

CRAIG HAND "Direct Connect" Country's New Traditionalist. Category 57 Play It LOUD!

Kingsley Brings Baumgartner Aboard

Country promotion veteran **Rick Baumgartner** has joined **Bob Kingsley**'s Country Top 40 Countdown as Dir./Promotions & Affiliate Relations/Nashville. "We are excited to have someone with Rick's experience and qualifications joining our team," Kingsley says. "We have had a great launch of the Country Top 40 and know that Rick will continue the momentum and be a great asset as our business grows."

Most recently VP/Promotion at Equity, Baumgartner has 17 years of promotion experience, with stops at Warner Bros., Decca, Atlantic and Broken Bow. His contact info: 615-261-8172 (office), 615-491-0935 (cell) and *rick@ct40.com*. He started yesterday.

Country A Casualty In Santa Rosa

KRPQ/Santa Rosa, CA is off the air following the Results Radio cluster's sale to Maverick Media and Lazer Media. Hot AC KMHX moved up from 104.1 to 104.9, KRPQ's old signal. The **Rob & Joss** morning team move into the same slot at Maverick's KFGY, with morning man and PD **Greg Kodiak** sliding to afternoons. Meanwhile, KRPQ PD **Kerri D** and afternoon personality **Cody Sage** exit. A Spanish-flavored format is expected to bow on 104.1 soon.

Everett Move Provides OM/PD Opening

WCTK (Cat Country)/Providence OM/PD **Rick Everett** is moving on to become PD of Clear
Channel's Hot AC & Oldies combo WSNE and
WWBB/Providence. If you've got three years'
programming experience, send your info, along
with an MP3 and photo, to Station Manager **Tom Wall** and consultant **Joe Patrick** at
twall@hallradio.com and tunecom@comcast.net.

Roddy Named Hank/Indy APD/MD

Oldies WIAU/Franklin, IN afternoon jock **Scott Roddy** has been named Asst. PD/MD and afternoon drive talent at WLHK (Hank FM)/Indianapolis. An Indy radio veteran, Roddy has stopped at Country stations including the old WGRL ("The Bear"). He starts March 20.

Hughes Works SW For US

Promotion vet **Rick Hughes** will fill Universal South's Dir./Southwest Promotion post vacated Friday by **Van Haze**. Hughes exited the Epic/Nashville Southeast chair last month after 13 years with the company. Prior to that he spent five years with MCA/Nashville.

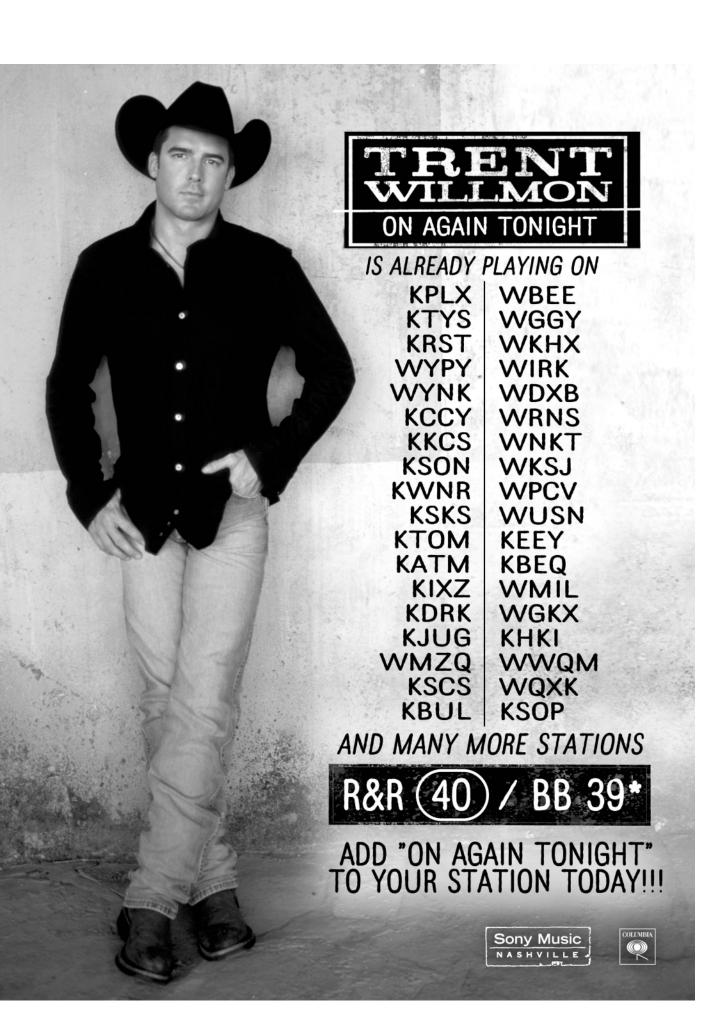
Radiothons Roll On

WRWD/Poughkeepsie, NY pulled in \$562,143 during its recent 16th annual St. Jude Radiothon.

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WUSJ/Jackson, MS raised \$327,264 during its fifth annual Children's Miracle Network Radiothon over the weekend. The tally marks a more than \$100,000 increase, despite concerns that Katrina's impact would dampen donations. WUSJ's effort benefits the local Blair E. Batson Children's Hospital.

KASE/Austin recently held its 16th annual Grant-A-Wish Radiothon, raising a record \$284,376 for the Make-A-Wish Foundation. **Lee Ann Womack** cohosted an hour of the radiothon and donated a trip to see her in concert.

KTEX/McAllen, TX recently raised \$182,000 during its St. Jude Radiothon, bringing the station's total since 1995 to almost \$1.5 million.

Radio News

Personalities: KHGE/Fresno has locked in its new morning show, with **Kris Daniels** joining **Athena Matsikas**. Daniels, daughter of Country radio vet **Larry Daniels**, last worked at KUUS/Fresno, with prior stops in Bakersfield, Tucson and Phoenix. She will also handle a short midday airshift. The morning duo sign on April 3.

