

# RPM WEEKLY

TWENTY FIVE CENTS

Volume 14 No.1

August 22nd, 1970



Chimo Launches New Single

# Native classical sets from London

Jacques Druelle, manager of the Classical Division, London Records (Canada), announces the release of five Canadian content classical recordings. The release is a joint venture by the Canadian Broadcasting Corporation and London Records.

The release comprises:

"Recital". Sung by Lois Marshall with Weldon Kilburn at the piano (SDD 2155). Miss Marshall performs several art songs by Schubert, including "Where Is Sylvia" and "Chanson Triste" by the French composer, Henri Duparc. Side two is made up of compositions by Toronto surgeon, Dr. Welford Russell, including "Who Is At My Window, Who?", for four-part chorus, which has become established in the choral repertoire. The session was taped at Toronto's Massey Hall by producer Richard Coulter with Stanley Horobin as technician;

"Violin Recital". Played by Betty-Jean Hagen with Leo Barkin at the piano (SDD 2157). Miss Hagen is a native of Edmonton and studied music in her hometown, Chicago and Calgary and was a student under Toronto's Geza de Kresz. Side one is devoted entirely to Schubert's "Duo in A major, Opus 162". Side two is shared by Shumann's "Sonata in A minor, Opus 105" and "Three Hungarian Dances" by Johannes Brahms. This set, under the production guidance of Richard Coulter with Stanley Horobin credited as technician, was recorded at the CBC's Carlton Studio (Toronto);

"Recital" (SDD 2158) by John Boyden with Mikael Eliassen at the piano was produced by Michael Cass-Beggs with Lionel Parent taking technician credits. Boyden was born in Stratford, Ontario and was discovered by Madame Schwarzkopf during the 1955 Summer Festival in Stratford. He was awarded scholarships to study with her at the Royal Academy in London, the Salzburg Mozarteum and the Vienna Academy. In 1957 he began intensive studies under the distinguished Montreal baritone and teacher, Bernard Diamant. Side one contains Schumann's "Liederkreis" Opus 24 with words by Heinrich Heine and points up the effect this poet had on Schumann. In fact, it's Heine's "Buch der Lieder" which forms most of the lyrics for Schumann songs;

"Concert" by Le Petit Ensemble Vocal and Montreal Consort of Ancient Instruments. Le Petit Ensemble Vocal was founded in 1956 by George Little primarily to present choral and quartet works to radio and concert



audiences. They have given frequent concerts on CBC radio and television as well as in cities from coast to coast in Canada. The Montreal Consort of Ancient Instruments was formed in 1958 by Otto Joachim and a group of local musicians. They have become internationally known through concerts, broadcasts and recordings of their unique performances on instruments considered obsolete. Some of these instruments have been constructed through information from old manuscripts and paintings; Michale Cass-Beggs produced with Claude Morin as technician at L'Ermitage, Cote des Neiges, Montreal (SDD 2159);

"Symphonies 44 And 49" by Haydn as performed by the McGill Chamber Orchestra conducted by

Alexander Brott. (SDD 2160). The McGill Orchestra is supported by the Montreal Arts Council; by the Province of Quebec for its student concerts in schools and convents, by the Canada Council for its out-of-town concerts and by the Performance Trust Fund and the Montreal Museum for its series of Museum concerts. The Orchestra is administered by a volunteer Committee. Their tour of the Soviet Union in 1966 drew rave reviews from critics and they were referred to as a "team of virtuosi". Conductor Brott was tagged: "a sensitive musician of excellent taste and faultless sense of style".

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—Pierre Juneau



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Columbia	H	RCA	N
Compo	J	Trans World	Y
GRT	T	WB/Atlantic	P
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian

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## Tomorrow's Eyes Looking Good

Tomorrow's Eyes, a Vancouver based quartet, have made definite chart moves with their London release, "Hallelujah". Produced by Winnipeg television personality, Bob Burns, the session was cut in Vancouver with engineering chores being handled by Tom Northcott.

Burns is one of the original boosters of the Canadian disc scene and is responsible for the launching of many groups, several who have gone onto national and international success.

"Hallelujah", a traditional folk song, is the first record release by the group. The flip, "The Way



"That I Feel" was written by group member James Schoen. Other members are: Dana Andrews, Andy Sutthes and Jeep Vandebundt.

## South African Quebec Top Seller

Roger Whittaker, born in Nairobi Africa (Kenya), has gently but firmly infiltrated the French Canadian disc market, and would appear ready to explode across the rest of Canada.

RCA has released two albums, one French, "Mon Pays Bleu" (PCS 4009), and an English set, "New World In The Morning" (LSP 4340). The French LP has chalked up excellent sales and is regarded as one of the top sellers for the label. Several stations throughout the Province are charting "Mon Pays Bleu" and the flip, "Mistral". (75-1021) which RCA culled as a single in view of the exposure being given the cuts by major stations in the Province. The powerful "Radio-mutuel" has both sides listed at No. 8.

The titler from Whittaker's English set has become top fare for MOR stations in several major markets.

It was during his appearance at the Rio de Janeiro Festival when he introduced his "New World" penning that he became an explosive new act and much in demand. RCA signed him almost immediately and, despite a clamour for this composition by some of the world's top recording acts, it was Whittaker who waxed "New World In The Morning" first. His "Durham Town (The Leavin'", also contained on his "Great New World" set, became a top tenner on the English charts shortly after release.

Whittaker is unique with languages in that he can communicate with a sincerity usually reserved for the native tongue. He also performs with phenomenal ease in several of the difficult African dialects — and his whistling, as evidenced on his albums, is a very interesting and welcome addition

## Graham/Williams to Share Bill

Mike Graham, Rodeo recording artist, has been skedded to share the bill with Hank Williams Jr. at Toronto's Horseshoe, Sept. 19. Graham and Williams will appear on the matinee show as well as appear for two evening performances.

Graham has been booked to play the Horseshoe from Sept. 7 through the 19th. His second release for Rodeo, "These Things", a self penning, has now been tagged a hit in several areas with Toronto's CFGM including it in their "Million Dollar Weekend" (8). Several other major stations across Canada have also playlisted and charted the single. His first release, "No Pity For A Fool" is still enjoying good sales and chart action.

Hank Williams Jr. has bounced onto the chart scene with his

MGM deck, "All For The Love Of Sunshine", which enters the RPM Country Fifty at No. 37 this week.

## September 13—Locarno Kick-off Date

Irene and Dave Ralston, top boosters of the Canadian country scene, have set Sunday, September 13th at 8 p.m. as the kick off date for their Sunday night jamboree at the Locarno Ballroom in the east end of Toronto. Some of the acts lined up for the giant all-Canadian show include: Gary Buck, Donna Ramsay, the Chaparalls, Stompin' Tom Connors, Betty Vidal, Al Hooper, Gary Hooper, Jimmy Simms, Graham Townsend and Johnny Berdard.



## Northcott Running Again With "Jane"

Tom Northcott, riding on the wave of his current hit single "Crazy Jane" on the New Syndrome label, recently made an appearance in Calgary at 'Summer Town '70'. This teen fair, held in conjunction with the Calgary Stampede, drew over sixty thousand people to the site. Because of Northcott's tight schedule, Acklands Ltd., the distributor of the MCA-handled New Syndrome, brought George Kelso of CFRN FM Edmonton to Calgary to interview Northcott for radio and television airing in Edmonton.

Tom Northcott is a quietly successful performer/composer/producer who at times looks like John Lennon. Tom, a native of Vancouver, was not always in the folk bag, but coming from a musical family, did the rounds of bands and school

choirs--even some country and western concerts. It's only after a year down in Tennessee that Tom be-



(l to r) Ackland's Gene Chow, Tom Northcott, George Kelso (CFRN-FM)

by Claire Louise Lalonde

came 'folk'. During his stint at Warner Brothers, he gained experience working with a diversified roster of performers from the Jefferson Airplane to the Everly Brothers. He also worked with the Guess Who. Producers and co-producers of his records have been just as diverse, just as respected.

Following this--a bit of time in England, then back to Vancouver to establish his own recording company-Studio 3 with Jack Herschorn and Ralph Harding. He also worked with the Vancouver Symphony Orchestra on a rock symphony. With the success of "Crazy Jane", a winner on the RPM MAPL Chart, Tom Northcott's next step will be a steady stream of personal appearances and more recordings.



Rex Allen, Decca recording star (r) with Gene Chow of Acklands Ltd. (Calgary) at Stampede bash.



Compo's Quebec promo man Gordie Morrison with Dionne Warwick during her appearance at Man And His World.



Conway Twitty (r) and Compo's Barry Paine on Toronto runway with "Twitty Bird" prior to Horseshoe appearance.



(l to r) RCA's Rich Simons, CKVN's Terry Mulligan, Hal Weaver, Fred Latrimouille, Tim Burge with "Big Mother".

## Joey Gregorash on Canadian Promo Tour

That cuddly little **Polydor** artist, **Joey Gregorash**, keeping one step ahead of "the boys", has been chaperoned across Canada by the label's promotion manager, **John Turner**. His first single, "Stay", produced by **Bob Burns** with arrangements and orchestrations by **Bob McMullin**, is showing signs



of happening. Joey was forced to end his tour in Toronto, due to television commitments in his hometown of Winnipeg.

**Ed Evanko** into Toronto for the **Barbara McNair** show. He'll be putting the finishing touches on his first **Decca** album, to be released by early Fall. This guy's got a lot going for him including theatre, films and television. Perhaps we'll have a feature bit on this successful Winnipegger in the near future.

We weren't able to get down to the **Strawberry Fields Festival** (Mosport) but **CKBB's Jim Thompson** was in for the whole bit and we'll be running his findings next week.

There's a new group, name of **Houston**, ready to bow the Toronto scene. Those booking agents with questionable credentials should stay clear -- they're being handled by a pro.

If you haven't picked up on that **Wiggy Symphony** single, "Four Days From Monday", you're missing an experience. They're from Vancouver and you know what they say about Vancouver. **THIS IS WHERE IT'S ALL GOING TO HAPPEN.**



Don't overlook **Tomorrow's Eyes**. They're also from Vancouver and could really crash the scene with their **London** deck, "Hallelujah".

It must be apaintheass to be a recording group and have to admit to Edmonton being your hometown. You can get your records played in the east, on the west coast and even down the line in Calgary -- but Edmonton -- forget it.

The magic word among New York music biggies is **CANADA**. **Alexander Mair**, who heads up the **Early Morning Production** complex, recently received the red carpet treatment while in the big town. Somewhat of a switch, what?

