

# NEAL MCC()Y "The Last of a Dying Breed" Debuts ① +190 Pts New Adds: WUBE, KDRK,WKCQ,KAGG



# **KEEY Sets All-Time Record Of \$1.9 Million For St. Jude**

KEEY/Minneapolis raised \$1,900,402 last week during its 14th annual Country Cares For St. Jude Kids radiothon, an all-time high for any station in the 17-year history of the radiothon. In fact, KEEY held the previous all-time high total of \$1,551,554, set last year. During the broadcast from the Mall of America, KEEY had 3,847 listeners register as Partners In Hope, with 400 of them signing up in the last 60 minutes of the radiothon. KEEY's 14-year total now stands at an amazing \$10.8 million raised for St. Jude Children's Research Hospital.

In other Country Cares radiothons:

As previously reported, WHKX/Atlanta also cracked the million-dollar mark again, raising \$1,172,000 in early February. The station beat its 2005 total by \$20,000.

WMZQ/Washington welcomed Danielle Peck as a performer for its 14th annual event and raised over \$806,000.

WIL/St. Louis' 16th annual event raised \$564,513 during its 28-hour run last week. That's a new record for the station, which collected \$557,000 last year. WIL has raised over \$5 million in its 16 years.

WGKX/Memphis raised an all-time Memphis-area record of \$521.476.

WQYK/Tampa recently completed the most successful Country Cares event in its history, collecting over \$507,000.

#### Re-Add Reminder

Just a reminder that, effective Feb. 23, it is no longer necessary for **R&R** reporting radio stations to report or call in re-adds. A song can only be added at a station once. After that, if a song goes to zero plays or is dropped, it will show as "on title" when it receives any new airplay.

KFKF/Kansas City received donations totaling \$340,404, topping last year's take by more than \$10,000. In its 11 years of radiothons, KFKF has raised more than \$3 million.

WCOL/Columbus, OH took in more than \$284,000 during its ninth annual event last week. 'COL has raised more than \$1.3 million.

WKSJ/Mobile drummed up more than \$244,000, an increase of more than \$60,000 over 2005's total.

WPCV/Lakeland, FL raised \$281,262, besting last year's total of \$201,224.

WFMB/Springfield, IL set its own all-time record with \$178,640 raised last Thursday and Friday. That's an increase of more than \$30,000 over last year.

WKML/Fayetteville, NC received \$155,011 in pledges last week while surpassing last year's total of \$153,309. It was WKML's 19th radiothon.

WNWN/Battle Creek, MI gathered \$105,232 during its recent St. Jude radiothon, surpassing last year's number.



And, speaking of raising cash for Country Cares, Capitol/Nashville artist **Chris Cagle** was in Chicago last week doing WUSN (US99)'s Live Country series from Joe's Bar. Cagle's set was interrupted a few times by adoring female fans. So much so, in fact, that he finally declared he'd accommodate anyone who wanted a hug or kiss after the show, in return for a donation to St. Jude. US99 afternoon driver **Drew Walker**, who MCed the show, said Cagle's lovin' raised \$796 for St. Jude.

#### **More Good Deeds**

Also on the charity trail were KUSS/San Diego's **Tony Randall** and **Kris Rochester**, who raised \$845,329 during their three-day radiothon for Children's Hospital in San Diego.

KLLL/Lubbock, TX collected more than \$247,000 last weekend during its eighth annual Children's Miracle Network radiothon. It was a new record for KLLL.

WDRM/Huntsville, AL raised \$161,405 for its local children's hospital during its recent Children's Miracle Network radiothon.

#### Santoro Helms Millenium/NJ Stations

Millenium Radio Group has promoted **Andy Santoro** to the new role of Senior VP, with oversight of 12 New Jersey radio stations, including Country WPUR/Atlantic City and Country WADB/Monmouth-Ocean.

#### Young & Pesto Moving On

KTOM/Monterey morning teamers **John Young** and **Mike Pesto** are leaving for mornings at a Country station in the Midwest which must go unnamed for the moment. What can be said, however, is that KTOM PD **Dave Kirth** is in immediate need of a wakeup show. T&Rs to him at *davekirth@clearchannel.com* or to him at KTOM, 903 N. Main St., Salinas, CA 93906.

#### **Music News**

The RIAA has issued triple-platinum certification for **Toby Keith's** *Greatest Hits 2*; gold certification for **Josh** 

**Jo Dee Messina** 

#### This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"At 12 weeks of age, Kenny Chesney's 'Living in Fast Forward' powers up to rank at No. 3 overall. Montgomery Gentry are on the move, with 'She Don't Tell Me To' ranking at No. 6. Van Zant are new to the top 10, with 'Nobody Gonna Tell Me What to Do' at No. 9, up from No. 14 last week. Jamey Johnson's 'The Dollar' sees strong gains this week, ranking at No. 13 overall, up from No. 17. Rockie Lynne has the No. 19 song with 'Lipstick,' up from No. 21."

**Turner**'s *Your Man*; and digital gold certification for **Little Big Town**'s "Boondocks," for registering 100,000 paid downloads.

Show Dog Nashville will release **Toby Keith**'s *White Trash With Money* on April 11.

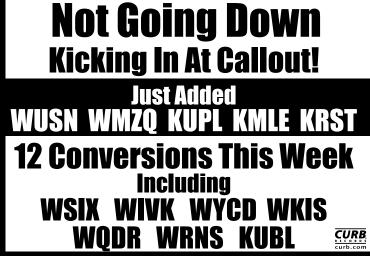
RCA will release **Jeff Bates**' *Leave the Light On* on April 11.

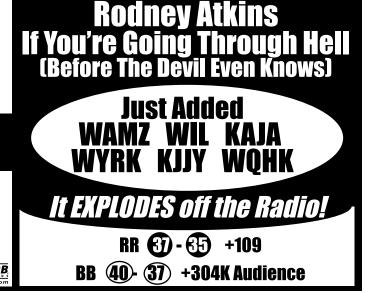
Mercury will release **Julie Roberts**' *Men & Mascara* on June 27. The title track first single goes for adds at radio on March 27.

