



INSIDE

Lone Star 92.5:

Willie Liners Six Times An Hour = Contact High



Albany's 'Jake' Of All Trades: PD, MD, Afternoon Driver, Nice Guy



Call Him Mr. Sunshine: Cruze Heads To Panama City Lathered In SPF 30



Adrian Michaels: 'I Rode 150 Miles, And All I Got Was This Calloused A-#@!'



Seamless In Seattle: 'Possom' Positioned Permanently As Wolf PD

All polar bears are left-handed.

Real news needed!

rcurtis@radioandrecords.com
323-954-3444

It's Country! It's A/t-Country! It's Southern Rock! It's ... 'Lone Star 92.5'!

Already home to over a dozen AM and FM country signals, including Cumulus Media's KPLX (99.5 The Wolf) and ABC Radio's KSCS and KTYS (The Twister), the Dallas-Ft. Worth Metroplex woke up to yet another iteration of the format this morning following the midnight flip of Clear Channel classic rock KZPS to "Lone Star 92.5." Programmer **Duane Doherty** is the architect of a unique music mix, which will run the gamut from Willie Nelson to ZZ Top, Stevie Ray Vaughan and Pat Green. Additionally, Willie Nelson will be the voice of the station. According to Doherty, "In a sense, we're recapturing the early days of FM, when your jock was a trusted guide through what was new and important." During a streaming session today, the following titles were heard (though not in exact order): Bob Seger's "Turn the Page"; The Outlaws' "Hurry Sundown"; Lynyrd Skynyrd's "You Got That Right"; Johnny Cash's "Folsom Prison Blues (Live)"; Waylon Jennings' "T for Texas (Live)"; Travis Tritt's "10 Feet Tall & Bullet Proof"; Bob Dylan's "Shelter From the Storm"; ZZ Top's "Cheap Sunglasses"; Billy Joe Shaver's "The Real Deal"; George Thorogood's "One Bourbon, One Scotch, One Beer"; Stevie Ray Vaughan's "Voodoo Child (Slight Return)"; The Grateful Dead's "Uncle John's Band"; Bad Company's "Burnin' Sky"; and Travis Tritt's "Put Some Drive in Your Country."

The "Lone Star" format was originally road-tested on the KZPS HD side-channel, and, according to Doherty, "Response was incredible." An additional twist is the approach to commercials on "Lone Star." Rather than running traditional spots, "Lone Star" will give "sponsors" one to two minutes of integration in an hour and will be treated as "part of the fabric of the experience, not as an interruption." Early sponsors include Southwest Airlines, AT&T, Coors and Guitar Center. The station's lineup will include current morning men **Bo & Jim**, who are taking this week off while the station launches and establishes its music position, although they are running

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+553K in Audience this week alone!

**WHAT YOU GIVE AWAY
VINCE GILL
MCA NASHVILLE
MCNR02769-2**

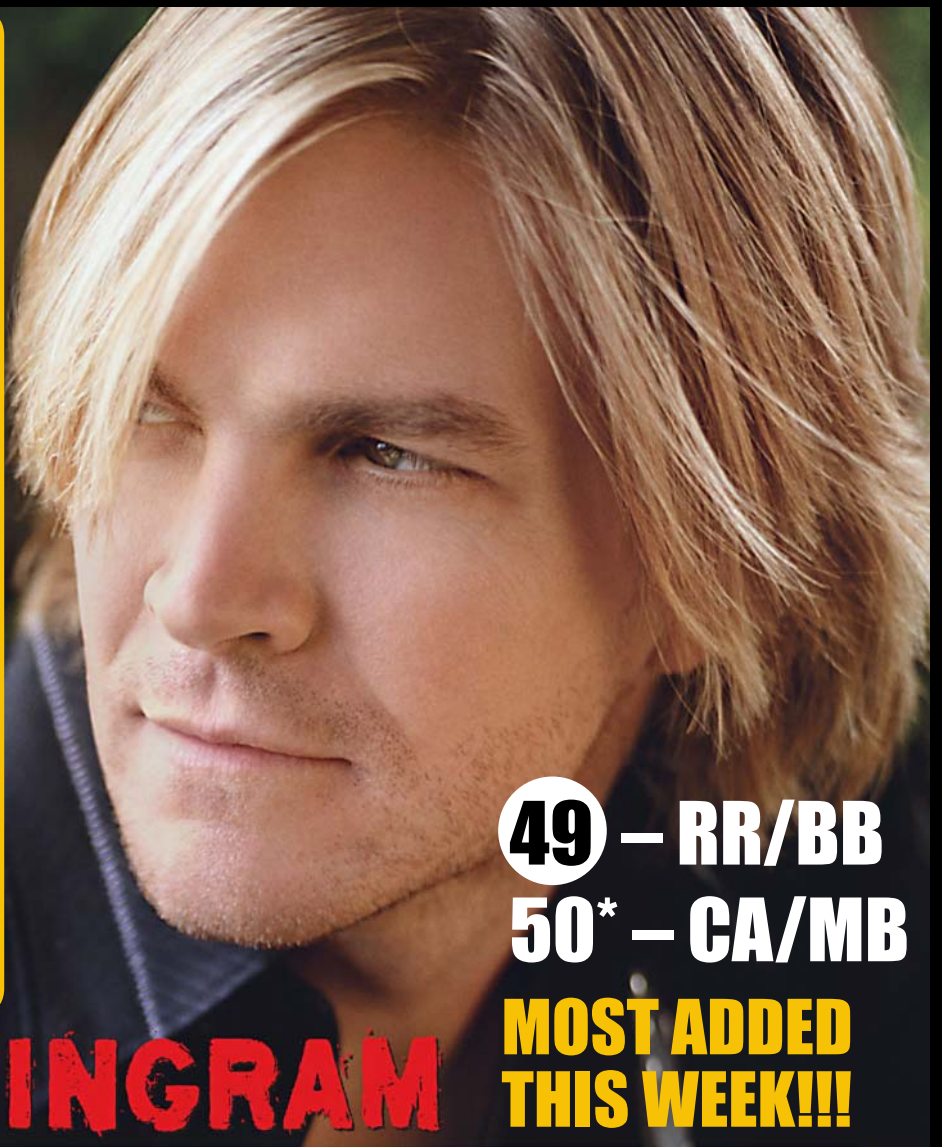
Look at the Stations Already Giving this One Away to their Listeners!!!

