



“GOOD GOOD LOVIN’” Brian McComas

KSOP, KNIX, KUPL, KHKI, WIVK, WRNS, WNKT, KQFC, KSKS, KIXZ, KDRK, KTOM, KATM, KEGA, KUZZ, KTYS, WBCT, WBEE
Showin’ Love...ON YOUR DESK NOW!

KATAPULT

Gale Rises To RCA VP/Promotion; Easler New Mid-Atlantic Regional

As we first told you in an R&R Country Daily Breaking News Bulletin yesterday, RCA/Nashville Sr. Director/National Promotion **Keith Gale** has been elevated to VP/National Promotion. He succeeds **Mike Wilson**, who left the company on Friday after 17 years.

Gale’s first official duty was to announce that WKLB/Boston Director/Marketing & Promotions **Josh Easler** would be joining Nipper as its new Manager/Mid-Atlantic Regional Promotion. He will be based in Nashville and succeeds **Ted Wagner**, who left the label on June 1.

Gale said of Easler, “Josh’s passion for the format, knowledge of radio and boundless enthusiasm will bring added spark to a great team. We look forward to Josh joining us.”

Easler remarked, “WKLB will always be a special place for me. I started my career there and have learned more than I could have imagined from [PD] **Mike Brophay** and [Asst. PD/MD] **Ginny Rogers**. But I’ve always loved Nashville and the recording community. I am thrilled and excited about working at RCA, and I am proud to be the newest member of the team.”

Easler spent the last seven years with WKLB, where he has held his current post for the last three years. Interestingly, Gale was Director/Promotion & Marketing at WXTU/Philadelphia when he joined RCA for Northeast promotion duties in August 1994. He was

R&R Convention Update

R&R Convention 2006 is set for Sept. 20-22 at the Hilton Anatole Hotel in Dallas. Register at www.radioandrecords.com/conventions/rrconvention.asp. We’ll be hosting a pair of Country confabs — Wednesday, Sept. 20, from 3:30-5pm and Thursday, Sept. 21, also from 3:30-5pm. We’ll be announcing session topics and panelists soon, but make plans now to join us.

pped to the national post in September 1997 and to Sr. Director in September 2000.

Cook Upped In Dallas; Hires Mr. Ed

KPLX (The Wolf)/Dallas PD **John Cook**, who has also been handling programming duties at Cumulus Media Partners Classic Rock clustermate KDBN since former PD **Scott Strong** exited the station on April 15, has been elevated to OM for both stations.

Cook was OM of CBS Radio/San Antonio before joining The Wolf as PD in March 2005. Cook’s 21-year radio career includes stops at CHR/Pop KHKS/Dallas, KIIS/Los Angeles, KKQB/Houston and the former WYXR/Philadelphia.

Back at The Wolf, Cook has hired “Mr. Ed” Lambert for the 11am-3pm airshift. This reunites the pair, as both once worked together across the street at KHKS: Cook was the OM, Lambert was the PD.

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TRACE ADKINS... “SWING”

R&R - (30) BB - (32)

“‘Swing’ has been FROGGY/Pittsburgh’s most-requested song since we started playing it several weeks ago. With men and women, young and old, it’s another out-of-the-park home run for Trace!” – **FRANK BELL** / VP/PROGRAMMING, KEYMARKET COMMUNICATIONS / PITTSBURGH, PA

“We’re getting a buttload of calls!” – **MIKE KENNEDY** / DIR./PROGRAMMING, KBEQ / KANSAS CITY

“Far and away our #1 most requested record! This is a home run!”
– **MIKE MOORE** / PD, KWJJ / PORTLAND, OR

“Fun Summer song! Swing away, play it!” – **JOHNNY GRAY** / APD/MD, WKHX / ATLANTA

HEAR IT ON **MLB.com**

www.capitolnashville.com www.traceadkins.com



Danielle Peck

Findin' A Good Man

R&R: **27** +254 points
BB: 30* +1.1 million impressions
MOST AIRPLAY ADDS THIS WEEK!



In-Stores This Week!

RATE THE MUSIC
Overall #17
Females 25-54 #12 Females 25-34 #14
Males 25-34 #17

New:
KVOO WKKT WNKT KHAY
WCKT WYNK WSM KUPL
WPAP KGNC WKOA LIA

Sometimes you just have to say...
LOVE YOU
Saying goodbye has never felt so good

Your follow-up to Jack's #1 breakthrough hit
"Wherever You Are"

BB: 52* - 47* **HOT SHOT DEBUT**

R&R Most Added past 2 weeks!

- Early Believers: The Wolf-Dallas
- | | | | | | | |
|------|------|------|------|------|------|------|
| KILT | KYGO | KRST | KSOP | KUSS | WFBE | KUBL |
| KSKS | WGKX | KHKI | WBEE | WBCT | KSON | KMLE |
| KIXZ | KJUG | KFTX | WNCY | KXKS | KAGG | KJLO |
| KLLL | KYKR | KHKX | WHWK | WPUR | WRWD | WTCR |
| KSNI | WIBL | WRSF | KKJG | WOVK | KAFF | |

ADDS NOW



jack ingram
LOVE YOU

June 2006: ON TOUR WITH SHERYL CROW
Summer/Fall 2006: ON TOUR WITH BROOKS & DUNN

NEW  **SINGLE "TIM MCGRAW" ON YOUR DESK NOW!**
GOING FOR ADDS JUNE 19TH!

"She has that certain 'it.' I'm not even sure what 'it' is, but she has it!"
— Doug Montgomery, PD/WBCT-Grand Rapids



This Week At The CMA Music Fest

According to *weather.com*, it's going to be close to perfect in Music City for this year's CMA Music Festival. Although isolated thundershowers might interfere with Wednesday's kickoff parade, the rest of the week is expected to feature partly to mostly sunny days with high temperatures in the mid-80s and evening lows in the mid-60s. Here are just a few of the things going on in Nashville, in addition to the daytime riverfront stages and the evening Coliseum concerts.

Wrangler is setting up a retail store and autograph booth in the Fan Fair Exhibit Hall, with a full slate of artists set to appear each day. **Buddy Jewell, Darryl Worley, Neal McCoy, Rhett Akins, Jason Aldean, Trick Pony, Jeff Bates, Craig Morgan, Clay Walker and Trent Willmon** are among the artists scheduled to show up.

The CMA Music Festival Kick-Off Parade begins at 2:45pm Wednesday at Broadway and Seventh. **Cowboy Troy, Erika Jo, Danielle Peck, PovertyNeck Hillbillies** and a surprise multi-platinum grand marshal are among the celebrities participating.

The CMA Block Party starts at 3:30pm at Broadway and Fifth, the parade's final destination, and will include performances by Emerson Drive, The Grascals, Little Big Town and more through 9pm.

Warner Bros. and Big & Rich are hosting free screenings of a documentary titled *The 8th of November* throughout the day Thursday in the Country Music Hall of Fame and Museum's Ford Theatre. The screenings, open to the public, are space-limited and commence at 9am, running every 65 minutes through 3:30pm.

Tracy Byrd and **Andy Griggs** are hosting a fan club party at the Wildhorse Saloon on Wednesday at 7pm. Special guests are expected, and XM will broadcast live.

Blake Shelton, Craig Morgan, Tracy Byrd, Rascal Flatts and more are expected at the **Andy Griggs Archery Tournament** on Thursday in the Sports Zone, Lot R. Navy parachutists kick things off at 4:15pm.

