



**KID ROCK'S NEW SINGLE: "BLUE JEANS AND A ROSARY"**

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**A COUNTRY RADIO EXCLUSIVE**



### INSIDE

Page 1: Surprising, Astonishing, Startling, Stunning, Stupefying And Shocking



Country Not Only Cares, But Learns How To Care Better In Memphis



Inside: Shameless Plugs For Annual R&R Reader's Poll Just Beginning



R&R Is Now Omnipresent And Omniscient With Text Alerts



Page Five: Paisley, Urban Both Share The Magic Number, And It's Nine

*In the Caribbean there are oysters that can climb trees.*

*Real news needed!*

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323-954-3444

### Still Reeling, To Be Honest

And no, it's not because the Titans lost to Baltimore on Saturday. This might be more upsetting. One of the first e-mails we saw on Monday morning (Jan. 12) was Erica Farber's announcement that she's leaving R&R as president and publisher effective Jan. 30. As my colleague at R&R CHR/Top 40 editor Kevin Carter put it today, "The term 'end of an era' is often overused in this industry, but, in this case, it most certainly applies." Kevin is spot-on, in spite of the fact that Erica has always insisted to her staff that the R&R brand is bigger than all the people who work here put together. All except one. Erica is leaving R&R after 16 1/2 years, saying, "I have had the pleasure of working with an amazing team of individuals while serving an industry that I absolutely love. This has been an incredible ride. And like a rollercoaster, it has been full of ups and downs and many curves, but it has always been exciting! It has been a privilege working side by side with all of you," she said. "I am forever grateful for your hard work, your focus, your passion and, most of all, your friendship."

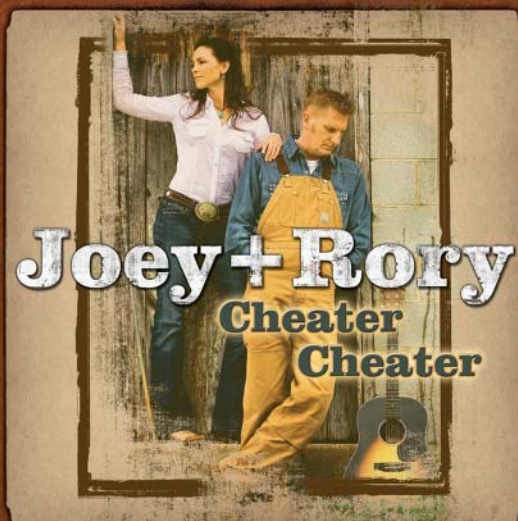
### 'Legendary Figure'

In acknowledging Farber's departure, Rob Sisco, president of music and chief operating officer, entertainment, for R&R parent The Nielsen Company described Farber as "a thoroughly well-respected executive and leader in both the radio and record industries. Her accomplishments and contributions both at R&R and in the radio and record communities are too numerous to mention, but have assured her status as a legendary figure in our businesses." If that's the case — and it is — then what about her status in this format? Frankly, it's substantial, and I believed that long before I ever imagined working for her. Erica has been a tremendous advocate for this format for years and a continuing presence at all major country events like the ACMS, CMAs and, of course, Country Radio Seminar, where she's had a considerable impact on the country format. Erica served on the CRB Board of Directors, eventually rising to the presidency of the organization. Her long-term influence was so strong, the organization awarded Farber its Presidents Award in

*continued on page 3*

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### Radio Reacts:



**"After 360 spins I've had 2 complaints and 1 of them was from a part-time jock." - Travis Moon/KEEY**

**"I like songs that people LOVE and look for. CHEATER's that kind of record." - Gregg Swedberg/KEEY**

**"People are very passionate about this song! CHEATER leads in requests and excellent early callout!" - Mike Kennedy/KBEQ**

**"I haven't seen a record react like this since 'If You're Reading This'" - Andy Elliott/KHKI**

**New This Week: WUBL, WTRS, KZSN, WBUL, WMUS, WGTR & KTCR!  
Callout, Sales + Requests = GO TIME!**





## Lady Antebellum Sweeps CMA and ACM New Artist Awards in 2008

2008 was a wild ride for Capitol Nashville's Lady Antebellum as the trio took home new artist awards at both the Academy of Country Music's and Country Music Association's annual awards shows.

## Capitol Records Nashville Trio Nabs Big Nominations For 2009 Grammy Awards

The trio's year ended not only having swept the new country artist awards in 2008 at the ACM and CMA's but have just scored multiple GRAMMY nominations, including a nod in the prestigious overall "Best New Artist" category, where they are up against the Jonas Brothers, Duffy, Adele and Jazmine Sullivan as well as a nomination for "Best Country Group"

## Lady A Selected For 2008 CRS "New Faces"

Country radio embraced the young trio of (Lady Antebellum) Dave Haywood, Charles Kelley and Hillary Scott and their first Top 5 smash "Love Don't Live Here." The success of their single and all the surrounding positive buzz for the band helped Dave, Charles and Hillary land a much sought after slot for the annual Country Radio Broadcaster's annual New Faces show at the 2008 Country Radio Seminar.

## Major National Critical Acclaim

When rising country music group Lady Antebellum blew onto the scene in early 2008, national outlets from Billboard, MSN to Associated Press named them the "one to watch in 2008." Shortly following the band's debut album entering the Country Soundscan charts at #1, music critics across the country are hailing it as "one of the year's best, period."

"Not only is this one of the best new-artist debuts in recent memory, Lady Antebellum's self-titled set will go down as one of the year's best, period."

- *Billboard*

"They sound ready to take on the world - and capable of conquering it."

- *Associated Press*

"Fans of mainstream country music should definitely make space on their shelves and hard drives for this strong debut."

- *Boston Globe*

"This is the new country music: respectful of the past but unashamed of its modernity."

- *Detroit Free Press*

"The harmonies are spot on. The lyrics are wellcrafted. The production is so polished it feels like the songs have been buffed with chamios. This is a remarkably solid album."

- *Tampa Tribune*

"In a world of frontmen, you can count the number of great country bands on one hand. Well, you could. Now you have to add one more: Lady Antebellum."

- *Chicago Tribune*

## Chosen as Part of "iTunes Class of 2008"

iTunes chose new Capitol Records Nashville trio Lady Antebellum for their coveted "Class of 2008," a select group of artists which iTunes declares "are the artists we feel have excelled - they are poised to take things to the next level." Last year's "Class of 2007" included such noteworthy performers as Amy Winehouse, Taylor Swift, Daughtry and Corinne Bailey Rae.

## On TV

Lady Antebellum is blazing through the national television circuit since their debut album landed at #1 on the country album charts in early 2008. They have appeared on the *The Today Show*, *Ellen*, *Late Night with Conan O'Brien*, *Late Late Show with Craig Ferguson*, *Jimmy Kimmel Live*, *ABC's CMA Music Festival: Country's Night To Rock*, *TNT's NASCAR Coke Zero 400* and more to be announced in the coming weeks.

## On Tour with Chesney and Urban

Lady Antebellum has been invited to tour in 2009 with superstars Kenny Chesney and Keith Urban!

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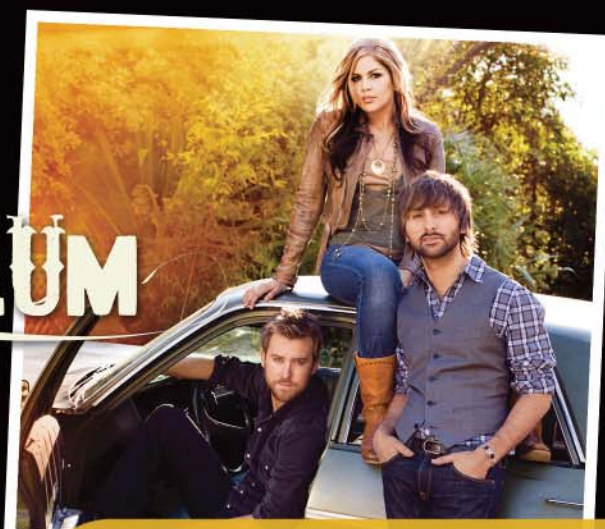
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continued from page 1

2002, which recognizes an individual's "significant contribution to the marketing, production, growth and development of the Country Radio Seminar." As I said earlier today in the R&R Country Daily, Erica's presence at R&R will be sorely missed. Having been around the block a few times before arriving at R&R two years ago, I worked with some truly talented managers who demonstrated strength, finesse and leadership every day. Those are just a few qualities Erica Farber possesses, in addition to a couple more that resonate: class and compassion.