**Allan Matthews**, national promotion manager for **MCA Canada**, is off to the UK for holidays and business. He'll be presenting samples of **MCA's** new Canadian release to their offices in England. Now the Americans have recognized us perhaps our mother..... country will give us the nod.

That fighter for the cause of "Canadian talent is best", **Ben Nobleman** is enjoying the Los Angeles smog while attending a convention for Metropolitan Toronto (he's an alderman, you know). Ben was apparently welcomed with open arms by the showbiz community and was almost signed by the No. 1 killer in the U.S.

### CORRECTION

**George Wilson is with CFRB.**  
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### COVER STORY

## New Single from Toronto's Chimo

When Chimo first released on the Revolver label, they created an excellent image for themselves throughout Upper Canada. Their bookings increased and with the major markets they picked up with "Quicksilver Woman" U.S. interest began to run high. The Compo Co., who distribute the label across Canada, pushed hard on the single and although it didn't break nationally, it did serve to set the group up for a strong follow-up.

"Silken Silver Melody" has already indicated it is that strong follow-up. Initial reaction has been strong and with a hefty push, could break out. A U.S. release is pending.

# ADventure

### Part One

Our artists and copywriters have had the privilege of serving the music industry for six years with ads, art and graphics specially designed for the needs and pace of Canada's music machine. Our firm name is new, but the idea and the experience is the same as in the past. If you require a special ad for RPM, Cash Box or Billboard, a mailing piece needed in, not days but, hours, copy written, an LP front or back, a tape graphic, a promotional gimmick or an entire company logo and art concept, our firm is at your disposal. Your comments, in the past, have indicated we have had the feeling of the industry.

In these weekly advertisements we will attempt to convey our varied aspects of promotion, publicity and advertising.

The Canadian music industry has reached a new plateau and the motto should be something, like, "Make a hit!" After the work in the studio is completed, the real work begins. The monumental task of making the talent, sound and abilities of the artist, known to those who matter, could be the difference between a hit record or a bomb.

You are looking for a radio station that will be made aware of your record, and play it. You are looking for a columnist who will take enough interest in your group to write an article about their talents and record release. You are looking for a campaign that will cause the booking agents to book the group and expose them in an effort to promote their record. It isn't easy, but the outcome of your attempts to motivate may mean the difference between a record released -- or a record played, sold and charted.

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## Nimbus 9 Pushing Production Effort

The Toronto based Nimbus 9 continue their follow-up to the international acceptance of the Guess Who with the signing of a new Toronto group, Homestead. Sessions are now underway at RCA's Toronto studios with Jack Richardson doing the production. Richardson came in as the world's 4th. ranking producer in the Billboard Hot 100 Chart analysis, based on the first six months of 1970. The Guess Who picked up fourth place in the same performance report.

Nimbus 9 has also signed Noah (formerly Tyme and A Half) to RCA in the U.S. They have just completed an album slated for fall release, and are currently listed on the RPM MAPL chart at No. 35 with their "Cassandra" deck.

The co-production by Nimbus 9 and the Music Company of the Toronto Together project for the taping of a folk rock concert at St. Paul's Church (Toronto) has been sold to the CBC for telecast sometime in January. This session featured Tobi Lark of "Northward Hair". A cut from the session, "We're All In This Together" is being rush released by Atlantic in the U.S. The plug side was penned by Mike McQueen, who has come up with four new com-

positions for the Nimbus pubbery arm, Sunspot Music.

Other Sunspot news includes the signing of writers Kurt Winter and Greg Leskiw, the Guess Who's



**GUESS WHO**

two new members; Peter Gray, Paul Swartz and Sunny Peterson of Peter, Sunny & Co.; and Don Stewart and Charles Moore.

Stratus Music (CAPAC) activity has seen the signing of Joe Hall to an exclusive songwriting contract. Noah group members, Paul Clapper and Marinus Vandertogt have also signed with Stratus.

The Nimbus music complex has recently concluded sub-publishing



**NOAH**

deals in Europe with Rudolph Slezak Musikverlag and Sweden Music AB and with Laetrec Music for South Africa.



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## Much Label to Bow in September

Brian Chater, who heads up the Summerlea/Winterlea/Much complex, has announced plans to bow the new MUCH label by mid-September. Groups signed and readying singles for release, include: Raphael Exchange, Chosen Few and April Wine. The latter have just completed an Atlantic Provinces tour with Mashmakhan and Freedom. This Halifax group have a strong following in the Port City, and received a standing ovation from the packed house at the Halifax Forum on completion of their performance.

Through Chater's trips abroad and the signing of agreements with foreign collection societies, Summerlea now has complete protection for their copyrights around the world, whether or not they intend to subpublish the material abroad, thus making sure that all foreign earnings are properly accounted for to their writers.

Other disc activity for the Montreal music complex are new single releases being completed for the Tote Family on the Arc label and a new single and album for Freedom on Aquarius.

## Creatore Tunes in Sound Canada Studios

Luigi Creatore, vice president of Avco Embassy, sat in on a final mixing session (4) at sound Canada Studios in Toronto for newly-signed Canadian artist, Rick Curtis. Ben Kaye, manager of Curtis, was also in attendance for the final touches to Curtis' album to be released in September. Avco Embassy

## C-HOW Bows New Chart

C-HOW Radio, Welland, Ontario, has introduced their new Boss 30 survey. A prototype of the new chart has been circulated among the station's listeners and will be made available to local record bars. Reaction over the next few weeks will be the deciding factor. They are also working on a pocket size chart. Design art and layout for the new survey was submitted by Charlie Secord of Headline Entertainment, one of the largest agencies in the Niagara Peninsula with offices in St. Catharines. Top Canadian action at the station, is the Columbia entry of 'As the Years Go By' by Mashmakhan. Steel River's 'Ten Pound Note'. 'Indiana Wants Me' by R. Dean Taylor and Anne Murray's 'Snowbird' are also making good gains.

## Toronto's Music Factory Reformed

The Music Factory booking Agency, who a few months ago joined with Canadian General Artists to form Concept 376, have reformed under their former trade name. The announcement was made by

## "Countrytime" Tapes Without Connors

CBC-TV's "Countrytime", a Halifax production has completed the taping of their first two shows for the new season.

Stompin' Tom Connors, who had been included in the lineup for the taping, was unfortunately not available.

Taped before an audience of over 8000 at the Charlottetown Grandstand, the show included a complete lineup of Canadian talent. These were: Myrna Lorrie, Gene Maclellan, Julie Lynn and Cliffie Short. Two shows were taped during "Old Home Week" an annual Prince Edward Island event, the first being tentatively skedded for an Oct. 3rd. telecast.

## Read it FIRST in RPM

William Tenn and Wayne Thompson, principles in the new agency.

Besides Tenn and Thompson, Music Factory's staff is comprised of John Hearne, Doug Greer and Craig Nicholson. Offices are located at 80 Scollard Ave. Toronto, which also houses offices for Grant Spence (representing Lighthouse and Mudflat); Paquin Productions (Leigh Ashford management); and Mainline Triumvirate Ltd. (a new company formed by the Mainline group).

Groups represented by Music Factory include those mentioned above as well as Edward Bear, Milestone, Frudd, Poor Souls, Papa Grey, Jason Bramble, Everyday People and Cat.

is distributed in Canada by RCA. Andy Nagy, national sales manager for RCA, and Ed Preston, Ontario and Manitoba branch manager, met with Creatore and Kaye to map out a promotional campaign for the LP release which contains ten Curtis originals. Curtis was formerly with the Shays, the group that originally backed David Clayton Thomas.



Newest Canadian discovery, Rick Curtis (l) with manager Ben Kaye (centre) and Avco Embassy's Luigi Creatore.












(L to r) RCA's Scott Richards, Curtis, Andy Nagy (RCA), Kaye, BMI's Whitey Hains, Creatore, Ed Preston (RCA).



