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REPUBLICAN UPDATE

May 23, 2006

Due to a technical error, this is last week's information. This week's Country Hotfax will be sent out Tuesday at 11pm.

AARON TIPPIN is "READY TO ROCK (In A Country Kinda Way)"! Top down, radio blastin' SUMMER fun, IMPACTING NOW!

ACM Events Hit Jackpot In Vegas

NashVegas is in full effect as Music City has descended on Sin City for tonight's 41st annual ACM Awards and associated events. Sunday's ACM Motorcycle Ride, hosted by **Montgomery Gentry**, drew an estimated 1,100 bikes — triple last year's turnout. The post-ride concert headlined by Montgomery Gentry and **Big & Rich** at the Fremont Street Experience drew a crowd of 20,000, as well as surprise guest **Gretchen Wilson**.

CRS-Las Vegas was held yesterday, featuring two panels and a number of performances. Among the artists making the rounds at well-attended Westwood One radio remotes were **Rascal Flatts, Keith Urban, Carrie Underwood, Montgomery Gentry, Jason Aldean, Phil Vassar, Jo Dee Messina, Little Big Town** and **Tracy Lawrence**.

John Corbett, Joe Nichols, Phil Vassar and The Wreckers have been added as presenters for tonight's show, which airs on CBS at 8pm ET.

Opry Star Billy Walker, Band Members In Fatal Accident

Heartfelt condolences are extended to the family and friends of artist and Grand Ole Opry member **Billy Walker**, 77; his wife, **Bettie**; and band members **Charles Lilly Jr.** and **Daniel Patton.** The four were killed Sunday in an automobile accident in Alabama. Walker recorded for such labels as Columbia, Monument and MGM and joined the Opry in 1960, where he became a fixture. The "Tall Texan" and his band were returning from a performance when their van ran off

Holiday Next Week, Convention In September

All **R&R** offices will be closed on Monday, May 29 in observance of Memorial Day. All **R&R** Mediabasemonitored reporters may submit station adds via the **R&R Add Tracker** website at any time between Thursday, May 25 and 3pm ET/noon PT on Tuesday, May 30. **R&R** Country Indicator non-monitored reporters may submit their full reports at any time during that same time frame. Your next **R&R Country HOTFAX Update** will be delivered on the morning of Wednesday, May 31.

Don't forget to register for R&R Convention 2006, scheduled for Sept. 20-22 in Dallas. *Freakonomics* authors **Steven Levitt** and **Stephen Dubner** will deliver a keynote address, and this year's shindig runs side-by-side with the NAB. That's right — an **R&R** Convention registration will get you into the NAB sessions. Visit *www.radioandrecords.com* for details and to register. Hotel rooms are going fast.

the road and overturned. Walker's grandson, **Joshua Brooks**, was critically injured in the crash.

Visitation for Billy and Bettie Walker and Charles Lilly will be held tomorrow and Thursday from 2-4pm and 6-8pm each day at Hendersonville Memory Gardens Funeral Home in Hendersonville, TN. Lilly's funeral will be held on Friday at 11am at Hendersonville's First Baptist Church. The Walkers' funeral will be held Friday at 2:30pm at Cornerstone Church in Madison, TN.

In lieu of flowers, the Walker family asks for contributions to the Joshua Brooks Medical Fund, c/o Bank of America, 451 West Main St., Hendersonville,



TN 37075. Cards can be sent to the Opry in care of Grand Ole Opry Administration, 2804 Opryland Drive, Nashville, TN 37214. Arrangements for Danny Patton are pending.

Palm Update: Sony Staffers

Last week's restructuring of Sony BMG (see "The Week's Big Stories") resulted in the departure of a number of highly-talented label pros. Here's how you can reach out to them:

Ryan Barnstead, *barnstead@hotmail.com*, 615-414-4665 Jon Conlon, 818-997-9393 or 818-399-1885

Dale Libby, *dale.libby@comcast.net*, 615-771-6577 Tom Moran, 615-429-2337

Elizabeth Sledge, *lizsledge@yahoo.com*, 615-481-7300 **Shawn Williams**, *shawneebelle@yahoo.com*, 615-351-5581 **Amy Willis**, *amywillis1031@yahoo.com*, 615-319-9756

Williams To BMI

Publishing veteran **Jody Williams** has joined BMI as VP/ Writer-Publisher Relations. It's a return to the performing-rights organization for Williams, who has worked there twice before, including an eight-year run during which he rose to Asst. VP/Writer-Publisher Relations. Other stops include Hat Band, Screen Gems, Dick James, MCA Music Publishing and Jody Williams Music. Williams fills the post recently vacated by **Paul Corbin**. He starts May 30.

The Week's Big Stories

Sony BMG Structure Set: As reported in the May 18 **R&R Country Daily**, a memo sent last Thursday afternoon from Sony BMG/Nashville Chairman **Joe Galante** to company staffers detailed the structure for the recently merged RCA Label Group and Sony/Nashville. Operations of former Sony/Nashville labels Epic and Columbia have been combined under the Columbia imprint.

Sony BMG/Nashville will operate with four promotion teams: Arista, headed by VP/Promotion **Skip Bishop**; BNA, with VP **Tom Baldrica**; Columbia, under VP **Larry Pareigis**; and RCA, with VP **Mike Wilson** at the helm. RLG-originating executives continuing in their roles are

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in the May 26 issue.

"Tim McGraw's 'When The Stars Go Blue' retains its No. 1 ranking for the week. Jason Aldean is new to the top five with 'Why' at No. 4, up from No. 7. Gary Allan's 'Life Ain't Always Beautiful' is still strong and outperforming the spin chart by ranking as the No.6 song this week, up from No. 8. Little Big Town continue to show strength with 'Bring It On Home' ranking No. 18 overall."

