

NEAL McCOY TURNS 39! RR: 39 +93 Spins, +254 Pts. BB: 39*
12 New Adds: WAMZ, WYCD, WKSJ, WFUS, KEGA...



Family, Friends Honor Buck Owens

Memorial services were held over the weekend in Bakersfield for the late **Buck Owens**. On Saturday, more than 6,000 mourners filed past an open casket set among flowers on the dance floor of Buck's Crystal Palace to pay their last respects to the Country music icon. Owens died of a heart ailment at his home on March 25.

On Sunday, more than 2,000 family members, friends and fans attended funeral services at Bakersfield's Valley Baptist Church. Flowers inside the church were arranged in the shape of Owens' trademark red, white and blue guitar.

Attending Sunday's memorial was KZLA/Los Angeles PD **RJ Curtis**, who worked for KNIX/Phoenix under Owens' ownership. Here is his description of the events:

"It was an incredible service with a feeling of celebration, as opposed to sadness. **Chris Hillman** and **Herb Pederson** started the memorial with 'Turn, Turn, Turn.' **Larry Daniels** delivered the eulogy, and that was followed by **John Berry** with an a capella performance of 'Blessed Assurance' that was simply *incredible*.

"Buck's nephew **Mel Owens** talked about spending the evening with Buck prior to his final appearance at the Crystal Palace as Buck ate his customary chicken fried steak dinner. **Trace Adkins** performed 'Wayfaring Stranger' after joking that Buck always encouraged him to make sure he kept his low note in every song

R&R Ratings Criteria Changes For Small Market Reporters

Now that Arbitron has launched its initiative to provide increased stability for radio audience estimates in small markets, please be advised of **R&R's** new methodology for these markets. In the 110 condensed markets that Arbitron has designated as standard one-year average markets, **R&R** will use the combined measurement of the two most-recent surveys as the basis for determining reporter qualification. As Arbitron continues to roll out its program for small-market stability, **R&R** will likewise adjust our respective policies as needed.

because, as he said Buck put it, 'That's about all you have goin' for you.'

"All of the Owens boys gave an emotional farewell to their dad. **Buddy Owens** talked about performing onstage as Buddy Alan before Buck for the first time and getting a huge response. Buddy said they were cheering for an underdog — and Buck was behind him, signaling the audience to stop cheering so loud for Buddy.

"**Michael Owens** remembered golfing with Buck. He said that when Buck hit a drive landing right next to a tree, by the time they got to the ball, somehow the tree had moved. **Johnny Owens** talked of spending part of that last afternoon with Buck until Buck told him to 'get back to work.'

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Memarie

"The Hole In Willie's Guitar"

GOING FOR ADDS

"A delightful voice and undeniable talent."
- **Michael Cruise, Director of Operations, Fort Myers, FL**

"This Swampland Southern Belle is one to keep your eyes and ears on."
- **Danny Ryan, KEGA/Salt Lake City**

"Passion Passion Passion! A Star in the making."
- **JoJo Turnbeaugh, KCCY/Colorado Springs**

Label contact: Billy Holland 615-731-0100 ext.12 or billy@cupitmusic.com



ACM

BNA
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SONY & **BMG**
MUSIC ENTERTAINMENT

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KFKF · KFRG · KHEY · KHKI · KIIM · KILT · KIXZ · KIZN · KJJY · KJUG ·
KKBQ · KKCS · KMDL · KMLE · KMPS · KNCI · KNIX · KPLX · KQFC ·
KRST · KRTY · KSOS · KSKS · KSON · KSOP · KSSN · KTEX · KTOM ·
KTST · KTYS · KUBL · KUPL · KUSS · KUZZ · KVOO · KWJJ · KWNR ·
KXKC · KXKT · KYGO · KZLA · KZSN · WAMZ · WBBS · WBCT · WBEE ·
WCKT · WCOL · WCOS · WCTK · WCTO · WCTQ · WDAF · WDSY ·
WDXB · WESC · WEZL · WFMS · WGAR · WGGY · WGH · WGKX ·

BECAUSE OF YOU I'M LIVING MY DREAM OF THE ROAD AND THE RADIO

WGNA · WGNE · WGTY · WIL · WIOV · WIRK · WITL · WIVK · WKDF ·
WKHX · WKIS · WKKO · WKKT · WKLB · WKSJ · WMIL · WMZQ ·
WNKT · WOGI · WOGK · WPCV · WPKX · WPOC · WQDR · WQHK ·
WQMX · WQYK · WRBT · WRNS · WROO · WSIX · WSLC · WSM ·
WSOC · WSSL · WTQR · WUBE · WUSN · WUSY · WWGR · WWQM ·
WWYZ · WXBQ · WXTU · WYCD · WYGY · WYNK · WYPY · WYRK ·

KENNY CHESNEY

FOR YOUR CONSIDERATION

- ENTERTAINER
OF THE YEAR**
- TOP MALE
VOCALIST**

"Dwight Yoakam was very emotional, apologizing for singing with his hat on, because Buck had always told him he looked good in a hat. Dwight then did a riveting performance of 'In The Garden.' A recording of Buck's 'Dust on Mother's Bible' was played.

"Brad Paisley sang 'When I Get Where I'm Going' after remembering that Buck always chided artists for having more than one tour bus. Brad noted that after his career took off and he added a couple more buses, he and the band would always park the extras a few miles away so Buck would only see one. He added that it was amazing how 40 people could fit in one bus.

"[Former Hee-Haw performer] Lulu Roman sang 'Amazing Grace' after a few inspirational words.

"The day was heartfelt, warm, touching — again, not a day for a lot of tears but some great memories and a celebration of Buck's life."

Larry Daniels, who worked for Buck for over 30-years, told R&R he closed his eulogy of Buck referencing the titles of two Buck Owens hits. Daniels said, "If Buck were here today, he'd say, 'I Wouldn't Take New York City If You Gave Me the Whole Dang Town. But I'd always take 'The Streets Of Bakersfield.'"

Daniels also said that following church services, family and friends gathered at the Crystal Palace, where Buddy Owens, Paisley and Yoakam sang. Daniels also said that Garth Brooks attended Sunday's service.

Paisley Honors Buck

RLG took a Nashville media contingent, including R&R Associate Country Editor Chuck Aly, to see Brad Paisley's Friday tour stop in Huntsville, AL. The blistering performance included a meaningful tribute to Buck Owens. After including Owens in a video montage during his performance of "When I Get Where I'm Going," Paisley performed "I've Got A Tiger By The Tail" under a photo of Owens with his longtime guitarist and friend, the late Don Rich, captioned "Together Again."