Concurrent with Farber's departure, **Radio & Records** will be integrated into the Entertainment Group at Nielsen Business Media, which also includes Billboard, The Hollywood Reporter, Back Stage and ShoWest, among other brands. Howard Appelbaum, publisher of Billboard and VP of entertainment for Business Media, will add R&R to his responsibilities, uniting both music industry brands under one leader.

### Do-Gooders Due In Memphis

It was at CRS-20 in 1989 that Randy Owen of the group Alabama stood before programmers and challenged country radio to step up and help the St. Jude Children's Research Hospital in Memphis. The first-ever St. Jude radiothon took place later that year, and so did an event that has become an annual gathering of programmers, artists, and air personalities: the St. Jude Radiothon seminar. According to St. Jude senior director of radio entertainment and marketing Teri Watson, the first-ever event of this kind was more of "an intimate gathering" than an actual seminar. The 20th edition takes place this week in Memphis from Jan. 15-18, and it's truly something that has grown up and then some.

### Second Only To CRS

This year, Watson says more than 800 country professionals will converge on Memphis, making the St. Jude seminar second only to CRS as the single biggest collection of people in the country music and radio industry. Thursday arrivals can take an early bird tour of the research hospital, with the bulk of attendees making

## This Week At Callout America®

Kenny Chesney is once again country radio listeners' favorite with "Down the Road" at No. 1 overall and No. 2 passion. Core 35-44s overall are at No. 1 both positive and passion. Men are the strength at No. 1 with core males also at No. 1.

The No. 1 passion song for the week is "Country Boy" from Alan Jackson, which ranks at No. 4 overall. Females are at No. 1 passion, males are at No. 2 passion. Younger 25-34s are at No. 1 passion, as are listeners 25-44.

Randy Houser moves inside the top five with "Anything Goes" at No. 3, up strong from No. 7. Females are the strength at No. 3. Younger 18-34 listeners are at No. 5; 45-54s rank this song at No. 2. Core females are at No. 7, core males are at No. 6.

Brad Paisley stays strong with "Start a Band" at No. 8 overall. Younger 18-24 listeners are the strength at No. 1 overall, younger females are at No. 2, and 18-24 males are at No. 3.

Jason Aldean is on the move with "She's Country" ranking at No. 13 overall at just seven weeks of age and showing strong attachment ranking as the No. 4 passion song overall. Persons 18-34s are at No. 3 passion. Listeners 25-44 are at No. 4 passion. Females 18-24 are at No. 5 passion, and core 35-44 males at No. 2 positive and passion.

Josh Turner moves into the top 15 at No. 15 with "Everything Is Fine." Core 35-44s are at No. 17 and No. 19 passion. Female strength is with 35-44s at No. 12, male strength is with younger 18-24s at No. 14. Overall, the strongest demo is 45-54, which is at No. 7.

— John Hart, Bullseye Marketing Research  
Email: [hart@bullsi.com](mailto:hart@bullsi.com)

the trip on Friday, Jan. 16. Quick sidebar here: If you see Watson on the 16th — which is always hard to do since she organizes this entire event and is always a moving target — be sure and wish her a happy birthday. The seminar always takes place on or around her special day, so it's been years since she celebrated at home. On Saturday, Jan. 17, there's a

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PARALLEL RECORDS

full day of seminars and presentations designed to help stations improve upon existing radiothons, with successful stations sharing their fundraising secrets. According to Watson, St. Jude conducts a survey every year to find out what stations want to learn, see and share when they get together. "We have a lot of great panelists from our industry. Hopefully, it will be an opportunity to learn some new ideas and ways to make the radiothons even bigger and better, if possible," says Watson.

### Windy City Sets The Bar

CBS Radio's WUSN (US99)/Chicago sets the bar pretty high for the rest of the country each year by being one of the first and most successful radiothons for St. Jude. The station's recent December event totaled more than \$1.1 million; impressive, when you consider the shaky economy right now. We asked Watson if St. Jude will manage expectations in 2009, in light of the unstable economy. What they've found, she says, is that people tend to continue giving: "Even in tough economic times, they want to hang on to things that are important to them. You may see sometimes that they give a little less, but they still give." What St. Jude continues to stress, no matter what the economic climate, is a consistent message. "We're cognizant of what's happening in the world, but you have to stay true to your messaging," says Watson. "Cancer is 24/7; it doesn't change no matter what else is going on, so we have to stay focused." The message St. Jude radiothon stations continues to pound away at is becoming a Partner in Hope, a monthly donation that can automatically be deducted from a credit card.

### Two Hundred Stations = Tens Of Millions

The St. Jude radiothon is a major benchmark event and promotion for many stations and is often the sole charitable focus all year for some stations. Watson says that although some stations come and go, St. Jude has a consistent base of over 200 stations which generate roughly \$34 million dollars each year. And, impressively, there are 25 stations that are original believers in the cause and have participated in a St. Jude radiothon every year for the past two decades.

### COUNTRY DATES

- Jan. 15, 2009:** Colgate Country Showdown finals; Nashville.
- Feb. 8, 2009:** 51st annual Grammy Awards; Los Angeles.
- March 3, 2009:** Country DJ and Radio Hall of Fame Dinner; Nashville.
- March 4-6, 2009:** CRS 40 ([www.crb.org](http://www.crb.org)); Nashville.
- April 25-26, 2009:** Stagecoach Music Festival; Indio, Calif.

### A Memphian's Guide to Memphis

We turned to R&R's unofficial expert on Memphis, Tim Jones, who programs Citadel's WGKX, for a few tips on what to do — and wear — when you hit town. For one thing, dress warmly, says Jones, who told R&R the weather would be "freezing, if I remember correctly." The overnight low Thursday will drop to 12 degrees, only warming to 34 on Friday. Saturday will be balmy by comparison, hitting 47 degrees. St. Jude and the labels will have plenty for you to do, but Jones' suggestions include going to Rendezvous Ribs, across from the Peabody Hotel, although the seminar headquarters will be at the Marriott downtown this year. Other suggestions from Jones include "the Rock 'N Soul Museum, Sun Studios and, of course, Graceland," Elvis Presley's home, which most people will tour on Sunday. The Memphis Grizzlies are in town on Friday night, taking on the Utah Jazz; Jones also suggested checking out the South Main Art Galleries, which he characterized as "cool."

### She's Even Got A Flair For The Dramatic

In case you missed Taylor Swift performing on "Saturday Night Live" last weekend, there's more Taylor TV face time coming. This time, Swift will test her acting chops, guest-starring in an upcoming episode of "CSI: Crime Scene Investigation," the CBS crime drama. Swift will play a teenager who goes through a series of changes that have tragic consequences.

### From The Department Of Shameless Plugs

You can't say you weren't warned. We told you the

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annual R&R Reader's Poll was coming and ... ta-da! ... here it is. simply go to [www.radioandrecords.com/feedback/country\\_survey.asp](http://www.radioandrecords.com/feedback/country_survey.asp) and, magically, a nomination form will pop up, allowing you to vote for country's finest performers from the past year. Six categories and, oh ... one more thing: Since we have your attention, there's a small survey thingy too. We'd like you to fill that out so we can work on making all the R&R products you read even better, because, shockingly, we actually care and really value your input. I guess what we're saying here is: Your opinion counts! Unoriginal, but true. We need Reader's Poll forms back by Jan. 23 so we can tabulate results and report back to you in the March 6 CRS special edition of R&R.

