

Get **“Politically Uncorrect”** with **Gretchen Wilson & Merle Haggard** this week! **Adds 2/13** 

CRB Names Promotion Award Winners

The Country Radio Broadcasters has revealed the winners of its annual Promotion Award contest, which rewards creativity and promotion implementation. The awards will be presented to small-, medium- and large-market winners at the beginning of the Feb. 16 session “Extreme Makeover Radio Edition Part II: The Finishing Touches.” The panel begins at 11:15am.

Judging criteria for the award included the effect on cume (if measured); the goals the station set for the promotion; how and why it was successful for the station, clients and listeners; and the overall professional style of the presentation. The winning stations were awarded a trip to CRS-37, including seminar registration, hotel accommodations and airfare up to \$500.

The stations to be acknowledged for their innovative promotions with this year’s Radio Promotion Award are:

- Small market: Winner, **WFYR/Peoria, IL**; runner-up, **KTTS/Springfield, MO**.
- Medium market: Winner, **KKCS/Colorado Springs, CO**; runner-up, **KUUB/Reno, NV**.
- Large market: Winner, **WQYK/Tampa**; runner-up, **KASE/Austin**.

Blake To Join Columbia

903 Music Northeast Field Marketing Specialist **Cliff Blake** is leaving to join Columbia/Nashville as North-

R&R Reporter News

Effective Jan. 26, all Cumulus monitored reporters have been temporarily suspended from their respective panels and all Cumulus Indicator reporters have been dropped from their respective panels until further notice. This week’s charts will be calculated by removing the airplay of the Cumulus stations from last week’s charts in order to provide an equal reporting panel between the two weeks and minimize unnecessary chart disruptions. The removal of Cumulus stations does result, however, in lower point and play totals for all songs. In Country, the affected stations are as follows:

Monitored: WSM-FM/Nashville, TN and WKKO/Toledo, OH

Indicator: KBCY/Abilene, TX; WQCB/Bangor, ME; KHAK/Cedar Rapids, IA; WLXX/Lexington-Fayette, KY; WDEN/Macon, GA; WLWI/Montgomery, AL; WYAK/Myrtle Beach, SC; WPSK/New River Valley, VA; KNFM/Odessa-Midland, TX; KHAY/Oxnard-Ventura, CA; WXXQ/Rockford, IL; WJCL/Savannah, GA; KRMD/Shreveport, LA; KLUR/Wichita Falls, TX; and WQXK/Youngstown-Warren, OH

east Regional Promoter on Feb. 13. He replaces **Jack Christopher**, who has left the label after 12 years (412-916-9314 or jackchristopher@comcast.net)

Blake joined 903 when it launched in February 2005. Before that he spent 18 months at Equity Music Group and seven years with WB/Nashville. This reunites Blake with Columbia/Nashville Dir./National

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

© 2006 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

Radio’s Talking About **ADDING** **TRENT WILLMON** His new Columbia Records single **“ON AGAIN TONIGHT”** **One Of R&R’s Most Added Today!**

**ON: KTYS KEY KBEQ KSOP KUBL WIRK WGKX WGNE KTST KTEX WGGY KRST
KXKT KATM WNKT KHKI KDRK KIXZ KKCS KIZN WFBE KFTX WKN...& More Now!**

**“Wow! This is my favorite song by him ever! It’s the male reply to
‘I May Hate Myself In The Morning.’” - Cary Rolfe/KDRK**

AIRPLAY NOW! We Believe In Trent Willmon! Produced by Frank Rogers



Promotion Tom Moran, who was at WB and Equity during the time periods Blake spent with the labels.

Meanwhile, back at 903, VP/Promotion **Bill Mayne** is looking for a Northeast rep. E-mail bmayne@903music.com.

Maines: Done With Country

According to **Natalie Maines**, **The Dixie Chicks** are officially out of the country music business. In a new interview with *Entertainment Weekly*, Maines discusses the group's upcoming Rick Rubin-produced album, said to have a '70s rock feel.

The release contains a song titled "Not Ready to Make Nice," referring to Maines' March 2003 public flaming of President Bush and the resulting backlash. The experience "completely altered the course I was on," she tells the magazine. "For me to be in country music to begin with was not who I was. I liked Martie and Emily's playing, but I did not grow up liking country music. And I guess I was ignorant to the fact that the stereotypes behind country music were true — and it was disappointing.

"I would be cheating myself and not setting a good example for my children to go back to something that I don't wholeheartedly believe in. So I'm pretty much done. They've shown their true colors. I like lots of country music, but as far as the industry and everything that happened ... I couldn't want to be farther away from that. And it's easier when you're financially set, because you can be a little more ballsy and just do what you want to do.

"I don't want people to think that me not wanting to be a part of country music is any sort of revenge. It is not. It is totally me being who I am, and not wanting to compromise myself and hate my life."

Radio News

Personalities: KCCY/Colorado Springs morning host

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Not much change at the top this week: Billy Currington's 'Must Be Doin' Somethin' Right' is the No. 1 song overall and the No. 1 passion song. George Strait's 'She Let Herself Go' is at No. 2. Carrie Underwood moves inside the top five, with 'Jesus Take the Wheel' ranking at No. 3, up from No. 6. Josh Turner also moves into the top five, at No. 4, with 'Your Man.' Miranda Lambert's 'Kerosene' is the only new song in this week's top 10 titles, at No. 8, up from No. 11. Tidbits from this week's sample: Trent Tomlinson's 'Drunker Than Me' is the No. 15 song with male listeners, Sugarland's 'Just Might' is No. 8 with females and No. 11 with core 35-44 listeners, Jamey Johnson's 'The Dollar' is No. 16 with younger 25-34 listeners, and Rockie Lynne's 'Lipstick' is the No. 12 song with core 35-44 listeners."

Scott LeTourneau has moved to afternoon drive, with co-host **Coba** transferring to Hot AC clustermate KVUU's morning show. Concurrently, KVUU afternoon team *Willie & JoJo* take over mornings at KCCY.

WWNU/Columbia, SC MD/afternoon driver **Tyler "Tyler On The Radio" Graves** has exited. Send your info to PD **Randy Chase** at randychase@columbiaradiogroup.com.

