

"Find Out Who Your Friends Are" The new SMASH from one of Country's Greatest Hitmakers...

## TURACOY DAWRIENCED

Impacting NOW!

OFFICIAL ADD DATE: AUG. 21!



#### **R&R Enters New Era**

Over the last 10 years, I've written a lot about consolidation. But I think I've only understood the true meaning of the word for the last few weeks.

As most of you know, VNU, the parent company of **R&R**'s primary competitor, *Billboard Radio Monitor*, announced its purchase of this publication on July 6. Nothing like a cold dose of consolidation in your belly to bring better understanding of what many of you have gone through in recent years, months and even days.

Today, a new chapter for **Radio & Records** began with the 33-year old industry newspaper's integration with *Billboard* beginning in earnest. What I've learned most about consolidation is that it's about people. Sure, systems are integrated, "back-room operations" combined and resources reallocated. But it's the people saying goodbye as they carry their boxes of personal belongings out the door or write farewell emails that really gets you.

In many ways, today marks the end of an era. **R&R** was founded in October 1973 by radio programmer Bob Wilson. In so many ways, the culture he created and nurtured then still lives in the hallways today. The absolute dedication to serving the radio and record industries, the quest to provide charts both sides of the industry could trust and use in their day-to-day decision making and the idea of getting the news right and treating people with the utmost respect in print are and always have been tantamount.

#### **R&R Awards Nominees Announced Next Week**

The finalists for the 2006 R&R Industry Achievement awards, as selected by **R&R** readers, will be announced in the Aug. 18 **R&R**. That issue will also contain an awards ballot. The winners will be honored in Dallas during the R&R Convention's two Country format sessions. The radio honors for PD, MD and Personality of the Year will be presented at the end of the "Texas Music: Boon or Bane" session, scheduled for Wednesday, Sept. 20 from 3:30-5pm. Shane Media CEO/ President **Ed Shane** is set for this panel.

The trophies for the Station of the Year, Markets 1-25, 26-100 and 101+ and Platinum and Gold Labels of the Year will be given out immediately following the panel on Thursday, Sept. 21 from 3:30-5pm. It's called "The Talking Hats of Country Programming" and will include some of the top corporate Country programmers. Set for this panel are KILT/Houston OM & CBS Radio VP/ Country Jeff Garrison and Cumulus/Montgomery, AL and Cumulus Country Format Captain Bill Jones.

R&R Convention 2006 will take place Sept. 20-22 at the Hilton Anatole Hotel. You can register and see the entire agenda at http://www.radioandrecords.com/Conventions/RRconvention.asp.

All of that will continue in the new **R&R** under VNU's ownership, I'm sure.

While the **R&R** brand will go on, as will its dedication to quality, some things are inevitably left

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.
© 2006 Radio & Records, All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



Lee Ann Womack has found her way home to country radio, and she's driving FAST.



# Lee Ann Womack

"Finding My Way Back Home"

Airplay August 21

Her debut single on 🛶 🛮 🐠





behind. You'll be glad to know that last week's **R&R** was the final issue to leave ink on your hands. This week's edition will be slick stock and in four-color. As **R&R** moves on, I'd like to thank all of the people who have ever worked here. My 23 years as Country Editor have been filled with wonderful times and even better people.

What makes this transition different from past **R&R** ownership changes — Wilson to Harte-Hanks, Westwood One and then Perry Capital — is that **R&R** has always been a self-contained unit. Everything from editorial to charts to sales to production to tech was handled in-house. Moving forward, many of those functions will be handled by specialists and units within VNU's vast holdings. That means many of the people who brought you the newspaper, the faxes, the e-mail updates, the chart and so much more over the last few years are no longer with **R&R**, while others are staying during a transition period.

Here are just some of the folks — many whose names you may never have read before — who have worked on your behalf for five, 10, 20 or more years at this company.

We wish them all the best, with the knowledge that they are friends for life: Julie Gidlow, Dana Hall, Adam Jacobson, Valerie Jimenez, Tim Kummerow, Richard Lange, Ern Llamado, Al Machera, Patricia McMahon, Delia Rubio, Robbie Sparago, Steven Strick, Sarah Vance and Roger Zumwalt.

And, a special thanks to Nashville Office Manager Mary Rene Baxter (615-504-5443, maryrenebaxter@yahoo.com), who is also leaving us. We appreciate all you've done for us more than you'll ever know — especially going above and beyond the call of duty and working for almost six hours after you were given the tough news. Now that is the R&R spirit I spoke of before.

-Lon Helton

#### This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. View more complete information at <a href="http://data.bullsi.com/bullseye/radioandrecords/">http://data.bullsi.com/bullseye/radioandrecords/</a>. Here's a peek at some of the biggest stories Hart looks at in next week's issue.

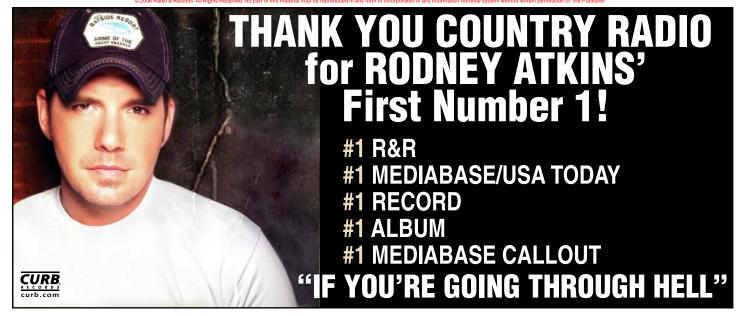
"Brad Paisley moves strong with 'The World,' ranking No. 1 this week, up from No. 4. Billy Currington continues to outperform the spin chart with 'Why, Why, Why' ranking as the No. 9 song for the week. Trace Adkins soars with 'Swing,' checking in at No. 14. Faith Hill is really kicking in as familiarity hits 87% for 'Sunshine & Summertime,' which is only eight weeks old and ranks as the No. 17 song overall. George Strait is starting to produce some numbers, moving to No. 20 from No. 23 last week."

#### New York, Nashville Share CMA Announcement

Jennifer Nettles and Brad Paisley will announce a number of this year's CMA Awards nominees live from New York City on ABC's *Good Morning America* on Aug. 30. Jason Aldean and Little Big Town will join CMT personalities Katie Cook and Lance Smith in Nashville for the remainder of the announcements, which will be telecast on a special edition of *CMT Insider*. The 40th annual CMA Awards will be held Nov. 6 in Nashville, airing live on ABC.

