

darryl ★ worley
"I Just Came Back (from a war)"

Great Research: #15 in Callout America !!!
#10 Core Demo 35-44! Impacting Human Beings Now!



Hello ... Officially!

I'm R.J. Curtis, your new R&R Country Editor. This may be day two of '07, but it's officially day one for me at R&R. I'm excited to be here — almost as much as my immediate family, who are all pretty sick of me by now after a few months at the house. As many of you know, it's just plain weird to be out of the loop for more than a week or two. I've missed it! I have some catching up to do with people and music. I hope everyone who reads the R&R Country Update each week will feel free to participate by reaching out as much as possible with news, information, great promotions and success stories from your radio station or record label.

In case you missed it over the past few weeks, here is my contact information:

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Los Angeles, CA 90067

Some quick housekeeping: The R&R Country Daily will resume tomorrow, reporter's adds resume Jan. 8, and the first 2007 issue of the weekly R&R magazine is Jan. 12.

All Was Calm, All Was Bright ... Then All Hell Broke Loose!

Since many of you probably settled your brains for a long winter's nap over the past two weeks, it may be helpful to recap the sequence of events that transpired in Atlanta. It all started when Clay Hunnicutt paid a visit to his hometown for what first seemed like your typical warm and fuzzy holiday get-together, but

quickly turned into something resembling a bull in a china shop. As first reported in the R&R Country Update on Dec. 18, Clear Channel flipped AC WLTM to country as "94-9 The Bull," taking on longtime format leader WKHX (Kix 101.5) and sister WYAY (Eagle 106.7). The Bull is currently running jockless and streaming at www.bullatlanta.com.

As They Say In TV Infomercials, 'But Wait, There's More!'

Two days later came the announcement that Hunnicutt was heading to Atlanta for good as OM of Clear Channel's cluster, while retaining his additional responsibilities as regional VP of programming and VP of country programming. From now on, the rest of us will refer to him as simply "the king of the world!"

In addition to WUBL, the Clear Channel/Atlanta cluster includes talk WGST, regional Mexican WBZY, rock WKLS and Spanish contemporary simulcast WWVA & WWA. Hunnicutt replaces Mike Wheeler, whose role with the company has not been determined.

Clear Channel/Nashville regional VP Thom English told R&R, "We're very proud of Clay. They were looking for the absolute best programming mind in the company, and they got him."

Meanwhile, English is searching for Hunnicutt's replacement. "I'm looking for the next best programming mind in the country," he says. "Not the 'next best,' the next 'best.'"

For now, the interim next "best" is CHR/top 40

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SUGARLAND "Settlin'"
AIRPLAY NOW

Call your Mercury rep. to make sure you have your copy.

It's going to be a rockin' 2007!

Mercury Records, a Division of UMG Recordings, Inc.

WRVW (The River) PD Rich Davis, who will hand OM duties until a permanent "best" is named.

As expected, Clear Channel then relaunched AC WLTM (Lite)/Atlanta on the 96.7 FM frequency previously occupied by Spanish contemporary simulcast WVVA (Viva). That station's simulcast partner, WWVA (Viva 105.7), remains intact.

Mother Nature Runs Amok

You may have heard about two huge blizzards in Denver a few days before Christmas, then again before New Year's? They were the biggest storms in years, dropping as much as 25 inches of snow on the Denver area, shutting down the airport as well as most major roads. KYGO PD **Joel Burke** told **R&R** he ended up with almost three feet of snow at his house, while the station got 2 1/2 feet. This situation obviously changes the game board for a radio station, so we asked Joel how his station's programming was adjusted.

"We had two people on all the time covering weather and road info, along with helping listeners who were stranded," he says. "We did play music, but it was very much secondary. This was a time when the music wasn't that important. I was here at the station about 38 hours nonstop! We had two people on the entire time in information mode."

Typical of the hundreds of e-mails the station received following the storm coverage was a woman stuck on U.S. 287 for 13 hours, who sent heartfelt thanks for KYGO's news and information package.

It Really Does Rain A Lot In Seattle

Even before the blizzard in Denver, Seattle was hit on Dec. 14 with the worst rainstorm in many years, affecting over a million homes in the Puget Sound region. KMPS PD **Becky Brenner** told **R&R** the station was never off the air, thanks to backup generators for both studios and transmitters. She implemented news coverage overnight using various sources, including the Department of Emergency Management, and aired eyewitness accounts from listeners letting people know where power was on.