Sustain Records will release **Bruce Robison**'s *Eleven Stories* on April 4.

#### **Industry News**

This year's Leadership Music Digital Summit will be held April 18 at Belmont University's Curb Event Center in Nashville. Session topics will include intellectual-property issues, digital broadcasting and new radio models, online music marketing and wireless mobile music. Discounted registration of \$129 is available to members of





various partner organizations through March 25. Details at www.digitalsummit.org.

CMA Chief Strategic Officer **Ed Benson** will serve as honorary chairman for the American Heart Association during its 2006 Song & Art for the Heart event on April 21. The event is intended to raise money and awareness for heart-disease and stroke research and education.

**Dierks Bentley** and **Ed Benson** presented the 2005 CMA Wesley Rose International Media Achievement Award to *Country Gazette*, a Netherlands-based publication, during CRS-37. Staff writer **Rineke van Beek** accepted the honor.

Joe Chemay, Ed Seay and Biff Watson have formed commercial music production company Trifectone Music Group. The group's first client is *Bob Kingsley's Country Top 40*. Trifectone can be reached at 615-256-1962 or *trifectone@mindspring.com*.

#### **Road Stories**

Midas VP/Promotion **Bob Reeves** had **Emerson Drive** in Akron last week to play for what they thought was going to be 65-75 people. Unfortunately, an incorrect keystroke sent the invite to a *very* large portion of WQMX's Loyal Listener database. To accommodate them all, ED ended up performing four 20-30 minute sets for 120 people at a time. About 250 folks waited around until after the shows to get photos and autographs.

New RCA/Nashville artist **Jake Owen** and Nipper regional **Mike Sirls** encountered demons of their own on a recent road trip. After the CRS, Owen hit the road to visit Country radio. It was in Chicago's O'Hare Airport that he discovered his wallet had been stolen. Of course, in this post-9/11 world, it's rather difficult to get on a plane without ID. So Owen and Sirls approached the counter with a brilliant plan: They laid out Owen's CDs and 8x10 photos to serve as ID for the airline's customer service manager. But she had seen this act before. Said Owen, "We were prepared for a strip search and a heavy

round of interrogation when Diane [the service manager] told us this same exact thing happened with her many years ago with another young singer. The singer gave her some music that day too and signed CDs for her. So I said, 'Is it anybody we know?' To which she replied, 'Probably. You've heard of Celine Dion?"

Owen boarded the plane, made his next appointment and then returned to Nashville for some quality time at the Department of Transportation.

#### **Benefit News**

**Faith Hill** and **Wynonna** will headline the second annual Divas Nashvegas benefit dinner, on April 8 in Nashville's Centennial Park. Proceeds go to the Oasis Center. **Mike Curb** is among several Nashvillians who will be honored at the event. Details at *www.oasiscenter.org*.

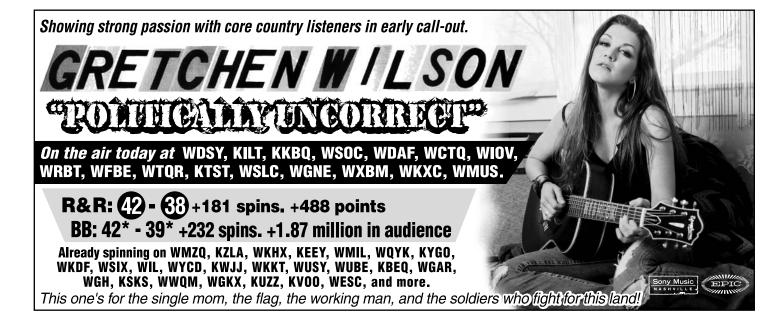
The fifth annual Birdhouse Thing benefiting Nashville's W.O. Smith School of Music is set for March 9 at Green Hills Mall. Admission is \$35. Details at www.thebirdhousething.com.

**Shannon Brown** will host Ringside: A Fight For Kids in Nashville on Thursday. The event, which includes boxing, dining, entertainment and an auction, benefits the Charley Foundation, which assists local child-care and relief agencies. Details at www.charleyfoundation.org.

Last week's Guitartown Gala Auction in Nash-ville raised \$300,000 for local charities.

#### **Life Notes**

Congrats to Mercury Senior Dir./Southeast Promotion **Haley McLemore** and Universal South Manager/Southwest Promotion **Van Haze** on the birth of their first child, daughter **Harper Lynn Hazlitt**.



Best wishes to Lonestar's **Keech Rainwater** and wife **Elissa**, who are expecting their first child together in September.

Get-well-soon wishes to Country vet **J.D. Spangler**, owner of WMMC/Marshall, IL, who suffered a stroke a couple weeks ago. Send him your best wishes at *WMMC106@aol.com*.

#### Chronicle

Sincerest condolences to UMG/Nashville co-Chair **James Stroud** on the passing of his brother, **Guy Stroud**. He was 62. Services will be held Feb. 28 at 1:30pm at the Mount Olivet Funeral Home, 2301 North Sylvania Ave., Ft. Worth, TX 76111; 817-831-0511.

Our thoughts and deepest sympathies also go out to **Kitty Moon Emery** on the death of her mother, **Hazel**. She was 94. Services were held last Friday in Nashville. The family asks that any donations be made in Hazel Moon's name to Woodmont Christian Church, 3601 Hillsboro Pike, Nashville, TN 37215.

Condolences also to Sony/BMG VP/A&R Administration **Kay Smith** on the Feb. 16 passing of her mother, **Mimi Meadow**. She was 94.

#### The Week In Review

Below are some of the major stories that first appeared in the **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to *subscribe@radioandrecords.com*. For more on these stories, visit the Country Format Room at *www.radioandrecords.com*.

**R&R Country Daily, Feb. 24:** Dallas-based CBS Radio Controller/Western Region **Randy Friend** is temporarily overseeing the company's Phoenix cluster following the recent resignation of CBS Radio/Phoenix SVP/Market Manager **Mark Steinmetz.** That group includes Country KMLE.