The annual Opry Trust Fund Benefit show is set for

Thursday from 11:00pm-2:00am, right after the Coliseum show. Scheduled to stay up late and perform at the Ryman Auditorium are **Jason Aldean, Jim Ed Brown, Tracy Byrd, Joe Diffie, Jack Greene, Joe Nichols, Daryle Singletary, Steve Wariner** and **Wynonna**.

Items from **Brad Paisley, Garth Brooks, Carrie Underwood, Alan Jackson** and, of course, host **Martina McBride** will be up for bid at the YW Celebrity Auction on Saturday from 10:30am-3pm at the Hall of Fame Park.

The grand opening of the Musicians' Hall of Fame & Museum is scheduled for Friday, commencing at noon. A Super Jam is planned at 5pm featuring **The Original Funk Brothers, Will Lee, Danny Seraphine, David Hungate, Brent Mason, John Randall** and others.

CMA, CMT & CRB News

CRB is presenting two sessions at the 2006 Conclave Learning Conference set for July 13-16 in Minneapolis. "Charts — Dollars and Sense: Are We Making Any?" will be on the Friday of the conference, with "Extreme Makeover: Radio Edition" set for July 15. Details at www.crb.org. Panelists on the first session include BNA VP/Promotion **Tom Baldrice**, Clear Channel RVP/Programming and KEEY/Minneapolis PD **Gregg Swedberg**, Equity VP/Promotion **David Haley** and Consultant **Larry Daniels**. Set for the second panel are moderator and KFKF/Kansas City Promotion Director **Renee Fonner**, KEEY Promotion Director **Matt Tell**, and new KWLI (Willie)/Denver morning co-host and former WNCY/Green Bay, WI PD **Randy Shannon**.

The 40th annual CMA Awards will be broadcast live from Nashville on Monday, Nov. 6 by ABC. **Brooks & Dunn** will host the event for the third consecutive year, the show's first since leaving CBS-TV. **Walter Miller** is the Exec. Producer and **Robert Deaton** is the Consulting Producer.

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THANK YOU RADIO!!!!!!

"Something's Gotta Give" LeAnn Rimes

#1 R&R

*LeAnn Rimes and the Curb/Asylum Staff
would like to extend our heartfelt thanks
for the Imprint's first #1 Record!*



CMT has scheduled the *2007 CMT Music Awards* for April 16 at the Curb Event Center in Nashville. **Jeff Foxworthy** will host for the third consecutive year.

Starstruck Back In Management Biz

Starstruck is reentering the management business by forming Starstruck Management Group. WB/Nashville artist Blake Shelton is the company's first client. Starstruck CEO **Narvel Blackstock**, who closed the previous management company in 1998 to focus solely on the career of **Reba McEntire**, will continue to serve as McEntire's manager in addition to guiding the new division.

Joining the new company as Manager is **Brandon Blackstock**, who is leaving his four-year post as **Rascal Flatts'** Tour Manager. **Dana Kelly** has been named Exec. Asst. and will be working with both Blackstocks.

TRA Elects New Officers

The Nashville Chapter of The Recording Academy (NARAAS) has elected new officers. Serving as President is Deaton-Flanigen partner **George Flanigen**, Elected President is producer-publisher **Scott Hendricks** and in as Secretary is entertainment consultant **Barry Landis**.

What Happened At The R&R Convention ...

What is your favorite memory or story of **R&R** Conventions past? Is there a concert performance, speaker or session that really knocked you out? Perhaps there's an "off-campus" incident you've been dying to relate. (We know you promised the guilty parties that your lips were permanently sealed, but surely the statute of limitations has run out by now.) Whatever, we'd like you to share your favorite **R&R** Convention moment in an upcoming **R&R** Country column. It doesn't have to be long. But please send your travels down memory lane to countrynews@radioandrecords.com ASAP!

Industry News

Giantslayer Publishing, a co-venture with Dimensional Music Publishing (DMP), has signed **Jamie Teachenor** to a songwriting contract. Teachenor joins Giantslayer's

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart looks at in the June 2 issue.

"Jason Aldean continues to have the most popular song with Country radio listeners, as 'Why' repeats as the No. 1 song overall and the No. 1 'like a lot' song for the week. The No. 1 song with females overall this week is Phil Vassar's 'Last Day of My Life,' and the No. 1 song with men is Joe Nichols' 'Size Matters.' Brad Paisley is new to the top 10, with 'The World' rising from No. 12 to No. 9. Billy Currington is still outperforming the spin chart: 'Why, Why, Why' ranks No. 14 overall at Callout America. Newcomer Eric Church is turning in some impressive numbers very early, as 'How 'Bout You' ranks No. 15 overall. Lastly, Blaine Larsen's 'I Don't Know What She Said' is No. 20 overall, up from No. 24."

roster of writers, which includes **Rory Feek**, **Tim Johnson** and BNA artist **Blaine Larsen**.

Teachenor co-wrote Larsen's 2005 Top 15 hit, "How Do You Get That Lonely," with Feek.

There'll be a new place to whet your whistle in Music City when the Country Monkey opens its doors tomorrow afternoon. It's in the building that used to be The Trap, across from the Titans' football stadium. They promise live country music and food prepared by **Steven Stuart**, formerly with Chapel Bistro. It's under the direction of managing partner **Morris Thurman**. **Shannon Halter** is Director/Marketing & VIP Services and **Lindsey Hamlett** is Director/Development.

Chart Chat

Congrats to Curb VP/Promotion **Carson James**, Curb/Asylum VP/Promotion **Adrian Michaels** and their team on taking **LeAnn Rimes** to No. 1

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"ON AGAIN TONIGHT" R&R 28 BB 29*
The Columbia Hit From
TRENT WILLMON

+332,400



KNIX, KVOO, WQHK & KXKS ON Trent Today!

20-Plus Spinners ON: KTYS 97; KSCS 40; KPLX 31; KEEY 22; KBEQ 25; KSOP 22; KRTY 21; WGKX 23; WTNR 20; WBEE 22; KTOM 24; KBKO 29; KUZZ 21; WNKT 23; KHKI 28; WWQM 25; KJUG 23; KFTX 24; KRYS 22!

RTM: #10 out of 30/35-44 Females.

Trent's new CD 'A LITTLE MORE LIVIN' in-stores a week from TODAY!

Columbia Records Believes In This Cowboy!

with "Something's Gotta Give." Here are a couple of stats that would cost you a cocktail wager at the ol' bridge bar: This is only Rimes *second* No. 1! Her only other chart-topper came in December 1997 when "One Way Ticket" rode its way to the peak. It's also the first No. 1 in the 3 1/2 years of the Curb/Asylum imprint and Mr. Michaels' first No. 1 as VP/Promotion. Word is that in celebration, Michaels will be getting his recently acquired Mohawk haircut lopped off. Thank God.

More Chart Chat

Kudos are also in order for Arista/Nashville VP/Promotion **Skip Bishop**, National Director **Teddi Bonadies** and their crew on posting four — count 'em, *four* — tunes in this week's Top 10. **Phil Vassar's** "Last Day Of My Life" is at No. 3, **Brad Paisley's** "The World" is at No. 6, **Carrie Underwood's** "Don't Forget To Remember Me" is at No. 8 and **Keith Anderson's** "Every Time I Hear Your Name" is at No. 9. Can't you just wait to see how they manage to get them all to No. 1?

Life Notes

Best wishes to Sirius Outlaw Country and Road Dog Trucking Format Programming Manager **Jeremy Tepper** and his wife, **Laura Cantrell**, on the recent birth of daughter **Isabella May Cantrell Tepper**.