This Week At Callout America

Bullseye President **John Hart** brings our weekly analysis of his company's country callout research to you. View more complete information at <http://data.bullsi.com.bullseye/radioandrecords>.

"Just processed the latest Callout America data, and **Sugarland** repeat for the fourth consecutive week at No. 1 with 'Want To,' which is also the No. 1 song with females, the No. 1 song with males, No. 1 with listeners 25-34 and 35-44 and No. 2 with 45-54s.

"**George Strait** rocks into the No. 3 slot with 'It Just Comes Natural' up from No. 7 into the break. 'Natural' is the No. 5 song with female listeners and the No. 6 song with males. As you would expect, the strength of this song is with listeners 45-54, who rank it at No. 1.

"**Taylor Swift** moves into the top five with 'Tim McGraw' ranking as the No. 4 song overall, up from No. 6 last wave. Men are the strength of the song, ranking it at No. 2, up from No. 6, while females rank it at No. 8. Younger listeners 25-34 rank this song at No. 3.

"**Sara Evans**' 'You'll Always Be My Baby' is new to the top 10 ranking as the No. 9 song, up from No. 12 last wave. Females are the strength; listeners 35-44 rank it at No. 5.

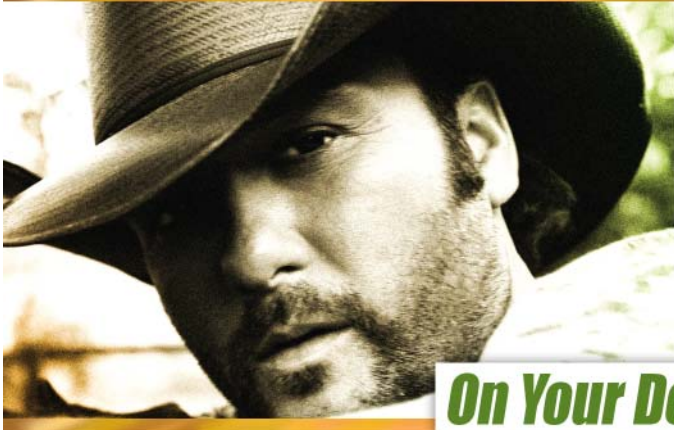
"The strongest growth through the break is with **Brooks & Dunn**'s 'Hillbilly Deluxe,' ranking at No. 20 overall, up from last wave's No. 26. Men are the drivers, ranking the song at No. 8 overall, up from No. 20. Core listeners 35-44 rank the song at No. 12, up from No. 21."

Songwriter Linde Passes

R&R is sad to report the passing of songwriter **Dennis Linde** on Dec. 22 after a battle with lung disease. Once dubbed "Nashville's best-kept songwriting secret," Linde, 63, was elected to the Nashville Songwriters Hall of Fame in 2001 and was honored as Songwriter of the Year by the Nashville Songwriters Assn. in 1993, then by BMI in 1994.

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Tim McGraw "Last Dollar" (Fly Away)

On Your Desk Now for Immediate Airplay!

T I M M C G R A W

Linde's numerous songwriting credits included "Burning Love" as recorded by Elvis Presley and The Dixie Chicks' "Goodbye Earl," as well as hits for Mark Chesnutt ("Bubba Shot the Jukebox," "It Sure Is Monday"), Joe Diffie ("John Deere Green") and Sammy Kershaw ("Queen of My Double Wide Trailer").

Other acts who recorded Linde's music were Tom Jones, Donny Osmond, The Fifth Dimension, Randy Travis, Brenda Lee, Arthur Alexander, Teresa Brewer, Blue Oyster Cult, Robert Palmer, New Grass Revival, Sawyer Brown, Eddy Raven, The Oak Ridge Boys, Gary Morris, Jo-El Sonnier, Garth Brooks and The Dixie Chicks.

ACM Broadcast Awards: Game On!

The **Academy of Country Music** is currently accepting submissions for this year's broadcast awards. To get started, log on to www.broadjam.com/acm/acmradio2007 or www.acmcountry.com. Submissions must be completed by Tuesday, Jan. 30 at 6 p.m. PT to be eligible. If you have any questions about the process or the criteria, please contact Tree Payne at the ACM at 818-788-8000 x213.

R&R Reader's Poll Coming, Save The Date!