# TOP 50 CANADIAN CHART

All listings meet CRTC domestic content requirements for AM radio

1	1	<b>AS THE YEARS GO BY</b> Mashmakhan-Columbia C4-2924-H (Senecal-Mercer Jackson-Blake)		17	8	<b>DOCTOR TOM</b> Freedom-Aquarius-5005-K (Hill-St.Jean) Summerlea-BMI		34	34	<b>FACE OF THE SUN</b> Anthony Green/Barry Stagg Gamma-5004-K (Green-Stagg) BMI	
2	2	<b>CRAZY JANE</b> Tom Northcott-New Syndrome 106-J (Northcott) BMI		18	17	<b>STARTING A NEW DAY</b> Mother Tucker's Yellow Duck Capitol-72614-F (Caldwell- McDougall-Law) Beechwood		35	33	<b>CASSANDRA</b> Tyme & A Half-Nimbus 9 9010-N (Clapper) Stratus CAPAC	
3	3	<b>BIG YELLOW TAXI</b> Joni Mitchell-Reprise-0906-P (Joni Mitchell)		19	26	<b>MOODY MANITOBA</b> <b>MORNING</b> -Rick Neufeld Warner Bros-5025-P (Neufeld) Laurentian-BMI		36	36	<b>YOU DON'T NOTICE THE TIME YOU WASTE</b> -It's All Meat-Columbia-C4-2930-H (McKim-MacKay)	
4	4	<b>OHIO</b> Crosby-Nash-Stills-Young Atlantic-2740-P (Neil Young)		20	24	<b>CROWDED BY EMPTINESS</b> Ginette Reno-Parrot-40050-K (Butler-Bityk-Alibut) CAPAC		37	30	<b>I'M GONNA CAPTURE YOU</b> Terry Jacks-London-1781-K (Jacks) Gone Fishin-BMI	
5	5	<b>HAND ME DOWN WORLD</b> Guess Who-Nimbus 9-74-0367-N (Winter) Expressions-BMI		21	23	<b>WEDNESDAY IN YOUR GARDEN</b> -Barry Allen-Molten 2-J (Bachman)		38	39	<b>WE'LL HAVE IT SOMEDAY</b> Copasetic Magafus-Big Chief 6916-E (Davies) Southern Hills-BMI	
6	7	<b>ME &amp; BOBBY McGEE</b> Gordon Lightfoot-Reprise 0926-P		22	18	<b>MR PRIDE</b> Pepper Tree-Capitol-72612-F (Billard-Quinn-Richmond- Brennan-Saragon) Beechwood		39	22	<b>GOING TO THE COUNTRY</b> Bruce Cockburn-True North 4-100-H (Cockburn) BMI	
7	9	<b>SNOWBIRD</b> Anne Murray-Capitol-72623-F (MacLellan) Beechwood-BMI		23	21	<b>I'VE GOT A FEELING</b> Sands of Time-MTCC-1004-U (Baragar) Black & White CAPAC		40	40	<b>FOUR DAYS FROM MONDAY</b> Wiggy Symphony-6th Avenue 609-K (Thompson)	
8	10	<b>COUNTRY SONG</b> The Original Caste-Bell 197-M (Innes) Harem-BMI		24	27	<b>STOP (Wait A Minute)</b> Copper Penny-Nimbus 9 75-1031-N (Wamil-McDonald) Sunspot-BMI		41	19	<b>LOOKIN' ROUND</b> Poor Souls-Quality-1959-M (Moron) Shediac-CAPAC	
9	6	<b>CINNAMON GIRL</b> Neil Young-Reprise-0911-P (Neil Young)		25	25	<b>TRUCKER'S CAFE</b> Great Speckled Bird-Ampex 11006-V (Tyson)		42	42	<b>SHE IS LEAVING</b> Johnny Rutter/Crowbar-MTCC 1005-U (Rutter) Love Lies Bleeding-BMI	
10	12	<b>TEN POUND NOTE</b> Steel River-Tuesday-101-M (Telfer) Belsize-BMI		26	28	<b>THE SONG SINGER</b> Dee Higgins-Polydor-20650-20-Q (Neufeld) Laurentian-BMI		43	50	<b>SILKEN SILVER MELODY</b> -Chimo- Revolver-REV5009-J (Raby/Mowbray)	
11	11	<b>HIGHER &amp; HIGHER</b> Canada Goose-Tonsil-0002-M		27	41	<b>HALLELUJAH</b> Tomorrow's Eyes-London 17386-K		44	48	<b>HOUSE ON SOUL HILL</b> Gainsborough Gallery- Reo-9034X-M	
12	13	<b>JEAN</b> Bobby Curtola-Capitol-72615-F		28	35	<b>CORRINA CORRINA</b> KBB & Crowbar-Daffodil- DFS-1001-F (P.D.)		45	45	<b>DAYBREAK</b> Painter-Molten-3-J (Zehringer)	
13	14	<b>YANKEE LADY</b> Jesse Winchester-Ampex- 11004-V (Winchester)		29	31	<b>YOU CAN'T ALWAYS GET WHAT YOU WANT</b> Robert E.Lee Brigade-Colum- bia-C4-2928-H (		46	...	<b>YOU CAN'T DENY IT</b> Edward Bear-Capitol- 72622 (Evor)	
14	16	<b>IT'S YOUR LIFE</b> Andy Kim-Dot-727-M (Kim-Barry)		30	32	<b>SECOND THOUGHTS</b> Cheyenne Winter-Molten-1-J (Bachman) BMI		47	47	<b>LOVE IS ALL</b> Patrick Norman-Celebration 1975-M	
15	15	<b>CHAIN TRAIN</b> Chilliwack-Parrot-350-K (Lawrence) BMI		31	...	<b>CIRCLE GAME</b> Buffy Ste. Marie-Vanguard- VR535108-L (Mitchell) Siquomb BMI		48	...	<b>STAY</b> Joey Gregorash-Polydor- 2065 023-Q (Gregorash/ Lampe) Dalrirc BMI	
16	20	<b>INDIANA WANTS ME</b> R.Dean Taylor-Rare Earth 5013-L (Taylor) Jobete-BMI		32	44	<b>THEME FOR JODY</b> Christopher Kearney-Apex-- 77113-J (Kearney)		49	49	<b>PEACEFUL MOUNTAIN</b> Catherine McKinnon- Capitol-2867-F	
				33	29	<b>STILL HILL</b> Happy Feeling-Quality-3517-M (Ferguson) Dundee-BMI		50	...	<b>WELCOME TO MY DAYDREAM</b> -Paul Craig Tamarac-TM640-M (Clinch) Svengali CAPAC	

## Sha Na Na Puts It All Into Perspective

Saturday (8) at Stanley Park Stadium in Toronto, Sha Na Na, Kama Sutra's answer to Gene Vincent et al, put the whole rock, heavy, blues, acid, super-group music scene into perspective. They came out with greased ducktails, combs, undershirts, gold suits and belches. They performed the lasting favourites of the degenerate generation, 'Teenager in Love', 'Teen Angel', 'At the Hop', 'Chantilly Lace' and other heavies from yesteryear. They wa-wa-ed, be-bopped, gyrated, wept, writhed and did all the other groovy things. If Iron Butterfly, Traffic, Led Zeppelin, Jeff Beck, Frijid Pink, Grand Funk Railroad, Eric Clapton, The Doors, Mountain, Steppenwolf and Lawrence Welk had all been jamming at the opposite end of the field, they would have gone begging for an audience. Sha Na Na plays the real nitty gritty music, the kind that has lain beneath the crankcase of a '56 Ford soaking up the oil. Sha Na Na is where it's at.

Nobody can share a bill with Sha Na Na and come out on top, so Procol Harum, Melanie, Icarus, Poco and God & I didn't really get a fair trial. Procol, through a series of misadventures with the sound system, were delayed with the start of their set, which was past midnight anyway, and fell victim to the disenchantment of the crowd. God & I, Icarus, Poco and Melanie only served as a warmup to Sha Na Na. Any of the

performers could have, under other circumstances, headlined, they were all well received. The promoters provided great sound, courtesy of Festival Productions, and a free vegetable and fruit dinner. Long live the happy concert.

The deadline for ads  
in RPM is NOW  
TUESDAY NOON

## Higgins to Osaka

Following her appearance at the Sunday afternoon concert at the Mariposa Folk Festival, Dee Higgins was immediately asked to fly to Japan for a six week engagement at the Canadian Pavilion at Expo '70 in Osaka. Her first single, 'Song Singer' on Polydor, is now picking up action across Canada, and a college tour, set for this fall, is in the works. An album will be recorded in mid-September featuring mainly her own compositions. She recently performed on CBC Network's 'Gerussi' and CBC TV's 'Islands and Princesses'. Most of Dee's compositions are published by Blythwood Music (BMI).

**IT'S ALL MEAT**

**COLUMBIA**

Columbia

**ELS 374**

## CHART LISTINGS (alphabetically)

Ain't No Mountain High Enough	53
America Communicate With Me	34
Are You Ready	27
A Song Of Joy	47
As Years Go By	1
Ave Maria	87
Ball And Chain	67
Ball Of Confusion	31
Band Of Gold	12
Big Yellow Taxi	15 51
Border Song	56
Brontosaurus	66
Candida	76
Chain Train	75
Cinnamon Girl	44
Close To You	11
Closer To Home	78
Come On Down	84
Country Song	42
Cracklin' Rosie	97
Crazy Jane	13
Crowded By Emptiness	96
Doctor Tom	83
Don't Play That Song	46
Down To The Valley	80
El Seneca	71
Everybody's Got The Right To Love	30
Everything's Tuesday	94
Glory Glory	43
Groovy Situation	45
Hand Me Down World	19
Hi-De-Ho	20
Higher And Higher	59
I Can Remember	61
If You Let Me Make Love To You....	10
I Just Can't Help Believing	26
I Know I'm Losing You	58
I'll Be Right There	69
Indiana Wants Me	77
In The Summertime	7
I.O.I.O.	63
It Ain't Easy	82
It's Your Life	73
I've Lost You	29
I Want To Take You Higher	81
Jean	64
Joanne	38
Julie Do Ya Love Me	32
Lay A Little Lovin' On Me	6
Lola	98
Lookin' Out My Back Door	35
Make It With You	2
Mama Told Me Not To Come	28
Mash	90
Maybe	48
Me & Bobby McGee	21
Melanie Makes Me Smile	89
Mississippi	62
Moody Manitoba Morning	93
Morning Much Better	57
My Marie	49
Neanderthal Man	99
Ohio	16
Only You and I Know	72
On The Beach	86
O-O-H Child	22
Overture From Tommy	24
Paper Mache	55
Patches	36
Peace Will Come	91
Pufnstuf	79
Rainbow	37
Riki Tiki Tavi	50
Rock My Soul	70
Rubber Duckie	92
Screaming Night Hog	95
Signed, Sealed, Delivered I'm Yours	23
Silver Bird	18
Sing A Song For Freedom	33
Sly Slick & Wicked	74
Snowbird	25
Solitary Man	41
Spill The Wine	3
Starting A New Day	88
Summertime Blues	9
Take To The Mountains	60
Teach Your Children	52
Tell It All Brother	14
Ten Pound Note	54
Tighter & Tighter	5
25 Or 6 To 4	8
War	4
Wednesday in Your Garden	100
Westbound #9	39
When We Get Married	85
Wigwam	17
Yankee Lady	68
Yellow River	40
You Better Think Twice	65



# RPM 100 SINGLES

Gold Leaf Award For Outstanding Record Sales

A&M  
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Arc  
CMS  
Capitol  
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Compo  
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MTCC  
Musimart  
Phonodisc  
Pickwick  
Polydor  
Quality  
RCA  
Trans World  
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August 22, 1970