#### AristoMedia Adds Two, Promotes One

**Liz McComb** has been hired as Sr. Publicist, **Carrie Burton** joins as Marketing Representative/Christian Video & Media, and **Jen Danielson** has been promoted to OM at AristoMedia Group. McComb comes to the company from the WB Network with a background



in network publicity. She can be reached at *lizmc@aristomedia.com*. Burton is a Baylor University graduate who can be reached at *carrie@aristomedia.com*. Danielson joined AristoMedia in January as an Exec. Asst. Her e-mail is *jen@aristomedia.com*.

#### **Davis Sells Moby**

State Broadcasting GM **Mac Davis** has joined Raleigh Media Group and The Moby Networks as Affiliate Sales Manager for the *Moby in the Morning* show. Davis had a 12-year run at State, which carried the *Moby* show on WMCG-FM/Milan, GA. He can be reached at 478-689-5400 or *macd@mobyinthemorning.com*.

#### **Radio News**

**Format:** Verstandig CHR/Pop WPPT/Hagerstown, MD has flipped to Classic Country as "Country Legends 92.1." No staff changes have been made.

#### Nashville's CCMA Nominees

Nominees for the 2006 Canadian Country Music Association Awards include Single: "It's Okay to Cry," Amanda Wilkinson; "Somebody Wrote Love," George Canyon. Album: Amanda Wilkinson, Amanda Wilkinson; Life Goes On, Terri Clark. SOCAN Songwriter of the Year: "Crybaby," Carolyn Dawn Johnson, Gordie Sampson, Troy Verges; "Jesus Take the Wheel," Brett James, Hillary Lindsey, Gordie Sampson; "Somebody Wrote Love," George Becker, George Canyon, Pete Sallis. CMT Video: "A Good Man," Emerson Drive; "It's Okay to Cry, "Amanda Wilkinson; "She Didn't Have Time," Terri Clark. **Top-Selling Album:** The Legend of Johnny Cash, Johnny Cash; Me and My Gang, Rascal Flatts; Reflected -Hits Volume 2, Tim McGraw; Timeless, Martina McBride. Female Artist: Lisa Brokop, Terri Clark, Carolyn Dawn Johnson, Amanda Wilkinson. Male Artist: George Canyon. **Group/Duo:** Emerson Drive. Previously announced Kraft Cheez Whiz Fans' Choice nominations include Paul Brandt, George Canyon, Terri Clark, Aaron

Lines and The Road Hammers with voting underway at *www.cmtcanada.com*. The awards are scheduled for Sept. 11 at Harbour Station in Saint John, NB. GAC will air an encore broadcast of the live Canadian telecast.

#### **Record News**

Mark Maynard has joined Lofton Creek Records as VP/Marketing, Brad Taylor is hired as VP/Artist Relations, and Tony Edwards joins as Promotion Coordinator. The company has also retained Webster & Associates for public relations.

#### **Music News**

Curb will release **Wynonna**'s first solo Christmas album *A Classic Christmas* on Oct. 10.

#### **IEBA Nominees**

Nominees for the International Entertainment Buyers Association Awards include Entertainment Buyer: Gil Cunningham, Neste Event Marketing; Louis Messina, AEG Live/TMG; Brad Garrett, Police Productions; Mike Smardak, Outback Concerts of TN. Talent Agent: Rob Beckham, WMA; Rod Essig, CAA; John Huie, CAA; Darin Murphy, CAA; Kevin Neal, BLA. Agency: Agency for the Performing Arts, Nashville; Buddy Lee Attractions, Nashville; Creative Artists Agency, Nashville; Monterey Peninsula Artists/ Paradigm, Nashville; The Agency Group, New York. **Concert Promoter:** AEG Live, Los Angeles; Jam Productions, Chicago; Live Nation, Nashville; Police Productions, St. Charles, MO. Venue: Mohegan Sun, Uncasville, CT; Nokia Theatre, Grand Prairie, TX; Qwest Center Arena, Omaha; Wildhorse Saloon, Nashville. Festival, Fair or Non-Tour Special Event: Bonnaroo, Manchester,

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.
© 2006 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



TN; CMA Music Fest, Nashville; Chippewa Valley Fest, Cadott, WI; Concerts in the Country, Ft. Loramie, OH. The event will be held Oct. 17 in Nashville.

#### **Industry News**

*Billboard* Nashville Bureau Chief **Phyllis Stark** has left the company due to restructuring associated with *Billboard* parent VNU's acquisition of **R&R**. Reach out to her at *p.stark@comcast.net* or 615-260-7321.

BMI Directors/General Licensing **Matt Gute** and **Paul Knipler** have both been promoted to Sr. Director. Knipler joined the performing rights organization in 1985, with Gute coming aboard in 1986.

Steve Wariner, Sony Tree's Troy Tomlinson, GAC's Storme Warren, Capitol's Fletcher Foster, RCA's Jon Elliot, UMG's Tom Lord and journalist Jimmy Carter are among the panelists confirmed for Country Star University, a two-day seminar for aspiring country artists set for Oct. 9-10 in Nashville. Details at www.countrystaru.com.

Harlan Howard Songs Office Administrator **Sara Johnson** has been named Creative Director. The company has also hired **Alisa Tate Moore** as Office & Licensing Administrator. Johnson joined the company in 2003 after graduating from Belmont University. Moore's background includes stops at Patrick Joseph Music and Universal Music Publishing.

#### **Life Notes**

Congrats to Warner Bros. creative honcho **Paul Worley** and his wife, **Karen Winklemann**, on welcoming new son **Owen Worley** into their home.

#### The Week's News In Review

Here are some of the major stories that have appeared in this week's **R&R Country Daily.** Subscribe to **RRCD** by visiting our website, *www.radioandrecords.com*, and clicking "About Us" and "How to Subscribe."

**RRCD, Friday, Aug. 4:** Clear Channel Country KID-FM/Idaho Falls, ID MD/afternoon host **Buzz Calhoun** is moving to the company's Shreveport, LA cluster as

Creative Director. Calhoun will also host middays on Classic Country KWKH.

Country in the Rockies XIII will be held at Steamboat Ski Resort in Steamboat Springs, CO from Jan. 28-31 next year, marking the first time the T.J. Martell Foundation benefit has not been held at Crested Butte, CO. Details at www.tjmartellfoundation.org.

RRCD, Thursday, Aug 3: WYYD/Roanoke, VA has hired Barry Michaels for mornings, replacing the exiting Lisa Lewis and Dave Clark. Michaels previously worked at Oldies WFOG/Norfolk. The Bear in the Morning show still needs a sidekick, according to PD Joel Dearing, so rush your short MP3 and resume to him at joeldearing@clearchannel.com.

