

CHUM BOWS HISTORY OF ROCK & ROLL ●●● "SEA TO SEA" TOUR CAPTURES WEST ●●● POLYDOR'S FIRST NATIONAL SALES MEET ●●● PLOTNIKOFF READINGYING LP ●●● DECCA BOWS NEW LOGO ●●● GRIFF CATCHING IN U.S. ●●● ASHBY TO CHUM ●●● MOUNTBATTEN THEME ON DISC ●●● BLUENOSE SURGES AHEAD ●●● FEMALE IMPERSONATORS AT ALEX ●●● FOUR STRAIGHT WINS FOR TOWNSEND ●●●



CHRISTOPHER-EDWARD CAMPAIGN

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on QUALITY RECORDS



FEMALE IMPERSONATORS IN ALEX REVUE

Toronto: Honest Ed Mirvish, owner of the Royal Alexandra Theatre, has taken a giant step that perhaps a few years ago may have been a disaster for a legitimate house – but now that we are living in an era of new morality, his gamble of presenting a camp revue by female impersonators could net him a box office smash. Early box office enquiries and press interest would indicate a successful three day showing for FACAD – The Global Village's Satirical Masterpiece. Show dates have been set as Aug 21 at 8:30 PM and a 9:45 curtain for Aug 22 and 23.

Although the art of female impersonation

is not new to Toronto it is the first time a legitimate theatre has staged a performance of this type.

Producer of the show is Robert Swerdlow, with G.G. Mills directing and Lee Brown as co-director.

A press release issued by the Royal Alexandra Theatre indicates "For the Royal Alexandra, Swerdlow, Mills and co-director Lee Brown have expanded the cast to include eight queens (their own word), plus a couple of 'boys'. Only three of them are from the original cast, and for a largely 'straight' audience the treatment will be deliberately broadened."

GRAHAM TOWNSEND CAPTURES SHELBURNE AWARD FOR FOURTH YEAR

Shelburne, Ont: RPM carried the story of the 19th Annual Fiddlers' Contest which took place Aug. 8 and 9 but because of press deadline were unable to publish the name of the Grand Champion.

For the fourth year in a row, Graham Townsend, Banff recording artist, took the top honours. It's expected that this will be the last year Townsend will enter the contest.

Mr. George Taylor, president of Rodeo

Records, of which Banff is a part, regards the Shelburne Championships as an important part of the folk and old time scene. Much of the sales success of Townsend's album product has come about through his award winning efforts at the Shelburne event. His latest LP release "I Like Don Messer", which has been chalking up good sales is expected to show extra gains in the next few weeks.

PLOTNIKOFF READING LP OF ORIGINALS

Kinnaird, B.C; Serge Plotnikoff, president of Kin-Gar Records & Publications (BMI) is currently readying an album of his own original material to be produced, arranged and performed by himself.

"Songs Of The Land, Life, People", the working title of the proposed new LP contains several of Plotnikoff's compositions that have become local favourites and include: "The Doukhorbor Story", which tells of the struggle of this small religious group who migrated to Canada in 1899 and who have suffered from many outside prejudices and made international news

when they rebelled against society for the right to live as they choose; "The Canada Song", which Plotnikoff received an assist from his wife, tells the story of the growth of Canada including the ethnic contribution; "People Of Our World", a sing-along type of song depicting



true happenings in everyday affairs from newspaper headlines and radio news, and told the way it is.

There are six other Plotnikoff compositions on the LP which is planned for release by the fall of this year.

CHUM BOWS HISTORY OF ROCK & ROLL

Toronto: Radio station CHUM bowed "A CHUM History Of Rock And Roll" – Monday August 18th – to be broadcast four hours each day (7 to 11 PM) for seven consecutive days.

The documentary, which was conceived by Fred Sherrat, Vice President CHUM Ltd., and J. Robert Wood, Program Supervisor CHUM Radio, was launched several months ago.

The series of programs will cover the era of rock and roll from 1957 through to the present date – and will cover the activities of Canadian artists in the development of the rock scene – throughout the world. The recording activities of artists like Canada's Paul Anka, The Crewcuts, The Diamonds, The Guess Who, Shirley Matthews, Gordon Lightfoot, Bobby Curtola, Little Caesar, Andy Kim, and The Motherlode will be included in the documentary.

The archives of information from RPM were utilized to assist in some of the historical background for the program – and noted CHUM commentator and presently vice President Creative Development, is credited with the writing. The entire production was done in Canada in the Toronto studios of CHUM.

The 28 hour CHUM History Of Rock And Roll will be made available – free – to other stations – through the CAB Program Exchange, on a first-come-first-served basis.

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Singing and writing since the age of nine, Serge Plotnikoff has gathered together a large collection of pop, folk and country selections which he has made available to other recording artists. He makes appearances throughout the province of British Columbia as well as the prairie provinces and just recently attracted a large and appreciative audience at the Association of Canadians of Russian Descent Jubilee in Saskatchewan where he sang several of his songs at the youth rally.

The Plotnikoff album will be released on the Kin-Gar label but as yet there is no information available as to a national distributor.

BLUENOSE MUSIC INCREASES DISC ACTION

Toronto: Greg Hambleton, president of Bluenose Music, announces the release of over 30 Bluenose compositions on disc over the past three months. This is somewhat of a record for an independent publisher, particularly in Canada, and brings much attention to the fast growing pubbery who have been able to attain a consistent reputation for having good material.

Single releases that have attained national

recognition include the Buckstone Hardware's "Pack It In", Christopher Edward Campaign's "You're My Life" and the just released Eighth Day's "Bring Your Love Back".

Bluenose material has also been released on album and single tracks by Wayne Versage, The Sultan Street Nine, Suzanne, Candy Rock Fountain, Tuesday's Children, The Humble Sponge, Gloria Kaye, and Johnny McGory.

DECCA BOWS NEW LOGO AT SALES CONFLAB

Miami Beach Florida: A new look, a new logo, and a new audio impact were unveiled at the first National Promotion and Sales Convention of Decca Records at The Americana Hotel in Miami Beach July 31st through August 3rd.

Decca's philosophy for the future: "Nothing is permanent except change", was aptly depicted in a series of meetings and seminars, highlighted by audio and visual presentations of new product and approaches to the world of recorded sound. The group of more than 300 who attended (including a delegation from The Compo Company and associates from M.C.A. Records from all over the globe) were given a preview of the year ahead for Decca and its affiliate labels.

"There's a new excitement at Decca" said Bill Gallagher, Executive Vice President of Decca Records, "With sales already 40% ahead of last year and tape exploding here, as elsewhere, Decca has already taken the first step toward developing a new hit product in moves away from the 'traditional catalogue company' image".

Decca's new logo is the first step in this "New Image". The product upon which it will be displayed includes albums such as "Traces Of Love" by Bert Kaempfert, "And So To Bed" by Herbert Rehbein, Mike Leander's "A Time For Young Love", and Vinnie Bell's "Good Morning Starshine".

Contemporary albums include "An Eye For An Ear" by Canadian singer Terence, which was recorded and produced in Toronto and New York, "The Joys Of Life" by newcomer Karen Beth and Christopher Scott's "moog" in a set tagged "Switched On Bacharach".

Special items included "Judy Garland's Greatest Hits", Lionel Hampton's "Steppin'

Out Vol. 1", "The Birth Of Soul" by various artists and a sequel to Decca's hit LP of "W. C. Fields" titled "The Marx Brothers - Original Voice Tracks From Their Greatest Movies".



Compo's Sales Manager (Apex Records Division) Lee Armstrong was applauded for his efforts in securing the material for Decca's upcoming "David Clayton Thomas" album which is skedded for a September release.

COVER PHOTO

(Photo Front Page) Polydor executives and staff at label's first National Sales Convention. (Top row l to r) Winfried Birkenfeld, label chief for European product; Ken Graydon, Sales Ont; David Garneau, label chief U.S. product; Don Ullman, Sales Man; Bob Lorrain, Sales Tape Div; (Second row) Gary Ross Sales Maritimes; Peter Behnke, Sales B.C.; Jean-Marie Janson, Personal Assistant to Mr. Exon; (Third row) Dieter Radecki, branch mgr Ont; Ralph Smith, Sales Ont; John Turner, Ont promo mgr; Andre Gauthier, Sales P.Q.; (Fourth row) George Cooper, branch mgr Western Canada; Ben Healy, Sales Sask. & Alta; (Fifth row) Rudy Assaly, head of Tape Div; Peter Horvath, Sales Ont. (Sixth row) Vas Pollakis, classical mgr; Gaston Careau, branch mgr P.Q. Maritimes; Michele Latour, Sales P.Q. (Seventh row) Gilles Marchand, classical mgr; Guy Bertrand, General Mkt. mgr; (Eighth row) Diane Whittaker, sec. to Frank Henry; John Mitchell, Sales P.Q. (Ninth row) Frank Henry, Ntl. Sales Mgr. (Tenth row) Lori Bruner, Ntl. Promo Mgr; Dieter Bliersbach, Exec-Comm Dir; Fred Exon Mng. Dir. Polydor Canada; Werner Triepke, Hamburg Management for Canada.