HANDY PULL-OUT CHART

1	5 13	<b>AS YEARS GO BY</b> Mashmakhan-Columbia-C4-2924-H	MA PL	34	44 65	<b>AMERICA COMMUNICATE WITH ME</b> Ray Stevens-Barnaby-2016-H	67	70 76	<b>BALL AND CHAIN</b> Tommy James/Shondells-Roulette-7084-T	
2	2 5	<b>MAKE IT WITH YOU</b> Bread-Elektra-45686-P		35	64 ...	<b>LOOKIN' OUT MY BACK DOOR</b> Creedence Clearwater Revival-Fantasy-645-R	68	75 84	<b>YANKEE LADY</b> Jesse Winchester-Ampex-11004-V	
3	3 4	<b>SPILL THE WINE</b> Eric Burdon & War-MGM-14118-M		36	49 72	<b>PATCHES</b> Clarence Carter-Atlantic-2748-P	69	74 75	<b>I'LL BE RIGHT THERE</b> Tyrone Davis-Dakar-618P	
4	9 29	<b>WAR</b> Edwin Starr-Tamla Motown-7097-L		37	54 69	<b>RAINBOW</b> Marmalade-London-20059-K	70	78 92	<b>ROCK MY SOUL</b> Humphries Singers-London-L2533-K	
5	7 12	<b>TIGHTER &amp; TIGHTER</b> Alive & Kicking-Roulette-7078-T		38	76 ...	<b>JOANNE</b> Mike Nesmith-RCA-74 0368-N	71	71 73	<b>EL SENICA</b> Tarantos-A&M-302-W	
6	6 7	<b>LAY A LITTLE LOVIN' ON ME</b> Robin McNamara-Steed-724-M		39	30 31	<b>WESTBOUND # 9</b> Flaming Ember-Hot Wax-7003-M	72	... ..	<b>ONLY YOU AND I KNOW</b> Dove Mason-Blue Thumb-114-Q	
7	11 33	<b>IN THE SUMMERTIME</b> Mungo Jerry-Pye-4005-L		40	52 58	<b>YELLOW RIVER</b> Christie-Epic-10626H	73	80 90	<b>IT'S YOUR LIFE</b> Andy Kim-Steed-727-M	
8	14 32	<b>25 OR 6 TO 4</b> Chicago-Columbia-45194-H		41	56 68	<b>SOLITARY MAN</b> Neil Diamond-Bang-578-U	74	... ..	<b>SLY SLICK &amp; WICKED</b> Lost Generation-Brunswick-55436-K	
9	10 20	<b>SUMMERTIME BLUES</b> Who-Decca-32708-J		42	51 46	<b>COUNTRY SONG</b> Original Caste-Bell-197-M	75	77 ...	<b>CHAIN TRAIN</b> Chilliwack-Parrot-350-K	
10	12 15	<b>IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU</b> Ronnie Dyson-Columbia-45110H		43	45 66	<b>GLORY GLORY</b> Rascals-Atlantic-2743-P	76	95 ...	<b>CANDIDA</b> Dawn-Bell-903-M	
11	1 1	<b>CLOSE TO YOU</b> Carpenters-A&M-1183-W		44	25 25	<b>CINNAMON GIRL</b> Neil Young-Reprise-0911-P	MA PL	77	92 95	<b>INDIANA WANTS ME</b> R.Dean Taylor-Rare Earth-5013-L
12	8 2	<b>BAND OF GOLD</b> Freda Payne-Invictus-9075-F		45	89	<b>GROOVY SITUATION</b> Gene Chandler-Mercury-73083-K		78	90 99	<b>CLOSER TO HOME</b> Grand Funk Railroad-Capitol-27432-F
13	15 18	<b>CRAZY JANE</b> Tom Northcott-New Syndrome-106-J	MA PL	46	98	<b>DON'T PLAY THAT SONG</b> Aretha Franklin-Atlantic-2751-P		79	83 88	<b>PUFNSTUF</b> Pufnstuf-Decca-732702-J
14	18 19	<b>TELL IT ALL BROTHER</b> Rogers/First Edition-Reprise-0923P		47	26 6	<b>A SONG OF JOY</b> Miguel Rios-A&M-301-W		80	97 100	<b>DOWN TO THE VALLEY</b> Nilsson-RCA-0362-N
15	17 21	<b>BIG YELLOW TAXI</b> Joni Mitchell-Reprise-0906-P	MA PL	48	50 56	<b>MAYBE</b> Three Degrees-Roulette-7079-T		81	... ..	<b>I WANT TO TAKE YOU HIGHER</b> Ike & Tina Turner-Liberty-56177-K
16	21 23	<b>OHIO</b> Crosby-Nash-Stills & Young-Atlantic-2740-P	MA PL	49	42 44	<b>MY MARIE</b> Engelbert-P Parrott-40049-K		82	84 86	<b>IT AIN'T EASY</b> Ron Davies-A&M-1188-W
17	19 40	<b>WIGWAM</b> Bob Dylan-Columbia-45199-H		50	.. ...	<b>RIKI TIKI TAVI</b> Donovan-Epic-10649-H		83	35 17	<b>DOCTOR TOM</b> Freedom-Aquarius-5005-K
18	13 10	<b>SILVER BIRD</b> Mark Lindsay-Columbia-45180-H		51	57 63	<b>BIG YELLOW TAXI</b> Neighborhood-Big Tree-102-V	MA PL	84	87 91	<b>COME ON DOWN</b> Savage Grace-Warner-RO024-P
19	22 26	<b>HAND ME DOWN WORLD</b> Guess Who-Nimbus 9-74 0367-N	MA PL	52	29 16	<b>TEACH YOUR CHILDREN</b> Crosby-Stills-Nash & Young-Atlantic-2735-P		85	86 89	<b>WHEN WE GET MARRIED</b> Intruders-Gamble-4004-U
20	20 37	<b>HI DE HO</b> Blood Sweat & Tears-Columbia-45204-H		53	99 ...	<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> Diana Ross-Tamla Motown-1169-L		86	... ..	<b>ON THE BEACH</b> 5th Dimension-Bell-913-M
21	32 43	<b>ME &amp; BOBBY McGEE</b> Gordon Lightfoot-Reprise-0926-P	MA PL	54	69 ...	<b>TEN POUND NOTE</b> Steel River-Tuesday-101-M	MA PL	87	94 97	<b>AVE MARIA</b> Rosy Singers-Philips-6003042-K
22	4 3	<b>O-O-H CHILD</b> Five Steps-Buddah-165-M		55	34 38	<b>PAPER MACHE</b> Dionne Warwick-Scepter-12285-J		88	82 83	<b>STARTING A NEW DAY</b> Mother Tucker's Yellow Duck-Capitol-72614-F
23	27 30	<b>SIGNED, SEALED, DELIVERED I'M YOURS</b> Stevie Wonder-Tamla Motown-54196-L		56	91 96	<b>BORDER SONG</b> Elton John-Uni-55246-J		89	... ..	<b>MELANIE MAKES ME SMILE</b> Tony Burrows-Bell-884-M
24	28 35	<b>OVERTURE FROM TOMMY</b> Assembled Multitude-Atlantic-2737-P		57	79 87	<b>MORNING MUCH BETTER</b> Ten Wheel Drive-Polydor-14037-Q		90	93 98	<b>MASH</b> Al de Lory-Capitol-2811-F
25	37 48	<b>SNOWBIRD</b> Anne Murray-Capitol-72623-F	MA PL	58	72 93	<b>I KNOW I'M LOSING YOU</b> Rare Earth-Rare Earth-5017-L		91	... ..	<b>PEACE WILL COME</b> Melanie-Buddah-186-M
26	31 41	<b>I JUST CAN'T HELP BELIEVING</b> B.J. Thomas-Scepter-12283-J		59	59 78	<b>HIGHER AND HIGHER</b> Canada Goose-Tonsil-0002-M	MA PL	92	... ..	<b>RUBBER DUCKIE</b> Ernie-Columbia-45207-H
27	16 8	<b>ARE YOU READY?</b> Pacific Gas & Electric-Columbia-45158-H		60	68 71	<b>TAKE TO THE MOUNTAINS</b> Richard Barnes-Capitol-2841-F		93	... ..	<b>MOODY MANITOBA MORNING</b> Rick Neufeld-Warner Bros-5025-P
28	23 14	<b>MAMA TOLD ME NOT TO COME</b> Three Dog Night-Dunhill-4239-N		61	67 74	<b>I CAN REMEMBER</b> Oliver-Crewe-346-M		94	... ..	<b>EVERYTHING'S TUESDAY</b> Chairmen of the Board-Invictus-9079-F
29	39 61	<b>I'VE LOST YOU</b> Elvis Presley-RCA-47-9873-N		62	48 22	<b>MISSISSIPPI</b> John Phillips-Dunhill-4236-N		95	... ..	<b>SCREAMING NIGHT HOG</b> Steppenwolf-Dunhill-4248-N
30	33 42	<b>EVERYBODY'S GOT THE RIGHT TO LOVE</b> Supremes-Tamla Motown-1167-L		63	65 70	<b>I. O. I. O.</b> Bee Gees-Atco-6752-P		96	... ..	<b>CROWDED BY EMPTINESS</b> Ginette Reno-Parrot-40050-K
31	24 11	<b>BALL OF CONFUSION</b> Temptations-Tamla Motown-7099-L		64	73 80	<b>JEAN</b> Bobby Curtola-Capitol-72615-F	MA PL	97	... ..	<b>CRACKLIN' ROSIE</b> Neil Diamond-Uni-55250-J
32	40 64	<b>JULIE DO YA LOVE ME</b> Bobby Sherman-Metromedia-194-L		65	... ..	<b>YOU BETTER THINK TWICE</b> Poco-Epic-10636-H		98	... ..	<b>LOLA</b> Kinks-Reprise-0930-P
33	41 52	<b>SING A SONG FOR FREEDOM</b> Frijid Pink-Parrot-349-K		66	100..	<b>BRONTOSAURUS</b> Move-A&M-1197-W		99	... ..	<b>NEANDERTHAL MAN</b> Hotlegs-Capitol-2886-F
								100	... ..	<b>WEDNESDAY IN YOUR GARDEN</b> Barry Allen-Molten-2-J

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports



# RPM 100 ALBUMS

Gold Leaf Award For Outstanding Record Sales

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Ampeg  
Aric  
CMS  
Capitol  
Caravan  
Columbia  
Compo  
GRT  
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Phonodisc  
Pickwick  
Polydor  
Quality  
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Trans World  
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August 22, 1970