Kudos: Max Media's WGH/Norfolk raised \$350,000 during its St. Jude Country Cares Radiothon last week. The total bested last year by more than \$90,000.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

© 2006 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

JoDee Messina "Not Going Down"

**7 New Adds today
including:
WAMZ, KRTY, WSSL,
WRBT, WGAR,
WBBS, KVOO**

RR: **35** to **34** Breaker

BB: **35** to **34**

Rodney Atkins "If You're Goin' Through Hell"

(Before the Devil Even Knows)
**New Spinners include:
WFMS, KASE, WGH, WYPY,
KATM, KRYS, WCAT
18 Stations already in
Double Digit Spins!**

RR: **44** to **43** +84

BB: **44** to **43** +106

Steve Holy "Brand New Girlfriend"

**An Impacting Record
Impacting
Immediately!**

**7 New Adds Including:
KBEQ, KWNR, KKCS, KIXZ**

BB **53** to **52**

CURB
RECORDS
www.curb.com

WACO/Waco, TX morning team **Zack Owen** and **Jim Cody** celebrated their 13th anniversary with a benefit concert. **Mark Chesnutt**, **Kevin Fowler** and **Aaron Watson** performed, and Texas gubernatorial candidate **Kinky Friedman** made an appearance. The event raised \$20,000 for local charities.

Record News

Capitol/Nashville's newly created Dir./New Media Marketing post has been filled by **Dawn Gates**. Reporting to Sr. VP/Marketing **Fletcher Foster**, Gates will oversee the label's new media and Internet initiatives. She was previously Dir./Interactive Marketing & Development at Word Label Group.

Artist News

Tim McGraw and **Faith Hill** kick off the Soul2Soul II tour on April 21 in Columbus, OH. The 70-city tour ends a six-year road hiatus for Hill and reprises the couple's 2000 co-headline outing. McGraw and Hill have also created Club SuperSoul, which allows fans access to both their websites, presale tickets, a preshow party lottery and more. Hershey is the tour sponsor.

Tickets to the opening date of **Kenny Chesney's** The Road & The Radio tour sold out in four minutes Saturday in Omaha, NE. A second show was added and is approaching sold-out status as well.

Faith Hill and **Keith Urban** are among the performers slated for the *48th Annual Grammy Awards*, airing on CBS Feb. 8 from Los Angeles. **Big & Rich** will present an award. **Hank Williams Jr.** has taped the opening for the ABC broadcast of Super Bowl XL, which airs Sunday, Feb. 5 from Detroit. This marks the fifth time Williams has opened the Super Bowl broadcast during his 16-year run with ABC.

Nominees for CMA's fourth annual Global Country Artist Award are: **John Brack**, Switzerland; **George Canyon**, Canada; **Adam Harvey**, Australia; **Ruud**

Hermans, The Netherlands; **Jason McCoy**, Canada; **Charlie Nagatani**, Japan; and **Daniel O'Donnell**, Ireland.

Equity Music Group signed **Laura Bryna** to a recording contract. **Roger Sarchet** and **Jay Lillagore** are producing her debut album, with a single expected mid-summer.

Pittsburg, KS based Heartland Records has signed *Colgate Country Showdown* finalist **Rebecca Frederick**.

Giantslayer signed **Danny Green**, whose first single, "Martin Leedy," is expected to arrive at Country radio this week.

Industry News

The Metro (Nashville) Council has declared the week of Feb. 12 "Country Radio Week" in the city, in honor of Country Radio Seminar.

The Tennessee Court of Appeals has affirmed a lower-court ruling granting ownership of **Hank Williams** performances aired on WSM-AM/Nashville in the early 1950s to his estate, namely **Hank Williams Jr.** and **Jett Williams**. That ownership had been disputed by Legacy Entertainment Group and Polygram Records.

The *2006 Miss America Pageant* was CMT's most-watched telecast ever, with more than 3.1 million viewers, edging the *2005 CMT Music Awards*, which drew 2.9 million total viewers. The network beat all other ad-supported cable offerings in the timeslot as well.

Middle Tennessee State University professors **Paul Allen**, **Dr. Thomas Hutchinson** and **Amy Macy** have co-authored the college textbook *Record Label Marketing*. The book is being employed in the recording industry program at MTSU, as well as at Belmont University and NYU.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

©2006 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

Miranda Lambert **Call out is getting HOT!**
R&R: 14 BB: 18*- 16* "kerosene"

+105 spins +750K in audience.

Rate The Music: #3 Men 25-34. #13 Adults and growing!

Call Out America: #8 25-54. #5 Passion Females 25-34. #4 Men 25-54.

Top 10 local Call-Out in San Diego, Portland, Pittsburgh, Indy, Harrisburg, Providence and more (MarketWatch)

Top 10 airplay at WUSN, KPLX, KRTY, WKIS, KBEQ, WXBQ, KTST, WTQR, WWQM, KSKS, KTOM, KSOP, WUSY, WRNS, KKCS, WCAT, KHKI, WRNS and many more!



"Kerosene" is the #11 selling CD in the Country! Thank you Country Radio!



Life Notes

Best wishes to Lyric Street Midwest regional **Chris Palmer** (*christian.palmer@disney.com*) and his wife, Dana, on the birth of their second daughter, Lola Kate.

Chronicle

Our condolences are extended to **Tim McGraw** and his family on the passing of his stepfather, **Horace "Hoss" Smith**, at the age of 68. Smith was laid to rest last week near Monroe, LA.

Our sympathies also to WQIK/Jacksonville morning personality **Toni Foxx** on the passing of her father, Angelo Discenza. Services are set for this Friday in Cleveland.

The Week's Major Stories

Here are some of the week's major news stories, as first reported in **R&R Country Daily**. Subscribe to **RRCD** by visiting our website, *www.radioandrecords.com*, and clicking "About Us" and "How To Subscribe."

- Former Broken Bow Dir./National Promotion **Tony Benken** has been tapped as VP/Promotion for the new Nashville-based label Category 5. Benken will be assembling a full promotion staff to launch the label's first signing, newcomer **Craig Hand**. Category 5 is also expected to announce the signing of a multiplatinum artist in conjunction with this year's Country Radio Seminar in mid-February. (**RRCD Breaking News**, Jan. 25)

- Susquehanna/Indianapolis Dir./Sales **Todd Schumacher** was named VP/Market Manager for Cox/Louisville. He replaces the exiting **Rolf Pepple** and will oversee the four-station Louisville cluster, which includes Country WPTI. (**RRCD**, Jan. 24.)

- **WBUL/Lexington, KY PD Ric Larson** exited the Clear Channel Country outlet after 7 1/2 years at the programming helm. He was PD of WKWS/Charleston, WV when he joined The Bull. He can be reached at 859-967-7939 or *riclarson@hotmail.com*. (**RRCD**, Jan. 24.)

The Week In Review

Below are some of the stories that first appeared in the **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to *subscribe@radioandrecords.com*. For more on these stories visit the Country Format Room at *www.radioandrecords.com*.