Entries from Brunswick include "Soul Sister"/Erma Franklin, "Seven Days Of Night"/Barbara Acklin, "The Two Sides Of Gene Chandler", "Give It Away/Chi-Lites and "What Happened"/The Artistics.

Decca classical releases include many works not presently available in LP form.

Highlight of the convention was the presentation of some of the label's major talents during closeout banquets in the ballroom of the hotel. Friday evening (1) performers included country artists Jack Greene, Jeanie Seeley, Bill Anderson and Jan Howard among others.

The Saturday show (2) was devoted to a program of pop and contemporary music with staged excitement by the Irish Rovers, Leapy Lee, The Peppermint Rainbow, Jimmy Damon, McKendree Spring and newcomers, Karen Wyman, and Peter Cofield, a young poet-composer-singer, who's first Coral album will soon be released.

Capitol Records (Canada) Ltd. Appointment



Russell P. Wheaton

The appointment of Russell P. Wheaton to General Manager of Alex Sherman Music Centres is announced by Arnold Gosewich, Vice-President, Group Marketing, Capitol Records (Canada) Ltd. Mr. Wheaton was General Manager of Sherman Music Distributors prior to the acquisition by Emican of the parent company, Sherman Enterprises Limited. Mr. Wheaton will be responsible for the administration of the present Retail Stores and the planned future expansion.

1262 Don Mills Road,
Don Mills, Ontario
445-0878

8 TRACK

SOUND CANADA

RECORDED AT
SHERMAN
MUSIC CENTRES

RPM ACTION STATIONS

CHSJ SAINT JOHN

A BOY NAMED SUE/Johnny Cash-H
MARRAKESH EXPRESS/Crosby Stills Nash-P
CHANGE OF HEART/Classics IV-K

CHSJ SAINT JOHN

CURLY/Jimmy Clanton-M
I'D WAIT A MILLION YEARS/Grass Roots-N
BIRTHDAY/Underground Sunshine-K

CKOC HAMILTON

MUDDY MISSISSIPPI LINE/Bobby Goldsboro-J
SONG FOR PETULA/Andre Gagnon-H
MOVE OVER/Steppenwolf-N

CKCK REGINA

THIS GIRL'S A WOMAN/Puckett/Union Gap-H
SONG FOR PETULA/Andre Gagnon-H
JEAN/Oliver-M

CKWS KINGSTON

EASY TO BE HARD/Three Dog Night-N
GOO GOO BARABAJAGAL/Donovan-H
I'LL NEVER FALL IN LOVE AGAIN/Tom Jones-K

CJVI VICTORIA

EVERYONE KNOWS MATILDA/Duke Baxter-L
LITTLE WOMAN/Bobby Sherman-L
EVERYBODY'S TALKING/Nilson-N

CHEX PETERBOROUGH

LITTLE WOMAN/Bobby Sherman-L
BETTER WATCH OUT/McKenna Mendelson-K
MY LITTLE CHICKADEE/Foundations-L

CJME REGINA

CHANGE OF HEART/Dennis Yost/Classics IV-K
MUDDY MISSISSIPPI LINE/Bobby Goldsboro-J
MAYBE THE RAIN WILL FALL/Cascades-J

ANNAPOLIS VALLEY RADIO

I'LL NEVER FALL IN LOVE AGAIN/Tom Jones-K
BIRTHDAY/Underground Sunshine-(
GREEN RIVER/Creedence Clearwater Revival-R

CHAT MEDICINE HAT

BARABAJAGAL/Donovan-H
SUGAR SUGAR/Archies-N
GREEN RIVER/Creedence Clearwater Revival-R

RPM CANADIAN CONTENT CHART

- 1 **2 WHEN I DIE**
Motherlode-Revolver-002-J
- 2 **3 LAUGHING**
Guess Who-Nimbus Nine-0195-N
- 3 **1 BABY I LOVE YOU**
Andy Kim-Steed-1031-M
- 4 **4 HANDS OF THE CLOCK**
Life-Polydor-540009-Q
- 5 **5 HEY LITTLE MAN**
Happy Feeling-Barry-3507-M
- 6 **6 SUNRISE TO SUNSET**
Five Man Electrical Band-Capitol-2562-F
- 7 **7 NOW THAT I'M A MAN**
49th Parallel-Venture-1011-M
- 8 **8 I GOT STUNG**
Bonnie Dobson-Nimbus Nine-9010-N
- 9 **--- SONG FOR PETULA**
Andre Gagnon-Columbia-C4-2892-H
- 10 **10 WHICH WAY YOU GOIN' BILLY?**
Poppy Family-London-17373-K

Recommended Canadian Content

SOMETHING TO BELIEVE
Sugar & Spice-Franklin-627-K

HELP ME
Kensington Market-WB/7 Arts-6061-P

BETTER WATCH OUT
McKenna Mendelson Mainline-Liberty-56120-K

IT'S GOT TO BE LOVE
Johnny Cowell Orchestra-Stone-741-S

SOFT IN THE NIGHT
Lovin' Sound-Damon-J

CHART LISTINGS - Alphabetically

- A Boy Named Sue 5
- A Time For Us 97
- All I Have To Offer 100
- Anyway That You Want Me 99
- Baby I Love You 3
- Barabajagal (Love Is Hot) 33
- Birthday 39
- By The Time I Get To Pheonix 61
- Canadian Pacific 9
- Change Of Heart 41
- Chelsea Morning 74
- Choice Of Colors 29
- Daddy's Little Man 87
- Did You See Her Eyes 36
- Ease Back 65
- Easy To Be Hard 25
- Everybody Knows Matilda 58
- Everybody's Talking 48
- Free Me 54
- For What It's Worth 94
- Get Together 11
- Give Peace A Chance 8
- Green Fields 73
- Green River 18
- Hands Of The Clock 19
- Hey Little Man 49
- Honky Tonk Women 7
- Hot Fun In The Summertime 43
- Hurt So Bad 21
- I Can't Get Next To You 89
- I Could Never Be President 69
- I Do 86
- I'd Wait A Million Years 12
- I Got Stung 82
- I Take A Lot Of Pride In What I Am 66
- I'll Never Fall In Love Again 22
- I'm A Better Man 59
- I'm Free 26
- I'm Gonna Make You Mine 70
- In A Moment 60
- In The Year 2525 14
- It's Getting Better 31
- Jack & Jill 38
- Jean 47
- Keem-O-Sabe 35
- Laughing 2
- Lady Lay 15
- Let's Call It A Day Girl 79
- Let Me Be The One 77
- Let Yourself Go 45
- Little Woman 75
- Lodi 84
- Look At Mine 46
- Lowdown Popcorn 80
- Marrakesh Express 17
- Maybe The Rain Will Fall 53
- Midnight Cowboy 85
- Moonlight Sonata 92
- Move Over 56
- Muddy Mississippi Line 51
- My Pledge Of Love 23
- Nitty Gritty 30
- No One For Me To Turn To 78
- Now That I'm A Man 76
- Ob-La-Di Ob-La-Da 90
- Odds & Ends 40
- Oh How Happy 96
- Oh What A Night 34
- Out Of Sight Out Of Mind 55
- Peter Knight 98
- Polk Salad Annie 10
- Poor Moon 64
- Put A Little Love In Your Heart 13
- Questions 67 & 69 71
- Ruby, Don't Take Your Love To Town 4
- Saved By The Bell 44
- Share Your Love With Me 32
- She's A Woman 88
- Sing A Simple Song Of Freedom 50
- Song For Petula 99
- Soul Deep 16
- Sugar On Sunday 81
- Sugar Sugar 27
- Sunrise To Sunset 62
- Sweet Caroline 6
- That's The Way God Planned It 68
- That's The Way Love Is 91
- The Color Of My Love 83
- The Train 72
- Til You Get Enough 57
- This Girl Is A Woman 67
- True Grit 24
- What Kind Of Fool Do You Think I Am 63
- When I Die 1
- Working On A Groovy Thing 20
- Yesterday When I Was Young 28
- You Got Yours & I'll Get Mine 52
- Your Husband - My Wife 37
- Your Good Thing 42

