

darryl  worley
"Nothin' But A Love Thang"

41 - 37 +143 Spins, +447 Points
New Adds: WSIX, WXBQ, KWJJ, WTQR, KZSN, KSD!



Baumgartner To Rust/Nashville

Rust Records has hired **Rick Baumgartner** as VP/Promotions. Previously Director/Promotions & Affiliate Relations in Nashville for *Bob Kingsley's Country Top 40 Countdown*, Baumgartner brings 17 years of promotion experience to the new gig. Prior stops include Warner Bros., Decca, Atlantic, Broken Bow and Equity. Reach him at rick@rustrecordsinc.com or at 615-259-7751.

Austin Assumes WROO Programming Duties

WROO/Jacksonville has shuffled its staff, with OM **Gail Austin** taking over PD duties for exiting PD/midday host **Casey Carter**. **Big D & Bubba** signed on for mornings on July 31, with former morning air talent **Dee Davenport** sliding to middays and former morning co-host **Shotgun** taking afternoons for the exiting **Trane**. Austin is seeking a morning show producer, so contact her at gailaustin@clearchannel.com. Meanwhile, Carter can be reached at radiochickcasey@hotmail.com or by phone at 904-565-4247; Trane can be reached at traneeboo@aol.com and by phone at 904-247-9601.

CC Moves McCord To Hudson Valley

Clear Channel Country WWYZ/Hartford MD/evening air talent **Aaron McCord** has joined co-owned Country WRWD/Poughkeepsie, NY as its PD/afternoon talent. He started his new duties July 31 and replaces **Justin Tyler**, who recently made his own intra-Clear Channel move to take the PD gig at WPKX/Springfield, MA.

Shane, Garrison, Jones Set For R&R Convention 2006

Shane Media Services President/CEO **Ed Shane**; KILT/Houston OM and CBS Radio VP/Country **Jeff Garrison**; and Cumulus/Montgomery, AL and Cumulus Country Format Captain **Bill Jones** will be appearing on Country panels at R&R Convention 2006, set for Sept. 20-22 at the Hilton Anatole Hotel in Dallas. You can register for this year's convention, plus see the entire agenda by visiting www.radioandrecords.com/conventions/RRconvention.asp.

Shane is set for the "Texas Music: Boon Or Bane" session on Wednesday, Sept. 20 from 3:30-5pm. Garrison and Jones will be part of the panel set for Thursday, Sept. 21 called "The Talking Hats Of Country Programming." That session has also been scheduled from 3:30-5pm.

WWYZ PD **Pete Salant** is looking to fill the open position in Hartford and wants T&R hard copies sent to 10 Columbus Blvd., Hartford, CT 06106.

WKLB In Boston Station Swap

Greater Media has agreed to divest the 99.5 MHz facility currently used by Country WKLB/Boston by dealing it to Nassau Broadcasting Partners in exchange for Classic Rock WTHK (97.5 The Hawk)/Philadelphia. The swap comes as Greater Media has signed a definitive agreement with Charles River Broadcasting to acquire the 102.5 FM facility in Boston that has been the longtime home of Classical WCRB. WKLB and WCRB will soon trade dial positions,

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INVINCIBLE

GILL "The Reason Why"

The debut single from the upcoming box set
These Days featuring 43 All New Songs

"Vince has done nothing but offer us great music, humor, and charitable work over the years. He continues the former with the new single. I suspect that he'll deliver 4 more instant classic records with the box set. God Bless Vince Gill, and everyone that understands how important he is to our format."

Craig Allen, KXKT
{Omaha, NE}

"I love this song! Damn, he's good.
It's a hit."

Buddy Van Arsdale, WSM
{Nashville, TN}

"Vintage Vince. Beautiful. He's done a lot of different types of country music, but this kind of crooning is my favorite. Sounds like a hit to me. Can't wait to hear more from the cd."

Ginny Rogers, WKLB
{Boston, MA}

"This is one strong song! Love it
Love it!"

Bill Black, WKSJ
{Mobile, AL}

"This is going to be a huge song!"

Ron Chatman, WYCD
{Detroit, MI}

Going for adds August 7

MCA
NASHVILLE

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with WKLB taking the bigger 102.5 FM signal. Both transactions are expected to close in the fall.

Erie Gets A Wolf

Connoisseur Media has rebranded Classic Country WUSE-FM/Erie, PA as "The Wolf 93.9" under the new calls WTWF. The station went jockless on Monday, stunting with 10,000 songs in a row at noon. No staff changes are expected.

Roth To Category 5

Former Midas Director/Midwest Promotion **Shari Roth** has joined Category 5 for a similar post. She starts Aug. 14 and will be based in Chicago. Prior to joining Midas last year, Roth spent 10 years in radio, including five years as Asst. PD/MD for WYNY/New York.

Montage Mosaic

Since its official launch on June 19, Montage Music Group has added a number of people. Because the announcements have been spread out over the last six weeks or so, we thought you might find this comprehensive guide to the players and their contact information useful.

The label's main phone number is 615-312-7248 and its fax line is 615-312-7249. All e-mails are a person's first initial and last name at montagemusicgroup.com. Direct line phone numbers (area codes are all 615, unless otherwise noted) are as follows: Label chief **Allen Butler**, 312-7259; Exec. Asst. **Anita Rabasca**, 312-7260; head of ops **Drew Webb**, 312-7263. The radio marketing department is led by **Mike Wilson**, 312-7265. Staffers include **Bob Reeves**/Northeast, 312-7261; **Ted Wagner**/Southeast, 312-7262; **Jon Conlon**/West Coast, 818-997-9393; **Anne Weaver**/Southwest, 525-3598; and **Elizabeth Sledge**/Secondary-Coordinator, 312-7264. Contact A&R head **Anthony Martin** at 312-7279 and **Amanda Ciroto** at 312-7282.

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Carrie Underwood's 'Don't Forget to Remember Me' repeats as Country radio listeners' favorite song, ranking No. 1 overall this week and as the No. 1 passion song too. Gary Allan continues to perform ahead of the spin-chart curve with 'Life Ain't Always Beautiful,' which ranks No. 2. Rodney Atkins is strong with 'If You're Going Through Hell,' ranking at No. 7 this week. That's up from last week's No. 9 slot and from No. 12 two weeks ago. Blaine Larsen has familiarity at 88% for the week, driving some serious growth for "I Don't Know What She Said," which moves up from the No. 18 song to No. 13. Trace Adkins moves inside the top 20 with 'Swing' at No. 17, up from No. 23."