1	10 31	<b>COSMO'S FACTORY</b> Creedence Clearwater Revival-Fantasy-842-R 58402-V 88402-V	34	34 35	<b>LADIES OF THE CANYON</b> Joni Mitchell-Reprise-RS-6376-P CRX 6376-P 8RM 6376-P	67	69 94	<b>A SONG OF JOY</b> Miguel Rios-A&M-SPX 4267-W 8T4267-W CS4267-W
2	1 6	<b>BLOOD, SWEAT &amp; TEARS 3</b> Columbia-KS-30090H N/A N/A	35	63 68	<b>THIS WAY IS MY WAY</b> Anne Murray-Capitol-6350-F 4XT 6350-F 8XT 6350-F	68	66 67	<b>PERFORMANCE</b> Various Artistes-Warner-WB2554-P CWX 2554-P 8WM2554-P
3	2 1	<b>LET IT BE</b> Beatles-Apple-SOAL-6351-F 4X 06351-F 8X 06351-F	36	41 49	<b>JESSE WINCHESTER</b> Ampex-A-10104-V M 51004-V M 81004-V	69	71 99	<b>OFFICIAL MUSIC</b> King Biscuit Boy/Crowbar-Daffodil-SBA-16001-F N/A 8B 16001-F
4	3 2	<b>LIVE AT LEEDS</b> The Who-Decca-DL-79175-J 739175-J 69175-J	37	35 38	<b>MARRYING MAIDEN</b> Beautiful Day-Columbia-CS1058-H 16 10 1058-H 18 10 1058-H	70	70 100	<b>BRIEF REPLIES</b> 10 Wheel Drive-Polydor-2425 022-Q N/A N/A
5	5 4	<b>WOODSTOCK</b> Soundtrack-Cotillion-SD 3-500-P AC 2-500-P A8TC 2-500-P	38	52 66	<b>SLIM SLO SLIDER</b> Johnny Rivers-Imperial-LP-1600-K N/A N/A	71	64 54	<b>GREAT SPECKLED BIRD</b> Ampex-A-10103-V M51003V M81003V
6	4 3	<b>SELF PORTRAIT</b> Bob Dylan-Columbia-CRS30050H C2T 30050H C2A 30050H	39	39 62	<b>CANNED HEAT '70 CONCERT</b> Liberty-L ST-7641-K N/A N/A	72	...	<b>EVERYBODY KNOWS THIS IS NOWHERE</b> Neil Young-Reprise-RS6349-P CRX 6349-P 8RM 6349-P
7	6 5	<b>CLOSER TO HOME</b> Grand Funk Railroad-Capitol-SKAO 471-F 4XT471F 8XT471F	40	29 21	<b>BAND OF GYPSYS</b> Jimi Hendrix-Reprise-RS-5195-P CRX 5195-P 8RM 5195-P	73	73 96	<b>ALBION DOO WAH</b> Cat Mother-Polydor-2425021-Q N/A N/A
8	7 7	<b>McCARTNEY</b> Paul McCartney-Apple-STAO-3363-F 4XT 3363-F 8XT 3363	41	24 32	<b>GASOLINE ALLEY</b> Rod Stewart-Mercury-SR61264K N/A N/A	74	...	<b>CACTUS</b> Atco-SD 33 340-P CS 33 340-P 33 340-P
9	8 12	<b>AMERICAN WOMAN</b> Guess Who-RCA-LPS-4266-N PK 1518-N P8S 1518-N	42	42 24	<b>POCO</b> Epic-BN 26522-H N16 10258-H N18 10258-H	75	60 46	<b>ONE TIN SOLDIER</b> Original Caste-Bell-TA-5003-M TA-C-5003-M TA-8TC-5003-M
10	12 26	<b>OPEN ROAD</b> Donovan-Epic-E30125-H ET30125-H A30125-H	43	36 25	<b>GET READY</b> Rare Earth-Rare Earth-RS-507-L R75507L R8 1507-L	76	82 83	<b>CHANGES</b> Bobby Curtola-Capitol-ST-6354-F N/A N/A
11	14 13	<b>DEJA VU</b> Crosby-Still-Young-Atlantic-7200-P AC 7200-P A8TC 7200-P	44	28 29	<b>ASSOCIATION LIVE</b> Warner Bros.-2WS 1868P N/A N/A	77	74 93	<b>WITH A LITTLE HELP FROM MY FRIENDS</b> Joe Cocker-A&M-4182-W CS4182-W 8TC4182-W
12	9 15	<b>BRIDGE OVER TROUBLED WATER</b> Simon & Garfunkel-Columbia-KCS-9914-H 16 100750-H 18 100750-H	45	...	<b>ERIC CLAPTON</b> Polydor-23830210-Q N/A N/A	78	...	<b>BAND OF GOLD</b> Freda Payne-Invictus-ST7301-F 4XT 7301-F 8XT 7301-F
13	13 14	<b>HOME</b> Procol Harum-A&M-SP4261W CS4261W 8T4261W	46	56 59	<b>BITCHES BREW</b> Miles Davis-Columbia-CP-26-H 16-BO-0908H 18 BO 0908-H	79	53 48	<b>STILL WATERS RUN DEEP</b> Four Tops-Tamla Motown-MS-704-L M5 704-L M8 1704-L
14	15 34	<b>JOHN BARLEYCORN MUST DIE</b> Traffic-Polydor-2394 013-Q N/A N/A	47	55 64	<b>HAIR</b> Original Cast-RCA-LSO-1150-N OK-1038-N O8S 1038-N	80	80 82	<b>ROBERT E. LEE BRIGADE</b> Columbia-EL S-370-H 16 1E 0370-H 18 1E 0370-H
15	16 19	<b>ERIC BURDON DECLARES WAR</b> MGM-SE-4663-M E-C-4663-M E-8TC-4663-M	48	54 65	<b>ARE YOU READY</b> Pacific Gas & Electric-Columbia-CS 1017-H 16 10 1017-H 18 10 1017-H	81	100..	<b>BARREL</b> Lee Michaels-A&M-4249-W CT4249-W 8T4249-W
16	17 9	<b>TEN YEARS TOGETHER</b> Peter, Paul & Mary-Warner Bros-BS-2552-P CWM 2552-P 8WL 2552-P	49	43 47	<b>ABBEY ROAD</b> Beatles-Apple-SO-383-F 4X383-F 8XT383-F	82	51 33	<b>AIR FORCE</b> Ginger Baker-Polydor-2662001-Q 3520001-Q 38730001-Q
17	18 20	<b>WORKINGMAN'S DEAD</b> Grateful Dead-Warner-WS1869P CWX 1869P 8WM 1869P	50	65 55	<b>THE ISAAC HAYES MOVEMENT</b> Enterprise-ENS-1010-M ENS-C-1010-M ENS-8TC-1010-M	83	72 60	<b>SANTANA</b> Columbia-CS-9781-H 16 100692-H 18 100692-H
18	11 10	<b>WE MADE IT HAPPEN</b> Engelbert Parrot-XPA57 1038K M79638K M79838K	51	61 53	<b>MUSIC FROM BUTCH CASSIDY/SUNDANCE</b> KID-Burt Bacharach-A&M-SP-4227-W A&M C4227W A&M 8TC4227W	84	...	<b>GIMME DAT DING</b> Pipkins-Capitol-ST483-F 4XT 483-F 8XT 483-F
19	26 23	<b>ECOLOGY</b> Rare Earth-Rare Earth-RS514-K R75 514-K R81514-K	52	45 45	<b>HEY JUDE</b> Beatles-Apple-SW-385-F 4XT 385-F 8XT 385-F	85	86 75	<b>EASY RIDER</b> Original Soundtrack-Reprise-MS-2026-P CRX 2026-P 8RM 2026-P
20	37 63	<b>MASHMAKHAN</b> Columbia-ELS-365H 16 1E 0365-H 18 1E 0365-H	53	62 44	<b>IRON BUTTERFLY LIVE</b> Atco-SD-33 -318-P AC 33-318-P A8TC 33318-P	86	89 95	<b>I WAS SO MUCH OLDER THEN</b> Abraham Feinberg-Vanguard-VSD6543-L N/A N/A
21	19 16	<b>SIT DOWN YOUNG STRANGER</b> Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P	54	97 ...	<b>ON THE WATERS</b> Bread-Elektra-EKS 74076-P TC5 4076-P E8T 4076-P	87	88 91	<b>ECLIPSE</b> Edward Bear-Capitol-SKAO6349-F N/A N/A
22	50 ...	<b>ABSOLUTELY LIVE</b> Doors-Elektra-EKS9002-P CT 2 9002-P T8 9002-P	55	49 43	<b>GARY PUCKETT AND THE UNION GAP'S GREATEST HITS</b> Columbia-CS 1042H 16 10 1042H 18 10 1042H	88	75 73	<b>SWEET BABY JAMES</b> James Taylor-Warner Bros-WS-1843-P CWX 1843-P 8WM 1843-P
23	40 58	<b>HOT TUNA</b> RCA-LSP 4353-N PK1630-N P8S1630-N	56	32 36	<b>TOM</b> Tom Jones-Parrot-XPA-57 1037-K M79637 V K M79837 V K	89	78 85	<b>WHICH WAY YOU GOIN' BILLY</b> Poppy Family-London- FS574-K 57172-K 72172-K
24	20 18	<b>STEPPENWOLF LIVE</b> Dunhill-DSD-50075-N DHX 85075-N DHM 85075-N	57	98 ...	<b>ALONE TOGETHER</b> Dave Mason-Blue Thumb-BTS19-Q 5075-19-Q 8075-19-Q	90	76 61	<b>I'LL NEVER FALL IN LOVE AGAIN</b> Dionne Warwick-Scepter-581-J SPS 73 581J SPS6-580-J
25	23 8	<b>IT AIN'T EASY</b> Three Dog Night-Dunhill-50078-N N/A N/A	58	46 30	<b>EVERYTHING IS BEAUTIFUL</b> Roy Stevens-Barnaby-Z12 35005-H Z16 35005-H Z18 35005-H	91	92 ...	<b>WEIGHIN' HEAVY</b> Steel River-Tuesday-GHL1000-M GHLCT1000-M GHL8TC1000-M
26	21 11	<b>CANDLES IN THE RAIN</b> Melanie-Buddah-BDS-5060-M BD-C-5060-M BD-8TC-5060-M	59	47 51	<b>JETHRO TULL BENEFIT</b> Reprise-RS-6400-P CRX 6400-P 8RM 6400-P	92	...	<b>AXE</b> Randy Bachman-RCA-LSP 4348-N N/A N/A
27	44 71	<b>TOMMY</b> The Who-Decca-DXSW 9175-J 73-9 175-J 6-9 175-J	60	94 ...	<b>JAMES GANG RIDES AGAIN</b> ABC-ABC57 11-Q 5022 711-Q 8022 711-Q	93	84 80	<b>THE JIM NABORS HOUR</b> Columbia-CS1020-H 16 10 1020-H 18 10 1020-H
28	27 28	<b>MOUNTAIN CLIMBING</b> West/Pappalardi-Windfall-WF-450 1-M WF-C-450 1-M WF-8TC-450 1-M	61	48 50	<b>BETTER TIMES ARE COMING</b> Rhinoceros-Elektra-EKS 74075-P N/A M8 4075-P	94	95 98	<b>BEST OF JULIE DRISCOLL BRIAN AUGER AND THE TRINITY</b> Polydor-2310 005-Q 3100 001-Q 3801 016-Q
29	22 22	<b>CHICAGO</b> Columbia-KGP-24-H 16-BO-0858H 18 BO 0858-H	62	38 41	<b>VEHICLE</b> Ides of March-Warner Bros-WS1863-P CWX 1863-P 8WM 1863-P	95	...	<b>RUMPLESTILTSKIN</b> Bell-LTS 6047-M N/A N/A
30	30 40	<b>DIANA ROSS</b> Tamla Motown-MS711-L M75 711-L M8 711-L	63	57 42	<b>FIREWORKS</b> Jose Feliciano-RCA-LSP-4370-N PK 1595-N P8S 1595-N	96	85 92	<b>GENE MACLELLAN</b> Capitol-ST-6348-F N/A N/A
31	33 39	<b>HONEY WHEAT &amp; LAUGHTER</b> Anne Murray-Capitol-ST-6350-F N/A N/A	64	59 52	<b>ABC</b> Jackson 5-Tamla Motown-MS 709-L M75 709-L M8 1709-L	97	...	<b>SUNFLOWER</b> Beach Boys-Reprise-6382-P N/A N/A
32	25 17	<b>ON STAGE FEBRUARY 1970</b> Elvis Presley-RCA-LSP-4362-N PK 1594-N P8S 1594-N	65	68 72	<b>BRUCE COCKBURN</b> True North-TN-1-H N/A N/A	98	90 78	<b>REFLECTIONS OF MY LIFE</b> Marmalade-London-PS575K 57171K 72171K
33	31 27	<b>GREATEST HITS</b> 5th Dimension-Soul City-SCS-33900-K N/A N/A	66	58 56	<b>JOE COCKER</b> A&M-SP-4224-W A&MC 4224-W A&M8TC 4224-W	99	...	<b>GOLD</b> Neil Diamond-Uni-73084-J UNI73-3084-J UNI16-3084-J
						100	...	<b>MAGNETIC SOUTH</b> Nesmith & 1st National Band-RCA-LSP4371-N N/A N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY  
Compiled from record company, radio station and record store reports