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 P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

- 1 3 5 **WHEN I DIE**
Motherlode-Revolver-002-J
- 2 2 9 **LAUGHING**
Guess Who-Nimbus Nine-0195-N
- 3 1 1 **BABY, I LOVE YOU**
Andy Kim-Steed-1031-M
- 4 4 4 **RUBY, DON'T TAKE YOUR LOVE TO TOWN**
Ken Rogers/1st Edition-Reprise-0829-P
- 5 7 17 **A BOY NAMED SUE**
Johnny Cash-Columbia-44944-H
- 6 6 3 **SWEET CAROLINE**
Neil Diamond-UNI-55136-J
- 7 8 11 **HONKY TONK WOMEN**
Rolling Stones-London-910-K
- 8 10 22 **GIVE PEACE A CHANCE**
Plastic Ono Band-Apple-1809-F
- 9 9 10 **CANADIAN PACIFIC**
George Hamilton IV-RCA-74-0171-N
- 10 11 12 **POLK SALAD ANNIE**
Tony Joe White-Monument-1104-K
- 11 15 30 **GET TOGETHER**
Youngbloods-RCA-9752-N
- 12 13 14 **I'D WAIT A MILLION YEARS**
Grassroots-RCA-4198-N
- 13 12 16 **PUT A LITTLE LOVE IN YOUR HEART**
Jackie DeShannon-Imperial-66385-K
- 14 5 2 **IN THE YEAR 2525**
Zager & Evans-RCA-0174-N
- 15 25 34 **LAY LADY LAY**
Bob Dylan-Columbia-44926-H
- 16 17 23 **SOUL DEEP**
Box Tops-Malo-12040-M
- 17 18 33 **MARRAKESH EXPRESS**
Crosby Stills & Nash-Atlantic-2652-P
- 18 29 37 **GREEN RIVER**
Creedence Clearwater Revival-Fantasy-625-R
- 19 19 20 **HANDS OF THE CLOCK**
Life-Polydor-540009-Q
- 20 31 47 **WORKING ON A GROOVY THING**
Fifth Dimension-Soul City-776-K
- 21 27 27 **HURT SO BAD**
Lettermen-Capitol-2482-F
- 22 34 46 **I'LL NEVER FALL IN LOVE AGAIN**
Tom Jones-Parrot-1048-K
- 23 14 18 **MY PLEDGE OF LOVE**
Joe Jeffrey Group-Wand-11200-J
- 24 30 41 **TRUE GRIT**
Glen Campbell-Capitol-2573-F
- 25 45 77 **EASY TO BE HARD**
Three Dog Night-RCA-4203-N
- 26 32 43 **I'M FREE**
The Who-Decca-732519-J
- 27 36 49 **SUGAR SUGAR**
Archies-RCA-1008-N
- 28 16 7 **YESTERDAY WHEN I WAS YOUNG**
Roy Clark-Dot-17246-M
- 29 28 32 **CHOICE OF COLOURS**
Impressions-Curtom-1943-M
- 30 40 51 **NITTY GRITTY**
Gladys Knight & Pips-Soul-35063-L
- 31 35 40 **IT'S GETTING BETTER**
Mama Cass-RCA-4195-N
- 32 46 58 **SHARE YOUR LOVE WITH ME**
Aretha Franklin-Atlantic-2650-P
- 33 37 54 **BARABAJAGAL (Love Is Hot)**
Donovan With Jeff Beck Group-Epic-5-10510-H
- 34 54 76 **OH WHAT A NIGHT**
Dells-Cadet-5649-T
- 35 47 60 **KEEM-O-SABE**
Electric Indian-UA-50563-J
- 36 42 53 **DID YOU SEE HER EYES**
Illusion-Steed-718-M
- 37 48 52 **YOUR HUSBAND - MY WIFE**
Brooklyn Bridge-Buddah-126-M
- 38 38 44 **JACK & JILL**
Tommy Roe-ABC-11229-Q
- 39 39 39 **BIRTHDAY**
Underground Sunshine-Intrepid-75002-K
- 40 44 56 **ODDS & ENDS**
Dionne Warwick-Scepter-12256-J
- 41 55 62 **CHANGE OF HEART**
Dennis Yost & Classics IV-Imperial-66393-K
- 42 51 61 **YOUR GOOD THING**
Lou Rawls-Capitol-2550-F
- 43 43 59 **HOT FUN IN THE SUMMERTIME**
Sly & Family Stone-Epic-10497-H
- 44 50 57 **SAVED BY THE BELL**
Robin Gibb-Atco-6698-P
- 45 62 71 **LET YOURSELF GO**
Friends Of Distinction-RCA-0204-N
- 46 53 65 **LOOK AT MINE**
Petula Clark-WB/7 Arts-7310-P
- 47 57 74 **JEAN**
Oliver-Crewe-334-M
- 48 64 79 **EVERYBODY'S TALKING**
Nilsson-RCA-9544-N
- 49 49 50 **HEY LITTLE MAN**
Happy Feeling-Barry-3507-M
- 50 52 63 **SING A SIMPLE SONG OF FREEDOM**
Tim Hardin-Columbia-44920-H
- 51 56 64 **MUDDY MISSISSIPPI LINE**
Bobby Goldsboro-UA-50565-J
- 52 65 91 **YOU GOT YOURS & I'LL GET MINE**
Delfonics-Philly Groove-157-M
- 53 61 69 **MAYBE THE RAIN WILL FALL**
Cascades-UNI-55152-J
- 54 59 66 **FREE ME**
Otis Redding-Atco-6700-P
- 55 63 78 **OUT OF SIGHT OUT OF MIND**
Anthony & Imperials-UA-50552-J
- 56 70 --- **MOVE OVER**
Steppenwolf-RCA-4205-N
- 57 66 73 **TIL YOU GET ENOUGH**
Watts 103rd St. Rhythm Band Warner Bros/7 Arts-7298-P
- 58 58 67 **EVERYBODY KNOWS MATILDA**
Duke Baxter-VMC-740-L
- 59 78 --- **I'M A BETTER MAN**
Engelbert Humperdinck-Parrot-40040-K
- 60 71 90 **IN A MOMENT**
Intrigues-Yew-1001-K
- 61 68 80 **BY THE TIME I GET TO PHOENIX**
Mad Lads-Volt-4016-M
- 62 60 70 **SUNRISE TO SUNSET**
Five Man Electrical Band Capitol-2562-F
- 63 84 --- **WHAT KIND OF FOOL DO YOU THINK I AM**
Bill Deal/Rondells-Heritage-817-M
- 64 76 87 **POOR MOON**
Canned Heat-Liberty-56127-K
- 65 67 72 **EASE BACK**
Meters-Josie-1008-J
- 66 73 92 **I TAKE A LOT OF PRIDE IN WHAT I AM**
Dean Martin-Reprise-0841-P
- 67 81 --- **THIS GIRL IS A WOMAN**
Gary Puckett-Columbia-4-44967-H
- 68 69 83 **THAT'S THE WAY GOD PLANNED IT**
Billy Preston-Apple-1808-F
- 69 72 85 **I COULD NEVER BE PRESIDENT**
Johnnie Taylor-Stax-0046-M
- 70 89 --- **I'M GONNA MAKE YOU MINE**
Lou Christie-Buddah-116-M
- 71 94100 **QUESTIONS 67 & 69**
Chicago Transit Authority Columbia-4-44909-H
- 72 74 82 **THE TRAIN**
1910 Fruitgum Co-Buddah-130-M
- 73 96 --- **GREEN FIELDS**
Vogues-Reprise-0844-P
- 74 77 89 **CHELSEA MORNING**
Judy Collins-Elektra-45657-C
- 75 85 --- **LITTLE WOMAN**
Bobby Sherman-Metromedia-121-L
- 76 --- --- **NOW THAT I'M A MAN**
49th Parallel-Venture-1011-M
- 77 79 99 **LET ME BE THE ONE**
Peaches & Herb-Dote-1649-H
- 78 --- --- **NO ONE FOR ME TO TURN TO**
Spiral Starecase-Columbia-4-44924-H
- 79 80 86 **LET'S CALL IT A DAY GIRL**
Bobby Vee-Liberty-56124-K
- 80 --- --- **LOWDOWN POPCORN**
James Brown-King-6250-H
- 81 --- --- **SUGAR ON SUNDAY**
Clique-White Whale-323-M
- 82 87 --- **I GOT STUNG**
Bonnie Dobson-RCA-0208-N
- 83 --- --- **THE COLOUR OF MY LOVE**
Jefferson-Decca-32501-J
- 84 --- --- **LODI**
Al Wilson-Soul City-775-K
- 85 88 97 **MIDNIGHT COWBOY**
Bar-Kays-Volt-4019-K
- 86 --- --- **I DO**
Moments-Stang-5005
- 87 --- --- **DADDY'S LITTLE MAN**
O.C. Smith-Columbia-4-44948-H
- 88 91 --- **SHE'S A WOMAN**
Jose Feliciano-RCA-47-9757-N
- 89 --- --- **I CAN'T GET NEXT TO YOU**
Temptations-Gordy-7093-L
- 90 92 --- **OB-LA-DI OB-LA-DA**
Herb Alpert/Tijuana Brass-A&M-1102-M
- 91 --- --- **THAT'S THE WAY LOVE IS**
Marvin Gaye-Tamla-54185-L
- 92 93 96 **MOONLIGHT SONATA**
Henry Mancini-RCA-0212-N
- 93 --- --- **ANYWAY THAT YOU WANT ME**
Evie Sands-A&M-1090-M
- 94 --- --- **FOR WHAT IT'S WORTH**
Cher-Atco-6704-P
- 95 --- --- **I TAKE A LOT OF PRIDE IN WHAT I AM**
Jerry Butler-Mercury-72960-K
- 96 97 --- **OH HOW HAPPY**
Blinky & Edwin Starr-Gordy-7090-L
- 97 100 --- **A TIME FOR US**
Johnny Mathis-Columbia-44915-H
- 98 98 --- **PETER KNIGHT**
Irish Rovers-Decca-732529-J
- 99 --- --- **SONG FOR PETULA**
Andre Gagnon-Columbia-C4-2892-H
- 100 --- --- **ALL I HAVE TO OFFER**
Charley Pride-RCA-74-0167-N