WSCP/Syracuse PD Rick "RJ" Jordan has joined 903

Music as its Northeast Field Marketing Specialist. A 20-year-plus broadcaster, Jordan also held programming posts at WBBS/Syracuse and WPOR/Portland, ME. Based in Syracuse, Jordan can be reached at 315-637-4243 (office), 207-712-6374 (cell) or rjordan@903music.com.

Clear Channel/Jackson, TN VP/Market Manager Roger Vestal has exited in anticipation of Forever Broadcasting's March 1 assumption of ownership of the three-station cluster, including Country WTNV, Rock WYNU and News/Talk WTJS. Forever Communications purchased the stations from Clear Channel earlier this month in a deal worth \$4.8 million.

KSJQ/St. Joseph, MO MD/evening talent **Travis Dodge** has been promoted to afternoon drive. He joined the station in 2004 and was named MD last year. PD **Teresa Hetz** will now be handling nights.

RRCD, Feb. 23: Cumulus/Nashville Market Manager Michael Dickey resigned. Few details are available, but word has it he plans to travel and then return to Atlanta to join brothers Lew and John in the Cumulus Atlanta HQ. He had been overseeing Country WSM-FM (The Wolf), Talk WWTN, Sports WNFN, Oldies WRQQ and Urban WQQK.

WXTU/Philadelphia MD/afternoon personality **Cadillac Jack** exited after six years with the Beasley Country outlet. He can be reached at 484-919-6333.

Oldies KFXR/Dallas adopted a classic-based Country format "where every song is a classic and every artist is a true country icon." **Ed Wodka**, a veteran of crosstown KRLD, is GM. An official relaunch of KFXR is set for March, and until then the station is playing 1,000 songs commercial-free.

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#### PRIME TIME TO CONVERT! ANOTHER MG TOP TEN MONSTER!

# "5HE DON'T TELL ME TO" the latest Columbia SMASH from MONTGOMERY GENTRY

**HUGE Callout Coast To Coast: Mediabase:** #4 Females 35-44!

Callout America: #6 Adults 35-44!

**R&R 7** / **BB 7**\* +1,665,400 #6 audience increase!

**POWER IT UP NOW!** 



From the NEW Columbia CD, SOMETHING TO BE PROUD OF: THE BEST OF 1999-2005, in-stores & heading for GOLD!

WGTY/York, PA has hired **Scott Donato** for evenings. He replaces the exiting **Matt Miles**. Donato is a 15-year market veteran who's worked at CHR/Pop WYCR and Talk WHYL-AM.

**RRCD, Feb. 22:** CBS Radio/Phoenix SVP/Market Manager **Mark Steinmetz** is leaving the cluster, which comprises Country KMLE, Oldies KOOL and Alternative KZON. A regional executive will be stepping in shortly to oversee the stations on an interim basis.

Vox Communications' Smooth Jazz WCNK/Key West, FL flipped to Country on Feb. 23. PD **Race Ashlyn** says the 100,000-watt signal will be positioned as "Conch Country 98.7," playing today's country and the legends. The syndicated *Big D & Bubba* will run in mornings, with **Vanessa** in middays, Ashlyn handling afternoons and the syndicated *Lia* program at night. Locally programmed music will run overnight.

**Tony Brueski** joined KDFI/Wichita for afternoons, coming aboard from WKHQ/Traverse City, MI. He starts March 6 and succeeds **Rick Regan**, who left for crosstown Country competitor KZSN last December.

Blacktop Music Group Professional Manager **Abbey Burkhalter** was named Manager/Creative Services for Sony/ATV Music Publishing.

**Dwight Yoakam, Lonestar, Montgomery Gentry** and **Phil Vassar** will be among the first artists to be featured on the new GAC series *The Collection*, an indepth look at one performer's videos. The weekly series debuts March 1.

— Lon Helton/Country Editor (615) 244-8822 Email: *Ihelton@radioandrecords.com* 

— Chuck Aly/R&R Asst. Country Editor 615-244-8822 Email: caly@radioandrecords.com

#### **Dates & Deadlines**

**March 28-April 1:** 14th annual Tin Pan South Songwriters Festival, Nashville. Details at *www.tinpansouth.com*.

**April 18:** Leadership Music Digital Summit, Nashville. Details at *www.digitalsummit.org*.

May 22: CRB Las Vegas. Details at www.crb.org.

**May 23:** 41st annual ACM Awards, Las Vegas. Details at *www.acmcountry.com*.

**June 8-11:** CMA Music Festival, Nashville. Details at *www.cmafest.com*.

**Sept. 20-22:** R&R Convention, Dallas. Details at *www.radioandrecords.com.* 

**Feb. 28-March 2, 2007:** CRS-38, Nashville. Details at *www.crb.org*.

#### **CD GALLERY**

Here are the releases new in stores today:

**Shannon Brown** *Corn Fed* (Warner Bros.)



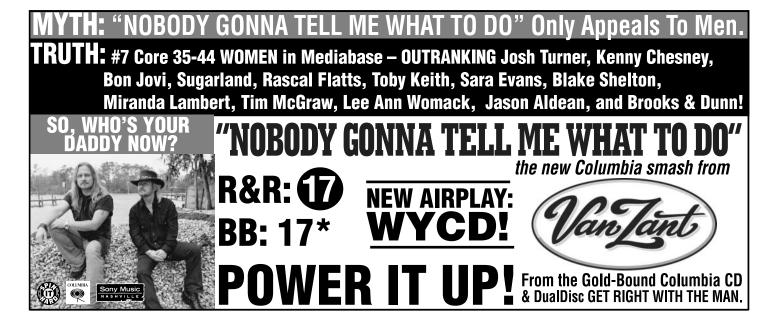
Brown co-wrote seven of the album's 12 songs, including the title-track first single. "Pearls," the second single, is now at radio, and other titles include "Big Man," "Turn to Me" and "Can I Get an Amen." John Rich produced.

Alan Jackson Precious Memories (Arista)



Originally intended as a Christmas gift for his mother, Jackson's collection of gospel standards includes "Blessed Assurance," "Softly and Tenderly," "I'll Fly Away" and "How Great Thou Art." His wife, Denise,

and two of his three daughters sing backing vocals on "Tis So Sweet to Trust In Jesus."



