

PAT ROPER

“Somethin’ About That”

Written by Ben Hayslip
www.loftoncreekrecords.com

At Radio Now for
IMMEDIATE AIRPLAY



INSIDE

We Hereby Nominate Entire
Cumulus/Cedar Rapids, Iowa
Staff For Employee Of Month

Game On! PPM Coming To A
Top-Five Metropolitan Area
Near You

Another Extraordinary Week
Of Country Radio Exhibiting
Its Extreme Niceness

French Hate Our Country,
Love Our Country Music;
Everybody's OK With That?

Page Five: 14 And Counting
For Chesney; B&D Turn 40

*In the Caribbean there are
oysters that can climb trees.*

Real news needed!
rcurtis@radioandrecords.com
323-954-3444

Next Time You Complain About Your Ratty Control Room....

Consider the current plight of Cumulus' KHAK/Cedar Rapids, Iowa and its AC sister, KDAT. When the worst flooding on record hit the area last week, at least 24,000 people were suddenly unable to access their homes. Eleven hundred blocks over 10 square miles was underwater, and, even though the radio station was safely above the water inside an office building, the building itself was inaccessible. From midnight on Wednesday, June 11 until 7 p.m. on Friday evening, KHAK and KDAT were unable to broadcast and, thus, off the air. Thanks to KGAN-TV, a local CBS affiliate owned by Sinclair, both stations are back on the air and utilizing the KGAN conference room as an on-air studio. The staffs for both stations are now basically scattered all over town. A local mall has provided a vacant storefront for Cumulus to operate its sales, promotions, business and traffic departments, according to Cumulus/Cedar Rapids market manager Terry Weinacht. One AE has a production studio in his home, and he's just acquired a new roommate — the production director for both stations. Weinacht told R&R today during the past week, he's lost "10 years and half a head of hair" trying to keep things together. Nonetheless, Weinacht has nothing but large praise for his entire staff, who he says has worked diligently and tirelessly to get the station back up and operating as normal as possible. The current scenario is likely to last "two weeks to a month and maybe longer," Weinacht says, because, while the flood waters are receding, there are concerns about the structural integrity of the building where the stations are housed. Once Weinacht and the staff got back on the air, he says their No. 1 priority is to make sure the community gets all the help it needs in terms of disaster relief and information while so many are still homeless.

You Are Now Free To Move Around The Solar System

Looks like the long-awaited merger between Sirius Satellite and XM is about to get a big-time thumbs-up from FCC commish Kevin Martin, who said he's recommended approval to the other four commishes. Everybody's on board with this, now that the two entities reportedly agreed to a series of conditions Martin says will benefit consumers. In a statement, Martin said, "They have voluntarily committed to setting forth price constraints, so the prices for consumers do not

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JAMEY JOHNSON

in color

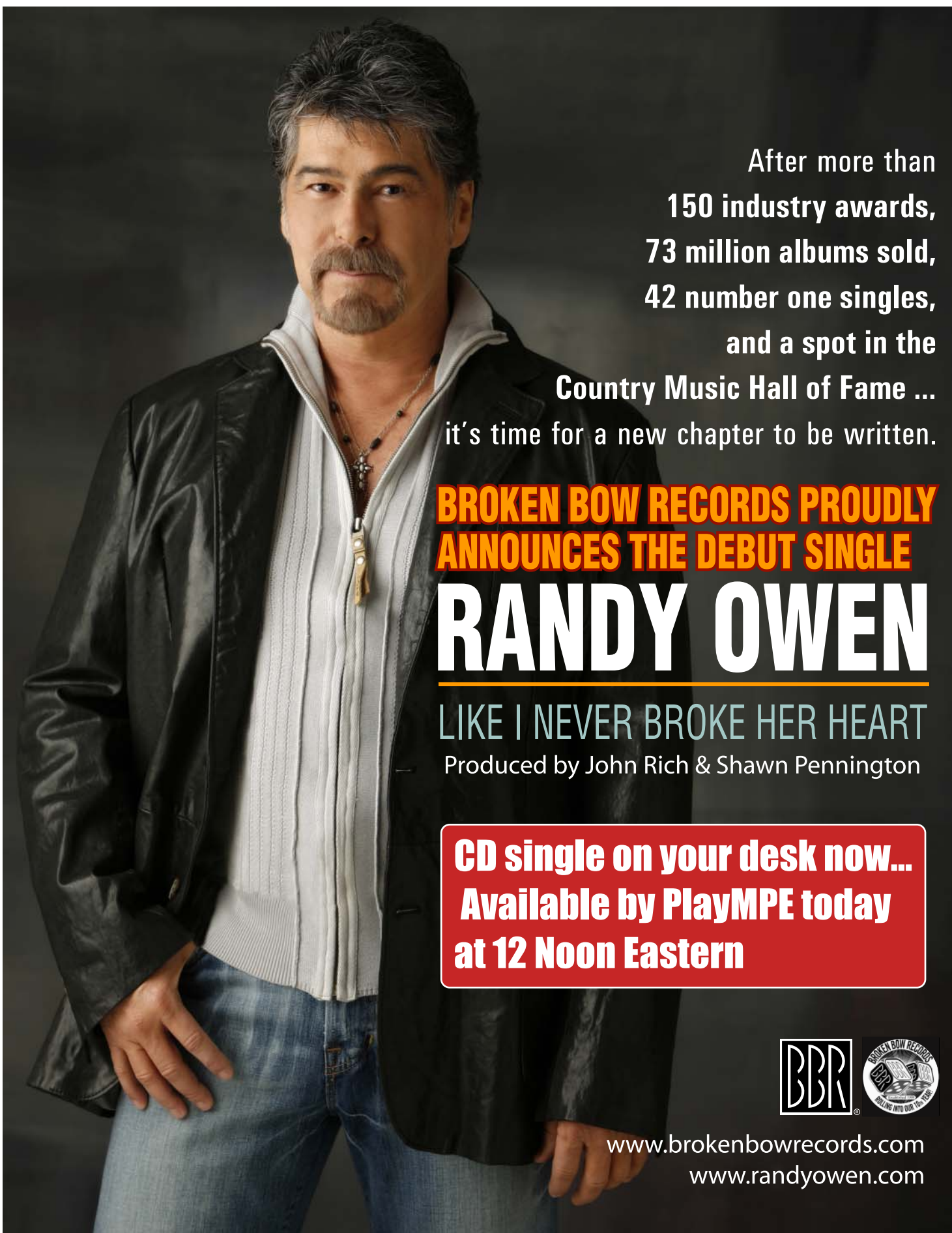
BREAKER!! TOP 40!

You want Impact? This song will deliver!

Brand New Adds
This Week:

- KSCS/Dallas
- WMIL/Milwaukee
- WKXC/Augusta
- KIIM/Tucson
- KIXZ/Boise
- WMAD/Madison
- WWNU/Columbia

Mercury
NASHVILLE
A UNIVERSAL MUSIC COMPANY



After more than
150 industry awards,
73 million albums sold,
42 number one singles,
and a spot in the
Country Music Hall of Fame ...
it's time for a new chapter to be written.

**BROKEN BOW RECORDS PROUDLY
ANNOUNCES THE DEBUT SINGLE**

RANDY OWEN

LIKE I NEVER BROKE HER HEART

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**CD single on your desk now...
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increase; smaller packages at lower prices; an open standard for radios; the sale of interoperable radios; and additional public interest programming for noncommercial use and for qualified entities who have not been traditionally represented." According to the FCC, "We have no indication on how the votes will go and whether this will be approved as proposed. This proposal will start the discussion on what the transaction will look like if approved."

PPM: Game On!

Remember all those markets put on timeout last November? Well, Arbitron chairman, president/CEO Steve Morris essentially called time-back-in last week when he proclaimed, "It's time to move forward with electronic measurement for radio." That signaled the restart of commercialization of the Portable People Meter ratings service in eight markets. New York, Nassau-Suffolk, Middlesex, Los Angeles, Riverside, Chicago, San Francisco and San Jose will commercialize with the release of the September PPM survey report on Oct. 8. Once that happens, the paper diary methodology will be history in those cities. Arbitron cited improvement in four key areas of concern from last November. "We have enhanced our ability to deliver PPM sample targets. We've improved the composition of our PPM panels, especially among the 18-34 demographic. We've raised the day-to-day cooperation rate of our PPM respondents. We've also put in place a number of programs designed to have a positive impact on response rates." L.A., Riverside and Chicago will each see pre-currency PPM reports beginning in July; San Francisco and San Jose start seeing pre-currency reports in August.

