

# Drunker Than We Were Last Week Trent

# **Leymon To Lyric Street Sr. Director**

Lyric Street Dir./National Promotion Renee Leymon has been promoted to Sr. Director of the Walt Disney Company-owned label. Lyric Street VP/Promotion Kevin Herring said of Leymon, "Renee's passion for our artists and their music, coupled with her continued growth as a record executive, made this deserved promotion to Sr. Director an easy call." Leymon was the Promotion Coordinator for Arista/Nashville sister Career Records in January 1998 when she joined Lyric Street for Midwest regional promotion. She was elevated to Dir./National Promotion in 2001.

# **Rush Un-Retires**

When 12-year Arista/Nashville Southwest regional promoter **Ken Rush** took the company's early retirement package and exited last February, he told us he was "goin' fishin'" and was also "searching for a glass of good red wine." Either all the fish in Texas are gone or he's drunk Dallas dry. Regardless, after seven months in the lap of luxury, Rush is going back to work as Equity Music Group's new Southwest Regional. He succeeds **Brad Helton**, who shifts to the Northeast to fill a slot open since **Cliff Blake** left to join 903 Music last January.

# **Hurricane Rita Recap**

Despite taking a direct hit from Hurricane Rita over the weekend, the Clear Channel/Beaumont, TX

# **R&R Country Reporter Additions**

The following stations are being added to the **R&R** Country reporting panels. Their music information will be included in the Oct. 3 Country charts. There will also be stations dropped and/or suspended from the **R&R** Country Reporting panel. Those changes will be reported following station notification.

# **R&R Reporting Panel**

KTYS/Dallas, TX

# **R&R Indicator Reporting Panel**

Monitored stations added to the Indicator panel: WIBL/Augusta, GA KUUB/Reno, NV

Stations reporting to the Indicator panel: WQCB/Bangor, ME WTVY/Dothan, AL WYAK/Myrtle Beach, SC

cluster, including Country KYKR, remained on the air. AC KKMY PD **Doc Rivers** told **R&R**'s **Kevin Carter**, "We've been broadcasting non-stop coverage since 4am last Thursday. There's still no power or water in our listening area, and I would say we've lost 50% of our trees. We are basically living here at the Clear Channel complex."

In Houston, Infinity's trio, including Country KILT-FM, simulcast during the worst of the storm. OM **Jeff** 

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Garrison notes, "Once Hurricane Rita made landfall 80 miles east of Houston, all of us understood that the Infinity radio signals would reach those high-impacted areas in Beaumont. If those radio stations were compromised, Houston radio would have been a resource for emergency information in those markets."

At 9am on Saturday, KILT-FM split away from the simulcast, although intense coverage continued throughout the weekend. Garrison says the biggest problems were lack of food and gas, which was the station's focus as people began to return. "None of the little towns had any gas or food — it was all taken by people evacuating the city," he says, before adding the big lesson he learned: "Get a horse. You can't buy food when there's no gas in the car."

# **Gretchen 99.9 Here For The Party**

Beasley/Miami has launched "Gretchen 99.9" as an HD Radio secondary audio channel to Country WKIS. Not only is it named after Epic/Nashville's newest superstar, Gretchen Wilson, the station has her personally inviting people to try "her" station. Gretchen 99.9's core artists include Hank Williams Jr., Charlie Daniels Band, The Allman Brothers, Montgomery Gentry, Lynyrd Skynyrd, Travis Tritt, Toby Keith and, according to WKIS PD **Bob Barnett**, "other musically inventive, creative 'outlaws' of the format."

# 'Country Reaches Out' Concert Tonight

Nashville Country outlets WKDF (Citadel), WSIX (Clear Channel) and WSM-AM (Gaylord) have teamed to create United Country Radio of Nashville and will carry tonight's *Country Reaches Out: An Opry Benefit for the American Red Cross* concert. The show will also be carried on television networks GAC, DIY Network and Fine Living and by Sirius Satellite Radio via its WSM-AM channel. Details at *www.opry.com*.

# This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Sara Evans has the No. 1 song this week in both positive and passion rankers, with 'A Real Fine Place to Start.' This song is also No. 1 with females and core 35-44 listeners. Craig Morgan's 'Redneck Yacht Club' is the No. 2 song overall. Montgomery Gentry move into the top five, at No. 4, with 'Something to Be Proud Of.' Lonestar are new to the top 10 this week, with 'You're Like Coming Home' ranking at No. 9. Jason Aldean's 'Hicktown' is moving strong, ranking at No. 12 this week. Trisha Yearwood's 'Georgia Rain' is the No. 15 song."

# The Week's Major Stories

Major news stories and updates on major headlines from the past week's **R&R Country Daily:** 

- WUSN & WJMK/Chicago VP/GM **Dave Robbins** added Dir./Digital Programming duties for parent Infinity Broadcasting. Robbins' responsibilities will include overseeing Infinity's HD radio efforts and strategy, primarily the development and expansion of the company's multicast stations. Robbins has been with Infinity since 1998. (**RRCD**, 9/21)
- WCOL/Columbus, OH PD/midday jock **John Crenshaw** added Dir./Programming responsibilities for the six-station Clear Channel cluster with the exit of Steve Konrad for KSTP-AM & WFMP/ Minneapolis. Crenshaw adds programming oversight for Classic Rock WFJX-FM, CHR/Pop WNCI-FM, Talk WTPG-AM, News/Talk WTVN-AM and AC WZLT-FM. (**RRCD** 9/21)

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If you're not playing this song you're crazy. It's the hottest song on KNCI. Put it on the air, it works. If you don't believe it, call us! Pat & Tom - 800-850-1051

The KNCI Morning Show

Sawyer Brown "They Don't Understand"

Tim McGraw "My Old Friend"

Impacting Immediately!



• The Country Music Association is restructuring its top management. Current Exec. Director **Ed Benson** will move to the newly created role of Chief Strategic Officer, while current Assoc. Exec. Director **Tammy Genovese** will assume Benson's day-to-day oversight duties under the new title COO, effective Jan. 1, 2006. (Breaking News, 9/21)

# Stars Come Out For CMAs

Vince Gill, Kris Kristofferson, Shania Twain, Trisha Yearwood, Donald Trump, Reese Witherspoon and Joaquin Phoenix will present awards at the 39th annual CMA Awards on Nov. 15 in New York. Phoenix and Witherspoon play Johnny and June Carter Cash, respectively, in an upcoming movie.