Get-well wishes go out to Curb VP/GM **Dennis Hannon**, who underwent back surgery last week in Nashville. He went home on June 3 and hopes to be up and around in the next week or so.

Chronicle

Our sympathies go out to WGH/Norfolk MD **Mark McKay** on the recent passing of his father, John Cunningham.

The Week In Review

Below are some of the major stories that first appeared in the **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to subscribe@radioandrecords.com. For more on these stories, visit the Country Format Room at www.radioandrecords.com.

R&R Country Daily, Saturday, June 3: We told you over the weekend about the late Friday afternoon development that saw RCA/Nashville VP/Promotion **Mike Wilson** released after 17 years with the label. He can be reached at 615-390-6675 (cell), 615-791-6432 (home) or online at mikewilson49@comcast.net. Wilson was PD of KVOO-FM/Tulsa when he joined RCA as Director/Southwest Regional Promotion in 1990. He was elevated to Director/National Promotion in March 1993, to Sr. Director in March 1994 and to VP/National Promotion in October 1994.

RRCD, June 2: Midwest Communications National Director/Country Operations and WNCY/Green Bay, WI PD **Randy "Shotgun" Shannon** and WNCY afternoon air talent **Jesse James** are moving to mornings at CBS Radio's KWLI (Willie)/Denver. *The James Gang* morning show will debut June 21. Midwest Communications VP/Programming **Jeff McCarthy** is seeking replacements for both. T&Rs may be sent to his attention at mccarthy@mwcradio.com or at P.O. Box 23333, Green Bay, WI 54305.

Midwest Communications also has a PD opening at WDEZ/Wausau, WI following the exit of **Bob Jung**. Send T&Rs to McCarthy at the above address.

RCA/Nashville Mid-Atlantic Director/Regional Promotion **Ted Wagner** left the label he rejoined in December 2004. Wagner had spent 12 years with RCA/Nashville when he left to join Columbia/Nashville as Director/National Promotion in March 1996. He was elevated to VP/Promotion in February 1998 and left the label when Sony's promotion departments were restructured in July 2003. He joined Equity Music Group as Director/National Promotion-Southwest in June 2004. He can be reached at 615-790-9007 or TedWagner@comcast.net.

Jake Owen will open for **Kenny Chesney's** The Road & The Radio Tour, beginning June 18

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The Columbia SMASH from

Miranda Lambert
new strings

R&R: **31** BB **35*** +349,400!

NEW BELIEVERS:
WBUL, KBUL & KUAD!

20+ Spins Already: KTYS 33; KFRG 32; KSKS 26; WTNR 21;
WYPY 24; WWNU 20; WWQM 32; KJUG 23; WNCY 20!

Callout America Top 15 PASSION SCORE Already!

Digital downloads of NEW STRINGS have QUADRUPLED in the past month! SPINS = SALES!

Columbia Records Believes In Miranda Lambert!



in San Diego. He'll perform on 18 shows through the end of August.

RRCD, June 1: Artists performing at last week's ACM awards enjoyed an average 40% increase in sales on their current albums, according to the ACM. **Carrie Underwood's** sales jumped by more than 29,000 units, or 84%. Other big increases include **Big & Rich** (61%), **Brooks & Dunn** (137%), **Kenny Chesney** (53%), **Little Big Town** (86%), **Martina McBride** (54%), **Brad Paisley** (53%) and **Sugarland** (54%).

ABC Radio Networks hired **Wendy Duffy** as Affiliate Sales Manager for *American Country Countdown with Kix Brooks*. Duffy was most recently an AE at Cope Management Voice Over in Los Angeles. She can be reached at 615-312-3539 or wendy.k.duffy@abc.com.

George Jones and **Merle Haggard** will be recording an album together for the first time in 25 years. Due in October on Bandit Records, *Kicking Out the Footlights ... Again* will feature each artist performing five of the other's compositions, as well as several duets including the title track. **Keith Stegall** will produce.

Just in time for the CMA Music Festival, the Grand Ole Opry has launched "The Great Opry Drive In" at www.opry.com. Travel tips, top attractions and a restaurant guide with input from country artists are featured. A sweepstakes to win a car rental, Sirius radio, Opryland accommodations, luggage and more is also posted.

The **Dixie Chicks** posted first-week sales of 525,829 copies of *Taking the Long Way*, easily the best-selling album of the week.

RRCD, May 31: WDTW (106.7 The Fox)/Detroit named **John Trapane** PD, formalizing the role he's handled on an interim basis since the station flipped from Classic Rock (The Drive) on May 19. Trapane had been programming The Drive, but has a background in Country that includes stops at KIKK, KILT & KKBQ in Houston, as well as promotion gigs with Giant/Reprise and Dreamcatcher. Trapane is currently seeking a full airstaff and is taking T&Rs at

johntrapane@clearchannel.com or at 24765 Halsted Dr., Farmington Hills, MI 48331.

CD GALLERY

Here are this week's new releases:



Natalie Howard Natalie Howard (*cbuj*)

Heralded Australian country singer-songwriter Howard co-wrote all 10 tracks on this, her debut album. Songs include "I Don't Want To Live Like That," "The Long Night," and "You Never Knew Me." Won the Australian MusicOz Award "CMC Best Country Artist" for "I Can't."



Danielle Peck Danielle Peck (*Big Machine*)

Peck has writing credits on eight of her album's 11 tracks, with titles including "I Don't," "Isn't That Everything," "Fallin' Apart" and "Findin' A Good Man." A touring artist since her teens, Danielle's CMA Music Festival plans include a performance at Riverfront on Friday.



PovertyNeck Hillbillies PovertyNeck Hillbillies (*Rust*)

This Pittsburgh seven-piece claims to be the official band of the hometown Steelers. Their independent debut *Hillbilly State of Mind* sold 30,000 copies regionally. Titles on the Rust Records release include "The Hillbilly Way," "Kinda Cool, Ain't It," "One Night In New Orleans" and "Mr. Right Now."

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GRETCHEN WILSON

"CALIFORNIA GIRLS"

Official Airplay Date: NEXT MONDAY

BUT WHO'S GONNA WAIT?

They Couldn't: KZLA, KTYS, KSOP, WCTK, WGH, WGTY, WFLS, KATM, WPCV, KIXZ, WQHK, KDRK, KUZZ, WGNA, KVOO, WCAT & WOKQ!

BB HOT SHOT DEBUT 53*!

Columbia Records Believes In Gretchen Wilson!





MUSIC NOTES

↪ **Blake Shelton's** first Raindance! benefit raised more than \$106,000 last month for victims of drought and wildfires in and around his hometown of Ada, OK. **Andy Griggs, Tracy Byrd** and **Keith Anderson** joined Shelton on stage for a concert that capped the three-day event.

↪ **Tim McGraw** and **Faith Hill's** Soul2Soul II Tour broke the attendance record at the TD Waterhouse Centre in Orlando on Friday night. Organizers report 16,900 fans turned out, breaking the mark set earlier this year by Aerosmith.

↪ Lyric Street artist and Michigan native **Josh Gracin** will sing the national anthem on Sunday at Michigan International Speedway prior to the NASCAR NEXTEL Cup Series 3M Performance 400. The race will be televised live on Fox.

↪ Sony BMG has signed singer-songwriter **Crystal Shawanda**. Her Arista/Nashville debut album is being produced by **Scott Hendricks**.

↪ **Mark Bright** is producing **Jimmy Wayne's** upcoming album on Big Machine. A single is expected this summer.

