



### “As Long As You’re Goin’ My Way”

*This country is core country. On your desks this week*



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**Page Five: A Not-So-Brief History Of The Top 10**

*In the Caribbean there are oysters that can climb trees.*

*Real news needed!*  
[rcurtis@radioandrecords.com](mailto:rcurtis@radioandrecords.com)  
323-954-3444

### Stagecoach Draws A Crowd, Delivers Goods

By all accounts, the third annual Stagecoach Festival, which took place over the weekend (April 25-26) in Indio, Calif., was a colossal success on many levels. No official attendance figures have been released, but according to one event organizer, ticket sales were double those of last year. Capitol Nashville West Coast rep Mike Krinik told me this afternoon that parking became an issue when the event ran out of spaces. As we tried to compare notes about attendance and other specifics, Krinik told me simply, “All I know is that it was very, very well attended this weekend.” Late this afternoon, I spoke with Bonnie Marquez, who handles much of the marketing for Stagecoach, as well as its sister event, the Coachella Festival, held one week earlier at the same location. Marquez told me that Goldenvoice, the company that stages this event, has wanted to create a show that is comfortable for fans, artists and the record labels to participate in. The crowds may have appeared bigger at times, says Marquez, because unlike the Coachella rock festival, country fans were permitted to bring folding chairs into the venue, which allows them to spread out more. That said, Marquez told me even though they hadn’t tallied up attendance figures, they already know more people came out to Stagecoach this year.

### Darius, Brad, Beer

Brooks O’Brian, APD/MD for Lincoln Financial’s KSON/San Diego, was going nonstop all weekend, posting continuous blogs and pictures from the event. I spoke with O’Brian just after her airshift today, and she admitted to being “not even nearly rested.” She said that, in spite of increased numbers from last year, the Stagecoach crowd was well-behaved, “but having fun.” Naturally, the beer was flowing big-time. I asked O’Brian if any particular artist stuck out for her — obviously a tough question, since there may have been hundreds of acts at this show. She told me it was Darius Rucker, who put on a great show with his new material getting a great response, along with a selection of familiar Hootie & The Blowfish songs too. One highlight from Rucker’s set: “Brad Paisley came out and sang ‘Family Tradition,’” said O’Brian. Two smaller stages that also generated buzz featured a Poco reunion and a set by the Pure Prairie League.

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# LUKE BRYAN

# “Do I”

The debut single from his upcoming album *Doin’ My Thing*

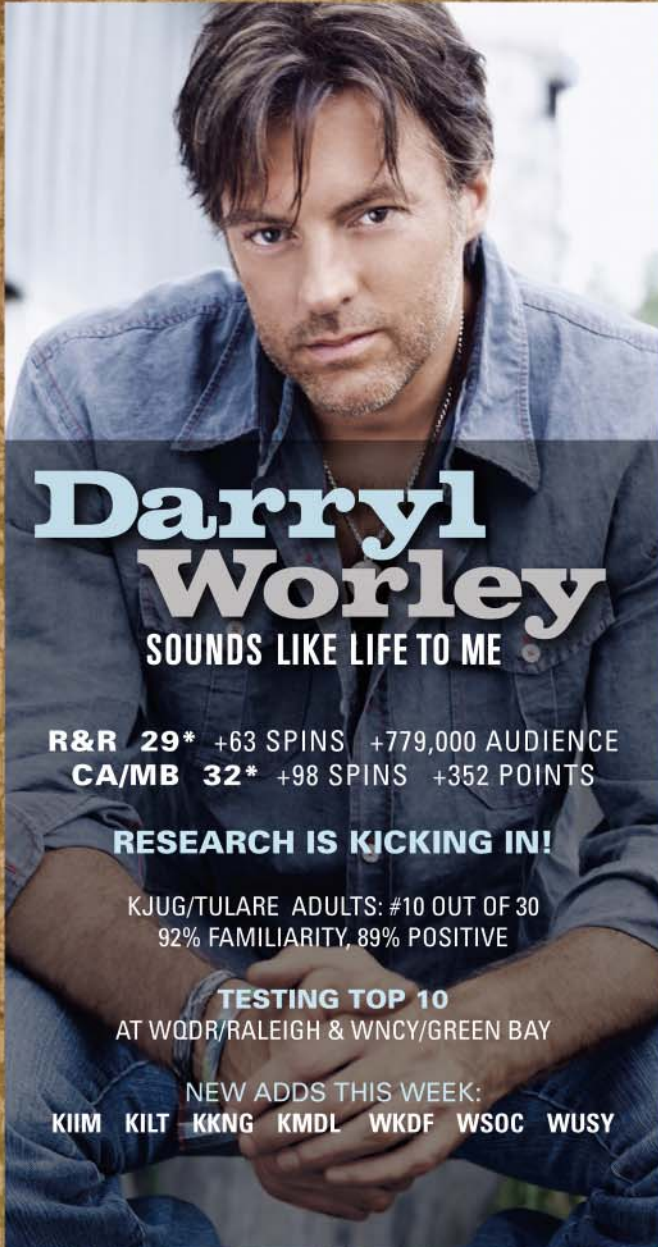
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# Darryl Worley

SOUNDS LIKE LIFE TO ME

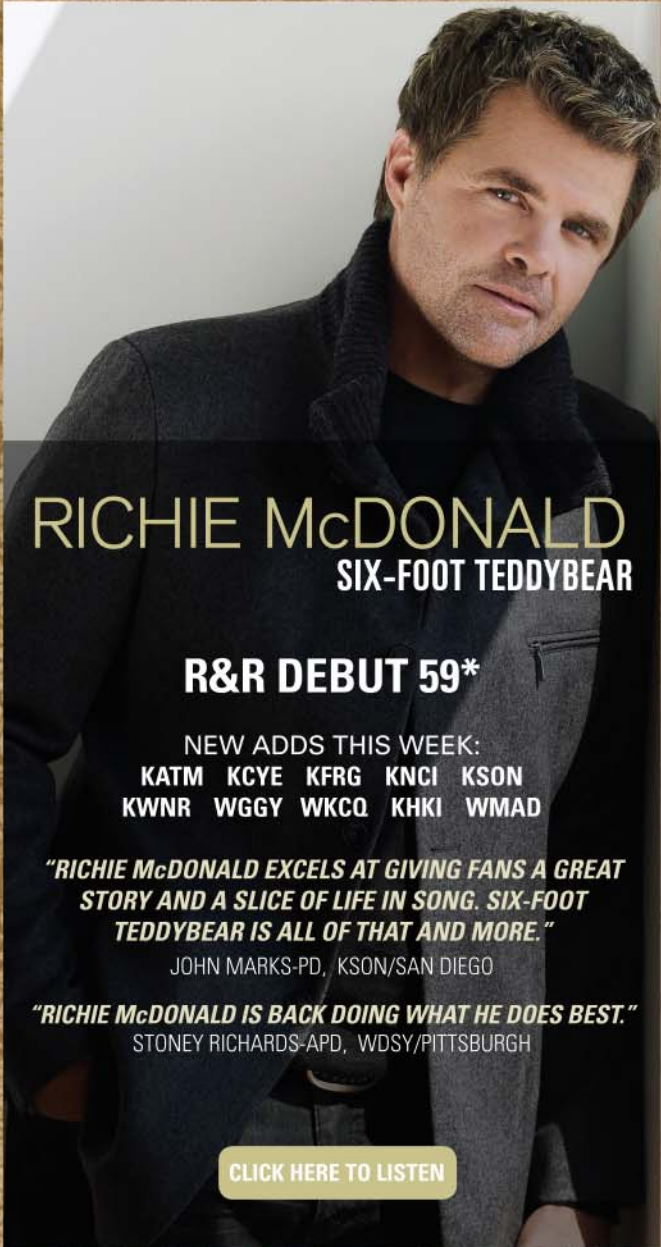
R&R 29\* +63 SPINS +779,000 AUDIENCE  
CA/MB 32\* +98 SPINS +352 POINTS

### RESEARCH IS KICKING IN!

KJUG/TULARE ADULTS: #10 OUT OF 30  
92% FAMILIARITY, 89% POSITIVE

TESTING TOP 10  
AT WQDR/RALEIGH & WNCY/GREEN BAY

NEW ADDS THIS WEEK:  
KIIM KILT KKNK KMDL WKDF WSOC WUSY



# RICHIE McDONALD

SIX-FOOT TEDDYBEAR

### R&R DEBUT 59\*

NEW ADDS THIS WEEK:  
KATM KCYE KFRG KNCI KSON  
KWNR WGGY WKCO KHKI WMAD

*"RICHIE McDONALD EXCELS AT GIVING FANS A GREAT STORY AND A SLICE OF LIFE IN SONG. SIX-FOOT TEDDYBEAR IS ALL OF THAT AND MORE."*

JOHN MARKS-PD, KSON/SAN DIEGO

*"RICHIE McDONALD IS BACK DOING WHAT HE DOES BEST."*  
STONEY RICHARDS-APD, WDSY/PITTSBURGH

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# Shea Fisher

DON'T CHASE ME

SHIP DATE: MAY 5  
IMPACT DATE: JUNE 1

[CLICK HERE TO SEE MORE](#)

STROUDAVARIOUS RECORDS

### Third Time A Charm

O'Brian and others I spoke with today were heaping praise on Goldenvoice for the efficiency of Stagecoach. With an event this size, it's amazing that most shows went off on schedule and without a hitch. Access to artists was excellent, O'Brian said, and the environment was relaxed for both radio and the artists. One other factor that helped contribute to the show's success was something no artist, radio station or even the organizers have control of: the weather. "Absolutely perfect" said O'Brian, with mid-80s and clear skies both Saturday and Sunday. This was year three of Stagecoach, and it would appear that like its older and slightly bigger sibling, the Coachella Rock Festival, it has now established itself as the premiere outdoor festival when it comes to country shows.