KYSN/Wenatchee, WA PD/MD **Todd Allen** has exited as Cherry Creek Radio purchases the station, along with 23 others, from Fisher Radio Regional Group. Reach him at 509-663-5654.

Best wishes are extended to **Freddie Fender**, who has been diagnosed with incurable lung cancer and his been forced to stop touring. He is receiving chemotherapy treatments and resting at his Corpus Christi, TX home.

RRCD, Wednesday, Aug. 2: Cox/Orlando has hired Susan Larkin as VP/GM for Country WWKA-FM & Talk WDBO-AM and as GM for Cox/Orlando's Interactive Division. She replaces Bill Hendrich, who left earlier this year to become Cox/Jacksonville Market Manager. Larkin begins her new duties on Aug. 14, reporting directly to Cox/Orlando Group VP Rich Reis. Previously, Larkin served as GSM at ABC Radio Classic Rocker KQRS and Alternative trimulcast WGVX, WGVY & WGVZ (Drive 105)/Minneapolis.

Disney Music Publishing/Nashville has signed songwriter **Bart Allmand**. Prior to embarking on



his writing career, Allmand worked in radio promotion for labels, including RCA and Monument.

Arista/Nashville and **Diamond Rio** have parted amicably, according to Sony BMG. The label released the band's self-titled debut album in 1991.

**RRCD, Tuesday, Aug. 1:** Cumulus Director/New Business Development **Spike Santee** has been elevated to RVP/Southwest Region, based out of Atlanta. Santee will oversee the operations for 64 Cumulus stations in 13 markets in Arkansas, California, Colorado, Louisiana, Oregon and Texas.

Arista/Nashville will release *Believe — Songs of Faith From Today's Top Country & Christian Artists* on Aug. 22. The 11-song album includes country performers **Brooks & Dunn, Martina McBride, Kenny Chesney** and **Carrie Underwood**, in addition to Christian artists including **Casting Crowns** and **Third Day**.

Time Life and Gaylord Entertainment will release *A Salute to Hee Haw* — *The Collector's Edition* on Sept. 12.

WKHX/Atlanta weekend/swing air talent **Rick Zeisig** has resigned after nearly four years with the station to take a morning shift at his hometown AC station, WYYU/Dalton, GA.

The CMT/NSAI Song Contest is underway, with prizes including a mentoring session with **John Rich**, a single-song publishing contract and three-day trip to Nashville up for grabs. Details at *www.nsai.cmt.com*.

#### **CD Gallery**

Here are this week's new releases:

Derryl Dodd Full Circle (Dualtone)

Produced by Brett Beavers (Dierks Bentley), Dodd's new album includes tracks "Song of the Family," "Only 'Cause You're Lonely," "Wearin' a Hole" and "I'm Not Home." Brought up in a musical family, Dodd

#### **Dates & Deadlines**

**Sept. 20-22:** R&R Convention, Dallas. Details at *www.radioandrecords.com.* 

**Sept. 25:** NSAI World's Largest No. 1 Party, Nashville. Details at *www.nashvillesongwriters.com*.

**Oct. 22:** 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at *www.nashvillesongwriters.com.* 

**Oct. 23:** 44th annual ASCAP Country Music Awards, Nashville. Details at *www.ascap.com*.

**Nov. 4:** 54th annual BMI Country Awards, Nashville. Details at *www.bmi.com*.

chose to close the album with a 1966 home recording of the Dodd Family.

Ashley Gearing *Maybe It's Time* (Squeeze)
Gearing made her first splash in Nashville three years ago with the single "Can You Hear Me When I Talk to You." Her debut album's release has been prompted by growing demand from her online fans, who've pushed music plays on Gearing's MySpace page past 160,000 in the past three months.

Steve Holy *Brand New Girlfriend* (Curb)
In addition to the title track single, Holy's new album includes "Come On Rain," "Baby Don't Go," "Men Buy the Drinks," "Memory on the Run" and bonus track "All for the Love of Sunshine."

— Lon Helton/Country Editor 615-244-8822 Email: Ihelton@radioandrecords.com

— Chuck Aly/R&R Asst. Country Editor 615-244-8822 Email: caly@radioandrecords.com

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

© 2006 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



#### **MUSIC NOTES**

Rascal Flatts, Diddy and Cassie will perform during the *NFL Opening Kickoff 2006*, which airs on NBC Sept. 7 at 8pm ET. The 30-minute show leads into the opening game of the season between the Pittsburgh Steelers and Miami Dolphins. Martina McBride will sing the National Anthem prior to kickoff.

★ Hank Williams Jr. is now selling his own Family Tradition BBQ Sauce at his website, www.hankjr.com. The sauce comes in hot and mild flavors, with a BBQ rub and jalapeno hot sauce also available.

Toby Keith, Willie Nelson, Merle Haggard, George Jones, Kris Kristofferson, Kid Rock, Mick Jagger, Eric Clapton and B.B. King are among the artists appearing on a new album from Jerry Lee Lewis titled Last Man Standing. The album is due out Sept. 26 on the Artists First label.

**Katrina Elam** has joined **Rascal Flatts**' Me and My Gang tour, opening 10 shows through mid-September.

#### **VIDEO ADDS**

#### **CMT**

ERIC CHURCH Two Pink Lines KENNY CHESNEY You Save Me LOS LONELY BOYS Diamonds

#### **GREAT AMERICAN COUNTRY**

No Adds

#### **RANDOM FAX®**

#### Tuesday, 8/8

BIRTHDAYS: Phil Baisley (Statler Bros.), Jamie O'Hara, the late Webb Pierce, Mel Tillis, Mark Wills, Michael Johnson, Stephanie Maynard, Greg McCarn (greg.mccarn@disney.com), Heidi Tieslau. On TV: GAC: LeAnn Rimes, Eric Church, Miranda Lambert, Carrie Underwood. GAC Nights.

#### Wednesday, 8/9

BIRTHDAYS: The late Merle Kilgore, Teresa Russell, Diane Williams.

On TV: ABC: Rascal Flatts, *Jimmy Kimmel Live*; GAC: Ray Scott, Gretchen Wilson, Keith Anderson, Music Mafia, *GAC Nights*.

#### Thursday, 8/10

BIRTHDAYS: Jimmy Dean, Gene Johnson (Diamond Rio), Bob Burwell, Jerry Crutchfield.