Sales: Ann Arbor Radio GSM Shannon Brown has been promoted to Dir./Sales for the four-station cluster, which includes Country WWWW/Ann Arbor, MI.

Kudos: CJJR (93.7 JRfm)/Vancouver, BC has been named Country Music Station of the Year at Canadian Music Week for the third consecutive year. **Gerry Siemens** is VP/GM, **Gord Eno** is PD. Siemens noted, "An award like this is never about one part of the team, but is a recognition of the team as a whole. We have an outstanding, hard-working and fun-loving staff, and the fact that we have now won this award three years in a row is testament to their overall talent and the pleasure they take in a job well done."

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Josh Turner's 'Your Man' continues to be the No. 1 song overall and the No. 2 passion song for the week, with Carrie Underwood's 'Jesus Take the Wheel' at No. 2 overall and the No. 1 passion song. Sugarland's 'Just Might Make Me Believe' ranks No. 4 overall and No. 9 passion. Keith Urban's 'Tonight I Wanna Cry' sees strong gains, ranking No. 10 overall, up from last week's No. 16. Jamey Johnson's 'The Dollar' continues to test well with listeners in front of the radio spin charts, ranking No. 12 this week. Rockie Lynne is making some noise, with 'Lipstick' ranking No. 16 for the week, up from No. 19. Heads up for Gary Allan's 'Life Ain't Always Beautiful,' which at 6 weeks of age already ranks No. 21 with radio listeners, up from No. 23."

Street Talk

Is former WKDF/Nashville GM Steve Dickert planning a return to Music City when his noncompete with Citadel expires on April 1? Will he be running another Nashville Country outlet? Dickert is currently GM at Cumulus CHR/Pop WWCK/Flint, MI. Perhaps not coincidentally, Michael Dickey recently resigned as Cumulus/Nashville Market Manager.

Music News

Capitol will release **Kenny Rogers**' *Water & Bridges* on March 21. Produced by **Dann Huff**, the album is Rogers' first in three years.

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TIM MCGraw "Greatest Hits Vol. 2 - Reflected" When The Stars Go Blue ** * Just Added Includes * * * KPLX - KSCS - WKHX - KZLA - KYGO - WKLB - KEEY - KILT KMLE - WMIL - WQYK - KASE - WUBE - WOGI - KBEQ - WSSL - WKIS KSSN - KIIM - WIRK - WEZL - WGH - WGNA - WCTK - WYRK BB Hot Shot Debut / GG 35 RR Debut

Dualtone will release Radney Foster's *This World We Live In* on April 4.

Industry News

Rascal Flatts, Carrie Underwood and CBS-TV morning personality **Hannah Storm** will announce this year's ACM Awards nominees Wednesday morning at the Country Music Hall of Fame and Museum's Ford Theater.

Clay Walker has signed with Scott & Doc McGhee at McGhee Entertainment for management representation.

Great American Country has rebranded its *GAC Classics* show as the *Master Series*. **Bill Cody** hosts the show, which is expanding to include videos from the 1990s and early part of this decade. GAC is also launching *Mainstreet*, a new weekday afternoon video block.

Songwriter **Jim Collins** has signed an exclusive publishing agreement with Cal IV Entertainment that includes the acquisition of Collins' Make Shift Music catalog. Among the acquired copyrights are Kenny Chesney's "The Good Stuff," Trace Adkins' "Then They Do" and Tim McGraw's "How Bad Do You Want It."

Singer-songwriter **Betsy Ulmer** has signed an exclusive publishing deal with Big Loud Shirt Industries, **Craig Wiseman**'s company.

Canadian **Jason McCoy** has been tagged for CMA's Global Country Artist Award, which he will accept during a performance at the 2006 CMA Music Festival in Nashville this June.

Sammy Kershaw has signed with Category 5 Records. Buddy Cannon is producing, and the single "Tennessee Girl" is expected at radio later this year.

Chronicle

Our heartfelt condolences are extended to R&R Office Manager Mary Rene Baxter and her family on last

week's passing of her aunt, **Irene Balding**. Services were held Saturday in Greeneville, TN.

Our sympathies are extended to **Billy Ray Cyrus** and family on the passing of his father, **Ron Cyrus**, at the age of 70. In lieu of flowers, the family asks for donations to Billy Ray Cyrus Charities, for which Ron served as Chairman, c/o Oval Kimbelton, CPA, 3346 Morgan Ave., Ashland, KY 41101.

The Week's News In Review

Here are some of the major stories that have appeared recently in the **R&R Country Daily**. Subscribe to **RRCD** by visiting our website, *www.radioandrecords.com* and clicking "About Us" and "How to Subscribe."

RRCD, Feb. 28: Curb rushes the release of **Tim McGraw**'s new single "When the Stars Go Blue" following McGraw's appearance on the Gerry House morning show on WSIX/Nashville. While on House's show, McGraw also played a song titled "I've Got Friends That Do," which he co-wrote with **Brett Warren, Brad Warren** and **Brett Beavers**.

WKIS/Miami Manager/Business Development **Michelle Schecht** is promoted to GSM. Schecht fills the role vacated by **Carole Bowen**, who was recently named GM for the Beasley station.

Metro Traffic reporter **Nathan James** is hired for the evening air slot at WGH/Norfolk, as well as Promotion Director duties at Max Media market sisters AC WVBW and Rock WXMM. James replaces **Kimi Stevens**, who is leaving her WGH air slot to join Metro Traffic, where she will handle drivetime traffic for stations including WGH and WVBW.

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The 2006 CMT Music Awards are scheduled for April 10, with Toby Keith, Kenny Chesney, Rascal Flatts, Trace Adkins, Gretchen Wilson, Brooks & Dunn and Sugarland slated to perform.

NBC will air **Tim McGraw**'s third primetime special on April 5. *Tim McGraw: Reflected* will feature footage from a club performance in New York City, as well as performances at his Nashville farm including duets with wife **Faith Hill**.

Sara Evans is named an official ambassador for the National Eating Disorders Association. "Thankfully I have never suffered from an eating disorder, but I am well aware of our society's obsession with body image," Evans says. "My passion for this cause is much more personal. I almost lost my best friend to anorexia."