Exec. VP **Butch Waugh**, Sr. VP/Legal & Business Affairs **Kathy Woods** and Sr. VP/Finance & Operations **Paul Barnabee**. RLG Sr. VP/A&R **Renee Bell** retains creative oversight of Arista, BNA and RCA, while Sony/Nashville Exec. VP/A&R **Mark Wright** stays on in that capacity for Columbia.

The new Columbia/Nashville promotion team under Pareigis includes continuing Columbia staffers **Cliff Blake** (NE), **Lloyd Stark** (SE) and **Stan Marczewski** (Coor.), as well as former Epic regionals **Bo Martinovich** (Midwest), **Larry Santiago** (West) and **Chad Schultz** (SW). Former Columbia SW regional **David Berry** moves to sister label BNA to handle the post vacated by **Scot Michaels**, who resigned for medical reasons. Epic coordinator **Jason Rockhill** will remain in a yet-to-be-known capacity with the combined labels. The new Columbia team's national post will remain open temporarily.

Among the approximately 20 staffers leaving Sony BMG as part of the restructuring are Epic/ Nashville VP/Promotion **Tom Moran;** Columbia regionals **Ryan Barnstead** (Midwest) and **Jon Conlon** (West); and Epic regional **Elizabeth Sledge** (Northeast). Also departing are **Mark Brown, LeAnn Phelan** and **Sarah Brosmer** from Sony/Nashville A&R, **Shawn Williams** from New Media, VP/Market-



ing & Creative Services **Deb Haus**, Sr. VP/Sales **Dale Libby** and publicity staffers **Amy Willis** and **Lauren Stephens**.

Changes to the respective artist rosters will be announced by June 30.

CC Flips For Country In Motown: As reported in RRCD on May 19, Clear Channel's Classic Rock WDTW (106.7 The Drive)/Detroit flipped to Country at 3pm ET last Friday. Regional VP/Programming & OM **Dom Theodore** is directing the transition, with Drive PD **John Trapane** staying on as interim PD. Trapane's background includes Country radio and records stops: He's worked at Houston's KKBQ (93Q Country), KILT and KIKK and at the Giant/Reprise and Dreamcatcher imprints.

The station debuted with **Montgomery Gentry**'s "Hell Yeah" and directed listeners to *www.1067needshelp.com* to help pick a name. WDTW has settled on "The Fox" and a logo, air staff and music mix are coming from listener suggestions. "This station is being built by listeners online right now," Theodore says.

Record News

Columbia SW rep **Chad Schultz** has relocated to 8409 Empress Blvd., Austin, TX 78745. Phone: 512-280-4591; Fax: 512-280-6389.

Midas/Nashville Assoc. Director/Promotion **Mary Befera** resigns. She can be reached at *mbefera05@yahoo.com* or 615-969-4700.

Street Talk

Congrats to RCA Director/National Promotion **Keith Gale**, who just inked a new two-year deal with Nipper.

Industry News

The Grand Ole Opry will honor members of the U.S. military throughout the summer with themed shows and special discounts for service members and their families. The Summer Salute opens this weekend with All-American Salute Signature Shows. Details at *www.opry.com*.

For the second consecutive year, GAC is offering Great American Dedications over the Memorial Day weekend, allowing on-screen dedications by and for members of the military. Ten Ten Music has signed songwriter **Tia Sillers**.

Lofton Creek has signed **Heartland**, a band out of Huntsville, AL. Their first single, "I Loved Her First," is due out in time for Father's Day.

Life Notes

Best wishes to **Josh Turner** and his wife, **Jennifer**, who are expecting their first child this fall.

Congrats to WYOK/Mobile PD **Brian Landrum** and wife **Jaime** on the May 12 birth of **Vaughn Keith**. He's the couple's third son and fourth child. (*Brian.Landrum@cumulus.com*)

Best wishes for a speedy recovery to **Johnny Van Zant**, who had a successful emergency appendectomy last week. The operation forced the duo Van Zant to cancel their ACM appearances and temporarily suspended Lynyrd Skynyrd's touring plans.

The Week's News In Review

Here are some of the major stories from last week's **R&R Country Daily.** Subscribe to RRCD by visiting our website, *www.radioandrecords.com*, and clicking on the "About Us" and "How To Subscribe" menu options.

RRCD Friday, May 19: Former KHAY/Oxnard-Ventura, CA PD **Mark Hill** joins Clear Channel to program KCTR (Cat Country)/Billings, MT.

WKHX/Atlanta afternoon host **Cadillac Jack** moves to mornings. He replaces **Craig Cornett**, who recently signed on for mornings at KSD-FM/St. Louis.

KSKS/Fresno brings back former morning host **Gnarley Charley** for nights. Charley most recently worked in mornings at crosstown Country competitor KUUS, which recently flipped to Smooth Jazz.

Meridian Broadcasting's WUSV/Ft. Myers moves from a "Country Legends" position to "Wide Open Country." The station will now cover five decades of country music and incorporate some Southern Rock.

RRCD Thursday, May 18: WHKO/Dayton morn-



ing man **Jim Day** is tapped for mornings at WSM-FM (The Wolf)/Nashville.

The **Dixie Chicks** will open their 2006 world tour, titled The Accidents & Accusations Tour, on June 15 at Shepherd's Bush Empire in London. North American dates begin July 21 in Detroit. The band has partnered with MSN, which is hosting exclusive content at *www.dixiechicks.msn.com*.

This year's CMT On Tour kicks off in September and is headlined by **Trace Adkins.** Also featured on the bill are **Billy Currington** and **Jason Aldean**.

RRCD Wednesday, May 17: KSCS/Dallas swing shifter **Cody Austin** heads north for the WBYT/South Bend, IN morning show. He'll join **Hummer** and **Deb** for wake-up duties.