Radio News

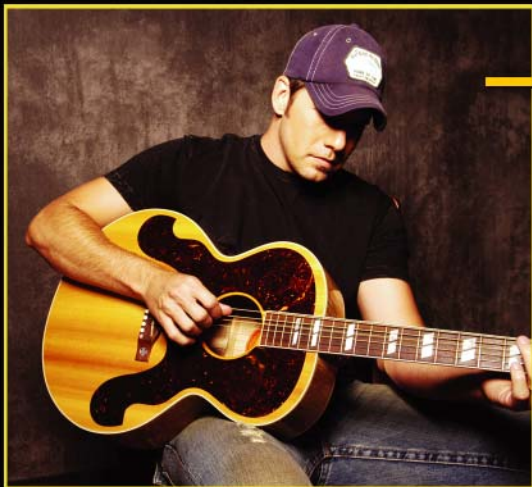
Personalities: WBYT/South Bend, IN morning co-host **Rick Hummer** has exited, with remaining morning teamers **Cody Austin** and **Deb Miles** continuing on as a duo.

Programming: After nearly two years as PD of Artistic Media Country **WLFF/Lafayette, IN** and CHR/Pop **WAZY** and as MD of co-owned CHR/Pop **WBWB/Bloomington, IN**, **Dana Marshall** has exited. Reach him at 812-325-1574 or at danazerbe@yahoo.com.

Syndication: CMT Radio Network has hired **Ericka Dunlap**, Miss America 2004, as an on-air correspondent. Dunlap, who starts Aug. 1, will submit daily news and entertainment reports to CMTRN's morning show affiliates.

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Hell Sure Feels Like HEAVEN Today!

Rodney Atkins If You're Going Through Hell

#1 Billboard
#1 Overall at MediaBase Callout
#1 Selling Country Album

BB 3*-1* +2.7 mil



CRB Issues Humanitarian Call

CRB is accepting applications for its 2006 Artist Humanitarian Award, presented during the opening session at CRS-38. Nomination presentations (written, video or otherwise), including six copies, should be directed to the CRB office by Sept. 1.

Music News

Show Dog will release the soundtrack to the Paramount Pictures release *Broken Bridges*, starring **Toby Keith**, on Aug. 29. The album's first single, "Broken," is performed by **Lindsey Haun**. Haun plays Keith's daughter in the film and is signed to Show Dog. The movie opens Sept. 8.

Industry News

CMA has launched a bi-weekly HTML newsletter for members called *CMA-EDU*. The electronic publication includes links to web stories about emerging technologies. The service is intended to have educational benefits for CMA members, hence the name.

Brenda Lee will receive the Jo Walker-Meador Lifetime Achievement Award during the SOURCE Foundation Awards on Sept. 21 in Nashville. SOURCE is a professional organization of Nashville-based female music industry executives.

Nominees for the Canadian Country Music Association's 2006 Kraft Cheez Whiz Fans' Choice Award are **Paul Brandt**, **George Canyon**, **Terri Clark**, **Aaron Lines** and **The Road Hammers**. Fans can vote at www.cmtcanada.com through Sept 10. The winner will be announced at the Sept. 11 CCMA Awards show.

Los Angeles-based CMH Records has named **Ed Maxin** VP/Sales. CMH was started in 1975 as a bluegrass and country label, and recently released *Strummin' with the Devil*, featuring **David Lee Roth**.

Sony/ATV has signed a co-publishing agreement with **Marcus Hummon**.

SESAC has created a music-education section on its website called *Inside The Biz*, with sections on copyright, songwriters, publishing and record labels. See it at www.sesac.com.

Benefit News

The Miller Harris Foundation, the Monroe Carell Jr. Children's Hospital at Vanderbilt and the Joe C. Davis YMCA Outdoor Center have established an asthma camp for children. The first Miller Harris Asthma Camp for Kids runs next week in Nashville. The Miller Harris Foundation is named for a music business professional who died of asthma. Visit www.millerharrisfoundation.com for details.

Chronicle

Our deepest sympathies go out to the family and friends of Classic Country KBEC/Waxahachie, TX morning personality **Mike O'Daniel**, who drowned on Saturday. He was 61. KSCS & KTYS/Dallas MD Chris Huff writes of O'Daniel's death by saying, "The news hits pretty hard in Ellis County (the county just south of Dallas). Both KTYS middayer Jeremy Robinson and I got our start in radio working with Mike at KBEC. Mike had been a popular local musician and he taught Robert Duvall how to play guitar during the filming of *Tender Mercies* in Waxahachie. Mike began hosting a Saturday-morning Classic Country program on KBEC in 1986, when the station still primarily aired Big Band music. The popularity of the Saturday-morning show rapidly grew. It soon expanded to weekdays and by the end of 1988 the station adopted a full-time Classic Country format."

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**SOME
PEOPLE
CHANGE**
MONTGOMERY GENTRY

**One Of Today's Most Added
(That's 5 Straight Weeks Now)!**

R&R 33 +258x

BB 32* +1,259,600/+32% audience increase!

25 New R&R & Monitor Adds Today Alone!

**"SOME PEOPLE CHANGE is their most mature
and heartfelt song to date...feels like a smash!"**
— **Ron Chatman, WYCD**

Produced by Mark Wright, Eddie Montgomery & Troy Gentry

AIRPLAY NOW!



Our condolences are also extended to UMG/Nashville EVP/Promotion **Bill Catino** on the passing of his mother, **Angela**. Visitation is scheduled Thursday and Friday, from 7-9pm both nights, at Faulhaber Funeral Home in Broadview Heights, OH. The showing will be Friday from 2-4pm, and the funeral is set for Saturday at 9:30am, with mass at 10 am, at St. Basil the Great Catholic Church in Breckersville, OH. A recommended florist is Batchelor Button in Broadview Heights, OH (440-526-5566). In lieu of flowers, donations can be made to the Minnie Pearl Cancer Foundation in Angela Catino's memory.

The Week In Review

Below are some of the major stories that first appeared in the **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to subscribe@radioandrecords.com. For more on these stories, visit the Country Format Room at www.radioandrecords.com.

R&R Country Daily, Friday, July 28: Former Sony/Nashville VP/Operations & Finance **Jeff Allen** has joined Navarre Entertainment Media as VP/Business Affairs. Allen joined Sony/Nashville in January 1995 after three years with Capitol/Nashville, where he was also VP/Finance. He has already relocated from Nashville to Minneapolis and can be reached at jeff.allen@navarre.com. KIXZ/Spokane PD **Paul Neumann** tells **R&R** that Spokane-area broadcasters have banded together to assist longtime Spokane radio personality Lyn Daniels, currently KIXZ's middayer. According to her husband, Jim, Daniels recently suffered a stroke. The Lyn Daniels Recovery Fund has been established to help defray her medical and recovery expenses. Donations or autographed artist items for an online auction benefiting the recovery fund can be sent to the Spokane Media Credit Union, West 901 Riverside, Spokane, WA 99201; phone: 509-838-8960. Daniels has been on the air in

Spokane for over 15 years, working at KZZU, KHTQ, KTRW and KSFC, in addition to KIXZ. **RRCD, July 27:** WKDF/Nashville afternoon drivers **Dean Warfield** and **Kim Leslie** weren't on the air this afternoon, and no one at the station is talking. The only official word is that evening jock **Stunt Boy Justin** is doing afternoons while weekend overnighter **Temple** is handling evenings — both on an interim basis. While we're not sure what's going on, we do know that Kim and Dean started at WKDF in September 2003. Assuming that they had a three-year deal, could all of this be contract-related — as in their deal is up and they haven't settled on a new agreement yet, with the two sides far apart?