# Radio News

**Personalities:** Former KLBL/Tyler, TX MD **Ryan Fox** is now working weekends at KPLX/Dallas.

**Syndication:** Huntsman Networks is looking to add to its Clearance and Promotion department. A minimum of one year's radio promotion experience is required. Contact **Ron Huntsman** at 615-255-1100.

**Kudos:** WKLB/Boston recently raised \$10,000 for the American Red Cross with a concert featuring local performers.

WKSJ/Mobile, AL recently co-hosted a picnic for Hurricane Katrina evacuees. Hundreds showed up for free barbecue, hayrides and space walks.

### Music News

**Kenny Chesney**'s "Who You'd Be Today" has been the top-downloaded country song on iTunes since its debut.

MCA will release **Reba**'s #1's on Nov. 22. The two-CD set includes 33 of McEntire's hits, as well as two new songs: current single "You're Gonna Be" and "Love Needs a Holiday."

**Keith Urban**'s *Golden Road* has been certified triple-platinum by the RIAA.

**Jo Dee Messina**'s *Delicious Surprise* has been certified gold by the RIAA. It is Messina's fifth gold cert.

# **Industry News**

The Country Music Hall of Fame and Museum has opened the Precious Jewel exhibit featuring six history-making instruments together for the first time. They include **Jimmie Rodgers**' Martin 0-18, **Maybelle Carter**'s Gibson L-5, **Bill Monroe**'s Gibson F-5 mandolin, **Merle Travis**' Gibson Super 400, **Chet Atkins**' D'Angelico Excel and **Johnny Cash**'s Martin D-35S.

Muzik Mafia members including **Big Kenny**, **John Rich**, **Cory Gierman** and **Jon Nicholson** will be panelists during the "Music Without Prejudice" session at this year's iebaLIVE! conference, set for Oct. 2-4 in Nashville. Details at *www.ieba.org*.

Andy Griggs and Linda Davis are announcing nominees for the 11th annual *Inspirational Country Music Awards* this morning in Nashville. The show airs Nov. 10 from the Ryman Auditorium on GAC.

### **Benefit News**

Rascal Flatts' weekend show in Nashville resulted in a \$600,000 donation to the Monroe Carell Jr. Children's Hospital at Vanderbilt, making it the largest fundraising event in the hospital's history. The sum included concert proceeds of \$350,000 and a \$250,000 contribution from Lyric Street Records and parent company Disney.

SESAC has challenged its affiliates, vendors, music-business colleagues, neighbors, friends and staff to contribute to the Red Cross and will match donations for the next \$50,000. Checks payable to the American Red Cross with "National Disaster

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Relief" in the memo line should be sent to ARC c/o SESAC, 55 Music Square East, Nashville, TN 37203.

The Academy of Country Music's Charitable Foundation will present a \$20,000 check to the Tennessee School for the Blind on Oct. 4. ACM Board member **Phil Vassar** will join ACM execs for the ceremony.

Trace Adkins hosts and Phil Vassar and Craig Morgan will perform at the second annual We Care for Kids Day in Nashville, on Oct. 9. Presented by Monroe Carell Jr. Children's Hospital at Vanderbilt, the event will be located at Blakemore and Natchez Trace.

# **Chart Chat**

Congrats to **Jon Loba**, his promo team and everybody at Broken Bow for having *two* records in the Top 10. The crack researchers at **R&R** can't find the last time an independent label besides Curb recorded such a feat. BBR holds No. 3, with **Craig Morgan**'s "Redneck Yacht Club," and No. 9, with **Jason Aldean**'s "Hicktown." Who says traditional country is dead???!

# **Life Notes**

Heartiest best wishes to Mercury artist **Terri Clark** and her longtime road manager, Greg Kaczor. They were married Sept. 17 in the Canadian Rockies.

# Chronicle

Our heartfelt condolences to **Trisha Yearwood** on the passing of her father, Jack H. Yearwood. He died Sept. 20 in Monticello, GA at the age of 72.

# The Week In Review

Below are some of the major stories that first appeared in the **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to *subscribe@radioandrecords.com*. For more on these stories visit the Country Format Room at *www.radioandrecords.com*.

**R&R Country Daily, Friday, Sept. 23:** WIVK/ Knoxville was honored as the Country Station of the Year at the annual Marconi Radio Awards dinner (9/ 22) at the NAB Radio Show in Philadelphia.

Sony/Nashville Sr. Dir./Marketing **Margie Hunt** is leaving Sept. 30 to start Sound Ideas, a company offering marketing services and tapping Hunt's experience in master repackaging, compilations, box sets and corporate advertising. Reach her at 615-351-1156 beginning Oct. 1.

RRCD, Thursday, Sept. 22: WFUS/Tampa hired Justin Taylor as MD. He'll also handle afternoons. Taylor's resume includes a stint at KKAT/Salt Lake City. Brian Foyster joined RCA Label Group/Nashville as Manager/Online Marketing. He was previously New Media Project Manager at Warner Bros./Los Angeles.

**RRCD, Wednesday, Sept. 21:** The CMT One Country concert scheduled for Saturday, Oct. 1 at Houston's Reliant Stadium has been postponed due to Hurricane Rita. Current ticket holders may hold on to their tickets for a rescheduled show. Details at www.cmt.com.

Lyric Street and LGB Media ended their exclusive agreement by which LGB worked as the label's full-service publicity department. LGB's **Lisa Gladfelter Bell** will no longer represent the label or its roster and will now be taking on other clients. Contact Bell at *LGBMedia@comcast.net*.

The CMA will donate \$200,000, its share of CMA Music Festival profits, to the Salvation Army's hurricane-relief efforts in the name of artists and others who took part in CMA Music Festival 2005.