RRCD, March 1: The Grand Ole Opry's March 18 performance will feature **Loretta Lynn, Lorrie Morgan, Carrie Underwood** and **Lee Ann Womack**, among others, for its Women of Country theme. The latest in the Opry's Signature Series shows, this installment will be conducted in partnership with the Susan G. Komen Breast Cancer Foundation, which will be distributing information at the show. An online auction benefiting the foundation will commence March 14 at *www.opry.com*.

The Nashville Songwriters Foundation Board of Directors has elected officers including Chairman Roger Murrah, Vice Chair John Van Mol, Secretary Brian Williams and Treasurer Cecilia Mynatt. Also elected to the board were Karen Conrad, Mike Dye, Jim McBride, Tom Patten, Michael L. Vaden, David Conrad, Byron Hill, Wayland Holyfield and Layng Martine Jr.

A USO tour featuring **Montgomery Gentry** will visit the Persian Gulf this month. The duo will be overseas for approximately 10 days, but for security reasons most of the details are being kept under wraps.

RRCD, March 2: CBS Radio/Pittsburgh VP/GM Don Oylear will exit tomorrow after eight years at the helm of Country WDSY, Hot AC WZPT and Rock WRKZ. Oylear and his wife are moving to Montana to start a real estate-investment company, in between enjoying the Montana amenities of fly fishing, skiing and golf.

Cumulus Senior Programmer Charlie Cook, Rascal Flatts' **Jay DeMarcus** and Big & Rich's **John Rich** were added to the CMA Board of Directors during meetings in Nashville this week. All three join the board as Directors At Large.

Congrats to Jones Radio Networks national air personality **Lia** on winning the 2006 Gracie Allen Award for Outstanding Individual Achievement, Program Host. Presented by American Women in Radio and Television, the award is Lia's third.

Country Music Hall of Fame and Museum Visitor Services/Operations Manager **Leigh Anne Wise** has been promoted to Dir./Operations and Manager/Media Relations **Tina Wright** has been upped to Dir./Media Relations. Wise started at the institution as a tour guide in 1984. Wright's tenure dates to 2001.

Tim McGraw and Faith Hill's Soul2Soul II tour has sold more than 350,000 tickets and added shows in Chicago, Seattle and New York to meet demand. Expected to exceed 70 dates, the tour opens April 21 in Columbus, OH.

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Callout America: #6 Adults 35-44!

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From the NEW Columbia CD, **SOMETHING TO BE PROUD OF: THE BEST OF 1999-2005**, in-stores & heading for GOLD!

Organizers say this outing has already outpaced the original Soul2Soul tour's sales and is the fastest-selling concert tour of the year.

Carrie Underwood will kick off her 2006 tour at the Azalea Festival in Wilmington, NC on April 5. More than 40 festival and fair dates are currently scheduled through October.

Kudos to publicist **Paula Erickson**, whose Nashville-based company was part of the team that has received the Maxwell Weinberg Publicist Showmanship Award for Best Film Campaign of the Year for *Walk the Line*. A Publicist's Guild honor, the nod went to the *Walk the Line* campaign over publicity efforts on behalf of *King Kong, Narnia, Good Night and Good Luck, Charlie & The Chocolate Factory* and *Memoirs of a Geisha*.

RRCD, March 3: Cumulus Classic Rock KYYI/ Wichita Falls PD **Keith Vaughn** has been promoted to OM and Sr. Programmer for the cluster, replacing **Brent Warner**, who has left the radio business. Concurrently, Country KLUR morning air personality **Brad Austin** adds PD duties, and Classic Country KOLI air talent **Pam Kelly** assumes programming duties for that station. Warner had been programming both Country stations.

Former WYGY/Cincinnati morning co-host **Vince Daniels** is new to nights at WCMC (Genuine Country)/Raleigh. The 17-year radio vet has spent almost his entire career in Queen City radio, including stints at WYYG (Young Country Y96) and WKRO.

Curb will release *Tim McGraw Reflected: Hits Vol.* 2 on March 28. The album will feature 16 songs,

Dates & Deadlines

March 28-April 1: 14th annual Tin Pan South Songwriters Festival, Nashville. Details at *www.tinpansouth.com*.

April 10: 2006 CMT Music Awards. Details at *www.cmt.com*.

May 22: CRB Las Vegas. Details at www.crb.org.

May 23: 41st annual ACM Awards, Las Vegas. Details at *www.acmcountry.com*.

June 8-11: CMA Music Festival, Nashville. Details at *www.cmafest.com*.

Sept 20-22: R&R Convention, Dallas. Details at *www.radioandrecords.com*.

including two hit songs that have never appeared on a McGraw album — "Over and Over," with Nelly, and "Like We Never Loved at All," with Faith Hill. The collection also carries four new songs: "My Little Girl," "Beautiful People," "I've Got Friends That Do" and new single "When the Stars Go Blue."

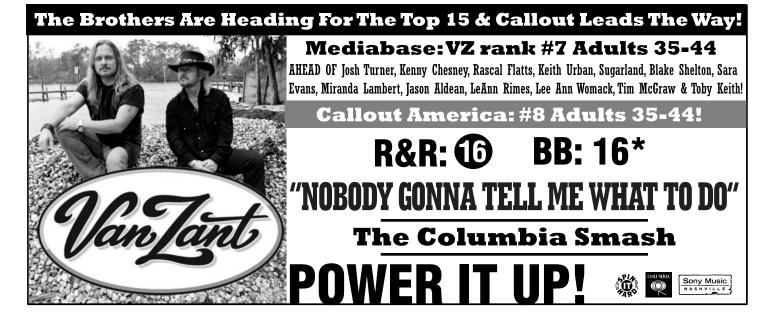
Bronchitis forced Sara Evans to cancel her March 4 performance in Springfield, OH. The show has been rescheduled for March 26.