The announcement was made that former Broken Bow co-National Director/Promotion **Shelley Hargis** has joined Midas as Manager/Midwest Regional Promotion. Of course, that's no surprise to regular **R&R Country Daily** readers, who were told on July 19 that she was going to get the gig. She is based in Nashville, is already in place and can be reached at 615-469-1583 or by e-mail at shelley.hargis@midasrecords.com.

Capitol/Nashville will release **Dierks Bentley's** third CD on Oct. 31. The first single from the as-yet-untitled album is "Every Mile a Memory," currently No. 23 on the **R&R Country Top 50**.

Former Arista/Nashville Manager/Artist Development **Anita Rabasca** joins Montage Records as Exec. Assistant to label chief **Allen Butler**. She can be reached at 615-312-7260, ext. 1046, or via e-mail at arabasca@montagemusicgroup.com. Rabasca worked for Arista from 1994-1999 and has spent

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"CALIFORNIA GIRLS" is a SMASH!
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New adds today: AFTER MIDNITE, KSSN, WFMS, KZSN, WCKT, WXBQ, WQBE, WCTO, WCOS, WKXC, & WOKO!

CONVERT CALI GIRLS TODAY!
 YOUR AUDIENCE IS RESPONDING BIG TIME!





the last few years as a paralegal in Nashville.

RRCD, July 26: On the strength of his top five single "If You're Going Through Hell," Curb's **Rodney Atkins'** similarly titled CD came in at No. 1 on the Country Sales Album Chart this week with sales of more than 55,000 units. That was also good for No. 3 on the all-genre chart.

Carolyn Dawn Johnson has signed with Equity Music Group. The imprint's first single on the former Arista/Nashville artist is "Love & Negotiation," which is Going For Adds on Aug. 28.

RRCD, July 25: The first hour of the July 24 airing of the *CMA Music Festival* broadcast on ABC-TV delivered a 4.5 rating/9 share for the network, good for third place in that hour. Ahead of it in the 9pm ET hour were CBS's *Two and a Half Men* (6.0/10) and *How I Met Your Mother* (4.9/8), and Fox's *Hell's Kitchen* (4.6/9).

The Music Fest's second hour garnered a 4.4/8, placing it at No. 2 in that slot, behind only CBS's *CSI: Miami* with a 6.8/12. CBS won the night by averaging a 5.6/9 in prime-time, while ABC was second with a 4.4/7. Fox was third with a 3.4/6. Among adults 18-49, CBS's 2.6 rating took the top spot ahead of Fox's 2.5. ABC was third with a 2.1 and NBC fourth with a 1.6. These results are based on Nielsen "Fast National Ratings." More specific data is expected in the next few days. Last year's *CMA Music Festival* show won the night's 9-11pm ET slot with a 4.9/8. Two years ago, the *CMA Music Fest* telecast on CBS had a 6.1/11.

The spinoff of Westwood One Radio Networks' format division is effective Aug. 1, and the new company will be known as Dial-Global Digital 24/7 Formats. The

Dates & Deadlines

Sept. 20-22: R&R Convention 2006, Dallas. Details at www.radioandrecords.com.

Sept. 25: NSAI World's Largest No. 1 Party, Nashville. Details at www.nashvillesongwriters.com.

Oct. 22: 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at www.nashvillesongwriters.com.

Oct. 23: 44th annual ASCAP Country Music Awards, Nashville. Details at www.ascap.com.

Nov. 4: 54th annual BMI Country Awards, Nashville. Details at www.bmi.com.

Nov. 6: 40th annual CMA Awards, Nashville. Details at www.cmaawards.com.

Nov. 9: 12th annual Inspirational Country Music Awards, Nashville. Details at www.ccmacc.com

address is 25060 W. Ave. Stanford, Ste. 100, Valencia, CA 91355. Country PD **David Felker** can be reached at dfelker@dial-global.com, and Coordinator/Music & Promotions **Bob Blackburn** is reachable at bblackburn@dial-global.com.

— **Lon Helton/Country Editor** 615-244-8822
Email: lhelton@radioandrecords.com

— **Chuck Aly/R&R Asst. Country Editor** 615-244-8822
Email: caly@radioandrecords.com

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SHENANDOAH SATURDAY NIGHT

"SHENANDOAH SATURDAY NIGHT IS MORE LIKE A TRIP DOWN MEMORY LANE. IT MAKES ALL OF US REALIZE JUST HOW MUCH WE MISS THAT MAGICAL VOICE OF MARTY RAYBON ON COUNTRY RADIO!" SAID SCOTT INNES (WYNK) 2006 ACM PERSONALITY OF THE YEAR.

"TESTED AT 90% POSITIVE"
DR. BRUCE - KFTX RADIO
CORPUS CHRISTI, TX.

Marty Raybon

EARLY BELIEVERS:
WYNK - BATON ROUGE, LA.
WXFL - FLORENCE, AL.
KVOX - MOORHEAD, MN.

**C O U N T R Y
D E S H O W**

**DAKOTA
SIXTY**

MUSIC NOTES

👉 **Vince Gill** and The Home Depot will build a KaBoom playground at the International School of Louisiana in New Orleans on Sept. 25. The project, built in Gill's honor, recognizes him as the recipient of the 2006 ACM/Home Depot Humanitarian Award.

👉 **Charlie Daniels, Craig Morgan** and **Sawyer Brown** will perform at the 10th annual Christmas For Kids Benefit Concert on Nov. 20 in Nashville. The event raises money for the Christmas For Kids organization, which allows disadvantaged children to celebrate the season in ways they ordinarily might not. Details at www.christmas4kids.org.

👉 According to Lyric Street, **Josh Gracin's** "Favorite State Of Mind" has been played more than 625,000 times on his MySpace page. That exceeds plays on his song "Nothin' To Lose" by 275,000 streams.

👉 **Ashley Gearing** will perform at the Boston Red Sox's annual fundraiser Picnic in the Park in Boston's Fenway Park on Aug. 13. Proceeds benefit the Red Sox Foundation and Room to Grow, a Boston non-profit working with babies born into poverty. Details at www.boston.redsox.mlb.com.

VIDEO ADDS

CMT

DIERKS BENTLEY Every Mile A Memory
LINDSEY HAUN Broken

GREAT AMERICAN COUNTRY

BILLY RAY CYRUS Wanna Be Your Joe
DIERKS BENTLEY Every Mile A Memory
GARY NICHOLS Unbroken Ground
STEVE HOLY Brand New Girlfriend

RANDOM FAX®

Tuesday, 8/1

BIRTHDAYS: George Ducas, Mark Janese (markjanese@mac.com), Charlie Kelly, Steve Miller.
On TV: CMT: Various Artists, *Hee Haw Marathon*.