Street Talk has **Eric Beggs** promoting **Toby Keith** records in the Southeast. No official announcement from Show Dog has surfaced as of yet.

MTV Networks and Microsoft launch the digital music service Urge, which offers digital downloads along with other music related content.

RRCD Tuesday, May 16: Country WDXB and AC WMJJ/ Birmingham OM/PD **Tom Hanrahan** is promoted to OM of Clear Channel/Birmingham. The cluster also includes Gospel WENN, News/Talk WERC, CHR/Pop WQEN and Classic Rock WRTR.

Hanrahan's first order of business was to hire CC/Huntsville OM and Country WDRM PD **Todd Berry** as PD of WDXB.

Alison Krauss will produce **Alan Jackson**'s next studio album, due for a September release.

RRCD Monday, May 15: WWQM/Madison morning hosts **John Flint** and **Tammy Lee** join Clear Channel/Milwaukee for part-time work while sitting out a six month noncompete. They'll return to Madison in mid-November at CC's WMAD.

Sony BMG Director/Digital Business and New Media Heather McBee rises to Senior Director.

CMT Supervisor/Consumer Marketing **Lucia Folk** is named Director/Public Affairs for the network. Folk will focus on CMT's "pro-social" campaign, One Country.

Dates & Deadlines

Today: 41st annual ACM Awards, Las Vegas. Details at *www.acmcountry.com.*

June 8-11: CMA Music Festival, Nashville. Details at *www.cmafest.com*.

Sept. 20-22: R&R Convention 2006, Dallas. Details at *www.radioandrecords.com.*

Oct. 22: 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at *www.nashvillesongwriters.com.*

Oct. 23: 44th annual ASCAP Country Music Awards, Nashville. Details at *www.ascap.com*.

CD GALLERY

Here are the releases new in stores today:



Dixie Chicks *Taking The Long Way* (Open Wide/Columbia) The Rick Rubin-produced return from the Chicks is their most

personal album to date, as they have writing credits on all 14 cuts. Titles include "Easy Silence," "Everybody Knows," "Bitter End" and "Silent House."



The Wreckers Stand Still Look Pretty (Maverick)

The country debut from the duo comprised of Michelle Branch and Jessica Harp already has a rising hit single, "Leave The

Pieces." Branch and Harp have writing credits on 10 of 12 cuts. Titles include "Way Back Home," "Cigarettes," "Lay Me Down" and "Crazy People."

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MUSIC NOTES

The CW Network has ordered 13 more episodes of *Reba* as a midseason replacement. The network, created with the merger of the WB Network and UPN, was reportedly considering canceling the program, despite its success as its top-rated sitcom. "We are excited to be back to tell more great stories from the Hart family," series namesake and star **Reba McEntire** said in a statement. "We all appreciate the support of the fans who didn't want to see this show go away."

Conestar will host a bowling party on June 5 prior to CMA Music Festival in support of St. Jude Children's Research Hospital. The Lonestar & Friends Strike Out For The Kids event will feature a silent auction and appearances by **Ira Dean, Keith Burns, Hot Apple Pie, Jimmy Wayne, Blue County, Buddy Jewell, Josh Gracin** and more. Details may be found at *www.countrycares.org*.

Silly Ray Cyrus has joined the list of artists performing at the nightly concerts at the Coliseum during CMA Music Festival. *Nashville Star* winner **Chris Young, John Berry, Billy Gilman, Andy Griggs, Neal McCoy, Pinmonkey** and **Kevin Sharp** have been added to the lineup at Riverfront Stages.

CLittle Big Town are featured in the current issue of *People*.

СМТ

JAKE OWEN Yee Haw

GREAT AMERICAN COUNTRY

BIG & RICH 8th Of November JAKE OWEN Yee Haw SUGARLAND Down In Mississippi (Up To No Good)

RANDOM FAX®

Tuesday, 5/23

BIRTHDAYS: Shelly West, Mac Wiseman, David Sanders, Jim Asker, Brian McComas, Vip Vipperman (vvm98@aol.com).

On TV: CBS: Jason Aldean, Late Night With Craig Ferguson.

Wednesday, 5/24

BIRTHDAYS: Rosanne Cash, Billy Gilman

On TV: CBS; **The Wreckers**, *Late Night With Craig Ferguson;* GAC: **Chris Cagle, Billy Currington, Joe Nichols**, *Offstage;* **The Wreckers**, *GAC Nights;* FOX: **Carrie Underwood**, *American Idol.*

Thursday, 5/25

BIRTHDAYS: Jessi Colter, Tom T. Hall, Joe O'Donnell, David Pohlabel.

Friday, 5/26

BIRTHDAYS: Keith Gattis, Hank Williams Jr., Gates Nichols, Dave Robbins, Travis Taylor.

Saturday, 5/27

BIRTHDAYS: the late Kenny Price, Don Williams, Alan Clark, Abbe Nameche, Suzanne Wyatt.

On TV: GAC: Ricky Skaggs (host), Darryl Worley, Chely Wright, Rockie Lynne, *Grand Ole Opry Live!*

Sunday, 5/28

BIRTHDAYS: Steve Cooper, Jerry Douglas, Schatzi Hageman *(info@hotschatzpr.com).*

Monday, 5/29

BIRTHDAYS: Bruce Adelman, Larry Pareigis, Chris Borchetta (borchetta@katapultrecords.com).

On TV: GAC: Luke Stricklin, GAC Dedications.

Tuesday, 5/30

BIRTHDAYS: Wynonna Judd, Mike Geiger, Johnny Gimble, Bob Saporiti.

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No. 1 Club: KASE, KCCY, WHKO, WOGK, WBCT, WRNS, WDRM, WQIK, KXKT, KDRK and KIIM

Another dozen market leaders highlight the latest batch of winter 2006 Arbitron releases. We'll have the last group from this sweep for you next week. A reminder that each week's **R&R Country Hotfax** will feature Country stations' ratings. For daily, full-market updates, go to *www.radioandrecords.com* and click on "Ratings" — it's free! A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator, and an "*" indicates a tie.