↪ **Carrie Underwood** will be featured in a second Sketchers footwear ad campaign this month.

VIDEO ADDS**CMT****DARRYL WORLEY** Nothin' But A Love Thang**PAT GREEN** Feels Just Like It Should**GREAT AMERICAN COUNTRY****HANK WILLIAMS JR.** That's How They Do It In Dixie**JEFF BATES** One Second Chance**PAT GREEN** Feels Just Like It Should**RANDOM FAX®****Tuesday, 6/6**

BIRTHDAYS: Joe Stampley, Curtis Wright, Tonya Derry, Mike Hyland, Tony Morreale (tony.morreale@showdogmail.com). **On TV:** GAC: Alan Jackson, *Precious Memories*.

Wednesday, 6/7

BIRTHDAYS: Larry Boone, Debbie Bellin, Chuck Geiger (chuckgeiger@clearchannel.com), Joby Phillips (joby@945themoose.com), Greg Sax (greg.sax@showdogmail.com), Tonya Stevens, Vanessa Ryan. **On TV:** GAC: Various Artists, *41st annual ACM Awards*.

Thursday, 6/8

BIRTHDAYS: Tom Becci (tom.becci@emicap.com), Cadillac Jack, Denise Nichols (dnichols@spaldingent.com). **On TV:** GAC: Chris Cagle, Joe Nichols, Billy Currington, *Offstage with Lorianne Crook*; NBC: Sara Evans, Billy Currington, Josh Turner, *Good Morning America*.

Friday, 6/9

BIRTHDAYS: Les Paul, Gerri McDowell **On TV:** GAC: Various Artists, *GAC Nights From The CMA Music Festival*.

Saturday, 6/10

BIRTHDAYS: Joanna Carter (joanna.carter@emicap.com), Kaci Jones, R.W. Smith (rsmith@cbsradio.com), Dave Wright. **On TV:** GAC: Pam Tillis (host), Gretchen Wilson, Keith Anderson, Montgomery Gentry, Chris Young, *Grand Ole Opry Live!*

Sunday, 6/11

BIRTHDAYS: Jay McDowell **On TV:** CMT: Alabama, *Greatest Moments*.

Monday, 6/12

BIRTHDAYS: Junior Brown, Jeff Allen (jeff.allen@sonybm.com), Guy Floyd, Candace Nuyens, Mark Phillips (markphillips1019@aol.com).

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Trent Tomlinson
"ONE WING IN THE FIRE"
Thanks Country Radio!
One of the Most Added This Week!

**"Writes, sings, great country lyric and song.
 I'm a big fan."
 -Lance Tidwell, WGKX/Memphis**

LYRIC STREEY RECORDS

| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|----|---|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 2 | 1 | LEANN RIMES Something's Gotta Give (Asylum/Curb) | 12950 | 838 | 4533 | +252 | 377855 | 30743 | 23 | 123/0 |
| 3 | 2 | KENNY CHESNEY Summertime (BNA) | 12918 | 1023 | 4420 | +385 | 381383 | 30855 | 10 | 123/0 |
| 4 | 3 | PHIL VASSAR Last Day Of My Life (Arista) | 12278 | 452 | 4219 | +142 | 359907 | 16916 | 18 | 121/0 |
| 1 | 4 | DIERKS BENTLEY Settle For A Slowdown (Capitol) | 12136 | -805 | 4245 | -309 | 354757 | -25785 | 21 | 123/0 |
| 6 | 5 | TIM MCGRAW When The Stars Go Blue (Curb) | 11767 | 475 | 4134 | +154 | 337750 | 21312 | 14 | 123/0 |
| 8 | 6 | BRAD PAISLEY The World (Arista) | 10391 | 778 | 3539 | +231 | 313600 | 27105 | 12 | 123/0 |
| 7 | 7 | JOE NICHOLS Size Matters (Someday) (Universal South) | 10063 | 201 | 3582 | +77 | 277007 | 6761 | 20 | 121/0 |
| 9 | 8 | CARRIE UNDERWOOD Don't Forget To Remember Me (Arista) | 9893 | 561 | 3295 | +198 | 293952 | 19346 | 13 | 123/0 |
| 10 | 9 | KEITH ANDERSON Every Time I Hear Your Name (Arista) | 9034 | 416 | 3196 | +146 | 261929 | 18945 | 22 | 123/0 |
| 12 | 10 | TOBY KEITH A Little Too Late (Show Dog Nashville/Universal) | 8860 | 893 | 2934 | +256 | 258011 | 34472 | 8 | 123/0 |
| 14 | 11 | RODNEY ATKINS If You're Going Through Hell ... (Curb) | 7884 | 518 | 2752 | +136 | 215671 | 23310 | 21 | 120/3 |
| 13 | 12 | CRAIG MORGAN I Got You (BBR) | 7796 | 259 | 2808 | +57 | 219595 | 9583 | 25 | 116/0 |
| 15 | 13 | RASCAL FLATTS Me And My Gang (Lyric Street) | 7751 | 436 | 2666 | +157 | 212692 | 14624 | 8 | 123/2 |
| 16 | 14 | GARY ALLAN Life Ain't Always Beautiful (MCA) | 7446 | 537 | 2641 | +167 | 207910 | 20713 | 20 | 120/0 |
| 11 | 15 | GEORGE STRAIT Seashores Of Old Mexico (MCA) | 6988 | -1390 | 2493 | -461 | 193473 | -41601 | 17 | 120/0 |
| 17 | 16 | LITTLE BIG TOWN Bring It On Home (Equity) | 6618 | 355 | 2352 | +131 | 174795 | 16876 | 18 | 120/0 |
| 18 | 17 | KENNY ROGERS I Can't Unlove You (Capitol) | 5934 | 408 | 1972 | +98 | 158305 | 13885 | 22 | 111/1 |
| 19 | 18 | ERIC CHURCH How 'Bout You (Capitol) | 5426 | 354 | 1916 | +113 | 141193 | 13479 | 16 | 110/1 |
| 20 | 19 | SUGARLAND Down In Mississippi (Up To No Good) (Mercury) | 5146 | 447 | 1800 | +178 | 128070 | 9485 | 13 | 114/2 |
| 21 | 20 | JAKE OWEN Yee Haw (RCA/RLG) | 5132 | 448 | 1824 | +174 | 122899 | 9971 | 14 | 115/2 |
| 23 | 21 | WRECKERS Leave The Pieces (Maverick/Warner Bros.) | 5050 | 654 | 1677 | +230 | 127947 | 20772 | 9 | 114/3 |
| 22 | 22 | BILLY CURRINGTON Why, Why, Why (Mercury) | 4863 | 410 | 1780 | +138 | 121841 | 10887 | 14 | 114/1 |
| 24 | 23 | JOSH GRACIN Favorite State Of Mind (Lyric Street) | 4252 | 121 | 1520 | +48 | 101836 | 5550 | 13 | 111/3 |
| 25 | 24 | STEVE HOLY Brand New Girlfriend (Curb) | 4207 | 847 | 1459 | +279 | 107409 | 21995 | 17 | 97/5 |
| 28 | 25 | JOSH TURNER Would You Go With Me (MCA) | 3460 | 558 | 1200 | +143 | 87136 | 16120 | 6 | 108/7 |

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jeff bates
 "ONE SECOND CHANCE"

This is a **special** song. Your listeners will agree.

LISTEN TO IT. PLAY IT.

ADD IT NOW!