The PPM restart came on the heels of an interesting little teaser for the Los Angeles market, where preliminary results showed 20 L.A. stations broke the magical one million weekly cume mark. Using paper diaries, only six stations recorded such huge sampling figures. Every weekday, L.A. radio reached 9.2 million 6+ persons, which someone quickly pointed out is four times the circulation of the city's 12 largest newspapers. Next if someone could point out why I've lived here most of my life and was only aware of, like, half that many papers, that would be much appreciated.

This Week At Callout America

Montgomery Gentry takes the top spot this week with "Back When I Knew It All" at No. 1 overall and No. 9 passion. Men are at No. 1, and females at No. 2. In demo, the strength is with 45-54s at No. 1.

Alan Jackson is new to the top five with "Good Time" ranking at No. 4 and as the No. 2 passion song. Men are the strength at No. 2, while females rank the song at No. 1. Listeners 25-34 and 35-44 rank this song at No. 4.

Josh Gracin continues to develop strength with "We Weren't Crazy" at No. 7 this week, up from No. 10. Men rank this song at No. 6, and females are at No. 9. Core 35-44s are the strength at No. 6, with younger 25-34s at No. 8. There are zero signs of burn or stress on this song.

Darius Rucker sees strong gains on "Don't Think I Don't Think About It." After a big debut at No. 13 last week, this song moves to No. 10 overall and is at No. 17 passion. Men are at No. 9 for the week, and females at No. 12. Younger 25-34s are driving the song, ranking it at No. 5. Core 35-44s are at No. 14.

Josh Turner stays in front of the radio spin chart with "Another Try" as the No. 11 song positive and passion with country radio listeners. Females are the strength at No. 4 and No. 9 passion. Core 35-44 listeners are at No. 7.

Jo Dee Messina debuts "I'm Done" at No. 24 overall this week. Core 35-44 listeners debut at No. 15, core females are at No. 15, and core males at No. 17.

— John Hart, Bullseye Marketing Research
Email: hart@bullsi.com

Meanwhile, here's another great argument for mothballing paper diaries. The 2008 winter book in Fresno will have to be reissued after it was discovered that two diaries came back from "a media-affiliated household." (Wink-wink, nudge-nudge.) Originally in-tab diaries, they'll now be excluded, since Peak's KSKS/Fresno received "significant listening" in those two diaries, while other Fresno stations received "comparatively little listening time in the diaries."

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**Need Research?
DONE.**

WQDR Raleigh- Durham
ranks 8 out of 30
74% familiar 91.5% POSITIVE!
WIWF Charleston #14 out of 30
WPAW - Greensboro #17 out 30
Medium Test Scores@
KFKF- Kansas City, KFDI- Wichita,
KXKT-OMAHA, KIZN-BOSE,
KUBL-Salt lake City
CORE 35-44 #15 (R&R Call-out America)

**Need Phones?
DONE.**

WKHX- Atlanta,
WFMS- Indianapolis,
WGNE-Jacksonville,
WCTK-Providence,
WXTU-Philly,
KFRG-Riverside,
KSOP- Salt Lake City.



**Need a HIT
summer single?
DONE.
Jo Dee
Messina
"I'm Done"**

"Great Radio!"
Mike Macho WKHX Atlanta

Heidi Newfield JOHNNY & JUNE
iTunes downloads up 20%... Over 7,000 units sold this week!



Historic Moments In Do-Goodedness

Will ya just look at country radio this week? Like Boy Scouts earning merit badges, the format was on its best behavior this week, and it had a lot to do with little children and small animals, which is always a plus. About the only thing missing were reports of air personalities kissing babies and helping old ladies cross the street. Empire Broadcasting's KRTY/San Jose teamed up with Capitol artists Emily West and Luke Bryan, plus BNA's Lost Trailers to raise \$13,000 for the Avon Breast Cancer Walk. The station's goal for this year is \$75,000; KRTY fans played \$25 for an artist meet & greet before an acoustic show.

You heard about all the horrible flooding in the Midwest. When more than seven counties were affected in Western Indiana and parts of Illinois, Emmis' WTHI (Hi-99)/Terre Haute, Ind. quickly arranged a fundraiser on Friday, June 13, where \$31,000 was raised in less than a day. All the cash went to the American Red Cross of Wabash Valley.

The Kids at St. Jude continue to benefit from country radio's commitment to the research hospital in Memphis. Forever Communications' WOGY (Froggy) 104/Jackson, Tenn. teamed up with rock sister WYNU and news/talk WTJW to raise \$130,000, up \$29,000 from 2007 totals. In Music City, Clear Channel's WSIX (the Big 98)/Nashville has an impressive goal of raising \$1.6 million with just one promotion, the St. Jude Dream Home. Only 16,000 tickets will be sold at \$100 each for a chance to win a home worth \$650,000. Last Friday (June 13), afternoon dudes Big D & Bubba sold 400 tickets in four hours, but here's the really cool part: Allstate Insurance had agreed to match the donations up to \$10,000. By the time Big D & Bubba signed off, WSIX had raised \$50,000; so far, the total for this promotion sits at \$1.2 million.

They don't call Toby Keith a Big Dawg daddy for nothin'. Toby is about as subtle as a sledgehammer, and that includes fundraising for his pet charity, Ally's House, the Norman, Okla.-based organization named for Allison Webb, the daughter of original Toby Keith band member Scott Webb. Ally died at age 2 after losing a battle with kidney cancer. During the first weekend of June, Toby's fifth annual Golf Classic took place and raked in \$709,000, thanks to 750 guests and celebrities who took

COUNTRY DATES

- June 20:** Nominations for R&R Industry Achievement Awards due (www.radioandrecords.com/conventions/nominations.asp).
- June 20-22:** Nashville Songwriters Festival (www.songwritersfestival.com); Nashville.
- Sept. 5-8:** 2008 Canadian Country Music Week and Awards; Winnipeg.
- Sept. 17-19:** R&R Convention 2008 (www.radioandrecords.com); Austin.
- March 4-6, 2009:** CRS 40 (www.crb.org); Nashville.

part in a golf tourney, music events and a silent auction. In its five years of existence, this event has totaled \$2.3 million for Ally's House.

Speaking of pet projects, those animal lovers at CBS Radio's WYCD/Detroit have announced an event they call "Pet-A-Palooza." On June 28-29, the station will broadcast live from Freedom County Park and match pet lovers with pets. As WYCD PD Tim Roberts said, the event enables hundreds of animals to "get a new leash on life." After the event on June 29, RCA artist Sara Evans will perform in concert.

Bonne Chance A Tous Les Nomines!

Pardon me, or, rather, "excusez-moi," but at what point did we miss the memo about country music-loving Frenchmen? We like to think we maintain a fairly global view of all things country, but this one whizzed right by us. The French Association of Country Music has announced nominees for its sixth annual 2008 French Country Music Awards; Brad Paisley leads all nominees with six. For you non-French speakers, "best chanteuse" means female vocalist, and that category seems wide open. Nominees include Taylor Swift, LeAnn Rimes, Ashton Shepherd, Sara Evans and Rhonda Vincent. Winners will be announced in September, but since we now know the French are country music fans, we'll just go ahead and say it: Everybody's a winner.

This Week's Conventional Wisdom

We'll start with one of those good news/bad news

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Country P1's are Crazy about, "Crazy Days"

| Overall | Tpos. | Passion |
|----------------|-------|---------|
| 17-30 | #5 | #6 |
| 25-48 | #3 | #8 |
| 25-54 | #7 | #2 |
| Females 25- 48 | #2 | #5 |
| Males 25-54 | #3 | #9 |

(Bullseye Forecaster - 592 Active P1's)

adamgregory

"Crazy Days"

A Summer Time SMASH! Instant Requests!
Infectious! Highly Relatable! Fun!

R&R 46 - 43 +181,500 audience 48 ON
CA 42* - 40* +148,000 audience 55 ON

New Adds this week: WMIL, WBCT, WBEE, KATC, KIXZ, KMOK, KNAH, WAGI, WAKG, WGLR, WHMA, WOOZ

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items. The Hilton Austin Hotel, where R&R Convention 2008 will take place is already sold out. Good for us, and not really horrible for you, since the nearby Embassy Suites is offering a \$179 room rate. Call 800-362-2779 and “act now,” as they say in late-night infomercials. Next, this Friday will be June 20, which can only mean two things. No. 1, the early bird rate of \$395 we were kind enough to extend is absolutely, positively ending, so for goodness sake, register as soon as you can. No. 2, June 20 is also the final day you can nominate someone for an R&R Industry Achievement Award. Categories include Radio Station of the Year in four market sizes; and PD, MD, Personality, Label and Label Executive of the Year. Oh yes, one more thing, and this, too, is important. The dates of our little radio convention are Sept. 17-19, which is coincidentally the same time — and place — as the NAB free-for-all. The R&R Badge is honored at all NAB Sessions, so you actually get two conventions. For complete convention information, go to www.radioandrecords.com.