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CD GALLERY

Here are the releases new in stores today:



Jace Everett Jace Everett (Epic)
Everett wrote or co-wrote six of
his album's 10 tracks, including
a solo shot on "Bad Things."
Other titles include "Half of My
Mistakes," "Everything I Want"

and "Between a Father and a Son." The media campaign behind the release has already included a *Tonight Show* stop and *Sessions@AOL*.

MUSIC NOTES

▼Dolly Parton's dance with Oscar found her walking the Academy Awards' red carpet wearing diamond jewelry worth more than \$2 million. Parton was nominated for "Travelin' Thru" in the Original Song category but lost to "It's Hard Out Here for a Pimp" by Three 6 Mafia who, incidentally, weren't sporting nearly the bling Parton was.

Travis Tritt will join soul man Sam Moore for a South By Southwest performance intended to roll out Moore's upcoming album, *Overnight Sensational*. Tritt and Moore duet on the song "Riding Thumb" on the project and will perform it at Town Lake Stage in Austin on March 18. Steel guitar player Robert Randolph is also featured on the track.

VIDEO ADDS

CMT

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REBA McENTIRE Love Needs A Holiday

GREAT AMERICAN COUNTRY

ERIC CHURCH How 'Bout You

RANDOM FAX®

Tuesday, 3/7

On TV: CMT: Lynyrd Skynyrd/Montgomery Gentry, CMT Crossroads; NBC: Kris Kristofferson, Tonight Show.

Wednesday, 3/8

BIRTHDAYS: AI Cooley

On TV: GAC: Lonestar, The Collection.

Thursday, 3/9

 ${\bf BIRTHDAYS:\ Mickey\ Gilley,\ Jimmie\ Fadden,\ Rob\ Beckham,}$

Jon Conlon

On TV: CBS: Wynonna, Big & Rich, The Late Late Show With

Craig Ferguson.

Friday, 3/10

BIRTHDAYS: Daryle Singletary

On TV: CBS: Cowboy Troy, The Late Late Show With Craig

Ferguson.

Saturday, 3/11

BIRTHDAYS: Jimmy Fortune

On TV: GAC: Pam Tillis (host), Lonestar, SheDaisy, The

Grascals f/The Jordanaires, Grand Ole Opry Live!

Sunday, 3/12

 ${\bf BIRTHDAYS: Rhonda\ Beasley-Christenson,\ Paige\ Levy,\ Jim}$

Mickelson

On TV: GAC: Alan Jackson, Brad Paisley, Trisha Yearwood,

Martina McBride, The Opry at Carnegie Hall.

Monday, 3/13

BIRTHDAYS: Liz Anderson, Jan Howard, Billy Yates, Steve

Armstrong, Kay Smith (kay.smith@sonybmg.com)

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	M	larch 7, 2006					ULABAS			
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	0	JOSH TURNER Your Man (MCA)	13454	-99	4706	+40	408392	3376	31	119/0
5	2	KENNY CHESNEY Living In Fast Forward (BNA)	13001	1855	4472	+644	399565	54097	14	120/0
6	3	RASCAL FLATTS What Hurts The Most (Lyric Street)	12527	1417	4294	+479	386201	41628	9	120/0
4	4	KEITH URBAN Tonight I Wanna Cry (Capitol)	12415	903	4271	+256	381140	32902	14	119/0
2	5	BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	12242	-630	4241	-280	376736	-25830	22	119/0
7	6	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	10713	834	3790	+307	320313	17038	18	119/0
10	0	BLAKE SHELTON Nobody But Me (Warner Bros.)	9334	715	3347	+226	284207	28224	26	120/3
9	8	TOBY KEITH Get Drunk And (Show Dog Nashville/Universal)	9140	47	3136	+55	271751	-651	10	119/0
11	9	SARA EVANS Cheatin' (RCA)	8794	335	3119	+176	265132	16943	17	119/0
13	1	BON JOVI W/J. NETTLES Who Says You Can't (Island/IDJMG)	8722	976	2881	+395	269364	35061	13	115/3
12	0	BROOKS & DUNN Believe (Arista)	8672	712	3110	+272	259618	25945	18	119/0
8	12	SUGARLAND Just Might (Make Me Believe) (Mercury)	7786	-1613	2698	-616	222056	-52400	24	116/0
16	B	JAMEY JOHNSON The Dollar (BNA)	7309	353	2546	+128	205008	11109	25	116/0
14	14	MIRANDA LAMBERT Kerosene (Epic)	6487	-790	2305	-212	176565	-29367	21	118/0
18	(JACK INGRAM Wherever You Are (Big Machine)	6380	846	2106	+298	173416	27138	16	119/3
17	1	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	6271	304	2174	+81	167361	10807	22	114/0
20	Ø	JASON ALDEAN Why (BBR)	5984	842	2159	+300	157126	21630	14	115/1
19	B	TRENT TOMLINSON Drunker Than Me (Lyric Street)	5675	298	2005	+140	133218	2658	18	113/0
21	19	LEANN RIMES Something's Gotta Give (Asylum/Curb)	5350	675	1960	+232	143325	22148	10	115/2
22	a	DIERKS BENTLEY Settle For A Slowdown (Capitol)	5337	1128	1846	+354	146811	25215	8	109/4
24	4	JOE NICHOLS Size Matters (Someday) (Universal South)	4610	1022	1681	+371	123866	24891	7	111/6
23	22	T. YEARWOOD & G. BROOKS Love Will (Pearl/Lyric Street)	4159	194	1525	+103	102279	1644	7	109/2
25	3	SHEDAISY I'm Taking The Wheel (Lyric Street)	3943	529	1413	+180	91992	9835	14	106/0
	2	FAITH HILL The Lucky One (Warner Bros.)	3931	1429	1311	+467	119804	37884	4	110/22
26	4	KEITH ANDERSON Every Time I Hear Your Name (Arista)	3871	616	1375	+208	105569	20551	9	107/4

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"The Dollar"