### What Will Tomorrow Bring?

That's the question rumbling around the industry today, as many people are anticipating some major cost-cutting, cuts in general and across-the-board changes at Clear Channel stations. Naturally, most PDs in the CC world are reluctant to talk on the record about anything, but my buddies down the hall who crank out **Street Talk Daily** said today that, according to reliable sources, "Clear Channel's next round of 're-engineering' or whatever the hell you want to call it could be unveiled as early as tomorrow (April 28) in many markets. Rumors of 'hub-and-spoke' programming and air talent distribution from larger markets to smaller and medium markets abound. Keep your head down and your ears open."

### Brunswick, Meet Brandon

We finally know the professional whereabouts of Josh Brandon, last seen programming Peg Broadcasting's WOWC/McMinnville, Tenn. and sister WOWF/Crossville, Tenn. Brandon has dropped some cryptic hints on Facebook about a new gig, now he's coming clean with an e-mail that magically appeared in the inbox this morning: "This morning was my first day on the air at Qantum's WYNR/Brunswick, Ga." Brandon will not only do mornings, but handle programming chores, taking over for Chris Fox, who exited the station. According to Brandon, the airstaff at 'YNR looks like this: Brandon and a co-host to

## This Week At Callout America®

Carrie Underwood is the No. 1 passion song for the fourth consecutive week with "I Told You So," which also is the No. 4 song overall. Females overall are at No. 1 and No. 1 passion in all demos.

The Eli Young Band stays in the top 10 with "Always the Love Songs," ranking at No. 8. This song is well-balanced with men at No. 9 and females at No. 8. The power cell is younger 25-34s at No. 2.

The Lost Trailers power into the top 10, ranking "How 'Bout You Don't" at No. 9, up from No. 15. Men are at No. 7, and females are at No. 12. Younger 18-24s are at No. 4, and core 35-44s are at No. 8.

Jason Michael Carroll's "Where I'm From" stays strong at No. 10 overall and No. 11 passion. Younger 18-34s are at No. 7, while 25-44s are at No. 9 and No. 10 passion. Females 35-44 are at No. 11, and men 25-44 are at No. 7.

Rodney Atkins is having solid success with "It's America" ranking overall as the No. 8 passion song, No. 7 passion with younger 18-24s and the No. 9 passion song with core 35-44s. Females rank this song at No. 5 and No. 7 passion.

Toby Keith is strong with "Lost You Anyway" ranking at No. 13 and No. 14 passion. Females are at No. 9 and No. 13 passion. Core 35-44 females are at No. 12 passion, and core males are also at No. 12 passion.

Sugarland is generating strong passion on "It Happens," moving to No. 4 passion. Listeners 18-34 are at No. 5 passion, core 35-44s are at No. 3, core females are also at No. 3 passion, and men 18-54 are at No. 6 passion.

— John Hart, Bullseye Marketing Research  
Email: [hart@bullsi.com](mailto:hart@bullsi.com)

be named later for mornings, Michael Mower in middays, cluster OM Scott Ryfun in afternoons, and Otto Mayshun in nights "until we decide on a syndicated program," says Brandon, who adds that Blair Garner's "After Midnite" is the overnight solution. Brandon's new contact information is 912-267-1025 or [josh@1025wynr.net](mailto:josh@1025wynr.net). Interestingly, Brandon passed this along too: "I landed this job due

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THE NATURE OF A HERO REQUIRES A LEAP OF FAITH



*"Mac's voice is what real life sounds like-  
at least the way I'd want to live it."*

*- Kenny Chesney*

*"Mac is back, but I want to know  
where he went to write such a good song.  
I want to go there too."*

*- Jimmy Buffett*

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to the contacts I made at CRS and specifically CRS-40. I know economy is what it is and budgets are tight, but I cannot stress enough how important networking at the seminar is to your career. Register for CRS-41 at [www.crb.org](http://www.crb.org)." Man ... included the Web site and everything.

### From The R&R Mailbag

There's nothing that warms my heart more than feedback from the R&R Nation ... nothing I'd admit here anyway. Last week in the R&R Hotfax, I previewed the April 24 column, which discussed interviewing skills. Mainly directed at air talent conducting interviews, there was also some advice from consultant Jaye Albright, who advised, "Artists who do these things need to be aware that they can't be boring." The column had suggestions from label guys too, and I received another great idea on Friday when I opened this e-mail from Dale Turner, VP of promotion for Lyric Street Records.

"Two weeks ago, I sat across the window from the studio as Gary, Jay and Joe Don [of Rascal Flatts] did 162 10-minute interviews over a four-day period in support of their 'Unstoppable' CD release," wrote Turner. "I had never witnessed that many individual interviews since Garth Brooks did the 122-station panel in support of his box set about three years ago. I can honestly say I have heard just about every interview style, live or taped; from major- to small-market personality. When you get outside the morning show talent, I understand why many interviews are taped (for rebroadcast after editing).

"Here's a tip for better interviewing a musical guest on the show: Listen to the music before conducting the interview and not just the single. Nothing gets the attention of the artist like having them know you are aware of the music. Ichabod at KMPS/Seattle is an example. The first words out of his mouth to Rascal Flatts were 'Oh my God! "Things That Matter," what a song!' He explained to his listeners that it was a track from the CD, and, by then, the Flatts were impressed and were so attentive to Ichabod for the next nine minutes. He had instantly connected to the guys, and the rest of the interview was compelling and entertaining. A smart artist will find ways to cover talking points about why he or she is on-air but the process works so much better when you can both

### COUNTRY DATES

- May 21, 2009:** CMA Songwriter Series; New York.
- June 6, 2009:** George Strait, Reba McEntire, Blake Shelton & Julianne Hough in concert; Dallas Cowboys Stadium, Dallas.
- June 11-14, 2009:** CMA Music Festival; Nashville.
- June 17, 2009:** CMA Music Awards; Nashville.

engage the interviewee and the listener."

### It Was 20 Years Ago Today

All right, I admit that headline is a bit deceiving. As I usually do in the Hotfax, I'm about to give you a sneak preview of Friday's (May 1) column in the magazine, which shares the above headline — sort of. You see, it was actually 20 years ago on May 2 that Clint Black released his debut album, "Killin Time." The lead single "A Better Man" had debuted on the Billboard charts at No. 69 on Feb. 18, 1989. Four days after the album release, "A Better Man" first appeared in the top 10. Black went on to score four consecutive No. 1 singles off "Killin Time," and, while most of us think of Garth Brooks as the face of the country boom in the '90s, Clint Black was out of the gate first in terms of performance and buzz. Garth more than made up for it, eventually going on to sell more than 68 million units, according to Nielsen Soundscan. For the first two years of the boom, however, Clint Black and Garth Brooks were driving this format into mainstream — or, perhaps driving the mainstream toward country. Both wore hats and wranglers; Brooks was a native Oklahoman; Black, while not actually born in Texas, moved there before he was a year old. Both men were born just four days apart in 1962. In this week's column, I go back and look at the top 10 songs on the country chart from May 6, 1989. It's an interesting journey. I hope you take a minute to read it.