KPLX, WKHX, WXTU, WKLB, WCTK, WYCD, KBEQ, WSOC, KKNG, KIIM, WXBQ, WIVK, WQMX, WGNE, WXBW, WUSY, WRNS, WCKT, WBEE, WGGY, WPUR, WQBE, WXCX, KBQI, KHKI, KJJY, WFBE, WKCQ, WITL, WOGK, KSXS

"You know it's Not Too Late. It's all for Heavens Sake. It's What You Give Away"

Thanks to the first week believers:

The Wolf/Dallas, KSOP,
KSCS, WCTK, WMZQ,
KTYS, WHWK, WBFM,
KSNI, WQRB, WRSF,
WJLS, KUSS, KYGO,
WOGI, KUBL, KRTY,
WGNE, KKNQ, KSKS,
WRNS, KDRK, WITL,
WFBE, WKCQ, WGAR,
KJUG, KIXZ, WDTW,
WOGT, KFTX, WXTA,
WDEZ, KKJG, KLLL,
WNWN, WSTH, KHKX,
WTHI, KRWQ, KRAZ,
WEGX, KRRV, WKOA,
WOVK, KGKL, KPLM,
KRYL, Yahoo,
Music Choice, XM,
WAIT, Sirius, AOL



49 – RR/BB
50* – CA/MB

JACK INGRAM

**MOST ADDED
THIS WEEK!!!**

MEASURE OF A MAN

- **WINNER: CMT Music Award – Wide Open Video of the Year**
- **Brad Paisley's Bonfires & Amplifiers Tour kicks off this week**
 - **TV: Ellen, Fox & Friends, CNN, CBS Early Show**
 - **AOL Sessions is LIVE now at www.aolmusic.com**

EARLY FEEDBACK:

"Another mesmerizing, meaningful song from Jack Ingram. The Wolf loves it!" -John Sebastian, PD, The Wolf/Dallas

"This is a definite candidate for Song of the Year!" -Frank Bell, VP/Programming, Keymarket Communications/Froggy Pittsburgh

"I knew I liked 'Measure of a Man' when I first heard it. I like it even more knowing Radney Foster co-wrote it.

"We added Jack's next hit this week at Highway 16." -Jay Thomas, MD, XM Highway 16

"If I had to pick just one song to play for someone to explain to them who Jack Ingram is, this is the song I would pick." -Stix Franklin, APD/MD, WNCY/Green Bay

"Meanwhile, over at Big Machine Records you'll find the Disc of the Day being sung by Jack Ingram...with a production this beefy and tough...this is going to be a mighty, mighty hit." -Robert K. Oermann, Music Row

"This is the best song I have heard this year. When we first hear it at the New Faces show we were blown away.

The overall sound of it is just incredible, but lyrically, it is downright brilliant." -Nate Deaton, GM, KRTY/San Jose, CA



recorded promos assuring the audience of their return. Former night guy **Jon Dillon** is now in middays, and longtime Dallas radio personality **Redbeard** is in afternoons. **Cousin Deke**, the station's imaging director, will handle nights. KZPS midday jock **Cindy Scull** and afternoon driver **Crash** exit due to the format flip.

R&R was curious to get market reaction to "Lone Star" and reached Cumulus **KPLX (99.5 The Wolf)** PD **John Sebastian** via e-mail, who observed, "Lone Star is very male, probably 35-54 males, maybe even 40-54." Sebastian also said he takes the format flip as a compliment, explaining, "Before this change, The Wolf was going to get some of this audience by default. I think [Clear Channel/Dallas market manager] JD Freeman realized without doing something to stop us, we'd go right to No. 1 25-54 adults." Asked how he sees "Lone Star" affecting the country landscape in the market, Sebastian told **R&R**, "As far as P1s to country, this change essentially doesn't make any difference. If KZPS were still a classic rock station, this new hybrid would share most with ... the old KZPS." Across the street, **Chris Huff**, MD at KSCS, told **R&R** he thinks there will be a lot of sampling, adding, "Just having Willie as a station spokesperson is going to elicit some curiosity from country listeners." Huff says "Lone Star" has a "decidedly rock lean, kind of like a 'Texas Jack,' and it seems like they will have their greatest impact in the rock arena."

Horton Cries Uncle, Buzz-Less In Albany, Seattle's Permanent Possom

When someone is given the nickname "Uncle," it suggests a kind and gentle soul, which is exactly the case for veteran programmer/air talent **Fred Horton**, better known to most of us as "Uncle Fred." Horton has exited Citadel's **WXTA/Erie, Pa.**, and we know not why or where he's headed. Citadel/Erie OM Adam Reese is handing day-to-day for now, but is searching for Horton's replacement. Send your stuff to Reese, at 71 Robison

This Week At Callout America

Country radio listeners continue to rank **Billy Currington's** "Good Directions" as their No. 1 song and as the No. 2 "Like a Lot" song for the week. Male listeners rank it at No. 1 and as the No. 1 passion song, while females rank the song at No. 3 and as the No. 4 passion song. Younger 25-34s rank this song at No. 2.

Dierks Bentley is new to the top five with "A Long Trip Alone" ranking at No. 4, up strong from No. 8 last week. Female listeners rank it at No. 4, up from No. 5, and men rank the song at No. 4, up from No. 8. Younger females 25-34 rank the song at No. 4 and as the No. 3 passion song.

Also new to the top five is "Settlin'" from **Sugarland**, ranking at No. 5, up from No. 7. The strength of this song is at the heart of country radio, with core 35-44s overall ranking it at No. 2, up from No. 7; core female listeners rank the song at No. 4, up from No. 7; and core males rank it at No. 2, up from No. 6. This strong is strong and trending stronger.

Montgomery Gentry have our growth song of the week with "Lucky Man" ranking at No. 12, up from No. 17 last week and No. 19 two weeks ago. Listeners 45-54 are the strength at No. 9 and No. 7 passion song. Men are driving the song so far at No. 8, younger 25-34 males rank the song at No. 6. Females overall are at No. 15. Females 45-54 rank the song at No. 12 and as the No. 8 passion song.

Road, Erie, PA 16509 or adam.reese@citcomm.com. Horton, whose future plans aren't yet known, has an impressive resume that includes stops at **WBEE/Rochester, N.Y.**; **WGNA/Albany, N.Y.**; **WGKX/Memphis**; and **WYNY/New York**.

The restructuring road show made a tour stop in upstate New York last week when Regent Communications' **WGNA/Albany** changed out its PD

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An AMAZING Record!

Tim McGraw
with Faith Hill

I Need You

Impacting Immediately.

and MD positions, affecting longtime PD **Buzz Brindle** and MD/afternoon personality **Bill Early**, who both exited. Stepping up to the plate will be **Tom "Jake" Jacobsen**, who will take on PD, MD and afternoon drive responsibilities, plus reportedly leap tall buildings in a single bound during his free time. Jacobsen comes to Albany from Regent/Utica-Rome, N.Y., where he served as cluster OM and programmed country WFRG day-to-day. Jake starts April 30. Brindle can be reached at thebrindles@aol.com.