### Texting, Texting, One, Two, Three!

How many times have you said to yourself, "Damn, I wish those riveting R&R Country Breaking News Alerts came to my phone!"? Well, wish no more, because the R&R geek squad has seen to that. R&R Country Breaking News has gone mobile, which means when news happens, R&R can buzz you instantly, wherever you and your phone are. Here's how: Text the word "country" to 36617 from your mobile phone to sign up. It's powered by Hip Cricket, and standard rates apply.

### From One Legend To Another

Mark your CRS-40 calendar now, because the lineup for one of the best panels of the seminar has just been locked up. It's called "Life of a Legend," a one-on-one session with one of country music's legendary performers; this year, Barbara Mandrell is the subject, and Kix Brooks will conduct the interview. Brooks, of course, is the host of ABC Radio Networks' "American Country Countdown" in addition to being half of the most successful duo in country music, Brooks & Dunn. Brooks and Mandrell will sit down on Friday, March 6 at 4:10 p.m. for the final panel of CRS. Speaking of CRS, advance registration is still available through Jan. 15 for \$599. After that, it jumps to \$699 until Feb. 6; on-site registration is \$749. Go to [www.crb.org](http://www.crb.org) to register online today.

## Pros On The Loose

**Name:** Heather Propper

**Phone:** 602-317-0551

**E-mail:** [hpropper@yahoo.com](mailto:hpropper@yahoo.com)

**Currently:** Right now, I'm working on starting the second chapter in my career as a regional. I've had a great nine-year run so far between radio and records, and I can't wait to see what the future has in store for me.

**Last job was:** Director of promotion, Southeast for Equity Music Group.

**How long were you there:** I was fortunate enough to work for Equity Music Group twice. After nearly two years as the secondary/coordinator, I left and was hired back as the director of promotion for the Southeast. I was there for six months before the label unfortunately closed its doors.

**Prior stops:** Five years at KMLE/Phoenix. I started as an intern and left as the promotions director. I moved to Nashville to work at Equity, left to become the Southeast regional for Robbins-Nashville, then returned to Equity.

**What you think you do best:** I know I'm really good at getting people to believe in my artists and their music. Anyone who knows me knows I'm very passionate about what I do, and, when people see that, they become passionate about my projects as well.

**Quick philosophy or belief system about record promotion or this biz in general:** When I first started as a regional, an old friend told me there were three things to remember if I wanted to succeed as a regional: be honest, consistent and persistent. I live by those three things. I also believe you're only as good as your last week, so you have to celebrate that day, because you better be able to produce the same if not better the next week.

**Most rewarding moment professionally:** Gosh, I've had so many rewarding moments in my career, but the most rewarding thing in general is working my tail off and being a part of helping people achieve their dreams. No matter which side of the industry you are in, we are all so blessed to do what we do and we can never forget that. This industry is all about dreaming big, and I wouldn't give it up for a second.

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**OFFICIAL  
ADD/IMPACT DATE  
NEXT TUESDAY 1-20**

After Danielle's sophomore album, *Can't Behave*, debuted digitally in the TOP 5 on iTunes Top Country Albums chart, fan demand for the title track fast-tracked a single release. With nearly 10,000 units of the song sold since December 23rd, the fans are saying loud & clear: "Can't Behave" is a hit!

**Danielle Peck  
can't behave  
CLICK HERE TO LISTEN!!!**

**Danielle Peck  
can't behave**

**BIG MACHINE**

## Fall Books Flowing Freely

Results are coming in every day now, so it's a damn good thing R&R has something called "a Web site" to post all these numbers. If you go to [www.radioandrecords.com](http://www.radioandrecords.com) after 5 p.m. ET, you can see markets like Boston, home of Greater Media's WKLB, which was flat at 4.0 with persons 12+. If you prefer a West Coast feel, check out Sacramento, where CBS Radio's KNCI dipped 4.8-3.7 12+ and Entravision's crosstown KNTY (the Wolf) was also off 2.0-1.9. Then again, take a look at Terre Haute, Ind., where Emmis' WTHI improved 23.7-24.2 to eke out a 12-share win over Midwest Communications WINH, which was down 6.2-4.3. You see? These ratings are just hours of fun and you can play along at home or at your desk when you log on! Tomorrow's markets include Baltimore; Cleveland; Hartford; Akron; Stockton; Visalia, Calif.; Modesto, Calif.; Worcester, Mass.; Santa Rosa, Calif.; Merced, Calif.; Manchester, N.H.; Cape Cod, Mass.; and Redding, Calif.

— R.J. Curtis/R&R Country Editor 323-954-3444  
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## ON THE CHARTS

### Paisley, Urban Rule Both Charts; McGraw Is Most Added

Brad Paisley and Keith Urban land the R&R Country chart's first No. 1 duet by a pair of solo male artists in nearly five years and pad their respective lists of chart-topping feats in the process. "Start a Band" rises 3-1, marking the first time a pair of male artists have led the chart since Kenny Chesney & Uncle Kracker's "When the Sun Goes Down" spent five weeks at No. 1 in the spring of 2004. It's been even longer since such a duet consisting of two core country male artists managed a No. 1 feat. That hasn't happened since Toby Keith and Willie Nelson began a six-week run at No. 1 with "Beer for My Horses" in June 2003. That duet run was followed closely that summer by an eight-week siege by

Alan Jackson & Jimmy Buffett's "It's Five O'Clock Somewhere." The new No. 1 extends Paisley's run of consecutive No. 1s to nine (excluding four unsolicited holiday songs in December 2006). "Band" is Paisley's 13th No. 1 to date and Urban's ninth. The last artist to score more consecutive No. 1s than Paisley was Alabama, which clocked a chart-record pile of 21 straight leaders between 1980 and 1987.

Meanwhile, **Tim McGraw's** "Nothin' to Die For" (Curb) wears the Most Added crowns on both chart panels, logging 41 reports on the R&R Country Indicator panel and 38 on the R&R Country panel. The song jumps 35-31 on the monitored chart and rises 30-27 on the Indicator scorecard.

The R&R Country Indicator Exclusives list has **Rick Huckaby's** "Ain't Enough Blacktop" (Headcoach/Spinville) in the lead (43-44), followed by **Katie Armiger's** "Unseen" (Cold River/Nine North), which dips 35-46. **Zona Jones' "You Should've Seen Her This Morning"** (Rocky Comfort/None North) improves 51-49, while **Mark Wills' "The Things We Forget"** (Tenacity) slides 48-51. Meanwhile, **Shawn Hammonds** encores at No. 54 with "Everything" (Country Thunder), while **The Road Hammers "I've Got the Scars to Prove It"** (Montage) steps 56-55. **Lance Miller's "Bacon Frying"** (Big 7/Lofton Creek) shifts 59-57, and **Mark Chesnutt** pops on at No. 58 with "Things to Do in Wichita" (Big 7/Lofton Creek). **Eric Church** also enters at No. 60 with "Carolina" (Capitol Nashville). See the complete menu of R&R Country Indicator features in this week's R&R print edition, dated Jan. 16.

**Housekeeping:** Due to a proofing error in our 2008 year-end issue (dated Dec. 12, 2008), Chuck Wicks' "Stealing Cinderella" (RCA) was inadvertently omitted from the Country Top 10 Index on page 62. That track peaked at No. 5 on the chart dated March 7, 2008.

— **Wade Jessen/Director of Charts & Operations, Nashville**  
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Jessica Andrews  
"Everything"  
Top 5 National  
Bulleseye Callout  
Great new adds  
KSD WUBE  
KNIX WEZL



Trent Tomlinson  
"That's How It  
Still Oughta Be"  
14 STATIONS  
3 WEEKS EARLY  
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To See Why!  
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RECORDS



**MUSICNOTES**

Keith Urban has announced a 58-city tour scheduled for 2009. Urban will feature a variety of special guests on the tour, including the legendary Glen Campbell.