### Still Three More Days of Awareness Left

For those of you not aware, April is Autism Awareness Month, which means you have until

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R&R AIRPOWER!**



**ROAR**  
ATLANTIC/HOME GROWN/BIG PICTURE



**jesse lee**

**"IT'S A GIRL THING"**

THE FIRST SINGLE  
FROM HER DEBUT ALBUM, COMING IN SEPTEMBER

**IMPACTS COUNTRY RADIO MAY 4.  
ON RADIO PROMO TOUR NOW!**



midnight on Thursday to get with it. Here's something that may inspire you: Last Saturday (April 25), Lisa Owen, West coast promo rep for Show Dog Nashville, participated in the Los Angeles Walk Now for Autism event with her family and 20,000 other people at the Rose Bowl in Pasadena. Owens' team, "Team Kasey," named after her daughter, was recognized for being a top-five fundraising team. So far, the current Team Kasey total is \$16,500; Owen e-mailed R&R this afternoon to say this: "A big thank you to all of those in radio and records who supported our efforts; we couldn't have done it without you!" The team is still accepting donations, and while the link you're about to see may look daunting, if you simply cut and past into your browser, it will conveniently take you directly to the Team Kasey donation page. <https://www.kintera.org/faf/donorReg/donorPledge.asp?ievent=288321&lis=1&kntae288321=27DFC78374AE4C9E98FC83B667F48BAA&supId=234140780>

In the spirit of awareness, we'll quickly share this fact: Autism is the fastest-growing serious developmental disability in the country. With 1 in 150 children being diagnosed, more children will be diagnosed with autism than with AIDS, diabetes and cancer combined. Anyone interested in promoting awareness or fundraising for autism, please contact Lisa Owen at [lisa.owen@showdogmail.com](mailto:lisa.owen@showdogmail.com).

### First on The Agenda: A Great Committee

Long known for its strong educational curriculum, the Country Radio Seminar relies on volunteers from many different aspects of the radio and record industries to plan the agenda for each year's seminar. CRS-41 takes place Feb. 24-26, 2010 in Nashville, and, by the looks of things, new agenda chairman John Paul, PD of CBS Radio's KUPL/Portland, Ore., is confident he's gathered the best and brightest to plan next year's shindig. In a statement, Paul said, "I have no doubt that with this agenda committee, we'll put together a great Country Radio Seminar." Here is the just-released agenda

### Pros On The Loose

**Name:** Shelley Hargis

**Phone:** 615-429-2600

**E-mail:** [shelley.hargis@yahoo.com](mailto:shelley.hargis@yahoo.com)

**Last Job:** Management: director of marketing & promotion for Mathis Entertainment

**How long were you there:** 10 months.

**Previous job:** Director of promotion, Midwest for Midas Records

**What you think you do best:** Promotion is definitely my strong point. I have worked in promotion for 13 years, mostly in a regional capacity, but also as a national director in my Broken Bow days. I am extremely passionate about music and this industry and devote myself completely to my work.

**Career highlight:** One of my highlights would have to be seeing Jason Aldean win the ACM Top New Male Vocalist three years ago. To take an artist from the very beginning and help build them to that level is one of the best feelings ever. We were changing the perception of independent record labels at that time at Broken Bow.

**Most rewarding moment professionally:** I am one of Craig Morgan's biggest fans, and achieving No. 1 on "That's What I Love About Sunday" — and keeping it there for five weeks — was unbelievable! I have to say that, most recently, working with Adam Gregory has been more rewarding than I can explain. Watching this guy's talent night after night totally blew my mind. I know he's a superstar and can't wait to see it happen for him.

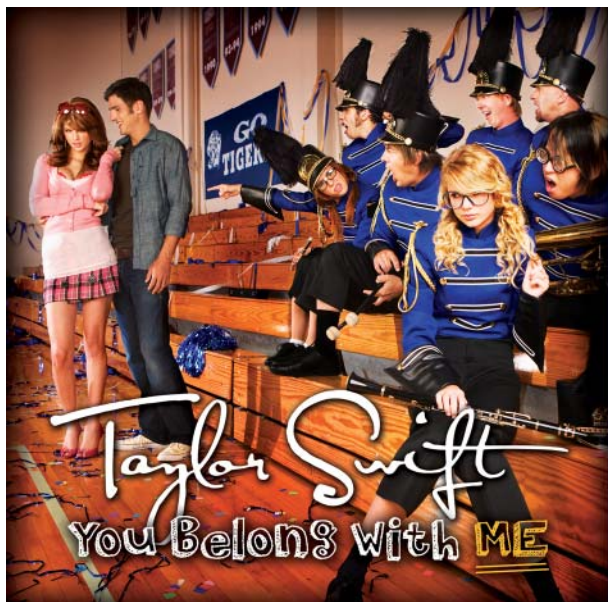
**Quick philosophy about the record business:** My philosophy is passion equals success. The record business is so different than most industries. There are a lot of jobs in the world that are 9 to 5, show up on time, do the work that you're given, and you are good to go. You get your paycheck, and you go home. In the record business, I believe you have to have more passion in your pinky finger than most people have in their entire body to achieve the utmost success. To me, I believe you need passion, honesty and the willingness to live and breathe your job and go above and beyond the call of duty in order to be successful in the record business.

**MySpace:** [www.myspace.com/promoshell](http://www.myspace.com/promoshell)

**Facebook:** [www.facebook.com/shelleyhargis](http://www.facebook.com/shelleyhargis)

**Twitter:** [www.twitter.com/shargis7](http://www.twitter.com/shargis7)

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**RR/BB JUMPS 32 - 24**  
**USA TODAY/CA/MB JUMPS #42\* - #27\***  
**R&R BREAKER!!!**  
**GREATEST GAINER!!!**  
**MOST ADDED AGAIN!!!**  
**Thanks Country Radio!!!**



committee for CRS-41: Jaye Albright, Albright & O'Malley Consulting; Jim Asker, All Access; Brad Austin, WWQM/Madison; Cliff Blake, Columbia; Josh Brandon, WYNR/Brunswick, Ga.; Tonya Campos, KKGO/Los Angeles; James Conner, WTHI & WWVR/Terre Haute, Miraldi, Clear Channel/New York; Travis Moon, WUBE/Cincinnati; Rick Murray, Greylock Entertainment; John Paul, KUPL/Portland, Ore.; Annie Sandor, CO5; Chad Schultz, Mozes; and Jennie Smythe, Girlilla Marketing.

— R.J. Curtis/R&R Country Editor 323-954-3444  
Email: [rcurtis@radioandrecords.com](mailto:rcurtis@radioandrecords.com)

## ON THE CHARTS

### Decade's Consecutive Top 10 Race On Duo Track Is Montgomery Gentry By One

On the R&R Country chart, **Montgomery Gentry** snares the longest uninterrupted run of top 10 singles by a duo this decade, and the longest in almost 13 years, as "One In Every Crowd" (Columbia) becomes the duo's ninth top 10 during that time (11-8). That's the most by any duo since **Brooks & Dunn** strung together 17 between August 1991 and August 1996, matching the all-time record set when the **Judds** logged 17 consecutive top 10's between June 1984 and January 1990. Brooks & Dunn also rang up eight straight from February 1997 to April 1999. **Sugarland** ranks third this decade, with seven consecutive top 10s from December 2006 through their current single, "It Happens" (Mercury), which cracked the top 10 on the chart dated April 3 and improves 6-5 this week.

For Montgomery Gentry, "Crowd" marks the duo's 15th career top 10, where they appeared for the first time when "Lonely and Gone" peaked at No. 5 in October 1999 matched the all-time record set when the **Judds** logged 17 consecutive top 10s between June 1984 and January 1990.

With the fewest chart weeks of any top 20 title, **Kenny Chesney's** "Out Last Night" (BNA) spruces up the top 10, as it becomes his 35th career top 10 single, which spikes 12-9 in its fifth week. As a lead artist in the '00s, "Out" marks Chesney's 25th top 10, followed by Tim McGraw (23), Toby Keith (22), Brad Paisley (21) and Rascal Flatts (21). To find a title with fewer chart weeks, you'd need to look all the way down to No. 24, where **Taylor Swift's** "You Belong With Me" (Big Machine) gets the Most Increased Audience (up 4.5 million) and Breaker status in its second week. Swift claims double Most Added roses, with 40 reports from the R&R Country panel and 30 new commitments on the R&R Country Indicator panel. Swift's single rises 34-24 on the latter chart, led for a second week by **Jason Aldean's** "She's Country" (Broken Bow).

**Katie Armiger's** "Trail of Lies" (Cold River) continues to rule the R&R Country Indicator Exclusives list (38-36), ahead of **Tracy Lawrence's** 51-46 spike with "Up to Him" (Rocky Comfort/Nine North). **Darren Kozelsky's** "Good Day to Get Gone" (Major 7th/Spinville/Nine North) improves 57-52, while **Stephen Cochran's** "Wal-Mart Flowers" (Aria Nashville) pops on at No. 53. **Williams Riley Band's** "I'm Still Me" (Golden/Nine North) shifts 56-54, ahead of a 60-55 spurt by **Sarah Darling's** "Jack of Hearts" (Black River). **Rick Huckaby** opens at No. 56 with "She Gets Me High" (HeadCoach), just above **Lance Miller's** re-entry at No. 57 with "George Jones & Jesus" (Big 7/Lofton Creek). **Mac McAnally's** "You First" (Show Dog Nashville) starts at No. 58, while **Matt Stillwell's** "Rain" (Still 7/Spinville/Nine North) dips 58-60. See the full slate of R&R Country Indicator features in this week's R&R print edition, dated May 1.