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Bon Jovi with Jennifer Nettles' 'Who Says You Can't Go Home' has just exploded, moving to No. 1 overall from last week's No. 8 position. Montgomery Gentry has the No. 2 song with 'She Don't Tell Me To,' which is the No. 1 song with male listeners and the No. 2 female song. Brooks & Dunn move into the top 5 with 'Believe' jumping one spot from last week's No. 6. Toby Keith's 'Get Drunk & Be Somebody' is the No. 7 song and shows strong gains in passion scoring, ranking as the No. 3 passion song, up strongly from the No. 10 slot. Jack Ingram moves to No. 10 with 'Wherever You Are,' up from No. 11, and Gary Allan gains ground with 'Life Ain't Always Beautiful' ranking as the No. 16 song, up from No. 18."

Backstage, Paisley wasn't sure he'd be able to make Owens' funeral Sunday as he was scheduled to perform Saturday in Memphis. Flying commercial would be cutting the timing too close. "The other option," Paisley said, referencing Owens' frugality, "is to charter a jet and he would kill me. He'd be furious if I spent the money on a jet. If you want to bring him back, that's the way to do it." Paisley did make the funeral and honored Owens as well. After busing back to Nashville, Paisley redeemed a free ticket he'd earned from Southwest for his flight to California.

At the funeral, Paisley performed his most recent single in tribute to Owens. Speaking Friday of the song, Paisley noted, "I realized last Saturday that every time anybody like that who's close to me

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Exploding Everywhere!!!

WSIX, WIL, WUBE, WGGY, WFMS, KWJJ
WAMZ, KBEQ, WXBQ, WBCT, WIVK, WIRK
WGNE, KSKS, KIIM, KBQI, KDRK, KCCY
WGAR, WKKT, WCKT, KFTX

"It Was An Absolutely
Finger Lickin' Grits and Chicken
COUNTRY MUSIC LOVE SONG"

BOMSHEL

RR: Debut **49** +110

BB: **59** to **55** +97

A "BRAND NEW GIRLFRIEND" makes all the difference!

Double Digit Believers:
KTYS, KBEQ, KWNR, KNIX, KDRK

"I didn't believe the so-called 'phone'
stories and hype, then I spun it. It IS one
of those songs!" Brad Austin, WGTY

Steve Holy
"Brand New Girlfriend"

RR **46** BB **47**

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goes, it gets harder and harder to sing that song. It just gets more powerful every time you lose somebody."

Bubba Replaces Bubba

Pop promotion veteran "Bubba" Wayne McManners has joined CO5 for West Coast promotion, succeeding David "Bubba" Berry, who recently took the Southwest promo gig with Columbia/Nashville. During McManners' 30-year record career, he spent two years with Island/Def Jam and over 28 years in regional and national posts with MCA. During his tenure with MCA, Bubba Wayne was named Promotion Man Of The Year three times. He is also the only promotion person to ever have received a Lifetime Achievement Award from MCA. The Austin native can be reached at 972-488-3513 (office), 214-850-7255 (cell) or at bubbawayne@co5music.com.

Citadel Gets Antitrust Green Light For ABC Radio

Jeffrey Yorke of R&R's Washington Bureau reports that the Federal Trade Commission's antitrust division has given Citadel clearance to proceed with its \$2.7 billion acquisition of ABC Radio from the Walt Disney Co. The FTC took no actions to stop the deal that was announced in February by Citadel's parent company, Forstmann Little & Co. Citadel intends to meld ABC's 22 radio stations (minus ESPN Radio and Radio Disney) and the ABC Radio Networks into the Citadel operation. ABC Radio's Country outlets include WKHX & WYAY (The Eagle)/Atlanta and KSCS & KTYS (The Twister)/Dallas.

New Name For Jefferson-Pilot

Following the merger of Lincoln Financial Group and Jefferson-Pilot Corporation, Jefferson-Pilot Communications will now be known as Lincoln Financial Media.

Three TV stations and 18 radio stations, including Country KYGO/Denver and KSON/San Diego, will now operate under the new name.

CMA & CRB Radio Honors

CMA is now accepting online submissions for the 2006 CMA

Broadcast Awards in the Broadcast Personality, Station and National Broadcast Personality of the Year. Details are available at broadcast.cmaawards.com. The deadline is June 29.

CRB is accepting nominations for 2007 inductions into the Country Music DJ and Radio Halls of Fame. Nominations should be submitted through www.crb.org. The deadline is Aug. 30; the induction ceremony will be held Feb. 27, 2007.

Radio News

Programming: WGKX/Memphis MD Trapper John Morris has added APD duties.

Personalities: WFBE-FM/Flint, MI has debuted the new "BEE Morning Buzz" wake-up show, with Dave Geronimo, Diane Grey and Rusty Thomas. PD Coyote Collins leaves the morning show for afternoons, and middays is now in the hands of longtime Flint personality Dan "The Original Music Professor" Richards.

KBUL/Reno, NV middayer Chuck Reeves has exited after 12 years at the station. He can be reached at 775-250-1506 or at chuckreeves3@sbcglobal.net.

Reminder: A limited number of registrations are still available for CRS-Las Vegas, set for May 22 in Las Vegas. Details at www.crb.org.

Charitably Speaking

KRYS/Corpus Christi, TX raised \$125,832 during its fourth annual Children's Miracle Network Radiothon for Driscoll Children's Hospital. In four years KRYS has raised more than \$377,000 for the local children's hospital.

WQRB/Eau Claire, WI last week collected \$113,500 during its fifth annual St. Jude "Country Cares" radiothon. That's up \$96,000 from last year.

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CD Sales jump over 12% on a chart down nearly 9%.



GRETCHEN WILSON

"POLITICALLY UNCORRECT"

R&R: 24 - 23 + 288 spins, +796 points

BB: 24* - 23* +190 spins, +1.32 million in audience

New this week: WUSN, KSD, KRST, WQMX, WFUS, KTTS, WTNR, KEGA

Listeners are PASSIONATE for GW: 35-44 Adults #34 to #24 to #19

Strongest research cell: 35-44 Females #34 to #27 to #16.

Top 20 passion scores in Atlanta, Pittsburgh, Houston, Harrisburg and Charleston.

Research + Sales + consistent movement = Big HIT. Move it up today!

Record News

Whitney Sutton has joined Big Machine as an Exec. Assistant. She'll work closely with President/CEO **Scott Borchetta** and oversee production. Most recently, Sutton was Director/Production for New York-based Roadrunner Records.

Music News

DMZ/Columbia will release **Ralph Stanley's** *A Distant Land To Roam — Songs Of The Carter Family* on May 30.

American Roots Publishing will release *The Pilgrim: A Celebration of Kris Kristofferson* on June 27 in honor of his 70th birthday. Artists participating include **Emmylou Harris, Todd Snider, Shooter Jennings, Gretchen Wilson, Willie Nelson** and **Russell Crowe**.

Arista will release **Phil Vassar's** *Greatest Hits Volume 1* on May 2. In addition to Vassar's hits, the album includes eight newly recorded tracks. Five feature Vassar on songs he wrote that became hits for other artists, including "Bye, Bye," "My Next Thirty Years" and "I'm Alright."