POLYDOR HOLDS FIRST NATIONAL MEET

Montreal: The week of July 21st proved to be a historic and memorable one. Man set foot on the moon - while Polydor Records held its first major National Sales Convention at the plush Mont Gabriel Lodge in Quebec's Laurentians. The theme "Sound 21" was appropriately illustrated by the use of a global picture printed on plastic and illuminated by a lighting fixture which hung sphere-like from the ceiling. It was in this atmosphere that plans were laid to continue the progress Polydor Records had made in its first year.

Frank Henry, National Sales Manager, launched the Convention by welcoming the staff and introducing Mr. Fred Exon, Managing Director, who officially opened the proceedings. He extended a welcome to Polydor's management, sales and promotion staff from across the country.

Out of country executives who attended the Convention included Jerry Schoenbaum, President of Polydor Inc. in the U.S. and his General Marketing Director, Jim Frey; Mr. D. Bliersbach, Executive Commercial Director of Deutsche Grammophon, Hamburg, and Mr. W. Triepke who is in charge of the Hamburg Management for Canada.

Following the introduction, Guy Bertrand, General Marketing Manager gave a brief summary of the past year-and-a-half of Polydor's

Sales Operations.

Gilles Marchand, Classical Marketing Manager and his assistant, Vas Pollakis, highlighted their classical presentation with the release of "Classical Gassers" on Music Guild. Included on the set are themes from "Elvira Madigan", "Interlude", "Rosemary's Baby" and "2001 Space Odyssey". They introduced six new multiple albums - to be released this fall - to be sold at low prices (for a limited time only) and will come under Deutsche Grammophon's Annual Subscription Series. New product from Heliodor, Music Royale, Privilege, the regular DGG, Archive and Westminster were also introduced.

Winfried Birkenfeld, Label Chief for European labels gave a very interesting and informative presentation on Polydor Hamburg; Polydor London; Ariola from Munich; and Island Records. Among the new releases introduced from Germany was Stereo Musicale which consists of five records and includes Roberto Delgado, John Scott Orchestra, Tommy Reilly, Peter Thomas, and James Last "In Concert". One of the new sounds coming from Germany is an album by Nick Barbarossa tagged "Sounds Ltd.". From Polydor England comes a new group name of Taste and the new supergroup, Blind Faith. From Island Records, two new groups, Spooky Tooth and Free. A release from Ariola, Munich

is Jo Ment's "Happy Sound". The first in this series is called "Tops For Dancing".

David Garneau, Label Chief for the U.S., introduced from ABC, the Otis Redding musicians, The Upsetters; "Truck Stop" LP by Jerry Smith; a new album by Ford Theatre; and a new B.B. King called "Live And Well". His presentation also included new product from the underground Probe label, Impulse and Riverside. Polydor New York introduced their latest and very hot All Night News Boys LP which was produced by Jimi Hendrix.

Rudi Assaly, head of Polydor's Tape Division, presented Polydor's world of music - on tape. He emphasized the growing popularity and usefulness of the cassette and introduced the new stereo Polydor Kiddy cassettes which he described as entertaining as well as educational.

Guy Bertrand, Sales Manager for the Quebec branch, gave a talk about the future productions of French Canadian artists and vividly outlined the potential of Canadian recordings. He also gave a brief rundown on future releases from Polydor France.

New releases of Canadian product was presented by Mr. Exon and Polydor's Executive Producer, Bob Hahn. This included productions by George Walker; Looking Glass; Major Hoople's Boarding House; Life; Trilogy; and Michael Vincent.

The week concluded with a guided tour of ▶

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WE ARE GOING TO RECORD CANADIANS!!**



Polydor's new and modern plant for the production of musicassettes. Indications are – this facet of the business will play a significant part in the future of Polydor Records Canada.

Throughout the week, members of the staff hosted individual presentations garbed in different costumes which added a touch of internationalism to the event. Miss Lori Bruner, National Sales Promotion Director was dressed as a Canadian Indian maid with Guy Bertrand dressed in an old French Canadian farmer costume which led, naturally, to a Canadian toast. Germany was toasted with the famous Lowenbrau beer by Winfried Birkenfeld who was garbed in a German Alpine outfit. Rudi Assaly, bedecked in a colourful Lebanese costume, toasted the country of Lebanon while a belly dancer enter-

tained; David Garneau, with the use of psychedelic music, toasted the U.S., and Vas Pollakis who chose the Grecian national drink, ouzo, treated the staff with his choice of Bouzouki music and a toast to Greece.

The Grand Finale was the Thursday evening dinner which ended the Convention. Major Hoople's Boarding House, who have just signed to the label, were the guest artists for the evening.

1262 Don Mills Road,
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8 TRACK

SOUND CANADA

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**CTL has recorded
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Lucio Agostini
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Denyse Ange
Peter Appleyard
John Arpin
Nick Ayoub
Al Baculis
Bill Badgley
Guido Basso
Bix Belair
Maurice Bolyer
Laurie Bower
Gordie Braund
Brian Browne
Lloyd Burry
Johnny Burt
Bill Butler
Howard Cable
Vic Centro
Francis Chaplin
Arnie Chycoski
Ron Collier
Mary Lou Collins
Tommy Common
Henry Cuesta
Jimmy Dale
Trump Davidson
Rusty Davis
Lloyd Edwards
Clifford Evans
Gordie Fleming
Les Foster
Ralph Fraser
Avram Galper
Bobby Gimby
Judy Ginn
Eddie Graf
Sheila Graham
Paul Grosney
Hagood Hardy
Shirley Harmer
Al Harris
Hart House Orchestra
Herbie Helbig
Sheila Henig
Carol Hughes
Tommy Hunter
Jack Kane Band
Mart Kenney

Moe Koffman
Wally Koster
La Chorale Beausejour
Pat L'Heureux
Gordon Lightfoot
Norma Locke
Judy Loman
Benny Louis
Art Maiste
Malka & Joso
William McCauley
Dick McClish
Rob McConnell
Ellis McLintock
Ben McPeck
Bob McMullin
Metro Stompers
Jimmy Namaro
Boyd Neel
Bert Niosi
Anita Ortez
Doug Parker
Roger Pilon
Nat Raider
The Raftsmen
Alexander Read
Rhythm Pals
Pat Riccio
Bill Richards
Dal Richards
Bonnie Roberts
Floyd Roberts
Roy Roberts
Betty Robertson
Teddy Roderman
Tony Romandini
The Romeos
Ray St. Germain
Silvi Girls
Lou Snider
Joyce Sullivan
Graham Teear
Adam Timoon
Jerry Toth
Chico Valle
Denny Vaughan
Moxie Whitney
Rick Wilkins
Frank Wright