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:N.72

THIS SPRING'S FIRST TRIPLE PLAY



RiR		Country Top 50				PO	WERED B	w IV	lusic	Page 2
	М	arch 7, 2006	Γotal	+/-	Total	#/-	DIABAN Tot. Aud.	F And	Wke	Total
LW	TW		oints	Points	Plays	Plays	(00)	(00)	On	Station
27	2	CRAIG MORGAN I Got You (BBR)	3233	226	1275	+100	86117	6124	12	98/2
30	4	GEORGE STRAIT Seashores Of Old Mexico (MCA)	3205	789	1198	+303	94676	28809	4	105/16
31	2 8	PHIL VASSAR Last Day Of My Life (Arista)	2854	550	1012	+231	76204	17256	5	99/8
28	29	ROCKIE LYNNE Lipstick (Universal South)	2431	-141	892	-41	61021	-5	18	83/0
32	③	JO DEE MESSINA Not Going Down (Curb)	2414	126	914	+33	61560	2799	10	85/2
34	③	KENNY ROGERS I Can't Unlove You (Capitol)	2023	176	709	+63	45202	824	9	70/1
Breaker	32	GARY ALLAN Life Ain't Always Beautiful (MCA)	1933	164	767	+62	49290	5925	7	75/5
36	③	JAMIE O'NEAL Love My Life (Capitol)	1911	125	686	+46	50157	6078	12	66/2
Breaker	34	GRETCHEN WILSON Politically Uncorrect (Epic)	1874	363	700	+141	47703	9665	4	81/13
35	③	RODNEY ATKINS If You're Going Through Hell (Curb)	1867	73	763	+16	45190	660	8	62/1
39	3	BIG & RICH Never Mind Me (Warner Bros.)	1673	333	570	+116	40508	8627	5	53/3
40	①	LITTLE BIG TOWN Bring It On Home (Equity)	1283	279	473	+88	27793	4185	5	64/8
42	3 3	ERIC CHURCH How 'Bout You (Capitol)	1272	525	410	+153	32442	13742	3	47/8
Debut	3 9	TIM MCGRAW When The Stars Go Blue (Curb)	1187	1187	391	+391	44573	44573	1	55/55
43	40	TRENT WILLMON On Again Tonight (Columbia)	1057	314	393	+85	23796	7934	3	42/2
Debut	4	JAKE OWEN Yee Haw (RCA)	652	381	233	+146	11804	5847	1	35/26
Debut	1	HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum)	652	317	247	+117	11875	1406	1	27/15
Debut	4 3	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	649	221	237	+69	14240	5900	1	42 7
Debut	4	CHRIS CAGLE Wal-Mart Parking Lot (Capitol)	642	212	272	+103	13133	2283	1	27/3
48	4 5	HAL KETCHUM Just This Side Of Heaven (Hal-Lelujah) (Curb/Asylum)	640	142	252	+49	13891	4476	3	32/2
49	4 6	JOHN CORBETT Good To Go (Fun Bone)	635	144	230	+48	14145	2566	2	29/5
50	4	NEAL MCCOY The Last Of A Dying Breed (903)	634	171	202	+50	16967	5235	2	28/2
Debut	4 8	BILLY CURRINGTON Why, Why, Why (Mercury)	588	302	275	+179	15163	7306	1	55/17
47	49	STEVE HOLY Brand New Girlfriend (Curb)	549	28	246	+19	12207	-1035	4	29/3
46	⑤	MARTINA MCBRIDE W/DOLLY PARTON Still Miss Someone (RCA)	524	0	192	+7	9905	386	4	35/0

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Williams Jr., Big & Rich, Gretchen Wilson and Van Zant "That's How They Do It In Dixie"









BB

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MOST ADDED

COUNTRY

MOST ADDED ARTIST Title Label(s) Adds TIM MCGRAW When The Stars Go Blue (Curb) 55 JAKE OWEN Yee Haw (RCA) 26 MEGAN MULLINS Ain't What It Used To Be (BBR) 23 FAITH HILL The Lucky One (Warner Bros.) 22 **BILLY CURRINGTON** Why, Why, Why (Mercury) 17 GEORGE STRAIT Seashores Of Old Mexico (MCA) 16 HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum) 15 **LOST TRAILERS** Chicken Fried (BNA) 14 **GRETCHEN WILSON** Politically Uncorrect (Epic) 13 **SCOTTY EMERICK** What's Up With That (Show Dog Nashville) 13

MOST INCREASED POINTS ARTIST Title Label(s)	Total Pt. Increase
KENNY CHESNEY Living In Fast Forward (BNA)	+1855
FAITH HILL The Lucky One (Warner Bros.)	+1429
RASCAL FLATTS What Hurts The Most (Lyric Street)	+1417
TIM MCGRAW When The Stars Go Blue (Curb)	+1187
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+1128
JOE NICHOLS Size Matters (Someday) (Universal South)	+1022
BON JOVI W/J. NETTLES Who Says You Can't (Island/IDJMG	/ + 976
KEITH URBAN Tonight I Wanna Cry (Capitol)	+903
JACK INGRAM Wherever You Are (Big Machine)	+846
JASON ALDEAN Why (BBR)	+842

MOST INCREASED PLAYS ARTIST Title Label(s)	Total Pla Increase
KENNY CHESNEY Living In Fast Forward (BNA)	+644
RASCAL FLATTS What Hurts The Most (Lyric Street)	+479
FAITH HILL The Lucky One (Warner Bros.)	+467
BON JOVI W/J. NETTLES Who Says You Can't (Island/IDJMG)	+395
TIM MCGRAW When The Stars Go Blue (Curb)	+391
JOE NICHOLS Size Matters (Someday) (Universal South)	+371
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+354
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+307
GEORGE STRAIT Seashores Of Old Mexico (MCA)	+303
JASON ALDEAN Why (BBR)	+300

COUNTRY INDICATOR

MOSI ADDED	
ARTIST Title Label(s)	Adds
TIM MCGRAW When The Stars Go Blue (Curh)	26
BILLY CURRINGTON Why, Why, Why (Mercury)	14
GRETCHEN WILSON Politically Uncorrect (Epic)	13
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	12
HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum)	10
JOSH GRACIN Favorite State Of Mind (Lyric Street)	9
DANIELLE PECK Findin' A Good Man (Big Machine)	9
PHIL VASSAR Last Day Of My Life (Arista)	7
ERIC CHURCH How 'Bout You (Capitol)	7