Urban's new best pal and duet partner ("Start a Band") Brad Paisley is also tipping his cap to a legend. When the "Paisley Party" tour stops in Southaven, Miss. on Jan. 15, the opening act will be country crooner Gene Watson.

On the very day Rascal Flatts won a People's Choice Award for Favorite Group, members Gary, Joe Don and Jay announced a contest in which fans will create and vote on cover art for the band's next album, "Unstoppable," due on April 7. Submissions will be accepted through Jan. 22 at [www.pcavote.com](http://www.pcavote.com).

The lineup for the second edition of "Celebrity Apprentice" has been announced, and it includes Clint Black, competing for the good graces of the Donald, Donald Trump.

If you watched the Golden Globes on Sunday night, you may have already seen Wynonna Judd's new TV spot, as the spokesperson for Alli, a new over-the-counter weight-loss product. Judd will also appear in print ads, in addition to promotional giveaways and contests.

**VIDEO ADDS**

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- JAMIE O'NEAL** Like A Woman
- THE RACONTEURS w/ASHLEY MONROE & R. SKAGGS** Old Enough



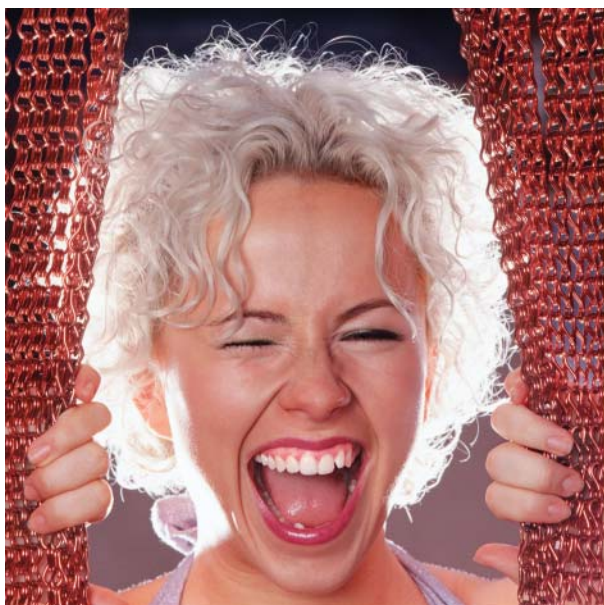
**SONGS WITH HIT POTENTIAL**

CHART RANK

<b>BRAD PAISLEY DUET</b> <i>Start A Band</i> (Arista Nashville) (93.8)	1
<b>SUGARLAND</b> <i>Already Gone</i> (Mercury) (97.6)	2
<b>BILLY CURRINGTON</b> <i>Don't</i> (Mercury) (75.5)	4
<b>ALAN JACKSON</b> <i>Country Boy</i> (Arista Nashville) (101.3)	5
<b>DIERKS BENTLEY</b> <i>Feel That Fire</i> (Capitol Nashville) (87.2)	8
<b>BLAKE SHELTON</b> <i>She Wouldn't Be Gone</i> (Warner Bros./WRN) (89.5)	9
<b>TOBY KEITH</b> <i>God Love Her</i> (Show Dog Nashville) (84.3)	10
<b>KENNY CHESNEY</b> <i>Down The Road</i> (BNA) (93.9)	11
<b>KEITH URBAN</b> <i>Sweet Thing</i> (Capitol Nashville) (86.1)	12
<b>BROOKS &amp; DUNN</b> <i>Cowgirls Don't Cry</i> (Arista Nashville) (80.1)	13
<b>GEORGE STRAIT</b> <i>River Of Love</i> (MCA Nashville) (81.6)	14
<b>TAYLOR SWIFT</b> <i>White Horse</i> (Big Machine) (79.0)	15
<b>DARIUS RUCKER</b> <i>It Won't Be Like This For Long</i> (Capitol Nashville) (80.9)	16
<b>PAT GREEN</b> <i>Let Me</i> (BNA) (77.9)	18
<b>JAKE OWEN</b> <i>Don't Think I Can't Love You</i> (RCA) (92.8)	20
<b>MARTINA MCBRIDE</b> <i>Ride</i> (RCA) (83.3)	23
<b>JOSH TURNER</b> <i>Everything Is Fine</i> (MCA Nashville) (85.4)	25
<b>GARY ALLAN</b> <i>She's So California</i> (MCA Nashville) (85.0)	27
<b>JASON ALDEAN</b> <i>She's Country</i> (Broken Bow) (88.0)	29
<b>JOHN MICHAEL MONTGOMERY</b> <i>Forever</i> (Stringtown) (78.6)	33
<b>KELLIE PICKLER</b> <i>Best Days Of Your Life</i> (BNA) (76.3)	40

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**To·tal Re·call**

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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
3	1	<b>BRAD PAISLEY DUET... Start A Band (Arista Nashville)</b>	<b>304040</b>	<b>+16690</b>	<b>4424</b>	<b>+311</b>	<b>18</b>	<b>120/1</b>
1	2	<b>SUGARLAND Already Gone (Mercury)</b>	<b>297369</b>	<b>+2249</b>	<b>4271</b>	<b>+24</b>	<b>20</b>	<b>121/0</b>
2	3	<b>RASCAL FLATTS Here (Lyric Street)</b>	<b>283191</b>	<b>-7998</b>	<b>4016</b>	<b>-130</b>	<b>19</b>	<b>120/0</b>
7	4	<b>BILLY CURRINGTON Don't (Mercury)</b>	<b>276415</b>	<b>+18913</b>	<b>4194</b>	<b>+306</b>	<b>26</b>	<b>121/0</b>
6	5	<b>ALAN JACKSON Country Boy (Arista Nashville)</b>	<b>274806</b>	<b>+15176</b>	<b>4248</b>	<b>+224</b>	<b>16</b>	<b>119/0</b>
4	6	<b>ZAC BROWN BAND Chicken Fried (Home Grown/Atlantic/Big Picture)</b>	<b>261434</b>	<b>-9493</b>	<b>3403</b>	<b>-89</b>	<b>30</b>	<b>118/0</b>
5	7	<b>MONTGOMERY GENTRY Roll With Me (Columbia)</b>	<b>261418</b>	<b>-3901</b>	<b>3611</b>	<b>-119</b>	<b>25</b>	<b>121/0</b>
8	8	<b>DIERKS BENTLEY Feel That Fire (Capitol Nashville)</b>	<b>260935</b>	<b>+8617</b>	<b>3857</b>	<b>+177</b>	<b>17</b>	<b>121/0</b>
9	9	<b>BLAKE SHELTON She Wouldn't Be Gone (Warner Bros./WRN)</b>	<b>254417</b>	<b>+28789</b>	<b>3910</b>	<b>+392</b>	<b>23</b>	<b>121/1</b>
13	10	<b>TOBY KEITH God Love Her (Show Dog Nashville)</b>	<b>239546</b>	<b>+23238</b>	<b>3463</b>	<b>+359</b>	<b>12</b>	<b>121/0</b>
10	11	<b>KENNY CHESNEY WITH... Down The Road (Blue Chair/BNA)</b>	<b>238451</b>	<b>+14949</b>	<b>3397</b>	<b>+221</b>	<b>12</b>	<b>121/0</b>
12	12	<b>KEITH URBAN Sweet Thing (Capitol Nashville)</b>	<b>227016</b>	<b>+9445</b>	<b>3217</b>	<b>+203</b>	<b>10</b>	<b>120/0</b>
14	13	<b>BROOKS &amp; DUNN FEAT... Cowgirls Don't Cry (Arista Nashville)</b>	<b>225664</b>	<b>+13387</b>	<b>3378</b>	<b>+262</b>	<b>14</b>	<b>119/1</b>
16	14	<b>GEORGE STRAIT River Of Love (MCA Nashville)</b>	<b>197772</b>	<b>+15208</b>	<b>2976</b>	<b>+235</b>	<b>10</b>	<b>120/0</b>
20	15	<b>TAYLOR SWIFT White Horse (Big Machine)</b>	<b>161237</b>	<b>+24259</b>	<b>2372</b>	<b>+418</b>	<b>7</b>	<b>116/6</b>
18	16	<b>DARIUS RUCKER It Won't Be Like... (Capitol Nashville)</b>	<b>159014</b>	<b>+20233</b>	<b>2457</b>	<b>+286</b>	<b>13</b>	<b>118/1</b>
17	17	<b>RANDY HOUSER Anything Goes (Universal South)</b>	<b>148184</b>	<b>-6917</b>	<b>2446</b>	<b>+55</b>	<b>32</b>	<b>115/1</b>
19	18	<b>PAT GREEN Let Me (BNA)</b>	<b>143184</b>	<b>+5154</b>	<b>2293</b>	<b>+131</b>	<b>31</b>	<b>118/0</b>
21	19	<b>LEE ANN WOMACK Last Call (MCA Nashville)</b>	<b>129771</b>	<b>+4952</b>	<b>2158</b>	<b>+177</b>	<b>27</b>	<b>114/1</b>
22	20	<b>JAKE OWEN Don't Think I Can't Love You (RCA)</b>	<b>128409</b>	<b>+11120</b>	<b>2153</b>	<b>+157</b>	<b>22</b>	<b>119/4</b>
23	21	<b>JACK INGRAM That's A Man (Big Machine)</b>	<b>103780</b>	<b>+4754</b>	<b>1796</b>	<b>+140</b>	<b>15</b>	<b>111/2</b>
24	22	<b>MIRANDA LAMBERT More Like Her (Columbia)</b>	<b>97747</b>	<b>+4798</b>	<b>1656</b>	<b>+123</b>	<b>21</b>	<b>110/3</b>
25	23	<b>MARTINA MCBRIDE Ride (RCA)</b>	<b>93815</b>	<b>+9974</b>	<b>1652</b>	<b>+216</b>	<b>11</b>	<b>109/7</b>
27	24	<b>RODNEY ATKINS It's America (Curb)</b>	<b>93381</b>	<b>+15575</b>	<b>1584</b>	<b>+213</b>	<b>9</b>	<b>102/6</b>
26	25	<b>JOSH TURNER Everything Is Fine (MCA Nashville)</b>	<b>84422</b>	<b>+2553</b>	<b>1587</b>	<b>+88</b>	<b>21</b>	<b>101/3</b>
28	26	<b>JIMMY WAYNE I Will (Valory)</b>	<b>75158</b>	<b>+2425</b>	<b>1491</b>	<b>+92</b>	<b>14</b>	<b>107/1</b>
29	27	<b>GARY ALLAN She's So California (MCA Nashville)</b>	<b>60091</b>	<b>+6405</b>	<b>1167</b>	<b>+110</b>	<b>14</b>	<b>89/4</b>
30	28	<b>ELI YOUNG BAND Always The Love Songs (Republic/Universal South)</b>	<b>53139</b>	<b>+6412</b>	<b>838</b>	<b>+136</b>	<b>19</b>	<b>64/11</b>
31	29	<b>JASON ALDEAN She's Country (Broken Bow)</b>	<b>51568</b>	<b>+12491</b>	<b>1016</b>	<b>+169</b>	<b>8</b>	<b>80/10</b>
33	30	<b>LOST TRAILERS How 'Bout You Don't (BNA)</b>	<b>38940</b>	<b>+5968</b>	<b>718</b>	<b>+144</b>	<b>14</b>	<b>63/5</b>