On TV: GAC: Trick Pony, Shannon Brown, Big & Rich, GAC Nights.

#### **Friday, 8/11**

BIRTHDAYS: Jon Conlee, Joe Casey, Eddie Pirtle.

On TV: GAC: Little Big Town, Phil Vassar, Cowboy Troy, Brad Paisley, *GAC Nights*.

#### Saturday, 8/12

BIRTHDAYS: (the late) Buck Owens, Danny Shirley, Porter Wagner, Gary Greenberg, Laura LiPuma-Nash, Brooke Sommer, Marty Fitzpatrick (marty.fitzpatrick@xmradio.com).

On TV: GAC: The Gatlin Brothers (host Larry Gatlin), Martina McBride, Julie Roberts, Lee Roy Parnell, *Grand Ole Opry Live!* 

#### **Sunday, 8/13**

BIRTHDAYS: Andy Griggs, Bill Kennedy

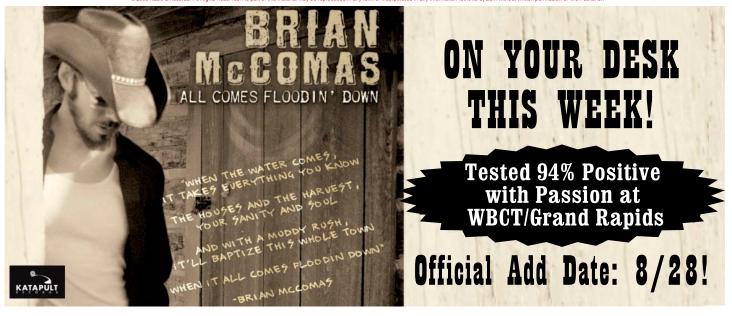
(bill.kennedy@emicap.com).

On TV: CMT: Willie Nelson, Willie Nelson Uncut: 60 Minutes

Special.

#### **Monday**, 8/14

**BIRTHDAYS: Connie Smith, Brent Mayer.** 



#### Spring No. 1s: KOLZ, KCCY, WCOL, WFLS, KUAD, WFMS, WBUL, KATM, WBFM, KTTS & WTHI

The spring 2006 Arbitrons continue to be released and are available each afternoon at *www.radioandrecords.com*. Each week's **R&R** Country Update will feature Country stations' ratings. A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator, and a "\*" indicates a tie.

"Last Arb" refers to the most recent ratings period, as some markets are not measured in winter 2006.

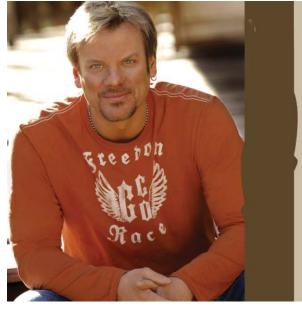
Station/City	12+ Share Last Arb.	12+ Share Sp '06	12+ Rank Last Arb.	12+ Rank Sp '06	Station/City	12+ Share Last Arb.	12+ Share Sp '06	12+ Rank Last Arb.	12+ Rank Sp '06
WDXB/Birmingham	4.9	7.2	7	3	WLHK/Indianapolis	4.4	5.1	7	7
WZZK/Birmingham^	6.0	4.5	3	10	KWNR/Las Vegas	4.3	5.3	7	2*
WNCB/Birmingham^	1.2	1.5	19*	19	KCYE/Las Vegas	4.2	2.8	8	_ 15
KOLZ/Cheyenne, WY	16.2	16.8	1	1	WBUL/Lexington, KY	11.1	13.6	1	1
KRAE/Cheyenne, WY	2.0	2.1	9*	8*	WLXX/Lexington, KY	7.4	6.6	2	2
KCGY/Cheyenne, WY	1.1	1.1	16*	14	WCYO/Lexington, KY	1.6	2.0	16*	16
KCCY/Colorado Springs,		10.1	1	1	WHKR/Melbourne	6.2	6.0	2	3*
KKCS/Colorado Springs,		1.4	17	18*	WWKA/Orlando	5.1	4.7	3*	6*
WCOL/Columbus, OH		7.8	2	1	(Melbourne Arbitron)				
WHOK/Columbus, OH	2.9	3.8	12	8*	KATM/Modesto, CA	9.6	9.3	1	1
WCLT/Columbus, OH	1.3	1.9	21*	17*	WLWI/Montgomery, <i>I</i>	<b>\L</b> 8.9	8.9	3	4
WDZQ/Decatur, IL	9.3	10.9	2	2	WBAM/Montgomery,		4.7	8	6
WZUS/Decatur, IL	9.3	10.9	11	7*	KCCY/Pueblo, CO	11.5	9.3	1	1
WFMB/Springfield, IL	9.3	10.9	14*	13	KKCS/Colorado Sprin	<b>gs</b> 1.2	1.7	16*	17*
(Decatur, IL Arbitron)					(Pueblo Arbitron)				
WFLS/Fredericksburg,	<b>VA</b> 15.7	15.8	1	1	WSLC/Roanoke, VA	8.6	10.4	3	2
WGRX/Fredericksburg,		1.9	15*	13*	WYYD/Roanoke, VA^	6.4	6.3	6	5
WMZQ/Washington	1.7	1.9	22	13*	WZBL/Roanoke, VA^	1.4	4.8	12*	8
(Fredericksburg, VA A	,				KFGY/Santa Rosa, CA		6.3	10	2
WJMA/Fredericksburg,		1.4	24	17*	WBFM/Sheboygan, W		11.1	1	1
KSKS/Fresno	3.8	6.2	7*	2	WMIL/Milwaukee	2.2	3.5	12*	9*
KHGE/Fresno	1.4	2.2	22	19	(Sheboygan, WI Arbiti		40.0		
KUUS/Fresno	2.2	.9	18	24*	KTTS/Springfield, MC		13.6	1	1
KUAD/Ft. Collins, CO		9.0	.1	1	KOMG/Springfield, M		7.2	5*	3*
KYGO/Denver	2.8	2.9	10	9*	KSWF/Springfield, M		3.3	11	14
(Ft. Collins Arbitron)	_				KATM/Modesto, CA	8.9	9.5	1	1
KWLI/Denver	.8	1.8	31*	16*	(Stockton, CA Arbitron	,	00.0	4	4
(Ft. Collins Arbitron)				_	WTHI/Terre Haute, IN		26.6	1	1
WWGR/Ft. Myers	4.9	5.4	4*	3	WACF/Terre Haute, II		5.0	4	5
WUSV/Ft. Myers	3.0	3.3	12	11	WMCI/Terre Haute, II		1.0		11* 0*
WCKT/Ft. Myers	3.6	2.2	9	16	KJUG/Visalia, CA	5.6	6.0	4* 6	2* 8*
WAVW/Ft. Pierce, FL		5.7	5 15*	4	KSKS/Fresno	5.4	3.9	6	Ŏ
WIRK/West Palm Bea		2.2	15*	13*	(Visalia, CA Arbitron)				
WFMS/Indianapolis	9.3	9.9	1	1					