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CRESTON
DAWSON CREEK
GRAND FORKS
KAMLOOPS
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NELSON
OLIVER/OSOYOOS
PENTICTON
PORT ALBERNI
PRINCE GEORGE
PRINCE RUPERT
REVELSTOKE
SALMON ARM
TERRACE
TRAIL
VANCOUVER

VERNON
VICTORIA

CALGARY

EDMONTON

LETHBRIDGE
LLOYDMINSTER
MEDICINE HAT
PEACE RIVER
RED DEER
ESTEVAN
REGINA
SASKATOON

WEYBURN
YORKTON
BRANDON
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CKOK — CKOK-FM
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CKPG
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CKXR
CFTK
CJAT — CJAT-FM
CHQM — CHQM-FM
CJOR
CKWX
CKVN
CJIB
CJVI
CKDA — CFMS-FM
CFAC
CFCN
CHFM-FM
CHQR
CFRN — CFRN-FM
CHQT
CJCA — CJCA-FM
CHEC — CHEC-FM
CKSA
CHAT
CKYL
CKRD — CKRD-FM
CJSL
CKCK
CFQC
CJUS-FM
CFSL
CJGX
CKX — CKX-FM
CJOB — CJOB-FM
CFRW — CFRW-FM
CKRC
CHOO
CKBB
CJBQ — CJBQ-FM
CKPC — CKPC-FM
CFJR
CKCB
CFTJ
CJOY — CJOY-FM
CHML — CKDS-FM
CKOC
CHAM

KINGSTON
KITCHENER
LONDON
NIAGARA FALLS
OTTAWA

OWEN SOUND
PEMBROKE
PETERBOROUGH
PORT ARTHUR
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SARNIA

S. STE. MARIE

SIMCOE
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SUDBURY
TILLSONBURG
TIMMINS
TORONTO

WAWA
WELLAND
WINDSOR
WINGHAM
WOODSTOCK
HULL
MONTREAL
QUEBEC
SHAWINIGAN
SHERBROOKE
VERDUN
BATHURST
FREDERICTON
MONCTON
SAINT JOHN
ANTIGONISH
DARTMOUTH
DIGBY
HALIFAX
KENTVILLE
MIDDLETON
NEW GLASGOW
SYDNEY
TRURO
WINDSOR, N.S.
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CKPR — CKPR-FM
CHSC — CHSC-FM
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CHOK
CKJD
CJIC — CJIC-FM
CKCY — CKCY-FM
CFRS
CJET — CJET-FM
CKSO — CKSO-FM
CKOT — CKOT-FM
CKGB — CKGB-FM
CFRB — CKFM
CHFI — CHFI-FM
CJRT-FM
CKEY
CJWA
CHOW
CKLW — CKLW-FM
CKNX
CKOX
CKCH — CKCH-FM
CJAD — CJFM
CHRC — CHRC-FM
CKSM
CKTS
CKVL — CKVL-FM
CKBC
CFNB
CKCW
CHSJ
CJFX
CFDR
CKDY
CHNS — CHNS-FM
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CKAD
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finest sidemen in the world

SEVEN-YEAR PROGRESS REPORT:

**The Canadian Talent Library
has recorded 1,444 selections by Canadian
artists. CTL music is broadcast on
156 stations across Canada.**

The first CTL album was recorded in July seven years ago. The Canadian Talent Library was launched. Standard Broadcasting stations CFRB-Toronto and CJAD-Montreal initiated this non-profit trust to help remedy the lack of Canadian material available for radio broadcasting.

The CTL purpose: record the work of Canadian musicians, singers, composers and arrangers, and make it available to Canadian broadcasters.

CFRB and CJAD continue to support CTL with time, people and dollars. Coupled with subscriptions from other leading broadcasters, these dollars now make it possible to produce one or more new CTL albums each month.

Results to date: 117 CTL albums, 156 CTL-participating stations. 37 newest CTL albums released for sale to the public on

RCA Victor, London, Capitol, Harmony and Camden labels. The BBC in its second year programming CTL music throughout the U.K., helping make Canadian performers better known abroad.

As the Canadian Talent Library begins its eighth year, its founders salute the enlightened broadcasters who co-operate to make possible this "Made-In-Canada" success.

Published by

CFRB 1010

TORONTO

in the interests of broadening
appreciation for the work of
Canadian artists



Maple Leaf System

WEEKLY REPORT

Records picked by the Maple Leaf System on the Thursday August 14th. Conference Call were as follows:

WHICH WAY YOU GOIN' BILLY/Poppy Family
LADY MOON WALKER/Mars Bonfire
SOMETHING TO BELIEVE/Sugar & Spice

There were eleven member stations who took part in the Conference Call. The records scored as shown:

WHICH WAY YOU GOIN' BILLY 103
Poppy Family-London

LADY MOON WALKER	83
Mars Bonfire-Columbia	
SOMETHING TO BELIEVE	79
Sugar & Spice-Franklin (London)	
ALLRIGHT MAMA	77
Tote Family-Apex	
SOFT IN THE NIGHT	69
Lovin' Sound-Damon (Apex)	
I GOT STUNG	62
Bonnie Dobson-Nimbus Nine (RCA)	
THAT IS REAL	55
Rey Dahlen Jr-Dominion (CMS)	
IT'S GOT TO BE LOVE	47
Johnny Cowell-Stone	
LINDBERGH	41
Charlebois-London	
I'M ONLY DREAMING	32
Lyme-Dominion (CMS)	
BOTTLED UP DAYDREAMS	34
Art Gee-Dominion (CMS)	

ADULT

1 6 IN THE YEAR 2525	Zager & Evans-RCA-74-0174-N
2 5 HURT SO BAD	Lettermen-Capitol-2482-F
3 1 RUBY DON'T TAKE YOUR LOVE TO TOWN	Ken Rogers/1st Edition-Reprise-0829-P
4 3 SWEET CAROLINE	Neil Diamond-UNI-55136-J
5 4 CANADIAN PACIFIC	George Hamilton IV-RCA-47-0171-P
6 2 YESTERDAY WHEN I WAS YOUNG	Roy Clark-Dot-17246-M
7 11 TRUE GRIT	Glen Campbell-Capitol-2573-F
8 13 WORKIN' ON A GROOVY THING	Fifth Dimension-Soul City-776-K
9 10 A TIME FOR US	Johnny Mathis-Columbia-4-44915-H
10 19 I'LL NEVER FALL IN LOVE AGAIN	Tom Jones-Parrot-40018-K
11 7 SPINNING WHEEL	Blood Sweat & Tears-Columbia-44871-H
12 12 ABERGAVENNY	Shannon-Philips-1669-K
13 8 QUENTIN'S THEME	Charles Randolph Grean Sounde Ranwood-840-M
14 22 PUT A LITTLE LOVE IN YOUR HEART	Jackie DeShannon-Imperial-66385-K
15 15 THE DOCK OF THE BAY	Mendes/Brasil '66-A&M-1073-M
16 9 ROMEO & JULIET	Henry Mancini-RCA-0131-N
17 20 ODDS & ENDS	Dionne Warwick-Scepter-12256-J
18 23 THINK SUMMER	Ed & Marilyn-RCA-47-9751-N
19 14 CRYSTAL BLUE PERSUASION	Tommy James/Shondells-Roulette-7050-C
20 27 CHERIE AMOUR	Stevie Wonder-Tamla-54180-L
21 28 A BOY NAMED SUE	Johnny Cash-Columbia-44944-H
22 18 GOOD MORNING STARSHINE	Oliver-Jubilee-5659-L
23 25 EVANGELINE MON AMOUR	Studio A Orchestra-Capitol-85043-F
24 26 FIRST HYMN FROM GRAND TERRACE	Mark Lindsay-Columbia-4-44975-H
25 24 BABY I LOVE YOU	Andy Kim-Steed-1031-M
26 30 LOOK AT MINE	Petula Clark-WB/7 Arts-7310-P
27 --- JEAN	Oliver-Crewe-334-M
28 --- I DON'T WANT TO WALK WITHOUT YOU	Julius Wechter & The Baja Marimba Band A&M-1078-M
29 --- I TAKE A LOT OF PRIDE IN WHAT I AM	Dean Martin-Reprise-0841-P
30 --- CHELSEA MORNING	Judy Collins-Elektra-45657-C

Setting the trend
with a brand
new instrumental

**"THINKING
AWAY"**

by

**SEDUM
SHADOWS**

TREND 1943

ELVIRA CAPRESE

Canada's foremost gossip columnist, Elvira Caprese reports spasmodically in RPM on the Canadian music industry undercover. Miss Caprese's news and comments are read weekly by millions (several thousand.....anyway).