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**"GOOD LORD WILLING"**  
**little big town**

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**DMDS**  
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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
35	31	TIM MCGRAW Nothin' To Die For (Curb)	37353	+12831	645	+268	4	68/38
32	32	JOEY + RORY Cheater Cheater (Vanguard/Sugar Hill/Nine North)	37220	+3247	615	+94	18	42/2
34	33	JOHN MICHAEL MONTGOMERY Forever (Stringtown/Big Picture)	32334	+7201	555	+103	15	43/4
36	34	JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	26889	+5190	716	+147	8	73/8
41	35	HEIDI NEWFIELD Cry Cry ('Til The Sun Shines) (Curb)	26017	+9253	660	+145	10	58/9
37	36	EMERSON DRIVE Belongs To You (Midas/Valory)	25958	+4558	534	+111	9	50/4
<b>Breaker</b>	37	TRACE ADKINS Marry For Money (Capitol Nashville)	23769	+16408	425	+262	2	48/27
39	38	SARAH BUXTON Space (Lyric Street)	21659	+2640	654	+96	12	70/3
38	39	DEAN BRODY Brothers (Broken Bow)	21432	+2201	506	+39	12	44/5
42	40	KELLIE PICKLER Best Days Of Your Life (19/BNA)	20641	+5136	398	+76	9	33/2
40	41	JAMES OTTO These Are The Good Ole Days (Warner Bros./WRN)	17454	+192	402	-1	12	43/6
44	42	ADAM GREGORY What It Takes (Midas/Big Machine)	12740	+1954	408	+66	9	46/7
43	43	JEREMY MCCOMB Cold (Parallel/New Revolution)	11716	-1192	276	-11	11	28/1
45	44	JOSH GRACIN Telluride (Lyric Street)	10654	+1421	304	+53	4	40/10
47	45	JESSICA ANDREWS Everything (Carolwood)	9835	+853	295	+5	6	35/1
54	46	CRAIG MORGAN God Must Really Love Me (BNA)	8074	+3564	148	+77	2	20/10
51	47	TRENT TOMLINSON That's How It Still Oughta Be (Carolwood)	7988	+2537	90	+45	2	11/8
46	48	LITTLE BIG TOWN Good Lord Willing (Capitol Nashville)	7927	-1210	250	+12	5	28/2
48	49	MELISSA LAWSON What If It All Goes Right (Warner Bros./WRN)	7250	-726	57	-3	9	2/0
50	50	JAMIE O'NEAL Like A Woman (1720)	6908	-60	218	+3	7	25/2
<b>Debut</b>	51	JOHN RICH Another You (Warner Bros./WRN)	6432	+3709	98	+33	1	14/9
57	52	STEVE AZAR You're My Life (Dang/Ride/New Revolution)	5816	+2115	153	+7	2	21/1
52	53	MATT STILLWELL Shine (Still 7/Spinville/CO5)	5491	+121	148	-2	4	14/0
<b>Debut</b>	54	ZAC BROWN BAND Whatever It Is (Atlantic/Home Grown/Big Picture)	5461	+3134	67	+49	1	5/3
55	55	POINT OF GRACE I Wish (Word-Curb/WRN)	5412	+1224	151	+14	2	13/2
53	56	RICHIE MCDONALD How Do I Just Stop (Stroudavarious)	4180	-380	192	0	2	27/3
58	57	CRYSTAL SHAWANDA My Roots Are Showing (RCA)	3526	+51	123	+14	2	19/2
56	58	STEVE HOLY Might Have Been (Curb)	3509	-538	94	-15	3	12/1
-	59	SARA EVANS Low (Essential/Arista Nashville/RCA)	2953	+600	44	+6	2	3/0
59	60	TRACY LAWRENCE You Can't Hide Redneck (Rocky Comfort/Nine North)	2894	-546	134	-22	3	12/1

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**STEVE HOLY**  
"MIGHT HAVE BEEN"  
GOING FOR  
ADDS 1/20/09

Already On:  
WIL, WXBQ, WQBE, WDAF,  
WFUS, WWGR, KHKI, KSD,  
WMIL, WWQM, KSKS, KTOM

"Steve sang with so much passion  
it immediately became a priority  
for us." - Brian Jennings, WGAR

Heidi Newfield  
**R&R 35**  
**CA/MB 33\***  
Just Added:  
KKBQ, WKHX,  
WBEE, KIIM,  
KRST, WWNU,  
WAMZ, WUSY,  
WOKQ