In a move that shocked virtually no one, **Rob Walker**, who's lovingly referred to as "Possum," was unceremoniously stripped of the "interim" label and officially named PD at Entercom's **KKWF (100.7 The Wolf)/Seattle**. Walker had been virtual leader of the pack since Scott Mahalick migrated south to San Francisco for the launch of sister KBWF (95.7 The Wolf). When reached by **R&R** for comment, Walker howled, "It's a great opportunity, and I'm thrilled that I'll continue to work closely with Scott Mahalick, Mike Moore, Pat Paxton and VP/market manager Jerry McKenna. We're going to keep our paw on the throttle and watch this pup continue to grow."

Meet **Jay Cruze**, our new hero and best friend. The PD at Clear Channel WUBL/Lexington, Ky. just got boosted to OM at Clear Channel/Panama City, Fla., a city that boasts 320 days of sunshine per year. You call it a career opportunity, we call it pure genius! Cruze will be day-to-day PD for country **WPAP** and oversee adult standards **WDIZ**, rhythmic **WEBZ**, rock **WFBX**, AC **WFSY** and oldies **WPBH**. Cruze arrives May 9, giving him enough time to hit the nearest tanning bed or stock up on SPF 30. Meanwhile, the search is on for his replacement. Interested? Send stuff to Michael Jordan, 2601 Nicholasville Rd., Lexington, KY 40503.

More from Merced, Calif., where Buckley/Merced director of programming/operations **Rene Roberts** wrote to say **KUBB** midday maven **Dee Kelly** will be MD on an interim basis, taking music calls Thursdays from 3-5 p.m. Additionally, morning show producer **Bob Hensen**, who also handled news and PSA duties, has resigned to cross the street, thereby opening up

Dates & Deadlines:

April 24: Leadership Music Digital Summit, Nashville. Details at www.leadershipmusic.org.

April 25: 38th annual GMA Music Awards, Nashville. Details at www.gospelmusic.org.

May 15: 42nd annual Academy of Country Music Awards, Las Vegas. Details at www.acmcountry.com.

June 4: 40th annual IFCO Fun Fest, Nashville. Details at www.ifco.org.

June 7-10: CMA Music Festival, Nashville, Details at www.cmaworld.com.

an opportunity. Send stuff to Mr. Rene Roberts via e-mail KUBBEmail@aol.com.

What's The Listing For 'Ripley's Believe It Or Not'?

Defying all odds and winning hundreds of dollars in wagers in the process, Curb/Asylum VP of promotion **Adrian Michaels** successfully completed the entire Houston-to-Austin MS 150 bicycle ride over the weekend. For those of you keeping score at home, that's 150 miles on a bike, and please keep the wisecracks about having a sore you-know-what to yourself unless you can match this feat. Asylum recording artist **Clay Walker**, who battles MS, was on hand to officially start the ride from Tully Stadium, just outside in Houston. Thirteen thousand cyclists participated, including your beloved and still boyishly handsome country editor, and I can personally vouch for Michaels' Herculean achievement. This is the largest MS bike ride in the nation and raised nearly \$13 million for the MS cause.

First, he stole her heart. Now, he's stealing her away to the Big D. Mercury Records Nashville promo coordinator **Amy Matousek** is bound for Dallas *and* the altar in that order, thanks to **David "Bubba" Berry**, BNA Midwest

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"I WANNA FEEL SOMETHING"



TRACE ADKINS

47* - CA/MediaBase 48* - R&R/BDS

**45 STATIONS
ALREADY ON!**

Going for Immediate Airplay!

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promo manager, who is Matousek's betrothed. Her last day at Mercury is this Friday, April 27. The first day of the rest of her life with Bubba is Cinco de Mayo. Replacing Matousek at Mercury is **Lindsay Walleman**.

Three Letters: A-C-M

Seems not a day goes by without another mega-huge-ginormous announcement from the Academy of Country Music. You'd almost think they're planning some big event. An awards show, perhaps. One with A-list, top-tier country stars performing songs, presenting gleaming trophies signifying recognition. OK, OK, we'll stop being coy already! We all know the ACMs are coming up May 15 in Las Vegas, and the enormity of this event now borders on insanity. The ACM recently announced **Tim McGraw**, **Brad Paisley** and **Carrie Underwood** will perform live. They join already-announced country giants Brooks & Dunn, Kenny Chesney, Sugarland, Rodney Atkins and Miranda Lambert, the latter of whom must now decide not only what gown to wear, but what guitar she'll demolish on national TV.

Next came news about the Pioneer, Jim Reeves International and Mae Boren Axton Award winners. These will be handed out June 20 at the Tennessee State Museum in Nashville. 2007 Pioneer honorees are **Harlan Howard**, **Dolly Parton**, **Don Williams** and **Waylon Jennings**. **Buck Owens** will be honored with the Jim Reeves International Award, and 28-year board member **Jack Lamier**, who also served as ACM president for two years, will be given the Mae Boren Axton Award, recognizing years of service to the Academy.

If all that didn't drive a person to take Ambien, now this: Monday night, May 14, Top New Male, Female and Duo or Vocal nominees will perform live during the first ever ACM new-artists party for a cause. All the proceeds will benefit the Academy of Country Music Charitable Fund. Slated to per-

BILLBOARD BOXSCORE

ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
Kenny Chesney, Sugarland, Pat Green Fargodome Fargo, N.D. April 14	16,631	\$974,879
Kenny Chesney, Sugarland, Pat Green Qwest Center Omaha, Neb. April 12	14,063	\$921,635
Kenny Chesney, Sugarland, Pat Green Wells Fargo Arena Des Moines, Iowa April 13	12,783	\$791,564
Martina McBride, Little Big Town... Rosemont Theatre Rosemont, Ill. April 13, 15	7,025	\$433,927
Martina McBride, Little Big Town... Kemper Arena Kansas City, Mo. April 12	5,749	\$241,333

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2007, VNU Business Media. More concert grosses available at www.billboard.biz.

SHOWPREP 101

Tuesday, April 24: National Scoop the Poop Week begins today.

Wednesday, April 25: In 1901, New York became the first U.S. state to require license plates on autos.

Thursday, April 26: National Pretzel Day.

Friday, April 27: National Hairball Awareness Day.

Quotable: "Nearly all men can stand adversity, but if you want to test a man's character, give him power." —*Abraham Lincoln*

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RASCAL FLATTS "STAND"

2 + 1.2 MILLION
AUDIENCE INCREASE!

