

Country Radio is DRUNK with excitement about TRENT TOMLINSON

Four Added To CMA Performance Roster

Brad Paisley, Lee Ann Womack, Keith Urban and hosts Brooks & Dunn have been added to the performance lineup for the 39th annual CMA Awards in New York on Nov. 15, but high-priced Manhattan won't put a big dent in their wallets, as CMA is covering travel-related expenses for all artists appearing on the show. Hotel, air and ground transportation for nominated, presenting and performing artists, as well as performing artists' bands, will be paid out of a \$500,000 budget approved by the CMA Board of Directors.

NAB, R&R Conventions Converge

The 2006 NAB Radio Show and the 2006 R&R Convention will both take place at the Wyndham Anatole Hotel in Dallas on Sept 20-22, 2006. Attendees registering for either the NAB Radio Show or the R&R Convention will be given access to sessions at both events.

NAB Executive VP John David said, "We plan on combining the energies of two great radio events to give programmers and management even more opportunity to interact. **R&R** has a phenomenal brand and a proven track record of success in the convention business. We look forward to joining with **Erica Farber** and the entire **R&R** team in Dallas next year."

R&R Year-End Reporting Schedule

For those of you already planning your year-end getaway, here's **R&R**'s year-end reporting schedule:

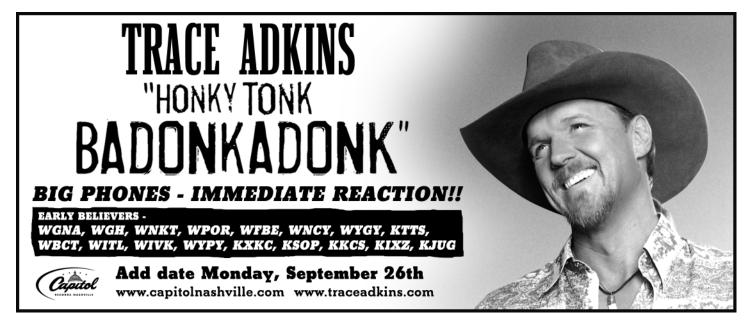
Monday, Dec. 19: This is the final Country reporting day of 2005. An R&R Country HotFax will arrive as normal on Tuesday, Dec. 20 and will include the final R&R Country chart of the year. That chart will also appear in the final R&R of 2005, on Dec. 23.

Monday, Jan. 9, 2006: The first reporting day of the New Year. Adds from Mediabase-monitored stations and reports from R&R Indicator stations will be taken until 3pm ET as usual. You will get an R&R Country HotFax on the morning of Tuesday, Jan. 10 with this music information. The R&R website used by radio stations to submit adds will be open beginning Thursday, Jan. 5.

R&R Publisher Farber said, "This is a perfect fit for **R&R**. It's our expectation that the Dallas show will be the 'can't miss' radio event of the year, and we are proud to join with our friends at NAB in bringing increased interest to both our show and theirs."

In other **R&R** news, the annual Radio-Industry Salary Survey has been postponed. Due to a steady decline in station participation rates in the post-consolidation era of radio, the annual survey was not conducted this year. Miller, Kaplan, Arase & Co., the accounting firm that **R&R** commissions to perform the survey, met with HR directors from

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the major broadcast groups this spring to discuss design specifications for a revamped survey. A special task force was appointed to formulate recommendations that will reflect the changes in the industry and how they pertain to compensation. The salary survey will be rescheduled in the future, although a specific time has not yet been determined. Miller, Kaplan, Arase & Co. has formally conducted the Salary Survey for **R&R** since 1991.

ASCAP Waives Fees In Katrina's Wake

ASCAP is waiving licensing fees owed by customers located in the Hurricane Katrina-affected Gulf Coast area for September-December 2005. Restaurants, bars, retail outlets and educational institutions will not have to pay, and local radio and television customers will be credited for the months of September and October. A list of eligible areas is available at www.ascap.com/licensing/Katrina.

Katrina Relief Updates

WBYT/South Bend, IN celebrated its 11th birthday with a free concert. Red Cross volunteers were on hand to take Katrina relief donations, and the event raised over \$12,000. Performing were Fanny Grace, Jason Aldean, Hot Apple Pie, Shooter Jennings, Pat Green and Tracy Lawrence.

WQHK/Ft. Wayne, IN promoted a K105 Katrina Relief concert with Billy Currington, Josh Turner and Roger Marshall, netting \$21,146 for the Red Cross Hurricane Relief Fund.

WGNE (Gator Country)/Jacksonville, FL teamed with First Coast News to send 64 semi-loads of food and supplies to Katrina victims.