RRCD, Tuesday, Sept. 20: The nominees for the 33rd annual American Music Awards set for Nov. 22 on ABC include these country nominees. Favorite Male Artist: Kenny Chesney, Toby Keith, Tim McGraw. Favorite Female Artist: Martina McBride, LeAnn Rimes, Gretchen Wilson. Favorite Band, Duo

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### THE BIGGEST SONG OF THEIR CAREER IS NOW #1! Thanks Country Radio...Let's Go For A Second Week! "Something To Be Proud of" the #1 Columbia SMASH from 1 +282x / +630 pts. BB 1\* +243x / +1,918,100 Radio's Spinning PROUD(LY) 40+ Times A Week: WGNE 46 KBEQ 45 **KBQI 53** KCCY 43 KDRK 46 KIZN 50 KJJY 42 KJUG 41 KKCS 44 KNCI 43 KNIX 51 KTOM 48 KTST 44 KTTS 51 KUBL 51 KUSS 47 KUZZ 50 KHEY 43 KHKI 52 KIXZ 44 KQFC 41 KRST 48 KRYS 45 KV00 42 KWJJ 40 KWNR 46 KXKT 44 KSOP 40 KSSN 41 KTEX 48 WBAM 46 WBUL 47 WCAT 48 WCKT 56 WCOL 40 WCOS 61 WDAF 40 WDSY 48 WEZL 40 WFBE 41 WFRE 40 WGGY 40 WITL 40 WJCL 40 WKCN 60 WKDF 42 WKHX 41 WKKT 48 WKXC 44 WLXX 47 WNCY 41 WOGI 58 WPKX 42 WQDR 46 WQHK 45 WOMX 49 WOXK 55 WOYK 44 WRBT 50 WRNS 43 WROO 53 WSIX 45 WSOC 40 WSSL 50 WWGR 51 WWYZ 50 WYGY 49 WYRK 42 3 Straight Months Of 200+ Spin Increases And Callout Is OFF THE From the new Columbia CD *Something to Be Proud Of: Best Of 1999-2005*, in-stores 11/1/05! 🥡

or Group: Big & Rich, Brooks & Dunn, Rascal Flatts. Favorite Album: Honkytonk University, Toby Keith; Live Like You Were Dying, Tim McGraw; Here for the Party, Gretchen Wilson. Favorite New Artist (All Genres): The Killers, Jesse McCartney, Sugarland.

Cumulus/Macon, GA OM Jeff Silvers exited after twoyears at the cluster, which includes market-leading Country WDEN-FM. Contact him at *jssilvers@aol.com*.

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- Chuck Aly/R&R Asst. Country Editor 615-244-8822 Email: caly@radioandrecords.com

# CD GALLERY

Here are the releases new in stores today:



Luke Stricklin American By God's *Amazing Grace* (Pacific-Time)

The title track was recorded with a laptop computer and a \$10 microphone purchased on the streets of Baghdad during the year Stricklin was stationed there as a

member of the Army National Guard. He's since been the subject of prolific coverage by the media, including Today, CBS Evening News, Newsweek and more.



**Gretchen Wilson** *All Jacked Up* (Epic)

The followup to her multiplatinum debut includes 12 cuts, seven of which Wilson wrote or co-wrote. Wilson, Mark Wright and John Rich produced. Merle Haggard guests on "Politically Uncorrect." Other

tracks include the title-track single, "Skoal Ring," "California Girls" and a bonus cover of Billie Holiday's "Good Morning Heartache."

# **Dates & Deadlines**

Sept. 30: CRB Tom Rivers Humanitarian Award nominations deadline. More info at www.crb.org.

Sept. 30: Country Music DJ Hall of Fame and Country Radio Hall of Fame applications deadline. More info at www.crb.org.

Oct. 16: Nashville Songwriters Foundation Hall of Fame Dinner. Renaissance Hotel, Nashville. More info at www.nashvillesongwriters.com.

Oct. 17: ASCAP Country Awards Dinner. Ryman Auditorium. By invitation only. More info to come.

Oct. 18: BMI Country Awards. BMI Nashville. By invitation only. More info at www.bmi.com.

Oct. 18: 2005 CRB Fall Forum. Belcourt Theatre. More info at www.crb.org.

Oct. 19: SESAC Country Awards Dinner. SESAC Nashville. By invitation only. More info to come.

Nov. 18: CRS-37 Early Bird registration deadline. More info at www.crb.org.

**Wynonna** Her Story: Scenes From A Lifetime (Curb)



This live set, released both on CD and DVD, was recorded this spring at the Grand Ole Opry House in Nashville. The disc includes one new studio song,

the Wynonna and John Rich-penned "Attitude," which goes to radio in October. Her autobiography, *Coming Home to Myself*, is also in stores today.

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# The follow up to the multi-week Top Ten SMASH "HELP SOMEBODY



# 14414141414144 the new Columbia Hit from

R&R DEBUT (13) +148x/+301 pts BB DEBUT 59\* +142x/+480,000

One of Today's MOST ADDED: WKIS, WMIL, KRTY, WCTK, KIIM, KSKS, KXKT, WQMX, KUZZ, WYNK, KJJY, KZSN, KQFC, WITL, WBAM, WOKQ, WFBE, WMUS

**WCTO 10** ALREADY in double-digits: KFRG 11 KKCS 11 **WKIS 11 WNKT 14 WROO 21 WWQM 23 WYGY 12!** 

From the Gold-bound Columbia CD & Dual Disc GET RIGHT WITH THE MAN







# **MUSIC NOTES**

← Garth Brooks, Trace Adkins, Terri Clark, Diamond Rio, Travis Tritt, Steve Wariner and Ralph Stanley are among the artists to appear at the Grand Ole Opry's 80th birthday celebration, Oct. 11-15. Details at <a href="https://www.opry.com">www.opry.com</a>.

**► Big & Rich** gave away a car at a recent Kansas State Fair performance. John Rich was driving around town earlier in the day and found a classic car for sale. He bought it and gave it away to the most enthusiastic female fan at the show.

Actor-director Rick Schroeder will direct the video for Billy Joe Shaver's "Live Forever," which features Big & Rich. Schroeder also directed the award-winning "Whiskey Lullaby" video of Brad Paisley and Alison Krauss.

Patty Loveless has been inducted into the Georgia Music Hall of Fame. Ray Charles, Alan Jackson, Trisha Yearwood, James Brown and Little Richard are among the performers already enshrined. Loveless, a Kentucky native, lives near Atlanta. Her husband, producer Emory Gordy Jr., was inducted in 1992.

# **VIDEO ADDS**

**CMT** 

KENNY CHESNEY Who You'd Be Today MIRANDA LAMBERT Kerosene NEIL YOUNG Walkin' To New Orleans PATTY GRIFFIN Long Ride Home PHIL VASSAR Good Ole Days TOBY KEITH Big Blue Note

# **GREAT AMERICAN COUNTRY**

BIG & RICH Comin' To Your City
FAITH HILL Like We Never Loved At All
JOE NICHOLS Tequila Makes Her Clothes Fall Off
WYNONNA Love Can Build A Bridge

# RANDOM FAX®

# Tuesday, 9/27

BIRTHDAYS: Terry Dorsey, Patrick Bourque, Dale Carter, Sally Green

On TV: CBS: Wynonna, The View\*. CMT: Gretchen Wilson, Gretchen Wilson Undressed; Sugarland, Bon Jovi, CMT Crossroads. GAC: LeAnn Rimes, Keith Urban, Alan Jackson and more, Country Reaches Out: An Opry Benefit for the American Red Cross\*. NBC: Gretchen Wilson, Today Show\*. Syndicated: Mark Chesnutt, Campfire Café\*.