WELL....didn't I JAR you last week? One record promotion type actually phoned old Ed: and gave him the telephone number of his golf club (Ed: That's not true. I was being facetious!)//The telephone certainly DID RING, old Ed: made me promise never to write another one like that!//FLASHBACK TO WHEN I SAID....that RPM was not for sale at any price. It is....at the RIGHT price!//Rumours that a book is being written exposing the CBC have begun a rumour that a book is being written exposing the author of the book exposing the CBC! (Ed: ??????)//HOW COME....no one fell overboard at the GRT record launch? (Ed: You....for instance!)//SPEAKING OF....the GRT record-launch, it was one of the biggest and best bashes thrown by ANY record company. (Ed: And everybody was there!) Proof that is was a good party was the fact that no one left till the boat docked. (Ed: I never thought of that!)//I GOT A NOTE....that Old Ed: claims he was misquoted and although he did once say "The very thought of having to legislate Canadian content on Canadian radio is revolting" - the sentence reads very badly, out of context because he did add that he felt that under the circumstances - it was inevitable. Those were his feelings at the time. What they

ELVIRA continued on page 14

8 TRACK

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LORRIE "SEA TO SEA" CAPTURES WEST COAST AUDIENCES

Vancouver: Don Turner, manager of Myrna Lorrie and the Lorie Show Band reports a successful concert tour thus far on the Myrna Lorrie "Sea To Sea" tour, which began in Halifax in May of this year. The group has played dates through Southern Ontario, Michigan, Pembroke, Belleville, Sault Ste. Marie, Sudbury, Elliott Lake through to the Manitoba Festival and dates in

Winnipeg and across the prairie provinces to British Columbia. By the time the troupe returns home to Sarnia it's expected they will have played seventy concert dates plus six top club engagements.

They have just completed several dates on Vancouver Island and return to the coast mainland for three concerts and a one week stand at Isy's Supper Club, regarded as one of the top clubs on the west coast. Myrna follows Oscar Peterson into the club and will be followed by Lulu.

ROGER ASHBY TO CHUM

Toronto: Roger Ashby signs in at CHUM as their youngest on-air personality to take over the all nite spot from Brian Skinner who leaves to enter the field of writing.

Ashby, a native of Kitchener, Ont., began his radio career as an operator at CKKW in Kitchener and later moved into the 8 PM to midnight slot at CKOC in Hamilton where he acquired the nickname "Beever" and became one of the top early evening radio personalities in the steel town.

RAY GRIFF TAKING HOLD IN U.S.

Nashville: Ray Griff, former Calgarian and now heading up a very successful publishing and production house in Music City, is currently making moves towards the U.S. charts with his Dot single release "The Entertainer" and "Caution To The Wind". Both sides are Griff originals.

With several major U.S. country markets already charting this latest Griff single, it's expected to break in both countries within a few weeks.

London Classics In Best Seller List

Montreal: Jacques Druelle, manager, classical division London Records, reports an excellent sales return for their classical catalogue for the quarter ending in July.

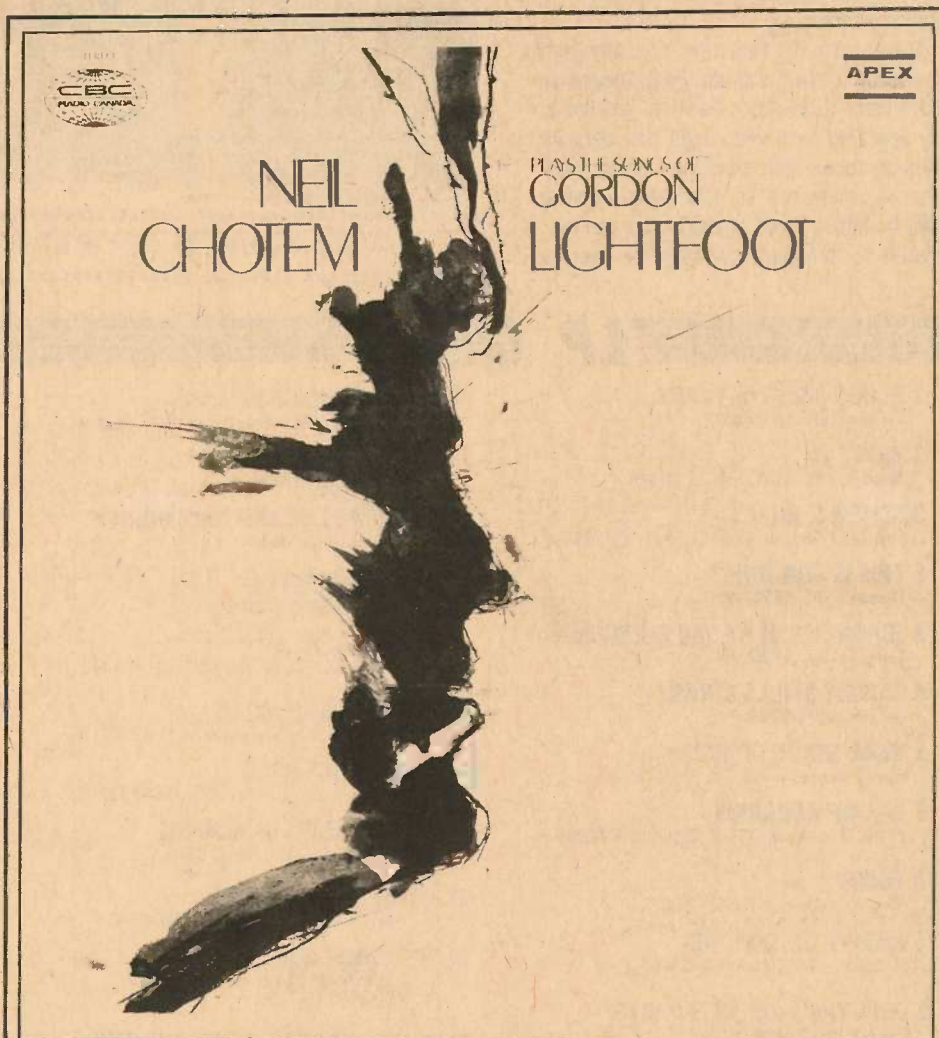
Topping the list of classical best sellers were:

1. PHILIPS - HENRY; Messe pour le Temps Present 836.893
2. LONDON - JEUX INTERDITS - MARCISO YEPES - GUITARE KL 320
3. PHILIPS - BIZET: Les pecheurs de Perles Alarie/Simoneau PHC 2016
4. LONDON - BERLIOZ: Symphonie Fantastique-Stokowski SPC 21031

MOUNTBATTEN THEME AVAILABLE ON DISC

Toronto: CTV has announced that the theme used in the "Mountbatten" series is available on record. The Network and its affiliate stations have been receiving calls from viewers enquiring about the march which opens and closes each episode of the series.

The theme is entitled "Preobrajensky March" by Donajowsky and was recorded by the Band of Her Majesty's Royal Marines. The cut is contained on a Capitol import album "300 Glorious Years" (CLB 1781)



AL 7-1648

The Instrumental

ALBUM OF THE YEAR!

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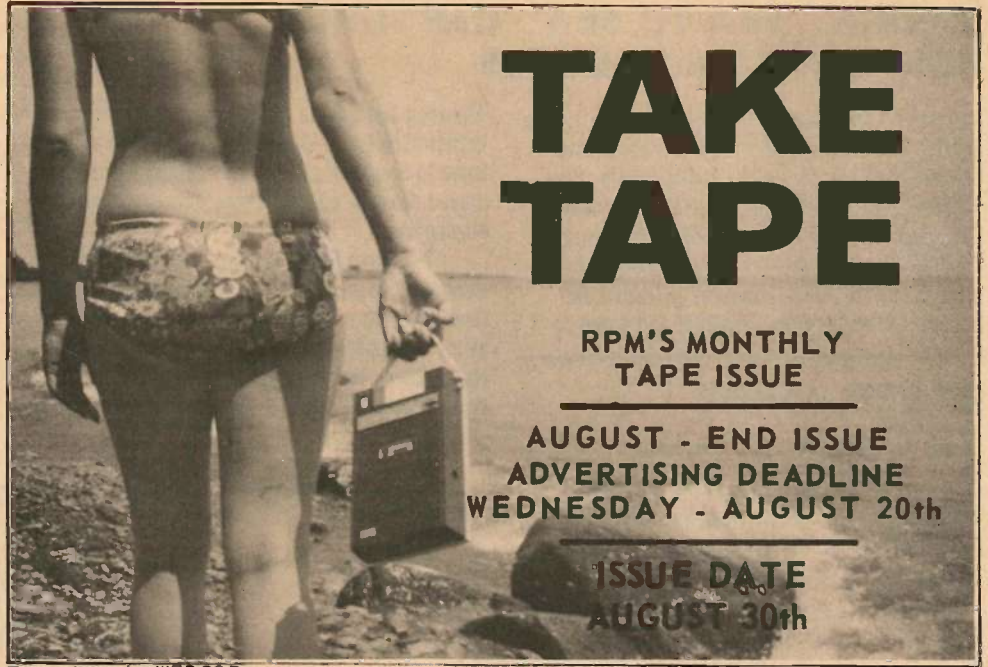
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Oliver To Play Canada

NYC: Harriet Wasser reports that Crewe recording artist, Oliver, will be playing Toronto from Sept. 22 through the 27th and in Windsor from Sept. 29 through Oct. 4.