R&R Country Daily, Jan. 27: Phoenix native **Michelle Rene** won the *Colgate Country Showdown*, pocketing a \$100,000 check and a recording contract with Midas Records. Rene, the West Regional winner, won the local event hosted by KZUA/Show Low, AZ. The taped broadcast will air in syndication and on GAC in the spring.

RRCD, Jan. 26: **Dallas Reese** is the new MD/afternoon driver at WCMC-FM (Genuine Country)/Raleigh. Reese's previous stops include WTQR/Greensboro; WESC/Greenville, SC; and WCYK/Charlottesville, VA.

NBC News will use the **Eric Benet, Michael McDonald** and **Wynonna** recording "Heart of America" as a theme in an upcoming on-air promotional campaign. The song is included on the *Hurricane Relief: Come Together* album released in November 2005. The project has raised more than \$89 million toward its \$100 million goal.

The RIAA issued platinum certification for **Brad Paisley's** *Time Well Wasted*.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

© 2006 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

Eddie & T-Roy Are Knockin' On The Top Ten's Door Again: POWER IT UP!

"SHE DON'T TELL ME TO"
the latest Columbia SMASH from **MONTGOMERY GENTRY**

R&R: 12 +94x/+474 pts.

BB: 11* +1,952,300
6th biggest audience increase!

Callout America: #4 with Adults 35-44 and #5 with Females 35-44! JRA Callout: #5!

Top Ten Research Coast To Coast:
Rate The Music/Houston/Washington DC/Atlanta/Phoenix/San Diego/Cincinnati/Milwaukee/Nashville/Charlotte/Fresno/Memphis/W. Palm Beach/& dozens more!

Your HEAVIEST ROTATIONS Requested...Now!

From the NEW Columbia CD, SOMETHING TO BE PROUD OF: BEST OF 1999-2005, in-stores NOW!



RRCD, Jan. 25: Web- and HD radio-focused panels have been added to the agenda for CRS-37. "Weaving a Web Site for Ratings and Revenue" will be hosted by McVay Media's **Daniel Anstandig**, while "HD Radio: HD 2 Is Here" will be moderated by Edison Media Research's **Sean Ross**. Panelists will include WKIS/ Miami's **Bob Barnett**, Clear Channel's **Clay Hunnicutt** and WXTU/Philadelphia's **Bob McKay**.

Erin Morris and **Norma Morris** exited The Press Office after 15 years to form Morris Public Relations, taking with them clients including **Vince Gill**, **Ralph Stanley**, **John Michael Montgomery**, **Larry Sparks** and **Rebel Records**. Gill and Montgomery are represented in conjunction with Alison Auerbach Public Relations. The new website is www.morrispr.biz. Other contact info is unchanged.

Songwriter **Mark Nesler** has signed with Disney Music Publishing/Nashville. Additionally, Disney has acquired his Buna Boy and NEZ Music catalogs, which include more than 200 copyrights.

RRCD, Jan. 24: **Greg Capogna** was tapped as VP/ Market Manager for Clear Channel's seven-station Florida Keys cluster, which includes Country WCTH. He replaces **David Harris**, who left the cluster at the end of the year.

— **Lon Helton/Country Editor** (615) 244-8822
Email: lhelton@radioandrecords.com

— **Chuck Aly/R&R Asst. Country Editor** 615-244-8822
Email: caly@radioandrecords.com

Dates & Deadlines

Feb. 8: 48th annual Grammy Awards, Los Angeles. Details at www.grammy.com.

Feb. 14: Country Radio & DJ Hall of Fame Dinner, Nashville. Details at www.crb.org.

Feb. 15-17: CRS-37, Nashville Convention Center. Details at www.crb.org.

March 28-April 1: 14th annual Tin Pan South Songwriters Festival, Nashville. Details at www.tinpansouth.com.

May 22: CRB Las Vegas. Details at www.crb.org.

May 23: 41st annual ACM Awards, Las Vegas. Details at www.acmcountry.com.

June 8-11: CMA Music Festival, Nashville. Details at www.cmafest.com.

Sept 20-22: R&R Convention, Dallas. Details at www.radioandrecords.com.

CD GALLERY

Here are the releases new in stores today:

Jamey Johnson *The Dollar* (BNA)



The Montgomery, AL native wrote or co-wrote seven of the 11 songs on his debut, including a solo shot on the title-track single. Tracks include "Flying Silver Eagle," "She's All Lady," "Rebelicious" and "Keeping Up With the Jonesin'," which features guest George Jones.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

© 2006 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

MYTH: "NOBODY GONNA TELL ME WHAT TO DO" Only Appeals To Men.
TRUTH: Mediabase Callout #7 CORE 35-44 WOMEN - OUTRANKING Trace Adkins Faith Hill, Tim McGraw, Josh Turner, Sugarland, Rascal Flatts, Keith Urban, Little Big Town, Miranda Lambert, Sara Evans, and Brooks & Dunn!

SO, WHO'S YOUR DADDY NOW?



"NOBODY GONNA TELL ME WHAT TO DO"

the new Columbia smash from

R&R: 21 BB 23*

New Airplay Today: WMZQ & WCTQ!

POWER IT UP!



MUSIC NOTES

↪ Intended consequence or not, **Joe Nichols'** "Tequila Makes Her Clothes Fall Off" has reportedly incited a hailstorm of clothing when performed during Nichols' set on Toby Keith's Big Throwdown II tour. "I've never seen anything like it," says Nichols' manager **John Lytle**. "We're all used to the lighters and matches lighting up an arena during a favorite song, but how often do you get to see clothes whipping in the air and hurling toward the stage? And not just a couple of shirts — I'm talking a lot of clothes."

↪ **Reba McEntire's** WB sitcom *Reba* recently taped its 100th episode and has been renewed for its sixth season.

↪ **Jo Dee Messina** will serve as a correspondent for Westwood One's coverage of the 2006 Winter Olympic Games in Torino, Italy. Messina's reports will be heard on more than 160 stations from Feb. 13-24.

↪ "Live for Today," the theme song **Phil Vassar** wrote and performed last year for use in a segment on NBC's *Today*, has been picked up as a segment theme by local NBC morning shows. Stations include KUSA/Denver, KSDK/St. Louis and WVIT/Hartford. Vassar re-recorded the vocals

VIDEO ADDS

CMT

PINMONKEY That Train Don't Run (By Here No More)

GREAT AMERICAN COUNTRY

LITTLE BIG TOWN Bring It On Home

LELAND MARTIN Same Old Song And Dance

RANDOM FAX®

Tuesday, 1/31

BIRTHDAYS: Christian Svendsen
(christian.svendsen@sonybmj.com), Bryan Switzer
(bryan@redhawkfarms.net)

On TV: CMT: Various Artists, *40 Greatest Fashion Statements*
CMT.