Radio-Activity-ism

From now on we’re referring to Cody Alan simply as “Commander Cody” in honor of his fancy new OM Stripes for Simmons Media/Salt Lake City. Alan was already PD at KEGA (the Eagle), but will now oversee rhythmic AC KYMV (MOVIn100.7) as well ...

WRBT (Bob)/Harrisburg has a new PD/afternoon personality, JT Bosch. It all started when top 40 clustermate WHKF moved morning dude Mike Miller to afternoons, the shift Bosch was doing in addition to programming ‘HKF. Now Bosch gets to program both stations — WKFF and WRBT, which means Bob PD Joe Kelly exits ... There’s a big, juicy midday opening at Clear Channel’s KRYS/Corpus Christi, Texas, and, speaking of big, PD Frank Edwards is your go-to for this opportunity. Send stuff to Edwards at frankedwards@clearchannel.com ... WVMD/Cumberland, Mo. has a PD opening; send material to cluster OM Brian Mo at brianmo@wvradio.com ... The overnight personality at Mid-West Family’s alternative KQRA/Springfield, Mo. known simply as Reese suddenly has a full plate, as promotion director for the entire four-station cluster, which includes classic country KOMG (92.8 Bass Country).

BILLBOARD BOXSCORE

| ARTIST VENUE/CITY/DATES | ATTENDANCE | GROSS |
|---|---------------|--------------------|
| Kenny Chesney, Keith Urban... AT&T Park San Francisco June 8 | 34,328 | \$3,036,391 |
| Kenny Chesney, LeAnn Rimes MGM Grand Garden Las Vegas June 6 | 10,654 | \$927,802 |
| Kenny Chesney, LeAnn Rimes Clark County Amphitheater Ridgefield, Wash. June 3 | 11,848 | \$730,902 |
| Carrie Underwood, Josh Turner Save Mart Center Fresno, Calif. May 28 | 7,166 | \$351,120 |
| Carrie Underwood, Josh Turner Spokane Arena Spokane, Wash. May 24 | 7,484 | \$351,010 |

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2008, Nielsen Business Media. More concert grosses available at www.billboard.biz.

SHOWPREP 101

- **June 17, 1885:** The Statue of Liberty arrived in New York Harbor aboard the French ship *Isere*.
- **June 18, 1988:** Fourteen students at Hanover High School in New Hampshire set a world record by leapfrogging 888.1 miles in 189 hours and 49 minutes, or almost eight days.
- **June 19, 1941:** General Mills in Minneapolis created a new dry breakfast cereal called Cheerie Oats. The name was later shortened to Cheerios.
- **June 20, 1986:** In Rochester, N.Y., eating champ Peter Dowdeswell ate 144 prunes in 32 seconds.
- **Quotable:** “It matters not whether you win or lose; what matters is whether *I* win or lose.” —Darrin Weinberg



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LET YOUR LISTENERS DECIDE!

Heartland's
Slow Down
The prequel to "I loved her first"

IMPACTING NOW!



HEARTLAND

New This Week:
KJUG / KNIX / KUBL
WIRK / WIVK / WWQM

Already Playing:
KATM / KIXZ / KNTY
KSKS / WWYZ
KEAN / KFTX / WFRE
WHKX / WPOR / WTCR



STILL WINNING AFTER FOUR NIGHTS AT WUBE.



And The Award Goes To....

Sure, winning a CMA trophy is neat, just ask Beasley's WKXC (Kicks 99)/Augusta, Ga., a station that's been there, done that. What really cements a Georgia radio station's reputation is a Gabby, handed out annually by the Georgia Association of Broadcasters. Kicks just pulled off a Gabby double-whammy of sorts, winning two awards. The "Kicks 99 Wakeup Krew" starring Mike Tyler and Steve Smith won for Best Non-News Radio Program; the station won a Community Service award for its "Million Pennies for Kids Guitar Pull" promotion, which is entering year No. 10.

— R.J. Curtis/Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

ON THE CHARTS

Chesney Makes It 14; Shelton Leads Indicator; Paisley Is Most Added

Kenny Chesney clocks his 14th No. 1 on the **R&R Country** chart as "Better As a Memory" (BNA) spikes 2.1 million impressions and flies 4-1. Chesney first led the Nielsen BDS-driven country list when "She's Got It All" posted the first of three weeks atop the chart dated Aug. 22, 1997. Since that time, Chesney's No. 1 pile is outpaced only by Tim McGraw's 17 No. 1 songs. The new No. 1 is the third chart-topper from "Just Who I Am: Poets & Pirates." "Never Wanted Nothing More" led for five weeks last summer, and "Don't Blink" followed with four weeks at No. 1 in the fall. Third single "Shiftwork," with George Strait, peaked at No. 2 in February. Chesney's song rules in one of the closest audience races in recent history. "Memory" gets 28.0 million impressions and pushes Carrie Underwood's "Last Name" (Arista Nashville) to No. 2 with 27.9 million impressions.

Meanwhile, **Brooks & Dunn's** "Put a Girl In It" (Arista Nashville) bolts 13-10, marking the pair's 40th top 10 achievement. The duo's first top 10 was "Brand New Man," which cracked the top 10 in August 1991, then peaked at No. 1 in September that year. So far, exactly

half of those 40 top 10s have done time at the chart's summit, most recently a single-week stand with "Play Something Country" on the chart dated Sept. 9, 2005.

On the **R&R Country Indicator** chart, **Blake Shelton's** cover of Michael Buble's "Home" (Warner Bros./WRN) tops the list. Shelton's single reigns with 4,206 plays at all but three of the 113 stations reporting for this week's chart.

Although the temptation for clever gender word-play is hard to resist, we'll just congratulate **Brad Paisley** for giving equal time to guys and gals with back-to-back singles. Still glowing from multiple weeks at No. 1 with "I'm Still a Guy," Paisley takes the Most Added purse with "Waitin' on a Woman" (Arista Nashville), which claims 69 new airplay commitments. Led by 39 adds on the R&R Country Indicator panel, "Woman" takes that chart's highest debut at No. 39. The new single collects 30 adds on the R&R Country panel, where it snares the Hot Shot Debut at No. 51. The song is already plenty familiar in some corners of the country, with Nielsen BDS reporting 837 spins to date at WQBE/Charleston, W.Va.. Other signals with significant airplay include WXBQ/Johnson City, Tn. (822 plays), Sirius New Country (790 plays) and XM Highway 16 (256 plays).

On the **R&R Indicator Exclusives** list, **Mark Chesnutt's** "When You Love Her Like Crazy" (Lofton Creek) is the highest-ranking title at No. 49. **Rick Huckaby's** "I Got You Covered" (HeadCoach) holds at No. 51, while **Carter's Chord** bounces 56-54 with "Different Breed" (Show Dog Nashville). **Chris Cagle's** "No Love Songs" (Capitol Nashville) slides 46-55, and **Cross Canadian Ragweed's** "Cry Lonely" (Universal South) steps 60-59. **Marcel** opens at No. 60 with "I Love This Song" (Lyric Street). Take a look at the complete list of R&R Country Indicator Highlights in this week's **R&R** print edition (dated June 20).

— Wade Jessen/Director of Charts & Operations, Nashville
615-321-4291 Email: wjessen@radioandrecords.com

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"We are playing this one in light and just about every day we are getting requests for it.

They sound great!"

— Tripp, MD, WVIM Memphis

"Totally a country-bluesy tune with amazing harmonies that only a trio of sisters can deliver. They were a huge hit at Q's Birthday Bash '08!

And the listeners are already requesting 'Different Breed' after only 3 weeks of airplay!"

— TJ McEntire, MD, KBEQ Kansas City

+257% increase in downloads in Kansas City in past 2 weeks!

Catch the video on CMT Pure!

Self-titled debut album available digitally NOW!

MUSICNOTES

Toby Keith makes his return to the big screen on June 19 when "Beer for My Horses" screens at BMI Nashville. Ordinary Joes like us can see it beginning on Aug. 8. The soundtrack will be released on Toby's Show Dog label on Aug. 5 and will feature tunes from Willie Nelson, Toby, Ted Nugent, Mac Davis and others.

Lyric Street artist Josh Gracin and his wife, Ann Marie, have announced that child No. 4 is on the way, with a due date later this year.

Faith Hill has a delivery on the way too; coming on Sept. 16: "Joy to the World" is a Christmas album with 11 cuts on it; one is an original tune. The album was produced by Dann Huff and Byron Gallimore.

Caitlin Lynn and Will Snyder took home the top prize on CMT's "Can You Duet." They've been signed to Sony BMG Nashville, and their first single, "Even Now," will be coming this summer.

