow, who was also introduced to LaBuick's guests, is unique in that his bag is country,

something far removed from the usual Checker fare. Farlow has just released his "Hot Wheels" deck and with GRT going all out to prove that Checker can do as well with country as they do with blues, Canadian country charts should be showing Farlow listings soon. Farlow's producer is Gary Paxton and although he has a bundle of original material, the side was penned by E.D. Sullivan.

Travelling and performing throughout much of Canada, Farlow has felt the warmth of Canadian hospitality. He was poisoned in Churchill, Manitoba, and confronted with a "Yankee go home" sign in Seven Islands, backed up by an even kindlier act when they broke all the windows of his new station wagon and packed the interior with mud. He will have a taste of Toronto hospitality when he moves into the Edison Hotel for a two-week engagement in the latter part of September.

Rovers Capture 'GX Country

(SPECIAL TO RPM)

They are now Canadians, and have been for years, but there is no doubting the fact that the Irish Rovers are five leprechauns sent from Eire to spread their magic all over the world. Radio station CJGX, Yorkton, Saskatchewan, had the pleasure of presenting the Irish Rovers in concert for one evening. After every seat in the Yorkton Regional Theatre was filled, in came the standing room only crowd and they sat on the floor in the aisles and some even sat on the sides of the large, seven-curtain stage. When GX jock, Ron Waddell, introduced the Rovers, they sang their way into the hearts of everyone, and before the evening was over, their magic had changed the theatre into a rollicking Irish music hall. The Rovers had attract-

ed an audience of all ages, and from every walk of life, and reached every one of them with their many hits of the past and particularly with their new release, "Years May Come, Years May Go".

Promotion of the show was greatly helped by Gary Bachman of Thomas Rathwell, Winnipeg, the Decca distributor, who supplied CJGX with a complete set of the Irish Rovers' albums as a give-away.

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TOP 50 RPM COUNTRY

Domestic content indicated by MAPL logo

1 2	ME AND BOBBY McGEE Gordon Lightfoot Reprise-0926-P	MA PL	17 21	DON'T KEEP ME HANGIN' ON Sonny James-Capitol-2834-F	34 30	I WONDER COULD I LIVE THERE ANYMORE? Charley Pride-RCA-9855-N		
2 3	COUNTRYFIED Dick Damron-Apex-77110-J (Damron) BMI	MA PL	18 19	THESE THINGS Mike Graham-Rodeo-3336-K (Graham) BMI	MA PL	35 36	BIG WINDOW Tony White-Columbia Columbia-C4 2926-H (White)	MA PL
3 6	FOR THE GOOD TIMES Ray Price-Columbia-45178-H		19 24	SALUTE TO A SWITCHBLADE Tom T.Hall-Mercury-30778-K		36 37	ANGELS DON'T LIE Jim Reeves-RCA-9880-N	
4 5	YOU WANNA GIVE ME A LIFT Loretta Lynn-Decca-23693-J		20 25	ORANGE BLOSSOM SPECIAL Doug Kershaw Warner Bros-7413-P		37 38	THE TAKER Waylon Jennings-RCA-9885-N	
5 1	EVERYTHING A MAN COULD EVER NEED Glen Campbell-Capitol-1260-F		21 26	THE BALLAD OF MUK TUK ANNIE Jimmy Arthur Ordge Damon-009-J	MA PL	38 44	THE GREAT WHITE HORSE Buck Owens/Susan Raye Capitol-2871-F	
6 4	SNOWBIRD Anne Murray-Capitol-72623-F (MacLellan) Beechwood-BMI	MA PL	22 11	COOL GREEN WATERS Donna Ramsay-Capitol-72608-F (Walker) Central-BMI	MA PL	39 39	I'M EASY COME EASY GO Joey Gregorash-Polydor 2065023-Q (Gregorash-Lampe)	MA PL
7 7	MULE SKINNER BLUES Dolly Parton-RCA-9863-N		23 27	THIS NIGHT (Ain't Fit For Nothing But Drinking) Dave Dudley-Mercury-73089-K		40 40	A BIG MAN Harry Rusk-Dominion-122-E (Jackson) Time Being-BMI	MA PL
8 8	ODE TO SUBURBIA Bob Smith-Apex-77112-J (Smith) BMI	MA PL	24 31	BILOXI Kenny Price-RCA-9869-N		41 47	RUN WOMAN, RUN Tammy Wynette-Epic-10653-H	
9 9	WONDERS OF THE WINE David Houston-Epic-10643-H		25 28	ONE MORE TIME BILLY BROWN Burl Ives-Bell-75014-M		42 48	NO LOVE AT ALL Lynn Anderson Columbia-45190-H	
10 18	SUNDAY MORNING COMING DOWN Johnny Cash Columbia-45211-H		26 33	BACK WHERE IT'S AT George Hamilton IV RCA-9890-N		43 43	GOT NO MIND FOR ANOTHER Jim Caplette-Big Chief 6912-E (Thompson)BMI	MA PL
11 14	ALL FOR THE LOVE OF SUNSHINE Hank Williams Jr-MGM-14152-M		27 32	EVERYTHING WILL BE ALRIGHT Claude Gray-Decca-32697-J		44 49	SOUTH Roger Miller-Mercury-73102-K	
12 23	HEAVEN EVERYDAY Mel Tillis/Statesiders MGM-14148-M		28 15	PICKIN' UP THE PIECES Mercury Brothers Columbia-C4-2929-H	MA PL	45 45	DON'T TELL ME A RICH MAN CAN'T CRY -Michael Sirman/Green Steel Bridge Aragon-411 (Thompson)	MA PL
13 20	DADDY WAS AN OLD TIME PREACHER MAN Porter Wagoner/Dolly Parton RCA-9875-N		29 17	IF I EVER FALL IN LOVE (With A Honky Tonk Girl) Faron Young-Mercury-73065-K		46 46	MONA LISA Dan Beaudry-Big Chief-6913-E	MA PL
14 12	FORTUNATE SON Rainvilles-Melbourne-3359-K	MA PL	30 16	TRUCKER'S CAFE Great Speckled Bird Ampex-11006-V (Sylvia Fricker Tyson)	MA PL	47 50	KINGDOM OF MY MIND Johnny Burke-Caribou-8401-E (Rowsell) Morning Music-CAPAC	MA PL
15 10	TELL ME MY LYING EYES ARE WRONG George Jones-Musicor-1408-J		31 25	HOW I GOT TO MEMPHIS Bobby Bare-Mercury-73097-K		48 ...	CHECKMATE Merv Smith-Quality-1985X-M (Smith) Manitou BMI	MA PL
16 13	THE WHOLE WORLD COMES TO ME Jack Greene-Decca-32699-J		32 34	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis Mercury-73099-K		49 ...	JOLIE GIRL Marty Robbins Columbia-45215-H	
			33 22	SOMEDAY WE'LL BE TOGETHER Bill Anderson/Jan Howard Decca-32689-J		50 ...	HOT WHEELS Stan Farlow-Checker-1228-T	