Station/City	12+ Share Fall '05	12+ Share Wi '06	12+ Rank Fall '05	12+ Rank Wi '06	Station/City	I2+ Share Fall '05	12+ Share Wi '06	12+ Rank Fall '05	12+ Rank Wi '06
KBQI/Albuquerque	3.3	4.8	10*	4	WTRS/Gainesville, FL	4.4	4.1	5	7
KRST/Albuquerque	3.6	2.8	14	10	WBCT/Grand Rapids^	9.6	9.3	1	1
KKRG/Albuquerque+	2.7	2.9	15*	14	WTNR/Grand Rapids	3.1	2.7	11	12
KASE/Austin^	6.5	7.5	2	1	WMUS-FM/Muskegon,	MI^ 1.3	1.1	18	18
KVET/Austin^	7.4	6.8	1	2	(Grand Rapids Arbitror	ı)			
KUZZ-AM&FM/Bakers	field^ 9.4	6.5	1	2	WRNS/Greenville, NC	14.2	13.6	1	1
KBKO/Bakersfield	2.8	1.7	11*	17	WNBB & WNBR/Greenville,	NC+ 3.4	3.7	8	9
KCWR/Bakersfield^+		1.6	21	18	WWHA & WWNK/Greenville	, NC 1.3	2.4	17	11
WYNK/Baton Rouge	5.6	6.7	8*	3*	WSSL/Greenville, SC^	8.9	9.1	1	1
WTGE/Baton Rouge/		3.9	6*	10	WESC/Greenville, SC^	8.2	7.3	2	3
WYPY/Baton Rouge/		3.0	10	11	WGVC/Greenville, SC	2.4	2.8	11	12
WZZK/Birmingham^	4.7	6.0	8*	3	WKSF/Asheville, NC^	1.1	1.3	16*	18*
WDXB/Birmingham	5.4	4.9	5	7	(Greenville, SC Arbitro	n)			
WNCB/Birmingham^		1.2	20	19*	WDRM/Huntsville, AL	15.5	16.0	1	1
KCCY/Colorado Spri		11.5	3	1	WQAH/Huntsville, AL	3.5	3.1	10	11
KKCS/Colorado Spri		1.2	23*	17	WMSI/Jackson, MS	8.9	8.2	3*	3
WCOS/Columbia, SC		6.6	3*	4	WUSJ/Jackson, MS	4.8	5.1	5	5
WWNU/Columbia, S		3.6	16	11	WQIK/Jacksonville^	6.5	8.9	4	1
WWNQ/Columbia, S		3.0	15	13	WGNE/Jacksonville	2.2	3.0	15	12
WCOL/Columbus, Ol		7.5	3	2	WR00/Jacksonville^	1.7	1.5	17	17*
WHOK/Columbus, O		2.9	12	12	KWNR/Las Vegas	6.5	4.3	2	7
WCLT/Columbus, OH		1.3	17	21*	KCYE/Las Vegas	3.0	4.2	14	8
WHKO/Dayton	9.9	9.8	1	1	KXKT/Omaha	6.9	9.4	2	1
WKSW/Dayton	1.4	2.4	19	11*	KHUS/Omaha	2.6	1.7	14	17*
WPFB/Dayton	2.0	1.8	13*	14	WWKA/Orlando	5.7	5.7	3	3*
WBZI & WEDI/Dayto		1.2	16*	19	WPCV/Lakeland, FL	1.2	1.3	18*	18
KJJY/Des Moines^	5.0	7.1	6*	4	(Orlando Arbitron)				_
KHKI/Des Moines^	4.5	6.8	9*	5	WKHK/Richmond	7.1	8.1	4*	3
KHEY/EI Paso	3.9	3.5	8	10	WJZV/Richmond	1.8	1.3	15	16
KSKS/Fresno	6.3	3.8	2	7*	KDRK/Spokane	6.3	7.0	4	1
KHGE/Fresno		1.4		22	KIXZ/Spokane	8.2	5.2	1	7
KUUS/Fresno	2.2	0.9	18	24*	KICR/Spokane	2.5	1.3	16	18*
WOGK/Gainesville,	L 10.6	10.8	1	1	KIIM/Tucson	11.0	10.6	1	1