Note: Cassette numbers appear on left, 8 Track numbers on right of each listing



## Church Session Set For September Release

Terry Vollum, who along with John de Nottbeck produced one of the largest (in musicians and singers) singles sessions in the history of the Canadian recording industry, has been advised that the date for the single release is Sept. 10.

Entitled "We're All In This Together", the Nimbus 9 deck features Tobi Lark with backing by several of Canada's top musicians and a church full of enthusiastic and vocally strong fans.

Vollum further advises the single has been picked up by Atlantic Records and they are hoping for a simultaneous Canadian and U.S. release. The session was televised and sold to the CBC. Airing date has been set for the early part of January at which time it will be presented as a special.

RPM is now preparing a feature story, complete with photos, to be included in a forthcoming issue.



**BRENDAN  
CLINCH  
AGENCY**

262 WOODFIELD ROAD,  
SUITE 101,  
TORONTO 8, ONTARIO  
(416) 465-6767

## Big Chief Making Pop Chart Gains

Big Chief Records, known primarily as a country label, have pulled a switch and are showing early indications of catching fire on the pop charts. Their entry of "We'll Have It Someday" by Copasetic Maggafus has shown good strength in Western Canada and with proper promotion, could catch the national ear.

Maggafus is an eight-piece Lethbridge, Alberta group. Their Canadian produced session was supple-

mented by a four-piece horn section. Their press release refers to the group's repertoire (all original) as being 'rock, stressing a Motown rhythm and blues bag, with definite jazz and country, and classical overtones,' which covers just about everything.

Jack Davies is the leader of the group and besides playing guitar he does most of the writing along with bassist and lead vocalist, John Charles. Copasetic Maggafus are a very tight group and, indeed, a surprise from the prairies. Their use of original material and excellent sound facilities have tagged them as being uniquely Canadian.

## Damron Upping Disc Promo

Dick Damron, making gains up the Canadian country charts with his Apex deck, "Countryfied", has increased promotion activity with personal appearances throughout the Peace River country and Northern British Columbia.

Some of the important radio outlets canvassed by Damron included CFGP Grand Prairie, Alberta and CJDC in Dawson Creek, B.C. He sat in for an interview with Art Austin of CKYL Peace River and subsequently set up a contest with Austin with discs for giveaways. Bob Layton of CKNL Fort St. John, B.C. has been giving heavy airplay to "Countryfied", encouraging sales in the area.

Damron has been successful in "getting to" the juke box operators, one of the most important yet least recognized vehicles for disc sales in the industry. Curly Thompson, who heads up Noralta

Music, considered one of the largest juke box operators in Northern Alberta and British Columbia, has given full coverage to the Damron lid with all his outlets which will, no doubt, increase the sales potential of the single.

Damron has just completed an engagement at the Valleyview Motor Hotel in Valleyview, Alberta.

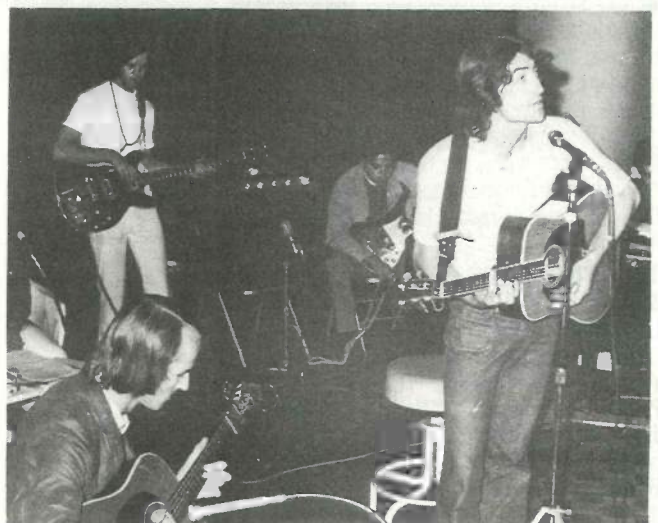
## Recording Talent

A group of Canadian independent producers are looking for new recording talent. Groups with outstanding musical, vocal and writing talents - and young rock singles. Send resume of experience, photo and tape sample of talent. Professional demo tapes not necessary.

Box 1581  
RPM Weekly  
1560 Bayview Avenue  
Toronto 17, Ontario



Parrot's Chilliwack (formerly The Collectors) are making national gains with their "Chain Train" deck.



Christopher Kearney, who recently released "Theme For Jody" on Apex, performing on the Gerrusi Show (CBC).



NEW ALBUMS

**AXE**

Randy Bachman  
RCA-LSP 4348-N  
Get a load of this lineup back-  
ing Bachman, who plays bass  
and lead: Don Troiano (the  
set becomes gold for this  
virtuoso along); Wes Dakus  
on pedal steel; and Garry  
Peterson on drums, congas  
etc. Clean and simple. A  
little heavy. A prize of  
an instrumental set.



**ON MY WAY TO WHERE**

Dory Previn-Mediarts-41-1-J  
Keep your eye on Dory and  
give yourself lotsa listenin'  
room for this her first album  
release. She's a revolutionary  
with an explosive message.  
But you must listen closely.  
She has an honesty quotient  
very rarely found in the busi-  
ness and surprisingly enough  
the production enhances it.



**GIMME DAT DING**

Pipkins-Capitol-ST 483-F  
Lightweight bubblegum and  
yecch, right? Wrong. Light-  
weight, maybe, but this has  
got to be one of the funniest  
sets in a long time. Program-  
mers should try "My Baby  
Movin'" on for size.  
Will cash in on single suc-  
cess and give buyers an  
unexpected treat.



**KEN LYON IN CONCERT**

Decca-75197-J  
Brilliant "live" album will  
knock folkknicks and others  
on their ears. One voice,  
one guitar do the job to  
perfection. This one de-  
serves all the exposure it  
can possibly get. If we have  
to pick favourites, "He Was  
A Friend Of Mine" gets  
the nod.



**GOLD**

Neil Diamond-UNI-73084-J  
Recorded "live" at Holly-  
wood's Troubador. Chanter's  
greatest set and ready to  
catch fire. "Solitary Man",  
"Holly Holy", "Cherry  
Cherry", "Kentucky Woman",  
"Brother Love" or any of  
the others could sell the  
set by themselves.



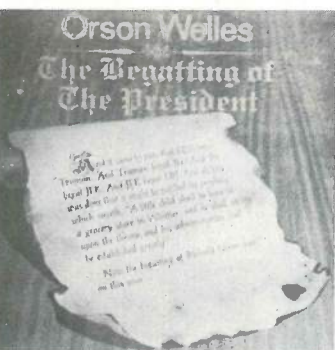
**CAPTURE THE MOMENT**

Jay And The Americans  
United Artists-UAS 6762-J  
Clever and beautiful cover  
concept is equalled only by  
the material contained inside.  
The titler, a hit a few months  
back plus "Tricia Tell Your  
Daddy", and a horde of more  
recent goodies ensures wide  
acceptance.



**THE BEGATTING OF  
THE PRESIDENT**

Orson Welles-Mediarts-41-2-J  
This is really the man Orson  
Welles, so don't be frightened  
that you're getting an imita-  
tion. He does a comedy piece  
on a very high level, taking  
on U.S. Presidents and other  
government officials. Huge  
Welles' voice with very large  
movie-type orchestral backing.  
Could be novelty record of  
the year.



**NEW WORLD IN THE  
MORNING**

Roger Whittaker  
RCA-LSP 4340-N  
Released a couple of months  
ago but just now received.  
One of the most complete  
and awe inspiring single  
artists on the market today.  
Don't restrict this South  
African to MOR. "Durham  
Town" will shake you.



**THE WORLD OF GILBERT  
& SULLIVAN VOL. 2**

London-SPA 4006-K  
Contains cuts from "The  
Yeomen Of The Guard", "The  
Pirates Of Penzance", "Rud-  
digore and "Iolanthe". Re-  
corded under the direction of  
Bridget D'Oyly Carte. This is  
the real thing - The D'Oyly  
Carte Opera Company, with  
the Royal Philharmonic Or-  
chestra and others.



**MAGNETIC SOUTH**

Michael Nesmith and  
First National Band  
RCA-LSP 4371-N  
Stock heavy on this debut  
album by Monkey Nesmith.  
"Joanne", contained on set,  
already a hot chart climber.  
Simple, direct music. Should  
reach younger crowd if pro-  
perly exposed. Lotsa Nesmith  
original material.





# REACH A NEW CANADIAN HIT!

WITH

SILKEN SILVER MELODY



CHIMO!

REVOLVER  
REVS-009



I'M SO GLAD YOU'RE YOU!  
(AND NOT ME)



motherlode

REVOLVER  
REVS-008

DISTRIBUTED BY MCA RECORDS CANADA  
WILLOWDALE, ONT.