# Wednesday, 9/28

BIRTHDAYS: Mandy Barnett, the late Jerry Clower; Matt King; Buzz Jackson; Joe Kelly; Scot Michaels

On TV: WZTV (Fox 17)/Nashville: Shane Owens, Tennessee Mornings. NBC: Dolly Parton, The Tonight Show With Jay Leno. Syndicated: Gretchen Wilson, Live With Regis and Kelly\*.

# Thursday, 9/29

BIRTHDAYS: the late Gene Autry; Brad Cotter; Jerry Lee Lewis; Susan Niles

On TV: CBS: Jo Dee Messina, The Late Late Show With Craig Ferguson\*. CMT: Lonestar, Top 20 Countdown\*. GAC: Jeff Bates, Lonestar, Jo Dee Messina and more, Country Music Across America. Syndicated: Jo Dee Messina, The Ellen Degeneres Show\*.

# Friday, 9/30

BIRTHDAYS: Richard Bowden, Eddie Montgomery (Montgomery Gentry), Daron Norwood, Marty Stuart, Bob McNeill

# Saturday, 10/1

BIRTHDAYS: Connie Bradley, Scott Innes, Roger Murrah, Jeni Taylor On TV: CMT: Keith Urban, Livin' Right Now. GAC: Ricky Skaggs, Inductions \*; Dierks Bentley, Marty Stuart, Grand Ole Opry Live \*.

# **Sunday, 10/2**

BIRTHDAYS: Greg Jennings (Restless Heart), Chris LeDoux, Jo-El Sonnier, John Scott Sherrill, Shelia Shipley Biddy

On TV: ABC: Brad Paisley, Extreme Makeover: Home Edition\*. A&E: Jon Randall, A&E Breakfast With the Arts\*. GAC: Jeannie Kendall, GAC Classic\*. Syndicated: Mark Chesnutt, Campfire Café.

# Monday, 10/3

BIRTHDAYS: Steve Dahl, Mark Grantin, Randy Harrell
On TV: GAC: Keith Anderson, Blaine Larsen, Bobby Pinson, CRL\*.

\*premiere airing

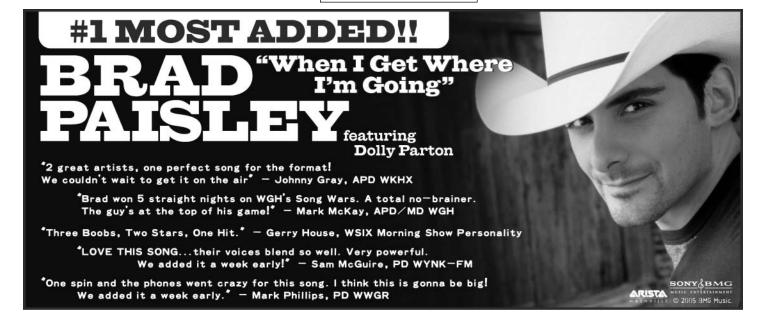
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A. F.A.	September 27, 2005		MBDIABASE								
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station	
2	0	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	12626	630	4596	+282	380823	15480	20	120/0	
1	2	SARA EVANS A Real Fine Place To Start (RCA)	12370	-290	4244	-81	383288	-4286	21	120/0	
3	3	CRAIG MORGAN Redneck Yacht Club (BBR)	11306	1053	4095	+400	335319	21896	19	119/0	
5	4	JAMIE O'NEAL Somebody's Hero (Capitol)	10657	886	3754	+266	322981	18150	26	118/0	
4	6	KEITH URBAN Better Life (Capitol)	10470	577	3600	+201	326181	18674	9	119/0	
6	6	GRETCHEN WILSON All Jacked Up (Epic)	9398	367	3299	+129	265484	-1144	9	120/0	
7	0	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	9295	334	3262	+136	281035	17265	22	119/0	
9	8	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	8609	296	3187	+205	256404	9437	26	120/0	
10	9	JASON ALDEAN Hicktown (BBR)	7938	27	2958	+42	214926	3900	23	116/0	
13	1	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	7492	701	2676	+237	216409	15655	21	118/1	
11	•	LONESTAR You're Like Comin' Home (BNA)	7282	71	2599	+61	210928	3280	17	118/1	
12	12	TRISHA YEARWOOD Georgia Rain (MCA)	6829	-232	2370	-86	189939	-9847	22	117/1	
14	₿	GARY ALLAN Best I Ever Had (MCA)	6664	-13	2379	+3	183676	-5832	17	115/1	
15	4	NEAL MCCOY Billy's Got His Beer Goggles On (903)	6459	586	2241	+187	180396	14742	21	114/3	
16	1	DIERKS BENTLEY Come A Little Closer (Capitol)	5831	415	2110	+157	158026	8332	10	118/1	
17	1	LEE ANN WOMACK He Oughta Know That By Now (MCA)	5242	162	1800	+49	137894	-1011	21	112/0	
19	Ø	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	5182	577	1892	+193	146538	15566	8	113/9	
30	®	KENNY CHESNEY Who You'd Be Today (BNA)	5149	2348	1617	+801	166260	64838	2	117/4	
24	1	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	4915	1607	1695	+504	142819	42828	3	115/6	
18	20	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	4618	-10	1657	-10	119989	413	14	114/0	
20	4	PHIL VASSAR Good Ole Days (Arista)	4564	255	1601	+68	126885	9234	14	106/0	
26	22	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	4147	941	1379	+309	112980	13508	4	109/9	
21	23	LITTLE BIG TOWN Boondocks (Equity)	4035	425	1425	+149	116073	11410	18	90/3	
27	24	ALAN JACKSON USA Today (Arista)	3595	467	1390	+169	96016	10251	7	106/6	
25	25	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	3585	349	1388	+108	102991	10946	17	89/3	