Wednesday, 2/1

BIRTHDAYS: Lorie Lytle
On TV: CBS: Rascal Flatts, *Yes, Dear*.

Thursday, 2/2

BIRTHDAYS: Howard Bellamy, Casey Carter
(caseycarter@clearchannel.com)
On TV: ESPN: Hank Williams Jr.: *Cold Pizza*.

Friday, 2/3

BIRTHDAYS: Matraca Berg, Tim Riley

Saturday, 2/4

BIRTHDAYS: Clint Black, Michelle Boyer, Carlton Davis,
Angel Curry
On TV: GAC: Marty Stuart (host), Patty Loveless, Charley
Pride, *Grand Ole Opry Live!*; Hank Williams Jr., *CMT Insider*;
PBS: Gretchen Wilson, Miranda Lambert, *Austin City Limits*.

Sunday, 2/5

BIRTHDAYS: Sara Evans, Cindy Mabe

Monday, 2/6

BIRTHDAYS: Dan Seals, Anita Cochran

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

© 2006 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

ERIC CHURCH

"In a crowded field of talented new artists, Eric Church rises far above the rest of the pack. He's got the WOW factor times 10 !!"

Jay Roberts - MD, WQYK, Tampa

"Hottest new act of the year. Eric Church is gonna ring the bells!"

Johnny Gray - MD, WKHX, Atlanta

"How 'Bout You"

[on your desk 2/8]

STATIONS THAT
COULDN'T WAIT!
4 WEEKS EARLY!!!!

WYCD - Detroit
WQYK - Tampa
WUSY - Chattanooga
KXKC - Lafayette
WYPY - Baton Rouge



★ ★ ★ Don't miss Eric at the Capitol luncheon during CRS 37 on Friday, 2/17 ★ ★ ★

Twelve Top This Week's Arbitron Releases

Leading this week's Arbitron ratings releases were WGNA, KVET, WBCT, WTQR, WRNS, WXBQ, WIVK, WAMZ, KKNB, WXBM and WBBS, all of which are No. 1 12+. A reminder: Each week's **R&R Country Hotfax** will feature Country stations' fall ratings. For daily full-market updates, go to www.radioandrecords.com and click on "Ratings" — it's free! A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator, and an "*" indicates a tie.

Station/City	12+ Share Last Arbitron	12+ Share Fall '05	12+ Rank Last Arbitron	12+ Rank Fall '05	Station/City	12+ Share Last Arbitron	12+ Share Fall '05	12+ Rank Last Arbitron	12+ Rank Fall '05
WGNA-FM/Albany, NY	8.9	8.3	1	1	WYNK/Baton Rouge (Lafayette, LA Arbitron)	1.2	1.7	18	16
WEGQ/Albany, NY	1.7	1.7	15*	15	WAMZ/Louisville	11.8	11.7	1	1
WZMR & WFFG/Albany, NY	0.9	1.3	22	18	WPTI/Louisville	2.7	2.4	11*	13
KVET/Austin^	5.9	7.4	2	1	WGKX/Memphis	6.8	5.8	3	6
KASE/Austin^	6.6	6.5	1	2	WKSJ/Mobile^	10.1	9.8	2	3
WTGE/Baton Rouge^+	6.3	5.8	5	6*	WXBM/Pensacola, FL (Mobile Arbitron)	2.2	1.6	12*	15
WYNK/Baton Rouge	8.0	5.6	2	8*	WSIX/Nashville	6.0	6.9	3*	3
WYPY/Baton Rouge^	2.5	3.0	11*	10	WSM-FM/Nashville	4.2	5.4	9	5
WBCT/Grand Rapids^	10.9	9.6	1	1	WKDF/Nashville	3.8	4.3	10	10
WTNR/Grand Rapids	4.9	3.1	5	11	WSM-AM/Nashville+	3.2	3.2	14	13*
WMUS-FM/Muskegon, WI^ (Grand Rapids Arbitron)	0.9	1.3	18*	18	WGH-FM/Norfolk	8.4	6.1	1	2
WTQR/Greensboro	10.2	9.9	1	1	KKNB/Oklahoma City	5.1	6.8	8	1
WFMX/Statesville, NC	1.5	1.7	16	13*	KTST/Oklahoma City^	5.5	4.9	2	7
WBRF/Greensboro (Greensboro Arbitron)	1.3	1.3	18	17	KXXY/Oklahoma City^	5.2	4.1	5*	13
WRNS/Greenville, NC	12.4	14.2	1	1	WXBM/Pensacola, FL	13.2	9.7	1	1
WNBB & WNBR/Greenville, NC+	3.4	3.4	8*	8	WYCT/Pensacola, FL	6.3	6.1	3*	6
WWHA & WWNK/Greenville, NC	2.5	1.7	14	17	WQDR/Raleigh	8.8	9.1	1	1
WQIK/Jacksonville^	6.9	6.5	1	4	WMPM-AM/Raleigh	0.9	1.6	16	13
WGNE/Jacksonville	2.1	2.2	15	15	WCMC/Raleigh	—	1.1	—	17
WROO/Jacksonville^	2.9	1.7	12	17	WKHK/Richmond	7.8	7.1	3	4*
WXBQ/Johnson City	20.3	21.7	1	1	WJZV/Richmond	1.5	1.8	14	15
WGOC-AM/Johnson City ^+	4.8	4.4	5	4	KUBL/Salt Lake City	5.7	5.2	4	3
WMEV/Johnson City	2.0	2.7	12*	8*	KSOP-FM/Salt Lake City	4.1	3.2	8	12*
WIVK/Knoxville (Johnson City Arbitron)	1.5	1.3	15	14	KEGA & KEGH/Salt Lake City	1.6	3.2	21	12*
WDAF-FM/Kansas City	5.6	5.3	5	3*	KAJA/San Antonio	5.3	6.0	4	2
KBEQ/Kansas City^	6.1	5.0	1	5*	KCYF/San Antonio^	4.7	3.3	6	9
KFKF/Kansas City^	4.6	4.4	8	9*	KKYX/San Antonio^+	1.5	1.8	19	19
WIVK/Knoxville	23.7	21.6	1	1	WBBS/Syracuse	12.8	12.4	1	1
KXKC/Lafayette, LA	6.7	7.9	5	2	WSCP-AM & FM/Syracuse	2.2	1.7	14	14
KMDL/Lafayette, LA	8.4	7.6	2	3	KWEN/Tulsa	8.0	7.8	1	2
					KVOO-FM/Tulsa^	5.4	5.6	5	3
					KXBL/Tulsa^+	5.0	4.6	6	5



THE DISCO PARTY IS ON!