Oliver is currently climbing the charts with "Jean" which is expected to do better than his million selling "Good Morning Starshine" both of which are contained on his LP release "Good Morning Starshine". The Oliver LP, which has just been released across Canada by Quality Records, is already registering as a best seller with heavy ordering coming in from dealers in all ten provinces.

Oliver made his first New York appearance (16) sharing the bill with the Fifth Dimension at the Forest Hills Music Festival and has already appeared on several night time network television shows with many more being lined up for the coming season. His career is being guided by Buddy Howe of CMA, who was responsible for bringing Tom Jones to America.



TAKE TAPE

RPM'S MONTHLY TAPE ISSUE

AUGUST - END ISSUE
ADVERTISING DEADLINE
WEDNESDAY - AUGUST 20th

ISSUE DATE
AUGUST 30th

Tape player by WEBCOR

RPM'S BUSINESS OFFICES ARE CLOSED EVERY MONDAY

LP CHART

- | | | | | | |
|----|--|----|---|----|---|
| 1 | 1 BLOOD SWEAT & TEARS
Columbia-CS-9720-H | 18 | 11 WHEATFIELD SOUL
Guess Who-Nimbus Nine-NNS-102-N | 34 | 33 OLIVER
Soundtrack-RCA-COSD-5501-N |
| 2 | 2 HAIR
Soundtrack-RCA-LOC-1150-N | 19 | 19 THREE DOG NIGHT
Dunhill-DS-50058-N | 35 | 27 ON THE THRESHOLD OF A DREAM
Moody Blues-Deram-DES-18025-K |
| 3 | 3 ROMEO & JULIET
Original Soundtrack-Capitol-ST-2993-F | 20 | 17 CHICAGO TRANSIT AUTHORITY
Columbia-GP-8-H | 36 | 41 MAKE IT EASY ON YOURSELF
Burt Bacharach-A&M-SP-4188-M |
| 4 | 5 THIS IS TOM JONES
Parrot-PAS-71208-K | 21 | 21 LED ZEPPELIN
Atlantic-SD-8216-P | 37 | 45 YESTERDAY WHEN I WAS YOUNG
Roy Clark-Dot-25953-M |
| 5 | 8 JOHNNY CASH AT SAN QUENTIN
Columbia-CS-9825-H | 22 | 35 BECK-OLA
Jeff Beck Group-Epic-BN-26478-H | 38 | 42 BRAVE NEW WORLD
Steve Miller Band-Capitol-SKAO-184-F |
| 6 | 4 CROSBY STILLS & NASH
Atlantic-SD-8229-P | 23 | 22 A TOUCH OF GOLD
Johnny Rivers-Imperial-LP-12427-K | 39 | 32 HAWAII FIVE O
Ventures-Liberty-LST-8061-K |
| 7 | 6 WARM SHADE OF IVORY
Henry Mancini-RCA-LSP-4140-N | 24 | 37 ARETHA'S GOLD
Aretha Franklin-Atlantic-SD-8227-P | 40 | --- 2525 (EXORDIUM & TERMINUS)
Zager & Evans-RCA-LSP-4214-N |
| 8 | 7 AGE OF AQUARIUS
Fifth Dimension-Soul City-SCS-92005-K | 25 | 18 FROM ELVIS IN MEMPHIS
Elvis Presley-LSP-4155-N | 41 | --- GOOD MORNING STARSHINE
Oliver-Crewe-CR-1333-M |
| 9 | 9 TOMMY
The Who-Decca-DXSW-7205-J | 26 | 39 THE SOFT PARADE
The Doors-Elektra-EKS-75005-C | 42 | 43 SWITCHED ON BACH
Walter Carlos Benjamin Folkman
Columbia-MS-7194-H |
| 10 | 15 NASHVILLE SKYLINE
Bob Dylan-Columbia-KCS-9825-H | 27 | 31 BAYOU COUNTRY
Creedence Clearwater Revival-
Fantasy-8357-R | 43 | 30 CLOUDS
Joni Mitchell-Reprise-RS-6341-P |
| 11 | 10 DONOVAN'S GREATEST HITS
Epic-BXN-26439-H | 28 | 24 THE STREET GIVETH AND THE
STREET TAKETH AWAY
Cat Mother & The All Night Newsboys
Polydor-244001-Q | 44 | 34 MEMPHIS UNDERGROUND
Herbie Mann-Atlantic-SD-1522-P |
| 12 | 23 BEST OF BEE GEES
Atco-SD-33291-P | 29 | 25 STAND
Sly & Family Stone-Epic-26456-H | 45 | --- HALLELUJAH
Canned Heat-Liberty-LST 7618-K |
| 13 | 16 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-SD-33-250-P | 30 | 42 SMASH HITS
Jimi Hendrix Experience-Reprise-MS-2025-P | 46 | 49 QUENTIN'S THEME
Charles Randolph Grean-Ranwood-R-8055-M |
| 14 | 13 WARM
Herb Alpert/Tijuana Brass-A&M-4190-M | 31 | 26 EARLY STEPPENWOLF
Dunhill-DS-50060-N | 47 | --- BLIND FAITH
Polydor |
| 15 | 20 SUITABLE FOR FRAMING
Three Dog Night-Dunhill-DS-50058-N | 32 | 29 TOM JONES LIVE
Parrot-PAS-71014-K | 48 | --- GRAZIN'
Friends Of Distinction-RCA-4149-N |
| 16 | 12 FELICIANO/10 TO 23
RCA-LSP-4185-N | 33 | 28 GALVESTON
Glen Campbell-Capitol-ST-210-F | 49 | 50 LOVE CAN MAKE YOU HAPPY
Mercy-WB/7 Arts-1799-P |
| 17 | 14 PETER PAUL & MOMMY
Peter Paul & Mary-WB/7 Arts-WS-1785-P | | | 50 | --- JR. WALKER & THE ALL STARS'
GREATEST HITS
Soul-718-L |

Nash On Sick Call

Ex-Hollies star Graham Nash, now part of America's Crosby, Stills & Nash, was reported seriously ill last week in Los Angeles with a throat infection. Doctors revealed that Graham has a growth on his vocal chords, and has been ordered to stop speaking for two weeks. An operation was considered, but the doctors



Richard Robinson reports from New York

decided against it, at least for another few years. Many singers develop these small growths, called polyps, on their vocal chords as a result of strain while singing. It is particularly difficult for Graham because of his high pitched voice.

He is presently resting at his home in Laurel Canyon, California. His illness delayed the live debut of the group at New York's Fillmore East a few weeks ago. Plans are being made however, for the group to appear in Britain, possibly at the Royal Albert Hall in September. Ex-Buffalo Springfield member Neil Young has been added to the group as guitarist, thus making it known as Crosby, Stills, Nash & Young.

Bob Dylan will most probably make his first British concert appearance in three years at the Isle of Wight Pop Festival in August. Dylan apparently agreed to appear, it is now a matter of negotiating a contract, and setting the date. The festival will run for three nights, and already booked are The Who, Moody Blues, Fat Mattress, King Crimson, Pentangle and many other groups. It is hoped that Richie Havens will come from the U.S. with Dylan.

Jehro Tull is set for a month long tour in England this fall, and they will promote the entire thing themselves - the reason, says group leader Ian Anderson, is to give all the artists appearing a chance to play what they want to play, and for as long as they want.

Manfred Mann Chapter Three is going to play their first set of concert dates in Sept. and release an lp to coincide with the tour... ..The William Bell tour was cancelled in England because there is at present another William Bell touring there!.....Robin Gibb hosted a 97 piece orchestra when he conducted them and recorded "To Heaven And Back", his latest composition. The single will be billed as The Robin Gibb Orchestra and Chorus.....Diane Craig has replaced Marianne Faithfull in "Ned Kelly", playing the role of Mick Jagger's (Ned Kelly's) sister.