— Wade Jessen/Director of Charts & Operations, Nashville  
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**R&R DEBUT 58**

- Over 1 MILLION Myspace Plays
- Approaching 25,000 Downloads Sold

**NEW: WKIS/Miami  
WCTK/Providence  
Dial Global's Hot Country  
ON: KBWF KKWF KNTY WQYK  
WWGR KSKS KHKI KIXZ WIVK WGGY  
WSLC WKSF WMAD MUSIC CHOICE**

**"HEART LIKE MEMPHIS"**  
**CARTER TWINS**

**WATCH THE VIDEO**

**CMT MUSIC** **CO5** **MEET**

**MUSICNOTES**

Here's another excuse for guys to check out [www.playboy.com](http://www.playboy.com)! In addition to the (ahem) great articles, now there's a feature called "Uncovered," which has artists performing covers of huge songs in legendary waterholes. Jamey Johnson singing Waylon Jennings' "Dreaming My Dreams" at Loser's in Nashville is one of the first.

Unlike you and me, Taylor Swift has made just about a million dollars for every year she's been alive since July of last year. According to Forbes, at \$18 million in earnings, Swift ranks fourth on the list of top country earners. Kenny Chesney is No. 1 with \$65 million.

Proof that he's Palooza-worthy, Capitol Nashville artist Eric Church has been named to the diverse roster of acts playing the Lollapalooza show at Grand Park in Chicago, happening Aug. 7-9. The three-day show features, among others, Depeche Mode and The Killers.

Go to the CMA Music Festival on June 11-14, and you might just see the Judds performing live. Naomi and Wynonna will be making a special — albeit rare — appearance together. Also just announced to play on the Vault Concert Stage at LP Field in Nashville are Darius Rucker and Rascal Flatts.

**VIDEO ADDS**

**CMT**

**BILLY CURRINGTON** People Are Crazy  
**JOEY & RORY** Play The Song  
**LOVE AND THEFT** Don't Wake Me

**GAC**

**BILLY CURRINGTON** People Are Crazy  
**DARRYL WORLEY** Sounds Like Life To Me



**promosquad**  
**HitPredictor**

**SONGS WITH HIT POTENTIAL**

	CHART RANK
<b>JASON ALDEAN</b> <i>She's Country</i> (Broken Bow) (88.0)	2
<b>CARRIE UNDERWOOD</b> <i>I Told You So</i> (Arista Nashville) (88.1)	3
<b>SUGARLAND</b> <i>It Happens</i> (Mercury) (79.2)	5
<b>KEITH URBAN</b> <i>Kiss A Girl</i> (Capitol Nashville) (84.9)	6
<b>BRAD PAISLEY</b> <i>Then</i> (Arista Nashville) (88.3)	7
<b>MONTGOMERY GENTRY</b> <i>One In Every Crowd</i> (Columbia) (82.7)	8
<b>KENNY CHESNEY</b> <i>Out Last Night</i> (BNA) (91.6)	9
<b>DIERKS BENTLEY</b> <i>Sideways</i> (Capitol Nashville) (84.2)	11
<b>ALAN JACKSON</b> <i>Sissy's Song</i> (Arista Nashville) (82.7)	13
<b>LADY ANTEBELLUM</b> <i>I Run To You</i> (Capitol Nashville) (80.1)	15
<b>TOBY KEITH</b> <i>Last You Anyway</i> (Show Dog Nashville) (86.8)	17
<b>KELLIE PICKLER</b> <i>Best Days Of Your Life</i> (BNA) (76.3)	20
<b>BILLY CURRINGTON</b> <i>People Are Crazy</i> (Mercury) (89.5)	21
<b>REBA</b> <i>Strange</i> (Valory) (75.4)	23 (new)
<b>BLAKE SHELTON</b> <i>I'll Just Hold On</i> (Warner Bros./WRN) (84.8)	25
<b>DARRYL WORLEY</b> <i>Sounds Like Life To Me</i> (Stroudavarious) (79.9)	29
<b>ERIC CHURCH</b> <i>Love Your Love The Most</i> (Capitol Nashville) (86.8)	30
<b>CHUCK WICKS</b> <i>Man Of The House</i> (RCA) (77.9)	31
<b>MILEY CYRUS</b> <i>The Climb</i> (Lyric Street) (84.6)	33

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**R&R 26 +126 +742,800 aud.**

**CA 29\* +126 +818,000 aud.**

**TOP 10 Most Added (#7)**

NEW ADDS THIS WEEK

KYGO, KFRG, KMDL, WMIL, WKDF, WGNE, WXCX, WQMX, WWYZ, WPCV, WUSY, KIIM, WYNK, WILQ, WOVK, WRWD, WZKX, KZKX, KQFC, KUAD

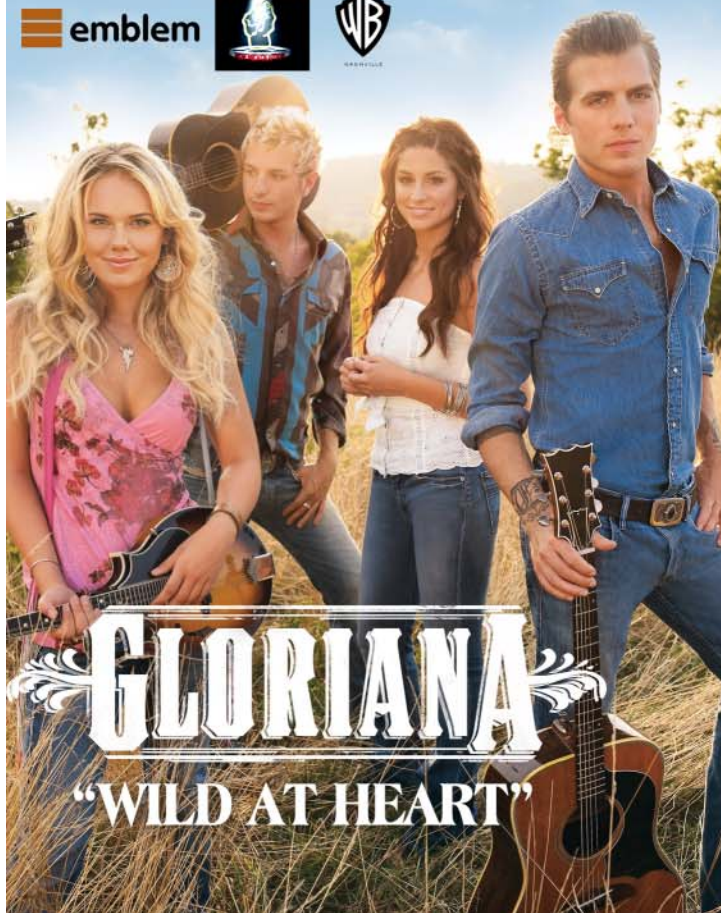
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COUNTRY MUSIC TELEVISION

**GAC - MEDIUM**  
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**Opening Taylor Swift  
2009 Fearless Tour**

**Thank You Country Radio For Your Amazing Support!**

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# Kate & Kacey

DREAMING LOVE

## MOST ADDED!!!

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KNIX/PHOENIX,  
WMZQ/WASHINGTON DC,  
WGH/NORFOLK,  
WIRK/WEST PALM BEACH,  
WIVK/KNOXVILLE,  
KRTY/SAN JOSE,  
KKNQ/OKLAHOMA CITY,  
KUBL/SALT LAKE CITY,  
KIZN/BOISE, WWQM/MADISON,  
WMAD/MADISON,  
KIXZ/SPOKANE,  
WWGR/FT. MYERS,  
WGGY/WILKES-BARRE,  
WKXC/AUGUSTA,  
KSKS/FRESNO, KBUL/RENO,  
WOVK/WHEELING,  
WPUR/ATLANTIC CITY,  
KSNI/SANTA MARIA,  
KRAZ/SANTA BARBARA,  
KTCS/FT. SMITH, WXFL/FLORENCE,  
KTHK/IDAHO FALLS, KKJG/SAN LUIS OBISPO,  
KRWQ/MEDFORD, XM/NASHVILLE

RR/BB DEBUT **56**

[CLICK HERE  
TO LISTEN](#)

### THE BUZZ BEGINS TO BUILD...

- Kate & Kacey To Host Corona Sun City Tailgate Experience On Kenny Chesney's Sun City Carnival Tour
- Kate & Kacey Chosen As Official Contest Spokespersons for The Best Buy @15 National Songwriting Contest for more information [Click Here](#)





LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	<b>1</b>	RODNEY ATKINS It's America (Curb)	331268	+12249	4769	+38	24	121/0
3	<b>2</b>	JASON ALDEAN She's Country (Broken Bow)	327612	+25533	5000	+399	23	121/0
4	<b>3</b>	CARRIE UNDERWOOD F/R. TRAVIS I... (19/Arista Nashville)	304251	+21904	4645	+330	15	120/0
2	4	RASCAL FLATTS Here Comes Goodbye (Lyric Street)	302599	-10592	4532	-64	14	121/0
6	<b>5</b>	SUGARLAND It Happens (Mercury)	282939	+27166	4249	+466	11	121/0
9	<b>6</b>	KEITH URBAN Kiss A Girl (Capitol Nashville)	240066	+31134	3479	+399	7	121/0
10	<b>7</b>	BRAD PAISLEY Then (Arista Nashville)	236707	+34142	3308	+432	6	119/0
11	<b>8</b>	MONTGOMERY GENTRY One In Every Crowd (Columbia)	227153	+26668	3430	+320	14	121/1
12	<b>9</b>	KENNY CHESNEY Out Last Night (BNA)	212681	+17787	3095	+233	5	120/0
5	10	TIM MCGRAW Nothin' To Die For (Curb)	194018	-70741	3050	-873	19	121/0
13	<b>11</b>	DIERKS BENTLEY Sideways (Capitol Nashville)	193742	+15315	2984	+295	9	121/0
14	<b>12</b>	ELI YOUNG BAND Always The Love... (Republic/Universal South)	163966	+2651	2441	+59	34	119/0
17	<b>13</b>	ALAN JACKSON Sissy's Song (Arista Nashville)	163597	+24263	2654	+271	11	112/1
18	<b>14</b>	ZAC BROWN BAND What... (Home Grown/Atlantic/Big Picture)	160984	+22777	2504	+388	16	116/3
19	<b>15</b>	LADY ANTEBELLUM I Run To You (Capitol Nashville)	150610	+15870	2479	+264	15	120/6
21	<b>16</b>	JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	148631	+18706	2581	+200	23	116/1
23	<b>17</b>	TOBY KEITH Lost You Anyway (Show Dog Nashville)	124984	+18904	1952	+210	8	115/7
16	18	TRACE ADKINS Marry For Money (Capitol Nashville)	124833	-33273	2068	-470	17	117/0
22	<b>19</b>	LOST TRAILERS How 'Bout You Don't (BNA)	117891	+3171	1995	+51	29	112/0
24	<b>20</b>	KELLIE PICKLER Best Days Of Your Life (19/BNA)	89038	+12158	1538	+186	24	102/6
27	<b>21</b>	BILLY CURRINGTON People Are Crazy (Mercury)	80861	+21108	1436	+329	8	97/13
25	<b>22</b>	RANDY HOUSER Boots On (Universal South)	79187	+16402	1403	+212	10	99/7
28	<b>23</b>	REBA Strange (Starstruck/Valory)	78707	+29399	1253	+523	3	96/16
<b>Breaker</b>	<b>24</b>	TAYLOR SWIFT You Belong With Me (Big Machine)	76912	+44678	1116	+709	2	91/40
29	<b>25</b>	BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)	57073	+8218	1125	+143	10	93/9
30	<b>26</b>	GLORIANA Wild At Heart (Emblem/New Revolution)	52784	+7428	1008	+126	14	82/11
<b>Breaker</b>	<b>27</b>	DARIUS RUCKER Alright (Capitol Nashville)	48824	+28406	800	+444	3	79/33
31	<b>28</b>	CRAIG MORGAN God Must Really Love Me (BNA)	45560	+1617	919	+7	17	77/1
35	<b>29</b>	DARRYL WORLEY Sounds Like Life To Me (Stroudavarious)	39080	+7790	815	+63	13	73/7
33	<b>30</b>	ERIC CHURCH Love Your Love The Most (Capitol Nashville)	36752	+5100	801	+115	11	68/4

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**JONATHAN SINGLETON & THE GROVE**

**#51\***

**LIVIN' IN PARADISE**

KYGO WGXK KHKI WRNS WOGK KDRK  
 KNIX WSOC KKNG WTOR WSSL WKSJ  
 WXBO WGGY KMDL KIXZ WWGR KRST  
 WQBE WCNA WIVK KNTY  
 WSIX KBEQ WQHK WIRK

UNIVERSAL RECORDS GROUP

**RANDY HOUSER**

**BOOTS ON**

**RANDY HOUSER**

**#22**

**+212**

**+ 1.6 MILLION INCREASE IN AUDIENCE**

**Joe Nichols**

**"Believers"**

**42\* in two weeks!**

**MOST ADDED... AGAIN!**

**DMDS**  
DOWNLOAD NOW!

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
34	<b>31</b>	<b>CHUCK WICKS</b> Man Of The House (RCA)	34267	+2656	749	+46	15	75/2
37	<b>32</b>	<b>PAT GREEN</b> Country Star (BNA)	28818	+1475	647	+36	11	55/4
38	<b>33</b>	<b>MILEY CYRUS</b> The Climb (Walt Disney/Hollywood/Lyric Street)	28268	+2772	581	+70	9	58/6
40	<b>34</b>	<b>JUSTIN MOORE</b> Small Town USA (Valory)	27990	+5785	746	+129	12	74/5
39	<b>35</b>	<b>JAMEY JOHNSON</b> High Cost Of Living (Mercury)	24035	+882	571	+23	12	51/1
44	<b>36</b>	<b>JACK INGRAM</b> Barefoot And Crazy (Big Machine)	23718	+5565	397	+94	6	49/8
36	37	<b>TRENT TOMLINSON</b> That's How It Still Oughta Be (Carolwood)	22996	-5781	554	-85	17	58/0
43	<b>38</b>	<b>LOVE AND THEFT</b> Runaway (Carolwood)	20948	+2229	515	+51	9	60/4
41	39	<b>CHRIS YOUNG</b> Gettin' You Home (The Black Dress Song) (RCA)	19910	-1101	344	-13	11	43/3
49	<b>40</b>	<b>JESSICA HARP</b> Boy Like Me (Warner Bros./WRN)	13645	+4897	284	+52	7	34/4
48	<b>41</b>	<b>BOMSHEL</b> Fight Like A Girl (Curb)	11995	+2228	386	+43	11	42/3
53	<b>42</b>	<b>JOE NICHOLS</b> Believers (Universal South)	11265	+4777	257	+157	2	33/14
46	43	<b>HANK WILLIAMS JR.</b> Red White & Pink-Slip Blues (Curb)	10861	-2222	186	-17	3	9/3
47	44	<b>TRAILER CHOIR</b> What Would You Say (Show Dog Nashville)	10285	-834	349	+2	13	41/1
45	45	<b>CARRIE UNDERWOOD</b> The More Boys... (19/Arista Nashville)	10229	-2861	74	-17	15	3/0
50	<b>46</b>	<b>CAITLIN &amp; WILL</b> Address In The Stars (Columbia)	9728	+1604	365	+36	7	41/4
51	<b>47</b>	<b>DAVID NAIL</b> Red Light (MCA Nashville)	8457	+640	326	+14	9	48/4
52	<b>48</b>	<b>BILLY RAY CYRUS</b> Back To Tennessee (Walt Disney/Lyric Street)	8201	+561	219	-110	9	38/0
56	<b>49</b>	<b>LEE ANN WOMACK</b> Solitary Thinkin' (MCA Nashville)	7559	+3353	191	+61	3	28/9
-	<b>50</b>	<b>BUCKY COVINGTON</b> I Want My Life Back (Lyric Street)	6921	+4544	209	+150	2	35/15
54	<b>51</b>	<b>JONATHAN SINGLETON &amp; THE GROVE</b> Livin'... (Universal South)	6481	+582	223	+22	6	27/3
55	<b>52</b>	<b>PAT GREEN</b> What I'm For (BNA)	6363	+2107	40	+13	5	0/0
<b>Debut</b>	<b>53</b>	<b>LUKE BRYAN</b> Do I (Capitol Nashville)	4847	+4847	96	+96	1	7/7
58	<b>54</b>	<b>TRACE ADKINS</b> Til The Last Shot's Fired (Capitol Nashville)	3998	+931	46	+6	3	1/0
59	<b>55</b>	<b>MIRANDA LAMBERT</b> Dead Flowers (Columbia)	3526	+464	84	+37	2	8/5
<b>Debut</b>	<b>56</b>	<b>KATE &amp; KACEY</b> Dreaming Love (Big Machine)	3210	+793	48	+4	1	15/10
<b>Debut</b>	<b>57</b>	<b>PHIL VASSAR</b> Bobby With An I (Universal South)	2850	+2850	32	+32	1	1/1
<b>Debut</b>	<b>58</b>	<b>CARTER TWINS</b> Heart Like Memphis (CMT/Meteor 17/C05)	2182	+475	104	+20	1	11/1
<b>Debut</b>	<b>59</b>	<b>RICHIE MCDONALD</b> Six-Foot Teddybear (Stroudavarious)	1852	+833	78	+52	1	14/8
-	60	<b>MARK CHESNUTT</b> She Never Got... (Big 7/Lofton Creek)	1741	-167	35	0	2	5/2

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**Heidi Newfield**  
"WHAT AM I WAITING FOR"  
**GOING FOR**  
**ADDS 5/04/09**

The title track from  
her critically  
acclaimed album.