This year, an "After Midnite" party pass is the only way to enter the hottest party at CRS.* Find a Premiere rep at CRS for your pass, or call Premiere Affiliate Relations, Entertainment, at 818-377-5300.

*CRS badges will not be accepted.

PREMIERE
RADIO NETWORKS

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	14648	52	5087	+43	458762	-4909	13	118/0
3	2	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	12361	560	4263	+124	372774	22025	17	116/0
4	3	BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	11638	347	4096	+160	353855	14623	17	117/0
7	4	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	10711	701	3867	+218	320110	21812	20	117/0
2	5	GEORGE STRAIT She Let Herself Go (MCA)	10638	-1303	3721	-430	320204	-44174	20	118/0
6	6	TIM MCGRAW My Old Friend (Curb)	10072	93	3562	+79	293583	-1081	16	116/0
5	7	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	9851	-1093	3532	-319	322079	-31009	33	118/0
10	8	JOSH TURNER Your Man (MCA)	9661	888	3413	+320	296960	38022	26	116/0
8	9	SUGARLAND Just Might (Make Me Believe) (Mercury)	9381	555	3362	+216	289465	25810	19	116/0
9	10	KEITH URBAN Tonight I Wanna Cry (Capitol)	9224	476	3153	+194	284126	16218	9	117/0
13	11	RASCAL FLATTS What Hurts The Most (Lyric Street)	8495	925	2930	+367	253829	28164	4	118/0
11	12	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	8204	474	2930	+94	244504	22440	13	117/0
15	13	KENNY CHESNEY Living In Fast Forward (BNA)	8004	941	2653	+314	236076	25648	9	116/1
14	14	MIRANDA LAMBERT Kerosene (Epic)	7668	272	2701	+105	211080	9078	16	116/0
18	15	TOBY KEITH Get Drunk And Be ... (Show Dog Nashville/Universal)	7191	689	2392	+219	211683	22311	5	116/1
16	16	SARA EVANS Cheatin' (RCA)	7163	415	2453	+136	213523	16837	12	116/0
20	17	BLAKE SHELTON Nobody But Me (Warner Bros.)	6991	665	2523	+245	200520	18440	21	113/1
12	18	LITTLE BIG TOWN Boondocks (Equity)	6966	-757	2229	-355	213730	-22282	34	111/0
17	19	BROOKS & DUNN Believe (Arista)	6815	300	2424	+76	188702	5416	13	115/0
21	20	JAMEY JOHNSON The Dollar (BNA)	6385	531	2129	+153	177512	16714	20	114/3
23	21	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	4922	91	1796	+57	132848	6476	17	109/2
24	22	BON JOVI W/J. NETTLES Who Says You Can't ... (Island/IDJMG)	4816	324	1521	+131	146267	11593	8	96/10
22	23	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	4617	-831	1679	-289	118703	-23919	14	114/0
19	24	CHRIS CAGLE Miss Me Baby (Capitol)	4373	-2075	1523	-763	117623	-70268	25	110/0
26	25	JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	4132	468	1353	+159	112061	11105	11	90/5
25	26	TRENT TOMLINSON Drunker Than Me (Lyric Street)	4067	199	1473	+92	101332	7836	13	104/6

© 2006 Radio & Records

LAST DAY OF MY LIFE

PHIL VASSAR

OFFICIAL IMPACT DATE 2/6

"This is the **best** song I've ever heard from Phil Vassar!!! We are putting it in today!" - Dex Poindexter, Music Director - WUSY Chattanooga

"Not even thru my first listen of this song and I'm **ADDING IT!!!!**"
 - Evan Bridwell PD KUZZ Bakersfield CA

"This is a **smash**. This will be a #1 record for Phil." - KUSS PD Mike O'Brian

"**Unbelievable!** I knew within the first 30 seconds that this song is a **hit!**
 I was proud to start playing this two weeks early." - John Paul, KUPL, Program Director



©2006 BMG Music.



January 31, 2006

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	27	JASON ALDEAN	Why	(BBR)	3344	202	1267	+88	86693	3849	9	95/2
28	28	DANIELLE PECK	I Don't	(Big Machine/Show Dog Nashville)	3021	9	1074	-3	65471	953	15	103/3
31	29	SHEDAISY	I'm Taking The Wheel	(Lyric Street)	2722	299	1005	+100	64548	4864	9	92/1
33	30	LEANN RIMES	Something's Gotta Give	(Asylum/Curb)	2515	452	947	+160	70813	14106	5	88/14
30	31	LEE ANN WOMACK	Twenty Years And Two Husbands Ago	(MCA)	2441	38	927	-27	57649	2052	8	87/2
32	32	ROCKIE LYNNE	Lipstick	(Universal South)	2420	142	851	+27	59506	2890	13	80/3
34	33	CRAIG MORGAN	I Got You	(BBR)	2134	149	863	+51	51314	3966	7	78/3
Breaker	34	JO DEE MESSINA	Not Going Down	(Curb)	2010	57	762	+44	50907	-1778	5	74/7
36	35	KEITH ANDERSON	Every Time I Hear Your Name	(Arista)	1928	111	686	+42	45632	4869	4	84/9
29	36	TERRI CLARK	She Didn't Have Time	(Mercury)	1657	-832	546	-293	48216	-22109	26	68/0
Breaker	37	T. YEARWOOD & G. BROOKS	Love Will ...	(Pearl/Lyric Street)	1528	215	528	+115	46824	311	2	78/35
50	38	JOE NICHOLS	Size Matters (Someday)	(Universal South)	1457	965	513	+336	36250	23943	2	60/16
38	39	RAY SCOTT	My Kind Of Music	(Warner Bros.)	1399	173	559	+29	35214	5822	20	47/1
49	40	DIERKS BENTLEY	Settle For A Slowdown	(Capitol)	1300	753	524	+298	35473	19732	3	64/14
39	41	JAMIE O'NEAL	I Love My Life	(Capitol)	1221	62	454	+32	29403	912	7	58/2
41	42	KENNY ROGERS	I Can't Unlove You	(Capitol)	1209	289	430	+65	30119	6951	4	52/8
44	43	RODNEY ATKINS	If You're Going Through Hell (Before ...)	(Curb)	988	179	445	+84	23558	5087	3	48/5
46	44	GARY ALLAN	Life Ain't Always Beautiful	(MCA)	959	297	415	+159	24639	7606	2	48/3
40	45	TRACY LAWRENCE	If I Don't Make It Back	(Mercury)	878	-97	458	-42	21183	-2144	8	42/1
47	46	JEFF BATES	No Shame	(RCA)	760	106	306	+39	12202	-604	4	43/0
45	47	CROSS CANADIAN RAGWEED	Fightin' For	(Universal South)	707	-81	141	-22	21382	-2144	16	10/0
48	48	LONESTAR	I'll Die Tryin'	(BNA)	677	97	321	+49	13795	951	4	42/7
Debut	49	SUSAN HAYNES	Drinkin' In My Sunday Dress	(Epic)	514	47	248	+40	8679	-76	1	31/4
Debut	50	CLINT BLACK	Drinkin' Songs & Other Logic	(Equity)	487	237	161	+73	6590	3642	1	20/5