MOST INCREASED POINTS ARTIST Title Label(s) KENNY CHESNEY Living In Fast Forward (BNA)	Total Pt Increase +385
TIM MCGRAW When The Stars Go Blue (Curb)	+324
FAITH HILL The Lucky One (Warner Bros.)	+293
JOE NICHOLS Size Matters (Someday) (Universal South)	+270
JASON ALDEAN Why (BBR)	+248
GRETCHEN WILSON Politically Uncorrect (Epic)	+234
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+214
GEORGE STRAIT Seashores Of Old Mexico (MCA)	+213
BON JOVI W/J. NETTLES Who Says You Can't (Island/IDJMG)	+211

	Total Play Increase
TIM MCGRAW When The Stars Go Blue (Curb)	+308
KENNY CHESNEY Living In Fast Forward (BNA)	+297
FAITH HILL The Lucky One (Warner Bros.)	+268
JOE NICHOLS Size Matters (Someday) (Universal South)	+227
JASON ALDEAN Why (BBR)	+204
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+191
GRETCHEN WILSON Politically Uncorrect (Epic)	+184
BON JOVI W/J. NETTLES Who Says You Can't (Island/IDJMG)	+179
GEORGE STRAIT Seashores Of Old Mexico (MCA)	+171

THE SUMMER SONG THAT WILL BE RESPONSIBLE FOR MORE SPEEDING TICKETS THAN EVER BEFORE...

Cross Canadian Ragweed "THIS TIME AROUND" COMING SOO



Rockie Lynne "Lipstick" and Joe Nichols "Size Matters" both still going STRONG!!

Music Page 4 COUNTRY © 2006 Radio & Records March 7, 2006

COUNTRY INDICATOR NEW & ACTIVE

REBA MCENTIRE Love Needs A Holiday *(MCA)* Total Points: 126, Total Stations: 11, Adds: 0

DOUG STONE Time (Lofton Creek)

Total Points: 100, Total Stations: 12, Adds: 1

TIM MURPHY Wild Wild West (Big 7)
Total Points: 81, Total Stations: 10, Adds: 1
STEVE HOLY Brand New Girlfriend (Curb)
Total Points: 71, Total Stations: 8, Adds: 2

SUGARLAND Down In Mississippi (Up To No Good) (Mercury)

Total Points: 70, Total Stations: 12, Adds: 12

LELAND MARTIN & C. TENNISON Same OI' Song And Dance *(Magnet)* Total Points: 69, Total Stations: 9, Adds: 1

HOT APPLE PIE Easy Does It (MCA)
Total Points: 64, Total Stations: 7, Adds: 4
SHANNON BROWN Pearls (Warner Bros.)
Total Points: 54, Total Stations: 9, Adds: 4

COUNTRY NEW & ACTIVE

JOSH GRACIN Favorite State Of Mind (Lyric Street)
Total Points: 523, Total Stations: 39, Adds: 10
MEGAN MULLINS Ain't What It Used To Be (BBR)
Total Points: 504, Total Stations: 34, Adds: 23

CLINT BLACK Drinkin' Songs & Other Logic *(Equity)* Total Points: 475, Total Stations: 28, Adds: 0

REBA MCENTIRE Love Needs A Holiday *(MCA)* Total Points: 455, Total Stations: 22, Adds: 0

HOT APPLE PIE Easy Does It (MCA)

Total Points: 274, Total Stations: 23, Adds: 11 **DANIELLE PECK** Findin' A Good Man (*Big Machine*)

Total Points: 259, Total Stations: 26, Adds: 11 **COWBOY CRUSH** Hillbilly Nation (*Asylum/Curb*)

Total Points: 203, Total Stations: 16, Adds: 1

LOST TRAILERS Chicken Fried (BNA)
Total Points: 195, Total Stations: 17, Adds: 14
SHANNON BROWN Pearls (Warner Bros.)
Total Points: 188, Total Stations: 18, Adds: 2
ASHLEY MONROE Satisfied (Columbia)

Total Points: 187, Total Stations: 13, Adds: 12

RECOING FOR ACIDS

3/13

BOMSHEL It Was An Absolutely Finger Lickin', Grits And Chicken, ... (Curb)

CAROLINA RAIN Get Outta My Way (Equity)

EMERSON DRIVE A Good Man (Midas)

JACE EVERETT Nowhere In The Neighborhood (Epic)

PIRATES OF THE MISSISSIPPI Drinkin' Money (TGI Party Time) (Quarterback)

RAY SCOTT Gone Either Way (Warner Bros.)

SONNY BURGESS The More I'm Around Some People, The More I Like My Dog (CPI)

SUGARLAND Down In Mississippi (Up To No Good) (Mercury)

3/20

POVERTYNECK HILLBILLIES Hillbilly Way (Rust)

3127

DANIEL SMITH I'm Going Home (Parlor)

JULIE ROBERTS Men & Mascara (Mercury)

PINMONKEY That Train Don't Run By Here ... (Back Porch/Narada Productions/EMI)

MOST PLAYED RECURRENTS	Total
ARTIST Title Label(s)	Points
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	10724
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	7397
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	6602
GEORGE STRAIT She Let Herself Go (MCA)	6234
FAITH HILL W/T. MCGRAW Like We Never Loved At All (Warner Bros./Curb)	4999
TIM MCGRAW My Old Friend (Curb)	4859
KEITH URBAN Better Life (Capitol)	4804
LITTLE BIG TOWN Boondocks (Equity)	4676
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	4276
DIERKS BENTLEY Come A Little Closer (Capitol)	4160

POWERED BY MEDIARASE

120 Country reporters. Songs ranked by total points for the airplay week of 2/26-3/4. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not grall total stations, playing a song. Most increased Points lists the songs with the greatest week-to-week increases in total

count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

The Drought of Female Break-Through Acts is OVER!