Researching POWER

**Performing Wednesday Night
on American Idol**



form that night are **Rodney Atkins**, **Craig Morgan** and **Chris Young**; **Miranda Lambert**, **Kellie Pickler** and **Taylor Swift**; **Heartland**, **Little Big Town** and **The Wreckers**. The event is open to the public, and tickets are \$50 and may be purchased through the MGM Box Office and Ticketmaster outlets.

As Usual, Country Cared

This format is custom-built for finding ways to reach out to listeners, whether it's financial or simply by offering moral support. In the wake of last's week's unimaginable events on the campus of Virginia Tech, our inbox was busy with examples of country radio offering support. One way was orchestrated by Journal's **KFDI/Wichita** morning co-hosts **Dan Tooker** and **Jonathan Watkins**. During Tuesday's show, Tooker and Watkins recorded messages of prayer, poems and well-wishes for the students of Virginia Tech and the residents of Blacksburg, then arranged to have them played back on the air by Virginia Tech's college station, WUVT, courtesy of GM Michelle Billman and Scott Stevens, who does mornings at the local station in Blacksburg, Va.

Robynn James, MD at Mel Wheeler **WSLC/Roanoke-Lynchburg, Va.**, wrote **R&R** to say, "Blacksburg is our community. Our neighbors, friends and listeners are at Virginia Tech, and we have strong ties with that community. Obviously, it has been especially heartbreaking for us, as we have had the task of grieving and needing to provide relatable programming for our listeners at the same time. I wanted to acknowledge the support we have felt from the Nashville community. Artists have called in to offer their words of encouragement, and others have written notes. Record labels and fellow radio stations have taken the time to send special songs. I am feeling quite blessed and grateful for the efforts of country music and radio."

— **R.J. Curtis/Country Editor** 323-954-3444
Email: rcurtis@radioandrecords.com

On The Charts:

Emerson Drive Return To Top 10, Flatts Reclaim No. 1

Call them the little band that could, or find any euphemism that applies. Any way you slice it, **Emerson Drive** serve notice this week that "Moments" (Midas/New Revolution) is the band's ticket to ride in the top 10. Up 2.7 million impressions, the single logs the second-fattest increase on this week's R&R Country chart and hops 13-10. It's the band's third top 10 and first since "Fall Into Me" peaked at No. 3 in January 2003. The first time the group logged time in that part of the chart happened when "I Should Be Sleeping" rose to No. 4 in June 2002. "Moments" is the first top 10 for the independently distributed Midas imprint, although Emerson Drive's "A Good Man" stopped at No. 17 last December.

The label is also active in the Christian music market, and Emerson Drive labelmates **Rush Of Fools** dominates the R&R Christian AC list this week with "Undo."

On the R&R Country Indicator chart, **Rascal Flatts** reclaim the No. 1 slot after being interrupted last week by **Sugarland's** "Settlin'" (Mercury). The trio's "Stand" (Lyric Street) gains 43 plays and trades places with "Settlin'," which is pushed to No. 2. In a highly competitive week on the upper end of the chart, Sugarland narrowly miss bullet criteria with a dip of just eight plays.

Housekeeping: Due to unavoidable data-processing delays, our panel changes based on current music usage during the first quarter of 2007 will be delayed. Stations whose reporting status will be impacted by the first-quarter results will be notified starting this week, and we hope to have an industry-wide announcement of the new panels by the end of this week.

— **Wade Jessen/Director of Charts & Operations, Nashville**
615-321-4291 Email: wjessen@radioandrecords.com

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Impacting Now!
Jamie Lee Thurston
"People Out There"

On Your Desk Now!



**COUNTRY
THUNDER
RECORDS**

MUSICNOTES

MCA recording artist **Josh Turner** knows his NASCAR. He was born and raised in Hannah, S.C., about 50 miles from Darlington Raceway, site of the Nextel Cup Dodge Avenger 500 on May 12. Turner will perform the national anthem prior to the race. Both the race and Turner's rendition of the anthem will be nationally televised by Fox.

Wouldn't you like to be a fly on the wall if **Willie Nelson, Merle Haggard** and **Ray Price** sat down for a conversation? This Wednesday, you can be when they do. Recently, GAC Master Series host Bill Cody sat down with the three legends, appropriately, at the Country Music Hall of Fame and Museum in Nashville. Check it out Wednesday, April 25 at 10 a.m. and 3 p.m. on GAC.

Who is **Lori McKenna**, and why is she opening for Tim and Faith on this year's version of the Soul2Soul tour? Some of you may not have heard of McKenna, but you've heard her music. Faith Hill cut three of McKenna's songs on last year's "Fireflies" album, including "Stealing Kisses." McKenna has an album of her own coming out in August on Warner Bros. Nashville and StyleSonic Records, the label started by Tim McGraw and producer Byron Gallimore.

This week's fashion tip for men is courtesy of **Jack Ingram**, who says the secret formula for getting his hair perfectly coiffed consists of shampooing with whatever he finds in his hotel room, then towel-drying it. Read more manscaping secrets from Ingram in the current issue of *Country Weekly*.

VIDEO ADDS

CMT

LUKE BRYAN All My Friends Say

CMT PURE COUNTRY

RANDY ROGERS BAND One More Goodbye



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

	CHART RANK
RASCAL FLATTS <i>Stand (Lyric Street)</i> (87.9)	2
SUGARLAND <i>Settlin' (Mercury)</i> (89.6)	3
BILLY CURRINGTON <i>Good Directions (Mercury)</i> (90.7)	4
TOBY KEITH <i>High Maintenance... (Show Dog Nashville)</i> (78.7)	5
BRAD PAISLEY <i>Ticks (Arista Nashville)</i> (85.1)	8
ALAN JACKSON <i>A Woman's Love (Arista Nashville)</i> (88.4)	9
EMERSON DRIVE <i>Moments (Midas)</i> (81.8)	10
DIERKS BENTLEY <i>Long Trip Alone (Capitol Nashville)</i> (82.6)	11
GARY ALLAN <i>A Feelin' Like That (MCA Nashville)</i> (81.8)	12
TRACY LAWRENCE <i>Find Out Who Your... (Rocky Comfort)</i> (88.4)	13
GEORGE STRAIT <i>Wrapped (MCA Nashville)</i> (89.3)	14
MONTGOMERY GENTRY <i>Lucky Man (Columbia)</i> (94.7)	15
BLAKE SHELTON <i>Don't Make Me (Warner Bros.)</i> (87.7)	17
JAKE OWEN <i>Startin' With Me (RCA)</i> (88.2)	19
BUCKY COVINGTON <i>A Different World (Lyric Street)</i> (76.7)	22
RODNEY ATKINS <i>These Are My People (Curb)</i> (75.0)	23
KELLIE PICKLER <i>I Wonder (BNA)</i> (84.8)	25
CRAIG MORGAN <i>Tough (Broken Bow)</i> (88.3)	27
TERRI CLARK <i>Dirty Girl (BNA)</i> (79.9)	34
DUSTY DRAKE <i>Say Yes (Big Machine)</i> (84.0)	37
JASON MICHAEL CARROLL <i>Livin' Our... (Arista Nashville)</i> (88.6)	38
TIM MCGRAW WITH FAITH HILL <i>I Need You (Curb)</i> (95.4)	40
TRENT TOMLINSON <i>Just Might Have... (Lyric Street)</i> (75.9)	41
VINCE GILL W/SHERYL CROW <i>What You... (MCA Nashville)</i> (90.1)	44
TRACE ADKINS <i>I Wanna Feel Something (Capitol Nashville)</i> (85.2)	48
CHRIS YOUNG <i>You're Gonna Love Me (RCA)</i> (82.2)	57