Broadcast Data · Systems

			Tot. Aud.	+/- Aud.	Total	+/-	Wks	Total
LW	TW	ARTIST Title Label(s)	(00)	(00)	Plays	Plays	On	Station
Chart bulle	ets, last w	veeks chart position and +/- audience can be viewed in the R&R magazin	e, website and	BDS ENcore this	s week. They	will return to	the Update	next week.
_	1	RODNEY ATKINS If You're Going Through Hell (Curh)	385041	_	5654	_	30	126/1
_	2	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	369182	_	5263	_	17	124/1
_	3	WRECKERS Leave The Pieces (Warner Bros.)	320016	_	4726	_	18	124/1
-	4	GARY ALLAN Life Ain't Always Beautiful (MCA Nashville)	296050	_	4534	-	29	122/1
_	5	BRAD PAISLEY The World (Arista)	282650	_	4235	_	21	122/0
-	6	KENNY CHESNEY Summertime (BNA)	281329	_	3890	-	18	122/1
_	7	RASCAL FLATTS Me And My Gang (Lyric Street)	279107	_	4407	_	17	124/1
-	8	STEVE HOLY Brand New Girlfriend (Curb)	278991	_	4103	-	26	125/1
_	9	LITTLE BIG TOWN Bring It On Home (Equity)	273547	_	4269	_	27	125/1
_	10	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	265349	_	4002	_	22	124/0
_	11	BROOKS & DUNN Building Bridges (Arista)	241132	_	3693	_	11	124/1
_	12	GEORGE STRAIT Give It Away (MCA Nashville)	236723	_	3584	_	7	122/1
_	13	FAITH HILL Sunshine And Summertime (Warner Bros.)	235613	_	3452	_	9	124/1
_	14	JOSH TURNER Would You Go With Me (MCA Nashville)	218701	_	3396	_	15	122/1
_	15	BILLY CURRINGTON Why, Why, Why (Mercury)	191614	_	3050	_	23	125/1
_	16	JAKE OWEN Yee Haw (RCA)	170269	_	2836	_	23	123/1
_	17	PAT GREEN Feels Just Like It Should (BNA)	162098	_	2629	_	13	121/1
_	18	DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	140203	_	2282	_	6	114/2
_	19	BIG & RICH 8th Of November (Warner Bros.)	135082	_	2137	_	11	112/1
_	20	DANIELLE PECK Findin' A Good Man (Big Machine)	120025	_	2108	_	20	113/3
_	21	TRACE ADKINS Swing (Capitol Nashville)	116250	_	2167	_	15	103/1
_	22	HEARTLAND   Loved Her First (Lofton Creek)	101891	_	1384	_	6	74/10
_	23	ALAN JACKSON Like Red On A Rose (Arista)	98820	_	1602	_	4	109/6
_	24	LONESTAR Mountains (BNA)	93254	_	1631	_	7	104/4
_	25	BLAINE LARSEN I Don't Know What She Said (BNA)	86907	_	1574	_	23	101/5
_	26	RASCAL FLATTS Life Is A Highway (Walt Disney)	76392	_	1040	_	6	32/6
_	27	GRETCHEN WILSON California Girls (Columbia)	76320	_	1441	_	9	94/2
_	28	JACK INGRAM Love You (Big Machine)	74470	-	1332	_	9	87/4
_	29	MONTGOMERY GENTRY Some People Change (Columbia)	67004	_	1238	_	4	95/5
_	30	SUGARLAND Want To (Mercury)	62148		850	_	2	83/29
		© 2006 Radio	& Records					

© 2006 Radio & Records



# PHIL VASSAR

"The Woman In My Life"
Impacting Radio now!!

Follow up to his "I smash "Last Day Of My Life"

MOST ADDED with over 40 stations already playing!

N A S H V I I L E

SONY BMG

RR	Country				lsen Idcast Data	Mus	ic Page 2
	August 7, 2006			Syst		a	
1.W T	ADTICT Title / ahal/a)	Tot. Aud.	+/- Aud.	Total	+/- Dlave	Wks	Total

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Total Station
LVV	IVV	Antist title Laber(s)	(00)	(00)	riays	riays	OII	Station
_	31	MIRANDA LAMBERT New Strings (Columbia)	58813	_	884	_	16	83/0
_	32	SHEDAISY In Terms Of Love (Lyric Street)	53298	-	1041	_	12	87/2
_	33	EMERSON DRIVE A Good Man (Midas)	50952	-	1018	_	16	65/2
_	34	TAYLOR SWIFT Tim McGraw (Big Machine)	45848	-	825	_	6	67/4
_	35	JASON ALDEAN Amarillo Sky (Broken Bow)	41588	_	931	_	5	78/5
_	36	DARRYL WORLEY Nothin' But A Love Thang (903 Music)	36372	_	718	_	12	65/3
_	37	CAROLINA RAIN Get Outta My Way (Equity)	35296	_	641	_	12	56/2
_	38	CARRIE UNDERWOOD Before He Cheats (Arista)	32514	-	348	_	3	16/9
_	39	JO DEE MESSINA It's Too Late To Worry (Curb)	26363	_	466	_	3	54/3
_	40	DIAMOND RIO God Only Cries (Arista)	25259	_	535	_	17	69/0
-	41	GARY NICHOLS Unbroken Ground (Mercury)	23399	-	517	-	13	60/2
_	42	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	20601	-	611	_	6	62/5
_	43	SAMMY KERSHAW Tennessee Girl (Category 5)	17160	-	289	_	8	27/0
-	44	BOMSHEL Ain't My Day To Care (Curb)	13942	-	426	-	8	46/1
-	45	RANDY ROGERS BAND Kiss Me In The Dark (Mercury)	12648	-	160	-	1	10/0
-	46	LEE ANN WOMACK Finding May Way Back (Mercury)	12499	-	71	-	1	4/2
_	47	KENNY CHESNEY You Save Me (BNA)	11735	-	217	-	1	26/20
-	48	KEITH URBAN Live To Love Another Day (Capitol Nashville)	10955	-	106	-	1	1/0
_	49	LOST TRAILERS Why Me (BNA)	10902	_	178	_	1	28/5
_	50	LEANN RIMES Some People (Curb/Asylum)	10690	_	255	_	1	37/9
_	51	ROCKIE LYNNE Do We Still (Universal South)	10383	_	190	_	13	34/0
-	52	VINCE GILL The Reason Why (MCA Nashville)	9814	-	130	-	1	22/13
_	53	TIM MCGRAW My Little Girl (Curb)	9638	_	161	_	1	7/1
_	54	SARAH BUXTON Innocence (Lyric Street)	9574	-	118	-	1	28/20
-	55	CRAIG MORGAN Little Bit Of Life (Broken Bow)	9558	-	205	-	1	23/11
_	56	PHIL VASSAR The Woman In My Life (Arista)	9405	_	18	_	1	32/15
_	57	TRACY BYRD Cheapest Motel (Blind Mule/New Revolution)	8843	-	313	_	1	34/1
_	58	JOE NICHOLS I'll Wait For You (Universal South)	8459	-	195	_	1	24/7
_	59	TIM MCGRAW I've Got Friends That Do (Curb)	8397	_	29	_	1	1/0
_	60	STEVE AZAR You Don't Know A Thing (Dang/Midas/New Revolution	on) 7704	_	265	_	1	37/4