VIDEO ADDS

CMT

- ASHTON SHEPHERD** Sounds So Good
- CAITLIN & WILL** Stupid Boy (excerpt from "Can You Duet")
- JEWEL** I Do
- JOEY & RORY** Cheater, Cheater (excerpt from "Can You Duet")
- TAYLOR SWIFT** Should've Said No

CMT PURE COUNTRY

- ASHTON SHEPHERD** Sounds So Good
- CROSSIN DIXON** I Love My Old Bird Dog
- JEWEL** I Do
- LOST TRAILERS** Holler Back

GAC

- LADY ANTEBELLUM** Lookin' For A Good Time
- ASHTON SHEPHERD** Sounds So Good
- JEWEL** I Do
- TAYLOR SWIFT** Should've Said No
- LOST TRAILERS** Holler Back



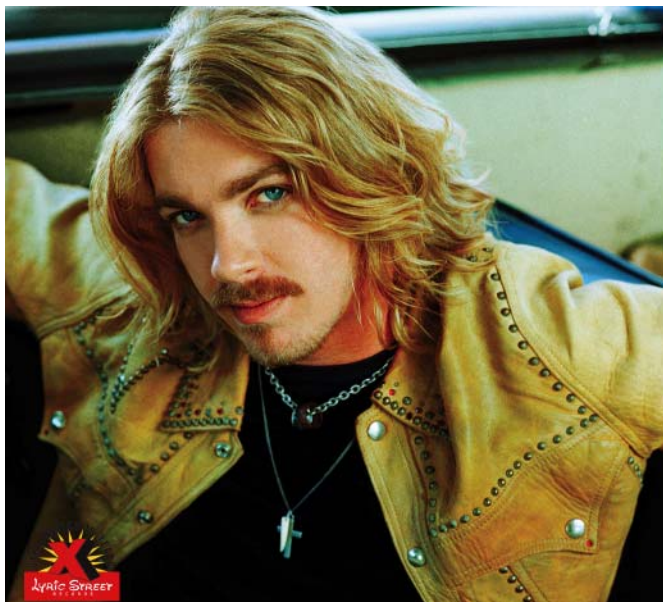
SONGS WITH HIT POTENTIAL

CHART RANK

| | |
|---|----------|
| KENNY CHESNEY <i>Better As A Memory</i> (BNA) (84.8) | 1 |
| CARRIE UNDERWOOD <i>Last Name</i> (Arista Nashville) (93.9) | 2 |
| BLAKE SHELTON <i>Home</i> (Warner Bros.) (81.5) | 3 |
| MONTGOMERY GENTRY <i>Back When I Knew It All</i> (Columbia) (86.2) | 6 |
| ALAN JACKSON <i>Good Time</i> (Arista Nashville) (86.9) | 7 |
| DIERKS BENTLEY <i>Trying To Stop Your Leaving</i> (Capitol Nashville) (88.2) | 8 |
| BROOKS & DUNN <i>Put A Girl In It</i> (Arista Nashville) (80.6) | 10 |
| MIRANDA LAMBERT <i>Gunpowder & Lead</i> (Columbia) (81.5) | 12 |
| SUGARLAND <i>All I Want To Do</i> (Mercury) (92.2) | 13 (new) |
| KEITH ANDERSON <i>I Still Miss You</i> (Columbia) (75.0) | 14 |
| JOSH GRACIN <i>We Weren't Crazy</i> (Lyric Street) (80.5) | 15 |
| JOSH TURNER <i>Another Try</i> (MCA Nashville) (79.2) | 16 |
| TAYLOR SWIFT <i>Should've Said No</i> (Big Machine) (91.1) | 17 (new) |
| REBA MCENTIRE <i>Every Other Weekend</i> (MCA Nashville) (85.3) | 18 |
| GARY ALLAN <i>Learning How To Bend</i> (MCA Nashville) (80.6) | 19 |
| KEITH URBAN <i>You Look Good In My Shirt</i> (Capitol Nashville) (90.2) | 22 (new) |
| JIMMY WAYNE <i>Do You Believe Me Now</i> (Valory) (81.5) | 25 |
| TRISHA YEARWOOD <i>This Is Me You're Talking To</i> (Big Machine) (85.8) | 26 |
| DARIUS RUCKER <i>Don't Think I Don't Think...</i> (Capitol Nashville) (88.1) | 27 |
| CHUCK WICKS <i>All I Ever Wanted</i> (RCA) (76.7) | 35 |
| CRYSTAL SHAWANDA <i>You Can Let Go</i> (RCA) (83.2) | 36 |

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R&R
49 - 44

BUCKY
COVINGTON
"I'll Walk"

New Adds Include:

- KFRG/FM
- WFMS/FM
- WBEE/FM
- KUZZ/FM
- WQHK/FM
- WFBE/FM

DMDS
DOWNLOAD NOW!

| LW | TW | ARTIST Title Label(s) | Tot. Aud. (00) | +/- Aud. (00) | Total Plays | +/- Plays | Wks On | Sta On/ Adds TW |
|----|----|---|-------------------|------------------|----------------|--------------|-----------|--------------------|
| 4 | 1 | KENNY CHESNEY Better As A Memory (BNA) | 280180 | +21861 | 4062 | +223 | 13 | 108/0 |
| 1 | 2 | CARRIE UNDERWOOD Last Name (Arista/Arista Nashville) | 279436 | -132 | 4067 | +84 | 14 | 108/0 |
| 5 | 3 | BLAKE SHELTON Home (Warner Bros./WRN) | 267516 | +18372 | 3985 | +213 | 21 | 108/0 |
| 2 | 4 | BRAD PAISLEY I'm Still A Guy (Arista Nashville) | 257842 | -21157 | 3723 | -279 | 17 | 108/0 |
| 3 | 5 | RASCAL FLATTS Every Day (Lyric Street) | 257608 | -17296 | 3710 | -166 | 17 | 108/0 |
| 6 | 6 | MONTGOMERY GENTRY Back When I Knew It All (Columbia) | 255502 | +24668 | 3689 | +372 | 18 | 108/0 |
| 9 | 7 | ALAN JACKSON Good Time (Arista Nashville) | 233810 | +22022 | 3355 | +223 | 10 | 108/0 |
| 10 | 8 | DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville) | 202389 | +9402 | 3084 | +282 | 23 | 107/0 |
| 7 | 9 | LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville) | 178165 | -52501 | 2637 | -788 | 37 | 106/0 |
| 13 | 10 | BROOKS & DUNN Put A Girl In It (Arista Nashville) | 171860 | +20786 | 2654 | +274 | 8 | 107/1 |
| 11 | 11 | GEORGE STRAIT I Saw God Today (MCA Nashville) | 166005 | -14626 | 2117 | -100 | 19 | 108/0 |
| 12 | 12 | MIRANDA LAMBERT Gunpowder & Lead (Columbia) | 154269 | +3136 | 2380 | +75 | 24 | 101/2 |
| 18 | 13 | SUGARLAND All I Want To Do (Mercury) | 149726 | +24646 | 2221 | +441 | 4 | 102/4 |
| 14 | 14 | KEITH ANDERSON I Still Miss You (Columbia) | 148674 | +11319 | 2306 | +140 | 20 | 102/1 |
| 17 | 15 | JOSH GRACIN We Weren't Crazy (Lyric Street) | 137497 | +8577 | 2275 | +84 | 35 | 106/0 |
| 15 | 16 | JOSH TURNER FEAT. T. YEARWOOD Another Try (MCA Nashville) | 137355 | +2028 | 2201 | +27 | 24 | 105/0 |
| 24 | 17 | TAYLOR SWIFT Should've Said No (Big Machine) | 123043 | +35100 | 1857 | +421 | 5 | 102/6 |
| 19 | 18 | REBA MCENTIRE Every Other Weekend (MCA Nashville) | 121834 | +8291 | 1975 | +109 | 20 | 100/2 |
| 20 | 19 | GARY ALLAN Learning How To Bend (MCA Nashville) | 117891 | +7763 | 2052 | +190 | 13 | 106/2 |
| 22 | 20 | LOST TRAILERS Holler Back (BNA) | 112367 | +10583 | 1859 | +182 | 17 | 106/3 |
| 16 | 21 | TOBY KEITH She's A Hottie (Show Dog Nashville) | 106233 | -28639 | 1705 | -480 | 16 | 106/0 |
| 29 | 22 | KEITH URBAN You Look Good In My Shirt (Capitol Nashville) | 104383 | +45001 | 1562 | +614 | 3 | 97/15 |
| 26 | 23 | JULIANNE HOUGH That Song In My Head (Mercury) | 89794 | +11754 | 1529 | +101 | 16 | 101/3 |
| 23 | 24 | JASON MICHAEL CARROLL I Can Sleep When... (Arista Nashville) | 88466 | -2046 | 1544 | +8 | 20 | 97/1 |
| 27 | 25 | JIMMY WAYNE Do You Believe Me Now (Valory) | 84922 | +8512 | 1521 | +203 | 12 | 99/5 |
| 25 | 26 | TRISHA YEARWOOD This Is Me You're Talking To (Big Machine) | 80196 | +470 | 1308 | -20 | 24 | 95/0 |
| 30 | 27 | DARIUS RUCKER Don't Think I Don't... (Capitol Nashville) | 71684 | +14736 | 1056 | +216 | 9 | 80/9 |
| 28 | 28 | LUKE BRYAN Country Man (Capitol Nashville) | 65678 | +4977 | 1137 | +72 | 15 | 81/4 |
| 21 | 29 | TIM MCGRAW Kristofferson (Curb) | 63742 | -44092 | 1244 | -536 | 16 | 103/0 |
| 32 | 30 | SUGARLAND FEAT. LITTLE BIG TOWN... Life In A... (Mercury) | 57373 | +5665 | 766 | +48 | 13 | 26/1 |