RCA
 ©2006 BMG Music
 SONY BMG
 MUSIC ENTERTAINMENT

| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----------------|----|---|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 30 | 26 | PAT GREEN Feels Just Like It Should (BNA) | 3390 | 962 | 984 | +277 | 93130 | 27274 | 4 | 88/11 |
| 27 | 27 | DANIELLE PECK Findin' A Good Man (Big Machine) | 3233 | 254 | 1099 | +91 | 76614 | 7224 | 11 | 92/3 |
| 26 | 28 | TRENT WILLMON On Again Tonight (Columbia) | 3053 | 10 | 1115 | +32 | 78628 | 1914 | 16 | 91/3 |
| 29 | 29 | MEGAN MULLINS Ain't What It Used To Be (BBR) | 2476 | 47 | 888 | +3 | 53458 | 1626 | 13 | 91/3 |
| 33 | 30 | TRACE ADKINS Swing (Capitol) | 2460 | 190 | 855 | +87 | 65176 | 1865 | 6 | 69/9 |
| 32 | 31 | MIRANDA LAMBERT New Strings (Columbia) | 2400 | 62 | 844 | +53 | 56897 | 1983 | 7 | 80/0 |
| 31 | 32 | GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street) | 2353 | 7 | 893 | -13 | 57858 | 4830 | 9 | 86/0 |
| 34 | 33 | BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA) | 2203 | 162 | 831 | +36 | 47557 | 1511 | 14 | 77/2 |
| Breaker | 34 | BROOKS & DUNN Building Bridges (Arista) | 1982 | 1029 | 693 | +350 | 57168 | 30898 | 2 | 86/23 |
| 38 | 35 | BIG & RICH 8th Of November (Warner Bros.) | 1944 | 789 | 548 | +235 | 64910 | 20828 | 2 | 69/27 |
| 35 | 36 | SARA EVANS Coalmine (RCA) | 1654 | 82 | 610 | +12 | 41495 | 5299 | 6 | 69/4 |
| 37 | 37 | DIAMOND RIO God Only Cries (Arista) | 1651 | 332 | 648 | +103 | 37598 | 8553 | 8 | 69/1 |
| 36 | 38 | HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum) | 1568 | 21 | 623 | +12 | 34966 | -417 | 14 | 66/1 |
| 40 | 39 | EMERSON DRIVE A Good Man (Midas) | 1059 | 144 | 427 | +46 | 23992 | 2142 | 7 | 43/3 |
| 44 | 40 | SHEDAISY In Terms Of Love (Lyric Street) | 852 | 189 | 306 | +65 | 16056 | 2279 | 3 | 59/13 |
| 41 | 41 | LOST TRAILERS Call Me Crazy (BNA) | 826 | 94 | 284 | +31 | 16318 | 3162 | 5 | 42/4 |
| 43 | 42 | GARY NICHOLS Unbroken Ground (Mercury) | 763 | 96 | 293 | +35 | 11700 | 2432 | 4 | 51/4 |
| 42 | 43 | RIO GRAND Kill Me Now (Curb/Asylum) | 732 | 54 | 307 | +14 | 14716 | 1484 | 6 | 42/3 |
| 46 | 44 | ROCKIE LYNNE Do We Still (Universal South) | 695 | 125 | 269 | +49 | 12339 | 2531 | 4 | 40/3 |
| 48 | 45 | DARRYL WORLEY Nothin' But A Love Thang (903) | 609 | 76 | 243 | +36 | 11076 | -64 | 3 | 27/2 |
| 47 | 46 | CAROLINA RAIN Get Outta My Way (Equity) | 551 | 0 | 218 | +6 | 12202 | -1268 | 3 | 32/2 |
| 49 | 47 | RAY SCOTT Gone Either Way (Warner Bros.) | 524 | -3 | 220 | -2 | 7986 | 554 | 7 | 34/0 |
| 45 | 48 | CROSS CANADIAN RAGWEED This Time Around (Universal South) | 520 | -110 | 159 | -13 | 12760 | -4251 | 7 | 17/0 |
| Debut | 49 | JEFF BATES One Second Chance (RCA) | 503 | 93 | 171 | +28 | 6181 | 880 | 1 | 29/3 |
| 50 | 50 | MARK WILLS Hank (Equity) | 501 | 3 | 177 | +5 | 11792 | 707 | 5 | 28/0 |

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It's A Blast!

"Ain't My Day To Care"



29 First Week Adds Include:

WMIL, WYCD, WMZQ, WAMZ,
KSKS, WBCT, WTNR, WKKT,
WKDF, WGNE, WCKT, WIRK

3rd
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and in
Good
Company
too!

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Rodney Atkins

"If You're Going Through Hell"

(Before the Devil Even Knows)

R&R 14 to 11 +136
BB: 15 to 14 +1.45 mil.

Steve Holy

"Brand New Girlfriend"

Just Added: KZLA, WPOC, WYGY,
WQDR, WCOS, WXBM

R&R: 24 +279
BB: 25 +1.5 mil.

COUNTRY

MOST ADDED

| ARTIST Title Label(s) | Adds |
|--|------|
| BIG & RICH 8th Of November (Warner Bros.) | 27 |
| BROOKS & DUNN Building Bridges (Arista) | 23 |
| BOMSHEL Ain't My Day To Care (Curb) | 18 |
| FAITH HILL Sunshine & Summertime (Warner Bros.) | 18 |
| TRENT TOMLINSON One Wing In The Fire (Lyric Street) | 17 |
| MATT JENKINS Bad As I Want To (Universal South) | 16 |
| SHEDAISY In Terms Of Love (Lyric Street) | 13 |
| PAT GREEN Feels Just Like It Should (BNA) | 11 |
| JACK INGRAM Love You (Big Machine) | 11 |
| TRACE ADKINS Swing (Capitol) | 9 |
| STEVE AZAR You Don't Know A Thing (Midas) | 9 |

MOST INCREASED POINTS

| ARTIST Title Label(s) | Total Pt. Increase |
|--|--------------------|
| BROOKS & DUNN Building Bridges (Arista) | +1029 |
| KENNY CHESNEY Summertime (BNA) | +1023 |
| PAT GREEN Feels Just Like It Should (BNA) | +962 |
| TOBY KEITH A Little Too Late (Show Dog Nashville/Universal) | +893 |
| STEVE HOLY Brand New Girlfriend (Curb) | +847 |
| LEANN RIMES Something's Gotta Give (Asylum/Curb) | +838 |
| BIG & RICH 8th Of November (Warner Bros.) | +789 |
| BRAD PAISLEY The World (Arista) | +778 |
| WRECKERS Leave The Pieces (Maverick/Warner Bros.) | +654 |
| CARRIE UNDERWOOD Don't Forget To Remember Me (Arista) | +561 |

MOST INCREASED PLAYS

| ARTIST Title Label(s) | Total Play Increase |
|--|---------------------|
| KENNY CHESNEY Summertime (BNA) | +385 |
| BROOKS & DUNN Building Bridges (Arista) | +350 |
| STEVE HOLY Brand New Girlfriend (Curb) | +279 |
| PAT GREEN Feels Just Like It Should (BNA) | +277 |
| TOBY KEITH A Little Too Late (Show Dog Nashville/Universal) | +256 |
| LEANN RIMES Something's Gotta Give (Asylum/Curb) | +252 |
| BIG & RICH 8th Of November (Warner Bros.) | +235 |
| BRAD PAISLEY The World (Arista) | +231 |
| WRECKERS Leave The Pieces (Maverick/Warner Bros.) | +230 |
| CARRIE UNDERWOOD Don't Forget To Remember Me (Arista) | +198 |