Wednesday, 8/2

BIRTHDAYS: Hank Cochran, Barry Landis, Chris Stacey, Jon Anthony (jon.anthony@xmradio.com), Joyce Rizer (joyce.rizer@xmradio.com).
On TV: ABC: Jake Owen, *Good Morning America*.

Thursday, 8/3

BIRTHDAYS: Dean Sams, Randy Scruggs, Tony Conway (tconway@blasnash.com), Ted Wagner (twagner@montagemusicgroup.com).
On TV: CMT: Various Artists, *Hee Haw Marathon*.

Friday, 8/4

BIRTHDAYS: Les Acree (lacree@sport.rr.com), Tammy Brown.
On TV: CMT: Shania Twain, Reba McEntire, *CMT Power Picks*.

Saturday, 8/5

BIRTHDAYS: Terri Clark, Vern Gosdin, Mark O'Connor, the late Sammi Smith, Larry Franklin, Austin James, Tim Nichols, Paul Orr, Matt Valley (mvalley@anchoragemediagroup.com), Tim Wilson, Sherri Garrett (smug@aol.com).
On TV: GAC: Trace Adkins, Joe Nichols, Jake Owen, Oak Ridge Boys, *Grand Ole Opry Live Encore!*

Sunday, 8/6

BIRTHDAYS: Mark Dufresne (Confederate Railroad), Peggy and Patsy Lynn, Lisa Stewart, Kathy Best (kathy@frontpagepublicity.com), Brad Helton (bheltonspins@yahoo.com), Nancy Shapiro (trevab@grammy.com).
On TV: CMT: Various Artists, *Hee Haw Marathon*.

Monday, 8/7

BIRTHDAYS: Rodney Crowell, Raul Malo (The Mavericks), Michael Peterson, B.J. Thomas, Greg Carmichael, Charlie Cook (charlie.cook@cumulus.com), Kirt Webster (kirt@websterpr.com).
On TV: CMT: Montgomery Gentry, Various Artists, *The Greatest: 100 Duets*.

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More Spring No. 1s: WHKO, KYGO, WWKA, KUPL, WCTK, WBEE and KIIM

Spring 2006 Arbitron results continue to roll out and are available each afternoon at www.radioandrecords.com. Each week's R&R Country Hot Fax Update will feature Country stations' spring ratings. A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator and an "*" indicates a tie. "Last Arb." refers to the most recent ratings period, as some markets are not measured in winter 2006.

Station/City	12+ Share Last Arb.	12+ Share Sp '06	12+ Rank Last Arb.	12+ Rank Sp '06	Station/City	12+ Share Last Arb.	12+ Share Sp '06	12+ Rank Last Arb.	12+ Rank Sp '06
WQMX/Akron	5.7	6.3	1	2*	WWKA/Orlando	5.7	7.7	3*	1
WGAR/Cleveland (Akron Arbitron)	3.0	3.3	12*	10*	WPCV/Lakeland (Orlando Arbitron)	1.3	1.2	18	18
WQXK/Youngstown, OH (Akron Arbitron)	1.7	1.8	19*	19*	KMLE/Phoenix	3.5	4.3	12*	5
WKHX/Atlanta^	4.7	5.2	5*	3*	KNIX/Phoenix	3.9	4.2	7*	6
WYAY/Atlanta^	2.4	2.5	15*	16	WDSY/Pittsburgh	7.3	6.8	3	3
WPOC/Baltimore	8.4	7.9	2	2	WOGG & WOGI/Pittsburgh^#14.4	14.4	3.9	8	11
WKLB/Boston	3.6	3.7	9	9	WOGF & WOGH/Pittsburgh^	1.5	1.6	18	17*
WKKT/Charlotte	5.5	5.4	5	3	KUPL/Portland, OR	4.8	6.6	3	1
WSOC/Charlotte	5.6	4.6	4	7*	KWJJ/Portland, OR	4.7	5.4	4	2
WUBE/Cincinnati	6.5	6.7	3	3	WCTK/Providence	7.3	7.5	2	1
WYGY/Cincinnati	3.7	3.5	10*	12	WBEE/Rochester, NY	11.4	10.1	1	1
WPFB/Dayton (Cincinnati Arbitron)	.7	1.1	22	19	KNCI/Sacramento	6.3	6.7	2	2
WGAR/Cleveland	7.0	8.0	4	2*	KUBL/Salt Lake City^	4.9	5.2	3	3
KSCS/Dallas^	3.6	3.7	8*	8*	KKAT/Salt Lake City^+	2.8	2.3	14*	15*
KPLX/Dallas	3.4	3.2	7	10	KSOP-FM/Salt Lake City	4.4	2.3	6	15*
KTYS/Dallas^	1.3	.9	26*	31	KEGA & KEGH/Salt Lake City	2.0	2.0	18	18*
WHKO/Dayton	9.8	10.0	1	1	KRTY/San Jose (San Francisco Arbitron)	.9	1.4	28	23
WPFB/Dayton	1.8	2.2	14	13*	KRTY/San Jose	3.0	4.7	12*	3
WKSX/Dayton	2.4	1.9	11*	15*	KMPS/Seattle	5.4	4.9	1	2
WBZI-A & WEDI-A/Dayton	1.2	.8	19	20	KKWF/Seattle	3.4	3.8	9*	6*
KYGO/Denver	5.9	6.6	1	1	KNBQ/Seattle	.8	1.1	27*	25
KWLI/Denver	1.6	2.6	20	14*	WIL/St. Louis	5.8	4.8	4	6
WVYZ/Hartford	7.8	7.6	3	3*	KSD/St. Louis	3.3	3.7	13	11
KILT/Houston	3.6	3.7	8	8	WIL-AM/St. Louis+	.8	1.1	22	21
KKBQ/Houston^	2.7	3.1	17*	11*	WQYK/Tampa	5.5	5.6	2	3
KTHT/Houston+^	2.7	2.6	17*	18*	WFUS/Tampa	4.2	4.5	7*	7
WDAF-FM/Kansas City	4.9	5.2	5*	3*	KIIM/Tucson	10.6	8.9	1	1
KBEQ/Kansas City^	4.6	5.0	8	6	WMZQ/Washington, DC	3.9	3.8	8	9*
KFKF/Kansas City^	5.2	4.3	4	9	WIRK/West Palm Beach	4.6	5.0	4	3
WKIS/Miami	2.9	2.7	13	15					
KEEY/Minneapolis	7.9	7.2	3	3					
KTOM/Monterey	2.7	2.6	11*	12					

#1 — WOGG, WOGI, WOGF and WOGH simulcast 19 hours per day and "shadowcast" the remainder of the day with identical music logs, imaging and contests. Arbitron does not list these stations as a simulcast. It does, however, show WOGG & WOGI and WOGF & WOGH as simulcasts.