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Country Music's Most Popular New Song!*

RANDY HOUSER
ANYTHING GOES

DEBUTS MB 49*

MOST ADDED FOR 3RD WEEK IN A ROW
TESTING # 1 FOR 3 WEEKS - Bullseye* NEW music Forecaster

NEW ADDS INCLUDE:
XM SATELLITE
WUBL/ATLANTA
KWNH/LAS VEGAS
WUBE/CINCINNATI
WBCT/GRAND RAPIDS
WYRK/BUFFALO

WYRK/BATON ROUGE
WTOR/GREENSBORO
WIVE/KNOXVILLE
KBRK/SPOKANE
KIZN/BOISE
KRTY/SAN JOSE
KJUG/VISALIA



"RAIN" IS MOVING UP THE CHARTS & ACROSS THE NATION.

ELI YOUNG BAND 43 TO 41*

WHEN IT RAINS

TESTING #6 KYGO/DENVER
TESTING TOP 10 KFRG/RIVERSIDE

NEW ADDS INCLUDE:
KKBO/HOUSTON
WIOV/LANCASTER
KHKI/DES MOINES

WKKO/SAGINAW
WPCV/LAKELAND



| LW | TW | ARTIST Title Label(s) | Tot. Aud. (00) | +/- Aud. (00) | Total Plays | +/- Plays | Wks On | Sta On/ Adds TW |
|----------------|-----------|---|-------------------|------------------|----------------|--------------|-----------|--------------------|
| 31 | 31 | HEIDI NEWFIELD Johnny & June (Asylum/Curb) | 55998 | +1547 | 1047 | +26 | 11 | 78/4 |
| 34 | 32 | GEORGE STRAIT Troubadour (MCA Nashville) | 54800 | +17698 | 875 | +293 | 3 | 76/20 |
| 36 | 33 | JESSICA SIMPSON Come On Over (Epic/Columbia) | 44462 | +10358 | 658 | +251 | 3 | 56/14 |
| 35 | 34 | JASON ALDEAN Relentless (Broken Bow) | 41744 | +6522 | 839 | +82 | 8 | 70/5 |
| 33 | 35 | CHUCK WICKS All I Ever Wanted (RCA) | 40291 | +3017 | 861 | +31 | 9 | 77/2 |
| 37 | 36 | CRYSTAL SHAWANDA You Can Let Go (RCA) | 36781 | +4863 | 624 | +57 | 13 | 58/5 |
| 38 | 37 | LEANN RIMES Good Friend And A Glass Of Wine (Asylum/Curb) | 25968 | -3301 | 495 | -88 | 16 | 58/0 |
| 39 | 38 | JO DEE MESSINA I'm Done (Curb) | 25752 | -909 | 548 | -7 | 15 | 56/2 |
| 41 | 39 | CRAIG MORGAN Love Remembers (BNA) | 25729 | +4840 | 627 | +116 | 6 | 65/2 |
| Breaker | 40 | JAMEY JOHNSON In Color (Mercury) | 22993 | +3136 | 456 | +65 | 11 | 50/6 |
| 43 | 41 | ELI YOUNG BAND When It Rains (Republic South/Universal South) | 19946 | +3739 | 302 | +53 | 30 | 23/3 |
| Breaker | 42 | RODNEY ATKINS Invisibly Shaken (Curb) | 17959 | +2057 | 445 | +38 | 10 | 49/2 |
| 46 | 43 | ADAM GREGORY Crazy Days (NSA/Midas/New Revolution) | 15399 | +1815 | 453 | +49 | 7 | 48/2 |
| 49 | 44 | BUCKY COVINGTON I'll Walk (Lyric Street) | 15286 | +2325 | 425 | +49 | 8 | 53/6 |
| 47 | 45 | KELLIE PICKLER Don't You Know You're Beautiful (BNA) | 14908 | +1326 | 278 | +62 | 4 | 34/8 |
| 45 | 46 | ERIC CHURCH His Kind Of Money... (Capitol Nashville) | 12974 | -2402 | 320 | +14 | 9 | 38/4 |
| 51 | 47 | ASHTON SHEPHERD Sounds So Good (MCA Nashville) | 12793 | +1423 | 312 | +21 | 5 | 36/8 |
| 52 | 48 | KEVIN FOWLER Best Mistake I Ever Made (Equity) | 12000 | +1083 | 78 | +6 | 9 | 3/0 |
| 50 | 49 | DAVID NAIL I'm About To Come Alive (MCA Nashville) | 11758 | +55 | 306 | -5 | 8 | 39/1 |
| 48 | 50 | RISSI PALMER No Air (1720) | 11598 | -1523 | 233 | +13 | 6 | 27/1 |
| Debut | 51 | BRAD PAISLEY Waitin' On A Woman (Arista Nashville) | 10270 | +6565 | 137 | +110 | 1 | 34/30 |
| 56 | 52 | RANDY HOUSER Anything Goes (Universal South) | 9755 | +2690 | 215 | +84 | 2 | 29/2 |
| Debut | 53 | PAT GREEN Let Me (BNA) | 9653 | +9653 | 48 | +48 | 1 | 2/2 |
| 54 | 54 | CHRIS YOUNG Voices (RCA) | 9117 | -347 | 243 | +27 | 4 | 37/5 |
| 53 | 55 | LONESTAR Let Me Love You (Lonestar/CO5) | 8422 | -2152 | 181 | -18 | 11 | 15/1 |
| 60 | 56 | LADY ANTEBELLUM Lookin' For A Good Time (Capitol Nashville) | 8266 | +3319 | 90 | +47 | 2 | 11/6 |
| 58 | 57 | KID ROCK All Summer Long (Top Dog/Atlantic) | 7840 | +2189 | 118 | +33 | 5 | 5/2 |
| Debut | 58 | JAMES OTTO For You (Warner Bros./WRN) | 6049 | +3276 | 158 | +90 | 1 | 22/8 |
| Debut | 59 | ZAC BROWN BAND Chicken Fried (Live Nation) | 4477 | +1122 | 39 | +14 | 1 | 10/9 |
| 59 | 60 | ASHLEY GEARING Out The Window (Curb) | 3854 | -1463 | 86 | -36 | 6 | 17/0 |

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Lee Brice
"Upper Middle Class White Trash"
Going for Adds June 23rd
Already spinning at:
WGKX, WIVK, WQYK, KUBL, KATM, KTOM, WDAF, WWQM, WRNS, KIXZ, KSOP, KSKS, KIIM, WKCQ,

BREAKER
New airplay:
KWJJ, KNIX, WFUS, KCCY, WBCT, WIRK, WBUL, KBUL, KNTY, KMDL, WXBM, WKSF, WKKT
Rodney Atkins
"Invisibly Shaken"
CURB

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COUNTRY

MOST ADDED

| ARTIST Title Label(s) | Adds |
|--|------|
| BRAD PAISLEY Waitin' On A Woman (Arista Nashville) | 30 |
| GEORGE STRAIT Troubadour (MCA Nashville) | 20 |
| KEITH URBAN You Look Good In My Shirt (Capitol Nashville) | 15 |
| JESSICA SIMPSON Come On Over (Epic/Columbia) | 14 |
| DARIUS RUCKER Don't Think I Don't Think About It (Capitol Nashville) | 9 |
| LEE BRICE Upper Middle Class White Trash (Asylum/Curb) | 9 |
| ZAC BROWN BAND Chicken Fried (Live Nation) | 9 |
| ASHTON SHEPHERD Sounds So Good (MCA Nashville) | 8 |
| KELLIE PICKLER Don't You Know You're Beautiful (BNA) | 8 |
| JAMES OTTO For You (Warner Bros./WRN) | 8 |