Infinity/Kansas City Country outlets KBEQ & KFKF are hosting a hurricane-relief benefit concert Sept. 21, with Phil Vassar, Billy Currington, Shelly Fairchild, local bands, Kansas City Chief Jared Allen and CMT's Miranda Williams scheduled to appear.

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Country radio listeners love Craig Morgan's 'Redneck Yacht Club,' ranking it No. 1 overall in this week's sample, up from No. 6 last week. Montgomery Gentry's 'Something to Be Proud Of' stays strong, ranking at No. 6 for the week. Gretchen Wilson is new to the top 10, with 'All Jacked Up' ranking at No. 10 overall. Billy Currington continues to test well in front of the spin charts, ranking at No. 14 overall. Lee Ann Womack's 'He Oughta Know That By Now' moves to No. 15 for the week, and labelmate Gary Allan ranks at No. 16."

Rust/Nashville artist **Shane Owens** performed this weekend in Morehead City, NC in the first in a series of concerts set up by Rust to raise money for the American Red Cross. More than \$4,000 was raised.

The **Songwriters Guild of America** is making a special effort to get royalties out to SGA members in hurricane-affected areas as quickly as possible. "One of the ways we've reacted to this tragedy has been to immediately identify all of our potentially affected members and organize an effort directed at tracking them down," Guild President Rick Carnes says. "We want to make sure that at the time they most need their royalties, our members in these devastated regions have the help and support of the SGA."

The Week's Top Stories

Major news stories and updates on major headlines from the past week's R&R Country Daily:

• Kraig Takes Indefinite Leave: Arista/Nashville VP/Promotion Bobby Kraig's decision comes

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Tasty Medium Conversions: KZLA, WYCD, WGAR, KBEQ, KFKF, KDRK, KSKS, WUSY, WGNE, WYRK, WQHK, WPKX, KMDL Just Added: WMZQ, WQMX, KILT, WDSY

JoDee Messina "Delicious Surprise"

RR: **(1)** to **(1)** +127 plays



Tim McGraw "My Old Friend"

single on your desk 9/23. five months after he underwent extensive spinal cord surgery at a Miami hospital. He has been undergoing intense physical therapy since then. "As some of you know, I took a leave of absence earlier this year due to my personal health," Kraig says. "I needed to concentrate on getting better, and everyone has supported me and my family in this process. Although I have made progress, I must continue to focus 100% on my health and wellbeing, and for this reason I have decided to leave indefinitely." He can be reached at *rbergstrom@comcast.net*.

RLG Chairman Joe Galante says, "This is a sad day for us personally and professionally at RLG. Bobby is not only a valued member of our staff, but also a friend, and I will miss him very much. His passion for the artists and team he has led is a large part of our success, and he will continue to be in our hearts during this time." Arista/Nashville Dir./National Promotion **Teddi Bonadies** will continue the promotion department oversight she assumed upon Kraig's initial departure. Kraig had been KPLX/Dallas' PD for 12 years when he joined the label as Dir./National Promotion in January 1993. (**RRCD**, 9/16)

• Holly Resigns From CC/Phoenix: Clear Channel/Phoenix Dir./Programming Operations Shaun Holly has tendered his resignation. Since April he has been overseeing the company's eight Sun City stations, including Country KNIX and CC's Total Traffic operations in Phoenix, Tucson and Yuma, AZ. Holly, whose last day is today, cites a desire to "do something different" after 36 years in radio. He expects to take the rest of the year off to spend time with his young daughter, and he will not be returning to radio. CC Sr. VP/Programming Alan Sledge emphasizes the parting was "in no way performance-related" and adds that a posting for the open position will be up on the cluster's websites, including www.knix.com, by day's end.

Holly was PD of KESZ & KYOT when he added KNIX PD duties in October 2002. He was elevated to his

current position in April 2005. Prior to joining KESZ & KYOT, he spent eight years with crosstown Country KMLE. Holly will have a personal e-mail set up soon, which we will pass along to you when we get it. (RRCD, 9/16)

• Miller To Depart Motor City: After failing to come to terms on a new contract, Infinity's WYCD/Detroit PD Chip Miller will be exiting at the end of October, one year after joining the station. Miller, who came to Motown from the OM/PD post at WGKX/Memphis, will return to Memphis with plans to get into ownership. He says a partnership he's formed may put a contract on a station in the next few weeks. Back in Detroit, new GM Debbie Kenyon's search for Miller's replacement is underway. Send T&Rs c/o Dina McCutcheon in Human Resources, 26555 Evergreen, Suite 675, Southfield, MI 48076. (RRCD, 9/14)

Radio News

Programming: KZSN/Wichita is looking for an Asst. PD/MD/midday host. Rush T&Rs to Vicky Gutierrez c/o Human Resources, Clear Channel Wichita, 9323 E. 37th St. North, Wichita, KS 67226.