## Brewery to Sponsor Music Championships

The 1970 North American College Music Championships will be held Saturday, August 29, at Man and His World in Montreal. Participating in the international championship, sponsorship of which was announced last week by the O'Keefe Brewing Co. Ltd., will be the national college music champions from Canada and the U.S. These groups will compete in two categories — pop/rock and folk. The championships will be held at the Place des Nations bandstand and on the same bill with the collegiate performers will be a feature presentation by Jose Feliciano. The Feliciano concert, which will follow the championships, is one of the summer-long series of free pop shows presented at Man and His World.

Representing Canada in the pop-rock category will be the Phoenix, an organ/guitar duo from Laurentian University in Sudbury, Ontario. Phoenix combines a mixture of contemporary and standard arrangements. Les Goelands, a folk quartet from University Laval in Quebec City, will be the Canadian entrants in that category. The Canadian participants were selected during the 1970 Canadian college music championships. The United States national champions will be named during the national finals of the Intercollegiate Music Festival, to be held this month on the campus of the Southern Illinois University.

When they meet the U.S. winners at Man and His World, Les Goelands and Phoenix will be after a repeat of last year's all-Canadian win, when the pop/rock honours were captured by Cornelia Boucher of the Nova Scotia Teachers College; and the folk championship by

Les Contretemps from the College Jean de Brebeuf in Montreal. Les Goelands were, in fact, runners-up in the 1969 Canadian college music festival held at the Toronto Fair and won the 1970 honours over a total of one hundred and twenty-five entries.

The judging panel for the North American college music championships will be made up of outstanding personalities from the world of

## Warners Acquire Elektra

Effective immediately, Warner Brothers Records of Canada Ltd. will take over the manufacturing and distribution of Elektra records and tapes. All Warner Brothers policies pertaining to exchanges and sales will now be extended to the Elektra line. Any previous commitments with Allied (the former distributor) with regard to singles will be honoured on those released prior to August 15th, until September 30th of this year. The Nonesuch classical/budget line will be taken over as of September 1, 1970. Allied however, will have the right to sell their existing stock until February of 1971.

Allied's Jack Boswell, when contacted with regard to the takeover, advised that he was "very happy to have been associated with Elektra over the past seven years", and extended best wishes to Warner Brothers for continued success. Allied has been placing heavy concentration on domestic recordings of which they now have over one hundred in the album department. These include productions from the Canadian Talent Library, Sound Canada and Paragon. Other

music in both Canada and the U.S. In addition to sponsorship of this year's event, O'Keefe will also sponsor the 1971 championships for both Canada and North America. The Canadian competition in 1971 will provide students at post secondary schools throughout the country with an opportunity to enter regional provincial competitions which will select the finalists participating in the nationals. Regionals are skedded for this spring with the nationals set to take place next August.

lines handled by Allied include: Asch, Broadside, Conversaphone, (languages) and others including Recoton Phononeedles and accessories.

## Cap Appoints Gagarin

Arnold Gosewich, Executive Vice President and General Manager, Capitol Records, has announced the appointment of Jim Gagarin to the position of General Manager, Retail Division. Gagarin has been in the retail record business for ten years, most recently with Discount Records Inc., a chain of twenty five record stores throughout the United States where he held the position of Regional Supervisor. Gagarin was educated at the University of Detroit and Wayne State.

## PUBLISHER

Interested in middle of the road, pop and country lead sheets and demos.

Box 1580  
RPM Weekly  
1560 Bayview Ave.  
Toronto 17, Ont.



Colin Kerr, who recently bowed his Mynah Bird single is seen with Bob Goulet (l) and Rajah (the Mynah bird on



Colin's shoulder) at Las Vegas club. The other photo shows Rajah checking out the contract prior to recording.



## Ellie Says System "wrong"

LATE REPORTS.....indicate that the "System is wrong!!!" (Ed: Something I've been saying since I left the System and joined



ELVIRA  
CAPREESE

the establishment) and the death knell is about to be stricken. (Ed: That's "striked"). Reports from 14 major centers (Ed: That's "centres"!!!) indicate the vote

**THANKS  
FOR THE SPINS**



MIKE GRAHAM

To all the jocks who have made

**"NO PITY  
FOR A FOOL"**

**#1**

in several markets!

My follow-up single  
**"THESE THINGS"**  
(Rodeo 3336)

has just been released.

### PERSONAL APPEARANCES

- JULES RABKIN  
J.R. Productions  
Suite 503  
77 York Street  
Toronto, Ontario  
(416) 366-3278

will be against — and that the fear installed (Ed: That's "In-stilled"!!!) into the System has caused the worms to turn!!! By the time you read this, you will have heard that one of the participants has finally and publicly taken the System to task!!!// MY 110 PART SERIES.....on "Conflict of interest in the music industry", and in-depth study of the mass media's masturbation has been temporarily suspended because of a memo from Old Ed: that was headed "Throwing the last stone". It read, in part: ".....love should be an accepted part of the industry. It is useless and fruitless to pursue this 'conflict of interest' thing without first investigating every aspect of the industry. Everybody owns a little bit of everything. To single out a chosen few, would be a crime. A 110 part series on the unfair competition, the cartels, the nepotism, the ownonbe-halfofs, the hypes, the youscratch-myassIscratchyours, the watsinit-formes couldn't cover the subject. Look objectively at the situation, Ellie, if you can. How can you own a newspaper, television station, production company, for example, or an ad agency, three production companies, three music publishing companies, write for the trade, ghostwrite for the industry, act as an advisor, copywrite for all record companies, paint, compose, arrange, finance (for a piece), be the personal friend of varied jocks from coast to coast — as another example, or be so caught up in the industry that you write for various publications, finance, produce, administer, own, manipulate (Ellie: Spindle, staple or bend) or hype. WHY GO ON and WHATHAVEYOU. How about a major hitmaking station that owns a group of hitmaking stations, its own production company, two music publishing companies, belongs to the judge and jury of all domestic content and whoknowswhatelse??? How about the complicated ownership or control of a booking agency, a production company, a studio, a gang of record companies that wheel and deal against indies who produce and make their masters a gift to the company, groups that will play forunderscale, the bribes, the booze, the broads, the phony contracts, egotripping record gods, the three "minutes of my time" people, the on-air scritzos, the, literally, hundreds of people who are competing the only way they know how? If the law of the jungle prevails, than let's start to write the law of the jungle, but let's not GANG UP ON A SELECT FEW. If the wheel of fortune is going to

spin and the prize is a well organized character or entity assassination, then let's take time to check our own doorstep and clean our own houses. Let us just look at the foolish folly of the organization giants that can't "get it all together". Is Ellie going to be the "original protestor?" Are we going to hang one or two people in the market place to let the others laugh their way to the bank? It is a big industry and it is getting bigger by the hour. It still isn't big enough to end the nitpicking over the garden fence, gossiping old ladies who are really hysteria mongers. The question isn't "where will it all end?" — the question is "will it all end?" Grow with the industry Ellie, and grow with the intrigue of the industry. In the business of culture manipulation, if there are no guidelines or regulations, who are you, or anyone else, to launch an undercover expose? EXPOSE EVERYTHING — OR NOTHING!!! I give the same advice to the trade. Take the legal steps to do it right or complain to the authorities. The vigilante approach went out with the cheap TV western. Wear your copper bracelet in good health and good luck"!!!// ANYWAY.....a very big Canadian group is not happy about the way one of their members exited. They feel that his undercover activities weren't in "good taste".//ONE OF THESE FRIDAYS COMING UP is reportedly the day the fan gets hit and the youknowwhat will fly. I have this on good authority. (Ed: All it will take is a little bit of guts!!!)//A T.O. MUSIC DIRECTOR is having his ear filled. I suggest he empty it and start from scratch.//FROM WINNIPEG.....comes the "I told you so....comment of the week". I will quote it verbatim: "I TOLD YOU SO!!!"//THE SPLIT....of the two partners of RPM's semi-exclusive ad and art firm was very amicable contrary to rumours. The firm just outgrew its original purpose and multiplied into two separate art firms.//TAPE TIP It has been a long time since the industry has seen a potential giant do the exit scene (stage left). Tears will be shed. If you get my message it's doomsday "sprach" the prophets!!!//ANY EDITORS COMMENTS (or memos) appearing in this column do not necessarily constitute the opinions of the authoress (Ed: That's gossip columnist!) and any similarity between the living or the dead is strictly in the eyes of the beholder. (Ed: That's a disclaimer!!! I THINK!!!)//NEXT WEEK this space may be occupied by a promo for RPM ads (Ed: Why didn't I think of that!!!)//

**CANADA**

**I don't believe**

**F/S coochy - coo**

**75-1035**

**RCA**

## Bookings Increase at Clinch Agency

The Brendan Clinch Agency has stepped up its policy of pushing more Canadian acts with promoters. Reaction has been good, particularly on the college circuit.

The Original Caste, Poppy Family and Magic Cycle have been booked for a Sept. 12 date at the University of Western Ontario (London). They appear the following evening at the Guelph University.

The Caste are currently enjoying brisk single and album action on both the Canadian and U.S. markets. Their single, "Country Song", has made good gains on the RPM 100 Singles chart. Also enjoying international action is London's Poppy Family with their singles, "Which Way You Goin' Billy?" and "I'm Gonna Capture You", the latter being a solo bit by leader Terry Jacks. The Magic Cycle are also represented on the disc scene with a Tamarac single, "Welcome To My Daydream" by Paul Craig.

The Cycle have been booked into the Cambridge Motor Hotel (Toronto) for a two week engagement commencing Aug. 24. They are also set for two days at Scarboro College, Sept 12 and 14.

The Clinch Agency is in the process of finalizing several engagements for top name recording acts for the fall season. The Moody Blues have been confirmed for a Nov. 13 date at the University of Western Ontario and Nov. 14 at the Guelph University.

## Kent Bows Caprio (Gospel Rock) Agency

Hal Kent, who formerly headed up Cross Country Enterprises, has announced the formation of his new agency, Caprio, to deal with the growing need for gospel rock groups. He is presently negotiating with Don Light of Sumar and Skylight (Nashville).

Caprio is the first gospel music agency in Canada, and will be handling the bookings for the famous Churchmen. This group will be appearing at Toronto's Peoples Church in September.

Kent's wife, Linda, who released an album of country selections last year and who became well established through her many television appearances as well as engagements on the club circuit, has also moved into the gospel field. Set for release is her album "Just As I Am" on the Paragon label.