# Alluring... LeAnn Rimes "Some People"

## Just Added Includes

KZLA, WDAF, WSSL, WKHX, KNCI, WGNE, WPCV, WCTY WGNA, WCTK, KJJY, KDRK, KJUG, WYNK, WYPY, WKCN, WCAT





**RR: 1** +127 Spins, +536k audience.

#### **COUNTRY**

#### **COUNTRY INDICATOR**

MOST ADDED		MOST ADDED	
ARTIST Title Label(s)	Adds	ARTIST Title Label(s)	Adds
SUGARLAND Want To (Mercury)	29	SUGARLAND Want To (Mercury)	19
SARAH BUXTON Innocence (Lyric Street)	20	SARAH BUXTON Innocence (Lyric Street)	18
KENNY CHESNEY You Save Me (BNA)	20	VINCE GILL The Reason Why (MCA Nashville)	17
PHIL VASSAR The Woman In My Life (Arista)	15	KENNY CHESNEY You Save Me (BNA)	14
VINCE GILL The Reason Why (MCA Nashville)	13	CAROLINA RAIN Get Outta My Way (Equity)	12
CRAIG MORGAN Little Bit Of Life (Broken Bow)	11	PHIL VASSAR The Woman In My Life (Arista)	12
HEARTLAND   Loved Her First (Lofton Creek)	10	RASCAL FLATTS Life Is A Highway (Walt Disney)	11
LEANN RIMES Some People (Curb/Asylum)	9	HEARTLAND I Loved Her First (Lofton Creek)	10
CARRIE UNDERWOOD Before He Cheats (Arista)	9	JOE NICHOLS I'll Wait For You (Universal South)	10
JOE NICHOLS I'll Wait For You (Universal South)	7	CRAIG MORGAN Little Bit Of Life (Broken Bow)	10
		I and the second	

#### **MOST INCREASED AUDIENCE**

**ARTIST** Title Label(s)

This chart feature will return next week.

MOST INCREASED PLAYS ARTIST Title Label(s)	Total Play Increase	ARTIST Title Label(s)	Total Play Increase
WRECKERS Leave The Pieces (Warner Bros.)	+1014	SUGARLAND Want To (Mercury)	+301
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	+965	ALAN JACKSON Like Red On A Rose (Arista)	+248
GEORGE STRAIT Give It Away (MCA Nashville)	+940	HEARTLAND I Loved Her First (Lofton Creek)	+244
BROOKS & DUNN Building Bridges (Arista)	+792	GEORGE STRAIT Give It Away (MCA Nashville)	+212
STEVE HOLY Brand New Girlfriend (Curb)	+763	BROOKS & DUNN Building Bridges (Arista)	+204
FAITH HILL Sunshine And Summertime (Warner Bros.)	+735	DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	+201
RODNEY ATKINS If You're Going Through Hell (Curb)	+684	MONTGOMERY GENTRY Some People Change (Columbia)	+187
GARY ALLAN Life Ain't Always Beautiful (MCA Nashville)	+661	TIM MCGRAW My Little Girl (Curb)	+162
LITTLE BIG TOWN Bring It On Home (Equity)	+629	WRECKERS Leave The Pieces (Warner Bros.)	+158
JOSH TURNER Would You Go With Me (MCA Nashville)	+622	KENNY CHESNEY You Save Me (BNA)	+147



Add date 8/28!

Already spinning 3 weeks EARLY at:

KDRK WIRK
KEEY WSOC
KHKI WSSL
KTYS WUSN
KWJJ WYPY
KXKC

www.ericchurch.com www.capitolnashville.com



#### **COUNTRY NEW & ACTIVE**

RUSHLOW HARRIS That's So You (Show Dog Nashville)

Total Stations: 43, Adds: 3

CHRIS YOUNG Drinkin' Me Lonely (RCA)

Total Stations: 30, Adds: 3

MATT JENKINS Bad As I Want To (Universal)

Total Stations: 17, Adds: 0

ERIC CHURCH Two Pink Lines (Capitol Nashville)

Total Stations: 10, Adds: 6

PAT GREEN Way Back Texas (NF)

Total Stations: 0, Adds: 0

#### **COUNTRY INDICATOR NEW & ACTIVE**

LANE TURNER Let You Go (Warner Bros.)