Rék		Country Top 50				PO'		Y	lusic	Page 1
	• N	lay 23, 2006	Total	+/-	Total	MLD +/-	Tot. Aud.		Wko	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Total Plays	+/- Plays	(00)	+/- Aud. (00)	On	Station
2	0	DIERKS BENTLEY Settle For A Slowdown (Capitol)	13347	732	4670	+274	386810	19888	19	123/0
1	2	JASON ALDEAN Why (BBR)	12765	-1244	4520	-377	362462	-42060	25	123/0
4	3	LEANN RIMES Something's Gotta Give (Asylum/Curb)	12194	360	4265	+173	351833	13932	21	123/0
5	4	TIM MCGRAW When The Stars Go Blue (Curb)	11163	104	3913	+116	312942	-3016	12	123/0
9	6	KENNY CHESNEY Summertime (BNA)	10964	1368	3654	+436	334071	47537	8	123/0
8	6	PHIL VASSAR Last Day Of My Life (Arista)	10746	562	3712	+241	322264	23263	16	121/0
3	7	JACK INGRAM Wherever You Are (Big Machine)	10138	-1851	3604	-592	286432	-49951	27	123/0
10	8	JOE NICHOLS Size Matters (Someday) (Universal South)	9558	79	3336	+61	271621	-813	18	121/0
11	9	BRAD PAISLEY The World (Arista)	9135	688	3108	+171	267502	24032	10	123/0
14	1	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	8475	369	2852	+172	243346	18268	11	123/0
13	Ũ	GEORGE STRAIT Seashores Of Old Mexico (MCA)	8433	155	3012	+77	236630	5035	15	122/0
12	12	KEITH ANDERSON Every Time I Hear Your Name (Arista)	8339	17	2926	+38	234476	6112	20	123/0
15	13	CRAIG MORGAN Got You (BBR)	7581	617	2766	+206	209453	19319	23	117/0
16	14	RASCAL FLATTS Me And My Gang (Lyric Street)	7391	702	2493	+289	195000	17243	6	121/0
17	15	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	7287	603	2400	+224	203056	23876	6	122/0
19	16	RODNEY ATKINS If You're Going Through Hell (Curb)	6603	500	2361	+228	177454	23233	19	116/2
18	Ð	GARY ALLAN Life Ain't Always Beautiful (MCA)	6482	247	2300	+100	177342	12410	18	120/0
20	18	LITTLE BIG TOWN Bring It On Home (Equity)	5844	82	2087	+39	153340	5661	16	118/2
21	19	KENNY ROGERS I Can't Unlove You (Capitol)	5156	342	1732	+124	138923	13857	20	109/2
22	20	ERIC CHURCH How 'Bout You (Capitol)	4940	271	1721	+97	125350	6447	14	109/0
24	21	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	4113	332	1416	+108	106709	10944	11	108/9
25	22	JAKE OWEN Yee Haw (RCA/RLG)	4102	360	1456	+123	99796	15070	12	112/9
26	23	BILLY CURRINGTON Why, Why, Why (Mercury)	4007	281	1491	+91	99418	7527	12	112/4
27	24	JOSH GRACIN Favorite State Of Mind (Lyric Street)	3588	259	1269	+77	87831	6741	11	107/5
28	25	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	3547	698	1139	+199	91308	20590	7	106/13
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and is beginning to show growth in call-out. - Mad Dawg APD/MD, WQDR

RaR	7.	Country Top 50				PO	WERED B	Y N	lusic	Page 2
	• м	ay 23, 2006	Total	. /	Total	— ME +/-	DIABAS	K Aud	Wko	Total
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	On	Total Station
30	26	STEVE HOLY Brand New Girlfriend (Curb)	2949	564	1042	+193	73217	16106	15	88/10
29	27	TRENT WILLMON On Again Tonight (Columbia)	2949	397	1015	+108	75114	10142	14	85/4
31	28	DANIELLE PECK Findin' A Good Man (Big Machine)	2653	275	913	+70	65149	9200	9	86/3
35	29	JOSH TURNER Would You Go With Me (MCA)	2365	561	866	+199	55081	13962	4	92/9
33	30	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	2341	211	904	+95	54234	4035	7	83/2
32	31	MEGAN MULLINS Ain't What It Used To Be (BBR)	2319	41	853	+17	51605	1227	11	86/4
34	32	BLAINE LARSEN Don't Know What She Said (Giantslayer/BNA)	2021	35	779	+31	46375	1528	12	73/2
37	33	MIRANDA LAMBERT New Strings (Columbia)	2007	364	699	+125	46334	10520	5	78/2
38	34	PAT GREEN Feels Just Like It Should (BNA)	1992	611	544	+192	59043	8505	2	61/24
40	35	TRACE ADKINS Swing (Capitol)	1792	479	598	+184	52710	13349	4	54/9
36	36	HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum)	1679	-2	652	-15	37793	3130	12	61/1
41	37	SARA EVANS Coalmine (RCA)	1478	346	540	+132	34536	7666	4	63/4
42	38	DIAMOND RIO God Only Cries (Arista)	1192	72	468	+25	27119	824	6	63/5
43	39	EMERSON DRIVE A Good Man (Midas)	884	194	369	+54	18730	3676	5	39/2
44	40	CROSS CANADIAN RAGWEED This Time Around (Universal South)	650	-12	178	0	17872	763	5	17/0
45	41	LOST TRAILERS Call Me Crazy (BNA)	648	-10	248	-4	10534	-279	3	36/1
46	42	RIO GRAND Kill Me Now (Curb/Asylum)	631	4	270	+17	12032	595	4	38/3
48	43	GARY NICHOLS Unbroken Ground (Mercury)	618	51	241	+21	8149	-602	2	46/5
49	44	RAY SCOTT Gone Either Way (Warner Bros.)	543	11	225	+9	8618	938	5	35/1
Debut>	45	SHEDAISY In Terms Of Love (Lyric Street)	511	339	177	+121	11312	7236	1	42/12
Debut>	46	DARRYL WORLEY Nothin' But A Love Thang (903)	510	299	186	+118	8916	1825	1	20/6
50	47	MARK WILLS Hank (Equity)	503	32	173	+8	11297	-401	3	28/1
_	48	ROCKIE LYNNE Do We Still (Universal South)	468	37	176	+17	7608	-221	2	34/3
Debut>	4 9	CAROLINA RAIN Get Outta My Way (Equity)	460	71	188	+17	10755	1677	1	30/1
Debut>	50	VAN ZANT Things I Miss The Most (Columbia)	378	76	209	+27	7635	1908	1	28/0
			Deserves							