COUNTRY INDICATOR

MOST ADDED


| ARTIST Title Label(s) | Adds |
|--|------|
| BIG & RICH 8th Of November (Warner Bros.) | 21 |
| BROOKS & DUNN Building Bridges (Arista) | 20 |
| GRETCHEN WILSON California Girls (Columbia) | 19 |
| FAITH HILL Sunshine & Summertime (Warner Bros.) | 16 |
| BOMSHEL Ain't My Day To Care (Curb) | 9 |
| STEVE HOLY Brand New Girlfriend (Curb) | 7 |
| JACK INGRAM Love You (Big Machine) | 7 |
| HEARTLAND I Loved Her First (Lofton Creek) | 7 |
| PAT GREEN Feels Just Like It Should (BNA) | 6 |
| DIAMOND RIO God Only Cries (Arista) | 5 |
| STEVE AZAR You Don't Know A Thing (Midas) | 5 |

MOST INCREASED POINTS

| ARTIST Title Label(s) | Total Pt. Increase |
|--|--------------------|
| BROOKS & DUNN Building Bridges (Arista) | +338 |
| CARRIE UNDERWOOD Don't Forget To Remember Me (Arista) | +265 |
| BIG & RICH 8th Of November (Warner Bros.) | +261 |
| TOBY KEITH A Little Too Late (Show Dog Nashville/Universal) | +253 |
| STEVE HOLY Brand New Girlfriend (Curb) | +232 |
| WRECKERS Leave The Pieces (Maverick/Warner Bros.) | +227 |
| GRETCHEN WILSON California Girls (Columbia) | +217 |
| BRAD PAISLEY The World (Arista) | +215 |
| KENNY CHESNEY Summertime (BNA) | +214 |
| SUGARLAND Down In Mississippi (Up To No Good) (Mercury) | +212 |

MOST INCREASED PLAYS

| ARTIST Title Label(s) | Total Play Increase |
|--|---------------------|
| BROOKS & DUNN Building Bridges (Arista) | +243 |
| BIG & RICH 8th Of November (Warner Bros.) | +215 |
| CARRIE UNDERWOOD Don't Forget To Remember Me (Arista) | +213 |
| WRECKERS Leave The Pieces (Maverick/Warner Bros.) | +189 |
| TOBY KEITH A Little Too Late (Show Dog Nashville/Universal) | +176 |
| BRAD PAISLEY The World (Arista) | +173 |
| GRETCHEN WILSON California Girls (Columbia) | +171 |
| STEVE HOLY Brand New Girlfriend (Curb) | +166 |
| PAT GREEN Feels Just Like It Should (BNA) | +164 |
| SUGARLAND Down In Mississippi (Up To No Good) (Mercury) | +159 |

darryl  worley
"Nothin' But A Love Thang"
 "I can't say enough about it & I can't
 stop singing it. It is a SMASH!"
 -Kim Leslie, WKDF/Nashville

R&R 48 - 45

New Adds: WXTU, KSON, WFRG, WYYD!

NEAL McCOY
 Drops the **"TAILGATE"** with the
#1 Audience Reaction Song
 from this Year's Tour!
 The fans know and you will too...**COMING SOON**

 Turns the HEAT up this summer!

COUNTRY INDICATOR NEW & ACTIVE

- FAITH HILL** Sunshine & Summertime (Warner Bros.)
Total Points: 175, Total Stations: 16, Adds: 16
- JACK INGRAM** Love You (Big Machine)
Total Points: 147, Total Stations: 17, Adds: 7
- LOST TRAILERS** Call Me Crazy (BNA)
Total Points: 139, Total Stations: 12, Adds: 1
- TRENT TOMLINSON** One Wing In The Fire (Lyric Street)
Total Points: 129, Total Stations: 12, Adds: 3
- DELANA STEVENS** Welcome To My World (MachOne)
Total Points: 118, Total Stations: 12, Adds: 0
- AARON TIPPIN** Ready To Rock (In A Country Kinda Way!) (Nippit)
Total Points: 86, Total Stations: 9, Adds: 4
- CROSS CANADIAN RAGWEED** This Time Around (Universal South)
Total Points: 84, Total Stations: 10, Adds: 1
- BOMSHEL** Ain't My Day To Care (Curb)
Total Points: 62, Total Stations: 11, Adds: 9
- HEARTLAND** I Loved Her First (Lofton Creek)
Total Points: 57, Total Stations: 8, Adds: 7
- STEVE AZAR** You Don't Know A Thing (Midas)
Total Points: 52, Total Stations: 8, Adds: 5

COUNTRY NEW & ACTIVE

- JACK INGRAM** Love You (Big Machine)
Total Points: 438, Total Stations: 19, Adds: 11
- GRETCHEN WILSON** California Girls (Columbia)
Total Points: 413, Total Stations: 14, Adds: 6
- SAMMY KERSHAW** Tennessee Girl (Category 5)
Total Points: 399, Total Stations: 20, Adds: 2
- CHRIS CAGLE** Anywhere But Here (Capitol)
Total Points: 338, Total Stations: 19, Adds: 0
- FAITH HILL** Sunshine & Summertime (Warner Bros.)
Total Points: 256, Total Stations: 19, Adds: 18
- BRIAN MCCOMAS** Good Good Lovin' (Katapult)
Total Points: 231, Total Stations: 17, Adds: 1
- BOMSHEL** Ain't My Day To Care (Curb)
Total Points: 183, Total Stations: 28, Adds: 18
- JULIE ROBERTS** Men & Mascara (Mercury)
Total Points: 173, Total Stations: 14, Adds: 0
- TRENT TOMLINSON** One Wing In The Fire (Lyric Street)
Total Points: 162, Total Stations: 24, Adds: 17
- LUKE STRICKLIN** American By God's Amazing Grace (Pacific-Time)
Total Points: 113, Total Stations: 10, Adds: 0



- 6/12
- FAITH HILL** Sunshine & Summertime (Warner Bros.)
- GRETCHEN WILSON** California Girls (Columbia)
- 6/19
- BLUE COUNTY** Firecrackers And Ferris Wheels (Curb/Asylum)
- SHOOTER JENNINGS** Gone To Carolina (Universal South)
- TAYLOR SWIFT** Tim McGraw (Big Machine)
- TRACY BYRD** Cheapest Motel (Blind Mule/New Revolution)
- 6/26
- JASON ALDEAN** Amarillo Sky (BBR)

MOST PLAYED RECURRENTS

| ARTIST Title Label(s) | Total Points |
|---|--------------|
| JASON ALDEAN Why (BBR) | 10656 |
| BON JOVI W/J. NETTLES Who Says You Can't Go Home (Mercury/IDJMG) | 7572 |
| RASCAL FLATTS What Hurts The Most (Lyric Street) | 7186 |
| JACK INGRAM Wherever You Are (Big Machine) | 6937 |
| JOSH TURNER Your Man (MCA) | 6188 |
| BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista) | 4922 |
| BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury) | 4776 |
| FAITH HILL The Lucky One (Warner Bros.) | 4622 |
| KENNY CHESNEY Living In Fast Forward (BNA) | 4504 |
| KEITH URBAN Tonight I Wanna Cry (Capitol) | 4370 |

POWERED BY MEDIABASE 123 Country reporters. Songs ranked by total points for the airplay week of 5/28-6/3. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

**Oh yeah! Next stop on this train...
TOP 10!**

CRAIG MORGAN
"I Got You"

WE GOT RESEARCH:

Top 5 ~ Adults All Ages ~ MediaBase, Callout America, Joel Raab
Top 10 ~ Adults All Ages ~ Rusty Walker, Rate the Music

WE GOT SALES:

4 Straight Weeks of Sales Increases!!

AND...+152 R&R Spins over last 6 days!!!