Syndication: Westwood One Producer **Cynthia Frawley** is leaving Sept 29 to become a producer for Sirius Satellite Radio's *Martha Stewart Living Channel*.

Record News

UMG/Nashville staff promotions: Dir./Productions
Todd Fennell is promoted to Sr. Director, Manager/
Media & Artist Relations Amber Williams is upped to
Director, Sr. Accountant Katherine Beakes becomes
Manager/Finance, and Administrative Assistant
Melissa McAllister is now Marketing Coordinator.

Sony/Nashville Dir./Press & Publicity Anita Mandell is leaving the label to open her own public relations firm. Mandell departs Sept. 23 after six years with Sony. Her Big Buzz PR opens its doors Oct. 1 at 811 18th Ave. S, Nashville, TN 37203. -mail bigbuzzpr@hotmail.com.

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Music News

Jamie O'Neal's "Girlfriends" will be featured in the Oct. 9 episode of *America's Funniest Home Videos*. The cut, from O'Neal's current album, *Brave*, is used in a video montage.

Warner Bros./Nashville has signed singer-songwriter **Lori McKenna** and will re-release her most recent album, *Bittertown*, on Sept. 27. McKenna has been releasing independent albums since 1998, and she came to the label's attention when Faith Hill cut three of McKenna's songs for Hill's new album, *Fireflies*.

Industry News

Songwriters **Liz Hengber** and **Thom McHugh** have signed exclusive publishing agreements with **Clint Black**'s Blacktop Music Group.

Greece's third annual country music festival drew 2,500 to an Athens theater where, for the first time, an American country artist performed — **Danni Leigh**. CMA International Broadcaster Award winner Nikos Garavelas spearheaded the event.

Chart Chat

Congrats to BNA's **Tom Baldrica**, **Rick Moxley** and their entire promo crew on setting a modern-day **R&R** Country record with 116 first-week adds on **Kenny Chesney**'s new single, "Who You'd Be Today." For those keeping score — and that's about all we do around here is keep score — that's an astronomical 97% of the **R&R** Country reporting panel. A No. 30 debut is rather eye-catching as well.

Belated kudos to **Denise Roberts** and all the promo folks at Show Dog. They came out of the gate with **Toby Keith**'s "Big Blue Note" last week at No. 35 (it strutted to No. 24 this week), the highest debut of a new label's first single in the history of **R&R**.

Life Notes

Congratulations to Dualtone Records co-President **Dan Herrington** and wife Missy on last Tuesday's

birth of son Oliver Daniel, who was also welcomed into the family by 2-year-old sister Hughes.

Best wishes for a speedy recovery to **Trace Adkins**, who had emergency abdominal surgery Friday. Adkins was admitted to a Morton, MN hospital following a show in the area after experiencing two days of pain. Doctors operated to treat an infection, and Adkins is expected to fully recover. He has cancelled upcoming performances through Sept. 24.

Chronicle

Our condolences are extended to the family and friends of veteran record executive, producer and promoter **Ray Ruff**, who died of an apparent heart attack on Wednesday. He was 67. Ruff became an A&R man and producer for Paramount/Dot at the age of 17, and he was involved in the early formation of Curb Records. He was known for a dramatic flair for radio promotion, creating campaigns including "Bahamas or Bust" and "Name the Musician Showdown."

The Week In Review

Below are some of the major stories that first appeared in **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to *subscribe@radioandrecords.com*. For more on these stories, visit the Country Format Room at *www.radioandrecords.com*.

R&R Country Daily, Friday, Sept. 16: CMA gave past and future Broadcast Award winners complimentary lifetime memberships. The memberships cover 134 individuals and take effect on Jan. 1, 2006. Other items from the week's CMA Board meetings include the presentation of a crystal gavel to outgoing Chairman **Kix Brooks, Blue County** receiving the Connie B. Gay Award, and **Kitty Moon Emery** receiving the President's Award.

Cracker Barrel Old Country Stores will be the exclusive retailer of an as-yet-untitled CD compilation from **Sara Evans**. The collection goes on sale in February at the company's 534 stores and retails for \$11.99.

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From the new Columbia CD Something to Be Proud Of: Best Of 1999-2005, in-stores 11/1/05!





RRCD, Thursday, Sept. 15: WXTU/Philadelphia launched XTU-Channel 2, an HD signal featuring commercial-free "next generation" country music programmed by the WXTU staff. The new signal is also available at www.925xtu.com.

RCA Label Group filled its open Dir./Media slot, bringing in **Lori Genes**, previously of PFA Media in New York. She'll relocate to Nashville and start Sept. 26.