On Jan. 26, 2006, all Cumulus monitored reporters were temporarily suspended from their respective panels and all Cumulus Indicator reporters were dropped from their respective panels until further notice. This week's charts have been calculated by removing the airplay for the Cumulus stations from last week's charts in order to provide an equal reporting panel between the two weeks and to minimize chart disruptions.

© 2006 Radio & Records

Are You A Member???

"I Love it! Wow!"

Travis Moon, KEY



HILLBILLY NATION

The new single from

COWBOY CRUSH

On your desk today. Impacting Feb. 13th.

HUGE
Add Week

LeAnn Rimes
"Something's Gotta Give

17 New
Stations!

© 2006 Radio & Records

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
T. YEARWOOD & G. BROOKS Love Will ... (Pearl/Lyric Street)	35
LITTLE BIG TOWN Bring It On Home (Equity)	27
BIG & RICH Never Mind Me (Warner Bros.)	17
TRENT WILLMON On Again Tonight (Columbia)	17
JOE NICHOLS Size Matters (Someday) (Universal South)	16
MARTINA MCBRIDE W/D. PARTON I Still Miss Someone (RCA)	16
LEANN RIMES Something's Gotta Give (Asylum/Curb)	14
DIERKS BENTLEY Settle For A Slowdown (Capitol)	14
REBA MCENTIRE Love Needs A Holiday (MCA)	12

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
JOE NICHOLS Size Matters (Someday) (Universal South)	+965
KENNY CHESNEY Living In Fast Forward (BNA)	+941
RASCAL FLATTS What Hurts The Most (Lyric Street)	+925
JOSH TURNER Your Man (MCA)	+888
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+753
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	+701
TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	+689
BLAKE SHELTON Nobody But Me (Warner Bros.)	+665
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+560
SUGARLAND Just Might (Make Me Believe) (Mercury)	+555

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS What Hurts The Most (Lyric Street)	+367
JOE NICHOLS Size Matters (Someday) (Universal South)	+336
JOSH TURNER Your Man (MCA)	+320
KENNY CHESNEY Living In Fast Forward (BNA)	+314
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+298
BLAKE SHELTON Nobody But Me (Warner Bros.)	+245
TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	+219
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	+218
SUGARLAND Just Might (Make Me Believe) (Mercury)	+216
KEITH URBAN Tonight I Wanna Cry (Capitol)	+194

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
T. YEARWOOD & G. BROOKS Love Will ... (Pearl/Lyric Street)	29
BIG & RICH Never Mind Me (Warner Bros.)	21
JOE NICHOLS Size Matters (Someday) (Universal South)	20
KEITH ANDERSON Every Time I Hear Your Name (Arista)	12
LEANN RIMES Something's Gotta Give (Asylum/Curb)	11
GARY ALLAN Life Ain't Always Beautiful (MCA)	10
DIERKS BENTLEY Settle For A Slowdown (Capitol)	9
KENNY ROGERS I Can't Unlove You (Capitol)	8
LITTLE BIG TOWN Bring It On Home (Equity)	8

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
T. YEARWOOD & G. BROOKS Love Will (Pearl/Lyric Street)	+535
RASCAL FLATTS What Hurts The Most (Lyric Street)	+416
KENNY CHESNEY Living In Fast Forward (BNA)	+276
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	+246
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+243
JOE NICHOLS Size Matters (Someday) (Universal South)	+242
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+215
KEITH URBAN Tonight I Wanna Cry (Capitol)	+200
GARY ALLAN Life Ain't Always Beautiful (MCA)	+178
BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+173

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
T. YEARWOOD & G. BROOKS Love Will ... (Pearl/Lyric Street)	+520
RASCAL FLATTS What Hurts The Most (Lyric Street)	+318
KENNY CHESNEY Living In Fast Forward (BNA)	+247
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+231
JOE NICHOLS Size Matters (Someday) (Universal South)	+220
KEITH URBAN Tonight I Wanna Cry (Capitol)	+207
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	+193
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+171
GARY ALLAN Life Ain't Always Beautiful (MCA)	+148
JOSH TURNER Your Man (MCA)	+127

SUSAN HAYNES

R&R Debut 49

Billboard: 51*

New this week on
**WBCT, WPCV,
KMDL and WRNS**

"Drinkin' in my Sunday Dress"



Double Digit Airplay at KRTY, WXBQ, KBQI, KSKS, WQBE, KKCS, KTOM, WWQM, KHKI.

Top 5 requests for the 2nd week in a row on Jones "CD Country".

"Sunday Dress" is connecting with Country Music Fans. Add Susan today!

COUNTRY NEW & ACTIVE

BIG & RICH Never Mind Me (*Warner Bros.*)
Total Points: 444, Total Stations: 25, Adds: 17

JOHN PIERCE I'd Still Have You (*RCA*)
Total Points: 333, Total Stations: 26, Adds: 0

JOHN CORBETT Good To Go (*Fun Bone*)
Total Points: 308, Total Stations: 12, Adds: 10

MARTINA MCBRIDE W/DOLLY PARTON I Still Miss Someone (*RCA*)
Total Points: 274, Total Stations: 17, Adds: 16

BRICE LONG Anywhere But Here (*Columbia*)
Total Points: 236, Total Stations: 17, Adds: 0

REBA MCENTIRE Love Needs A Holiday (*MCA*)
Total Points: 209, Total Stations: 14, Adds: 12

HAL KETCHUM Just This Side Of Heaven (Hal-Lelujah) (*Curb/Asylum*)
Total Points: 208, Total Stations: 20, Adds: 3

TRENT WILLMON On Again Tonight (*Columbia*)
Total Points: 160, Total Stations: 20, Adds: 17

NEAL MCCOY The Last Of A Dying Breed (*903*)
Total Points: 134, Total Stations: 13, Adds: 4