Total Stations: 13, Adds: 1

JAKE OWEN Startin' With Me (RCA)

Total Stations: 8. Adds: 8

ERIC CHURCH Two Pink Lines (Capitol Nashville)

Total Stations: 7, Adds: 7

RANDY ROGERS BAND Kiss Me In The Dark (Mercury)

Total Stations: 7, Adds: 1



8/14

CRAIG MORGAN Little Bit Of Life (Broken Bow)

JOHN ANDERSON If Her Lovin' Don't Kill Me (Warner Bros./Raybaw)

PAULETTE CARLSON That Old Glass Case (Pandean)

8/21

KEITH URBAN Once In A Lifetime (Capitol)
SARA EVANS You'll Always Be My Baby (RCA)

8128

BRAD PAISLEY She's Everything (Arista)

BRIAN MCCOMAS All Comes Floodin Down (Katapult)
CAROLYN DAWN JOHNSON Love & Negotiation (Equity)

ERIC CHURCH Two Pink Lines (Capitol Nashville)

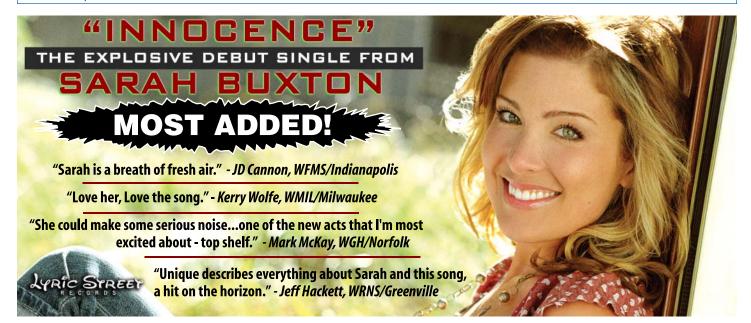
TOP 10 RECURRENTS	Total Audience
ARTIST Title Label(s)	(00)
KEITH ANDERSON Every Time I Hear Your Name (Arista)	177508
PHIL VASSAR Last Day Of My Life (Arista)	156348
RASCAL FLATTS What Hurts The Most (Lyric Street)	125743
JOSH GRACIN Favorite State Of Mind (Lyric Street)	120691
JASON ALDEAN Why (Broken Bow)	119969
BON JOVI Who Says You Can't Go Home (Mercury/IDJMG)	119702
DIERKS BENTLEY Settle For A Slowdown (Capitol Nashville)	117633
ERIC CHURCH How 'Bout You (Capitol Nashville)	117526
JOSH TURNER Your Man (MCA)	109845
JACK INGRAM Wherever You Are (Big Machine)	100843

N

Nielsen Broadcast Data Systems

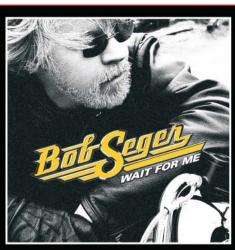
139 Country reporters. Songs ranked by total audience for the airplay week of 7/31-8/6. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Most Added is the total number of new adds officially

reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2006, Arbitron Inc.).© 2006 Radio & Records.



	ust		

			Total	+/-	Wks	Total
LW	TW	ARTIST Title Label(s)	Plays	Plays	On	Station
1	1	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	3458	-113	17	90/0
2	2	RODNEY ATKINS If You're Going Through Hell (Curb)	3349	+18	30	89/0
7	3	WRECKERS Leave The Pieces (Warner Bros.)	3008	+158	19	93/0
3	4	LITTLE BIG TOWN Bring It On Home (Equity)	3004	+90	28	92/0
8	6	STEVE HOLY Brand New Girlfriend (Curb)	2991	+71	16	92/2
6	6	RASCAL FLATTS Me And My Gang (Lyric Street)	2926	-63	17	89/1
5	7	GARY ALLAN Life Ain't Always Beautiful (MCA Nashville)	2731	-239	30	83/0
9	8	BROOKS & DUNN Building Bridges (Arista)	2676	+204	12	93/2
10	9	JOSH TURNER Would You Go With Me (MCA Nashville)	2513	+135	16	93/1
4	10	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	2393	-488	20	75/0
13	•	FAITH HILL Sunshine And Summertime (Warner Bros.)	2377	+109	9	93/0
14	12	GEORGE STRAIT Give It Away (MCA Nashville)	2371	+212	7	93/0
12	13	BILLY CURRINGTON Why, Why, Why (Mercury)	2216	+10	24	90/1
15	1	JAKE OWEN Yee Haw (RCA)	1874	+37	23	86/3
18	15	TRACE ADKINS Swing (Capitol Nashville)	1825	+59	15	85/4
16	16	PAT GREEN Feels Just Like It Should (BNA)	1797	+17	12	85/2
17	1	DANIELLE PECK Findin' A Good Man (Big Machine)	1761	+134	23	86/2
20	13	BIG & RICH 8th Of November (Warner Bros.)	1579	+4	10	87/3
21	19	GRETCHEN WILSON California Girls (Columbia)	1521	+85	10	86/1
22	<b>4</b>	DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	1412	+201	6	84/6







# The BRAND NEW SINGLE from his upcoming album FACE THE PROMISE in stores 9/12!

"What a great sound! This is a voice and a sound that is instantly recognizable to our audience, with words that reach into the souls of our listeners. Most of our listeners grew up playing Seger's records and it would be a shame to waste all that branding and not claim him as our own."

- Ron Chatman, WYCD/Detroit

"I can't get enough of that great voice." - Savannah Jones, KWJJ/Portland

"Seger's sound fits in with today's country. Awesome!" - Coyote Collins, WFBE/Flint

1 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	T\4/	ADTIOT Title ( at al(a)	Total	+/-	Wks	Total
LW 24	TW 21	ARTIST Title Label(s)  ALAN JACKSON Like Red On A Rose (Arista)	Plays <b>1392</b>	Plays + <b>248</b>	On <b>4</b>	Station <b>80/4</b>
23	22	LONESTAR Mountains (BNA)	1236	+120	7	75/6
	23		1077	+244	8	71/10
27	_	HEARTLAND   Loved Her First (Lofton Creek)	10//	+244	0	71/10
28	24	JACK INGRAM Love You (Big Machine)	1068	+144	9	77/9
29	25	MONTGOMERY GENTRY Some People Change (Columbia)	1066	+187	5	79/6
26	26	BLAINE LARSEN I Don't Know What She Said (BNA)	1003	+128	24	62/5
30	<b>②</b>	SHEDAISY In Terms Of Love (Lyric Street)	885	+40	13	72 7
31	<b>2</b> 3	DARRYL WORLEY Nothin' But A Love Thang (903 Music)	746	+49	13	62/6
33	29	JASON ALDEAN Amarillo Sky (Broken Bow)	637	+86	6	56/7
38	<b>1</b>	SUGARLAND Want To (Mercury)	625	+301	2	55/19
37	<b>3</b>	TAYLOR SWIFT Tim McGraw (Big Machine)	568	+100	7	53/8
35	32	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	523	+41	9	49/8
36	33	GARY NICHOLS Unbroken Ground (Mercury)	506	+15	12	48/4
40	<b>34</b>	RASCAL FLATTS Life Is A Highway (Walt Disney)	493	+121	4	26/11
34	<b>3</b> 5	EMERSON DRIVE A Good Man (Midas)	483	+72	15	44/8
39	<b>3</b>	JO DEE MESSINA It's Too Late To Worry (Curb)	410	+90	4	43/5
32	37	DIAMOND RIO God Only Cries (Arista)	354	-152	17	33/4
43	33	BOMSHEL Ain't My Day To Care (Curb)	304	+12	7	32/0
45	<b>3</b> 9	JOE NICHOLS I'll Wait For You (Universal South)	287	+105	2	29/10
41	40	NEAL MCCOY Tailgate (903 Music)	256	-6	5	25/1