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Danielle
"Findin' A Good Man"
peck

RR: **21** / +300 points
BB: 21* / +698,300 impressions

NEW TODAY: KKNQ & WIBL!

MOVES THIS WEEK:
WBEE WGNA WGGY WUBE
KHKI KNIX WSOC WGNB
WUSY WCTQ KSD KIXZ

RESEARCH JUST IN:
Rate The Music #8 Overall
Females 25-34 #5
Males 25-34 #13
Mediabase Callout DEBUT
Females 25-34 #13

jack ingram
"LOVE YOU"

RR: **29** / +247 points
BB: 30* / +694,800 impressions

BILLBOARD MOST AIRPLAY ADDS!

NEW TODAY:
WGNA WDSY WSLC WOGK
KDRK WNKT WFBE WMUS
KHAY WSTH WXBW WOKQ
WAYZ WBUL WILQ WLLR
KBUL WOKK WWZD KKCB

DEBUT @ RATE THE MUSIC!
Overall #13 Males 25-34 #8
Females 25-34 #19 Males 25-34 #6

"Tim McGraw"
R&R MOST ADDED!

Taylor Swift

Digital Single Sales Exploding!

RR: **38** / +331 points
BB: 39* / +574,500 impressions

NEW TODAY:
WKLK KASE WWNW WTQR
WRBT WBBS WGNB WQDR
KWJJ KSON WTNR WBAM
KIXQ WDEZ WTCM

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
3	1	TOBY KEITH A Little Too Late (<i>Show Dog Nashville/Universal</i>)	14657	1028	5115	+310	447430	38582	16	126/0
4	2	RODNEY ATKINS If You're Going Through Hell ... (<i>Curb</i>)	14369	1182	5055	+460	440458	34415	29	126/0
1	3	CARRIE UNDERWOOD Don't Forget To Remember Me (<i>Arista</i>)	12646	-1198	4360	-408	388017	-40242	21	126/0
2	4	BRAD PAISLEY The World (<i>Arista</i>)	12114	-1724	4189	-618	374104	-59158	20	126/0
6	5	RASCAL FLATTS Me And My Gang (<i>Lyric Street</i>)	11556	214	3998	+26	332562	1752	16	125/0
7	6	GARY ALLAN Life Ain't Always Beautiful (<i>MCA</i>)	11183	181	3959	+99	323430	-475	28	122/0
8	7	WRECKERS Leave The Pieces (<i>Maverick/Warner Bros.</i>)	11115	806	3758	+236	346575	31555	17	126/0
9	8	STEVE HOLY Brand New Girlfriend (<i>Curb</i>)	10176	520	3489	+215	306086	16589	25	125/0
10	9	LITTLE BIG TOWN Bring It On Home (<i>Equity</i>)	10092	548	3655	+170	305967	20141	26	126/0
12	10	BROOKS & DUNN Building Bridges (<i>Arista</i>)	8444	483	2917	+152	247864	21233	10	126/0
14	11	FAITH HILL Sunshine And Summertime (<i>Warner Bros.</i>)	8253	656	2826	+200	239421	18505	8	126/1
15	12	JOSH TURNER Would You Go With Me (<i>MCA</i>)	8127	661	2792	+164	233592	24017	14	124/0
18	13	GEORGE STRAIT Give It Away (<i>MCA</i>)	8018	960	2693	+318	242350	35498	6	124/0
11	14	KEITH ANDERSON Everytime I Hear Your Name (<i>Arista</i>)	7847	-390	2629	-101	245295	-15923	30	126/0
16	15	BILLY CURRINGTON Why, Why, Why (<i>Mercury</i>)	7461	315	2607	+71	210164	8202	22	125/0
13	16	ERIC CHURCH How 'Bout You (<i>Capitol</i>)	7315	-411	2722	-111	208675	-7354	24	123/0
17	17	JAKE OWEN Yee Haw (<i>RCA</i>)	7256	178	2599	+98	193248	4432	22	126/0
19	18	PAT GREEN Feels Just Like It Should (<i>BNA</i>)	6946	234	2290	+81	186987	6541	12	124/0
20	19	JOSH GRACIN Favorite State Of Mind (<i>Lyric Street</i>)	5862	-56	2128	-10	155238	812	21	120/0
21	20	BIG & RICH 8th Of November (<i>Warner Bros.</i>)	5709	335	1815	+145	154766	10258	10	118/4
22	21	DANIELLE PECK Findin' A Good Man (<i>Big Machine</i>)	5229	300	1863	+115	135695	11510	19	114/1
23	22	TRACE ADKINS Swing (<i>Capitol</i>)	5039	140	1795	+67	132350	856	14	105/1
28	23	DIERKS BENTLEY Every Mile A Memory (<i>Capitol</i>)	3924	892	1327	+267	107155	25944	5	113/10
25	24	BLAINE LARSEN I Don't Know What She Said (<i>Giantslayer/BNA</i>)	3769	175	1326	+60	96100	5718	22	97/2
27	25	GRETCHEN WILSON California Girls (<i>Columbia</i>)	3567	322	1190	+120	93031	6902	8	98/7

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Kenny Chesney

"YOU SAVE ME"

ON YOUR DESK THIS WEEK.
IMMEDIATE AIRPLAY!



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
30	26	LONESTAR Mountains (BNA)	3267	414	1083	+148	84274	9574	6	101/13
24	27	TRENT WILLMON On Again Tonight (Columbia)	3237	-818	1143	-344	78875	-20443	24	99/0
26	28	MIRANDA LAMBERT New Strings (Columbia)	3219	-159	1084	-51	83006	-6071	15	89/0
29	29	JACK INGRAM Love You (Big Machine)	3176	247	1033	+74	79299	4853	8	85/6
33	30	ALAN JACKSON Like Red On A Rose (Arista)	2956	796	1079	+326	84422	16252	3	107/20
34	31	HEARTLAND I Loved Her First (Lofton Creek)	2757	711	815	+216	87536	24789	5	62/15
31	32	SHEDAISY In Terms Of Love (Lyric Street)	2560	159	917	+61	61546	7228	11	90/3
36	33	MONTGOMERY GENTRY Some People Change (Columbia)	2225	647	814	+258	59397	15403	3	98/20
35	34	EMERSON DRIVE A Good Man (Midas/New Revolution)	2022	182	782	+56	52055	6327	15	66/3
42	35	RASCAL FLATTS Life Is A Highway (Walt Disney)	1958	592	752	+194	61392	19183	5	25/8
32	36	DIAMOND RIO God Only Cries (Arista)	1880	-363	765	-137	47978	-9595	16	79/0
41	37	DARRYL WORLEY Nothin' But A Love Thang (903)	1830	447	677	+143	43018	8549	11	61/6
38	38	TAYLOR SWIFT Tim McGraw (Big Machine)	1793	331	591	+113	38812	3507	5	70/11
Breaker	39	JASON ALDEAN Amarillo Sky (BBR)	1619	184	654	+68	37632	5879	4	76/5
37	40	CAROLINA RAIN Get Outta My Way (Equity)	1592	67	598	+41	36295	-1170	11	62/3
40	41	GARY NICHOLS Unbroken Ground (Mercury)	1395	0	536	0	30526	1026	12	68/2
44	42	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	1202	161	535	+71	22777	3184	5	61/3
48	43	JO DEE MESSINA It's Too Late To Worry (Curb)	957	180	353	+81	24031	5582	2	55/5
Debut	44	SUGARLAND Want To (Mercury)	956	956	270	+270	36362	36362	1	53/52
45	45	ROCKIE LYNNE Do We Still (Universal South)	887	-76	331	-19	17148	-2057	12	46/0
47	46	BOMSHEL Ain't My Day To Care (Curb)	823	-17	399	+12	15365	-1789	7	53/2
49	47	SAMMY KERSHAW Tennessee Girl (Category 5)	753	4	289	+4	19873	890	7	30/0
46	48	RIO GRAND Kill Me Now (Curb/Asylum)	634	-224	254	-118	12154	-3311	14	47/0
50	49	CARRIE UNDERWOOD Before He Cheats (Arista)	630	-28	201	-3	21041	-1848	2	7/4
Debut	50	RUSHLOW HARRIS That's So You (Show Dog Nashville)	628	133	269	+53	9564	746	1	48/7