**8 spot jump**  
**this week!**

**48 to 41**

**6 ADDS THIS WEEK**

**KSKS, WSIX, KBQI, WWNU, WGTY, KATM**

**KEYE 23X, KATM 21X, KSOP 19X, KCYE 17X, WSLC 16X,  
WBCT 14X, WFUS 14X, KRTY 13X, WQHK 11X,  
WFBE 11X, WYCD 10X, KBWF 10X, KKWF 10X**

**Congratulations to Rodney Atkins on his 2 weeks at #1 on "It's America"**

**CURB**  
curb.com

# RODNEY ATKINS

THANK YOU TO COUNTRY RADIO &  
THE PROMOTION STAFF AT  
CURB RECORDS,  
WE'RE IN THIS TOGETHER,  
AND IT'S AN HONOR TO  
CHASE THIS DREAM WITH YOU.  
THANK YOU FOR MAKING  
"IT'S AMERICAN" #1.



**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
TAYLOR SWIFT You Belong With Me (Big Machine)	40
DARIUS RUCKER Alright (Capitol Nashville)	33
REBA Strange (Starstruck/Valory)	16
BUCKY COVINGTON I Want My Life Back (Lyric Street)	15
JOE NICHOLS Believers (Universal South)	14
BILLY CURRINGTON People Are Crazy (Mercury)	13
GLORIANA Wild At Heart (Emblem/New Revolution)	11
KATE & KACEY Dreaming Love (Big Machine)	10
KRISTA MARIE Jeep Jeep (Holeshot/Broken Bow)	10

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Play Increase
TAYLOR SWIFT You Belong With Me (Big Machine)	+44678
BRAD PAISLEY Then (Arista Nashville)	+34142
KEITH URBAN Kiss A Girl (Capitol Nashville)	+31134
REBA Strange (Starstruck/Valory)	+29399
DARIUS RUCKER Alright (Capitol Nashville)	+28406
SUGARLAND It Happens (Mercury)	+27166
MONTGOMERY GENTRY One In Every Crowd (Columbia)	+26668
JASON ALDEAN She's Country (Broken Bow)	+25533
ALAN JACKSON Sissy's Song (Arista Nashville)	+24263
ZAC BROWN BAND Whatever...(Home Grown/Atlantic/Big Picture)	+22777

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TAYLOR SWIFT You Belong With Me (Big Machine)	+709
REBA Strange (Starstruck/Valory)	+523
SUGARLAND It Happens (Mercury)	+466
DARIUS RUCKER Alright (Capitol Nashville)	+444
BRAD PAISLEY Then (Arista Nashville)	+432
JASON ALDEAN She's Country (Broken Bow)	+399
KEITH URBAN Kiss A Girl (Capitol Nashville)	+399
ZAC BROWN BAND Whatever I... (Home Grown/Atlantic/Big Picture)	+388
CARRIE UNDERWOOD F/R. TRAVIS I Told... (19/Arista Nashville)	+330
BILLY CURRINGTON People Are Crazy (Mercury)	+329

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
TAYLOR SWIFT You Belong With Me (Big Machine)	30
JOE NICHOLS Believers (Universal South)	20
DARIUS RUCKER Alright (Capitol Nashville)	18
REBA Strange (Starstruck/Valory)	17
MIRANDA LAMBERT Dead Flowers (Columbia)	16
ERIC CHURCH Love Your Love The Most (Capitol Nashville)	14
KELLIE PICKLER Best Days Of Your Life (19/BNA)	10
LEE ANN WOMACK Solitary Thinkin' (MCA Nashville)	10
BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)	9
BUCKY COVINGTON I Want My Life Back (Lyric Street)	9
LUKE BRYAN Do I (Capitol Nashville)	9

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Play Increase
DARIUS RUCKER Alright (Capitol Nashville)	+14222
TAYLOR SWIFT You Belong With Me (Big Machine)	+14160
REBA Strange (Starstruck/Valory)	+13730
ZAC BROWN BAND Whatever... (Home Grown/Atlantic/Big Picture)	+9280
BRAD PAISLEY Then (Arista Nashville)	+8687
KELLIE PICKLER Best Days Of Your Life (19/BNA)	+7648
MONTGOMERY GENTRY One In Every Crowd (Columbia)	+7444
DIERKS BENTLEY Sideways (Capitol Nashville)	+7216
KEITH URBAN Kiss A Girl (Capitol Nashville)	+6890
ALAN JACKSON Sissy's Song (Arista Nashville)	+6407

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
REBA Strange (Starstruck/Valory)	+718
TAYLOR SWIFT You Belong With Me (Big Machine)	+650
DARIUS RUCKER Alright (Capitol Nashville)	+645
BRAD PAISLEY Then (Arista Nashville)	+466
ZAC BROWN BAND Whatever... (Home Grown/Atlantic/Big Picture)	+386
KENNY CHESNEY Out Last Night (BNA)	+352
MONTGOMERY GENTRY One In Every Crowd (Columbia)	+343
KEITH URBAN Kiss A Girl (Capitol Nashville)	+340
ALAN JACKSON Sissy's Song (Arista Nashville)	+325
KELLIE PICKLER Best Days Of Your Life (19/BNA)	+320

WARNER BROS. NASHVILLE Presents **JAMES OTTO**  
**SINCE YOU BROUGHT IT UP**  
 -IMPACTING NOW-  
 ALREADY PLAYING IN:  
 Albany, Buffalo, Madison, Monmouth,  
 Oklahoma City & Tampa