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Kristina Cornell
"Little Red Balloon"

New Believers:
WDAF WBEE XM!

Already Spinning At:
**WPOC, WDSY, KSOP, KUBL, WGTY, WEGX,
 WRSF, KIAI, KVOX, KFTX, WFBE, Jone & Sirius**

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The first UPTempo single off
Joe's upcoming brand new Album.

Joe Nichols

"Another Side Of You"

Stations with Early Spins Already!

**KILT, KKNQ, KTST, KXKT, KFDI, KEEY, WMIL,
WGH, WBEE, WPUR, WDSY, WCTK, WOKQ,
KMPS, KMLE, KNCI, KSOP, KUBL, KBQI, WKIS....**

*"Why Wait To Give Your Listeners Another
HUGE Joe Nichols Smash!"*



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	CARRIE UNDERWOOD Wasted (Arista/Arista Nashville)	350889	-11653	4816	-114	22	122/0
2	2	RASCAL FLATTS Stand (Lyric Street)	334575	+12313	4634	+214	16	123/0
3	3	SUGARLAND Settlin' (Mercury)	331037	+9752	4450	+150	17	123/0
6	4	BILLY CURRINGTON Good Directions (Mercury)	287944	+18858	4050	+237	29	123/0
7	5	TOBY KEITH High Maintenance Woman (Show Dog Nashville)	271715	+17092	3806	+313	12	123/0
4	6	TIM MCGRAW Last Dollar (Fly Away) (Curb)	268930	-42082	3563	-562	17	123/0
5	7	KENNY CHESNEY Beer In Mexico (BNA)	240388	-33345	3155	-661	18	122/0
11	8	BRAD PAISLEY Ticks (Arista Nashville)	233480	+13732	3249	+145	8	123/0
9	9	ALAN JACKSON A Woman's Love (Arista Nashville)	232163	+7504	3289	+130	18	123/0
13	10	EMERSON DRIVE Moments (Midas/New Revolution)	231584	+27054	3257	+265	19	123/0
12	11	DIERKS BENTLEY Long Trip Alone (Capitol Nashville)	213963	+9190	3174	+110	23	123/0
14	12	GARY ALLAN A Feelin' Like That (MCA Nashville)	201728	-1621	2918	+55	27	121/0
15	13	TRACY LAWRENCE Find Out Who ... (Rocky Comfort/CO5 Nashville)	200265	+10005	2879	+237	34	116/2
16	14	GEORGE STRAIT Wrapped (MCA Nashville)	188014	+10581	2697	+199	7	122/0
17	15	MONTGOMERY GENTRY Lucky Man (Columbia)	176696	+16756	2651	+240	13	121/1
18	16	JOSH TURNER Me And God (MCA Nashville)	161032	+4454	2519	+15	24	121/0
19	17	BLAKE SHELTON Don't Make Me (Warner Bros./WRN)	152763	+4900	2452	+100	26	122/0
20	18	BIG & RICH Lost In This Moment (Warner Bros./WRN)	141626	+8384	2007	+109	11	114/2
21	19	JAKE OWEN Startin' With Me (RCA)	128637	+2424	2091	+104	29	120/2
22	20	JASON ALDEAN Johnny Cash (Broken Bow)	121123	+4027	1963	+91	12	115/4
23	21	TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	106111	+13134	1708	+245	11	108/4
24	22	BUCKY COVINGTON A Different World (Lyric Street)	95040	+12082	1692	+226	15	104/8
28	23	RODNEY ATKINS These Are My People (Curb)	81823	+14372	1349	+163	7	97/8
25	24	PAT GREEN Dixie Lullaby (BNA)	80908	-544	1336	+153	28	99/3
26	25	KELLIE PICKLER I Wonder (BNA)	77081	+6268	1292	+153	12	96/5
27	26	ERIC CHURCH Guys Like Me (Capitol Nashville)	73702	+4281	1259	+62	14	88/3
29	27	CRAIG MORGAN Tough (Broken Bow)	67105	+4518	1177	+102	8	88/3
30	28	CAROLINA RAIN Isn't She (Equity)	51718	+1709	910	+55	18	68/2
33	29	LITTLE BIG TOWN A Little More You (Equity)	49437	+4478	900	+64	10	72/6
31	30	COLE DEGGS & THE LONESOME I Got More (Columbia)	47276	+162	946	-23	14	81/6