LITTLE BIG TOWN Bring It On Home (*Equity*)
Total Points: 79, Total Stations: 28, Adds: 27

R&R Going For Adds

2/6
PHIL VASSAR Last Day Of My Life (*Arista*)
TERRI CLARK Damn Right (I'm Gonna Miss...) (*Mercury*)

2/13
CHRIS CAGLE Wal-Mart Parking Lot (*Capitol*)
GEORGE STRAIT Seashores Of Old Mexico (*MCA*)
TY ENGLAND Redneck Anthem (*Triple T/Quarterback*)

2/20
SHANE OWENS Redneck (*Rust*)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
DIERKS BENTLEY Come A Little Closer (<i>Capitol</i>)	6832
KEITH URBAN Better Life (<i>Capitol</i>)	5765
GARTH BROOKS Good Ride Cowboy (<i>Pearl/Lyric Street</i>)	5705
JOE NICHOLS Tequila Makes Her Clothes Fall Off (<i>Universal South</i>)	5399
KENNY CHESNEY Who You'd Be Today (<i>BNA</i>)	5116
MONTGOMERY GENTRY Something To Be Proud Of (<i>Columbia</i>)	4829
SUGARLAND Something More (<i>Mercury</i>)	4059
TOBY KEITH As Good As I Once Was (<i>DreamWorks</i>)	3937
CRAIG MORGAN Redneck Yacht Club (<i>BBR</i>)	3482
SARA EVANS A Real Fine Place To Start (<i>RCA</i>)	3479

**POWERED BY
MEDIABASE**

118 Country reporters. Songs ranked by total points for the airplay week of 1/22-1/28. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

Early Research Is VERY IMPRESSIVE!!!

JASON ALDEAN "WHY"

Showing Top 10 Research in Several Markets!
New at WSM and already Testing Medium!!!

New Airplay Today: **KASE, WESC, WBUL**
Already **BIG** Spins:

KSOP 24x, KPLX 23x, WWQM 31x, WKDF 24x
KBEQ 23x, KMPS 20x, KTOM 30x, WSLC 30x
And Over 1/2 Million R&R Audience Increase!

WHY wait to CONVERT? SPIN BIG NOW!!!

Everyone Wants a Record They KNOW will Research...

**He STILL has TWO of the Top 10
Testing Currents/Recurrents!!!**

#4 "That's What I Love About Sunday"
#10 "Redneck Yacht Club"

On its way to Testing Top 10...

CRAIG MORGAN

"I Got You"

Great markets were **GOT** this week:
WAMZ, KWNR, WCTK
CONVERT TODAY!!!

On Your Desk Next Week...The Rising Star Everyone is Talking About!



January 31, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4254	172	3497	+113	100143	3742	12	88/0
2	2	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3827	103	3166	+75	89315	2424	17	84/0
3	3	BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	3751	173	3107	+122	88549	5857	17	87/0
8	4	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3522	246	2932	+193	80445	5146	21	86/2
5	5	TIM MCGRAW My Old Friend (Curb)	3399	104	2850	+97	77928	2398	18	87/0
6	6	SUGARLAND Just Might (Make Me Believe) (Mercury)	3222	90	2643	+88	75635	2743	19	87/0
9	7	JOSH TURNER Your Man (MCA)	3138	163	2609	+127	71540	1839	26	85/1
10	8	KEITH URBAN Tonight I Wanna Cry (Capitol)	2985	200	2505	+207	69507	4528	9	87/0
11	9	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	2786	129	2332	+110	64705	3538	14	87/1
17	10	RASCAL FLATTS What Hurts The Most (Lyric Street)	2581	416	2135	+318	59407	10037	4	87/1
12	11	BROOKS & DUNN Believe (Arista)	2494	18	2050	+10	59152	-321	16	85/1
18	12	KENNY CHESNEY Living In Fast Forward (BNA)	2450	276	2075	+247	56242	5900	5	85/3
14	13	SARA EVANS Cheatin' (RCA)	2444	107	2044	+100	57676	3191	13	87/0
15	14	BLAKE SHELTON Nobody But Me (Warner Bros.)	2391	56	1991	+57	55380	634	22	84/2
19	15	MIRANDA LAMBERT Kerosene (Epic)	2241	116	1893	+108	51782	2624	15	82/1
20	16	TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	2184	117	1863	+90	48281	1666	5	86/2
23	17	JAMEY JOHNSON The Dollar (BNA)	1866	101	1589	+74	41525	2186	19	77/1
24	18	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	1648	67	1378	+64	37224	2132	18	74/2
22	19	BON JOVI W/J. NETTLES Who Says You Can't... (Island/IDJMG)	1635	119	1377	+102	36252	2883	7	71/2
13	20	CHRIS CAGLE Miss Me Baby (Capitol)	1531	-1048	1208	-895	35058	-25781	25	54/0
25	21	TRENT TOMLINSON Drunker Than Me (Lyric Street)	1401	114	1183	+92	31762	2539	13	77/3
21	22	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	1276	-676	1002	-659	29890	-14755	15	56/0
27	23	JASON ALDEAN Why (BBR)	1272	133	1016	+107	28461	3265	9	63/2
26	24	JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	1256	78	1054	+62	27759	1818	11	66/4
28	25	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	1135	92	930	+53	24084	2049	9	63/1
29	26	SHEDAISY I'm Taking The Wheel (Lyric Street)	1002	101	795	+88	22120	2545	10	60/7

© 2006 Radio & Records



jack ingram
 "Wherever You Are"
R&R: 25
BB: 24*

New Today: KFRG KUPL KSOP WQMX
 KCCY WSTH WUSJ WMUS WKCQ WCEN

Spinincreases: KYGO (41x) WOGI (27x)
 KMLE (19x) KTOM (25x) WYGY (21x) KHAY (19x)

Testing #6 with males and females at Rate The Music!