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COUNTRY/COUNTRY INDICATOR

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COUNTRY

MOST ADDED	
ARTIST Title Label(s)	Adds
BROOKS & DUNN Building Bridges (Arista)	29
PAT GREEN Feels Just Like It Should (BNA)	24
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	13
SHEDAISY In Terms Of Love (Lyric Street)	12
STEVE HOLY Brand New Girlfriend (Curb)	10
JAKE OWEN Yee Haw (RCA/RLG)	9
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	9
JOSH TURNER Would You Go With Me (MCA)	9
TRACE ADKINS Swing (Capitol)	9
DARRYL WORLEY Nothin' But A Love Thang (903)	6
MOST INCREASED POINTS	Total Pt.
ARTIST Title Label(s)	Increase
KENNY CHESNEY Summertime (BNA)	+1368
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+732
RASCAL FLATTS Me And My Gang (Lyric Street)	+702
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+698
BRAD PAISLEY The World (Arista)	+688
CRAIG MORGAN I Got You (BBR)	+617
PAT GREEN Feels Just Like It Should (BNA)	+611
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+603
STEVE HOLY Brand New Girlfriend (Curb)	+564
PHIL VASSAR Last Day Of My Life (Arista)	+562
MOST INCREASED PLAYS	Total Plav
ARTIST Title Label(s)	Increase
KENNY CHESNEY Summertime (BNA)	+436
RASCAL FLATTS Me And My Gang (Lyric Street)	+289
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+274
PHIL VASSAR Last Day Of My Life (Arista)	+241
RODNEY ATKINS If You're Going Through Hell (Curb)	+228
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+224
CRAIG MORGAN I Got You (BBR)	+206
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+199
JOSH TURNER Would You Go With Me (MCA)	+199
STEVE HOLY Brand New Girlfriend (Curb)	+193



COUNTRY INDICATOR

MOST ADDED

	MOST ADDED	
	ARTIST Title Label(s)	Adds
	PAT GREEN Feels Just Like It Should (BNA)	42
	BROOKS & DUNN Building Bridges (Arista)	35
	STEVE HOLY Brand New Girlfriend (Curb)	15
	SHEDAISY In Terms Of Love (Lyric Street)	12
	DARRYL WORLEY Nothin' But A Love Thang (903)	8
	JEFF BATES One Second Chance (RCA)	7
	TRACE ADKINS Swing (Capitol)	6
	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	5
	SAMMY KERSHAW Tennessee Girl (Category 5)	5
	MOST INCREASED POINTS	Total Pt.
e.	ARTIST Title <i>Label(s)</i>	Increase
	PAT GREEN Feels Just Like It Should (BNA)	+520
	RASCAL FLATTS Me And My Gang (Lyric Street)	+416
	KENNY CHESNEY Summertime (BNA)	+390
	BROOKS & DUNN Building Bridges (Arista)	+380
	STEVE HOLY Brand New Girlfriend (Curb)	+337
	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+323
	KEITH ANDERSON Every Time I Hear Your Name (Arista)	+275
	JOSH TURNER Would You Go With Me (MCA)	+275
	PHIL VASSAR Last Day Of My Life (Arista)	+266
	BILLY CURRINGTON Why, Why, Why (Mercury)	+220
v	MOST INCREASED PLAYS	Total Play
,	ARTIST Title Label(s)	Increase
	PAT GREEN Feels Just Like It Should (BNA)	+430
	RASCAL FLATTS Me And My Gang (Lyric Street)	+334
	BROOKS & DUNN Building Bridges (Arista)	+308
	STEVE HOLY Brand New Girlfriend (Curb)	+286
	KENNY CHESNEY Summertime (BNA)	+285
	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+250
	JOSH TURNER Would You Go With Me (MCA)	+220
	PHIL VASSAR Last Day Of My Life (Arista)	+218
	KEITH ANDERSON Every Time I Hear Your Name (Arista)	+208
	TRACE ADKINS Swing (Capitol)	+189

Megan Mullins "Ain't What It Used To Be" New Adds in 5 GREAT Markets: KTYS/Dallas KMLE/Phoenix WOGI/Pittsburgh W4/Detroit WIL/St. Louis R&R (1) BB 35*

3 Most Streamed Video Last Week on CMT!!

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Total

Points

COUNTRY INDICATOR NEW & ACTIVE

BRIAN MCCOMAS Good Good Lovin' *(Katapult)* Total Points: 146, Total Stations: 16, Adds: 2

JEFF BATES One Second Chance *(RCA)* Total Points: 131, Total Stations: 14, Adds: 7

LOST TRAILERS Call Me Crazy *(BNA)* Total Points: 112, Total Stations: 10, Adds: 1

CROSS CANADIAN RAGWEED This Time Around *(Universal South)* Total Points: 83, Total Stations: 11, Adds: 0

DELANA STEVENS Welcome To My World *(MachOne)* Total Points: 65, Total Stations: 9, Adds: 4

PINMONKEY That Train Don't Run *(Back Porch/Narada/EMI)* Total Points: 39, Total Stations: 7, Adds: 1

COUNTRY NEW & ACTIVE

BROOKS & DUNN Building Bridges (Arista) Total Points: 372, Total Stations: 29, Adds: 29

SAMMY KERSHAW Tennessee Girl *(Category 5)* Total Points: 363, Total Stations: 18, Adds: 3

CHRIS CAGLE Anywhere But Here *(Capitol)* Total Points: 330, Total Stations: 19, Adds: 3

JULIE ROBERTS Men & Mascara (Mercury) Total Points: 306, Total Stations: 20, Adds: 0

JEFF BATES One Second Chance (*RCA*) Total Points: 275, Total Stations: 21, Adds: 4

BILLY DEAN Swinging For The Fence *(Curb)* Total Points: 226, Total Stations: 17, Adds: 0

JAMEY JOHNSON Rebelicious (BNA) Total Points: 184, Total Stations: 10, Adds: 0

BOMSHEL Ain't My Day To Care (Curb) Total Points: 170, Total Stations: 10, Adds: 3

BRIAN MCCOMAS Good Good Lovin' *(Katapult)* Total Points: 163, Total Stations: 15, Adds: 2



5/30

AARON TIPPIN Ready To Rock (In A Country Kinda Way!) (Nippit) BIG & RICH 8th Of November (Warner Bros.)