On Jan. 12, you'll be receiving an e-mail containing a ballot for the annual R&R Reader's Poll. We'll be asking you to select country music's finest performers from the past year in six categories. We're encouraging your entire staff to vote. Results will be announced in the March 2 special CRS issue of **R&R**.

JURISPRUDENCE

Entercom, Spitzer Settle

New York Attorney General Eliot Spitzer has settled with Entercom Communications to resolve allegations of "pay-for-play" in the music industry, totaling payments of \$4.25 million. The settlement includes a \$3.5 million payment to be distributed through the Rockefeller Philanthropy Advisors to New York State not-for-profit entities to fund music education and appreciation programs, and \$750,000 in costs to the state.

Dates & Deadlines:

Jan. 12-13, 2007: Second annual Sprint Sound & Speed: A Celebration of Music and Motorsports, Nashville. Details at www.soundandspeed2007.com.

Jan. 26-29, 2007: Country In The Rockies, Steamboat Springs, CO. Details at www.citr.org.

Feb. 11, 2007: 49th annual Grammy Awards, Los Angeles. Details at www.grammy.com.

Feb. 27, 2007: Country Music DJ and Radio Hall of Fame Inductions, Nashville. Details at www.crb.org.

Feb. 28-March 2, 2007: Country Radio Seminar 38, Nashville. Details at www.crb.org.

March 26-31, 2007: 15th annual Tin Pan South Songwriters Festival. Details at www.tinpansouth.com.

FCC Sends Out Invites

The FCC is inviting public comment on — and petitions to deny — Clear Channel's proposed \$26.7 billion private equity deal with Thomas H. Lee Equity Fund VI and Bain Capital and has set a Jan. 19 deadline. The companies involved have until Feb. 1 to respond to those comments and petitions, and replies to those responses must be submitted to the FCC by Feb. 13.

WUSN St. Jude Event Tops Two Million!

Attention, anyone planning their 2007 St. Jude Radiothon: Either get a hold of **Mike Peterson**, PD at WUSN (US99.5)/Chicago, for some tips, or start managing your expectations. At last month's event, US99.5 raised \$2,103,457, a 60% jump from last year's \$1.322 million total. According to afternoon personality Drew Walker, The St. Jude folks believe it's a new record for a two-day radiothon (27 hours).

— **RJ Curtis/Country Editor** 310-788-1661
Email: rcurtis@radioandrecords.com

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trent tomlinson
"ONE WING IN THE FIRE"
STRONG HOLIDAY SELL-THRU & EXCELLENT RESEARCH CONTINUES!
Passion Ranks at #11 with FEMALES!
"CONSISTENTLY TESTING WELL WEEK IN AND WEEK OUT...MOVING TO POWER" JOEL RAAB

Josh Gracin
"I Keep Coming Back"

— **Kevin Christopher, KKNG**
"WANT YOUR LISTENERS TO KEEP COMING BACK? PLAY THE NEW JOSH GRACIN"

LYRIC STREEY RECORDS

On The Charts:

Paisley Rules, McGraw Arrives

Brad Paisley celebrates a second week atop the R&R country chart as "She's Everything" (Arista Nashville) dominates with more than 30 million audience impressions (Dec. 25-31 tracking week). The fourth single from "Time Well Wasted," "She's Everything" became Paisley's seventh chart-topper when it reigned on last week's chart (Dec. 18-24 tracking week) with 31.7 million impressions.

On this week's chart, the top-five audience contributors to Paisley's No. 1 encore are: WUSN/Chicago (1.2 million impressions), KEYE/Minneapolis (929,000), WKHX/Atlanta (774,000), KPLX/Dallas (630,000) and WXTU/Philadelphia (605,000). Nielsen Broadcast Data Systems reports Paisley's biggest weekly audience gain is at WKKT/Charlotte, where "She's Everything" gains 219,000 impressions.

The weekly spin leader is WWNU/Columbia, S.C. with 63 detections; and WFBE/Flint, Mich. turns in the biggest gain, up 24 plays.

Also noteworthy on this week's chart is newcomer **Jason Michael Carroll**'s first top 10. Carroll's debut single, "Alyssa Lies" (Arista Nashville), gains 208,000 and rises 11-10 in its 15th chart week. Fellow newcomer **Kellie Pickler**'s "Red High Heels" (BNA) crosses the Airpower threshold, up 250,000 impressions. Airpower is awarded to songs appearing for the first time inside the top 20 in both detections and audience, with increases in both.