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KELLIE PICKLER

"I WONDER"^{*}
#25* ON BOTH CHARTS
with phenomenal callout

#2 ADULTS OVERALL
#2 ALL WOMEN
#5 ALL MEN

**for those not playing the song, stop Wondering*



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
32	31	SARAH BUXTON That Kind Of Day (Lyric Street)	46656	+906	786	-31	12	66/2
34	32	LUKE BRYAN All My Friends Say (Capitol Nashville)	43464	+4164	708	+33	13	55/3
Breaker	33	KEITH URBAN I Told You So (Capitol Nashville)	35486	+27867	419	+328	2	45/37
35	34	TERRI CLARK Dirty Girl (BNA)	31426	+2617	575	+58	7	47/8
37	35	WRECKERS Tennessee (Maverick/Warner Bros./WRN)	30407	+5922	510	+54	8	42/3
43	36	CLAY WALKER Fall (Asylum-Curb)	28123	+11384	396	+90	5	36/6
38	37	DUSTY DRAKE Say Yes (Big Machine)	27111	+2732	565	+25	13	48/4
36	38	JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	26145	-561	605	+24	8	65/9
Breaker	39	BON JOVI (You Want To) Make A Memory (Island/Mercury)	23691	+3497	376	+131	5	34/6
44	40	TIM MCGRAW W/FAITH HILL I Need You (Curb)	23261	+9897	263	+136	4	13/3
41	41	TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street)	20504	+2100	412	+33	5	46/5
39	42	CATHERINE BRITT What I Did Last Night (RCA)	19949	-1143	447	+1	14	45/1
42	43	LEE BRICE She Ain't Right (Asylum-Curb)	17857	+1090	500	+45	7	52/2
47	44	VINCE GILL What You Give Away (MCA Nashville)	16673	+5538	270	+49	3	31/4
45	45	ALISON KRAUSS & JOHN WAITE Missing You 2007 (Rounder)	13332	+1469	177	+42	19	16/0
49	46	HALFWAY TO HAZARD Daisy (Mercury)	13290	+3181	266	+41	4	33/3
46	47	MIRANDA LAMBERT Famous In A Small Town (Columbia)	12970	+1449	334	+3	5	37/2
48	48	TRACE ADKINS I Wanna Feel Something (Capitol Nashville)	12868	+2329	260	+54	4	38/11
54	49	JACK INGRAM Measure Of A Man (Big Machine)	11098	+4414	128	+49	2	17/13
52	50	LITTLE TEXAS Missing Years (Montage)	10798	+2816	205	+15	6	27/2
50	51	JAMIE O'NEAL God Don't Make Mistakes (Capitol Nashville)	9415	-454	141	+3	4	16/1
Debut	52	MARTINA MCBRIDE How I Feel (RCA)	9369	+9298	104	+103	1	8/5
51	53	FLYNNVILLE TRAIN Last Good Time (Show Dog Nashville)	9253	+798	260	+11	6	37/0
Debut	54	VAN ZANT That Scares Me (Columbia)	7704	+3410	162	+53	1	21/5
59	55	DARRYL WORLEY Living In The Here And Now (903 Music)	7267	+2541	154	+54	2	14/1
57	56	RANDY ROGERS BAND One More Goodbye (Mercury)	7125	+2223	67	+6	7	5/0
55	57	CHRIS YOUNG You're Gonna Love Me (RCA)	6568	+619	213	+15	4	28/1
58	58	DONOVAN CHAPMAN All I Need (Category 5)	4973	+127	134	+21	3	18/2
60	59	BLAINE LARSEN Spoken Like A Man (BNA)	4972	+557	45	-3	16	3/0
-	60	KENNY ROGERS FEAT. DON HENLEY Calling Me (Capitol Nashville)	4566	+213	53	-17	8	7/0

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Lee Brice "She Ain't Right"

Just Added:
WYCD, WAMZ, KWJJ,
KASE, WMIL, KBEQ,
WGKX, WKDF,
KRST, KTEX

RR: 43

MB: 40



Clay Walker "Fall"

**New Adds: WKHX, WFMS, WIRK,
WKDF, WWQM, KRST, KSKS, KRY5**

RR: 43 to 36 +1.1 mil aud MB: 43 to 39 +106

**"I fell' for it first listen! Clay continues to
prove he's back with this great song!"**

Evan Bridwell, KUZZ

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
KEITH URBAN I Told You So (Capitol Nashville)	37
JACK INGRAM Measure Of A Man (Big Machine)	13
TRACE ADKINS I Wanna Feel Something (Capitol Nashville)	11
JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	9
BUCKY COVINGTON A Different World (Lyric Street)	8
RODNEY ATKINS These Are My People (Curb)	8
TERRI CLARK Dirty Girl (BNA)	8
COLE DEGGS & THE LONESOME I Got More (Columbia)	6
LITTLE BIG TOWN A Little More You (Equity)	6
CLAY WALKER Fall (Asylum-Curb)	6
BON JOVI (You Want To) Make A Memory (Island/Mercury)	6

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
KEITH URBAN I Told You So (Capitol Nashville)	+27867
EMERSON DRIVE Moments (Midas/New Revolution)	+27054
BILLY CURRINGTON Good Directions (Mercury)	+18858
TOBY KEITH High Maintenance Woman (Show Dog Nashville)	+17092
MONTGOMERY GENTRY Lucky Man (Columbia)	+16756
RODNEY ATKINS These Are My People (Curb)	+14372
BRAD PAISLEY Ticks (Arista Nashville)	+13732
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	+13134
RASCAL FLATTS Stand (Lyric Street)	+12313
BUCKY COVINGTON A Different World (Lyric Street)	+12082

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KEITH URBAN I Told You So (Capitol Nashville)	+328
TOBY KEITH High Maintenance Woman (Show Dog Nashville)	+313
EMERSON DRIVE Moments (Midas/New Revolution)	+265
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	+245
MONTGOMERY GENTRY Lucky Man (Columbia)	+240
BILLY CURRINGTON Good Directions (Mercury)	+237
TRACY LAWRENCE Find Out Who ... (Rocky Comfort/CO5 Nashville)	+237
BUCKY COVINGTON A Different World (Lyric Street)	+226
RASCAL FLATTS Stand (Lyric Street)	+214
GEORGE STRAIT Wrapped (MCA Nashville)	+199

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
KEITH URBAN I Told You So (Capitol Nashville)	40
JACK INGRAM Measure Of A Man (Big Machine)	18
MARTINA MCBRIDE How I Feel (RCA)	12
CLAY WALKER Fall (Asylum-Curb)	11
CRAIG MORGAN Tough (Broken Bow)	10
TERRI CLARK Dirty Girl (BNA)	10
TIM MCGRAW W/FAITH HILL I Need You (Curb)	8
RODNEY ATKINS These Are My People (Curb)	7
TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street)	7
JOE NICHOLS Another Side Of You (Universal South)	7

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
KEITH URBAN I Told You So (Capitol Nashville)	+10103
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	+8332
BRAD PAISLEY Ticks (Arista Nashville)	+8118
TRACY LAWRENCE Find Out Who ... (Rocky Comfort/CO5 Nashville)	+7393
CRAIG MORGAN Tough (Broken Bow)	+5641
DIERKS BENTLEY Long Trip Alone (Capitol Nashville)	+4421
ALAN JACKSON A Woman's Love (Arista Nashville)	+4360
RODNEY ATKINS These Are My People (Curb)	+4325
JASON ALDEAN Johnny Cash (Broken Bow)	+4274
BUCKY COVINGTON A Different World (Lyric Street)	+4104

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KEITH URBAN I Told You So (Capitol Nashville)	+451
BRAD PAISLEY Ticks (Arista Nashville)	+354
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	+310
TRACY LAWRENCE Find Out Who ... (Rocky Comfort/CO5 Nashville)	+298
JASON ALDEAN Johnny Cash (Broken Bow)	+234
ALAN JACKSON A Woman's Love (Arista Nashville)	+231
CRAIG MORGAN Tough (Broken Bow)	+224
RODNEY ATKINS These Are My People (Curb)	+203
BUCKY COVINGTON A Different World (Lyric Street)	+184
BILLY CURRINGTON Good Directions (Mercury)	+183

TOBY KEITH HIGH MAINTENANCE WOMAN

R&R #5* (+313x/+1,709,200)

MB #4* (+265x/+894 pts.)