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So Seductive... LeAnn Rimes "Some People"

Just Added Includes
 WKLB KFKF WYCD KSD WKKT WCTK WPCV
 KEGA WSJR KATM WTNR WPKX WBAM



R&R New & Active

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
SUGARLAND Want To (Mercury)	52
JOE NICHOLS I'll Wait For You (Universal South)	24
ALAN JACKSON Like Red On A Rose (Arista)	20
MONTGOMERY GENTRY Some People Change (Columbia)	20
HEARTLAND I Loved Her First (Lofton Creek)	15
LEANN RIMES Some People (Asylum/Curb)	14
LONESTAR Mountains (BNA)	13
PHIL VASSAR The Woman In My Life (Arista)	12
CRAIG MORGAN Little Bit Of Life (BBR)	12
TAYLOR SWIFT Tim McGraw (Big Machine)	11

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+1182
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+1028
GEORGE STRAIT Give It Away (MCA)	+960
SUGARLAND Want To (Mercury)	+956
DIERKS BENTLEY Every Mile A Memory (Capitol)	+892
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+806
ALAN JACKSON Like Red On A Rose (Arista)	+796
HEARTLAND I Loved Her First (Lofton Creek)	+711
JOSH TURNER Would You Go With Me (MCA)	+661
FAITH HILL Sunshine And Summertime (Warner Bros.)	+656

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+460
ALAN JACKSON Like Red On A Rose (Arista)	+326
GEORGE STRAIT Give It Away (MCA)	+318
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+310
SUGARLAND Want To (Mercury)	+270
DIERKS BENTLEY Every Mile A Memory (Capitol)	+267
MONTGOMERY GENTRY Some People Change (Columbia)	+258
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+236
HEARTLAND I Loved Her First (Lofton Creek)	+216
STEVE HOLY Brand New Girlfriend (Curb)	+215

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
SUGARLAND Want To (Mercury)	42
ALAN JACKSON Like Red On A Rose (Arista)	17
MONTGOMERY GENTRY Some People Change (Columbia)	13
DIERKS BENTLEY Every Mile A Memory (Capitol)	10
HEARTLAND I Loved Her First (Lofton Creek)	10
JACK INGRAM Love You (Big Machine)	9
CRAIG MORGAN Little Bit Of Life (BBR)	9
CARRIE UNDERWOOD Before He Cheats (Arista)	8
JO DEE MESSINA It's Too Late To Worry (Curb)	7
LONESTAR Mountains (BNA)	5

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
SUGARLAND Want To (Mercury)	+478
ALAN JACKSON Like Red On A Rose (Arista)	+401
HEARTLAND I Loved Her First (Lofton Creek)	+328
STEVE HOLY Brand New Girlfriend (Curb)	+296
DIERKS BENTLEY Every Mile A Memory (Capitol)	+279
GEORGE STRAIT Give It Away (MCA)	+277
BROOKS & DUNN Building Bridges (Arista)	+261
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+242
LONESTAR Mountains (BNA)	+223
MONTGOMERY GENTRY Some People Change (Columbia)	+213

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
SUGARLAND Want To (Mercury)	+372
ALAN JACKSON Like Red On A Rose (Arista)	+297
HEARTLAND I Loved Her First (Lofton Creek)	+236
DIERKS BENTLEY Every Mile A Memory (Capitol)	+217
STEVE HOLY Brand New Girlfriend (Curb)	+215
BROOKS & DUNN Building Bridges (Arista)	+193
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+182
GEORGE STRAIT Give It Away (MCA)	+176
MONTGOMERY GENTRY Some People Change (Columbia)	+170
LONESTAR Mountains (BNA)	+163

"INNOCENCE"
 THE EXPLOSIVE DEBUT SINGLE FROM
SARAH BUXTON
 Already added early at:
**KZLA, WKHX, KEEY, KBEQ,
 KUBL, WGKX, KKNQ, WCTO, WYNK
 KHKI, KJUG, WITL, & KBUL!!**
ADDS NOW!!!

LYRIC STREET RECORDS

"The entire album is awesome ... they could have picked ANY song and we would have added it early."
 RJ Curtis, KZLA/Los Angeles

COUNTRY INDICATOR NEW & ACTIVE

- CHRIS YOUNG** Drinkin' Me Lonely (RCA)
Total Points: 170, Total Stations: 15, Adds: 4
- BLUE COUNTY** Firecrackers And Ferris Wheels (Curb/Asylum)
Total Points: 132, Total Stations: 12, Adds: 0
- POVERTYNECK HILLBILLIES** Mr. Right Now (Rust)
Total Points: 121, Total Stations: 15, Adds: 0
- CARRIE UNDERWOOD** Before He Cheats (Arista)
Total Points: 118, Total Stations: 8, Adds: 8
- JULIE ROBERTS** The Girl Next Door (Mercury)
Total Points: 105, Total Stations: 12, Adds: 0
- RUSHLOW HARRIS** That's So You (Show Dog Nashville)
Total Points: 91, Total Stations: 10, Adds: 2
- SONNY BURGESS** The More I'm Around Some People ... (CPI)
Total Points: 90, Total Stations: 8, Adds: 0
- CRAIG MORGAN** Little Bit Of Life (BBR)
Total Points: 84, Total Stations: 9, Adds: 9
- KATRINA ELAM** Love Is... (Universal South)
Total Points: 78, Total Stations: 10, Adds: 3
- MARK MCGUINN** Deep (Blue Flamingo/Quarterback)
Total Points: 66, Total Stations: 9, Adds: 0