Sugarland takes the Hot Shot Debut at No. 49 with "Settlin'" (Mercury), which opens with 1.6 million impressions. Meanwhile, **Tim McGraw**'s "Last Dollar (Fly Away)" (Curb) takes the Most Increased Audience nod and arrives with 1.5 million impressions at No. 50.

Reporter Note: As a reminder, we resume taking weekly playlist reports on Monday, Jan. 8 for the R&R country and R&R country Indicator charts. Next week's R&R Country Update will contain all of our country Indicator chart features. Our first print issue of 2007 will be dated Jan. 12.

— **Wade Jessen/Director of Charts & Operations, Nashville**
615-321-4291 Email: wjessen@radioandrecords.com

BILLBOARD BOXSCORE

ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
Toby Keith, Joe Nichols, Rushlow Harris Wells Fargo Arena Des Moines Nov. 11	9,031	\$475,802
Dixie Chicks Save Mart Center Fresno Nov. 16	7,148	\$395,356
Brad Paisley, Carrie Underwood, Jake Owen Ford Center Oklahoma City Nov. 18	8,434	\$375,313
Toby Keith, Joe Nichols The Mark of the Quad Cities Moline, Ill. Nov. 10	7,840	\$338,265
Alan Jackson, The Wreckers, Little Big Town New Orleans Arena New Orleans Nov. 4	5,811	\$329,259

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2006, VNU Business Media. More concert grosses available at www.billboard.biz.

SHOWPREP 101

Wednesday, Jan. 3 is....

- National Chocolate-Covered Cherry Day
- Apple Day, marking incorporation of Apple Computer on this date in 1977
- National Write to Congress Day, to tell them how best to represent us during the coming year
- **Today in 1992:** Bernard Moeller of Pennsylvania got his 14,000th tattoo. Nobody else has more [*Guinness*].
- **Today in 2000:** The final new daily "Peanuts" comic strip by Charles Schulz ran in 2,600 newspapers.
- The word of the week comes from *The Devil's Dictionary* by Ambrose Bierce: Zeal. *n.* A certain nervous disorder affecting the young and inexperienced.

Quotable: "An egotist is a person of low taste, more interested in himself than in me." — Ambrose Bierce

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John Mellencamp!
A Country Anthem for the New Year!
This is... "Our Country"

Joe Nichols
"I'll Wait for You"
is heading for the Top 15...
another big hit for Joe,
Testing through the roof!

UNIVERSAL RECORDS SOUTH

MUSICNOTES

Buffett Good As Gold; Rogers Plays Golden Mike Awards

👉 Congratulations to **Jimmy Buffett**, whose latest album "Take the Weather With You," has been certified Gold by the RIAA after less than three months. The album is Buffett's second consecutive No. 1 debut album on the Billboard Country Chart. Selling over 120,000 copies in its first week, "Take the Weather With You" also debuted at No. 4 on the Billboard Top 200 Chart.

👉 **Kenny Rogers** will perform at the Broadcasters Foundation of America's 2007 Golden Mike Award, which is being held in honor of Ken Lowe and The E.W. Scripps Company. Past performers have included the late Luther Vandross, Conan O'Brien, Michael Bolton and Don McLean. The black-tie gala will be held Feb. 26 at the Waldorf Astoria in New York. The Scripps Network's Gordon Elliott will be the evening's master of ceremonies.

👉 **Jo Dee Messina** is set to kick off the New Year with her first USO/Armed Forces Entertainment (AFE) Tour which will visit Naples, Venice and Vicenza in Italy. The five day tour is set to begin this Thursday. Jo Dee recently performed at the USO's fifth anniversary gala last September and is looking forward to lending her continued support by entertaining and meeting with service members and their families during the tour. "It's an honor to be part of anything that supports our men and women in the military," said Messina. "I believe that it is so important to show our appreciation and support for all that they do to protect and serve our country. I'm looking forward to a good time and some great shows."