Megan Mullins "Ain't What It Used To Be"

40 FIRST WEEK MONITORED STATIONS!

Already great on-air tests at: KMPS, KYGO, WSIX, KFTX...

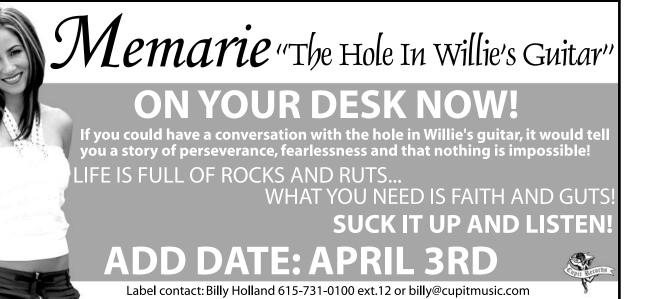
Thank You Country Radio...For Putting Your ADDS Where Your PASSION Is!



Country Indicator Top 50

$\boldsymbol{\gamma}$	• N	larch 7, 2006	Total	+/-	Total	+/-	Tot Aud	+/- Aud.	Wke	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
2	0	JOSH TURNER Your Man (MCA)	3919	41	3215	-4	90153	1957	31	83/0
3	2	KEITH URBAN Tonight I Wanna Cry (Capitol)	3881	23	3233	+24	88070	-69	14	87/0
5	3	KENNY CHESNEY Living In Fast Forward (BNA)	3812	385	3167	+297	89153	9047	10	87/1
4	4	RASCAL FLATTS What Hurts The Most (Lyric Street)	3680	157	3055	+120	85203	2901	9	87/0
6	5	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3518	198	2864	+147	81946	4694	19	87/0
1	6	BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	3435	-753	2763	-646	80951	-18312	22	78/0
7	0	BLAKE SHELTON Nobody But Me (Warner Bros.)	3185	166	2671	+140	73641	3983	27	87/0
8	8	SARA EVANS Cheatin' (RCA)	3035	199	2559	+158	69976	4804	18	87/0
10	9	TOBY KEITH Get Drunk And (Show Dog Nashville/Universal)	3007	192	2545	+152	69183	4529	10	87/1
9	1	BROOKS & DUNN Believe (Arista)	2989	168	2504	+159	69261	2731	21	86/0
12	•	BON JOVI W/J. NETTLES Who Says You Can't (Island/IDJMG)	2724	211	2293	+179	63350	5642	12	79/1
13	12	JAMEY JOHNSON The Dollar (BNA)	2316	-14	1922	-70	53013	573	24	78/1
17	13	JASON ALDEAN Why (BBR)	2146	248	1759	+204	50259	6600	14	83/4
14	4	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	2128	111	1716	+70	50354	3584	23	77/1
16	(JACK INGRAM Wherever You Are (Big Machine)	2123	207	1790	+165	48477	5904	16	81/2
19	16	DIERKS BENTLEY Settle For A Slowdown (Capitol)	1973	214	1717	+191	44606	5292	8	82/0
18	Ø	T. YEARWOOD & G. BROOKS Love Will (Pearl/Lyric Street)	1921	57	1647	+36	42867	1443	7	84/3
20	18	TRENT TOMLINSON Drunker Than Me (Lyric Street)	1909	154	1615	+111	42399	4285	18	82/0
21	19	LEANN RIMES Something's Gotta Give (Asylum/Curb)	1847	158	1538	+140	42809	4334	10	78/3
22	20	JOE NICHOLS Size Matters (Someday) (Universal South)	1694	270	1452	+227	37846	6441	7	78/5
24	4	GEORGE STRAIT Seashores Of Old Mexico (MCA)	1465	213	1316	+171	32891	5804	5	76/4
23	22	SHEDAISY I'm Taking The Wheel (Lyric Street)	1458	127	1206	+116	32260	2779	15	68/2
26	23	KEITH ANDERSON Every Time I Hear Your Name (Arista)	1333	174	1077	+144	31342	4627	9	69/6
27	24	FAITH HILL The Lucky One (Warner Bros.)	1314	293	1170	+268	29274	7340	4	73/6
25	25	CRAIG MORGAN I Got You (BBR)	1297	99	1081	+96	29658	1458	13	71/5

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Country Indicator Top 50

LW	TW	ARTIST Title Label(s)	Total	+/-					VVKS	Total
		Ait iid Labei(5)	Points	Points	Total Plays	+/- Plays	Tot. Aud. (00)	(00)	On	Station
31	26	PHIL VASSAR Last Day Of My Life (Arista)	979	183	803	+166	20483	4776	6	60/7
28	4	JO DEE MESSINA Not Going Down (Curb)	942	5	762	-2	21226	219	12	51/0
29	23	JAMIE O'NEAL I Love My Life (Capitol)	930	48	788	+38	20245	680	13	51/1
30	29	GARY ALLAN Life Ain't Always Beautiful (MCA)	893	76	733	+48	19799	1937	8	61/5
35	30	GRETCHEN WILSON Politically Uncorrect (Epic)	858	234	765	+184	18415	5332	4	63/13
32	•	RODNEY ATKINS If You're Going Through Hell (Curb)	771	27	650	+23	16248	384	8	51/1
34	32	BIG & RICH Never Mind Me (Warner Bros.)	736	79	600	+73	14919	1743	6	48/3
33	33	KENNY ROGERS I Can't Unlove You (Capitol)	730	72	597	+65	15075	1302	10	49/4
36	34	NEAL MCCOY The Last Of A Dying Breed (903)	588	28	486	+14	13123	359	8	45/2
37	35	LITTLE BIG TOWN Bring It On Home (Equity)	564	72	461	+59	11486	1209	6	42/5
42	36	BILLY CURRINGTON Why, Why, Why (Mercury)	455	207	365	+166	10930	4913	2	41/14
39	3	CHRIS CAGLE Wal-Mart Parking Lot (Capitol)	405	68	319	+58	9456	2567	4	30/3
43	33	ERIC CHURCH How 'Bout You (Capitol)	365	141	303	+123	8191	3648	2	32 7
Debut	39	TIM MCGRAW When The Stars Go Blue (Curb)	324	324	308	+308	6569	6569	1	26/26
41	40	MARTINA MCBRIDE W/DOLLY PARTON I Still Miss Someone (RCA	<i>1)</i> 266	11	203	+3	4677	203	6	18/1
50	4	HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum	258	151	219	+127	4892	2388	2	20/10
45	42	TRENT WILLMON On Again Tonight (Columbia)	214	42	168	+29	3810	638	3	18/1
47	43	JOSH GRACIN Favorite State Of Mind (Lyric Street)	204	76	171	+57	4859	1802	2	24/9
40	44	JEFF BATES No Shame (RCA)	199	-60	156	-66	4624	-1079	12	15/0
44	45	HAL KETCHUM Just This Side Of Heaven (Hal-Lelujah) (Curb/Asylum	/ 196	12	155	+6	3706	-48	5	14/0
48	46	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	163	42	139	+36	3264	776	2	16/2
Debut>	47	TERRI CLARK Damn Right (Mercury)	151	45	123	+33	3475	1481	1	13/1
Debut>	48	DANIELLE PECK Findin' A Good Man (Big Machine)	147	92	102	+57	2875	1613	1	16/9
Debut	49	JAKE OWEN Yee Haw (RCA)	127	82	94	+58	2527	1326	1	8/5
49	5 0	JOHN CORBETT Good To Go (Fun Bone)	127	18	112	+14	2683	613	2	12/0