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RaR	7.9	Country Top 50				PO	WERED B	Y	lusic	Page 2
<b>1 1 1</b>	s	eptember 27, 2005	Total	+/-	Total	— ME	DIABAS	F	Wks	Total
LW	TW	ARTIST Title Label(s)	Total Points	Points	Total Plays	Plays	Tot. Aud. (00)	(00)	On	Station
22	26	CHRIS CAGLE Miss Me Baby (Capitol)	3549	84	1345	+41	92185	1654	9	92/2
31	<b>4</b>	GEORGE STRAIT She Let Herself Go (MCA)	3381	727	1255	+254	89892	14531	4	109/10
23	28	SHOOTER JENNINGS 4th Of July (Universal South)	3343	-79	1111	-16	89908	-3027	23	79/0
29	29	MARTINA MCBRIDE Rose Garden (RCA)	3326	300	1036	+70	97230	9764	7	84/5
28	<b>③</b>	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	3193	152	1114	+4	94973	6667	22	76/1
32	<b>③</b>	KEITH ANDERSON XXL (Arista)	2743	211	1015	+46	70494	9808	9	89/6
34	<b>32</b>	SHANIA TWAIN Shoes (Lyric Street)	2229	146	767	+87	58659	4836	4	82 7
33	33	TRACY LAWRENCE Used To The Pain (Mercury)	2060	-99	855	-29	48081	-4876	13	76/1
35	34	TERRI CLARK She Didn't Have Time (Mercury)	2055	-28	764	-29	53296	-1201	10	75/3
37	<b>③</b>	BIG & RICH Comin' To Your City (Warner Bros.)	1602	200	527	+64	38320	3411	4	62/9
38	<b>3</b>	JOSH TURNER Your Man (MCA)	1513	131	626	+44	35100	4506	10	63/2
36	37	GEORGE STRAIT Texas (MCA)	1330	-121	294	-34	42752	-4932	14	5/0
Breaker	<b>3</b> 3	SUGARLAND Just Might (Make Me Believe) (Mercury)	1299	424	534	+178	37199	10623	3	75/14
40	39	REBA MCENTIRE You're Gonna Be (MCA)	1186	103	485	+66	28953	957	4	54/6
43	<b>4</b>	BLAKE SHELTON Nobody But Me (Warner Bros.)	1051	116	477	+36	21090	1640	5	59/5
41	41	JEFF BATES Good People (RCA)	959	-61	418	-14	19077	-224	11	54/2
45	<b>1</b>	JAMEY JOHNSON The Dollar (BNA)	938	95	358	+33	23342	2291	4	38/3
<b>Debut</b>	<b>4</b> 3	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	746	315	286	+138	20345	8797	1	42/29
46	4	RAY SCOTT My Kind Of Music (Warner Bros.)	661	95	310	+31	13120	3047	4	35/0
<b>Debut</b>	<b>4</b>	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	498	278	252	+131	9585	5235	1	42/5
47	46	SAWYER BROWN They Don't Understand (Curb)	498	-61	179	-6	15575	-1611	4	23/3
48	<b>①</b>	BUDDY JEWELL So Gone (Columbia)	478	6	220	-2	7270	-426	4	27/0
<b>Debut</b>	<b>4</b> B	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	476	301	228	+148	10485	7034	1	47/15
50	49	LUKE STRICKLIN American By God's Amazing Grace (Pacific)	416	-28	172	-4	11362	-286	3	17/1
<b>Debut</b>	<b>5</b> 0	BRAD PAISLEY When I Get Where I'm Going (Arista)	373	284	132	+101	12435	10014	1	42/35

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# CMA Horizon Award Nominee...#1 added Female artist! I CMA Horizon Award Nominee...#1 added Female artist! Radio asked for it... and they added it! Chank You for Miranda's Biggest First Week EVER! "Kerosene"

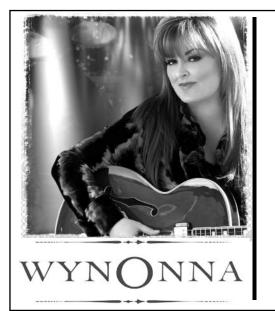
Kerosene is burning it up on KZLA, KEEY, KUSS, KBEQ, WBCT, WROO, WKKT, WDAF, WKIS, KTYS, WCAT, KSKS, WQDR, KKCS, WWQM, KCCY, KSOP, KUBL & 20 more great stations.

Don't miss the "Kerosene" Video World Premiere Thursday on CMT.

Direct into Hot Shot Rotation!

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COUNTRY		COUNTRY INDICATOR	
MOST ADDED		MOST ADDED	
ARTIST Title Label(s)	Adds	ARTIST Title Label(s)	Adds
BRAD PAISLEY When I Get Where I'm Going (Arista)	35	KENNY CHESNEY Who You'd Be Today (BNA)	28
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	29	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	21
MIRANDA LAMBERT Kerosene (Epic)	28	BRAD PAISLEY When I Get Where I'm Going (Arista)	17
DANIELLE PECK   Don't (Big Machine/Show Dog)	24	SUGARLAND Just Might (Make Me Believe) (Mercury)	11
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	15	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	10
SUGARLAND Just Might (Make Me Believe) (Mercury)	14	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	10
SHANNON BROWN Corn Fed (Warner Bros.)	13	LITTLE BIG TOWN Boondocks (Equity)	8
LILA MCCANN f/JIM BRICKMAN I'm Amazed (BBR)	11	DANIELLE PECK   Don't (Big Machine/Show Dog)	8
GEORGE STRAIT She Let Herself Go (MCA)	10	MIRANDA LAMBERT Kerosene (Epic)	8
MOST INCREASED POINTS	Total Pt.	<b>MOST INCREASED POINTS</b>	Total Pt.
ARTIST Title Label(s)	Increase	ARTIST Title Label(s)	Increase
KENNY CHESNEY Who You'd Be Today (BNA)	+2348	KENNY CHESNEY Who You'd Be Today (BNA)	+752 +488
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	+1607	KEITH URBAN Better Life (Capitol)	
CRAIG MORGAN Redneck Yacht Club (BBR)	+1053	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	+476
FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	+941	DIERKS BENTLEY Come A Little Closer (Capitol)	+429
JAMIE O'NEAL Somebody's Hero (Capitol)	+886	GEORGE STRAIT She Let Herself Go (MCA)	+391
GEORGE STRAIT She Let Herself Go (MCA)	+727	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	+361
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	+701	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	+338
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+630	CRAIG MORGAN Redneck Yacht Club (BBR)	+336
NEAL MCCOY Billy's Got His Beer Goggles On (903)	+586	JAMIE O'NEAL Somebody's Hero (Capitol)  JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	+335 +326
MOST INCREASED PLAYS	Total Play	MOST INCREASED PLAYS	
ARTIST Title Label(s)	Increase	ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Who You'd Be Today (BNA)	+801	KENNY CHESNEY Who You'd Be Today (BNA)	+635
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	+504	KEITH URBAN Better Life (Capitol)	+378
CRAIG MORGAN Redneck Yacht Club (BBR)	+400	DIERKS BENTLEY Come A Little Closer (Capitol)	+377
FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	+309	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	+374
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+282	GEORGE STRAIT She Let Herself Go (MCA)	+292
JAMIE O'NEAL Somebody's Hero (Capitol)	+266	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	+283
GEORGE STRAIT She Let Herself Go (MCA)	+ 254	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	+282
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	+237	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	+274
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	+205	JAMIE O'NEAL Somebody's Hero (Capitol)	+269
KEITH URBAN Better Life (Capitol)	+201	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	+253



The new CD and DVD

"Her Story: Scenes from a Lifetime"
in stores today.