#### 0 Ν 9 SATURDAY NIGHT 0 U R "SHENANDOAH SATURDAY NIGHT IS "THERE IS NO REASON IN HAVING TO TEST D THIS RECORD, MARTY IS ALREADY AN MORE LIKE A TRIP DOWN MEMORY Ε ESTABLISHED ARTIST. THE VOICE IS BACK LANE IT MAKES ALL OF US REALIZE AND I HIGHLY RECOMMEND THIS FOR ADD'S" s JUST HOW MUCH WE MISS THAT RUDY FERNANDEZ, KEAN RADIO K MAGICAL VOICE OF MARTY RAYBON EARLY BELIEVERS: ON COUNTRY RADIO!" SAID SCOTT N WFBE, WXFL INNES (WYNK) 2006 ACM 0 KVOX, KEAN PERSONALITY OF THE YEAR.

## R&R Country Callout America BY Bullseye

August 7, 2006	TOTAL						OTDONOLY
ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
BRAD PAISLEY The World (Arista)	32.3%	80.8%	4.12	14.3%	98.0%	2.8%	0.3%
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	35.3%	79.8%	4.12	13.5%	99.3%	4.8%	1.3%
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	36.5%	79.3%	4.13	14.8%	98.0%	3.0%	1.0%
GARY ALLAN Life Ain't Always Beautiful (MCA Nashville)	37.5%	78.8%	4.11	15.3%	99.3%	4.3%	1.0%
RODNEY ATKINS If You're Going Through Hell (Curb)	35.3%	74.5%	4.06	17.3%	96.8%	3.3%	1.8%
KEITH ANDERSON Every Time I Hear Your Name (Arista)	29.0%	74.5%	4.05	19.0%	96.0%	2.5%	0.0%
ERIC CHURCH How 'Bout You (Capitol Nashville)	28.3%	74.5% 74.5%	4.03	16.3%	95.0%	3.5%	0.8%
JOSH TURNER Would You Go With Me (MCA Nashville)	26.8%	72.3%	4.01	17.8%	93.5%	2.0%	1.5%
BILLY CURRINGTON Why, Why, Why (Mercury)	23.8%	71.8%	3.95	19.8%	95.5%	2.8%	1.3%
LITTLE BIG TOWN Bring It On Home (Equity)	28.3%	69.0%	3.97	20.0%	93.8%	3.5%	1.3%
MIRANDA LAMBERT New Strings (Columbia)	24.5%	65.5%	3.88	18.3%	91.5%	6.3%	1.5%
BLAINE LARSEN I Don't Know What She Said (BNA)	21.0%	65.0%	3.82	16.5%	90.3%	5.8%	3.0%
EMERSON DRIVE A Good Man (Midas)	19.3%	65.0%	3.93	17.5%	86.0%	2.8%	0.8%
TRACE ADKINS Swing (Capitol Nashville)	31.0%	63.5%	3.78	17.8%	96.0%	9.8%	5.0%
WRECKERS Leave The Pieces (Warner Bros.)	20.8%	63.0%	3.79	23.3%	94.0%	5.8%	2.0%
STEVE HOLY Brand New Girlfriend (Curb)	26.3%	62.5%	3.77	13.3%	89.8%	8.8%	5.3%
FAITH HILL Sunshine And Summertime (Warner Bros.)	20.0%	61.0%	3.86	20.3%	86.5%	3.5%	1.8%
BROOKS & DUNN Building Bridges (Arista)	16.3%	60.8%	3.78	23.5%	90.3%	5.3%	0.8%
JOSH GRACIN Favorite State Of Mind (Lyric Street)	17.0%	60.0%	3.77	27.0%	92.0%	4.0%	1.0%
GEORGE STRAIT Give It Away (MCA Nashville)	18.8%	<b>59.5</b> %	3.79	22.0%	88.5%	5.3%	1.8%
LONESTAR Mountains (BNA)	18.3%	<b>59.0%</b>	3.81	23.0%	87.0%	3.5%	1.5%
DANIELLE PECK Findin' A Good Man (Big Machine)	18.0%	58.8%	3.73	24.0%	91.5%	7.3%	1.5%
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	14.5%	58.5%	3.85	18.0%	80.5%	3.8%	0.3%
JAKE OWEN Yee Haw (RCA)	21.5%	<b>58.3</b> %	3.64	15.5%	90.3%	10.8%	5.8%
MONTGOMERY GENTRY Some People Change (Columbia)	16.3%	<b>58.3</b> %	3.85	17.0%	80.3%	3.5%	1.5%
DIAMOND RIO God Only Cries (Arista)	20.3%	<b>57.8</b> %	3.75	20.5%	88.0%	7.8%	2.0%
HEARTLAND   Loved Her First (Lofton Creek)	21.8%	57.5%	3.92	15.3%	78.5%	4.5%	1.3%
RASCAL FLATTS Me And My Gang (Lyric Street)	21.8%	<b>56.3</b> %	3.64	19.8%	91.3%	10.5%	4.8%
JACK INGRAM Love You (Big Machine)	15.5%	53.3%	3.74	21.0%	81.3%	5.5%	1.5%
GRETCHEN WILSON California Girls (Columbia)	18.8%	50.0%	3.57	21.5%	86.0%	9.0%	5.5%
SHEDAISY In Terms Of Love (Lyric Street)	13.0%	49.8%	3.66	23.8%	81.5%	6.8%	1.3%
BIG & RICH 8th Of November (Warner Bros.)	16.0%	48.3%	3.68	26.0%	81.0%	4.3%	2.5%
PAT GREEN Feels Just Like It Should (BNA)	11.5%	47.5%	3.63	21.8%	77.3%	5.5%	2.5%
TAYLOR SWIFT Tim McGraw (Big Machine)	15.5%	47.0%	3.75	20.0%	73.0%	4.0%	2.0%
ALAN JACKSON Like Red On A Rose (Arista)	14.5%	45.5%	3.77	14.5%	66.8%	4.8%	2.0%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The ttal positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2006 Radio & Records © 2006 Bullseye Marketing Research Inc..

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.
© 2006 Radio & Records All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