**COUNTRY NEW AND ACTIVE**

**HEIDI NEWFIELD** What Am I Waiting For (*Curb*)

Total Audience: 1698, Total Stations: 1, Adds: 1

**JAKE OWEN** Eight Second Ride (*RCA*)

Total Audience: 1633, Total Stations: 1, Adds: 0

**TRAILER CHOIR** Rockin' The Beer Gut (*Show Dog Nashville*)

Total Audience: 1578, Total Stations: 1, Adds: 0

**KRISTA MARIE** Jeep Jeep (*Holeshot/Broken Bow*)

Total Audience: 1066, Total Stations: 11, Adds: 10

**KATIE ARMIGER** Trail Of Lies (*Cold River*)

Total Audience: 1016, Total Stations: 7, Adds: 1

**RASCAL FLATTS** Summer Nights (*Lyric Street*)

Total Audience: 943, Total Stations: 0, Adds: 0

**COUNTRY INDICATOR NEW AND ACTIVE**

**ZONA JONES** Bluer Than Blue (*Rocky Comfort*)

Total Plays: 68, Total Stations: 6, Adds: 3

**LUKE BRYAN** Do I (*Capitol Nashville*)

Total Plays: 66, Total Stations: 9, Adds: 9

**HEIDI NEWFIELD** What Am I Waiting For (*Curb*)

Total Plays: 61, Total Stations: 4, Adds: 0

**DUE WEST** I Get That All The Time (*Bigger Than Me/Nine North*)

Total Plays: 59, Total Stations: 7, Adds: 3

**DARYLE SINGLETARY** Love You With The Lights On (*E1*)

Total Plays: 56, Total Stations: 3, Adds: 0

**HANK WILLIAMS JR.** Red White & Pink-Slip Blues (*Curb*)

Total Plays: 55, Total Stations: 3, Adds: 1

**TELLURIDE** Pencil Marks (*American Roots/Quarterback*)

Total Plays: 53, Total Stations: 9, Adds: 1

**AARON WATSON** Rollercoaster Ride (*BIG Label/Thirty Tigers*)

Total Plays: 47, Total Stations: 2, Adds: 0

**JO DEE MESSINA** Shine (*Curb*)

Total Plays: 40, Total Stations: 2, Adds: 0

**CARTER TWINS** Heart Like Memphis (*CMT/Meteor 17/CO5*)

Total Plays: 38, Total Stations: 4, Adds: 2

**R&R Going For Adds**

5/4

**HEIDI NEWFIELD** What Am I Waiting For (*Curb*)

**LUKE BRYAN** Do I (*Capitol Nashville*)

**TAYLOR HICKS** Seven Mile Breakdown (*Modern Whomp/CO5*)

5/11

**HOLLY WILLIAMS** Mama (*Mercury*)

**MEGAN MULLINS** Long Past Gone (*Stoney Creek*)

**ZONA JONES** Bluer Than Blue (*Rocky Comfort*)

5/18

No Going for Adds for this Week

**TOP 10 RECURRENTS**

ARTIST	Title	Label(s)	Total Aud. (00)
JAKE OWEN	Don't Think I Can't Love You	(RCA)	193044
DARIUS RUCKER	It Won't Be Like This For Long	(Capitol Nashville)	181024
TOBY KEITH	God Love Her	(Show Dog Nashville)	135996
GEORGE STRAIT	River Of Love	(MCA Nashville)	135215
KEITH URBAN	Sweet Thing	(Capitol Nashville)	121236
ZAC BROWN BAND	Chicken Fried	(Home Grown/Atlantic/Big Picture)	119407
DIERKS BENTLEY	Feel That Fire	(Capitol Nashville)	111581
TAYLOR SWIFT	White Horse	(Big Machine)	111204
JOHN RICH	Shuttin' Detroit Down	(Warner Bros./WRN)	108573
BROOKS & DUNN	F/R. MCENTIRE Cowgirls Don't Cry	(Arista Nashville)	107923



121 Country reporters. Songs ranked by total audience for the airplay week of 4/20-4/26. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2009, Arbitron Inc.) © 2009 The Nielsen Company.

**New this week:  
WFUS, KIXZ, WHWK,  
WKCN, WFRE & WRSF!**

**"I'm Still Me"  
debuts #1 on CMT Pure!**

**Now on GAC!**

NEW & ACTIVE @ R&R/BDS  
"I'M STILL ME"

**WILLIAMS RILEY**

**NINE NORTH RECORDS**  
**Golden**

**DMDS**  
DOWNLOAD NOW!

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Sta On/ Adds TW
1	1	<b>JASON ALDEAN</b> She's Country ( <i>Broken Bow</i> )	4715	+14	97135	+710	23	116/1
3	2	<b>CARRIE UNDERWOOD F/R.TAVIS</b> I Told... ( <i>19/Arista Nashville</i> )	4623	+130	93416	+2565	15	117/0
4	3	<b>SUGARLAND</b> It Happens ( <i>Mercury</i> )	4577	+277	92689	+2742	11	115/0
2	4	<b>RASCAL FLATTS</b> Here Comes Goodbye ( <i>Lyric Street</i> )	4494	-179	89896	-4632	14	116/0
5	5	<b>RODNEY ATKINS</b> It's America ( <i>Curb</i> )	4087	-211	82559	-5384	23	109/0
8	6	<b>KEITH URBAN</b> Kiss A Girl ( <i>Capitol Nashville</i> )	3835	+340	77755	+6890	7	120/0
9	7	<b>MONTGOMERY GENTRY</b> One In Every Crowd ( <i>Columbia</i> )	3828	+343	78775	+7444	14	116/0
11	8	<b>DIERKS BENTLEY</b> Sideways ( <i>Capitol Nashville</i> )	3512	+319	71221	+7216	10	119/0
12	9	<b>BRAD PAISLEY</b> Then ( <i>Arista Nashville</i> )	3505	+466	73013	+8687	6	119/0
13	10	<b>KENNY CHESNEY</b> Out Last Night ( <i>BNA</i> )	3332	+352	68075	+5353	5	117/0
15	11	<b>ALAN JACKSON</b> Sissy's Song ( <i>Arista Nashville</i> )	3259	+325	66538	+6407	11	114/2
14	12	<b>LADY ANTEBELLUM</b> I Run To You ( <i>Capitol Nashville</i> )	3089	+112	63661	+1584	15	116/0
18	13	<b>ZAC BROWN BAND</b> Whatever... ( <i>Home Grown/Atlantic/Big Picture</i> )	2894	+386	61609	+9280	15	116/2
17	14	<b>ELI YOUNG BAND</b> Always The Love... ( <i>Republic/Universal South</i> )	2634	+56	54373	+583	31	106/1
19	15	<b>JASON MICHAEL CARROLL</b> Where I'm From ( <i>Arista Nashville</i> )	2553	+160	54644	+3027	24	112/1
20	16	<b>TOBY KEITH</b> Lost You Anyway ( <i>Show Dog Nashville</i> )	2470	+256	48485	+5006	8	112/0
21	17	<b>BILLY CURRINGTON</b> People Are Crazy ( <i>Mercury</i> )	2053	+250	42995	+5341	9	105/4
23	18	<b>RANDY HOUSER</b> Boots On ( <i>Universal South</i> )	1864	+200	38356	+4511	11	101/4
26	19	<b>REBA</b> Strange ( <i>Starstruck/Valory</i> )	1851	+718	35773	+13730	3	103/17
22	20	<b>LOST TRAILERS</b> How 'Bout You Don't ( <i>BNA</i> )	1676	-25	37521	-1465	27	85/0
24	21	<b>KELLIE PICKLER</b> Best Days Of Your Life ( <i>19/BNA</i> )	1602	+320	33605	+7648	22	87/10
30	22	<b>DARIUS RUCKER</b> Alright ( <i>Capitol Nashville</i> )	1490	+645	31286	+14222	3	93/18
25	23	<b>BLAKE SHELTON</b> I'll Just Hold On ( <i>Warner Bros./WRN</i> )	1311	+173	26930	+3412	10	88/9
34	24	<b>TAYLOR SWIFT</b> You Belong With Me ( <i>Big Machine</i> )	1306	+650	26834	+14160	2	90/30
29	25	<b>DARRYL WORLEY</b> Sounds Like Life To Me ( <i>Stroudavarious</i> )	1101	+158	22903	+3241	15	67/8
27	26	<b>GLORIANA</b> Wild At Heart ( <i>Emblem/New Revolution</i> )	1069	+110	22784	+1885	14	68/6
28	27	<b>CRAIG MORGAN</b> God Must Really Love Me ( <i>BNA</i> )	926	-24	18901	-1013	17	58/2
33	28	<b>ERIC CHURCH</b> Love Your Love The Most ( <i>Capitol Nashville</i> )	920	+205	17899	+4097	12	62/14
31	29	<b>MILEY CYRUS</b> The Climb ( <i>Walt Disney/Hollywood/Lyric Street</i> )	889	+87	16967	+1066	8	66/6
32	30	<b>PAT GREEN</b> Country Star ( <i>BNA</i> )	833	+68	16040	+1379	11	56/5