## Donn and Cindy on U.K. Tour

Donn and Cindy Reynolds have been taken over for management by David Whitfield and have embarked on an extensive tour of the UK and Ireland. They have also been skedded for several appearances on television shows in Glasgow and Dublin.

After completion of their tour they will return to Canada and a recording session with Kenny Harris' new Vancouver based K.H. Productions. Their initial release will be in the pop vein on the VAN label, distributed in Canada by Polydor.

## MCA Execs into New York

August 3rd and 4th saw Red Roberts, George Offer and Lee Armstrong, MCA top brass, into New York for the first joint MCA National Sales and Promotional Meeting at the Americana Hotel. Execs from Kapp, Uni and Decca were also in attendance. Each label came up with an audio-visual presentation featuring new releases and highlights from the label's catalogue. MCA discussed its plans for the future and gave an idea of their new approaches to promotion and marketing of product.



# Build!

A SOUND STUDIO  
FIT FOR ROYALTY  
SAID THE KING  
(SOWATCHAGONNADO?)



WE'RE  
BUILDING  
IT

sound  
MANTA

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# RPM COUNTRY

- 1 4 SNOWBIRD  
Anne Murray-Capitol-726 23-F
- 2 10 IF I EVER FALL IN LOVE  
(With A Honky Tonk Girl)  
Faran Young-Mercury-73065-K
- 3 7 SOMEDAY WE'LL BE TOGETHER  
Bill Anderson & Jan Howard  
Decca-32689-J
- 4 8 PICKIN' UP THE PIECES  
Mersey Brothers-Columbia-C4-2929-H
- 5 9 LUZIANA RIVER  
Van Trevor-Royal American-9-M
- 6 1 I WONDER COULD I LIVE  
THERE ANYMORE?  
Charley Pride-RCA-9855-N
- 7 3 JESUS TAKE A HOLD  
Merle Haggard-Capitol-2838-F
- 8 2 I NEVER PICKED COTTON  
Roy Clark-Dot-17349-M
- 9 6 KANSAS CITY SONG  
Buck Owens-Capitol-27830-F
- 10 20 EVERYTHING A MAN COULD  
EVER NEED  
Glen Campbell-Capitol-1260-F
- 11 5 KETCHUP SONG  
Tom Connors-Dominion-115-E
- 12 12 COOL GREEN WATERS  
Donna Ramsay-Capitol-72608-F
- 13 17 DUTY NOT DESIRE  
Jeannie C. Riley-Plantation-59-M
- 14 22 COUNTRYFIED  
Dick Damron-Apex-77110-J
- 15 23 FORTUNATE SON  
Rainvilles-Melbourne-3359-K
- 16 26 ME AND BOBBY MCGEE  
Gordon Lightfoot-Reprise-0926-P
- 17 24 TELL ME MY LYING EYES  
ARE WRONG  
George Jones-Musicor-1408-J
- 18 29 YOU WANNA GIVE ME A LIFT  
Loretta Lynn-Decca-23693-J
- 19 13 I'VE JUST BEEN WASTING  
MY TIME  
John Wesley Ryles  
Columbia-45119-H
- 20 18 DON'T HATE - COMMUNICATE  
Gary Buck-Capitol-72618-F
- 21 33 TRUCKER'S CAFE  
Great Speckled Bird-Ampex-11006-V
- 22 36 MULE SKINNER BLUES  
Dolly Parton-RCA-9863-N
- 23 16 WAIT FOR SUNDAY  
Tommy Hunter-Columbia-C4-2920-H
- 24 25 HUMPHREY THE CAMEL  
Jack Blanchard & Misty Morgan  
Wayside-013-K
- 25 15 TO-MA-RAY TOM-O-RAY  
Billy Chare-RCA-47-9836-N
- 26 21 NEWFIE SCREECH  
Stevodore Steve-Dominion-116-E
- 27 19 HELLO MARY LOU  
Bobby Lewis-United Artists-50668-J
- 28 35 SON OF A COAL MAN  
Del Reeves-United Artists-50667-J
- 29 37 ODE TO SUBURBIA  
Bob Smith-Apex-77112-J
- 30 14 LONG LONG TEXAS ROAD  
Roy Drusky-Mercury-73056-K
- 31 32 DON'T KEEP ME HANGIN' ON  
Sonny James-Capitol-2834-F
- 32 38 FOOLIN' AROUND  
Chaparral Brothers-Capitol-2866-F
- 33 34 I'M YOUR PUPPET  
Dionne Leigh-Chart-5079-L
- 34 42 FOR THE GOOD TIMES  
Ray Price-Columbia-45178-H
- 35 41 THE WHOLE WORLD COMES  
TO ME  
Jack Greene-Decca-32699-J
- 36 39 THESE THINGS  
Mike Graham-Rodeo-3336-K
- 37 ... ALL FOR THE LOVE OF  
SUNSHINE  
Hank Williams Jr-MGM-14152-M
- 38 40 BIG WINDOW  
Tony White-Columbia-C4-2926-H
- 39 47 DADDY WAS AN OLD TIME  
PREACHER MAN  
Porter Wagoner and Dolly Parton  
RCA-9875-N
- 40 43 SUGAR IN THE FLOWERS  
Anthony Armstrong Jones  
Chart-5083-L
- 41 44 ONE NIGHT STAND  
Susan Raye-Capitol-2833-F
- 42 48 HEAVEN EVERYDAY  
Mel Tillis-Statesiders-MGM-14148-M
- 43 46 UNCLE PEN  
Blake Fordham/Crowbar  
London-17385-K
- 44 49 THIS NIGHT  
(Ain't Fit For Nothing But Drinking)  
Dave Dudley-Mercury-73089-K
- 45 ... WONDERS OF THE WINE  
David Houston-Epic-10643-H
- 46 ... BILOXI  
Kenny Price-RCA-9869-N
- 47 ... BAD BAD TUESDAY  
Del Reeves-Chart-5082-L
- 48 50 A BIG MAN  
Harry Rusk-Dominion-122-E
- 49 ... ONE MORE TIME BILLY BROWN  
Burl Ives-Bell-75014-M
- 50 45 NO PITY FOR A FOOL  
Mike Graham-Rodeo-3335-K

## CANADA'S ONLY NATIONAL COUNTRY SURVEY

Compiled from record company, radio station and record store reports

## Festivals - Let's Void or Get Off the Pot

I'm getting a bit tired of reporting about all of the trashing of festivals that's going on, and the bad scenes between the authorities (whoever they may be, usually the government), and kids attending rock concerts. But it contin-



LISA ROBINSON

ues, and I have no idea of when it will all end, unless the people who make the laws allow the kids to have their music, or the whole thing stops altogether and we are forced to hear music only inside the house.

This past weekend another bit of theatre of the absurd occurred in **Gooselake Park** in Michigan where **Iggy and The Stooges** performed. Rather, they attempted to perform. Everyone knows that Iggy has a great rapport with his audience and usually likes to really communicate with them. That may mean dancing on top of their outstretched hands or leaping into the crowd, or whatever. (No one ever said that Iggy was reticent!) Yet at this concert he faced what seemed to be insurmountable obstacles. First there was a twenty-five foot ditch, yes ditch, between him and the barbed wire fence, yes fence, that then separated him from the music fans. Iggy attempted to jump down into the ditch and get over the fence, but was thrown back onto the stage by a guard! After several more attempts to get into the crowd - he got down into the ditch and a lot of kids helped to get him over the fence. Meanwhile, the guards kept turning off the amps, cutting the current and various other methods of stopping the sound. Iggy just sneered at the guards; that just about says it all.....

Being a member of the press in New York gets one invited to a lot of press parties to hear new groups. This week brought forth an unbelievable rush of invitations to hear a number of fairly obscure groups. Each invitation reads more embarrassingly than the next, and they all seem to be trying to outsmart each other in the wit category. One from **United Artists** for a group called **Damnation of Adam Blessing**, came rolled up, a little transparent piece of paper that announced it would self-destruct within 48 hours. It hasn't yet, but I did have a terrible time trying to open the rolled up piece of paper which was fastened so securely with

scotch tape that I ripped it all apart in the process and have no idea where the party is to be held. It also carried the message that you don't have to be Jewish to love Damnation.....

The next goodie was from **Tonsil Records**, a record company whose logo is a huge mouth opened wide to show a lot of teeth and presumably, tonsils. The name of the group is **Gas Mask**, and the card asking us to come to a "good party instead of all those rotten ones" is so "hip" that the rest of the message is unprintable.

**Invictus Records** is having a party at the **Playboy Club** (that sexist haven) for **Freda Payne** and the **Chairman of the Board.... Atlantic** is debuting **Tamailpas Exchange** in the Village....**Chicken Shack** is here this week, so is **Ornette Coleman** and **Uncle John's Dirty Hot Dog Band** was cancelled. Of course, I will attempt to get to as many as I can, and report on the findings, next week. But it's not easy doing this, folks.....

**Janus Records** rushed **Mungo**

**Jerry's** first album out this week. I have a test pressing and it's really great. The whole album is like their huge hit single, "In The Summertime" - happy, good-time, jug band type music, very much in the vein of **Jesse Fuller**. In fact, they do "San Francisco Bay Blues" on the album - Fuller's tune. A sixteen millimeter film of the group singing was also distributed to television stations all over the United States. It was on **Dick Clark** last weekend and just shows the group singing that single.....

"Ride Captain Ride" is a million seller, and the first gold record for the **Blues Image**. The group is currently on a national tour and will be at the **Fillmore East** in late August.

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are OUT!  
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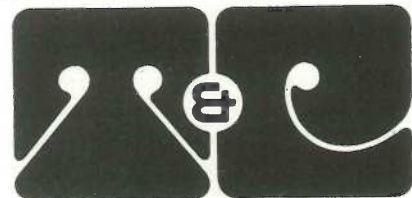
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## "A CONTINUING LEGEND"

heavy and twofold, because of the expected reaction to the disc and the rekindling of the popularity of the group, which goes back to 1964. The quartet, as they are now, have played both "live" and on sessions with some of the top names in the business. These include: David Clayton Thomas, Van Morrison, Buddy Miles, Andy Kim, Felix Pappalardi and Wilson Pickett. They are comprised of: Luke Gibson, lead vocalist, harmonica and guitar; Pat Little, drums; Jack Geisinger, bass; and Wally Rossi, lead guitar.

THEIR DEBUT SINGLE ON TRUE NORTH (TN 4-102)

## "YOU MAKE ME HIGH"

O/S

## "NOT FAR OFF"



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