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

	CHART RANK
George Strait It Just Comes Natural (<i>MCA Nashville</i>) (91.8)	5
Jason Michael Carroll Alyssa Lies (<i>Arista Nashville</i>) (85.4)	10
Trace Adkins Ladies Love Country Boys (<i>Capitol</i>) (90.4)	13
Keith Urban Stupid Boy (<i>Capitol</i>) (79.5)	14
Martina McBride Anyway (<i>RCA</i>) (80.7)	16
Kellie Pickler Red High Heels (<i>BNA</i>) (75.9)	18
Phil Vassar The Woman In My Life (<i>Arista Nashville</i>) (94.4)	21
Sara Evans You'll Always Be My Baby (<i>RCA</i>) (89.5)	22
Gary Allan A Feelin' Like That (<i>MCA Nashville</i>) (81.8)	25
Jake Owen Startin' With Me (<i>RCA</i>) (88.2)	33
Tracy Lawrence Find Out Who Your Friends Are (<i>CO5</i>) (88.4)	39
Blake Shelton Don't Make Me (<i>Warner Bros.</i>) (87.7)	41
Gretchen Wilson Come To Bed (<i>Columbia</i>) (82.5)	45 (New)
Steve Holy Come On Rain (<i>Curb</i>) (77.0)	53

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VIDEO ADDS

CMT

CHRIS THILE Dead Leaves And The Dirty Ground
SHOOTER JENNINGS It Ain't Easy
SUGARLAND Settlin'
TIM MCGRAW Last Dollar (Fly Away)

CMT PURE COUNTRY

SHOOTER JENNINGS It Ain't Easy

GREAT AMERICAN COUNTRY

TIM MCGRAW Last Dollar (Fly Away)

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Happy New Year Country Radio!

Thanks for a Great '06

"**STAND**" on your desk next week

the new single from the Triple

Platinum Me & My Gang CD

LYRIC SYREY
RECORDS



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	BRAD PAISLEY She's Everything (Arista Nashville)	300563	-17224	3834	-113	19	112/0
3	2	RODNEY ATKINS Watching You (Curb)	294552	-17607	3625	-115	16	114/0
2	3	RASCAL FLATTS My Wish (Lyric Street)	294547	-22066	3654	-208	21	114/0
5	4	TIM MCGRAW My Little Girl (Curb)	270854	-29486	3383	-310	22	114/0
6	5	GEORGE STRAIT It Just Comes Natural (MCA Nashville)	265875	-4408	3447	+41	14	113/0
4	6	SUGARLAND Want To (Mercury)	265419	-38895	3423	-327	23	112/0
7	7	CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	251726	-17003	3074	-24	24	113/0
8	8	JASON ALDEAN Amarillo Sky (Broken Bow)	207734	-2889	2615	-13	26	112/0
9	9	TAYLOR SWIFT Tim McGraw (Big Machine)	200914	-4084	2482	-40	27	111/0
11	10	JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	174133	+2087	2219	+5	15	111/0
10	11	MONTGOMERY GENTRY Some People Change (Columbia)	173641	-27014	2315	-320	25	107/0
12	12	WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	171803	+1196	2072	-3	17	114/0
14	13	TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	156372	+1712	2183	+13	17	107/0
17	14	KEITH URBAN Stupid Boy (Capitol Nashville)	154348	+3949	1999	+21	7	105/0
13	15	CRAIG MORGAN Little Bit Of Life (Broken Bow)	153149	-3261	2132	-31	22	108/0
15	16	MARTINA MCBRIDE Anyway (RCA)	149779	-1920	1907	+8	8	104/0
16	17	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	149518	-1788	2064	-68	27	110/0
19	18	KELLIE PICKLER Red High Heels (BNA)	102662	+2500	1411	+50	16	96/0
18	19	JOE NICHOLS I'll Wait For You (Universal South)	102599	-1887	1694	-16	22	98/0
22	20	LITTLE BIG TOWN Good As Gone (Equity)	99718	+9580	1301	+98	16	82/0
21	21	PHIL VASSAR The Woman In My Life (Arista Nashville)	91732	+1193	1382	-4	22	101/0
23	22	SARA EVANS You'll Always Be My Baby (RCA)	89598	+92	1399	+3	20	97/0
20	23	DARRYL WORLEY I Just Came Back From A War (903 Music)	87413	-3852	1327	-34	16	93/0
25	24	BROOKS & DUNN Hillbilly Deluxe (Arista Nashville)	80085	+3277	1284	+143	9	90/0
24	25	GARY ALLAN A Feelin' Like That (MCA Nashville)	79116	+1747	1193	+65	11	83/0
26	26	KEITH URBAN Once In A Lifetime (Capitol Nashville)	69110	-2475	865	+24	20	101/0
27	27	JACK INGRAM Lips Of An Angel (Big Machine)	64024	-2457	901	+13	7	61/0
29	28	DIERKS BENTLEY Long Trip Alone (Capitol Nashville)	59042	+2408	869	+35	7	65/0
30	29	VINCE GILL The Reason Why (MCA Nashville)	55222	-735	890	-7	22	80/0
28	30	CLAY WALKER 'Fore She Was Mama (Asylum-Curb)	55202	-2088	840	-11	16	71/0

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SONY & BMG
NASHVILLE

HAPPY NEW YEAR.