Bee Gees...the Family That Plays Together....

The **Bee Gees** are back together again. The three brothers **Barry, Robin** and **Maurice**, have broken up and gotten together in a variety of combinations this past year. First Robin left to go solo. Then



Barry and Maurice were together, but occasionally asked their sister **Lesely** to join them. Then Barry left, saying it wasn't really a group anymore. All of this happened after a fourth member, a non-brother named **Colin Peterson** had left the group amidst confusion and bad feelings.

Anyway — they say they are all three — the Gibb brothers that is, back together again, and recording in **Morgan Studios**, North London.

They are completing enough tracks this session for a single and album release sometime this autumn. All of the songs have been written by the Gibbs.

Their manager, **Robert Stigwood**, announced, "I hope to be able to reveal the Bee Gees' plans, including 'live' performances, sometime within the next ten days".

With all of the problems festivals and outdoor concerts posed this summer, **Bill Graham** was able to carry on three outdoor concerts at **Tanglewood**, in Lennox, Massachusetts. Fillmore at Tanglewood presented acts such as **the Who**, **It's a Beautiful Day**, **Jethro Tull**, **John Sebastian**, **Santana**, **Chicago**, and the **Voices of East Harlem**. Over 51,000 people attended these concerts, and there were virtually no incidents.

BBM continued from page 5

would be wise to allow for a reasonable margin of error (confidence intervals). Thus two stations with slightly different ratings should perhaps be regarded as having the same ratings. If a station changes position dramatically in one quarter, try to discover a satisfactory explanation for the occurrence. The most common reason for a dramatic change is a change in programming by one of the stations in the market under consideration. Should no reasons be apparent, wait for the next quarterly survey to have the shift confirmed or disproven. The **BBM** always checks any dramatic changes to see whether the sample might have been improperly evaluated. But if the estimation techniques have been properly applied,

Also for the first time, the 12,000 plus who sat on the grass were able to see the concerts as well as hear them, thanks to **Joshua White's** huge television screens which simultaneously projected the concerts, as well as feeding the show to tape, for possible use as a TV special.

Hurray, hurray, the **Grateful Dead** will be back at the **Fillmore East** in two weeks for four whole nights all by themselves! And **Randy Newman** will be appearing at the **Bitter End** next week.

Jack Bruce will tour England this fall with **Tony Williams**. The group will be called **Lifetime** and will feature Williams on drums, **John McLaughlin** on guitar, **Larry Young**, on organ, and Bruce on vocals and bass.

Before leaving on the tour, the group will record in London, and plan to release a single to coincide with the beginning of the tour.

Read it FIRST in RPM

the **BBM** publishes the questionable statistic and leaves to the user any decisions as to how seriously it should be taken.

The most severe criticism which can be levelled against the **BBM** system is not, in fact, that organization's fault. Rather it is the use made of **BBM** figures by persons unaccustomed to their true meaning. A rational advertiser, after weighing the validity of the statistics with which he is supplied, should examine the demographics of each station. These include the age, sex and occupation of a station's listeners. A soft drink manufacturer, for instance, would not be acting unwisely if he chose to advertise on a station with a smaller overall rating but a high youth rating.

Both my broadcasting informant and Mr. Adams agreed that demographics are important and are not used frequently enough. However, Mr. Adams stresses that advertisers are rapidly becoming more aware of the value of demographics. In the meantime, the **BBM** is working at providing even more demographic material.

Since, in the final analysis, the **BBM** is only as good as the people who interpret its findings, anyone using **BBM** statistics would be well advised to make sure he understands exactly what they mean. To facilitate understanding, the **BBM** distributes a free pamphlet explaining how to interpret their statistics. The explanation is concise and easy to follow. Contact the **BBM Bureau of Measurement**, 120 Eglinton Ave., E., Toronto. Always remember that any statistic is valueless if improperly applied.

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