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Every Great Journey Begins With A Single Step...

"Her unique style is an arrow straight to the heart. Her music connects.

That is why Greg Frey and I are 'satisfied' with Ashley Monroe!"

- Jeff Garrison, CBS Radio VP/Country Programming, KILT-FM/Houston

One Of Today's Adds For The Columbia Records Debut Single From...

ashley monroe "Satisfied"

ALSO:

WKHX, KSOP, KUBL, WKKT, WCTK, WIVK, KATM,
WNKT, KIXZ, KJUG, WITL, WTCR, WHWK, WRSF, XM,
Sirius & Music Choice OUT OF THE BOX!

AIRPLAY NOW







Music Page 7 America's Best Testing Country Songs 12 + For The Week Ending 3/3/06

March 7, 2006

Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
JOSH TURNER Your Man (MCA)	4.29	4.19	95%	17%	4.31	4.43	4.20
SUGARLAND Just Might (Make Me Believe) (Mercury)	4.18	3.98	98%	23%	4.18	4.20	4.16
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	4.17	4.11	98%	25%	4.17	4.19	4.15
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.16	4.01	95%	19%	4.11	4.40	3.86
SARA EVANS Cheatin' (RCA)	4.15	4.03	97%	22%	4.16	4.19	4.14
RASCAL FLATTS What Hurts The Most (Lyric Street)	4.15	3.93	91%	16%	4.12	4.40	3.87
JASON ALDEAN Why (BBR)	4.15	3.92	78 %	9%	4.13	4.37	3.92
BON JOVI W/JENNIFER NETTLES Who Says You Can't Go Home (Island/IDJMG)	4.13	3.88	93%	17%	4.17	4.28	4.07
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.09	4.02	100%	37 %	4.13	4.17	4.10
KEITH URBAN Tonight I Wanna Cry (Capitol)	4.06	3.92	96%	24%	4.05	4.30	3.80
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	4.04	3.89	94%	22%	4.01	4.20	3.85
BROOKS & DUNN Believe (Arista)	4.01	3.87	95%	28%	4.05	4.14	3.97
KENNY CHESNEY Living In Fast Forward (BNA)	3.94	3.87	97%	26%	3.97	4.07	3.87
JOE NICHOLS Size Matters (Someday) (Universal South)	3.94	-	64%	8%	3.89	3.93	3.86
DIERKS BENTLEY Settle For A Slowdown (Capitol)	3.94	4.01	59%	8%	3.86	4.04	3.73
TIM MCGRAW My Old Friend (Curb)	3.89	3.79	97%	32 %	3.94	4.10	3.80
CRAIG MORGAN I Got You (BBR)	3.88	3.91	65%	10%	3.88	4.04	3.76
TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	3.87	3.58	90%	20%	3.84	3.82	3.85
JACK INGRAM Wherever You Are (Big Machine)	3.87	3.95	78 %	15%	3.87	4.00	3.77
KEITH ANDERSON Every Time I Hear Your Name (Arista)	3.86	3.92	60%	9%	3.85	4.14	3.64
MIRANDA LAMBERT Kerosene (Epic)	3.84	3.80	97%	30 %	3.75	3.78	3.72
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	3.81	3.63	93%	30 %	3.84	3.88	3.81
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.81	3.72	74 %	14%	3.73	3.84	3.64
FAITH HILL Like We Never Loved At All (Warner Bros.)	3.80	3.80	99%	43%	3.79	4.03	3.57
JAMEY JOHNSON The Dollar (BNA)	3.77	3.75	88%	24%	3.84	3.74	3.91
TRENT TOMLINSON Drunker Than Me (Lyric Street)	3.70	3.56	81%	19%	3.70	3.73	3.67
DANIELLE PECK I Don't (Big Machine)	3.62	3.76	72 %	19%	3.60	3.75	3.47
SHEDAISY I'm Taking The Wheel (Lyric Street)	3.58	3.57	70%	17%	3.60	3.57	3.62
TRISHA YEARWOOD & G. BROOKS Love Will Always Win (Pearl/Lyric Street)	3.57	3.47	74%	18%	3.54	3.82	3.32

Total sample size is 345 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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E WRITER OF THE 2 WEEK #1 HIT.

"Nowhere in the Neighborhood" From his self titled debut CD. In stores TODAY!

"I like Jace and he's got something." Mad Dawg, WQDR "I think this song has a good shot at finally breaking him through!" Brad Austin, WGTY From "The Tonight Show" to AOL "Sessions" to the first Country artist to be "Single of the Week" on iTunes, Jace Everett is making an impact.

Real life, put to music by a real artist...Jace Everett. Impacting NOW!