The Pook "Coming Home to Me"

The Book "Coming Home to Me" in bookstores today.

The New Single written by Wynonna and John Rich is On your desk now and Impacts 10/17.

WYNONNA

"ATTITUDE"

# **COUNTRY INDICATOR NEW & ACTIVE**

**BUDDY JEWELL** So Gone (Columbia) Total Points: 116, Total Stations: 11, Adds: 0

AMBER DOTSON | Ain't Your Mama (Capitol) Total Points: 92, Total Stations: 11, Adds: 1

JENAI Hallelujah (Moraine)

Total Points: 90, Total Stations: 11, Adds: 0

DANIELLE PECK | Don't (Big Machine/Show Dog) Total Points: 82, Total Stations: 11, Adds: 8

MIRANDA LAMBERT Kerosene (Epic)

Total Points: 71, Total Stations: 11, Adds: 8

# **COUNTRY NEW & ACTIVE**

TIM MCGRAW My Old Friend (Curb)

Total Points: 367, Total Stations: 18, Adds: 9

STEVE HOLY It's My Time (Waste It If I Want To) (Curb)

Total Points: 363, Total Stations: 29, Adds: 1

**LISA BROKOP** Big Picture (Asylum/Curb) Total Points: 240, Total Stations: 22, Adds: 0

MIRANDA LAMBERT Kerosene (Epic)

Total Points: 216, Total Stations: 33, Adds: 28

DANIELLE PECK | Don't (Big Machine/Show Dog) Total Points: 151, Total Stations: 26, Adds: 24

SUSAN HAYNES Crooked Little Heart (Epic) Total Points: 142, Total Stations: 11, Adds: 0

AMBER DOTSON | Ain't Your Mama (Capitol) Total Points: 121, Total Stations: 15, Adds: 1

SHANNON BROWN Corn Fed (Warner Bros.) Total Points: 78, Total Stations: 14, Adds: 13

LILA MCCANN f/JIM BRICKMAN I'm Amazed (BBR)

Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

Total Points: 42. Total Stations: 12. Adds: 11



10/3

CROSS CANADIAN RAGWEED Fightin' For (Universal South)

FRANK ORTEGA A Soldier's Prayer (Villa One)

HOT APPLE PIE We're Makin' Up (MCA)

10/10

**ZONA JONES** I'll Give It To You (D/Quarterback)

10/17

**BROOKS & DUNN** Believe (Arista)

CAROLINA RAIN Let's Get It On (Equity)

WYNONNA Attitude (Asylum/Curb)

# MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
TOBY KEITH As Good As I Once Was (DreamWorks)	8557
SUGARLAND Something More (Mercury)	7167
FAITH HILL Mississippi Girl (Warner Bros.)	6911
BROOKS & DUNN Play Something Country (Arista)	6777
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	6402
BRAD PAISLEY Alcohol (Arista)	5935
TIM MCGRAW Do You Want Fries With That (Curb)	5159
KEITH URBAN Making Memories Of Us (Capitol)	4758
JOSH GRACIN Nothin' To Lose (Lyric Street)	4003
VAN ZANT Help Somebody (Columbia)	3946

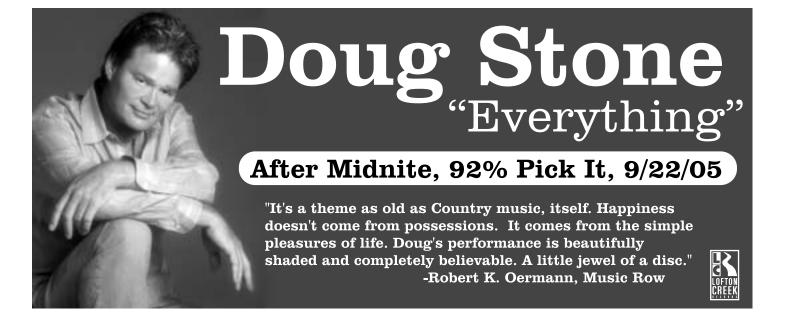
120 Country reporters. Songs ranked by total points for the airplay week of 9/18-9/24. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most 🛮 Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points.Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from

Keith Bryant Shawn King "Somebody" "In My Own Backyard" **R&R Indicator: Out of the Box 50**) DEBUT! Add at WUSY! New This Week "One of the best written songs out there." WKCQ, WAXX, KSNI, WOKQ & KIAI -Bill Poindexter, MD, WUSY/Chattanooga Already On: "Keith Bryant has a major WIVK, KMLE, KATM, KUBL, smash with 'Somebody.'" WTCR, WXTA, WHKX, WJLS, WGTR, WRSF, -Mike Betten, MD, KLMJ/Hampton WBBN, WXFL, KVOX, KIXQ, KKJG & KRAZ