#### **MUSIC NOTES**

Montgomery Gentry will host the ACM's third annual Motorcycle Ride on May 21 in Las Vegas. Proceeds benefit the ACM Charitable Foundation. Details at www.acmcountry.com.

ABC has renewed the *Good Morning America* "Good to Go" campaign for another year. The theme song is performed by **Julie Roberts**.

Sheryl Crow's upcoming tour, which was to include Jack Ingram as the opening act, has been postponed following Crow's breast cancer diagnosis last week.

Little Texas, Restless Heart and BlackHawk will embark on the Triple Threat tour beginning March 3 in Reno, NV. The outing is already scheduled for 20 dates and may run through 2006 and into 2007.

Big3 Nashville artist **Joey Daniels** is featured in the March 19 issue of *Parade* magazine and will write the travel column in the July issue of *Playgirl*, which will focus on country music.

#### **VIDEO ADDS**

#### CMT

ERIC CHURCH How 'Bout You NEAL McCOY The Last Of A Dying Breed WILLIE NELSON You Don't Know Me

#### **GREAT AMERICAN COUNTRY**

Sales up AGAIN (7%)

JOHN CORBETT Good To Go

#### **RANDOM FAX®**

#### Tuesday, 2/28

BIRTHDAYS: Bruce Logan, Anita Mandell, Gill Stuart, John Zarling

#### Wednesday, 3/1

BIRTHDAYS: Janis Gill, Jennifer McCarter

On TV: GAC: Dwight Yoakam, The Collection; NBC: Dwight Yoakam, The Tonight Show With Jay Leno.

#### Thursday, 3/2

BIRTHDAYS: Doc Watson, Kim Wiggins, Paul Jankowski

#### Friday, 3/3

BIRTHDAYS: Larry Stewart, Royal Wade Kimes, Brett Warren, Johnny K.

#### Saturday, 3/4

**BIRTHDAYS: Jason Sellers, Jim Scherer** 

On TV: GAC: Emmylou Harris (host), Elvis Costello, Gillian Welch & David Rawlings, *Grand Ole Opry Live!* 

#### Sunday, 2/5

**BIRTHDAYS:** none

#### Monday, 2/6

**BIRTHDAYS: Skip Ewing, Pete Fisher** 

On TV: GAC: SheDaisy, My Music Mix; GAC: Shannon Brown,

Sales up another 9%

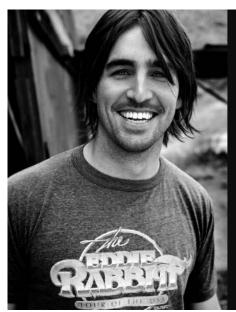
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	■ F	ebruary 28, 2006					DIABAN			
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	0	JOSH TURNER Your Man (MCA)	13553	816	4666	+267	405016	17904	30	119/0
1	2	BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	12872	-158	4521	-37	402566	3437	21	119/0
3	3	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	12059	-654	4110	-269	371846	-18985	17	120/0
4	4	KEITH URBAN Tonight I Wanna Cry (Capitol)	11512	461	4015	+215	348238	10822	13	119/0
5	<b>5</b>	KENNY CHESNEY Living In Fast Forward (BNA)	11146	602	3828	+256	345468	19016	13	120/1
6	6	RASCAL FLATTS What Hurts The Most (Lyric Street)	11110	689	3815	+241	344573	19971	8	120/0
8	0	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	9879	162	3483	+39	303275	7740	17	119/0
7	8	SUGARLAND Just Might (Make Me Believe) (Mercury)	9399	-995	3314	-379	274456	-31712	23	118/0
10	9	TOBY KEITH Get Drunk And (Show Dog Nashville/Universal)	9093	452	3081	+139	272402	10565	9	119/0
11	1	BLAKE SHELTON Nobody But Me (Warner Bros.)	8619	355	3121	+108	255983	14301	25	117/0
12	•	SARA EVANS Cheatin' (RCA)	8459	368	2943	+144	248189	8189	16	119/0
14	12	BROOKS & DUNN Believe (Arista)	7960	389	2838	+114	233673	16049	17	119/0
17	13	BON JOVI W/J. NETTLES Who Says You Can't (/sland/IDJMG)	7746	667	2486	+259	234303	18582	12	112/5
13	14	MIRANDA LAMBERT Kerosene (Epic)	7277	-624	2517	-182	205932	-16889	20	118/0
9	15	TIM MCGRAW My Old Friend (Curb)	7256	-1926	2570	-725	200316	-60604	20	117/0
15	16	JAMEY JOHNSON The Dollar (BNA)	6956	-276	2418	-7	193899	-6768	24	116/1
18	<b>O</b>	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	5967	93	2093	+50	156554	406	21	114/1
19	B	JACK INGRAM Wherever You Are (Big Machine)	5534	310	1808	+124	146278	6262	15	116/2
20	19	TRENT TOMLINSON Drunker Than Me (Lyric Street)	5377	427	1865	+133	130560	12417	17	113/1
21	20	JASON ALDEAN Why (BBR)	5142	514	1859	+181	135496	12587	13	114/5
22	<b>3</b>	LEANN RIMES Something's Gotta Give (Asylum/Curb)	4675	649	1728	+221	121177	15211	9	113/5
24	22	DIERKS BENTLEY Settle For A Slowdown (Capitol)	4209	680	1492	+204	121596	22706	7	105/8
23	23	T. YEARWOOD & G. BROOKS Love Will Always Win (Pearl/Lyric Street	et/ 3965	244	1422	+76	100635	4686	6	107/1
25	24	JOE NICHOLS Size Matters (Someday) (Universal South)	3588	365	1310	+161	98975	11914	6	104/9
26	25	SHEDAISY I'm Taking The Wheel (Lyric Street)	3414	235	1233	+84	82157	4560	13	107/9

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# JAKE OWEN "YEE HAW"

The debut release...on your desk now.
IT FEELS LIKE A HIT. BECAUSE IT IS.
ADD IT NOW!