Top 5 in only 12 weeks with this week's #2 spin / #2 point / #4 audience increase!!

#1 at Music Row 2 weeks running!

BDS/PINNACLE RESEARCH #5 A25-54 #5 A25-34 #6 F25-54

#3 BULLSEYE LOCAL CALLOUT INDEX - #6 PASSION

40+ SPINNERS: WUSN KILT WKIS WQYK WIL KWNR WCTK WGH WKDF WIRK WGNE KTEX WWGR WBCT WCTO KXKT WRNS KIXZ KDRK WWQM WQHK WUSY WFBE...

IT'S TIME FOR HEAVY ROTATIONS!! CONVERT NOW!!

www.ShowDogNashville.com

"LAST GOOD TIME"

R&R #53* MB #49*

ALREADY ABOARD...

KMLE	WXTU	KKWF
KSON	WQYK	KSOP
KUBL	KWNR	WGH
WFMS	WKDF	WTQR
WIRK	WGKX	WYRK
KKNG	WBEE	WAMZ
WKSF	WGGY	KBQI
KTOM	WYPY	WRNS
KIXZ	KZSN	KFDI
WKXC	WOKQ	WITL
	WXBM	WFBE
		WPUR

ALBUM COMING IN JULY!

Catch Flynnville Train on TOBY KEITH'S BIG DOG DADDY TOUR coming to your city this summer!




COUNTRY NEW & ACTIVE

- BLUE COUNTY** | Get To (*Asylum-Curb*)
Total Audience: 3837, Total Stations: 9, Adds: 0
- CARRIE UNDERWOOD** | Ain't In Checotah ... (*Arista/Arista Nashville*)
Total Audience: 3762, Total Stations: 1, Adds: 0
- SARAH JOHNS** | The One In The Middle (*BNA*)
Total Audience: 3518, Total Stations: 1, Adds: 0
- JOE NICHOLS** | Another Side Of You (*Universal South*)
Total Audience: 2590, Total Stations: 0, Adds: 0
- JIMMY WAYNE** | I'll Never Leave You (*Big Machine*)
Total Audience: 2107, Total Stations: 1, Adds: 0
- KEITH ANDERSON** | Sunday Morning In America (*Arista Nashville*)
Total Audience: 2077, Total Stations: 2, Adds: 2

COUNTRY INDICATOR NEW & ACTIVE

- CLAY WALKER** | Fall (*Asylum-Curb*)
Total Plays: 435, Total Stations: 38, Adds: 11
- LEE BRICE** | She Ain't Right (*Asylum-Curb*)
Total Plays: 433, Total Stations: 31, Adds: 0
- MIRANDA LAMBERT** | Famous In A Small Town (*Columbia*)
Total Plays: 381, Total Stations: 25, Adds: 1
- FLYNNVILLE TRAIN** | Last Good Time (*Show Dog Nashville*)
Total Plays: 272, Total Stations: 27, Adds: 1
- TIM MCGRAW W/FAITH HILL** | I Need You (*Curb*)
Total Plays: 252, Total Stations: 20, Adds: 8
- JACK INGRAM** | Measure Of A Man (*Big Machine*)
Total Plays: 247, Total Stations: 25, Adds: 18
- JAMIE O'NEAL** | God Don't Make Mistakes (*Capitol Nashville*)
Total Plays: 208, Total Stations: 17, Adds: 2
- HALFWAY TO HAZARD** | Daisy (*Mercury*)
Total Plays: 180, Total Stations: 17, Adds: 1
- BON JOVI** | (You Want To) Make A Memory (*Island/Mercury*)
Total Plays: 175, Total Stations: 13, Adds: 0
- VINCE GILL** | What You Give Away (*MCA Nashville*)
Total Plays: 166, Total Stations: 17, Adds: 3



- 4/30
KEITH URBAN | Told You So (*Capitol Nashville*)
- TRACY BYRD** | Better Places Than This (*Blind Mule/CO5 Nashville*)
- 5/7
JOE NICHOLS | Another Side Of You (*Universal South*)
- KEITH ANDERSON** | Sunday Morning In America (*Arista Nashville*)
- WHISKEY FALLS** | Last Train Running (*Midas/New Revolution*)
- 5/14
CARMEN RASMUSEN | Nothin' Like The Summer (*Lofton Creek*)

TOP 10 RECURRENTS

ARTIST Title Label(s)	Total Aud. (00)
MARTINA MCBRIDE Anyway (<i>RCA</i>)	189777
RODNEY ATKINS Watching You (<i>Curb</i>)	185374
JOE NICHOLS I'll Wait For You (<i>Universal South</i>)	176178
TRACE ADKINS Ladies Love Country Boys (<i>Capitol Nashville</i>)	157606
BRAD PAISLEY She's Everything (<i>Arista Nashville</i>)	130401
CARRIE UNDERWOOD Before He Cheats (<i>Arista/Arista Nashville</i>)	129097
GEORGE STRAIT It Just Comes Natural (<i>MCA Nashville</i>)	103718
RODNEY ATKINS If You're Going Through Hell ... (<i>Curb</i>)	102414
RASCAL FLATTS My Wish (<i>Lyric Street</i>)	97292
CRAIG MORGAN Little Bit Of Life (<i>Broken Bow</i>)	96893

Nielsen Broadcast Data Systems
123 Country reporters. Songs ranked by total audience for the airplay week of 4/16-4/22. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2007, Arbitron Inc.) © 2007 Radio & Records.