FROM
OUR SONY BMG NASHVILLE FAMILY
TO YOURS



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
31	31	JOSH TURNER Me And God (MCA Nashville)	39627	-3750	563	-15	8	45/0
32	32	BILLY CURRINGTON Good Directions (Mercury)	39602	-1959	681	-20	13	53/0
33	33	JAKE OWEN Startin' With Me (RCA)	34993	+339	602	+16	13	56/0
40	34	CARRIE UNDERWOOD Wasted (Arista/Arista Nashville)	33654	+9788	318	+118	6	10/0
51	35	KENNY CHESNEY Beer In Mexico (BNA)	29167	+12918	310	+184	2	5/1
37	36	JOSH GRACIN I Keep Coming Back (Lyric Street)	28203	-568	503	+8	12	49/0
34	37	KEITH ANDERSON Podunk (Arista Nashville)	27396	-5019	484	-57	19	50/0
42	38	DANIELLE PECK Isn't That Everything (Big Machine)	26482	+5578	351	+34	9	32/0
43	39	TRACY LAWRENCE Find Out ... (Rocky Comfort/CO5 Nashville)	24592	+3819	356	+47	18	24/0
39	40	ASHLEY MONROE W/ RONNIE DUNN I Don't Want To (Columbia)	24218	-1615	374	-28	17	39/0
48	41	BLAKE SHELTON Don't Make Me (Warner Bros./WRN)	22537	+3446	462	+69	10	45/0
44	42	PAT GREEN Dixie Lullaby (BNA)	22329	+1936	328	+20	12	38/0
46	43	ALISON KRAUSS & JOHN WAITE Missing You 2007 (Rounder)	21163	+1415	148	-1	3	8/0
50	44	EMERSON DRIVE Moments (Montage/Midas/New Revolution)	20273	+3553	453	+66	3	41/0
52	45	GRETCHEN WILSON Come To Bed (Columbia)	19019	+4890	378	+54	8	43/0
35	46	LITTLE BIG TOWN Go Tell It On The Mountain (Equity)	16575	-14392	157	-163	4	3/0
38	47	ERIC CHURCH Two Pink Lines (Capitol Nashville)	16382	-10662	210	-159	20	37/0
57	48	ALAN JACKSON A Woman's Love (Arista Nashville)	16324	+5406	207	+60	2	12/0
Debut	49	SUGARLAND Settin' (Mercury)	16207	+8889	183	+74	1	7/1
Debut	50	TIM MCGRAW Last Dollar (Fly Away) (Curb)	15080	+15080	160	+160	1	0/0
45	51	JOHN MELLENCAMP Our Country (Republic/Universal South)	14310	-6060	229	-29	5	26/0
47	52	FAITH HILL Stealing Kisses (Warner Bros./WRN)	13256	-6041	348	-98	14	36/0
-	53	STEVE HOLY Come On Rain (Curb)	12785	+2706	319	+69	5	31/0
60	54	RUSHLOW HARRIS Bagpipes Cryin' (Show Dog Nashville)	11812	+1585	273	+30	5	27/0
53	55	ROCKIE LYNNE More (Universal South)	11350	-689	68	-5	8	3/0
41	56	BRAD PAISLEY Born On Christmas Day (Arista Nashville)	10745	-11980	122	-213	5	3/0
-	57	CAROLINA RAIN Isn't She (Equity)	10040	+336	201	+32	2	19/0
49	58	BRAD PAISLEY Santa Looked A Lot Like Daddy (Arista Nashville)	9950	-8543	94	-102	6	1/0
-	59	JIMMY WAYNE That's All I'll Ever Need (Big Machine)	9050	-709	205	-8	10	20/0
-	60	MIRANDA LAMBERT Crazy Ex-Girlfriend (Columbia)	8293	+766	138	+7	3	14/0

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Some songs have something to say.
Some take a lifetime to say it.