Artist News

Network Live, a joint venture of AOL, XM and AEG, is presenting **Gretchen Wilson's** April 5 Redneck Revolution tour stop in Atlanta on a variety of media platforms. The show will air live on AOLMusic.com and on XM Channel 16. DirecTV will carry a taped version at a later date. The show will also be available on demand at AOLMusic.com and to mobile phone users.

Rascal Flatts opens the second leg of the Me and My Gang Tour on May 26 in Holmdel, NJ. **Gary Allan** will open, with 41 dates already on the books through September.

Kenny Chesney's second-straight summer of stadium shows will likely include a number of sellouts, among them the July 16 show at Gillette Stadium in Foxboro, MA. More than 30,000 tickets were sold in the first 15 minutes of availability for the Ford Field show in Detroit and Aug. 26, leaving only a few hundred seats open.

First-day sales for the Qwest Stadium show in Seattle on June 26 exceeded 32,000.

American Idol runner up **Bo Bice** has signed with Buddy Lee Attractions for booking.

Industry News

Music Row publisher **Judy Harris** has been named President of SOURCE, an organization of female executives in the Nashville music business. ASCAP's **Pat Rolfe** has been named VP, Turner & Company's **Judi Tuner** is Secretary and TenTen's **Jill Napier** is Treasurer.

Amy Smartt has been named Sr. Director/Finance & Administration at CMA, where she'll be responsible for financial management, banking, investments and HR, among other responsibilities. Most recently with Vanderbilt University, Smartt replaces **Cindy Miller**, who will be leaving CMA in July.

BME/Brewman Music & Entertainment and Cal IV Entertainment have formed a strategic alliance marked by reciprocal pitching of each company's catalog and talent roster. Cal IV's copyrights will be pitched to film and television markets by BME, while BME's song will be pitched to the Nashville record community by Cal IV.

Songwriter **Marty Dodson** has re-signed with Blacktop Music Group.

Benefit News

Blake Shelton will host Raindance, a three-day benefit for those affected by drought and wildfires in Oklahoma. The event runs May 14-16 in Ada, OK and will include archery, team roping, a silent auction and concert. Details at www.oklahomaraindance.com.

Life Notes

George Jones is home again and "raring to go"

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"ON AGAIN TONIGHT" R&R 38 //BB35*

The New Columbia Hit From

TRENT WILLMON

New Believers ON Today: WQYK, KEGA, WWYZ, WPKX & WXBM!

Double-Digit Believers ON: WBEE 15; WGGY 19; WQMX 12; WKHX 13; WKSJ 13; WNKT 22; KBQI 10; KFTX 23; KKCS 13; KPLX 19; KRYS 22; KSCS 15; KTEX 11; KTYS 28; KXKT 16; KFRG 10; KIZN 11; KJUG 28; KRTY 11; KTOM 15; KUZZ 10; KWNR 17; KBEQ 22; KEYE 15; WGKX 22; WUSN 11!

Columbia Records Believes In This Cowboy!



after being hospitalized last week for pneumonia, according to Bandit Records' **Susan Nadler**. Dates scheduled April 7 and 8 may be rescheduled but, Nadler says, "He should be back in the saddle by next week."

Craig Morgan was injured in a motorcycle race on Sunday in Bucksport, TN. Morgan broke his wrist and suffered a mild concussion, but he finished third in the 10-mile race just ahead of his son. He performed that night at the WKDF/Nashville Birthday Bash.

Heartiest best wishes to MCA/Nashville VP/Promotion **Royce Risser** and his wife **Heather** on the march 29 birth of daughter **Raleigh Renee Risser**. She joins three-year-old twin brothers **Jonathan** and **David**.

Congrats to BMI's **Perry Howard** and wife **Jill** on the recent birth of son **Harlan Perry Howard III**. The grandson and namesake of the late songwriting legend is the couple's first child.

The Week In Review

Below are some of the major stories that first appeared in the **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to subscribe@radioandrecords.com. For more on these stories visit the Country Format Room at www.radioandrecords.com.

R&R Country Daily, Friday, March 31: WOMN & WUUU/Franklinton, LA OM **Jack Seymour** was named OM for Connoisseur Media's three-station Billings, MT and PD of Country KPBR(The Bar).

More than 50 dates are expected for **Toby Keith's** upcoming Big Summer Tour, which will run from August through November. Major markets already confirmed include Boston; Philadelphia; Tampa; Charlotte; and Washington, DC.

RBCD, March 30: As tipped in the March 7 *R&R Country Hot Fax*, **Steve Dickert** has been named Market Manager for Cumulus/Nashville. He'll oversee Country WSM-FM, News/Talk WWTN, Urban AC WQQK, Sports

Dates & Deadlines

April 10: 2006 CMT Music Awards. Details at www.cmt.com.

April 18: 2006 Leadership Music Digital Summit. Details at www.digitalsummit.org.

May 5: Deadline Early Bird Registration CRS-LV. Details at www.crb.org.

May 22: CRB Las Vegas. Details at www.crb.org.

May 23: 41st Annual ACM Awards, Las Vegas. Details at www.acmcountry.com.

June 8-11: CMA Music Festival, Nashville. Details at www.cmafest.com.

Sept 20-22: R&R Convention, Dallas. Details at www.radioandrecords.com.

WNFN and Oldies WRQQ and also handle sales for WSM-AM. A 30-year market veteran through October 2005, Dickert most recently held a brief stint as Market Manager for Cumulus' four-station Flint, MI cluster. He starts his new job on April 17.

Former Classic Rock KZPS/Dallas night host **Tasha Stevens** joined the KFWR/Fort Worth-Dallas morning show for news and traffic and will also handle PM drive traffic duties.

Tim McGraw, Faith Hill, Keith Urban and **Carrie Underwood** join the list of artists slated to perform at the *2006 CMT Music Awards* on April 10 in Nashville. The telecast airs live from the Curb Event Center at Belmont University.

Little Big Town began a run opening for **John Mellencamp's** spring tour, kicked off in Evansville, IN today.

RBCD, March 29: KUUB/Reno, NV APD/afternoon **Chris Hart** is now interim MD. He can be reached at chris@cubcountry945.com.

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A 5-Spot Jump At R&R? A 6-Spot Leap At BB? THIS IS REAL.

"Satisfied" the new Columbia single from

ashley monroe

R&R 50 - 45 +111x

BB 50* - 44* +522,200

New adds today: KSD, KEGA, KEEY, KTOM, WXBQ, WQBE, WCAT!

Double-digit spinners (already): WIVK 39; WCTK 11; WGTY 11; WQBE 17; WXBQ 17; KKCS 12; KDRK 13; KSOP 10; KBEQ 18; WWQM 16!



Columbia Records Believes In Ashley Monroe!

CMT's Johnny Cash Visionary Award will be given to **Hank Williams Jr.** during the 2006 CMT Music Awards. **Loretta Lynn**, **Reba McEntire**, Cash and the **Dixie Chicks** are previous recipients. The show airs live on April 10 from Nashville.