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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
TIM MCGRAW Nothin' To Die For (Curb)	38
TRACE ADKINS Marry For Money (Capitol Nashville)	27
ELI YOUNG BAND Always The Love Songs (Republic/Universal South)	11
JASON ALDEAN She's Country (Broken Bow)	10
JOSH GRACIN Telluride (Lyric Street)	10
CRAIG MORGAN God Must Really Love Me (BNA)	10
HEIDI NEWFIELD Cry Cry ('Til The Sun Shines) (Curb)	9
JOHN RICH Another You (Warner Bros./WRN)	9
JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	8
TRENT TOMLINSON That's How It Still Oughta Be (Carolwood)	8
KEITH ANDERSON She Could've Been Mine (Columbia)	8

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Play Increase
BLAKE SHELTON She Wouldn't Be Gone (Warner Bros./WRN)	+28789
TAYLOR SWIFT White Horse (Big Machine)	+24259
TOBY KEITH God Love Her (Show Dog Nashville)	+23238
DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	+20233
BILLY CURRINGTON Don't (Mercury)	+18913
BRAD PAISLEY DUET... Start A Band (Arista Nashville)	+16690
TRACE ADKINS Marry For Money (Capitol Nashville)	+16408
RODNEY ATKINS It's America (Curb)	+15575
GEORGE STRAIT River Of Love (MCA Nashville)	+15208
ALAN JACKSON Country Boy (Arista Nashville)	+15176

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TAYLOR SWIFT White Horse (Big Machine)	+418
BLAKE SHELTON She Wouldn't Be Gone (Warner Bros./WRN)	+392
TOBY KEITH God Love Her (Show Dog Nashville)	+359
BRAD PAISLEY DUET... Start A Band (Arista Nashville)	+311
BILLY CURRINGTON Don't (Mercury)	+306
DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	+286
TIM MCGRAW Nothin' To Die For (Curb)	+268
BROOKS & DUNN FEAT... Cowgirls Don't Cry (Arista Nashville)	+262
TRACE ADKINS Marry For Money (Capitol Nashville)	+262
GEORGE STRAIT River Of Love (MCA Nashville)	+235

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
TIM MCGRAW Nothin' To Die For (Curb)	41
TRACE ADKINS Marry For Money (Capitol Nashville)	34
CRAIG MORGAN God Must Really Love Me (BNA)	11
JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	10
TRENT TOMLINSON That's How It Still Oughta Be (Carolwood)	10
MARTINA MCBRIDE Ride (RCA)	8
TAYLOR SWIFT White Horse (Big Machine)	7
LOST TRAILERS How 'Bout You Don't (BNA)	7
LITTLE BIG TOWN Good Lord Willing (Capitol Nashville)	7
JAMES OTTO These Are The Good Ole Days (Warner Bros./WRN)	7

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Play Increase
TIM MCGRAW Nothin' To Die For (Curb)	+13069
TRACE ADKINS Marry For Money (Capitol Nashville)	+8018
TAYLOR SWIFT White Horse (Big Machine)	+7964
DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	+7408
KENNY CHESNEY WITH... Down The Road (Blue Chair/BNA)	+6099
KEITH URBAN Sweet Thing (Capitol Nashville)	+5764
JASON ALDEAN She's Country (Broken Bow)	+4950
BLAKE SHELTON She Wouldn't Be Gone (Warner Bros./WRN)	+4925
DIERKS BENTLEY Feel That Fire (Capitol Nashville)	+4655
BILLY CURRINGTON Don't (Mercury)	+4643

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TIM MCGRAW Nothin' To Die For (Curb)	+577
TRACE ADKINS Marry For Money (Capitol Nashville)	+393
TAYLOR SWIFT White Horse (Big Machine)	+362
DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	+302
KENNY CHESNEY WITH... Down The Road (Blue Chair/BNA)	+258
KEITH URBAN Sweet Thing (Capitol Nashville)	+246
BLAKE SHELTON She Wouldn't Be Gone (Warner Bros./WRN)	+230
MARTINA MCBRIDE Ride (RCA)	+227
RODNEY ATKINS It's America (Curb)	+211
BILLY CURRINGTON Don't (Mercury)	+179



**TOBY KEITH**  
**"GOD LOVE HER"**

**R&R 10**  
**MB 9\***

**Gotta love the callout...**  
**# 1 Mediabase -- # 5 Callout America**  
**Best Tempo & Attitude of the New Year!**

**CONVERT NOW!!**





**COUNTRY NEW AND ACTIVE**

**SUGARLAND** Love (Mercury)

Total Audience: 2610, Total Stations: 2, Adds: 0

**LADY ANTEBELLUM** I Run To You (Capitol Nashville)

Total Audience: 2223, Total Stations: 1, Adds: 1

**MIRANDA LAMBERT** Guilty In Here (Columbia)

Total Audience: 2128, Total Stations: 0, Adds: 0

**GLORIANA** Wild At Heart (Emblem)

Total Audience: 2015, Total Stations: 3, Adds: 1

**KEITH ANDERSON** She Could've Been Mine (Columbia)

Total Audience: 1859, Total Stations: 9, Adds: 8

**CHUCK WICKS** Man Of The House (RCA)

Total Audience: 1737, Total Stations: 4, Adds: 4

**COUNTRY INDICATOR NEW AND ACTIVE**

**AUSTIN LAW** Neon Halo (Hookup)

Total Plays: 73, Total Stations: 9, Adds: 0

**CARRIE UNDERWOOD** I Told You So (19/Arista/Arista Nashville)

Total Plays: 70, Total Stations: 6, Adds: 5

**KEVIN FOWLER** Cheaper To Keep Her (Equity)

Total Plays: 58, Total Stations: 2, Adds: 0

**SAMMY KERSHAW** Real People (Boomer/Big Hit)

Total Plays: 57, Total Stations: 7, Adds: 0

**POINT OF GRACE** I Wish (Word-Curb/WRN)

Total Plays: 55, Total Stations: 5, Adds: 2

**CRYSTAL SHAWANDA** My Roots Are Showing (RCA)

Total Plays: 51, Total Stations: 5, Adds: 1

**KEITH ANDERSON** She Could've Been Mine (Columbia)

Total Plays: 49, Total Stations: 6, Adds: 3

**JASON BOLAND & THE STRAGGLERS** The Party's Not Over (Proud Souls/Apex)

Total Plays: 43, Total Stations: 1, Adds: 0

**STEVE HOLY** Might Have Been (Curb)

Total Plays: 42, Total Stations: 2, Adds: 0

**TRAILER CHOIR** What Would You Say (Show Dog Nashville)

Total Plays: 38, Total Stations: 7, Adds: 6

**R&R Going For Adds**

1/19

**CRAIG MORGAN** God Must Really Love Me (BNA)

**DANIELLE PECK** Can't Behave (Big Machine)

**KEITH ANDERSON** She Could've Been Mine (Columbia)

**STEVE HOLY** Might Have Been (Curb)

1/26

**HOLLY WILLIAMS** Keep The Change (Mercury)

**KATIE ARMIGER** Trail Of Lies (Cold River)

2/2

**CARRIE UNDERWOOD** I Told You So (19/Arista/Arista Nashville)

**DAVID NAIL** Red Light (MCA Nashville)

**JUSTIN MOORE** Small Town USA (Valory)

**TRAILER CHOIR** What Would You Say (Show Dog Nashville)

**TOP 10 RECURRENTS**

ARTIST	Title	Label(s)	Total Aud. (00)
<b>JAMEY JOHNSON</b>	In Color	(Mercury)	205251
<b>LADY ANTEBELLUM</b>	Lookin' For A Good Time	(Capitol Nashville)	161233
<b>TAYLOR SWIFT</b>	Love Story	(Big Machine)	151396
<b>DARIUS RUCKER</b>	Don't Think I Don't Think About It	(Capitol Nashville)	147554
<b>CARRIE UNDERWOOD</b>	Just A Dream	(19/Arista/Arista Nashville)	143565
<b>TIM MCGRAW</b>	Let It Go	(Curb)	143124
<b>JIMMY WAYNE</b>	Do You Believe Me Now	(Valory)	115979
<b>KID ROCK</b>	All Summer Long	(Top Dog/Atlantic/CO5)	112307
<b>KENNY CHESNEY W/THE WAILERS</b>	Everybody Wants...	(Blue Chair/BNA)	111507
<b>JAMES OTTO</b>	Just Got Started...	(Raybaw/Warner Bros./WRN)	107061



121 Country reporters. Songs ranked by total audience for the airplay week of 1/5-1/11. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2009, Arbitron Inc.) © 2009 The Nielsen Company.