COUNTRY NEW & ACTIVE

- STEVE AZAR** You Don't Know ... (Dang/Midas/New Revolution)
Total Points: 572, Total Stations: 37, Adds: 5
- TRACY BYRD** Cheapest Motel (Blind Mule/New Revolution)
Total Points: 526, Total Stations: 40, Adds: 4
- CHRIS YOUNG** Drinkin' Me Lonely (RCA)
Total Points: 497, Total Stations: 30, Adds: 4
- SARAH BUXTON** Innocence (Lyric Street)
Total Points: 422, Total Stations: 12, Adds: 8
- MATT JENKINS** Bad As I Want To (Universal South)
Total Points: 354, Total Stations: 24, Adds: 0
- JULIE ROBERTS** The Girl Next Door (Mercury)
Total Points: 316, Total Stations: 18, Adds: 0
- KATRINA ELAM** Love Is... (Universal South)
Total Points: 315, Total Stations: 30, Adds: 7
- BLUE COUNTY** Firecrackers And Ferris Wheels (Curb/Asylum)
Total Points: 280, Total Stations: 23, Adds: 0
- LOST TRAILERS** Why Me (BNA)
Total Points: 273, Total Stations: 22, Adds: 6
- LEANN RIMES** Some People (Asylum/Curb)
Total Points: 257, Total Stations: 31, Adds: 14



- 8/7
PHIL VASSAR The Woman In My Life (Arista)
SARAH BUXTON Innocence (Lyric Street)
SUGARLAND Want To (Mercury)
VINCE GILL The Reason Why (MCA)
- 8/14
CRAIG MORGAN Little Bit Of Life (BBR)
PAULETTE CARLSON That Old Glass Case (Pandean)
- 8/21
SARA EVANS You'll Always Be My Baby (RCA)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
KENNY CHESNEY Summertime (BNA)	11863
PHIL VASSAR Last Day Of My Life (Arista)	6782
RASCAL FLATTS What Hurts The Most (Lyric Street)	4770
JASON ALDEAN Why (BBR)	4608
BON JOVI Who Says You Can't Go Home (Mercury/IDJMG)	4508
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4316
JOSH TURNER Your Man (MCA)	4224
LEANN RIMES Something's Gotta Give (Asylum/Curb)	4181
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	3903
TIM MCGRAW When The Stars Go Blue (Curb)	3838

POWERED BY MEDIABASE 126 Country reporters. Songs ranked by total points for the airplay week of 7/23-7/29. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

Katrina Elam
Love is... in the air!
on

**KKWF, KMLE, KUSS, WFUS,
KSOP, KUBL, WIRK, WBEE, WWGR, KSKS,
WBCT, WTNR, WSJR, KBQI, KRST, WIVK, KTOM,
KATM, WYNK, WYPY, WRNS, WNKT, WWNU,
KHKI, KIXZ, WKSJ, WWQM, KXKC,
WUSY & KQFC!!**

Joe Nichols
"I'll Wait For You"

**Here Are The Stations That Couldn't Wait:
WKHX, KWJJ, KAJA, KEGA, KSOP, WKKT,
WSOC, WGNE, KKNB, WSSL, WGNA, KSKS,
KRST, KTOM, KATM, KUZZ, WYNK, WYPY,
KIXZ, KCCY, KJUG, KXKC, WQHK,
KQFC & WITL!!**

July 31, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TOBY KEITH A Little Too Late (<i>Show Dog Nashville/Universal</i>)	4738	39	3750	+4	102607	928	16	97/0
3	2	RODNEY ATKINS If You're Going Through Hell ... (<i>Curb</i>)	4504	52	3565	+56	97233	1240	29	94/0
6	3	LITTLE BIG TOWN Bring It On Home (<i>Equity</i>)	4008	127	3120	+86	87241	3325	27	97/0
2	4	CARRIE UNDERWOOD Don't Forget To Remember Me (<i>Arista</i>)	3955	-604	3084	-509	88146	-12070	19	86/0
4	5	GARY ALLAN Life Ain't Always Beautiful (<i>MCA</i>)	3872	-81	3130	-44	82030	-1459	29	92/0
7	6	RASCAL FLATTS Me And My Gang (<i>Lyric Street</i>)	3863	-18	3061	+5	81184	-1328	16	94/0
8	7	WRECKERS Leave The Pieces (<i>Maverick/Warner Bros.</i>)	3744	242	2976	+182	78267	5104	18	98/0
9	8	STEVE HOLY Brand New Girlfriend (<i>Curb</i>)	3722	296	2951	+215	78686	7422	15	97/1
11	9	BROOKS & DUNN Building Bridges (<i>Arista</i>)	3351	261	2633	+193	70954	6026	11	96/0
12	10	JOSH TURNER Would You Go With Me (<i>MCA</i>)	3236	146	2514	+125	67961	2655	15	97/0
10	11	ERIC CHURCH How 'Bout You (<i>Capitol</i>)	3064	-112	2455	-92	64547	-1724	23	87/0
13	12	BILLY CURRINGTON Why, Why, Why (<i>Mercury</i>)	3007	89	2347	+61	63856	1488	23	96/0
14	13	FAITH HILL Sunshine And Summertime (<i>Warner Bros.</i>)	2968	131	2327	+101	61337	1690	8	98/1
15	14	GEORGE STRAIT Give It Away (<i>MCA</i>)	2832	277	2257	+176	59817	7182	6	98/1
16	15	JAKE OWEN Yee Haw (<i>RCA</i>)	2417	-5	1890	0	49367	-266	22	85/0
17	16	PAT GREEN Feels Just Like It Should (<i>BNA</i>)	2317	96	1842	+67	47364	2710	11	91/1
18	17	DANIELLE PECK Findin' A Good Man (<i>Big Machine</i>)	2228	65	1728	+54	47375	1215	22	88/1
20	18	TRACE ADKINS Swing (<i>Capitol</i>)	2132	50	1726	+63	44001	1332	14	82/0
19	19	JOSH GRACIN Favorite State Of Mind (<i>Lyric Street</i>)	2115	5	1702	-14	42734	502	23	83/1
21	20	BIG & RICH 8th Of November (<i>Warner Bros.</i>)	2079	80	1617	+57	43202	2159	9	86/0
23	21	GRETCHEN WILSON California Girls (<i>Columbia</i>)	1737	167	1390	+124	33967	2806	9	85/4
24	22	DIERKS BENTLEY Every Mile A Memory (<i>Capitol</i>)	1605	279	1263	+217	32102	4714	5	88/10
25	23	LONESTAR Mountains (<i>BNA</i>)	1541	223	1198	+163	30771	4301	6	77/5
27	24	ALAN JACKSON Like Red On A Rose (<i>Arista</i>)	1506	401	1184	+297	31380	8409	3	83/17
22	25	TRENT WILLMON On Again Tonight (<i>Columbia</i>)	1374	-322	1143	-266	28058	-5605	24	58/0