RRCD, March 28: Capitol/Nashville Mid-Atlantic regional **Eric Beggs** was hired as the new Epic Southeast regional. He's based in Nashville and can be contacted at 615-400-1998 or at eric.beggs@sonybm.com.

Capitol/Nashville Director/National Field Sales & New Media **Denise Johnson** joined Show Dog Nashville as Director/New Media, Sales & Marketing.

Jensen Sussman was hired as Manager/Publicity for Equity Music Group, handling tour press for the label's artists. She's worked for Insight Management and New York City's Tractenberg & Company.

Dualtone has signed **Guy Clark**, whose next album *Workbench Songs* is slated for an Aug. 29 release.

CD GALLERY

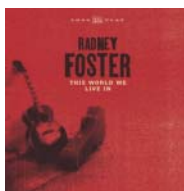
Here are the new releases in stores today:

John Corbett *John Corbett* (Fun Bone)



The actor known for roles in *Sex and the City*, *Northern Exposure* and *My Big Fat Greek Wedding* has made a legitimate bid as a country performer with this debut album, released on his own label. Produced by D. Scott Miller and Tara Novick, the release features 12 cuts by respected Nashville writers. Titles include "Good To Go," "Revival" and "Back Door To My Heart."

Radney Foster *This World We Live In* (Dualtone)



Foster's albums have offered several songs covered and carried to the top of the charts by country artists, so his latest Dualtone release is likely to get a good bit of attention from Nashville's creative community. The disc's 10 tracks include "Drunk On Love," "The Kindness of Strangers" and "New Zip Code."

Rascal Flatts *Me and My Gang* (Lyric Street)



Their first three albums have sold 8 million copies collectively, and the smart money seems to be on this fourth offering cementing Rascal Flatts' place as country music superstars. The band co-produced with Dann Huff, and co-wrote three songs for the collection. They'll be on ABC's *The View* this morning.

Shooter Jennings *Electric Rodeo* (Universal South)



Jennings' second release for the label pays no heed to the conventions of contemporary country music, much like it's predecessor. Recorded in Nashville and Los Angeles in 2005, the disc includes 11 cuts with titles including "Gone To Carolina," "The Song Is Still Slipping Away" and "Aviators."

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Miranda Lambert
new strings

The new SMASH from her debut, gold CD *Kerosene*

"The most distinctive new female sound on the radio today. I liked it on the first listen." - **Evan Bridwell, PD, KUZZ/Bakersfield**

"I like that she sounds different than all the other females out there." - **Mark Phillips, PD, WWGR/Ft. Myers**

"Great song; love the story; Miranda keeps coming with great songs!!"
- **Lance Houston, MD, WBAM/Montgomery**

Official add date: April 10th.

Couldn't wait: KTYS, WKDF, WXBQ, WWQM, WGH, WQBE, KATM and KHKI.

Thank you Country Radio! Miranda Lambert's star continues to rise!



MUSIC NOTES

👉 **Vince Gill** will receive the ACM/Home Depot Humanitarian Award at the 41st annual Academy of Country Music awards show on May 23. Gill was chosen to receive the award, now in its fifth year and previously a fan-voted award, by a committee of industry and philanthropic leaders. Fans can vote for the newly created ACM/Home Depot Hometown Hero honor. Nominations can be submitted at www.homedepot.com/acm.

👉 **Brad Paisley** will make his first appearance on Garrison Keillor's *A Prairie Home Companion* this Saturday. The show broadcasts live from Minneapolis on American Public Media affiliates and Sirius Satellite Radio.

👉 **Deryl Dodd** had his 6-foot-by-12-foot trailer, loaded with merchandise and gear, stolen from the parking lot of his hotel in North Richland Hill, TX last week.

👉 **Danielle Peck** will be the only country artist featured in the Yahoo! Who's Next 2.0 promotion. Her video for "I Don't" has logged more than one million audio and video impressions on the Internet service to date.

VIDEO ADDS

CMT

DIXIE CHICKS Not Ready To Make Nice
KEITH ANDERSON Every Time I Hear Your Name

GREAT AMERICAN COUNTRY

GARY ALLAN Life Ain't Always Beautiful
GEORGE JONES Funny How Time Slips Away
MEGAN MULLINS Ain't What It Used To Be
PHIL VASSAR Last Day Of My Life
THE WRECKERS Leave The Pieces

RANDOM FAX®

Tuesday, 4/4

BIRTHDAYS: Clay Davidson, Hal Ketchum, Steve Gatlin, Tommy Laird, Kevin Marcy, Jeff Nelson

On TV: CNN Headline News: John Corbett, *Showbiz Tonight*; Syndicated: John Corbett, Tony Danza.

Wednesday, 4/5

BIRTHDAYS: Troy Gentry

On TV: ABC: Rascal Flatts, *The View*; FOX: Kenny Rogers, *American Idol*; NBC: Big & Rich, *The Tonight Show*.

Thursday, 4/6

BIRTHDAYS: Merle Haggard, Dave Walton

On TV: FOX: John Corbett, *Fox & Friends*.

Friday, 4/7

BIRTHDAYS: Bobby Bare, John Dittrich, C.C. McCartney, Keith Gale (keith.gale@sonybm.com)

On TV: A&E: LeAnn Rimes, Lee Ann Womack, Reba McEntire, Trisha Yearwood, Barbara Mandrell, *Hairdos And Heartache: The Women Of Country Music*.

Saturday, 4/8

BIRTHDAYS: John Schneider, Bud Schaetzle

On TV: GAC: Ricky Skaggs (host), Josh Turner, Craig Morgan, Mike Snider, *Grand Ole Opry Live!*

Sunday, 4/9

BIRTHDAYS: the late Carl Perkins

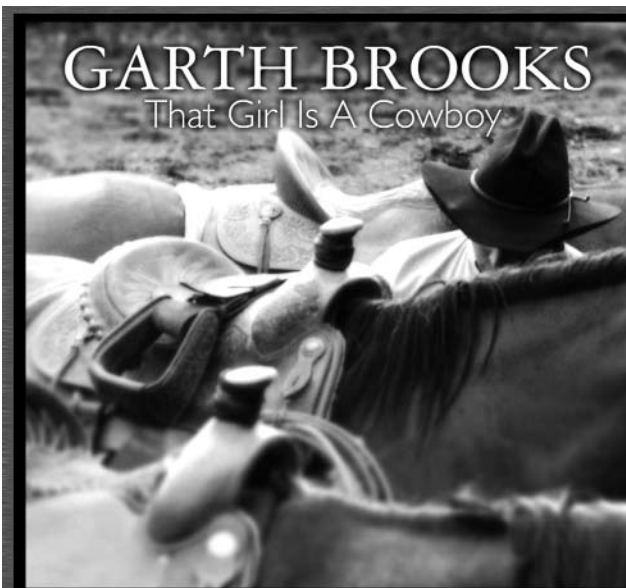
On TV: CMT: George Strait, *CMT Greatest Moments: George Strait*.