SONY BMG BMG

RaR	7.9	Country Top 50				PO	WERED B	Y N	lusic	Page 2
	Fe	ebruary 28, 2006	Total	. /	Total	— WR	DIABAS	(F)	Wko	Total
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	On	Total Station
27	<b>4</b>	KEITH ANDERSON Every Time I Hear Your Name (Arista)	3255	324	1167	+134	85018	5780	8	102/4
28	<b>4</b>	CRAIG MORGAN I Got You (BBR)	3007	309	1175	+120	79993	11289	11	97/6
30	<b>2</b> 3	ROCKIE LYNNE Lipstick (Universal South)	2572	60	933	+50	61026	-2567	17	86/0
Breaker	29	FAITH HILL The Lucky One (Warner Bros.)	2502	1104	844	+375	81920	37250	3	88/30
Breaker	<b>③</b>	GEORGE STRAIT Seashores Of Old Mexico (MCA)	2416	831	895	+325	65867	16255	3	87/19
33	<b>(1)</b>	PHIL VASSAR Last Day Of My Life (Arista)	2304	562	781	+188	58948	11962	4	90/12
32	32	JO DEE MESSINA Not Going Down (Curb)	2288	-3	881	-5	58761	-2347	9	83/3
31	33	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	2116	-258	793	-111	50067	-3576	12	91/0
36	<b>34</b>	KENNY ROGERS I Can't Unlove You (Capitol)	1847	303	646	+104	44378	6739	8	70/5
37	<b>3</b>	RODNEY ATKINS If You're Going Through Hell (Before(Curb)	1794	329	747	+109	44530	8739	7	61/4
35	<b>3</b> 5	JAMIE O'NEAL I Love My Life (Capitol)	1786	227	640	+74	44079	4496	11	64/0
39	<b>3</b>	GARY ALLAN Life Ain't Always Beautiful (MCA)	1769	391	705	+149	43365	9701	6	71/4
42	<b>3</b> 3	GRETCHEN WILSON Politically Uncorrect (Epic)	1511	488	559	+181	38038	12002	3	68/10
41	<b>③</b>	BIG & RICH Never Mind Me (Warner Bros.)	1340	165	454	+55	31881	2385	4	50/2
43	<b>4</b>	LITTLE BIG TOWN Bring It On Home (Equity)	1004	239	385	+64	23608	7193	4	56/8
40	41	RAY SCOTT My Kind Of Music (Warner Bros.)	861	-440	302	-140	21492	-10829	24	43/0
_	42	ERIC CHURCH How 'Bout You (Capitol)	747	323	257	+106	18700	11027	2	38/12
47	<b>4</b> 3	TRENT WILLMON On Again Tonight (Columbia)	743	155	308	+59	15862	1381	2	40/3
46	4	JEFF BATES No Shame (RCA)	642	-22	263	+8	10241	-1785	8	44/0
45	45	CROSS CANADIAN RAGWEED Fightin' For (Universal South)	578	-110	116	-20	18139	-2464	20	10/0
48	<b>46</b>	MARTINA MCBRIDE W/DOLLY PARTON I Still Miss Someone (RCA	<i>)</i> <b>524</b>	33	185	+24	9519	-353	3	34/1
50	47	STEVE HOLY Brand New Girlfriend (Curb)	521	77	227	+35	13242	952	3	26/2
49	<b>4</b> 8	HAL KETCHUM Just This Side Of Heaven (Hal-Lelujah) (Curh/Asylum)	498	50	203	+12	9415	207	2	29/0
<b>Debut</b>	49	JOHN CORBETT Good To Go (Fun Bone)	491	161	182	+47	11579	4885	1	24/3
<b>Debut</b> >	<b>5</b>	NEAL MCCOY The Last Of A Dying Breed (903)	463	190	152	+44	11732	4809	1	25/2

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**MOST ADDED** 

#### COUNTRY

#### **MOST ADDED ARTIST** Title Label(s) Adds **BILLY CURRINGTON** Why, Why, Why (Mercury) 34 FAITH HILL The Lucky One (Warner Bros.) 30 **JOSH GRACIN** Favorite State Of Mind (Lyric Street) 24 GEORGE STRAIT Seashores Of Old Mexico (MCA) 19 **SHANNON BROWN** Pearls (Warner Bros.) 16 **DANIELLE PECK** Findin' A Good Man (Big Machine) 15 PHIL VASSAR Last Day Of My Life (Arista) 12 ERIC CHURCH How 'Bout You (Capitol) 12 **HOT APPLE PIE** Easy Does It (MCA) 12 **GRETCHEN WILSON** Politically Uncorrect (Epic) 10

#### **MOST INCREASED POINTS** Total Pt. **ARTIST** Title *Label(s)* Increase FAITH HILL The Lucky One (Warner Bros.) +1104GEORGE STRAIT Seashores Of Old Mexico (MCA) +831JOSH TURNER Your Man (MCA) +816 RASCAL FLATTS What Hurts The Most (Lvric Street) +689**DIERKS BENTLEY** Settle For A Slowdown (Capitol) +680BON JOVI W/J. NETTLES Who Says You Can't ... (Island/IDJMG) +667 **LEANN RIMES** Something's Gotta Give (Asylum/Curb) +649KENNY CHESNEY Living In Fast Forward (BNA) +602PHIL VASSAR Last Day Of My Life (Arista) +562JASON ALDEAN Why (BBR) +514

MOST INCREASED PLAYS ARTIST Title Label(s)	Total Play Increase
FAITH HILL The Lucky One (Warner Bros.)	+375
GEORGE STRAIT Seashores Of Old Mexico (MCA)	+325
JOSH TURNER Your Man (MCA)	+267
BON JOVI W/J. NETTLES Who Says You Can't (Island/IDJMG)	+259
KENNY CHESNEY Living In Fast Forward (BNA)	+256
RASCAL FLATTS What Hurts The Most (Lyric Street)	+241
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+221
KEITH URBAN Tonight I Wanna Cry (Capitol)	+215
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+204
PHIL VASSAR Last Day Of My Life (Arista)	+188