MOST INCREASED AUDIENCE

| ARTIST Title Label(s) | Total Aud. Increase |
|--|---------------------|
| KEITH URBAN You Look Good In My Shirt (Capitol Nashville) | +45001 |
| TAYLOR SWIFT Should've Said No (Big Machine) | +35100 |
| MONTGOMERY GENTRY Back When I Knew It All (Columbia) | +24668 |
| SUGARLAND All I Want To Do (Mercury) | +24646 |
| ALAN JACKSON Good Time (Arista Nashville) | +22022 |
| KENNY CHESNEY Better As A Memory (BNA) | +21861 |
| BROOKS & DUNN Put A Girl In It (Arista Nashville) | +20786 |
| BLAKE SHELTON Home (Warner Bros./WRN) | +18372 |
| GEORGE STRAIT Troubadour (MCA Nashville) | +17698 |
| DARIUS RUCKER Don't Think I Don't Think... (Capitol Nashville) | +14736 |

MOST INCREASED PLAYS

| ARTIST Title Label(s) | Total Play Increase |
|--|---------------------|
| KEITH URBAN You Look Good In My Shirt (Capitol Nashville) | +614 |
| SUGARLAND All I Want To Do (Mercury) | +441 |
| TAYLOR SWIFT Should've Said No (Big Machine) | +421 |
| MONTGOMERY GENTRY Back When I Knew It All (Columbia) | +372 |
| GEORGE STRAIT Troubadour (MCA Nashville) | +293 |
| DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville) | +282 |
| BROOKS & DUNN Put A Girl In It (Arista Nashville) | +274 |
| JESSICA SIMPSON Come On Over (Epic/Columbia) | +251 |
| KENNY CHESNEY Better As A Memory (BNA) | +223 |
| ALAN JACKSON Good Time (Arista Nashville) | +223 |

COUNTRY INDICATOR

MOST ADDED

| ARTIST Title Label(s) | Adds |
|--|------|
| BRAD PAISLEY Waitin' On A Woman (Arista Nashville) | 39 |
| JESSICA SIMPSON Come On Over (Epic/Columbia) | 19 |
| LADY ANTEBELLUM Lookin' For A Good Time (Capitol Nashville) | 16 |
| KEITH URBAN You Look Good In My Shirt (Capitol Nashville) | 13 |
| GEORGE STRAIT Troubadour (MCA Nashville) | 12 |
| LOST TRAILERS Holler Back (BNA) | 10 |
| DARIUS RUCKER Don't Think I Don't Think About It (Capitol Nashville) | 9 |
| JULIANNE HOUGH That Song In My Head (Mercury) | 9 |
| RANDY HOUSER Anything Goes (Universal South) | 8 |
| JAMES OTTO For You (Warner Bros./WRN) | 8 |

MOST INCREASED AUDIENCE

| ARTIST Title Label(s) | Total Aud. Increase |
|---|---------------------|
| KEITH URBAN You Look Good In My Shirt (Capitol Nashville) | +12453 |
| BRAD PAISLEY Waitin' On A Woman (Arista Nashville) | +9844 |
| JESSICA SIMPSON Come On Over (Epic/Columbia) | +9661 |
| GEORGE STRAIT Troubadour (MCA Nashville) | +9595 |
| SUGARLAND All I Want To Do (Mercury) | +9497 |
| BROOKS & DUNN Put A Girl In It (Arista Nashville) | +9178 |
| KEITH ANDERSON I Still Miss You (Columbia) | +6424 |
| DARIUS RUCKER Don't Think I Don't... (Capitol Nashville) | +6159 |
| MIRANDA LAMBERT Gunpowder & Lead (Columbia) | +6090 |
| LADY ANTEBELLUM Lookin' For A Good Time (Capitol Nashville) | +6064 |

MOST INCREASED PLAYS

| ARTIST Title Label(s) | Total Play Increase |
|---|---------------------|
| KEITH URBAN You Look Good In My Shirt (Capitol Nashville) | +496 |
| GEORGE STRAIT Troubadour (MCA Nashville) | +482 |
| BRAD PAISLEY Waitin' On A Woman (Arista Nashville) | +438 |
| SUGARLAND All I Want To Do (Mercury) | +436 |
| JESSICA SIMPSON Come On Over (Epic/Columbia) | +436 |
| BROOKS & DUNN Put A Girl In It (Arista Nashville) | +371 |
| TAYLOR SWIFT Should've Said No (Big Machine) | +312 |
| DARIUS RUCKER Don't Think I Don't... (Capitol Nashville) | +302 |
| LOST TRAILERS Holler Back (BNA) | +278 |
| LADY ANTEBELLUM Lookin' For A Good Time (Capitol Nashville) | +260 |

Trailer Choir
 "Off The Hillbilly Hook!"
 Click here & HOLLA!

"We hit the play button and all the booties shook. Trailer Choir's got us ON the Hillbilly Hook!" -- Allison Jones

GET UP, GET UP...

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COUNTRY NEW & ACTIVE

- MARCEL** I Love This Song (Lyric Street)
Total Audience: 3813, Total Stations: 17, Adds: 4
- LEE BRICE** Upper Middle Class White Trash (Asylum/Curb)
Total Audience: 3630, Total Stations: 11, Adds: 9
- CHRIS CAGLE** No Love Songs (Capitol Nashville)
Total Audience: 3429, Total Stations: 7, Adds: 0
- CROSSIN DIXON** I Love My Old Bird Dog (& I Love You) (Broken Bow)
Total Audience: 3080, Total Stations: 19, Adds: 7
- CLINT BLACK** Long Cool Woman (Equity)
Total Audience: 3034, Total Stations: 2, Adds: 0
- JEWEL** I Do (Valory)
Total Audience: 2361, Total Stations: 8, Adds: 5

COUNTRY INDICATOR NEW & ACTIVE

- ROAD HAMMERS** Girl On The Billboard (Montage)
Total Plays: 143, Total Stations: 17, Adds: 6
- FISHER STEVENSON** No Tomorrow Here Tonight (Big Machine)
Total Plays: 130, Total Stations: 11, Adds: 0
- ZAC BROWN BAND** Chicken Fried (Live Nation)
Total Plays: 122, Total Stations: 10, Adds: 5
- TODD O'NEILL** Can I Come Over Tonight (Aria Nashville)
Total Plays: 120, Total Stations: 14, Adds: 1
- DAVID NAIL** I'm About To Come Alive (MCA Nashville)
Total Plays: 118, Total Stations: 14, Adds: 0
- JEREMY MCCOMB** This Town Needs A Bar (Parallel/C05)
Total Plays: 102, Total Stations: 5, Adds: 0
- KEVIN FOWLER** Best Mistake I Ever Made (Equity)
Total Plays: 93, Total Stations: 5, Adds: 1
- JOSHUA STEVENS** Rock 'N' Roll And Pensacola (Robbins Nashville)
Total Plays: 82, Total Stations: 7, Adds: 1
- SARA EVANS** Love You With All My Heart (RCA)
Total Plays: 72, Total Stations: 6, Adds: 3
- JAMES LEBLANC** I'm Here (Fame)
Total Plays: 65, Total Stations: 9, Adds: 1

R&R Going For Adds

- 6/23
BRAD PAISLEY Waitin' On A Woman (Arista Nashville)
EMMA MAE JACOB With You (Sassy Angel/New Revolution)
FRIZZELL & FRIENDS This Is Our Time (Nashville America)
HOSS HOWARD Twang Thang (Spectra)
JEWEL I Do (Valory)
LADY ANTEBELLUM Lookin' For A Good Time (Capitol Nashville)
LEE BRICE Upper Middle Class White Trash (Asylum/Curb)
SARA EVANS Love You With All My Heart (RCA)
TRAILER CHOIR Off The Hillbilly Hook (Show Dog Nashville)
- 6/30
CAROLINA RAIN American Radio (Equity)
STEPHEN COCHRAN Thinkin' I'm Drinkin' (Aria/Quarterback)
- 7/7
KATIE ARMIGER Unseen (Cold River/Nine North)

TOP 10 RECURRENTS

| ARTIST Title Label(s) | Total Aud. (00) |
|---|-----------------|
| JAMES OTTO Just Got Started Lovin' You (Raybaw/Warner Bros./WRN) | 201470 |
| TRACE ADKINS You're Gonna Miss This (Capitol Nashville) | 181907 |
| PHIL VASSAR Love Is A Beautiful Thing (Universal South) | 139264 |
| RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb) | 105046 |
| CHRIS CAGLE What Kinda Gone (Capitol Nashville) | 102872 |
| ALAN JACKSON Small Town Southern Man (Arista Nashville) | 85021 |
| TAYLOR SWIFT Picture To Burn (Big Machine) | 79398 |
| CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville) | 76684 |
| TAYLOR SWIFT Our Song (Big Machine) | 72196 |
| BRAD PAISLEY Letter To Me (Arista Nashville) | 70040 |



108 Country reporters. Songs ranked by total audience for the airplay week of 6/9-6/15. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2008, Arbitron Inc.) © 2008 The Nielsen Company.