Monday, 4/10

BIRTHDAYS: Bill Hutchens

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GARTH BROOKS
That Girl Is A Cowboy

“THAT GIRL IS A COWBOY”

Impacting April 10

FROM THE LOST SESSIONS ALBUM

PEARL
RECORDS, INC.

LYRIC STREET
RECORDS

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	RASCAL FLATTS What Hurts The Most (<i>Lyric Street</i>)	14244	432	4995	+226	441349	17482	13	123/4
3	2	KEITH URBAN Tonight I Wanna Cry (<i>Capitol</i>)	13117	117	4581	+94	409782	8355	18	122/4
5	3	BON JOVI W/J. NETTLES Who Says You Can't ... (<i>Mercury/IDJMG</i>)	12471	1191	4255	+448	397807	37776	17	120/4
7	4	TOBY KEITH Get Drunk And ... (<i>Show Dog Nashville/Universal</i>)	11923	1173	4033	+415	361102	42754	14	122/4
4	5	BLAKE SHELTON Nobody But Me (<i>Warner Bros.</i>)	11706	334	4176	+215	360380	19506	30	123/4
2	6	KENNY CHESNEY Living In Fast Forward (<i>BNA</i>)	11371	-1729	3942	-620	350722	-47173	18	121/2
6	7	MONTGOMERY GENTRY She Don't Tell Me To (<i>Columbia</i>)	11127	-151	3931	-53	344885	11536	22	121/3
8	8	BROOKS & DUNN Believe (<i>Arista</i>)	9752	439	3502	+145	303675	21571	22	121/3
10	9	JACK INGRAM Wherever You Are (<i>Big Machine</i>)	9065	1283	3036	+394	278482	55350	20	123/4
11	10	JASON ALDEAN Why (<i>BBR</i>)	8719	1151	3110	+409	266889	46737	18	122/3
12	11	FAITH HILL The Lucky One (<i>Warner Bros.</i>)	8324	856	2907	+373	253641	37182	8	123/4
14	12	LEANN RIMES Something's Gotta Give (<i>Asylum/Curb</i>)	7914	1117	2775	+362	231117	44430	14	123/4
13	13	DIERKS BENTLEY Settle For A Slowdown (<i>Capitol</i>)	7635	445	2709	+209	222857	22664	12	123/5
15	14	JOE NICHOLS Size Matters (Someday) (<i>Universal South</i>)	6858	633	2476	+248	191142	28783	11	120/6
17	15	TIM MCGRAW When The Stars Go Blue (<i>Curb</i>)	6692	922	2293	+427	201980	32605	5	116/7
18	16	GEORGE STRAIT Seashores Of Old Mexico (<i>MCA</i>)	6587	887	2346	+340	191228	33646	8	120/4
9	17	SARA EVANS Cheatin' (<i>RCA</i>)	6410	-2550	2366	-811	199137	-75836	21	120/2
21	18	PHIL VASSAR Last Day Of My Life (<i>Arista</i>)	5603	908	1910	+300	157452	32864	9	117/6
19	19	KEITH ANDERSON Every Time I Hear Your Name (<i>Arista</i>)	5555	459	1962	+157	153890	18813	13	120/6
22	20	SHEDAISY I'm Taking The Wheel (<i>Lyric Street</i>)	5051	490	1815	+180	124891	7986	18	114/5
23	21	CRAIG MORGAN I Got You (<i>BBR</i>)	4907	665	1958	+286	134629	25385	16	110/4
16	22	TRENT TOMLINSON Drunker Than Me (<i>Lyric Street</i>)	4746	-1205	1765	-404	121385	-28681	22	116/1
24	23	GRETCHEN WILSON Politically Uncorrect (<i>Epic</i>)	3919	796	1397	+288	99716	21189	8	109/7
27	24	BRAD PAISLEY The World (<i>Arista</i>)	3789	1362	1293	+499	109859	35634	3	113/20
25	25	GARY ALLAN Life Ain't Always Beautiful (<i>MCA</i>)	3393	892	1266	+311	87125	22865	11	104/8

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THE LOST TRAILERS "Call Me Crazy"

Going For ADDS This Week

 AOL music
breakers
 GO TO AOLMUSIC.COM




April 4, 2006

POWERED BY MEDIABASE

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	26	KENNY ROGERS	I Can't Unlove You	(Capitol)	2883	417	1007	+159	73764	13440	13	92/10
30	27	LITTLE BIG TOWN	Bring It On Home	(Equity)	2668	514	994	+251	70654	14039	9	92/14
29	28	ERIC CHURCH	How 'Bout You	(Capitol)	2584	423	900	+169	64329	10554	7	86/11
31	29	JAMIE O'NEAL	I Love My Life	(Capitol)	2532	401	863	+128	69411	9824	16	73/5
28	30	RODNEY ATKINS	If You're Going Through Hell (Before The ...)	(Curb)	2481	182	973	+93	66309	6262	12	87/12
Breaker	31	CARRIE UNDERWOOD	Don't Forget To Remember Me	(Arista)	2267	1254	680	+398	65134	33290	4	86/45
35	32	BILLY CURRINGTON	Why, Why, Why	(Mercury)	2178	587	829	+199	55885	14276	5	87/12
Breaker	33	JAKE OWEN	Yee Haw	(RCA)	1989	447	754	+152	45375	8605	5	74/9
34	34	BIG & RICH	Never Mind Me	(Warner Bros.)	1989	249	673	+93	49980	8443	9	65/2
38	35	JOSH GRACIN	Favorite State Of Mind	(Lyric Street)	1868	478	715	+188	42401	10213	4	79/7
39	36	SUGARLAND	Down In Mississippi (Up To No Good)	(Mercury)	1842	463	624	+182	48547	10144	4	67/8
Debut	37	KENNY CHESNEY	Summertime	(BNA)	1702	1532	540	+473	56646	51809	1	64/39
37	38	TRENT WILLMON	On Again Tonight	(Columbia)	1614	94	592	+45	40318	4282	7	57/4
42	39	NEAL MCCOY	The Last Of A Dying Breed	(903)	1167	254	404	+93	26715	3914	6	47/5
45	40	DIXIE CHICKS	Not Ready To Make Nice	(Open Wide/Columbia)	1113	317	309	+76	34708	8305	3	22/1
41	41	MEGAN MULLINS	Ain't What It Used To Be	(BBR)	1111	148	442	+63	25512	3190	4	60/7
43	42	BLAINE LARSEN	I Don't Know What She Said	(Giantslayer/BNA)	1040	175	427	+82	21399	2971	5	57/4
48	43	DANIELLE PECK	Findin' A Good Man	(Big Machine)	983	267	381	+83	23865	6721	2	50/7
44	44	HANK WILLIAMS, JR.	That's How They Do It In Dixie	(Curb/Asylum)	949	105	409	+46	20084	1494	5	48/5
50	45	ASHLEY MONROE	Satisfied	(Columbia)	844	319	270	+111	21183	7412	2	35/5
46	46	STEVE HOLY	Brand New Girlfriend	(Curb)	802	80	334	+32	19464	1231	8	37/3
47	47	CHRIS CAGLE	Wal-Mart Parking Lot	(Capitol)	776	65	341	+45	16491	-508	5	29/1
Debut	48	HOT APPLE PIE	Easy Does It	(MCA)	597	153	216	+41	11529	2693	1	37/4
Debut	49	BOMSHEL	It Was An Absolutely Finger Lickin', Grits ...	(Curb)	564	261	248	+110	9933	4140	1	36/1
49	50	JOHN CORBETT	Good To Go	(Fun Bone)	501	-81	192	-25	11558	-3048	5	24/0

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Doin' it IN and OUT of Dixie!