"I Don't"
DANIELLE PECK
 R&R: 28 Billboard: 29*

New Today:
WMZQ WWGR KTEX WLXX
WKCQ WTVY WWZD KRWQ

Spinincreases
 KRTY (27x) KMPS (22x) KTOM (24x)
 KUBL (13x) WLXX (14x)

Self-titled debut CD available digitally 3/14 & in-stores 4/4

January 31, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
40	27	T. YEARWOOD & G. BROOKS Love Will ... (Pearl/Lyric Street)	954	535	867	+520	21243	11316	2	66/29
34	28	LEANN RIMES Something's Gotta Give (Asylum/Curb)	863	215	721	+171	19107	5462	5	59/11
30	29	JO DEE MESSINA Not Going Down (Curb)	809	58	671	+44	18514	1915	7	52/1
33	30	DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	806	49	683	+38	18132	1747	14	59/4
32	31	CRAIG MORGAN I Got You (BBR)	774	77	615	+71	17964	1363	8	53/7
31	32	ROCKIE LYNNE Lipstick (Universal South)	753	44	657	+32	16131	665	13	48/3
37	33	DIERKS BENTLEY Settle For A Slowdown (Capitol)	738	243	657	+231	17651	6296	3	52/9
36	34	KEITH ANDERSON Every Time I Hear Your Name (Arista)	670	126	518	+97	15603	4017	4	49/12
38	35	JAMIE O'NEAL I Love My Life (Capitol)	641	103	546	+103	14155	2593	8	42/4
35	36	TRACY LAWRENCE If I Don't Make It Back (Mercury)	616	-17	511	-14	14466	-183	10	41/2
43	37	GARY ALLAN Life Ain't Always Beautiful (MCA)	562	178	461	+148	12925	4580	3	44/10
47	38	JOE NICHOLS Size Matters (Someday) (Universal South)	549	242	488	+220	11106	5244	2	49/20
39	39	LONESTAR I'll Die Tryin' (BNA)	510	49	426	+28	11298	1019	6	37/1
44	40	NEAL MCCOY The Last Of A Dying Breed (903)	483	101	396	+90	9983	1797	3	38/7
45	41	RODNEY ATKINS If You're Going Through Hell (Before The ... (Curb)	471	116	394	+101	9268	1905	3	39/7
41	42	KENNY ROGERS I Can't Unlove You (Capitol)	460	96	375	+88	9152	1944	5	38/8
42	43	RAY SCOTT My Kind Of Music (Warner Bros.)	382	-9	334	-15	7730	-80	21	30/1
49	44	JEFF BATES No Shame (RCA)	240	8	215	+10	5088	-29	7	19/0
Debut	45	LITTLE BIG TOWN Bring It On Home (Equity)	148	82	99	+53	2578	1113	1	13/8
Debut	46	BIG & RICH Never Mind Me (Warner Bros.)	138	111	130	+109	2806	2439	1	24/21
50	47	BRICE LONG Anywhere But Here (Columbia)	115	-27	85	-25	2252	-506	4	9/0
Debut	48	PHIL VASSAR Last Day Of My Life (Arista)	103	73	71	+54	2526	1865	1	7/4
Debut	49	MARTINA MCBRIDE W/DOLLY PARTON I Still Miss Someone (RCA)	97	89	78	+69	1644	1484	1	9/6
-	50	CROSS CANADIAN RAGWEED Fightin' For (Universal South)	97	-12	95	-7	1438	-191	4	7/0

On Jan. 26, 2006, all Cumulus monitored reporters were temporarily suspended from their respective panels and all Cumulus Indicator reporters were dropped from their respective panels until further notice. This week's charts have been calculated by removing the airplay for the Cumulus stations from last week's charts in order to provide an equal reporting panel between the two weeks and to minimize chart disruptions.

© 2006 Radio & Records

GO TO YOUR HAPPY PLACE

Relax and catch some rays. We'll handle all of the details when it comes to printing your decals and labels. Call today.

Communication Graphics Inc
 THE DECAL COMPANY
 (800) 331-4438 WWW.CGILINK.COM



DECALS STATICS LABELS POCKET FOLDERS



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
GEORGE STRAIT She Let Herself Go (MCA)	4.31	4.17	97%	19%	4.32	4.39	4.23
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.25	4.31	98%	22%	4.26	4.31	4.18
JOSH TURNER Your Man (MCA)	4.23	4.18	86%	10%	4.24	4.32	4.12
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	4.19	4.14	96%	19%	4.21	4.31	4.07
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4.15	4.17	93%	21%	4.15	4.33	3.90
TERRI CLARK She Didn't Have Time (Mercury)	4.09	4.02	89%	19%	4.13	4.24	3.97
SUGARLAND Just Might (Make Me Believe) (Mercury)	4.08	4.15	95%	21%	4.08	4.11	4.04
SARA EVANS Cheatin' (RCA)	4.06	4.09	96%	19%	4.06	4.03	4.09
KEITH URBAN Tonight I Wanna Cry (Capitol)	4.06	4.06	87%	16%	4.09	4.25	3.86
BON JOVI W/JENNIFER NETTLES Who Says You Can't Go Home (Island/IDJMG)	4.04	4.11	81%	13%	4.00	4.19	3.70
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.02	4.14	86%	13%	4.02	4.20	3.77
DIERKS BENTLEY Come A Little Closer (Capitol)	3.98	4.09	97%	33%	3.98	4.11	3.80
TIM MCGRAW My Old Friend (Curb)	3.98	3.92	94%	23%	4.03	4.10	3.93
JAMEY JOHNSON The Dollar (BNA)	3.97	3.93	69%	12%	4.01	4.02	3.99
BROOKS & DUNN Believe (Arista)	3.94	3.98	91%	22%	3.97	4.01	3.93
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3.94	4.00	89%	18%	3.94	3.93	3.95
JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	3.92	3.86	59%	8%	3.89	3.98	3.77
KENNY CHESNEY Living In Fast Forward (BNA)	3.90	3.89	87%	16%	3.89	3.90	3.88
CHRIS CAGLE Miss Me Baby (Capitol)	3.90	4.03	87%	21%	3.92	4.06	3.74
RASCAL FLATTS What Hurts The Most (Lyric Street)	3.90	3.91	75%	14%	3.90	4.12	3.58
LITTLE BIG TOWN Boondocks (Equity)	3.88	4.01	95%	27%	3.84	3.86	3.80
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3.87	3.92	99%	38%	3.85	3.99	3.64
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	3.86	3.94	98%	32%	3.82	3.81	3.85
TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	3.78	3.66	75%	13%	3.79	3.78	3.81
TRENT TOMLINSON Drunker Than Me (Lyric Street)	3.77	3.58	56%	13%	3.71	3.70	3.72
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3.74	3.89	99%	34%	3.72	3.62	3.85
MIRANDA LAMBERT Kerosene (Epic)	3.74	3.74	90%	30%	3.64	3.46	3.91
DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	3.70	-	51%	12%	3.68	3.64	3.73
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	3.68	3.71	79%	21%	3.73	3.64	3.85

Total sample size is 340 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

© 2006 Radio & Records. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

clear. consistent. quality.

All hooks are not created equal. Some are too short, some are too long, and some are just wrong. You invest big dollars in research - why risk testing with bad hooks? Hooks Unlimited's clear, consistent, quality never leaves you guessing about your listeners' music tastes. Contact Michael Pelaia for your next project.