"Chicken Fried"

Produced by Keith Stegall and Zac Brown

R&R 59 Debut!

MOST ADDED!

Already On: WKHX KDRK KJUG KKWF KNTY KRTY KSOP KWNR WIRK WQHK WTQR KHKI KUBL KKWF KATM and many more...





June 16, 2008

| LW | TW | ARTIST Title Label(s) | Total Plays | +/- Plays | Tot. Aud. (00) | +/- (00) | Wks On | Total Stations |
|----|----|--|-------------|-----------|----------------|----------|--------|----------------|
| 4 | 1 | BLAKE SHELTON Home (Warner Bros./WRN) | 4206 | +120 | 88088 | +2835 | 20 | 110/0 |
| 3 | 2 | KENNY CHESNEY Better As A Memory (BNA) | 4198 | +27 | 91193 | +1077 | 13 | 108/0 |
| 1 | 3 | CARRIE UNDERWOOD Last Name (Arista/Arista Nashville) | 4122 | -200 | 88448 | -4183 | 14 | 106/0 |
| 5 | 4 | MONTGOMERY GENTRY Back When I Knew It All (Columbia) | 4040 | +206 | 88598 | +3851 | 18 | 108/0 |
| 7 | 5 | ALAN JACKSON Good Time (Arista Nashville) | 4002 | +257 | 86526 | +5600 | 10 | 108/0 |
| 2 | 6 | RASCAL FLATTS Every Day (Lyric Street) | 3732 | -471 | 80527 | -9121 | 17 | 103/0 |
| 10 | 7 | BROOKS & DUNN Put A Girl In It (Arista Nashville) | 3304 | +371 | 71064 | +9178 | 8 | 110/1 |
| 9 | 8 | DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville) | 3227 | +170 | 69901 | +3805 | 23 | 106/0 |
| 6 | 9 | BRAD PAISLEY I'm Still A Guy (Arista Nashville) | 3138 | -666 | 62659 | -15977 | 17 | 92/0 |
| 11 | 10 | MIRANDA LAMBERT Gunpowder & Lead (Columbia) | 2841 | +246 | 63197 | +6090 | 23 | 103/1 |
| 14 | 11 | KEITH ANDERSON I Still Miss You (Columbia) | 2729 | +210 | 59828 | +6424 | 23 | 102/0 |
| 19 | 12 | SUGARLAND All I Want To Do (Mercury) | 2684 | +436 | 58541 | +9497 | 4 | 107/5 |
| 12 | 13 | REBA MCENTIRE Every Other Weekend (MCA Nashville) | 2668 | +49 | 58914 | +102 | 17 | 105/3 |
| 15 | 14 | GARY ALLAN Learning How To Bend (MCA Nashville) | 2575 | +226 | 53120 | +5060 | 14 | 105/2 |
| 20 | 15 | TAYLOR SWIFT Should've Said No (Big Machine) | 2403 | +312 | 51541 | +5905 | 5 | 109/7 |
| 18 | 16 | JOSH TURNER FEAT. T. YEARWOOD Another Try (MCA Nashville) | 2374 | +115 | 51646 | +2775 | 23 | 92/1 |
| 17 | 17 | JOSH GRACIN We Weren't Crazy (Lyric Street) | 2369 | +99 | 47882 | +2442 | 28 | 99/3 |
| 21 | 18 | LOST TRAILERS Holler Back (BNA) | 1904 | +278 | 41753 | +5714 | 14 | 92/10 |
| 24 | 19 | KEITH URBAN You Look Good In My Shirt (Capitol Nashville) | 1899 | +496 | 43387 | +12453 | 3 | 103/13 |
| 13 | 20 | TOBY KEITH She's A Hottie (Show Dog Nashville) | 1878 | -726 | 39751 | -14807 | 16 | 85/0 |
| 22 | 21 | JASON MICHAEL CARROLL I Can Sleep When... (Arista Nashville) | 1635 | +92 | 36893 | +1948 | 22 | 88/4 |
| 30 | 22 | GEORGE STRAIT Troubadour (MCA Nashville) | 1598 | +482 | 35284 | +9595 | 3 | 86/12 |
| 23 | 23 | LUKE BRYAN Country Man (Capitol Nashville) | 1580 | +60 | 34792 | +1430 | 13 | 88/5 |
| 25 | 24 | JIMMY WAYNE Do You Believe Me Now (Valory) | 1556 | +192 | 33653 | +3904 | 11 | 88/5 |
| 16 | 25 | TIM MCGRAW Kristofferson (Curb) | 1538 | -812 | 27824 | -18153 | 15 | 79/0 |
| 28 | 26 | JULIANNE HOUGH That Song In My Head (Mercury) | 1392 | +148 | 28795 | +2401 | 15 | 81/9 |
| 31 | 27 | DARIUS RUCKER Don't Think I Don't... (Capitol Nashville) | 1383 | +302 | 29226 | +6159 | 6 | 88/9 |
| 29 | 28 | HEIDI NEWFIELD Johnny & June (Asylum/Curb) | 1265 | +139 | 23978 | +2047 | 12 | 66/0 |
| 27 | 29 | GEORGE STRAIT I Saw God Today (MCA Nashville) | 1111 | -202 | 24663 | -5020 | 20 | 60/0 |
| 32 | 30 | JASON ALDEAN Relentless (Broken Bow) | 1051 | +90 | 25415 | +2157 | 8 | 71/3 |

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RADIO SHOW

June 16, 2008

| LW | TW | ARTIST Title Label(s) | Total Plays | +/- Plays | Tot. Aud. (00) | +/- (00) | Wks On | Total Stations |
|--------------|-----------|---|-------------|-----------|----------------|----------|--------|----------------|
| 42 | 31 | JESSICA SIMPSON Come On Over (Epic/Columbia) | 870 | +436 | 19357 | +9661 | 2 | 62/19 |
| 34 | 32 | CRAIG MORGAN Love Remembers (BNA) | 802 | +96 | 18164 | +2008 | 5 | 58/7 |
| 33 | 33 | SUGARLAND FEAT. LITTLE BIG TOWN... Life In A... (Mercury) | 698 | -116 | 14550 | -4131 | 12 | 42/0 |
| 35 | 34 | CHUCK WICKS All I Ever Wanted (RCA) | 664 | +3 | 14148 | +254 | 9 | 47/2 |
| 37 | 35 | BUCKY COVINGTON I'll Walk (Lyric Street) | 650 | +39 | 14010 | +790 | 8 | 48/2 |
| 38 | 36 | JAMEY JOHNSON In Color (Mercury) | 592 | +23 | 14227 | +683 | 10 | 40/2 |
| 39 | 37 | ERIC CHURCH His Kind Of Money (My Kind Of Love) (Capitol Nashville) | 571 | +17 | 11423 | +184 | 11 | 37/2 |
| 40 | 38 | LEANN RIMES Good Friend And A Glass Of Wine (Asylum/Curb) | 507 | -32 | 9498 | -882 | 16 | 37/0 |
| Debut | 39 | BRAD PAISLEY Waitin' On A Woman (Arista Nashville) | 467 | +438 | 11018 | +9844 | 1 | 41/39 |
| 43 | 40 | RODNEY ATKINS Invisibly Shaken (Curb) | 464 | +50 | 9947 | +1298 | 9 | 32/1 |
| 44 | 41 | KELLIE PICKLER Don't You Know You're Beautiful (BNA) | 414 | +54 | 8374 | +1445 | 3 | 33/4 |
| 47 | 42 | RISSI PALMER No Air (1720) | 365 | +32 | 7120 | +634 | 6 | 28/1 |
| Debut | 43 | LADY ANTEBELLUM Lookin' For A Good Time (Capitol Nashville) | 362 | +260 | 8513 | +6064 | 1 | 28/16 |
| 50 | 44 | CRYSTAL SHAWANDA You Can Let Go (RCA) | 340 | +43 | 5862 | +380 | 9 | 23/2 |
| 53 | 45 | ELI YOUNG BAND When It Rains (Republic South/Universal South) | 331 | +67 | 5779 | +1240 | 4 | 27/4 |
| 48 | 46 | ADAM GREGORY Crazy Days (NSA/Midas/New Revolution) | 331 | +15 | 5381 | +177 | 7 | 27/0 |
| 52 | 47 | ASHTON SHEPHERD Sounds So Good (MCA Nashville) | 325 | +56 | 5984 | +1431 | 4 | 22/0 |
| 45 | 48 | JO DEE MESSINA I'm Done (Curb) | 318 | -39 | 5204 | -1253 | 14 | 21/0 |
| 49 | 49 | MARK CHESNUTT When You Love Her Like Crazy (Lofton Creek) | 305 | +3 | 5320 | -17 | 9 | 22/0 |
| 57 | 50 | RANDY HOUSER Anything Goes (Universal South) | 293 | +100 | 6307 | +1798 | 2 | 28/8 |
| 51 | 51 | RICK HUCKABY I Got You Covered (HeadCoach) | 287 | +2 | 6323 | -93 | 11 | 20/0 |
| 59 | 52 | JAMES OTTO For You (Warner Bros./WRN) | 247 | +84 | 4975 | +1438 | 2 | 22/8 |
| 55 | 53 | LONESTAR Let Me Love You (Lonestar/CO5) | 211 | +5 | 4598 | +176 | 13 | 14/0 |
| 56 | 54 | CARTER'S CHORD Different Breed (Show Dog Nashville) | 205 | +6 | 3492 | -113 | 4 | 16/0 |
| 46 | 55 | CHRIS CAGLE No Love Songs (Capitol Nashville) | 204 | -143 | 3629 | -2940 | 7 | 14/0 |
| 54 | 56 | EMILY WEST Rocks In Your Shoes (Capitol Nashville) | 188 | -65 | 5165 | -1412 | 16 | 11/0 |
| 58 | 57 | CHRIS YOUNG Voices (RCA) | 187 | +16 | 3876 | +309 | 3 | 17/1 |
| Debut | 58 | KID ROCK All Summer Long (Top Dog/Atlantic) | 184 | +42 | 5268 | +254 | 1 | 3/0 |
| 60 | 59 | CROSS CANADIAN RAGWEED Cry Lonely (Universal South) | 149 | +3 | 4863 | +15 | 3 | 4/0 |
| Debut | 60 | MARCEL I Love This Song (Lyric Street) | 146 | +23 | 2947 | +460 | 1 | 13/3 |