CONVERT NOW!!!



**ANOTHER WEEK OF HUGE ADDS!!!
KEYE/Minneapolis, WCKT/Ft. Myers,
KSON/San Diego**

Megan Mullins
"Ain't What It Used To Be"

**Top 5 Most Streamed Video
CMT.COM for last 3 weeks!!**

"Entertainers are born, not made...and clearly Megan was born to be onstage. This was not a beginner's baby-act show...this was the real deal! Everyone was asking us, 'When can I buy her CD?' We can't wait to work with her again... she's that good."

~ Beverlee Brannigan, KFDI/Wichita, KS

June 6, 2006

| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|----|---|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 2 | 1 | LEANN RIMES Something's Gotta Give (Asylum/Curb) | 4579 | 125 | 3611 | +109 | 13703 | 1289 | 23 | 94/0 |
| 3 | 2 | PHIL VASSAR Last Day Of My Life (Arista) | 4559 | 138 | 3599 | +108 | 13007 | 763 | 19 | 96/0 |
| 5 | 3 | KENNY CHESNEY Summertime (BNA) | 4458 | 214 | 3504 | +150 | 12175 | 993 | 11 | 98/0 |
| 4 | 4 | TIM MCGRAW When The Stars Go Blue (Curb) | 4370 | 38 | 3459 | +46 | 12324 | 721 | 14 | 97/0 |
| 1 | 5 | DIERKS BENTLEY Settle For A Slowdown (Capitol) | 4072 | -535 | 3191 | -448 | 14934 | 981 | 21 | 87/0 |
| 7 | 6 | BRAD PAISLEY The World (Arista) | 4021 | 215 | 3208 | +173 | 11107 | 1137 | 12 | 97/0 |
| 6 | 7 | JOE NICHOLS Size Matters (Someday) (Universal South) | 3996 | -29 | 3169 | -6 | 11487 | 146 | 20 | 97/0 |
| 10 | 8 | CARRIE UNDERWOOD Don't Forget To Remember Me (Arista) | 3662 | 265 | 2923 | +213 | 10334 | 1343 | 11 | 98/0 |
| 8 | 9 | KEITH ANDERSON Every Time I Hear Your Name (Arista) | 3551 | 46 | 2796 | +49 | 9248 | 248 | 22 | 95/0 |
| 11 | 10 | CRAIG MORGAN I Got You (BBR) | 3287 | 1 | 2540 | -22 | 9576 | 1035 | 26 | 93/0 |
| 14 | 11 | TOBY KEITH A Little Too Late (Show Dog Nashville/Universal) | 3150 | 253 | 2443 | +176 | 8905 | 1447 | 8 | 98/0 |
| 13 | 12 | RASCAL FLATTS Me And My Gang (Lyric Street) | 3119 | 131 | 2434 | +78 | 7733 | 870 | 8 | 96/0 |
| 12 | 13 | GARY ALLAN Life Ain't Always Beautiful (MCA) | 3085 | 57 | 2449 | +50 | 7680 | 521 | 21 | 96/2 |
| 16 | 14 | RODNEY ATKINS If You're Going Through Hell ... (Curb) | 2989 | 194 | 2318 | +132 | 7744 | 1231 | 21 | 95/0 |
| 17 | 15 | LITTLE BIG TOWN Bring It On Home (Equity) | 2792 | 82 | 2220 | +73 | 6872 | 401 | 19 | 94/1 |
| 20 | 16 | SUGARLAND Down In Mississippi (Up To No Good) (Mercury) | 2345 | 212 | 1883 | +159 | 5849 | 318 | 13 | 93/2 |
| 18 | 17 | ERIC CHURCH How 'Bout You (Capitol) | 2294 | 79 | 1847 | +67 | 5922 | 364 | 15 | 85/2 |
| 19 | 18 | BILLY CURRINGTON Why, Why, Why (Mercury) | 2256 | 86 | 1789 | +58 | 5090 | 291 | 15 | 94/0 |
| 21 | 19 | KENNY ROGERS I Can't Unlove You (Capitol) | 2075 | 61 | 1683 | +69 | 5174 | 159 | 23 | 81/1 |
| 22 | 20 | WRECKERS Leave The Pieces (Maverick/Warner Bros.) | 2070 | 227 | 1665 | +189 | 4054 | 595 | 10 | 93/2 |
| 23 | 21 | JOSH TURNER Would You Go With Me (MCA) | 1743 | 134 | 1333 | +92 | 3549 | 471 | 7 | 88/2 |
| 25 | 22 | JAKE OWEN Yee Haw (RCA/RLG) | 1648 | 182 | 1277 | +133 | 4193 | 1122 | 14 | 74/3 |
| 24 | 23 | JOSH GRACIN Favorite State Of Mind (Lyric Street) | 1613 | 54 | 1277 | +52 | 3391 | 151 | 15 | 80/4 |
| 26 | 24 | GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street) | 1427 | 13 | 1203 | -1 | 2436 | 312 | 9 | 72/1 |
| 29 | 25 | STEVE HOLY Brand New Girlfriend (Curb) | 1359 | 232 | 1124 | +166 | 2659 | 452 | 7 | 74/7 |

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"A Good Man"
R&R 39 / BB 41*
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STEVE AZAR

"You Don't Know a Thing"

!! AIRPLAY NOW !!

"Lou and I must have listened to 20 records today and 'BAM'... it's the best song we've heard in weeks."

- Clayton Allen, KAJA/San Antonio

"It's a heavy message song, without sounding like a heavy message song, I'm on it."