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LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Sta On/ Adds TW
36	<b>31</b>	<b>JACK INGRAM</b> Barefoot And Crazy ( <i>Big Machine</i> )	734	+104	15198	+2152	5	57/7
37	<b>32</b>	<b>CHUCK WICKS</b> Man Of The House ( <i>RCA</i> )	625	+22	13615	+460	13	47/2
39	<b>33</b>	<b>LOVE AND THEFT</b> Runaway ( <i>Carolwood</i> )	535	+53	9661	+1045	10	40/3
40	<b>34</b>	<b>JUSTIN MOORE</b> Small Town USA ( <i>Valory</i> )	521	+58	9419	+1524	12	31/4
35	35	<b>TRENT TOMLINSON</b> That's How It Still Oughta Be ( <i>Carolwood</i> )	510	-128	10716	-1862	16	37/0
38	36	<b>KATIE ARMIGER</b> Trail Of Lies ( <i>Cold River</i> )	509	-29	7958	-449	14	35/0
41	<b>37</b>	<b>JAMEY JOHNSON</b> High Cost Of Living ( <i>Mercury</i> )	412	+20	7918	+922	11	32/1
47	<b>38</b>	<b>JOE NICHOLS</b> Believers ( <i>Universal South</i> )	375	+178	5937	+2640	3	38/20
42	<b>39</b>	<b>TRAILER CHOIR</b> What Would You Say ( <i>Show Dog Nashville</i> )	372	+22	7808	-7	15	27/0
50	<b>40</b>	<b>BUCKY COVINGTON</b> I Want My Life Back ( <i>Lyric Street</i> )	312	+158	6799	+3918	2	31/9
54	<b>41</b>	<b>MIRANDA LAMBERT</b> Dead Flowers ( <i>Columbia</i> )	293	+159	7299	+3600	2	26/16
45	<b>42</b>	<b>MARK CHESNUTT</b> She Never Got Me Over You ( <i>Big 7/Lofton Creek</i> )	289	+23	4126	+302	7	20/2
46	<b>43</b>	<b>JONATHAN SINGLETON &amp; THE GROVE</b> Livin' In... ( <i>Universal South</i> )	261	+31	4498	+842	6	25/3
49	<b>44</b>	<b>LEE ANN WOMACK</b> Solitary Thinkin' ( <i>MCA Nashville</i> )	250	+85	4579	+2321	2	24/10
48	<b>45</b>	<b>JESSICA HARP</b> Boy Like Me ( <i>Warner Bros./WRN</i> )	248	+62	4159	+691	8	19/2
51	<b>46</b>	<b>TRACY LAWRENCE</b> Up To Him ( <i>Rocky Comfort/Nine North</i> )	193	+40	2356	+669	2	16/1
58	<b>47</b>	<b>RICHIE MCDONALD</b> Six-Foot Teddybear ( <i>Stroudavarious</i> )	180	+61	2398	+880	2	15/6
52	<b>48</b>	<b>BOMSHEL</b> Fight Like A Girl ( <i>Curb</i> )	155	+2	2890	-6	9	15/1
53	<b>49</b>	<b>CAITLIN &amp; WILL</b> Address In The Stars ( <i>Columbia</i> )	154	+13	2095	+128	5	18/2
-	<b>50</b>	<b>CHRIS YOUNG</b> Gettin' You Home (The Black Dress Song) ( <i>RCA</i> )	153	+44	2504	+308	8	13/1
44	51	<b>BILLY RAY CYRUS</b> Back To Tennessee ( <i>Walt Disney/Lyric Street</i> )	150	-138	2550	-2094	11	13/0
57	<b>52</b>	<b>DARREN KOZELSKY</b> Good Day To... ( <i>Major 7th/Spinville/Nine North</i> )	149	+26	2685	+613	8	12/1
<b>Debut</b>	<b>53</b>	<b>STEPHEN COCHRAN</b> Wal-Mart Flowers ( <i>Aria Nashville</i> )	142	+37	2846	+787	1	16/3
55	<b>54</b>	<b>WILLIAMS RILEY BAND</b> I'm Still Me ( <i>Golden/Nine North</i> )	132	+6	1435	+393	6	13/4
60	<b>55</b>	<b>SARAH DARLING</b> Jack Of Hearts ( <i>Black River</i> )	128	+12	2548	+458	2	13/1
<b>Debut</b>	<b>56</b>	<b>RICK HUCKABY</b> She Gets Me High ( <i>HeadCoach</i> )	126	+16	2478	+355	1	13/2
-	<b>57</b>	<b>LANCE MILLER</b> George Jones & Jesus ( <i>Big 7/Lofton Creek</i> )	103	+3	1168	+8	8	9/0
<b>Debut</b>	<b>58</b>	<b>MAC MCANALLY</b> You First ( <i>Show Dog Nashville</i> )	87	+52	1445	+922	1	11/8
<b>Debut</b>	<b>59</b>	<b>KATE &amp; KACEY</b> Dreaming Love ( <i>Big Machine</i> )	84	+54	1287	+656	1	9/5
56	60	<b>MATT STILLWELL</b> Rain ( <i>Still 7/Spinville/Nine North</i> )	72	-52	1162	-959	4	6/0

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**GOT NEWS?**

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ARTIST Title (Label)	TOTAL PASSION	POSITIVE	INDEX	NEUTRAL	DISLIKE	STRONGLY DISLIKE
BRAD PAISLEY Then (Arista Nashville)	26.3%	72.7%	3.93	21.5%	5.7%	0.2%
JASON ALDEAN She's Country (Broken Bow)	36.3%	72.7%	4.02	21.2%	5.7%	0.5%
KEITH URBAN Kiss A Girl (Capitol Nashville)	25.2%	71.5%	3.90	22.0%	6.0%	0.5%
CARRIE UNDERWOOD F/R. TRAVIS I Told You So (19/Arista Nashville)	40.7%	70.8%	3.96	17.5%	7.7%	4.0%
JOHN RICH Shuttin' Detroit Down (Warner Bros./WRN)	25.3%	68.3%	3.85	24.2%	6.5%	1.0%
ALAN JACKSON Sissy's Song (Arista Nashville)	29.8%	67.8%	3.82	20.0%	9.0%	3.2%
TIM MCGRAW Nothin' To Die For (Curb)	24.5%	66.5%	3.84	26.7%	6.3%	0.5%
ELI YOUNG BAND Always The Love Songs (Republic/Universal South)	17.5%	66.5%	3.78	28.3%	4.5%	0.7%
LOST TRAILERS How 'Bout You Don't (BNA)	14.3%	66.0%	3.74	28.3%	4.5%	1.2%
JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	22.3%	65.5%	3.80	27.5%	6.3%	0.7%
RODNEY ATKINS It's America (Curb)	25.3%	64.2%	3.83	29.7%	5.3%	0.8%
MONTGOMERY GENTRY One In Every Crowd (Columbia)	16.7%	62.7%	3.71	29.8%	6.7%	0.8%
TOBY KEITH Lost You Anyway (Show Dog Nashville)	20.2%	62.2%	3.71	27.5%	9.5%	0.8%
DIERKS BENTLEY Sideways (Capitol Nashville)	18.3%	62.0%	3.67	27.3%	8.3%	2.3%
ZAC BROWN BAND Whatever It Is (Home Grown/Atlantic/Big Picture)	15.5%	62.0%	3.69	31.0%	5.8%	1.2%
SUGARLAND It Happens (Mercury)	29.2%	61.5%	3.72	23.5%	10.8%	4.2%
KENNY CHESNEY Out Last Night (BNA)	21.5%	61.5%	3.71	27.8%	9.2%	1.5%
RASCAL FLATTS Here Comes Goodbye (Lyric Street)	28.7%	60.2%	3.73	26.3%	10.8%	2.7%
JIMMY WAYNE I Will (Valory)	19.0%	58.7%	3.64	29.5%	10.3%	1.5%
LADY ANTEBELLUM I Run To You (Capitol Nashville)	17.0%	57.5%	3.65	34.2%	7.5%	0.8%
RANDY HOUSER Boots On (Universal South)	20.0%	57.2%	3.60	27.7%	13.0%	2.2%
KELLIE PICKLER Best Days Of Your Life (19/BNA)	16.0%	57.2%	3.58	28.7%	12.7%	1.5%
BILLY CURRINGTON People Are Crazy (Mercury)	15.8%	57.2%	3.56	28.5%	12.0%	2.3%
CRAIG MORGAN God Must Really Love Me (BNA)	11.2%	56.7%	3.57	33.3%	8.7%	1.3%
TRACE ADKINS Marry For Money (Capitol Nashville)	20.7%	56.0%	3.52	23.7%	15.7%	4.7%
DEAN BRODY Brothers (Broken Bow)	14.3%	55.8%	3.57	32.2%	10.8%	1.2%
REBA Strange (Starstruck/Valory)	15.5%	54.0%	3.58	35.5%	9.5%	1.0%
MILEY CYRUS The Climb (Walt Disney/Hollywood/Lyric Street)	15.0%	53.0%	3.51	32.3%	12.3%	2.5%
PAT GREEN Country Star (BNA)	8.8%	52.3%	3.51	38.0%	9.5%	0.3%
DARRYL WORLEY Sounds Like Life To Me (Stroudavarious)	9.8%	52.0%	3.49	36.7%	9.8%	1.5%
LOVE AND THEFT Runaway (Carolwood)	9.0%	50.7%	3.46	37.0%	10.8%	1.5%
GLORIANA Wild At Heart (Emblem/New Revolution)	10.5%	48.7%	3.48	40.7%	10.0%	0.7%
CHUCK WICKS Man Of The House (RCA)	7.2%	47.7%	3.41	40.0%	11.2%	1.2%
TRENT TOMLINSON That's How It Still Oughta Be (Carolwood)	11.5%	47.5%	3.32	30.0%	18.2%	4.3%
BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)	8.0%	42.5%	3.31	40.7%	13.7%	3.2%

The Callout America sample is 600 persons in each weekly report, made up of a three week rolling average of 200 persons weekly. Sample is 50% Male / Female and taken from 20 U.S. Markets. Demos are evenly balanced in 18-24, 25-34, 35-44 and 45-54 cells. Song scores are on a 1 to 5 differential with "1" meaning strong dislike and "5" meaning like it a lot. The positive index is an average of all 1 to 5 scores. Total Positive is the combined 4 and 5 scores. Market breakouts by geographical region are; **MIDWEST:** Cincinnati, Indianapolis, Kansas City, Omaha and Wichita. **SOUTH:** Atlanta, Charleston, Charlotte, Mobile / Pensacola and Nashville. **EAST:** Philadelphia, Pittsburgh, Providence RI, Rochester, Virginia Beach. **WEST:** Colorado Springs, Houston, Modesto, Phoenix and Portland OR.

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