#### **COUNTRY INDICATOR**

<u></u>	
ARTIST Title Label(s)	Adds
BILLY CURRINGTON Why, Why, Why (Mercury)	20
FAITH HILL The Lucky One (Warner Bros.)	16
ERIC CHURCH How 'Bout You (Capitol)	15
PHIL VASSAR Last Day Of My Life (Arista)	12
GRETCHEN WILSON Politically Uncorrect (Epic)	12
H. WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum)	12
GEORGE STRAIT Seashores Of Old Mexico (MCA)	10
JOSH GRACIN Favorite State Of Mind (Lyric Street)	8
CRAIG MORGAN I Got You (BBR)	7

**DANIELLE PECK** Findin' A Good Man (Big Machine)

MOST INCREASED POINTS ARTIST Title Label(s) FAITH HILL The Lucky One (Warner Bros.)	Total Pt. Increase +350
GEORGE STRAIT Seashores Of Old Mexico (MCA)	+325
BON JOVI W/J. NETTLES Who Says You Can't (Island/IDJMG)	+278
KEITH URBAN Tonight I Wanna Cry (Capitol)	+275
PHIL VASSAR Last Day Of My Life (Arista)	+270
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+239
KENNY CHESNEY Living In Fast Forward (BNA)	+222
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+218
JOE NICHOLS Size Matters (Someday) (Universal South)	+204
JASON ALDEAN Why (BBR)	+202

MOST INCREASED PLAYS ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT Seashores Of Old Mexico (MCA)	+297
FAITH HILL The Lucky One (Warner Bros.)	+294
BON JOVI W/J. NETTLES Who Says You Can't (Island/IDJMG	<i>)</i> +235
PHIL VASSAR Last Day Of My Life (Arista)	+224
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+207
KEITH URBAN Tonight I Wanna Cry (Capitol)	+201
KENNY CHESNEY Living In Fast Forward (BNA)	+195
GRETCHEN WILSON Politically Uncorrect (Epic)	+195
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+182
BLAKE SHELTON Nobody But Me (Warner Bros.)	+181

FROM THE WRITER OF THIS WEEK'S #1 SONG, "YOUR MAN"

# JACE EVERETT "Nowhere in the Neighborhood"

"You can feel the regret and sadness in every word Jace sings"

He's been on the Tonight Show. He's been featured on AOL Sessions and Breakers and Jace Everett was the first Country artist to be the "Single of the Week" on iTunes. Your listeners know Jace Everett!

Sony Music

On your desk now for adds on March 13th.



#### **COUNTRY INDICATOR NEW & ACTIVE**

**TERRI CLARK** Damn Right *(Mercury)* Total Points: 106, Total Stations: 11, Adds: 1

DOUG STONE Time (Lofton Creek)

Total Points: 88, Total Stations: 11, Adds: 0

SUSAN HAYNES Drinkin' In My Sunday Dress (Epic)

Total Points: 83, Total Stations: 7, Adds: 0 **TIM MURPHY** Wild Wild West (*Big 7*)
Total Points: 70, Total Stations: 10, Adds: 0

LELAND MARTIN & C. TENNISON Same OI' Song And Dance (Magnet)

Total Points: 56, Total Stations: 8, Adds: 1

**DANIELLE PECK** Findin' A Good Man (Big Machine)

Total Points: 55, Total Stations: 7, Adds: 7

MARK MCGUINN One Man's Crazy (Blue Flamingo/Quarterback)

Total Points: 52, Total Stations: 8, Adds: 0

#### **COUNTRY NEW & ACTIVE**

**CLINT BLACK** Drinkin' Songs & Other Logic *(Equity)* Total Points: 450, Total Stations: 27, Adds: 2

CHRIS CAGLE Wal-Mart Parking Lot (Capitol) Total Points: 430, Total Stations: 22, Adds: 2

BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)

Total Points: 428, Total Stations: 35, Adds: 7 **REBA MCENTIRE** Love Needs A Holiday (*MCA*)

Total Points: 371, Total Stations: 23, Adds: 0

HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum)

Total Points: 335, Total Stations: 12, Adds: 9 **BILLY CURRINGTON** Why, Why, Why (*Mercury*)

Total Points: 286, Total Stations: 39, Adds: 34

TERRI CLARK Damn Right (Mercury)

Total Points: 248, Total Stations: 23, Adds: 0

JOSH GRACIN Favorite State Of Mind (Lyric Street)

Total Points: 239, Total Stations: 29, Adds: 24

COWBOY CRUSH Hillbilly Nation (Asylum/Curb)

Total Points: 128, Total Stations: 15, Adds: 6

**MEGAN MULLINS** Ain't What It Used To Be (BBR) Total Points: 125, Total Stations: 11, Adds: 8 RR Going FOR Adds

3/6

**ASHLEY MONROE** Satisfied (Columbia)

HANK WILLIAMS, JR. W/GRETCHEN WILSON, BIG & RICH & VAN ZANT

That's How They Do It In Dixie (Curb/Asylum)

MEGAN MULLINS Ain't What It Used To Be (BBR)

**SCOTTY EMERICK** What's Up With That (Show Dog Nashville)

3/13

**BOMSHEL** It Was An Absolutely Finger Lickin', Grits And Chicken, Country Music Love Song (*Curb*)

CAROLINA RAIN Get Outta My Way (Equity)

EMERSON DRIVE A Good Man (Midas)

JACE EVERETT Nowhere In The Neighborhood (Epic)

PIRATES OF THE MISSISSIPPI Drinkin' Money (TGI Party Time) (Quarterback)

POVERTYNECK HILLBILLIES Hillbilly Way (Rust)

3/20

**DANIEL SMITH** I'm Going Home (Parlor)

MOST PLAYED RECURRENTS ARTIST Title Label(s)	Total Points
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	8233
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	7719
GEORGE STRAIT She Let Herself Go (MCA)	7010
FAITH HILL Like We Never Loved At All (Warner Bros.)	5681
LITTLE BIG TOWN Boondocks (Equity)	4950
DIERKS BENTLEY Come A Little Closer (Capitol)	4915
KEITH URBAN Better Life (Capitol)	4650
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	4474
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	4287
TOBY KEITH As Good As I Once Was (DreamWorks)	3829