- Mitch Mahan, WIRK/West Palm Beach



June 6, 2006

| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|--------------|---|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 27 | 26 | DANIELLE PECK Findin' A Good Man (Big Machine) | 1334 | 125 | 1034 | +77 | 2277 | 311 | 14 | 70/1 |
| 28 | 27 | TRACE ADKINS Swing (Capitol) | 1318 | 148 | 1096 | +121 | 2655 | 202 | 6 | 69/3 |
| 33 | 28 | BROOKS & DUNN Building Bridges (Arista) | 1286 | 338 | 1006 | +243 | 2285 | 711 | 3 | 76/20 |
| 30 | 29 | TRENT WILLMON On Again Tonight (Columbia) | 1147 | 58 | 923 | +48 | 2336 | 155 | 16 | 65/2 |
| 34 | 30 | PAT GREEN Feels Just Like It Should (BNA) | 1080 | 193 | 892 | +164 | 1808 | 544 | 3 | 74/6 |
| 31 | 31 | SARA EVANS Coalmine (RCA) | 1002 | 19 | 792 | +23 | 1928 | 18 | 9 | 60/1 |
| 32 | 32 | MIRANDA LAMBERT New Strings (Columbia) | 985 | 34 | 803 | +30 | 1578 | 208 | 8 | 64/3 |
| 35 | 33 | MEGAN MULLINS Ain't What It Used To Be (BBR) | 610 | -13 | 476 | -1 | 900 | 2 | 11 | 41/1 |
| 37 | 34 | DIAMOND RIO God Only Cries (Arista) | 574 | 88 | 408 | +53 | 1231 | 31 | 8 | 35/5 |
| 38 | 35 | DARRYL WORLEY Nothin' But A Love Thang (903) | 515 | 36 | 399 | +31 | 1119 | 176 | 4 | 39/2 |
| 39 | 36 | BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA) | 468 | 1 | 397 | +6 | 1139 | -59 | 15 | 34/0 |
| 36 | 37 | HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum) | 460 | -78 | 347 | -50 | 1012 | 24 | 15 | 29/0 |
| | Debut | 38 BIG & RICH 8th Of November (Warner Bros.) | 459 | 261 | 370 | +215 | 722 | 352 | 1 | 44/21 |
| 40 | 39 | SHEDAISY In Terms Of Love (Lyric Street) | 449 | 11 | 384 | +11 | 827 | 96 | 4 | 43/3 |
| 41 | 40 | ROCKIE LYNNE Do We Still (Universal South) | 375 | 43 | 313 | +28 | 902 | 98 | 5 | 32/1 |
| 44 | 41 | SAMMY KERSHAW Tennessee Girl (Category 5) | 337 | 28 | 263 | +21 | 828 | 119 | 4 | 31/4 |
| 45 | 42 | EMERSON DRIVE A Good Man (Midas) | 323 | 42 | 235 | +32 | 541 | 49 | 6 | 22/1 |
| | Debut | 43 GRETCHEN WILSON California Girls (Columbia) | 299 | 217 | 230 | +171 | 908 | 677 | 1 | 27/19 |
| 42 | 44 | VAN ZANT Things I Miss The Most (Columbia) | 298 | -28 | 237 | -28 | 322 | -216 | 7 | 24/0 |
| 46 | 45 | GARY NICHOLS Unbroken Ground (Mercury) | 281 | 25 | 228 | +22 | 688 | -69 | 3 | 28/3 |
| 47 | 46 | RIO GRAND Kill Me Now (Curb/Asylum) | 264 | 19 | 220 | +18 | 430 | 109 | 4 | 23/0 |
| 43 | 47 | RAY SCOTT Gone Either Way (Warner Bros.) | 235 | -80 | 197 | -68 | 286 | -96 | 7 | 19/0 |
| 49 | 48 | CHRIS CAGLE Anywhere But Here (Capitol) | 224 | 15 | 185 | +13 | 316 | 10 | 5 | 20/1 |
| 48 | 49 | JEFF BATES One Second Chance (RCA) | 221 | 9 | 164 | +9 | 496 | 28 | 2 | 17/1 |
| | Debut | 50 BRIAN MCCOMAS Good Good Lovin' (Katapult) | 206 | 38 | 183 | +35 | 161 | 51 | 1 | 19/3 |

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| Artist Title (Label) | TW | LW | Fam. | Burn | P 25-54 | W 25-54 | M 25-54 |
|---|------|------|------|------|---------|---------|---------|
| BRAD PAISLEY The World (Arista) | 4.21 | 4.13 | 95% | 13% | 4.22 | 4.22 | 4.22 |
| JASON ALDEAN Why (BBR) | 4.13 | 4.22 | 96% | 20% | 4.15 | 4.25 | 4.04 |
| KEITH ANDERSON Every Time I Hear Your Name (Arista) | 4.08 | 4.14 | 91% | 14% | 4.08 | 4.15 | 3.97 |
| PHIL VASSAR Last Day Of My Life (Arista) | 4.07 | 4.20 | 96% | 22% | 4.10 | 4.13 | 4.05 |
| DIERKS BENTLEY Settle For A Slowdown (Capitol) | 4.04 | 4.11 | 97% | 24% | 4.10 | 4.19 | 3.98 |
| CARRIE UNDERWOOD Don't Forget To Remember Me (Arista) | 4.01 | 4.04 | 97% | 18% | 4.06 | 4.06 | 4.07 |
| LITTLE BIG TOWN Bring It On Home (Equity) | 4.00 | 4.06 | 84% | 11% | 4.02 | 4.06 | 3.97 |
| JOSH TURNER Would You Go With Me (MCA) | 3.99 | — | 55% | 5% | 4.06 | 4.16 | 3.94 |
| CRAIG MORGAN I Got You (BBR) | 3.97 | 4.05 | 91% | 21% | 3.98 | 4.04 | 3.92 |
| JACK INGRAM Wherever You Are (Big Machine) | 3.94 | 4.05 | 96% | 26% | 4.00 | 4.08 | 3.89 |
| JOE NICHOLS Size Matters (Someday) (Universal South) | 3.92 | 3.94 | 97% | 23% | 3.96 | 4.03 | 3.87 |
| RODNEY ATKINS If You're Going Through Hell ... (Curb) | 3.91 | 3.99 | 85% | 16% | 3.90 | 3.92 | 3.86 |
| TRENT WILLMON On Again Tonight (Columbia) | 3.91 | 3.86 | 59% | 8% | 3.94 | 4.00 | 3.87 |
| GARY ALLAN Life Ain't Always Beautiful (MCA) | 3.89 | 3.99 | 92% | 21% | 3.91 | 3.91 | 3.91 |
| LEANN RIMES Something's Gotta Give (Asylum/Curb) | 3.87 | 3.89 | 99% | 33% | 3.92 | 3.98 | 3.83 |
| KENNY CHESNEY Summertime (BNA) | 3.86 | 3.80 | 97% | 25% | 3.84 | 3.91 | 3.75 |
| TOBY KEITH A Little Too Late (Show Dog Nashville/Universal) | 3.85 | 3.83 | 96% | 19% | 3.93 | 3.94 | 3.91 |
| GEORGE STRAIT Seashores Of Old Mexico (MCA) | 3.83 | 3.82 | 95% | 27% | 3.93 | 3.87 | 4.00 |
| WRECKERS Leave The Pieces (Maverick/Warner Bros.) | 3.83 | 3.88 | 67% | 8% | 3.81 | 3.85 | 3.78 |
| DANIELLE PECK Findin' A Good Man (Big Machine) | 3.83 | — | 63% | 9% | 3.82 | 3.90 | 3.76 |
| SUGARLAND Down In Mississippi (Up To No Good) (Mercury) | 3.82 | 3.92 | 93% | 22% | 3.82 | 3.68 | 4.00 |
| STEVE HOLY Brand New Girlfriend (Curb) | 3.81 | 3.79 | 59% | 13% | 3.83 | 3.92 | 3.71 |
| ERIC CHURCH How 'Bout You (Capitol) | 3.80 | 3.87 | 81% | 16% | 3.80 | 3.81 | 3.78 |
| BILLY CURRINGTON Why, Why, Why (Mercury) | 3.76 | 3.76 | 87% | 20% | 3.79 | 3.81 | 3.77 |
| KENNY ROGERS I Can't Unlove You (Capitol) | 3.73 | 3.81 | 92% | 25% | 3.79 | 3.85 | 3.71 |
| JOSH GRACIN Favorite State Of Mind (Lyric Street) | 3.72 | 3.85 | 75% | 15% | 3.69 | 3.70 | 3.68 |
| GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street) | 3.70 | — | 67% | 13% | 3.72 | 3.66 | 3.78 |
| TIM MCGRAW When The Stars Go Blue (Curb) | 3.60 | 3.64 | 94% | 31% | 3.59 | 3.69 | 3.48 |
| RASCAL FLATTS Me And My Gang (Lyric Street) | 3.60 | 3.64 | 89% | 27% | 3.58 | 3.54 | 3.62 |

Total sample size is 326 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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"TENNESSEE GIRL"
2 Hit Songwriters + 1 Platinum Singer
+ 1 ACM Producer of the Year = A Winning
Combination for your Playlist.
Add "Tennessee Girl" today!