KEY, KNIX, WYCD, WQYK, WFUS, WDXB, WPCV, WBCT, KNCI, KUZZ, KJUG, WSOC, WKKT, KBQI, KCCY, WBEE, WEZL, WNKT, WQHK, WPKX

"That's How They Do It In Dixie"

Hank Williams Jr.

With Big & Rich, Gretchen Wilson & Van Zant

BB 45

RR: 44



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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	45
KENNY CHESNEY Summertime (BNA)	39
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	28
BRAD PAISLEY The World (Arista)	20
LITTLE BIG TOWN Bring It On Home (Equity)	14
RODNEY ATKINS If You're Going Through Hell (Before ... (Curb)	12
BILLY CURRINGTON Why, Why, Why (Mercury)	12
ERIC CHURCH How 'Bout You (Capitol)	11
KENNY ROGERS I Can't Unlove You (Capitol)	10

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KENNY CHESNEY Summertime (BNA)	+1532
BRAD PAISLEY The World (Arista)	+1362
JACK INGRAM Wherever You Are (Big Machine)	+1283
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+1254
BON JOVI W/J. NETTLES Who Says You Can't ... (Mercury/IDJMG)	+1191
TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	+1173
JASON ALDEAN Why (BBR)	+1151
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+1117
TIM MCGRAW When The Stars Go Blue (Curb)	+922
PHIL VASSAR Last Day Of My Life (Arista)	+908

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BRAD PAISLEY The World (Arista)	+499
KENNY CHESNEY Summertime (BNA)	+473
BON JOVI W/J. NETTLES Who Says You Can't ... (Mercury/IDJMG)	+448
TIM MCGRAW When The Stars Go Blue (Curb)	+427
TOBY KEITH Get Drunk And B... (Show Dog Nashville/Universal)	+415
JASON ALDEAN Why (BBR)	+409
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+398
JACK INGRAM Wherever You Are (Big Machine)	+394
FAITH HILL The Lucky One (Warner Bros.)	+373
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+362

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
KENNY CHESNEY Summertime (BNA)	33
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	29
BRAD PAISLEY The World (Arista)	27
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	18
PHIL VASSAR Last Day Of My Life (Arista)	16
GARY ALLAN Life Ain't Always Beautiful (MCA)	16
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	16
ERIC CHURCH How 'Bout You (Capitol)	15

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
BRAD PAISLEY The World (Arista)	+610
PHIL VASSAR Last Day Of My Life (Arista)	+586
TIM MCGRAW When The Stars Go Blue (Curb)	+543
JASON ALDEAN Why (BBR)	+523
RASCAL FLATTS What Hurts The Most (Lyric Street)	+513
BLAKE SHELTON Nobody But Me (Warner Bros.)	+502
KENNY CHESNEY Summertime (BNA)	+497
FAITH HILL The Lucky One (Warner Bros.)	+492
BON JOVI W/J. NETTLES Who Says You Can't ... (Mercury/IDJMG)	+487
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+473

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS What Hurts The Most (Lyric Street)	+578
PHIL VASSAR Last Day Of My Life (Arista)	+570
BRAD PAISLEY The World (Arista)	+546
BON JOVI W/J. NETTLES Who Says You Can't ... (Mercury/IDJMG)	+541
BLAKE SHELTON Nobody But Me (Warner Bros.)	+534
JASON ALDEAN Why (BBR)	+534
TIM MCGRAW When The Stars Go Blue (Curb)	+502
FAITH HILL The Lucky One (Warner Bros.)	+500
TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	+484
JACK INGRAM Wherever You Are (Big Machine)	+479

MWM, 40-something, ISO immediate acceptance of my next project. "This Time Around" I want things to be different. Less crazy, more mainstream, you know? I need that down the middle fun thing. Looking for appropriate "play" during proper dayparts! Can you hear me? I need different and exciting - not the same old, same old...Do the words **SURE THING** mean anything to you? If so, why not expose your audience to the sensual, shapely, disease-free energy of **Cross Canadian Ragweed**? All replies answered! You won't be sorry! Can't wait until you give me a spin!

Joe Nichols "SIZE MATTERS"

Slams into the top 15!  **Everyone is upping their rotations.....so up Yours!**



COUNTRY INDICATOR NEW & ACTIVE

STEVE HOLY Brand New Girlfriend (*Curb*)
Total Points: 124, Total Stations: 12, Adds: 0
HOT APPLE PIE Easy Does It (*MCA*)
Total Points: 123, Total Stations: 11, Adds: 1
RYAN SHUPE & THE RUBBERBAND Banjo Boy (*Capitol*)
Total Points: 119, Total Stations: 12, Adds: 1
RAY SCOTT Gone Either Way (*Warner Bros.*)
Total Points: 118, Total Stations: 14, Adds: 0
JULIE ROBERTS Men & Mascara (*Mercury*)
Total Points: 112, Total Stations: 11, Adds: 4
SARA EVANS Coalmine (*RCA*)
Total Points: 109, Total Stations: 9, Adds: 8
EMERSON DRIVE A Good Man (*Midas*)
Total Points: 105, Total Stations: 11, Adds: 3
VAN ZANT Things I Miss The Most (*Columbia*)
Total Points: 82, Total Stations: 7, Adds: 5
L. MARTIN & C. TENNISON Same Ol' Song And Dance (*Magnet*)
Total Points: 80, Total Stations: 9, Adds: 0
SHANNON BROWN Pearls (*Warner Bros.*)
Total Points: 79, Total Stations: 11, Adds: 0

COUNTRY NEW & ACTIVE

DIAMOND RIO God Only Cries (*Arista*)
Total Points: 468, Total Stations: 28, Adds: 6
WRECKERS Leave The Pieces (*Maverick/Warner Bros.*)
Total Points: 435, Total Stations: 38, Adds: 28
SCOTTY EMERICK What's Up With That (*Show Dog Nashville*)
Total Points: 365, Total Stations: 28, Adds: 6
EMERSON DRIVE A Good Man (*Midas*)
Total Points: 356, Total Stations: 25, Adds: 3
RAY SCOTT Gone Either Way (*Warner Bros.*)
Total Points: 315, Total Stations: 25, Adds: 3
RONNIE MILSAP Local Girls (*RCA/RLG*)
Total Points: 310, Total Stations: 18, Adds: 4
SHANNON BROWN Pearls (*Warner Bros.*)
Total Points: 271, Total Stations: 20, Adds: 1
LOST TRAILERS Call Me Crazy (*BNA*)
Total Points: 217, Total Stations: 16, Adds: 3
CAROLINA RAIN Get Outta My Way (*Equity*)
Total Points: 165, Total Stations: 21, Adds: 5
RYAN SHUPE & THE RUBBERBAND Banjo Boy (*Capitol*)
Total Points: 92, Total Stations: 10, Adds: 2