POWERED BY MEDIABASE

120 Country reporters. Songs ranked by total points for the airplay week of 2/19-2/25. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not grall total stations playing a song. Most increased Points lists the songs with the greatest week-to-week increases in total

count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

#### Looking to end the drought of female breakthrough acts? The wait is over!!!!

"If you hear Megan Mullins and don't get real excited about what she has to offer, you need to find a new line of work. We haven't heard something this good in a long time." ~ Julie Stevens/ KRTY - San Jose

"What an incredible talent! Megan Mullins was the highlight of CRS!" ~ George King/ WMZQ - Washington DC

"The Chicks in '06 are Carrie Underwood and MEGAN MULLINS!" ~ Meg Stevens/ WGAR - Cleveland

'BBR has found another diamond in the rough!" ~ Bill Black/ WKSJ - Mobile



Megan Mullins
"Ain't What It Used To Be"

IMPARIME MATTHEM

## Country Indicator Top 50

	F	ebruary 28, 2006	Total	+/-	Total	+/-	Tot. Aud.	ı/- Aud	Wke	Total	
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station	
1	1	BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	4188	-56	3409	-72	99263	-656	21	85/0	
2	2	JOSH TURNER Your Man (MCA)	3878	91	3219	+87	88196	1588	30	85/0	
3	3	KEITH URBAN Tonight I Wanna Cry (Capitol)	3858	275	3209	+201	88139	7105	13	87/0	
5	4	RASCAL FLATTS What Hurts The Most (Lyric Street)	3523	176	2935	+135	82302	4610	8	87/0	
6	6	KENNY CHESNEY Living In Fast Forward (BNA)	3427	222	2870	+195	80106	6399	9	86/0	
7	6	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3320	140	2717	+108	77252	2792	18	87/0	
9	0	BLAKE SHELTON Nobody But Me (Warner Bros.)	3019	171	2531	+181	69658	3814	26	87/0	
10	8	SARA EVANS Cheatin' (RCA)	2836	21	2401	+31	65172	26	17	87/0	
11	9	BROOKS & DUNN Believe (Arista)	2821	108	2345	+92	66530	2585	20	86/0	
12	•	<b>TOBY KEITH</b> Get Drunk And Be (Show Dog Nashville/Universal)	2815	132	2393	+104	64654	3527	9	86/0	
8	11	SUGARLAND Just Might (Make Me Believe) (Mercury)	2752	-213	2203	-200	62809	-4863	23	77/0	
15	12	BON JOVI W/J. NETTLES Who Says You Can't (Island/IDJMG)	2513	278	2114	+235	57708	6641	11	78/1	
14	13	JAMEY JOHNSON The Dollar (BNA)	2330	53	1992	+49	52440	832	23	83/0	
18	<b>4</b>	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	2017	122	1646	+80	46770	3473	22	78/2	
16	15	MIRANDA LAMBERT Kerosene (Epic)	1952	-242	1648	-181	44396	-7277	19	74/0	
19	1	JACK INGRAM Wherever You Are (Big Machine)	1916	119	1625	+124	42573	2095	15	78/4	
21	<b>O</b>	JASON ALDEAN Why (BBR)	1898	202	1555	+164	43659	4376	13	79/4	
20	B	T. YEARWOOD & G. BROOKS Love Will (Pearl/Lyric Street)	1864	127	1611	+109	41424	3139	6	81/0	
23	<b>1</b>	DIERKS BENTLEY Settle For A Slowdown (Capitol)	1759	239	1526	+207	39314	5929	7	82/1	
22	<b>a</b>	TRENT TOMLINSON Drunker Than Me (Lyric Street)	1755	89	1504	+74	38114	977	17	82/1	
	4	LEANN RIMES Something's Gotta Give (Asylum/Curb)	1689	218	1398	+182	38475	5955	9	75/3	
26	<b>@</b>	JOE NICHOLS Size Matters (Someday) (Universal South)	1424	204	1225	+178	31405	4696	6	73/4	
	<b>3</b> 3	SHEDAISY I'm Taking The Wheel (Lyric Street)	1331	71	1090	+67	29481	1409	14	66/0	
30	24	GEORGE STRAIT Seashores Of Old Mexico (MCA)	1252	325	1145	+297	27087	6808	4	71/10	
28	<b>4</b>	CRAIG MORGAN I Got You (BBR)	1198	113	985	+109	28200	2182	12	66/7	

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# Look what people are saying about the new Scotty Emerick single – **What's up with that!?**

"It's easily the best new record I've heard this week and well worth the wait... (there are) big Scotty Emerick fans here in Shreveport! Someone call Les and tell him to let me play this song NOW!!!!" —James Anthony (MD) KRMD/Shreveport

"Dr. Bruce thinks its his best song yet!!!!"

#### -Dr. Bruce Nelson (PD) KFTX/Corpus Christi

"Scotty is a great writer and this song showcases that talent. Surprised Toby didn't grab this one for himself! Solid song that will sound great in the Spring on the radio." -Bill Black (PD) WKSJ/ Mobile

"I liked this! More importantly what really matters is what the listener thinks. I think our listeners will like it too!" – Spencer Burke (MD/APD) KIZN/Boise

"Love the song. Outta the box!"