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July 31, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	26	BLAINE LARSEN I Don't Know What She Said (<i>Giantslayer/BNA</i>)	1182	100	916	+66	25364	2571	23	57/4
33	27	HEARTLAND I Loved Her First (<i>Lofton Creek</i>)	1166	328	882	+236	24295	6259	7	68/10
31	28	JACK INGRAM Love You (<i>Big Machine</i>)	1156	168	936	+118	21893	2918	8	71/9
32	29	MONTGOMERY GENTRY Some People Change (<i>Columbia</i>)	1123	213	879	+170	22776	4935	4	74/13
29	30	SHEDAISY In Terms Of Love (<i>Lyric Street</i>)	1077	27	868	+22	20566	653	12	64/1
34	31	DARRYL WORLEY Nothin' But A Love Thang (<i>903</i>)	943	125	738	+94	18914	3165	12	59/3
30	32	DIAMOND RIO God Only Cries (<i>Arista</i>)	907	-108	661	-89	20527	-1836	16	45/0
35	33	JASON ALDEAN Amarillo Sky (<i>BBR</i>)	756	60	592	+40	14666	1010	5	51/3
36	34	EMERSON DRIVE A Good Man (<i>Midas/New Revolution</i>)	628	7	486	+3	12918	262	14	36/1
38	35	TRENT TOMLINSON One Wing In The Fire (<i>Lyric Street</i>)	604	57	492	+44	12220	873	8	39/3
37	36	GARY NICHOLS Unbroken Ground (<i>Mercury</i>)	598	20	491	+20	11701	360	11	41/1
39	37	TAYLOR SWIFT Tim McGraw (<i>Big Machine</i>)	570	124	461	+94	9985	1744	6	42/4
	Debut	38 SUGARLAND Want To (<i>Mercury</i>)	478	478	372	+372	9983	9983	1	42/42
40	39	JO DEE MESSINA It's Too Late To Worry (<i>Curb</i>)	470	87	336	+58	10184	1192	3	36/7
41	40	RASCAL FLATTS Life Is A Highway (<i>Walt Disney</i>)	436	80	393	+50	8650	1599	3	16/3
44	41	NEAL MCCOY Tailgate (<i>903</i>)	372	67	288	+50	8067	2106	4	25/3
43	42	BRIAN MCCOMAS Good Good Lovin' (<i>Katapult</i>)	312	-13	288	-11	5587	-333	9	25/0
45	43	BOMSHEL Ain't My Day To Care (<i>Curb</i>)	303	1	260	0	5215	-20	6	27/2
47	44	AARON TIPPIN Ready To Rock (In A Country Kinda Way!) (<i>Nippit/Rust</i>)	256	21	207	+8	4590	283	2	18/2
	Debut	45 JOE NICHOLS I'll Wait For You (<i>Universal South</i>)	207	81	170	+72	4079	1497	1	16/4
	Debut	46 LEANN RIMES Some People (<i>Asylum/Curb</i>)	203	54	172	+49	3986	1056	1	19/4
48	47	TRACY BYRD Cheapest Motel (<i>Blind Mule/New Revolution</i>)	194	11	165	+15	3148	262	2	19/2
49	48	STEVE AZAR You Don't Know A Thing (<i>Dang/Midas/New Revolution</i>)	191	12	131	+4	3149	74	3	16/0
	Debut	49 CAROLINA RAIN Get Outta My Way (<i>Equity</i>)	183	30	134	+20	2416	94	1	12/1
50	50	PHIL VASSAR The Woman In My Life (<i>Arista</i>)	178	18	137	+15	3987	117	2	13/2

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
RODNEY ATKINS If You're Going Through Hell ... (Curb)	4.10	4.15	97%	19%	4.06	4.17	3.87
BRAD PAISLEY The World (Arista)	4.06	4.11	99%	29%	4.11	4.03	4.24
KEITH ANDERSON Everytime I Hear Your Name (Arista)	4.05	4.04	95%	23%	4.10	4.19	3.95
LITTLE BIG TOWN Bring It On Home (Equity)	3.98	4.08	91%	23%	3.99	4.02	3.94
GEORGE STRAIT Give It Away (MCA)	3.98	4.04	76%	9%	3.95	4.03	3.81
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	3.97	4.06	91%	16%	3.98	3.94	4.05
JOSH TURNER Would You Go With Me (MCA)	3.97	4.00	87%	14%	3.96	4.02	3.87
LONESTAR Mountains (BNA)	3.96	—	47%	3%	3.92	3.98	3.84
DANIELLE PECK Findin' A Good Man (Big Machine)	3.94	4.03	84%	13%	3.90	3.95	3.81
TRENT WILLMON On Again Tonight (Columbia)	3.90	3.90	77%	16%	3.84	3.88	3.79
STEVE HOLY Brand New Girlfriend (Curb)	3.88	3.87	88%	18%	3.92	3.99	3.82
BROOKS & DUNN Building Bridges (Arista)	3.88	3.84	86%	14%	4.02	4.02	4.01
JACK INGRAM Love You (Big Machine)	3.87	—	60%	7%	3.86	3.79	3.95
GARY ALLAN Life Ain't Always Beautiful (MCA)	3.86	3.97	97%	33%	3.93	3.96	3.87
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	3.82	3.91	99%	30%	3.88	3.89	3.88
KENNY CHESNEY Summertime (BNA)	3.78	3.88	99%	36%	3.81	3.78	3.85
BILLY CURRINGTON Why, Why, Why (Mercury)	3.78	3.70	95%	26%	3.72	3.86	3.51
ERIC CHURCH How 'Bout You (Capitol)	3.77	3.83	94%	23%	3.80	3.80	3.80
BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	3.77	3.89	67%	12%	3.87	3.87	3.86
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.76	3.76	84%	20%	3.70	3.61	3.84
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3.75	3.71	95%	29%	3.88	3.83	3.98
MIRANDA LAMBERT New Strings (Columbia)	3.75	3.83	77%	14%	3.70	3.60	3.86
RASCAL FLATTS Me And My Gang (Lyric Street)	3.74	3.79	99%	29%	3.72	3.79	3.59
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	3.72	3.93	98%	42%	3.73	3.65	3.86
PAT GREEN Feels Just Like It Should (BNA)	3.64	3.57	77%	15%	3.68	3.61	3.79
TRACE ADKINS Swing (Capitol)	3.63	3.60	87%	26%	3.71	3.80	3.55
FAITH HILL Sunshine And Summertime (Warner Bros.)	3.63	3.65	81%	19%	3.63	3.56	3.74
JAKE OWEN Yee Haw (RCA)	3.60	3.62	88%	29%	3.59	3.65	3.48
BIG & RICH 8th Of November (Warner Bros.)	3.58	3.66	90%	26%	3.60	3.60	3.60

Total sample size is 346 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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