**2 BIG RECORDS TO WATCH IN 2009!**



**Mark Chesnutt**  
"Things To Do In Wichita"

**R&R**  
**Debut 58**

Added At:  
KJCS, KTHK, KUUB,  
WDGG, WTCR, WTCM,  
KVOX, WAXX, WXFL




**Lance Miller**  
"Bacon Frying"

**R&R 59 - 57**

Added At:  
KJCS, KTHK, KUUB,  
WDGG, WTCR, WTCM,  
KVOX, WAXX, WXFL





LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
2	1	BRAD PAISLEY DUET... Start A Band (Arista Nashville)	4440	+155	93669	+3602	18	118/0
3	2	ALAN JACKSON Country Boy (Arista Nashville)	4321	+70	89791	+714	17	116/0
6	3	BILLY CURRINGTON Don't (Mercury)	4165	+179	89960	+4643	26	113/0
5	4	DIERKS BENTLEY Feel That Fire (Capitol Nashville)	4147	+152	90622	+4655	18	118/0
1	5	RASCAL FLATTS Here (Lyric Street)	3975	-429	83504	-9491	19	109/0
7	6	BLAKE SHELTON She Wouldn't Be Gone (Warner Bros./WRN)	3966	+230	85088	+4925	24	119/0
4	7	SUGARLAND Already Gone (Mercury)	3907	-312	83908	-6069	20	107/0
8	8	TOBY KEITH God Love Her (Show Dog Nashville)	3713	+153	78414	+4635	12	118/0
9	9	KENNY CHESNEY WITH... Down The Road (Blue Chair/BNA)	3651	+258	78151	+6099	11	114/1
10	10	BROOKS & DUNN FEAT... Cowgirls Don't Cry (Arista Nashville)	3487	+111	75452	+3077	15	114/0
12	11	KEITH URBAN Sweet Thing (Capitol Nashville)	3330	+246	72852	+5764	10	118/1
13	12	GEORGE STRAIT River Of Love (MCA Nashville)	3055	+139	64049	+3651	10	116/1
15	13	TAYLOR SWIFT White Horse (Big Machine)	2852	+362	63884	+7964	7	114/7
14	14	DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	2795	+302	60989	+7408	13	116/3
16	15	RANDY HOUSER Anything Goes (Universal South)	2453	+29	51433	+126	32	106/1
20	16	RODNEY ATKINS It's America (Curb)	2061	+211	44915	+4545	8	107/2
17	17	JACK INGRAM That's A Man (Big Machine)	2057	+129	43578	+2908	15	107/3
18	18	LEE ANN WOMACK Last Call (MCA Nashville)	2045	+124	41914	+2614	28	102/3
19	19	PAT GREEN Let Me (BNA)	1860	+9	41362	+183	27	87/0
22	20	MARTINA MCBRIDE Ride (RCA)	1854	+227	37391	+3464	10	100/8
21	21	JAKE OWEN Don't Think I Can't Love You (RCA)	1755	+97	39065	+2974	20	90/1
24	22	MIRANDA LAMBERT More Like Her (Columbia)	1720	+159	36195	+3557	20	97/5
23	23	JOSH TURNER Everything Is Fine (MCA Nashville)	1637	+47	34405	+1163	22	93/2
25	24	JIMMY WAYNE I Will (Valory)	1627	+123	35463	+3044	15	94/4
26	25	JASON ALDEAN She's Country (Broken Bow)	1377	+161	30521	+4950	8	86/6
27	26	GARY ALLAN She's So California (MCA Nashville)	1270	+111	25611	+1963	15	82/3
30	27	TIM MCGRAW Nothin' To Die For (Curb)	1242	+577	26671	+13069	2	91/41
28	28	ELI YOUNG BAND Always The Love Songs (Republic/Universal South)	963	+90	19619	+1306	16	66/4
29	29	SARAH BUXTON Space (Lyric Street)	739	+26	16328	+693	12	54/0
44	30	TRACE ADKINS Marry For Money (Capitol Nashville)	684	+393	14443	+8018	2	62/34

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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
32	<b>31</b>	<b>JASON MICHAEL CARROLL</b> Where I'm From (Arista Nashville)	667	+84	15026	+2577	9	50/10
31	<b>32</b>	<b>LOST TRAILERS</b> How 'Bout You Don't (BNA)	608	+23	15636	+561	12	45/7
33	<b>33</b>	<b>JOHN MICHAEL MONTGOMERY</b> Forever (Stringtown/Big Picture)	594	+55	14628	+1426	15	35/0
34	<b>34</b>	<b>HEIDI NEWFIELD</b> Cry Cry ('Til The Sun Shines) (Curb)	575	+38	13309	+564	11	42/0
36	<b>35</b>	<b>JOEY + RORY</b> Cheater Cheater (Vanguard/Sugar Hill/Nine North)	547	+29	13605	+437	16	35/4
37	<b>36</b>	<b>JOSH GRACIN</b> Telluride (Lyric Street)	542	+35	11894	+1033	6	45/6
40	<b>37</b>	<b>KELLIE PICKLER</b> Best Days Of Your Life (19/BNA)	435	+80	8029	+858	7	31/5
39	<b>38</b>	<b>JAMES OTTO</b> These Are The Good Ole Days (Warner Bros./WRN)	435	+70	7531	+669	13	34/7
38	<b>39</b>	<b>LITTLE BIG TOWN</b> Good Lord Willing (Capitol Nashville)	431	+30	8738	+126	8	40/7
41	<b>40</b>	<b>JESSICA ANDREWS</b> Everything (Carolwood)	385	+39	8946	+970	8	30/2
42	<b>41</b>	<b>EMERSON DRIVE</b> Belongs To You (Midas/Valory)	342	+40	6948	+1281	7	28/3
45	<b>42</b>	<b>JAMIE O'NEAL</b> Like A Woman (1720)	315	+29	6883	+622	13	26/0
46	<b>43</b>	<b>TRACY LAWRENCE</b> You Can't Hide Redneck (Rocky Comfort/Nine North)	292	+14	6060	+369	12	19/2
43	44	<b>RICK HUCKABY</b> Ain't Enough Blacktop (HeadCoach/Spinville)	291	-1	5806	-20	14	18/0
47	<b>45</b>	<b>DEAN BRODY</b> Brothers (Broken Bow)	283	+34	4450	+301	7	25/2
35	46	<b>KATIE ARMIGER</b> Unseen (Cold River/Nine North)	276	-260	5706	-3701	17	23/1
55	<b>47</b>	<b>CRAIG MORGAN</b> God Must Really Love Me (BNA)	263	+131	5830	+2362	2	24/11
49	<b>48</b>	<b>MATT STILLWELL</b> Shine (Still 7/Spinville/C05)	223	+17	3829	+151	12	17/1
51	<b>49</b>	<b>ZONA JONES</b> You Should've Seen... (Rocky Comfort/Nine North)	206	+3	2480	+159	13	13/0
52	<b>50</b>	<b>RICHIE MCDONALD</b> How Do I Just Stop (Stroudavarious)	202	+10	3283	+141	7	20/2
48	51	<b>MARK WILLS</b> The Things We Forget (Tenacity)	197	-27	3815	-377	14	11/0
53	<b>52</b>	<b>ADAM GREGORY</b> What It Takes (Midas/Big Machine)	176	+5	3491	+204	6	14/2
50	53	<b>JEREMY MCCOMB</b> Cold (Parallel/New Revolution)	170	-35	3702	-811	11	12/0
54	<b>54</b>	<b>SHAWN HAMMONDS</b> Everything (Country Thunder)	149	+10	2932	+201	6	14/0
56	<b>55</b>	<b>ROAD HAMMERS</b> I've Got The Scars To Prove It (Montage)	129	+9	2422	+118	6	13/1
<b>Debut</b>	<b>56</b>	<b>TRENT TOMLINSON</b> That's How It Still Oughta Be (Carolwood)	98	+81	1113	+826	1	14/10
59	<b>57</b>	<b>LANCE MILLER</b> Bacon Frying (Big 7/Lofton Creek)	95	+11	1330	-210	2	9/1
<b>Debut</b>	<b>58</b>	<b>MARK CHESNUTT</b> Things To Do In Wichita (Big 7/Lofton Creek)	87	+17	1016	+124	1	8/1
58	59	<b>STEVE AZAR</b> You're My Life (Dang/Ride/New Revolution)	78	-7	1075	-18	3	6/0
-	<b>60</b>	<b>ERIC CHURCH</b> Carolina (Capitol Nashville)	76	+14	1624	+196	2	2/0