– Paul "Coyote" Neumann (PD) KIXZ/Spokane



### Country Indicator Top 50

	. 18	February 28, 2006	Total	+/-	Total	+/-	Tot. Aud.	±/- Aud	Wks	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
29	26	KEITH ANDERSON Every Time I Hear Your Name (Arista)	1159	131	933	+115	26715	3643	8	63/3
37	4	FAITH HILL The Lucky One (Warner Bros.)	1021	350	902	+294	21934	7641	3	67/16
31	23	JO DEE MESSINA Not Going Down (Curb)	937	11	764	-6	21007	385	11	53/0
32	29	JAMIE O'NEAL I Love My Life (Capitol)	882	35	750	+21	19565	667	12	51/4
33	<b>①</b>	GARY ALLAN Life Ain't Always Beautiful (MCA)	817	78	685	+86	17862	1918	7	56/4
41	<b>(1)</b>	PHIL VASSAR Last Day Of My Life (Arista)	796	270	637	+224	15707	5816	5	53/12
36	32	RODNEY ATKINS If You're Going Through Hell (Before (Curb)	744	67	627	+45	15864	1277	7	50/4
38	33	KENNY ROGERS I Can't Unlove You (Capitol)	658	67	532	+56	13773	1532	9	44/2
39	34	BIG & RICH Never Mind Me (Warner Bros.)	657	95	527	+79	13176	1684	5	45/5
43	<b>3</b> 5	GRETCHEN WILSON Politically Uncorrect (Epic)	624	199	581	+195	13083	4242	3	50/12
40	36	NEAL MCCOY The Last Of A Dying Breed (903)	560	12	472	+23	12764	696	7	43/2
42	<b>3</b>	LITTLE BIG TOWN Bring It On Home (Equity)	492	51	402	+56	10277	1042	5	37/3
34	38	DANIELLE PECK   Don't (Big Machine)	402	-314	325	-275	9149	-6438	18	34/0
46	39	CHRIS CAGLE Wal-Mart Parking Lot (Capitol)	337	49	261	+45	6889	968	3	27/3
47	40	JEFF BATES No Shame (RCA)	259	-15	222	-19	5703	-293	11	20/0
48	4	MARTINA MCBRIDE W/DOLLY PARTON I Still Miss Someone (RCA	4) 255	24	200	+23	4474	466	5	19/2
<b>Debut</b>	42	BILLY CURRINGTON Why, Why, Why (Mercury)	248	172	199	+155	6017	4608	1	27/20
<b>Debut</b>	<b>4</b> 3	ERIC CHURCH How 'Bout You (Capitol)	224	131	180	+100	4543	2392	1	25/15
49	4	HAL KETCHUM Just This Side Of Heaven (Hal-Lelujah) (Curb/Asylun	184	9	149	+13	3754	-9	4	14/3
50	45	TRENT WILLMON On Again Tonight (Columbia)	172	50	139	+29	3172	623	2	17/1
<b>Debut</b> >	46	REBA MCENTIRE Love Needs A Holiday (MCA)	130	51	108	+45	2757	1106	1	12/3
<b>Debut</b>	47	JOSH GRACIN Favorite State Of Mind (Lyric Street)	128	69	114	+61	3057	1519	1	15/8
<b>Debut</b> >	<b>4</b> 8	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	121	11	103	+14	2488	133	1	14/2
<b>Debut</b>	49	JOHN CORBETT Good To Go (Fun Bone)	109	6	98	+6	2070	0	1	12/1
<b>Debut</b> >	<b>1</b>	HANK WILLIAMS, JR. W/ That's How They Do It (Curb/Asylun	107	107	92	+92	2504	2504	1	12/12

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Music Page 7 America's Best Testing Country Songs 12 + For The Week Ending 2/24/06 February 28, 2006

Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
JOSH TURNER Your Man (MCA)	4.19	4.26	96%	17%	4.22	4.46	3.97
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	4.10	4.13	99%	24%	4.15	4.19	4.11
SARA EVANS Cheatin' (RCA)	4.03	4.03	98%	23%	4.08	4.05	4.11
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.01	4.07	100%	41%	4.08	4.16	4.00
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.01	4.12	95%	22%	4.04	4.28	3.78
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4.01	_	<b>50</b> %	<b>5</b> %	3.95	4.13	3.80
SUGARLAND Just Might (Make Me Believe) (Mercury)	3.98	4.00	97%	<b>26</b> %	4.01	4.08	3.92
JACK INGRAM Wherever You Are (Big Machine)	3.95	3.91	80%	10%	3.92	4.05	3.77
RASCAL FLATTS What Hurts The Most (Lyric Street)	3.93	4.04	94%	18%	3.92	4.16	3.65
KEITH ANDERSON Every Time I Hear Your Name (Arista)	3.92	3.83	<b>51</b> %	6%	3.87	4.15	3.61
KEITH URBAN Tonight I Wanna Cry (Capitol)	3.91	3.96	94%	24%	3.93	4.11	3.74
JASON ALDEAN Why (BBR)	3.91	4.04	<b>69</b> %	8%	3.86	3.97	3.76
CRAIG MORGAN I Got You (BBR)	3.91	3.88	64%	<b>7</b> %	3.94	4.16	3.71
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3.89	3.95	93%	22%	3.92	3.98	3.85
BON JOVI W/JENNIFER NETTLES Who Says You Can't Go Home (Island/IDJMG)	3.88	3.90	91%	21%	3.95	3.98	3.92
KENNY CHESNEY Living In Fast Forward (BNA)	3.87	3.89	97%	<b>25</b> %	3.93	4.01	3.84
BROOKS & DUNN Believe (Arista)	3.87	3.96	<b>95</b> %	<b>27</b> %	3.95	4.08	3.81
FAITH HILL Like We Never Loved At All (Warner Bros.)	3.79	3.70	100%	40%	3.86	4.07	3.62
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3.79	3.82	99%	40%	3.83	3.97	3.67
MIRANDA LAMBERT Kerosene (Epic)	3.79	3.75	<b>95</b> %	<b>29</b> %	3.73	3.62	3.85
TIM MCGRAW My Old Friend (Curb)	3.78	3.84	98%	<b>27</b> %	3.83	3.89	3.77
JAMEY JOHNSON The Dollar (BNA)	3.75	3.93	90%	24%	3.87	3.91	3.83
DANIELLE PECK   Don't (Big Machine)	3.75	3.53	<b>78</b> %	16%	3.79	3.72	3.86
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.72	3.66	68%	10%	3.74	3.75	3.74
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	3.62	3.64	89%	24%	3.66	3.67	3.66
TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	3.58	3.62	85%	21%	3.63	3.65	3.61
TRENT TOMLINSON Drunker Than Me (Lyric Street)	3.57	3.54	76%	22%	3.58	3.62	3.55
SHEDAISY I'm Taking The Wheel (Lyric Street)	3.57	3.44	63%	12%	3.64	3.58	3.68
TRISHA YEARWOOD & GARTH BROOKS Love Will Always Win (Pearl/Lyric Street,	3.47	3.47	66%	15%	3.50	3.63	3.37

Total sample size is 331 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system**, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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Self-titled debut CD available digitally 3/14