6/5

BOMSHEL Ain't My Day To Care (Curb) BROOKS & DUNN Building Bridges (Arista) CLINT BLACK Heartaches (Equity) HEARTLAND I Loved Her First (Lofton Creek) MARK MCGUINN Deep (Blue Flamingo/Quarterback) TRENT TOMLINSON One Wing In The Fire (Lyric Street)

6/12

No Adds for this Week

MOST PLAYED RECURRENTS ARTIST Title Label(s) RON_IOVI W/LI_NETTLES Who Says You Can't Go Home ///

BON JOVI W/J. NETTLES Who Says You Can't Go Home (Mercury/IDJMG)	9543
FAITH HILL The Lucky One (Warner Bros.)	9420
RASCAL FLATTS What Hurts The Most (Lyric Street)	8620
JOSH TURNER Your Man (MCA)	7240
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	5537
KEITH URBAN Tonight I Wanna Cry (Capitol)	5149
KENNY CHESNEY Living In Fast Forward (BNA)	5000
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4854
BLAKE SHELTON Nobody But Me (Warner Bros.)	4794
TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Univers	<i>al)</i> 4631

POWERED BY 123 Country reporters. Songs ranked by total points for the airplay week of 5/14-5/20. Bullets appear on songs gaining points and/ or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

THIS WEEK'S TO DO LIST 1. Convert Joe Nichols to Heavy 2. Add Rockie Lynne 3. Stop being afraid of Cross Canadian Ragweed 4. Add Matt Jenkins on June 5th 5. Make up excuse for wife about the money I lost in Vegas



Country Indicator Top 50

Music Page 5

QUARTERBACK

pacific-time records

191	• N	lay 23, 2006	Total	+/-	Total	+/-	Tot. Aud.	+/- Aud.	Wks	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Statio
2	1	DIERKS BENTLEY Settle For A Slowdown (Capitol)	4694	171	3735	+126	12918	717	19	96/0
3	2	LEANN RIMES Something's Gotta Give (Asylum/Curb)	4349	96	3405	+55	12625	481	21	94/0
5	3	TIM MCGRAW When The Stars Go Blue (Curb)	4224	184	3349	+143	10430	273	12	97/0
1	4	JASON ALDEAN Why (BBR)	4218	-321	3310	-254	12772	-407	25	90/0
6	5	PHIL VASSAR Last Day Of My Life (Arista)	4112	266	3276	+218	11611	1230	17	96/0
9	6	KENNY CHESNEY Summertime (BNA)	3886	390	3049	+285	10698	785	9	97/0
7	7	JOE NICHOLS Size Matters (Someday) (Universal South)	3865	107	3075	+101	11352	224	18	97/0
11	8	BRAD PAISLEY The World (Arista)	3555	187	2820	+161	9473	887	10	97/0
13	9	KEITH ANDERSON Every Time I Hear Your Name (Arista)	3352	275	2632	+208	9021	1606	20	95/0
12	1	CRAIG MORGAN I Got You (BBR)	3209	109	2489	+66	8541	273	24	94/2
14	0	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	3187	154	2528	+127	8489	740	9	98/0
10	12	GEORGE STRAIT Seashores Of Old Mexico (MCA)	3097	-296	2484	-226	9001	-1353	16	91/0
4	13	JACK INGRAM Wherever You Are (Big Machine)	3054	-1169	2352	-936	9460	-3253	27	80/0
15	14	GARY ALLAN Life Ain't Always Beautiful (MCA)	2896	120	2292	+97	7568	897	19	93/1
17	15	RASCAL FLATTS Me And My Gang (Lyric Street)	2831	416	2233	+334	5652	875	6	94/1
16	16	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	2748	323	2142	+250	6798	1358	6	96/5
18	1	LITTLE BIG TOWN Bring It On Home (Equity)	2527	173	2020	+133	5527	168	17	92/2
19	18	RODNEY ATKINS If You're Going Through Hell (Curb)	2511	162	1993	+142	5517	550	19	93/3
20	19	ERIC CHURCH How 'Bout You (Capitol)	2105	159	1697	+131	4757	344	13	82/1
22	20	BILLY CURRINGTON Why, Why, Why (Mercury)	2056	220	1648	+181	4769	43	13	94/1
23	21	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	1956	158	1578	+120	4720	1018	11	88/4
21	22	KENNY ROGERS Can't Unlove You (Capitol)	1932	64	1560	+54	4080	335	21	80/2
25	23	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	1539	202	1264	+181	2749	874	8	86/1
28	24	JOSH TURNER Would You Go With Me (MCA)	1439	275	1119	+220	2845	391	5	81/4
27	25	JOSH GRACIN Favorite State Of Mind (Lyric Street)	1405	126	1113	+97	3020	-146	13	74/2

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Luke Stricklin "Does That Make Me Bad?"

"We really like the song, and the lyrics... it sounds great on the air!"-Debby Turpin, PD, KSOP/Salt Lake City

"A fun song with an underlying message about tolerance." -Deborah Evans Price, Billboard

Watch Luke host GAC's "Great American Dedications Show" on Memorial Day!