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June 16, 2008

| ARTIST Title (Label) | PASSION | TOTAL POSITIVE | INDEX | NEUTRAL | FAMILIARITY | DISLIKE | STRONGLY DISLIKE |
|---|---------|----------------|-------|---------|-------------|---------|------------------|
| MONTGOMERY GENTRY Back When I Knew It All (Columbia) | 21.7% | 72.3% | 3.85 | 21.0% | 100.0% | 4.7% | 2.0% |
| CARRIE UNDERWOOD Last Name (Arista/Arista Nashville) | 29.7% | 71.0% | 3.85 | 14.7% | 99.7% | 11.7% | 2.3% |
| JOSH GRACIN We Weren't Crazy (Lyric Street) | 16.3% | 70.3% | 3.79 | 22.7% | 100.0% | 6.0% | 1.0% |
| RASCAL FLATTS Every Day (Lyric Street) | 33.0% | 70.3% | 3.84 | 13.0% | 99.7% | 13.0% | 3.3% |
| ALAN JACKSON Good Time (Arista Nashville) | 32.3% | 69.3% | 3.86 | 16.3% | 99.7% | 11.7% | 2.3% |
| BRAD PAISLEY I'm Still A Guy (Arista Nashville) | 24.3% | 69.3% | 3.84 | 22.3% | 99.7% | 6.0% | 2.0% |
| JIMMY WAYNE Do You Believe Me Now (Valory) | 15.7% | 69.0% | 3.75 | 21.7% | 99.7% | 8.3% | 0.7% |
| BLAKE SHELTON Home (Warner Bros./WRN) | 24.0% | 68.3% | 3.83 | 22.7% | 99.3% | 6.3% | 2.0% |
| CHUCK WICKS All I Ever Wanted (RCA) | 11.7% | 67.3% | 3.65 | 19.3% | 99.0% | 10.3% | 2.0% |
| KENNY CHESNEY Better As A Memory (BNA) | 31.3% | 67.0% | 3.84 | 20.0% | 99.7% | 10.7% | 2.0% |
| DARIUS RUCKER Don't Think I Don't Think About It (Capitol Nashville) | 17.3% | 67.0% | 3.74 | 21.7% | 98.3% | 7.7% | 2.0% |
| JOSH TURNER FEAT. TRISHA YEARWOOD Another Try (MCA Nashville) | 21.3% | 66.7% | 3.72 | 19.7% | 99.7% | 10.7% | 2.7% |
| BROOKS & DUNN Put A Girl In It (Arista Nashville) | 18.3% | 63.7% | 3.71 | 23.0% | 98.3% | 11.0% | 0.7% |
| KEITH ANDERSON I Still Miss You (Columbia) | 14.7% | 61.7% | 3.65 | 26.7% | 99.3% | 10.0% | 1.0% |
| JASON MICHAEL CARROLL I Can Sleep When I'm Dead (Arista Nashville) | 16.0% | 60.3% | 3.62 | 25.7% | 99.0% | 10.7% | 2.3% |
| TAYLOR SWIFT Should've Said No (Big Machine) | 23.0% | 60.0% | 3.57 | 17.3% | 99.0% | 16.7% | 5.0% |
| LOST TRAILERS Holler Back (BNA) | 11.7% | 59.3% | 3.56 | 25.3% | 99.0% | 13.0% | 1.3% |
| KEITH URBAN You Look Good In My Shirt (Capitol Nashville) | 15.3% | 58.7% | 3.66 | 30.0% | 97.3% | 7.3% | 1.3% |
| DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville) | 17.7% | 57.7% | 3.54 | 22.7% | 99.7% | 17.0% | 2.3% |
| TOBY KEITH She's A Hottie (Show Dog Nashville) | 17.7% | 57.3% | 3.51 | 22.0% | 99.3% | 15.7% | 4.3% |
| GARY ALLAN Learning How To Bend (MCA Nashville) | 6.7% | 57.3% | 3.46 | 27.3% | 99.7% | 12.0% | 3.0% |
| JO DEE MESSINA I'm Done (Curb) | 9.7% | 57.0% | 3.49 | 25.3% | 98.0% | 12.3% | 3.3% |
| REBA MCENTIRE Every Other Weekend (MCA Nashville) | 12.3% | 57.0% | 3.52 | 26.7% | 99.0% | 12.3% | 3.0% |
| MIRANDA LAMBERT Gunpowder & Lead (Columbia) | 23.7% | 56.7% | 3.54 | 22.7% | 99.3% | 13.3% | 6.7% |
| TRISHA YEARWOOD This Is Me You're Talking To (Big Machine) | 14.7% | 56.7% | 3.50 | 23.7% | 99.0% | 15.7% | 3.0% |
| TIM MCGRAW Kristofferson (Curb) | 17.3% | 55.7% | 3.56 | 28.3% | 99.3% | 13.7% | 1.7% |
| LEANN RIMES Good Friend And A Glass Of Wine (Asylum/Curb) | 10.3% | 54.7% | 3.47 | 28.3% | 98.3% | 12.0% | 3.3% |
| RODNEY ATKINS Invisibly Shaken (Curb) | 11.3% | 54.3% | 3.41 | 22.7% | 97.0% | 14.3% | 5.7% |
| LUKE BRYAN Country Man (Capitol Nashville) | 10.3% | 52.3% | 3.42 | 29.3% | 98.7% | 12.3% | 4.7% |
| HEIDI NEWFIELD Johnny & June (Asylum/Curb) | 9.3% | 52.0% | 3.42 | 30.0% | 98.7% | 13.0% | 3.7% |
| JASON ALDEAN Relentless (Broken Bow) | 8.3% | 50.3% | 3.47 | 35.0% | 97.3% | 10.7% | 1.3% |
| SUGARLAND All I Want To Do (Mercury) | 16.0% | 47.0% | 3.25 | 21.7% | 98.0% | 20.3% | 9.0% |
| JESSICA SIMPSON Come On Over (Epic/Columbia) | 12.7% | 45.3% | 3.39 | 34.7% | 97.3% | 14.7% | 2.7% |
| JULIANNE HOUGH That Song In My Head (Mercury) | 9.7% | 41.7% | 3.22 | 32.3% | 99.7% | 21.7% | 4.0% |
| CRYSTAL SHAWANDA You Can Let Go (RCA) | 7.0% | 37.3% | 3.17 | 36.7% | 98.0% | 20.0% | 4.0% |

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2008 The Nielsen Company. © 2008 Bullseye Marketing Research Inc..

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