R&R Going For Adds

4/10
GARTH BROOKS That Girl Is A Cowboy (*Pearl/Lyric Street*)
KENNY CHESNEY Summertime (*BNA*)
LOST TRAILERS Call Me Crazy (*BNA*)
MIRANDA LAMBERT New Strings (*Epic*)
VAN ZANT Things I Miss The Most (*Columbia*)

 4/17
BRUCE ROBISON All Over But The Cryin' (*Sustain*)
MARK WILLS Hank (*Equity*)
RIO GRAND Kill Me Now (*Curb/Asylum*)

 4/24
BILLY DEAN Swinging For The Fence (*Curb*)
GARY NICHOLS Unbroken Ground (*Mercury*)
JAMEY JOHNSON Rebelicious (*BNA*)
JOSH TURNER Would You Go With Me (*MCA*)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
JOSH TURNER Your Man (<i>MCA</i>)	9024
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (<i>Arista</i>)	7511
CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)	7328
BILLY CURRINGTON Must Be Doin' Somethin' Right (<i>Mercury</i>)	6120
TRACE ADKINS Honky Tonk Badonkadonk (<i>Capitol</i>)	4642
GEORGE STRAIT She Let Herself Go (<i>MCA</i>)	4325
KEITH URBAN Better Life (<i>Capitol</i>)	3946
JAMEY JOHNSON The Dollar (<i>BNA</i>)	3853
DIERKS BENTLEY Come A Little Closer (<i>Capitol</i>)	3769
LITTLE BIG TOWN Boondocks (<i>Equity</i>)	3627

POWERED BY MEDIABASE

123 Country reporters. Songs ranked by total points for the airplay week of 3/26-4/1. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

TOP 10!!!

JASON ALDEAN "WHY"

HUGE Spin & Audience Increases:
 6TH Greatest Gainer!!!
 R&R +409 spins, +4.6 M Audience Increase
 BB +239 spins, +2.1 M Audience Increase

GREAT Research: #2 Females 25-34 (RTM), #4 All Persons (RTM), #9 Males 25-34 (RTM), #4 Females 25-34 (MediaBase), #6 Adults 25-34 (MediaBase), #2 on BIG CHAMPAGNE!!!

CONVERT TO HEAVY NOW!

Megan Mullins
"Ain't What It Used To Be"

8 BIG ADDS
 again this week:

WKIS, WMIL, WUSY, KFDI, KWNR, KJJY, KMDL, WUSJ

Check out the **HOT NEW VIDEO** at **CMT.com!!!**

BBR

What better to follow up **TWO #1's...** Than **ANOTHER Hit Record!**

CRAIG MORGAN
"I Got You"

TOP 20!!!

GOT Spins:
 R&R +286 spins, + 2 Million Audience!
AIRPOWER in Billboard! +119 spins, +1.3 Million Audience!

GOT Research:
 #5 Males 35-44 (RTM)
 #8 All Males (RTM)
 #8 All Females (MediaBase)
 #9 Females 25-34 (MediaBase)

ADD OR CONVERT THIS WEEK!



April 4, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	RASCAL FLATTS What Hurts The Most (Lyric Street)	4385	513	3765	+578	104259	13732	13	96/12
4	2	BLAKE SHELTON Nobody But Me (Warner Bros.)	4098	502	3511	+534	96324	13850	31	96/11
1	3	KEITH URBAN Tonight I Wanna Cry (Capitol)	4087	215	3535	+333	97230	6991	18	95/12
6	4	TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	3807	438	3274	+484	90191	12756	14	95/11
7	5	BON JOVI W/J. NETTLES Who Says You Can't ... (Mercury/IDJMG)	3778	487	3263	+541	89065	12128	16	90/12
5	6	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3587	20	2983	+83	87234	4465	23	87/10
8	7	BROOKS & DUNN Believe (Arista)	3429	234	3009	+342	82337	6994	25	90/10
3	8	KENNY CHESNEY Living In Fast Forward (BNA)	3357	-293	2849	-112	81123	-4650	14	87/11
10	9	JASON ALDEAN Why (BBR)	3064	523	2630	+534	73311	13121	18	96/12
11	10	JACK INGRAM Wherever You Are (Big Machine)	2882	458	2515	+479	66631	10414	20	95/14
14	11	FAITH HILL The Lucky One (Warner Bros.)	2762	492	2373	+500	65717	13278	8	96/14
12	12	DIERKS BENTLEY Settle For A Slowdown (Capitol)	2707	351	2364	+385	63197	9223	12	95/12
13	13	LEANN RIMES Something's Gotta Give (Asylum/Curb)	2614	290	2229	+324	61518	7392	14	93/13
16	14	JOE NICHOLS Size Matters (Someday) (Universal South)	2449	370	2150	+390	57983	10701	11	92/11
15	15	GEORGE STRAIT Seashores Of Old Mexico (MCA)	2397	307	2111	+331	55749	8452	9	90/9
9	16	SARA EVANS Cheatin' (RCA)	2382	-727	1961	-580	61432	-13720	22	73/9
18	17	TIM MCGRAW When The Stars Go Blue (Curb)	2197	543	1930	+502	51287	15695	5	92/14
23	18	PHIL VASSAR Last Day Of My Life (Arista)	2012	586	1759	+570	46233	15463	10	86/16
21	19	CRAIG MORGAN I Got You (BBR)	2009	370	1694	+343	46856	8734	17	90/12
20	20	KEITH ANDERSON Every Time I Hear Your Name (Arista)	2009	349	1728	+345	45373	7175	13	86/10
19	21	SHEDAISY I'm Taking The Wheel (Lyric Street)	1838	193	1566	+195	40624	3942	19	76/9
25	22	GRETCHEN WILSON Politically Uncorrect (Epic)	1599	315	1412	+307	35012	8108	8	82/12
26	23	GARY ALLAN Life Ain't Always Beautiful (MCA)	1513	359	1317	+365	35870	9336	12	79/16
28	24	BRAD PAISLEY The World (Arista)	1490	610	1325	+546	35272	15644	3	83/27
17	25	TRENT TOMLINSON Drunker Than Me (Lyric Street)	1324	-648	1047	-596	29773	-14068	22	58/4

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CONGRATULATIONS TO BLAIR GARNER