RR Country Indicator Top 50

Music Page 6

<u>\</u>		May 23, 2006	Total	+/-	Total	+/-	Tot. Aud.	+/- Aud	Wks	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
26	26	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	1373	71	1161	+63	2199	93	7	72/1
29	27	JAKE OWEN Yee Haw (RCA/RLG)	1301	210	1015	+160	2723	256	12	62/4
30	28	DANIELLE PECK Findin' A Good Man (Big Machine)	1115	109	881	+88	1548	131	12	67/3
33	29	TRACE ADKINS Swing (Capitol)	996	219	827	+189	2066	762	4	59/6
32	30	TRENT WILLMON On Again Tonight (Columbia)	992	175	797	+118	1740	435	14	59/3
31	31	SARA EVANS Coalmine (RCA)	934	95	742	+74	1821	264	7	53/1
37	32	STEVE HOLY Brand New Girlfriend (Curb)	894	337	751	+286	1845	1008	5	63/15
34	33	MIRANDA LAMBERT New Strings (Columbia)	858	149	709	+125	1204	146	6	58/4
36	34	HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylun	v 658	16	480	-3	1653	400	13	39/0
Debut>	35	PAT GREEN Feels Just Like It Should (BNA)	596	520	501	+430	586	515	1	54/42
38	36	MEGAN MULLINS Ain't What It Used To Be (BBR)	579	47	437	+28	872	118	9	39/2
39	37	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	435	49	372	+42	1128	209	13	33/3
45	38	DARRYL WORLEY Nothin' But A Love Thang (903)	394	164	297	+116	556	228	2	33/8
41	39	DIAMOND RIO God Only Cries (Arista)	385	80	280	+56	1069	379	6	26/1
Debut>	40	BROOKS & DUNN Building Bridges (Arista)	380	380	308	+308	508	508	1	35/35
40	41	VAN ZANT Things I Miss The Most (Columbia)	342	30	273	+24	538	-29	5	29/0
49	42	SHEDAISY In Terms Of Love (Lyric Street)	308	112	266	+107	338	211	2	32/12
42	43	RAY SCOTT Gone Either Way (Warner Bros.)	291	12	244	+8	470	39	5	27 2
43	44	EMERSON DRIVE A Good Man (Midas)	269	30	189	+27	435	27	4	17/2
47	45	ROCKIE LYNNE Do We Still (Universal South)	255	54	222	+42	588	298	3	28/3
46	46	SAMMY KERSHAW Tennessee Girl (Category 5)	250	49	200	+42	535	61	2	27/5
Debut>	47	GARY NICHOLS Unbroken Ground (Mercury)	215	30	167	+25	527	-43	1	21/1
-	48	RIO GRAND Kill Me Now (Curb/Asylum)	214	44	176	+30	281	43	2	21/2
-	4 9	MARK WILLS Hank (Equity)	213	19	168	+14	545	-13	3	14/1
50	50	CHRIS CAGLE Anywhere But Here (Capitol)	202	8	170	+6	167	34	3	20/1
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merica's Best Testing Country Songs 12 + For The Week Ending 5/19/0

Music Page 7 America's Best Testing Country Songs 1.	2 + For Th	ne Week	c Ending	5/19/06		Ма	y 23, 2006
Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
JASON ALDEAN Why (BBR)	4.30	4.15	94 %	16%	4.28	4.40	4.07
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4.21	4.11	93 %	19 %	4.19	4.30	3.99
KEITH ANDERSON Every Time I Hear Your Name (Arista)	4.18	4.08	86 %	11%	4.16	4.31	3.92
PHIL VASSAR Last Day Of My Life (Arista)	4.17	4.06	95 %	12%	4.16	4.23	4.05
BRAD PAISLEY The World (Arista)	4.13	4.05	87 %	9%	4.10	4.11	4.08
JACK INGRAM Wherever You Are (Big Machine)	4.06	3.93	94 %	21%	4.03	4.11	3.88
BON JOVI W/J. NETTLES Who Says You Can't Go Home (Mercury/IDJMG)	4.01	3.87	98%	38%	4.07	4.22	3.81
RODNEY ATKINS If You're Going Through Hell (Curb)	4.00	3.99	65 %	10 %	4.00	4.08	3.88
GARY ALLAN Life Ain't Always Beautiful (MCA)	3.99	3.95	90%	16 %	3.93	3.98	3.85
CRAIG MORGAN I Got You (BBR)	3.99	3.88	88%	12%	3.97	4.07	3.80
JOE NICHOLS Size Matters (Someday) (Universal South)	3.96	3.88	97 %	21%	3.91	3.88	3.96
KENNY CHESNEY Summertime (BNA)	3.96	3.74	91%	18%	3.90	3.95	3.80
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	3.93	3.80	92 %	23%	3.93	4.00	3.80
LITTLE BIG TOWN Bring It On Home (Equity)	3.93	3.87	77%	10%	3.95	4.03	3.82
TRENT WILLMON On Again Tonight (Columbia)	3.93	3.88	47 %	5 %	3.88	3.99	3.71
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.92	3.89	97 %	27 %	3.94	4.07	3.71
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	3.88	3.95	84 %	15%	3.94	3.93	3.96
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.86	3.74	64 %	10%	3.87	3.92	3.77
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	3.84	-	51%	7%	3.83	3.90	3.72
GEORGE STRAIT Seashores Of Old Mexico (MCA)	3.83	3.71	94 %	25%	3.87	3.77	4.05
BILLY CURRINGTON Why, Why, Why (Mercury)	3.83	3.75	78 %	14%	3.75	3.85	3.60
ERIC CHURCH How 'Bout You (Capitol)	3.81	3.73	70 %	12%	3.80	3.82	3.77
KENNY ROGERS I Can't Unlove You (Capitol)	3.80	3.77	86 %	21%	3.84	3.97	3.61
DANIELLE PECK Findin' A Good Man (Big Machine)	3.80	-	47 %	8%	3.76	3.85	3.62
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3.75	3.74	77%	18%	3.80	3.76	3.86
TIM MCGRAW When The Stars Go Blue (Curb)	3.71	3.60	92 %	27%	3.67	3.89	3.30
FAITH HILL The Lucky One (Warner Bros.)	3.70	3.61	96 %	30 %	3.68	3.73	3.60
RASCAL FLATTS Me And My Gang (Lyric Street)	3.70	3.56	81%	19 %	3.70	3.84	3.46
JAKE OWEN Yee Haw (RCA/RLG)	3.55	3.57	56 %	13%	3.55	3.53	3.58

Total sample size is 350 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.**

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