Emerson Drive "Moments"

LOCAL research:

- KUZZ: Testing #2 Overall
- KHKI: Testing Top 10
- WWQM: Testing #2 Overall
- WFMS: 4.12 out of 5 total - moved to Medium!
- WMIL: #3 Overall - 100 potential - #2 Females!
- WNCY: Already in HEAVY rotation - testing AWESOME!
- KFTX: Top 5 Phones!
- KRTY: #7 Debut in their Local Callout
- KFRG: #12 Debut in their Local Callout
- Danny Wright: #2 Most Requested
- Jones: #10 Most Requested

*TO DO:
Convert Emerson Drive "Moments" to HEAVY !!!*

CALLOUT AMERICA research:

- #7 25-54 (Trending... 11 to 9 to 7)
- #9 25-34
- #6 35-44
- #8 45-54
- #8 25-44

R&R 13 - 10 +265
(#3 increase)
+2.7 million (#2 increase)

MB 11 - 9 +244
(#3 increase)
+2.9 million (#1 increase)

MEDIABASE research:

- #1 Adults 25-34
- #3 Adults 25-54
- #3 Females 25-54
- #3 Females 25-34
- #3 Females 35-44
- #5 Males 25-54
- #6 Adults 35-44
- #7 Males 35-44

RATE THE MUSIC research:

- #3 Females 25-34
- #5 Females 25-54
- #8 Adults 25-54
- #9 Adults 12+
- #11 Adults 25-34
- #11 Females 35-44




April 23, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
2	1	RASCAL FLATTS Stand (<i>Lyric Street</i>)	3764	+43	81598	-1100	14	91/0
1	2	SUGARLAND Settin' (<i>Mercury</i>)	3751	-8	83784	+717	16	92/0
3	3	CARRIE UNDERWOOD Wasted (<i>Arista/Arista Nashville</i>)	3591	-43	77821	-651	16	90/0
4	4	TOBY KEITH High Maintenance Woman (<i>Show Dog Nashville</i>)	3449	+125	77710	+2135	12	92/0
5	5	BILLY CURRINGTON Good Directions (<i>Mercury</i>)	3424	+183	73758	+2954	23	91/0
9	6	BRAD PAISLEY Ticks (<i>Arista Nashville</i>)	3058	+354	70072	+8118	7	91/1
8	7	ALAN JACKSON A Woman's Love (<i>Arista Nashville</i>)	2939	+231	66376	+4360	16	91/0
7	8	DIERKS BENTLEY Long Trip Alone (<i>Capitol Nashville</i>)	2857	+53	67894	+4421	20	89/0
11	9	EMERSON DRIVE Moments (<i>Midas/New Revolution</i>)	2683	+137	60677	+3748	16	92/0
10	10	GARY ALLAN A Feelin' Like That (<i>MCA Nashville</i>)	2534	-48	57313	-707	22	90/0
16	11	TRACY LAWRENCE Find Out Who ... (<i>Rocky Comfort/CO5 Nashville</i>)	2531	+298	57542	+7393	14	89/1
15	12	GEORGE STRAIT Wrapped (<i>MCA Nashville</i>)	2471	+181	53104	+3896	7	89/0
17	13	MONTGOMERY GENTRY Lucky Man (<i>Columbia</i>)	2357	+131	51909	+3648	11	90/1
14	14	JOSH TURNER Me And God (<i>MCA Nashville</i>)	2344	+53	52720	+1619	19	90/0
6	15	TIM MCGRAW Last Dollar (Fly Away) (<i>Curb</i>)	2339	-744	51743	-17385	16	71/0
18	16	BLAKE SHELTON Don't Make Me (<i>Warner Bros./WRN</i>)	2117	+48	47374	+1212	21	91/1
19	17	BIG & RICH Lost In This Moment (<i>Warner Bros./WRN</i>)	2042	+137	46090	+3901	9	88/1
21	18	JASON ALDEAN Johnny Cash (<i>Broken Bow</i>)	1829	+234	40097	+4274	10	85/1
22	19	TAYLOR SWIFT Teardrops On My Guitar (<i>Big Machine</i>)	1783	+310	39268	+8332	9	85/4
13	20	KENNY CHESNEY Beer In Mexico (<i>BNA</i>)	1781	-609	38160	-12733	16	63/0

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Carmen Rasmusen
"NOTHING' LIKE THE SUMMER"
ON YOUR DESK TODAY
GOING FOR ADDS MAY 14!
www.loftoncreekrecords.com



April 23, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
20	21	JAKE OWEN Startin' With Me (RCA)	1726	+83	36123	+1680	17	79/0
23	22	BUCKY COVINGTON A Different World (Lyric Street)	1640	+184	34863	+4104	12	78/3
24	23	RODNEY ATKINS These Are My People (Curb)	1494	+203	32090	+4325	5	81/7
26	24	CRAIG MORGAN Tough (Broken Bow)	1312	+224	28885	+5641	5	80/10
25	25	ERIC CHURCH Guys Like Me (Capitol Nashville)	1248	+76	26752	+1685	12	66/4
29	26	KELLIE PICKLER I Wonder (BNA)	1045	+150	21691	+3151	6	65/6
30	27	LITTLE BIG TOWN A Little More You (Equity)	948	+56	19470	+938	7	60/3
28	28	PAT GREEN Dixie Lullaby (BNA)	936	-17	18578	-1448	14	55/0
31	29	SARAH BUXTON That Kind Of Day (Lyric Street)	800	+43	17693	+1200	8	51/1
33	30	COLE DEGGS & THE LONESOME I Got More (Columbia)	763	+53	15909	+1508	12	50/1
37	31	TRACE ADKINS I Wanna Feel Something (Capitol Nashville)	674	+147	12970	+2684	2	46/6
34	32	LUKE BRYAN All My Friends Say (Capitol Nashville)	616	+40	11436	+643	4	42/4
Debut	33	KEITH URBAN I Told You So (Capitol Nashville)	596	+451	15115	+10103	1	49/40
36	34	WRECKERS Tennessee (Maverick/Warner Bros./WRN)	592	+45	10575	+682	4	47/4
35	35	DUSTY DRAKE Say Yes (Big Machine)	580	+14	12807	-458	10	41/3
39	36	TERRI CLARK Dirty Girl (BNA)	577	+142	13006	+3831	3	41/10
38	37	CAROLINA RAIN Isn't She (Equity)	550	+55	10844	+1608	3	35/1
40	38	JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	525	+119	10874	+2834	2	39/6
Debut	39	TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street)	482	+98	10080	+2229	1	42/7
32	40	KEITH URBAN Stupid Boy (Capitol Nashville)	479	-261	10774	-7002	20	41/0

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The weather's been chilly this spring...join us around the FIRESIDE

STEPHEN COCHRAN

"Friday Night Fireside"

2:51 of Up-Tempo Fun...
perfect for the spring book!

Add it NOW!

WTCM

Joins the Fireside Fun!

Having Fun At:

WFBE, WHKX, KOUL, KKJG,
WXFL, WRSF, WYCT, KRRV,
KVOX, XM, SIRIUS, WTHI

Watch for the Video—
Shooting this Week, Coming Soon!





April 23, 2007

Table with 8 columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like Billy Currington, Carrie Underwood, Rascal Flatts, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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Tracy Lawrence

"Find Out Who Your Friends Are"

TOP 10 BOUND!

HUGE SPIN AND AUDIENCE INCREASES + RESEARCH + PHONE + SALES = SMASH!

OVER 23.5 MILLION IN AUDIENCE AND GROWING RAPIDLY!

R&R/BB: 13 CA/MB: 12*