Emerson Drive
"Moments"

#1 Most Added
for the last
TWO weeks.

R&R 44

Country Aircheck 38*



MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
TIM MCGRAW Last Dollar (Fly Away) (Curb)	+15080
KENNY CHESNEY Beer In Mexico (BNA)	+12918
CARRIE UNDERWOOD Wasted (Arista/Arista Nashville)	+9788
LITTLE BIG TOWN Good As Gone (Equity)	+9580
SUGARLAND Settlin' (Mercury)	+8889
DANIELLE PECK Isn't That Everything (Big Machine)	+5578
ALAN JACKSON A Woman's Love (Arista Nashville)	+5406
GRETCHEN WILSON Come To Bed (Columbia)	+4890
WYNONNA It's The Messiah (Curb)	+4295
KEITH URBAN Stupid Boy (Capitol Nashville)	+3949

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Beer In Mexico (BNA)	+184
TIM MCGRAW Last Dollar (Fly Away) (Curb)	+160
BROOKS & DUNN Hillbilly Deluxe (Arista Nashville)	+143
CARRIE UNDERWOOD Wasted (Arista/Arista Nashville)	+118
LITTLE BIG TOWN Good As Gone (Equity)	+98
SUGARLAND Settlin' (Mercury)	+74
BLAKE SHELTON Don't Make Me (Warner Bros./WRN)	+69
STEVE HOLY Come On Rain (Curb)	+69
EMERSON DRIVE Moments (Montage/Midas/New Revolution)	+66
GARY ALLAN A Feelin' Like That (MCA Nashville)	+65

COUNTRY NEW & ACTIVE

DONOVAN CHAPMAN House Like That (Category 5) Total Audience: 7374, Total Stations: 23, Adds: 0
WYNONNA It's The Messiah (Curb) Total Points: 6131, Total Stations: 0, Adds: 0
HANK WILLIAMS JR. A Country Boy Can Survive (Asylum-Curb) Total Points: 6119, Total Stations: 1, Adds: 0
BLUE COUNTY I Get To (Asylum-Curb) Total Points: 5518, Total Stations: 19, Adds: 0
JACK INGRAM Jingle Bells (Big Machine) Total Points: 4918, Total Stations: 0, Adds: 0
WYNONNA Have Yourself A Merry Little Christmas (Curb) Total Points: 3905, Total Stations: 0, Adds: 0



1/8	ALAN JACKSON A Woman's Love (Arista Nashville)
	ALISON KRAUSS & JOHN WAITE Missing You 2007 (Rounder)
	HILLJACK Still (Creative)
	KENNY CHESNEY Beer In Mexico (BNA)
	SUGARLAND Settlin' (Mercury)
	TIM MCGRAW Last Dollar (Fly Away) (Curb)
1/15	HEARTLAND Built To Last (Lofton Creek)
	JEFF CARSON When You Said You Loved Me (Asylum/Curb)
	LUCY ANGEL How Long (Quarterback)

TOP 10 RECURRENTS

ARTIST Title Label(s)	Total Aud. (00)
KENNY CHESNEY You Save Me (BNA)	147991
HEARTLAND I Loved Her First (Lofton Creek)	142537
JOSH TURNER Would You Go With Me (MCA Nashville)	141729
RODNEY ATKINS If You're Going Through Hell ... (Curb)	136111
GEORGE STRAIT Give It Away (MCA Nashville)	113693
BRAD PAISLEY The World (Arista Nashville)	105660
WRECKERS Leave The Pieces (Maverick/Warner Bros./WRN)	103759
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	103313
STEVE HOLY Brand New Girlfriend (Curb)	88855
JOSH TURNER Your Man (MCA Nashville)	85322

Nielsen Broadcast Data Systems 114 Country reporters. Songs ranked by total audience for the airplay week of 12/25-12/31. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2007 Arbitron Inc.) © 2007 Radio & Records.

Tracy Lawrence

Find Out Who Your Friends Are
from the forthcoming studio release, "For The Love"
Street Date: January 30

Monster Mediabase National Callout!

#5 Overall!
#5 w/ Females!

Happy New Year from Tracy Lawrence and your Friends at C05 Nashville.





January 2, 2007

Table with 8 columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like SUGARLAND, MONTGOMERY GENTRY, RASCAL FLATTS, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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