FINALIST FOR THE ACADEMY OF COUNTRY MUSIC'S
NATIONAL ON-AIR PERSONALITY OF THE YEAR AWARD



After Midnight
WITH
BLAIR GARNER



818.377.5300

April 4, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
29	26	RODNEY ATKINS If You're Going Through Hell (Before ... <i>(Curb)</i>	1024	157	859	+154	22976	3638	12	63/10
31	27	LITTLE BIG TOWN Bring It On Home <i>(Equity)</i>	989	203	849	+188	21217	4304	10	59/9
30	28	KENNY ROGERS I Can't Unlove You <i>(Capitol)</i>	988	123	860	+133	20893	2908	14	62/13
27	29	JAMIE O'NEAL I Love My Life <i>(Capitol)</i>	965	56	809	+62	20797	486	17	51/5
33	30	BILLY CURRINGTON Why, Why, Why <i>(Mercury)</i>	944	206	831	+197	20886	4373	6	70/14
34	31	ERIC CHURCH How 'Bout You <i>(Capitol)</i>	927	250	803	+233	19701	6202	6	60/15
41	32	CARRIE UNDERWOOD Don't Forget To Remember Me <i>(Arista)</i>	813	473	735	+410	18226	11113	2	69/29
35	33	NEAL MCCOY The Last Of A Dying Breed <i>(903)</i>	807	149	683	+133	17131	3057	12	52/7
32	34	BIG & RICH Never Mind Me <i>(Warner Bros.)</i>	805	47	671	+57	16813	1503	10	54/7
36	35	SUGARLAND Down In Mississippi (Up To No Good) <i>(Mercury)</i>	731	184	672	+192	15837	3521	4	63/18
46	36	KENNY CHESNEY Summertime <i>(BNA)</i>	680	497	572	+421	15520	11208	2	46/33
38	37	JOSH GRACIN Favorite State Of Mind <i>(Lyric Street)</i>	662	209	576	+184	13732	4847	6	54/12
39	38	HANK WILLIAMS, JR. That's How They Do It In Dixie <i>(Curb/Asylum)</i>	518	132	417	+120	10202	3331	6	36/8
37	39	CHRIS CAGLE Wal-Mart Parking Lot <i>(Capitol)</i>	518	46	406	+56	11925	614	8	37/4
40	40	JAKE OWEN Yee Haw <i>(RCA)</i>	492	142	420	+143	10394	3237	5	38/10
43	41	TRENT WILLMON On Again Tonight <i>(Columbia)</i>	363	57	309	+62	7360	1432	7	30/6
42	42	DANIELLE PECK Findin' A Good Man <i>(Big Machine)</i>	338	35	274	+48	6935	389	5	32/6
45	43	BLAINE LARSEN I Don't Know What She Said <i>(Giantslayer/BNA)</i>	256	48	215	+35	5149	872	6	21/3
47	44	ASHLEY MONROE Satisfied <i>(Columbia)</i>	255	91	203	+71	6100	2458	2	21/4
48	45	DIXIE CHICKS Not Ready To Make Nice <i>(Open Wide/Columbia)</i>	232	75	185	+62	5359	1484	2	16/4
44	46	BOMSHEL It Was An Absolutely Finger Lickin', Grits And ... <i>(Curb)</i>	222	18	208	+18	4634	186	3	22/1
50	47	MEGAN MULLINS Ain't What It Used To Be <i>(BBR)</i>	192	59	165	+54	4350	1189	2	17/3
49	48	JOHN CORBETT Good To Go <i>(Fun Bone)</i>	162	8	136	+3	3120	-21	6	12/0
	Debut	49 DIAMOND RIO God Only Cries <i>(Arista)</i>	158	55	130	+46	3582	1174	1	15/4
	Debut	50 WRECKERS Leave The Pieces <i>(Maverick/Warner Bros.)</i>	136	123	113	+99	3199	2974	1	21/16

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
JOSH TURNER Your Man (MCA)	4.34	4.18	98%	18%	4.34	4.41	4.27
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.21	4.12	97%	21%	4.24	4.39	4.07
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	4.13	4.01	96%	24%	4.12	4.06	4.19
JASON ALDEAN Why (BBR)	4.12	4.14	91%	11%	4.11	4.22	3.99
SARA EVANS Cheatin' (RCA)	4.11	4.03	97%	26%	4.15	4.12	4.19
RASCAL FLATTS What Hurts The Most (Lyric Street)	4.11	3.99	96%	24%	4.13	4.38	3.82
KEITH ANDERSON Every Time I Hear Your Name (Arista)	4.10	3.96	77%	9%	4.07	4.11	4.02
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4.09	3.92	86%	11%	4.08	4.14	4.01
JOE NICHOLS Size Matters (Someday) (Universal South)	4.08	3.92	89%	11%	4.06	4.01	4.11
CRAIG MORGAN I Got You (BBR)	4.07	3.99	79%	8%	4.06	4.07	4.05
PHIL VASSAR Last Day Of My Life (Arista)	4.07	4.12	78%	9%	4.07	4.19	3.93
BON JOVI W/JENNIFER NETTLES Who Says You Can't Go Home (Mercury/IDJMG)	4.06	4.03	98%	29%	4.06	4.13	3.98
GARY ALLAN Life Ain't Always Beautiful (MCA)	4.06	-	71%	10%	4.01	4.13	3.87
BROOKS & DUNN Believe (Arista)	4.02	3.97	99%	32%	4.10	4.08	4.12
KEITH URBAN Tonight I Wanna Cry (Capitol)	4.02	3.97	98%	29%	4.05	4.23	3.86
JACK INGRAM Wherever You Are (Big Machine)	4.00	3.87	90%	15%	3.98	4.07	3.88
GEORGE STRAIT Seashores Of Old Mexico (MCA)	4.00	3.79	75%	11%	4.01	3.90	4.10
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.99	3.87	89%	16%	3.96	3.92	4.02
KENNY CHESNEY Living In Fast Forward (BNA)	3.92	3.86	100%	29%	3.92	3.92	3.93
TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	3.92	3.76	98%	20%	3.88	3.88	3.89
FAITH HILL The Lucky One (Warner Bros.)	3.91	3.75	88%	17%	3.96	3.93	3.99
JAMEY JOHNSON The Dollar (BNA)	3.89	3.79	94%	27%	3.95	3.89	4.02
ROCKIE LYNNE Lipstick (Universal South)	3.85	3.54	77%	15%	3.87	4.00	3.73
GRETCHEN WILSON Politically Uncorrect (Epic)	3.77	3.54	78%	15%	3.74	3.63	3.86
JO DEE MESSINA Not Going Down (Curb)	3.77	3.69	72%	11%	3.78	3.74	3.82
TRENT TOMLINSON Drunker Than Me (Lyric Street)	3.76	3.63	91%	24%	3.74	3.68	3.80
SHEDAISY I'm Taking The Wheel (Lyric Street)	3.76	3.70	86%	19%	3.77	3.78	3.76
TIM MCGRAW When The Stars Go Blue (Curb)	3.76	3.79	67%	15%	3.80	4.01	3.56
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	3.68	3.67	94%	30%	3.68	3.63	3.73

Total sample size is 301 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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