The first album by Blind Faith has been banned in some parts of America because

the jacket design shows a naked girl to the waist, holding a silver space craft. Some dealers felt this was offensive, so the record company has released an alternate cover, thus giving buyers a choice. The contents of the record however, are the same in both.

Rumor has it that Lulu, having recently left producer Mickie Most, will record for the same label as does her husband.....Speaking of Mickie Most, he will produce Nancy Sinatra this week when she arrives in London to recordJackie Wilson and Eddie Floyd will tour England together this fall.

The Bee Gees tour of America that was planned for August has been postponed, because they want to devote all their time to filming their TV special "Cucumber Castle".



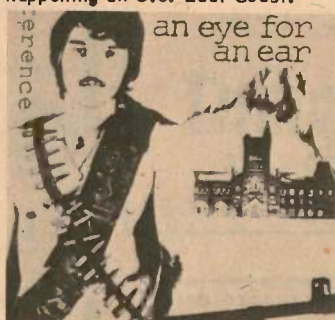
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ALBUM REVIEW

GORDON LIGHTFOOT INSTRUMENTAL-Mariposa Reeds Orchestra-Arc-801-D. A nitty gritty sound of Lightfoot material. Could catch. Our favourite "Go Go Round".



AN EYE FOR AN EAR Terence-Decca-DL-75137-J Terry Black with an underground sound and very strong voice. Now happening on U.S. East Coast.



FLIGHT TO THE MOON Walter M. Schirra Jr. (Narrator) Voices from the Apollo 11 plus other historical space highlights makes set invaluable.



SINCERELY Paul Anka-RCA-LSP-4203-N Don't overlook - Display well. Live performance from Copacabana. Lotsa sales potential.



COLOR HIM FATHER The Winstons-Metromedia-MD-101-L Group happening on RPM 100 with titler. Our favourite "Traces". Counter display will sell.

THE BEST OF BILL COSBY



THE BEST OF BILL COSBY Warner Bros/7 Arts-WS-1798-P Could be his biggest to date. Sales will develop through Cosby's recent Canadian appearances.



BARABAJAGAL Donovan-Epic-BN-26481-H Order heavy on this one. Display well. Material good for all programming. Should be giant.



WORDS AND MUSIC BY BOB DYLAN The Hollies-Epic-BN-26447-H Don't overlook power of this British group. Some of Dylan's early writings in interesting Hollies style.

ELVIRA continued from page 10

are today, I can't tell you. In a personal interview with me, he asked me to put the question to him again - in about a month. Hmmmnm!!!! Why would he give you his number at the golf club????//RUMOUR HAS IT....that a certain columnist will DROP his column in RPM - now that he is rich and famous. (Ed: Now you are being facetious!)//THERE IS TALK....about a 16 track Canadian recording studio. (Ed: And you weren't supposed to say anything!!!!)//I UNDERSTAND....a group of record men had a

meeting and there were some fiery words thrown around (Ed: That's about as much as we'll say about THAT subject!!!!)//ANOTHER....major job of housecleaning in a major record company. (Yawn) (Ed: One down....one to go!!!!)//A RECENT REMARK....about a very aggressive exec, who is a good AD MAN, returning to the scene - is a welcome change to some of the TYPES who don't have THAT knack!!!!//I UNDERSTAND....a certain TALK SHOW is returning for a seven day stint....this time.... with music. Give 'em hell fella!!!!//WHATEVER

HAPPENED....to little boy (it rhymes with BLUE)??? We are receiving vibrations that he is at it again. THE FIRST MESS isn't straightened out....YET!!!!// (Ed: And she's still one of the most read columnists in the U.S.A. trade!!!!)//ABOUT...THAT stockroom!!!!//A VERY STRONGrumour from New York that....(Ed: It's NOT TRUE!!!!)//IF I EVER FIND OUT....who sent me that dead rat in a box....(Ed: We wouldn't print language like that!!!!)//A CERTAIN RECORD PRODUCER... is secretly employing a press agent!!!(Ed: Now come on!!!!)//I'M NOT EXACTLY SURE.... what logging means (Ed: Then don't use the item!!!!)//I THINK...Old Ed: is writing a novel!!!(Ed: NOW COME ON!!!)



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COUNTRY

BYRON LEE & DRAGONNAIRES INTO HOOK & LADDER

- 1 5 A BOY NAMED SUE
Johnny Cash-Columbia-44944-H
- 2 1 CANADIAN PACIFIC
George Hamilton IV-RCA-74-0171-N
- 3 7 TRUE GRIT
Glen Campbell-Capitol-2573-F
- 4 14 RUBY DON'T TAKE YOUR LOVE TO TOWN
Ken Rogers/1st Edition-Reprise-0829-P
- 5 6 I CAN'T SAY GOODBYE
Marty Robbins-Columbia-44895-H
- 6 2 YESTERDAY WHEN I WAS YOUNG
Roy Clark-Dot-17246-M
- 7 4 I'M DOWN TO MY LAST I LOVE YOU
David Houston-Epic-10488-H
- 8 3 WORKIN' MAN BLUES
Merle Haggard-Capitol-2503-F
- 9 9 ORDINARY PEEPING TOM
Mercey Brothers-Columbia-C4-2893-H
- 10 8 SUSIE'S BETTER HALF
Billy Charne-RCA-75-1004-N
- 11 15 BUT YOU KNOW I LOVE YOU
Bill Anderson-Decca-32514-J
- 12 10 ALL I HAVE TO OFFER YOU (Is Me)
Charley Pride-RCA-0167-N
- 13 13 JOHNNY B GOODE
Buck Owens-Capitol-2485-F
- 14 12 I LOVE YOU MORE TODAY
Conway Twitty-Decca-32481-J
- 15 11 THAT'S WHY I LOVE YOU SO MUCH
Ferlin Husky-Capitol-2512-F
- 16 19 THE LAUGHING SONG
B J Berg-Apex-77100-J
- 17 16 SWEETHEART OF THE YEAR
Ray Price-Columbia-44761-H
- 18 17 THE DAYS OF SAND & SHOVELS
Waylon Jennings-RCA-0157-N
- 19 18 RUNNING BEAR
Sonny James-Capitol-2486-F
- 20 28 I WON'T CHANGE FOR YOU
Donna Ramsay-Capitol-72578-F
- 21 29 I'M GONNA LET GEORGE DO IT
Diane Leigh-Chart-5018-L
- 22 23 LAST WILL & TESTAMENT
Del Rondo-RCA-57-1035-N
- 23 20 PINEVILLE COUNTRY JAIL
Harry Rusk-Apex-77099-J
- 24 30 INVITATION TO YOUR PARTY
Jerry Lee Lewis-Sun-1101-M
- 25 22 WHEEL CHAIR
Chef Adams-Sparton-1719-O
- 26 25 SHOES KEEP ON WALKIN'
Jimmy Simms-Sparton-1718-O
- 27 24 WHAT ABOUT THEM
Ken Sauverwald-Galaxy-10036-K
- 28 21 THE EVERLASTING NOW
Mickey Sheppard-Stop-268-C
- 29 26 THEY USED TO COME HOME LAUGHING
Jimmy James-RCA-75-1001-N
- 30 27 BABY
Hugh Scott-Rodeo-3316-K

Toronto: The press release from Liz Fielding, of Public Relations Associates, reads "We're having a joyful Jamaican jamboree at the Hook and Ladder Club in the Beverly Hills Motor Hotel this week and next".

The Jamaican jamboree takes place from Aug 18 to the 30th and will present The Byron Lee Show which features the Blues Busters. Byron Lee comes to Toronto hot on the heels of his recently charted JAD single "Ram Jam". JAD is distributed in Canada by RCA. Lee's follow-up single "Nice Time" has just been

released and as an added twist, his new disc will be given to every lady attending the show, courtesy RCA. Another incentive is the awarding of a guest - a week for two in Jamaica at the new Upper Deck Hotel in Montego Bay.

If the excited and happy crowd that greeted Caravan's top Caribbean group, The Merrymen, during their recent Hook & Ladder engagement is any indication of the drawing power of this type of entertainment - then Aug 18 will be the beginning of another triumph for Jack Fisher, owner of the popular suburban showplace.

Deadline for ads in RPM Weekly Wed. NOON



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■
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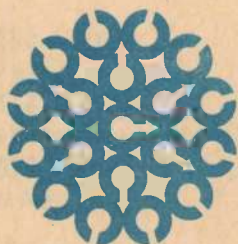
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