# Country Indicator Top 50

	S	eptember 27, 2005	Total	+/-	Total	+/-	Tot. Aud.	ı/- Aud	Wke	Total	
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station	
1 (	0	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	4749	320	3922	+217	112882	8387	21	100/0	
3	2	CRAIG MORGAN Redneck Yacht Club (BBR)	4389	336	3714	+249	102166	7165	19	100/0	
2	3	SARA EVANS A Real Fine Place To Start (RCA)	4083	-77	3359	-168	96018	-447	23	95/0	
5	4	KEITH URBAN Better Life (Capitol)	3997	488	3415	+378	93544	10667	9	100/0	
4	<b>5</b>	JAMIE O'NEAL Somebody's Hero (Capitol)	3990	335	3334	+269	92718	6786	26	98/0	
6	6	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3609	258	3101	+243	82275	5029	25	100/0	
9	0	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3466	361	2986	+283	80537	8076	28	96/1	
10	8	JASON ALDEAN Hicktown (BBR)	3316	226	2792	+207	78274	5301	25	99/2	
7	9	GRETCHEN WILSON All Jacked Up (Epic)	3297	-12	2757	-57	74275	-2116	9	91/0	
11	1	GARY ALLAN Best I Ever Had (MCA)	2888	182	2423	+155	66833	4185	18	98/2	
13	Ũ	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	2854	338	2498	+282	64703	7603	8	96/0	
12	12	LONESTAR You're Like Comin' Home (BNA)	2824	214	2419	+179	65165	5252	17	96/1	
15	B	DIERKS BENTLEY Come A Little Closer (Capitol)	2778	429	2396	+377	64100	9503	12	95/3	
14	1	NEAL MCCOY Billy's Got His Beer Goggles On (903)	2688	228	2183	+191	63086	5470	25	91/4	
18	Ð	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South,	2089	326	1795	+274	47558	7147	8	86/4	
16	10	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	2065	112	1705	+83	47140	2740	16	88/2	
17	<b>D</b>	LEE ANN WOMACK He Oughta Know That By Now (MCA)	1953	54	1672	+34	44082	809	25	84/1	
21	B	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	1867	476	1613	+374	41324	10107	4	92/10	
19	Ð	ALAN JACKSON USA Today (Arista)	1839	188	1607	+133	40125	4003	7	93/7	
20	<b>20</b>	PHIL VASSAR Good Ole Days (Arista)	1826	192	1510	+159	42676	5067	16	84/1	
23	<b>3</b>	GEORGE STRAIT She Let Herself Go (MCA)	1682	391	1458	+292	37097	8313	4	81/3	
22	22	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	1651	315	1455	+253	35216	5886	5	92/10	
24	23	CHRIS CAGLE Miss Me Baby (Capitol)	1448	177	1238	+133	34198	4409	9	74/4	
32	24	KENNY CHESNEY Who You'd Be Today (BNA)	1415	752	1220	+635	32876	18607	2	84/28	
25	25	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	1321	194	1162	+162	30640	4898	17	67/7	

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# Country Indicator Top 50

AY	0	September 27, 2005	Total	+/-	Total	+/-	Tot. Aud.	⊥/- Δud	Wks	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
26	26	SHOOTER JENNINGS 4th Of July (Universal South)	1171	70	1037	+50	27123	1744	24	56/1
27	<b>4</b>	MARTINA MCBRIDE Rose Garden (RCA)	1096	50	911	+44	24143	298	7	61/0
30	28	LITTLE BIG TOWN Boondocks (Equity)	1066	136	874	+113	24280	3264	19	54/8
29	29	KEITH ANDERSON XXL (Arista)	998	59	848	+48	22306	1637	9	56/2
28	<b>③</b>	TERRI CLARK She Didn't Have Time (Mercury)	989	42	843	+34	20888	1099	10	60/1
31	<b>③</b>	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	986	63	831	+63	23875	2586	21	49/2
34	32	SUGARLAND Just Might (Make Me Believe) (Mercury)	833	244	753	+218	18731	5386	3	58/11
33	33	SHANIA TWAIN Shoes (Lyric Street)	688	57	583	+45	15337	2021	4	48/4
37	<b>34</b>	BIG & RICH Comin' To Your City (Warner Bros.)	623	171	539	+137	13862	3691	3	45/6
35	<b>3</b> 5	JOSH TURNER Your Man (MCA)	617	43	550	+39	13250	621	10	43/1
36	36	BLAKE SHELTON Nobody But Me (Warner Bros.)	601	87	538	+78	13027	1767	6	43/3
38	37	SAWYER BROWN They Don't Understand (Curb)	391	23	305	+21	9326	703	6	25/1
39	33	REBA MCENTIRE You're Gonna Be (MCA)	369	34	327	+23	7780	603	4	29/1
<b>Debut</b> >	39	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	362	274	302	+222	7650	5776	1	33/21
50	40	TIM MCGRAW My Old Friend (Curb)	359	203	298	+159	8282	4499	2	19/6
42	4	JAMEY JOHNSON The Dollar (BNA)	314	76	260	+60	7127	2409	3	24/4
43	42	RAY SCOTT My Kind Of Music (Warner Bros.)	262	28	250	+19	4392	339	5	22/1
<b>Debut</b> >	<b>43</b>	BRAD PAISLEY When I Get Where I'm Going (Arista)	255	162	213	+142	6085	3765	1	26/17
45	4	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	255	49	246	+48	4896	715	2	28/4
40	<b>4</b> 5	SHANE OWENS Bottom Of The Fifth (Rust/Universal)	250	-2	209	+5	6171	-305	6	18/0
48	46	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	245	64	205	+43	5414	1321	2	23/5
44	4	LUKE STRICKLIN American By God's Amazing Grace (Pacific)	242	33	245	+22	4897	683	5	23/0
47	<b>4</b> 8	KEVIN SHARP I Think I'll Stay (Cupit)	219	18	229	+17	4718	539	3	17/1
49	49	STEVE HOLY It's My Time (Waste It If I Want To) (Curb)	176	3	136	0	4071	-37	3	14/0
<b>Debut</b> >	<b>5</b> 0	SHAWN KING In My Own Backyard (Lofton Creek)	164	60	152	+49	2946	976	1	18/5

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Contact us for your copy today: Clay Henderson/214-641-4929, Jay Jenson/972-489-2496,

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Brian Thiele/615-478-4866, Dick Watson/480-464-9069, Rick Cardarelli/330-686-9322 and Tony Tuthill/918-629-2127



Music Page 7 America's Best Testing Country Songs 12 + For The Week Ending 9/23/05 September 27, 2005