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ARTIST Title (Label)	TOTAL PASSION	POSITIVE	INDEX	NEUTRAL	DISLIKE	STRONGLY DISLIKE
<b>KENNY CHESNEY WITH MAC MCANALLY</b> Down The Road ( <i>Blue Chair/BNA</i> )	31.2%	71.0%	3.94	22.0%	5.5%	1.50%
<b>BLAKE SHELTON</b> She Wouldn't Be Gone ( <i>Warner Bros./WRN</i> )	26.8%	69.7%	3.88	22.8%	6.5%	1.00%
<b>RANDY HOUSER</b> Anything Goes ( <i>Universal South</i> )	22.7%	69.0%	3.83	22.7%	7.8%	0.50%
<b>TOBY KEITH</b> God Love Her ( <i>Show Dog Nashville</i> )	22.2%	67.8%	3.84	26.5%	5.2%	2.70%
<b>ALAN JACKSON</b> Country Boy ( <i>Arista Nashville</i> )	33.8%	67.8%	3.86	19.0%	10.5%	0.50%
<b>BILLY CURRINGTON</b> Don't ( <i>Mercury</i> )	26.0%	67.7%	3.84	23.7%	7.7%	1.00%
<b>MONTGOMERY GENTRY</b> Roll With Me ( <i>Columbia</i> )	27.0%	67.3%	3.86	25.0%	6.8%	0.80%
<b>BRAD PAISLEY DUET WITH KEITH URBAN</b> Start A Band ( <i>Arista Nashville</i> )	18.3%	65.3%	3.72	25.0%	8.0%	1.70%
<b>JAMEY JOHNSON</b> In Color ( <i>Mercury</i> )	30.7%	63.5%	3.78	23.3%	9.8%	3.30%
<b>BROOKS &amp; DUNN FEAT. REBA MCENTIRE</b> Cowgirls Don't Cry ( <i>Arista Nashville</i> )	26.8%	63.0%	3.75	25.5%	8.5%	3.00%
<b>RASCAL FLATTS</b> Here ( <i>Lyric Street</i> )	22.0%	62.5%	3.69	24.8%	9.7%	3.00%
<b>DARIUS RUCKER</b> It Won't Be Like This For Long ( <i>Capitol Nashville</i> )	17.5%	62.2%	3.73	31.8%	5.5%	0.50%
<b>JASON ALDEAN</b> She's Country ( <i>Broken Bow</i> )	27.3%	61.7%	3.72	24.8%	9.5%	4.00%
<b>SUGARLAND</b> Already Gone ( <i>Mercury</i> )	24.2%	59.7%	3.71	29.5%	9.2%	1.70%
<b>JOSH TURNER</b> Everything Is Fine ( <i>MCA Nashville</i> )	14.7%	58.2%	3.62	32.3%	8.0%	1.50%
<b>KEITH URBAN</b> Sweet Thing ( <i>Capitol Nashville</i> )	15.3%	57.2%	3.62	33.3%	8.5%	1.00%
<b>RODNEY ATKINS</b> It's America ( <i>Curb</i> )	11.3%	56.8%	3.53	30.5%	10.5%	2.20%
<b>JAKE OWEN</b> Don't Think I Can't Love You ( <i>RCA</i> )	18.7%	56.7%	3.61	30.0%	12.3%	1.00%
<b>DIERKS BENTLEY</b> Feel That Fire ( <i>Capitol Nashville</i> )	16.5%	56.0%	3.59	33.7%	7.3%	3.00%
<b>LOST TRAILERS</b> How 'Bout You Don't ( <i>BNA</i> )	7.7%	55.0%	3.51	35.3%	8.0%	1.70%
<b>LEE ANN WOMACK</b> Last Call ( <i>MCA Nashville</i> )	17.0%	54.0%	3.53	29.0%	15.7%	1.30%
<b>ELI YOUNG BAND</b> Always The Love Songs ( <i>Republic/Universal South</i> )	11.8%	53.8%	3.58	39.3%	6.2%	0.70%
<b>JACK INGRAM</b> That's A Man ( <i>Big Machine</i> )	13.2%	52.7%	3.55	37.7%	8.3%	1.30%
<b>GARY ALLAN</b> She's So California ( <i>MCA Nashville</i> )	8.2%	50.3%	3.44	37.5%	10.0%	2.20%
<b>JOHN MICHAEL MONTGOMERY</b> Forever ( <i>Stringtown/Big Picture</i> )	9.5%	50.2%	3.49	39.8%	9.0%	1.00%
<b>TAYLOR SWIFT</b> White Horse ( <i>Big Machine</i> )	15.5%	50.0%	3.47	33.8%	13.8%	2.30%
<b>MIRANDA LAMBERT</b> More Like Her ( <i>Columbia</i> )	9.2%	50.0%	3.40	33.0%	14.7%	2.30%
<b>JASON MICHAEL CARROLL</b> Where I'm From ( <i>Arista Nashville</i> )	10.7%	49.7%	3.43	35.0%	13.2%	2.20%
<b>LADY ANTEBELLUM</b> Lookin' For A Good Time ( <i>Capitol Nashville</i> )	16.3%	49.2%	3.42	30.7%	16.5%	3.70%
<b>GEORGE STRAIT</b> River Of Love ( <i>MCA Nashville</i> )	16.0%	48.3%	3.34	28.0%	17.3%	6.30%
<b>MARTINA MCBRIDE</b> Ride ( <i>RCA</i> )	7.8%	46.3%	3.37	39.2%	11.7%	2.80%
<b>EMERSON DRIVE</b> Belongs To You ( <i>Midas/Valory</i> )	8.5%	45.7%	3.37	38.2%	15.2%	1.00%
<b>PAT GREEN</b> Let Me ( <i>BNA</i> )	13.0%	45.3%	3.43	40.0%	13.5%	1.20%
<b>JIMMY WAYNE</b> I Will ( <i>Valory</i> )	10.3%	39.0%	3.25	40.3%	17.3%	3.30%
<b>SARAH BUXTON</b> Space ( <i>Lyric Street</i> )	4.2%	28.3%	2.85	34.5%	27.2%	10.00%

The Callout America sample is 600 persons in each weekly report, made up of a three week rolling average of 200 persons weekly. Sample is 50% Male / Female and taken from 20 U.S. Markets. Demos are evenly balanced in 18-24, 25-34, 35-44 and 45-54 cells. Song scores are on a 1 to 5 differential with "1" meaning strong dislike and "5" meaning like it a lot. The positive index is an average of all 1 to 5 scores. Total Positive is the combined 4 and 5 scores. Market breakouts by geographical region are: **MIDWEST:** Cincinnati, Indianapolis, Kansas City, Omaha and Wichita. **SOUTH:** Atlanta, Charleston, Charlotte, Mobile / Pensacola and Nashville. **EAST:** Philadelphia, Pittsburgh, Providence RI, Rochester, Virginia Beach. **WEST:** Colorado Springs, Houston, Modesto, Phoenix and Portland OR.

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