	10 11001	Linding	0,20,00		ocpicinoc	. 21, 2000
TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
4.19	4.11	96%	21%	4.22	4.18	4.26
4.18	4.25	97%	19%	4.26	4.14	4.39
4.15	4.07	94%	19%	4.12	4.11	4.14
4.10	3.93	85%	19%	4.13	4.34	3.92
4.08	4.09	84%	9%	4.04	4.23	3.87
4.08	3.98	<b>77</b> %	10%	4.10	4.27	3.93
4.07	4.07	98%	26%	4.09	4.09	4.09
4.07	4.12	91%	15%	4.06	4.14	3.97
4.06	4.03	76%	8%	4.09	4.05	4.12
4.04	4.00	91%	16%	4.09	4.15	4.02
4.02	_	<b>58</b> %	6%	4.08	4.08	4.08
4.00	4.03	73%	9%	4.00	4.21	3.81
3.95	3.89	92%	18%	3.99	4.04	3.95
3.94	3.86	95%	<b>26</b> %	4.01	4.09	3.93
3.94	3.91	92%	17%	3.99	4.03	3.95
3.93	3.95	95%	31%	3.94	3.93	3.96
3.91	3.90	93%	24%	4.04	4.15	3.94
3.91	3.86	84%	17%	3.99	4.02	3.96
3.89	3.79	<b>79</b> %	15%	3.97	4.03	3.92
3.88	_	81%	16%	3.91	3.86	3.95
3.87	3.82	91%	23%	3.80	3.75	3.85
3.84	3.85	83%	23%	3.81	3.91	3.72
3.83	3.82	99%	<b>42</b> %	3.89	3.96	3.81
3.80	3.89	93%	24%	3.83	4.05	3.62
3.78	_	<b>56</b> %	10%	3.91	4.09	3.74
3.74	3.70	95%	<b>30</b> %	3.85	3.87	3.82
3.71	3.76	61%	14%	3.68	3.76	3.61
3.69	3.73	60%	13%	3.74	3.82	3.67
3.65	3.59	81%	19%	3.68	3.71	3.66
	4.19 4.18 4.15 4.10 4.08 4.08 4.07 4.06 4.04 4.02 4.00 3.95 3.94 3.93 3.91 3.91 3.89 3.88 3.87 3.84 3.83 3.80 3.78 3.71 3.69	TW LW  4.19	TW         LW         Fam.           4.19         4.11         96%           4.18         4.25         97%           4.15         4.07         94%           4.10         3.93         85%           4.08         4.09         84%           4.08         3.98         77%           4.07         4.07         98%           4.07         4.12         91%           4.06         4.03         76%           4.04         4.00         91%           4.02         -         58%           3.95         3.89         92%           3.94         3.89         92%           3.93         3.91         92%           3.91         3.86         95%           3.91         3.86         84%           3.89         3.79         79%           3.88         -         81%           3.87         3.82         91%           3.83         3.82         99%           3.84         3.85         3.8           3.83         3.89         93%           3.74         3.70         95%           3.71	4.19       4.11       96%       21%         4.18       4.25       97%       19%         4.15       4.07       94%       19%         4.10       3.93       85%       19%         4.08       4.09       84%       9%         4.08       3.98       77%       10%         4.07       4.07       98%       26%         4.07       4.12       91%       15%         4.06       4.03       76%       8%         4.04       4.00       91%       16%         4.02       —       58%       6%         4.00       4.03       73%       9%         3.95       3.89       92%       18%         3.94       3.86       95%       26%         3.94       3.91       92%       17%         3.93       3.95       95%       31%         3.91       3.90       93%       24%         3.81       3.86       84%       17%         3.89       3.79       79%       15%         3.88       —       81%       16%         3.87       3.82       91%       23% <tr< td=""><td>TW         LW         Fam.         Burn         P 25-54           4.19         4.11         96%         21%         4.22           4.18         4.25         97%         19%         4.26           4.15         4.07         94%         19%         4.12           4.10         3.93         85%         19%         4.13           4.08         4.09         84%         9%         4.04           4.08         3.98         77%         10%         4.10           4.07         4.07         98%         26%         4.09           4.07         4.12         91%         15%         4.06           4.06         4.03         76%         8%         4.09           4.04         4.00         91%         16%         4.09           4.02         -         58%         6%         4.08           4.00         4.03         73%         9%         4.00           3.95         3.89         92%         18%         3.99           3.94         3.89         92%         17%         3.99           3.93         3.95         95%         31%         3.94           &lt;</td><td>TW         LW         Fam.         Burn         P 25-54         W 25-54           4.19         4.11         96%         21%         4.22         4.18           4.18         4.25         97%         19%         4.26         4.14           4.15         4.07         94%         19%         4.12         4.11           4.10         3.93         85%         19%         4.13         4.34           4.08         4.09         84%         9%         4.04         4.23           4.08         4.09         84%         9%         4.04         4.23           4.07         4.07         98%         26%         4.09         4.09           4.07         4.12         91%         15%         4.06         4.14           4.06         4.03         76%         8%         4.09         4.05           4.04         4.00         91%         16%         4.09         4.15           4.02         -         58%         6%         4.08         4.08           4.00         4.03         73%         9%         4.00         4.21           3.95         3.89         92%         18%         3.99</td></tr<>	TW         LW         Fam.         Burn         P 25-54           4.19         4.11         96%         21%         4.22           4.18         4.25         97%         19%         4.26           4.15         4.07         94%         19%         4.12           4.10         3.93         85%         19%         4.13           4.08         4.09         84%         9%         4.04           4.08         3.98         77%         10%         4.10           4.07         4.07         98%         26%         4.09           4.07         4.12         91%         15%         4.06           4.06         4.03         76%         8%         4.09           4.04         4.00         91%         16%         4.09           4.02         -         58%         6%         4.08           4.00         4.03         73%         9%         4.00           3.95         3.89         92%         18%         3.99           3.94         3.89         92%         17%         3.99           3.93         3.95         95%         31%         3.94           <	TW         LW         Fam.         Burn         P 25-54         W 25-54           4.19         4.11         96%         21%         4.22         4.18           4.18         4.25         97%         19%         4.26         4.14           4.15         4.07         94%         19%         4.12         4.11           4.10         3.93         85%         19%         4.13         4.34           4.08         4.09         84%         9%         4.04         4.23           4.08         4.09         84%         9%         4.04         4.23           4.07         4.07         98%         26%         4.09         4.09           4.07         4.12         91%         15%         4.06         4.14           4.06         4.03         76%         8%         4.09         4.05           4.04         4.00         91%         16%         4.09         4.15           4.02         -         58%         6%         4.08         4.08           4.00         4.03         73%         9%         4.00         4.21           3.95         3.89         92%         18%         3.99

Total sample size is 304 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system**, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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# Goggled Up and Going Heavy! TOP 5 Callout Total Adults! (Mediabase National Callout)



"BILLY'S GOT HIS BEER GOGGLES ON"

# NEAL MCCOY

R&R: (15 - (14), Up +187 Spins, Up +586 Pts!

**BB: 20\* - 14\*, Audience Up 1.5 Million!** 

NEW ADDS: KSSN, KFDI, KUBL KHKX, WIXY, WYZB