RRCD, Wednesday, Sept. 14: Bill Anderson, Jimmy Dickens, Martina McBride and Trisha Yearwood are the latest additions to the Grand Ole Opry performance at New York's Carnegie Hall on Nov. 14. They join previously announced performers Trace Adkins, Vince Gill, Alison Krauss & Union Station, Alan Jackson, Brad Paisley, Charley Pride and Ricky Skaggs. Tickets went on sale yesterday.

RRCD, Tuesday, Sept. 13: MTV Networks is launching a "music-centric" HDTV cable network in January, drawing content from CMT, MTV and VH1. The MHD network will incorporate programming covering many genres and will target the 18-34 demographic.

The Country Music Hall of Fame & Museum added the late **Bill Monroe**'s Gibson F-5 mandolin to its collection at a ceremony in Nashville today. Ricky Skaggs played the first public performance of the instrument since Monroe's last Grand Ole Opry appearance, in March of 1996.

CD GALLERY

Here are the releases new in stores today:



Jon Randall *Walking Among The Living* (Epic)

The album's 14 tracks include his version of "Whiskey Lullaby," a song he co-wrote with Bill Anderson, as well as "No Southern Comfort," "My Life" and first single "I

Shouldn't Do This." Guests include Alison Krauss and labelmate Jessi Alexander. Randall wrote or co-wrote all but one of the album's 14 tracks.

Dates & Deadlines

Sept. 30: CRB Tom Rivers Humanitarian Award nominations deadline. More info at *www.crb.org*.

Sept. 30: Country Music DJ Hall of Fame and Country Radio Hall of Fame applications deadline. More info at *www.crb.org*.

Oct. 16: Nashville Songwriters Foundation Hall of Fame Dinner. Renaissance Hotel, Nashville. More info at *www.nashvillesongwriters.com*.

Oct. 17: ASCAP Country Awards Dinner. Ryman Auditorium. By invitation only. More info to come.

Oct. 18: BMI Country Awards. BMI Nashville. By invitation only. More info at *www.bmi.com*.

Oct. 18: 2005 CRB Fall Forum. Belcourt Theatre. More info at *www.crb.org*.

Oct. 19: SESAC Country Awards Dinner. SESAC Nashville. By invitation only. More info to come.



Billy Joe Shaver *The Real Deal* (Compadre)

Shaver's first new studio album in three years includes duets with Big & Rich ("Love Forever"), Nanci Griffith ("Valentine") and Flaco

Jimenez ("Feliz Navidad"), among others. The release caps a big year for the acclaimed singersongwriter that has included appearances on 60 Minutes, NPR's Fresh Air and CMT's Outlaws.

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MOST ADDED with 37 stations by add date!!

The follow up to the multi-week
Top Ten SMASH "HELP SOMEBODY"



"NOBODY CONNATIBLE ME WHAT TO DO"

the new Columbia single from the CMA-nominated Duo Of The Year

WROO



Out Of The Box (Or Sooner) Adds:

KSON WAMZ
Y KJUG KSOP WGKX
K WGNE WNKT WBEE
K KIXZ KATM KXKC
Y WKCN WIRK WGGY

WKDF

WGAR KUBL WQHK WCTO KIZN

KBEQ

WKHX WYCD WWQM WPKX KKCS

WKXC

KFRG WKKO KMDL KHKI KTOM

The Gold-Bound GET RIGHT WITH THE MAN Columbia Dual Disc in-stores NOW!







MUSIC NOTES

Martina McBride will perform an entire hour of songs from her upcoming *Timeless* album at the Grand Ole Opry on Oct. 22. McBride covers country classics on the album, and the performance is part of the Opry's 80th anniversary Signature Series.

▼Julie Roberts is among the sports and entertainment celebrities featured in the Animal Rescue Foundation's 2006 Celebrity Pet Calendar. The organization, founded by baseball manager Tony LaRussa, will use the proceeds to assist dogs and cats abandoned as a result of Hurricane Katrina.

Little Big Town's **Jimi Westbrook** and **Phillip Sweet** were auctioned off for \$2,000 at a recent fundraiser for Special Spaces in Knoxville. The two will be lunching with the winner, and the money will go toward building dream rooms for terminally ill children.

Copening for 12 **Craig Morgan** dates this summer, **John Stone** has engaged in a series of practical jokes culminating in a recent Stonesboro, PA gag. After Stone's set, Morgan boarded his bus to find a cow inside. Morgan was hiding in a bunk and videotaping Stone's reaction. The bovine, named Maude, conveniently left a cow patty on Stone's dinette table.

VIDEO ADDS

CMT

FAITH HILL Like We Never Loved At All
GEORGE JONES & DOLLY PARTON The Blues Man

GREAT AMERICAN COUNTRY

BLAKE SHELTON Nobody But Me VAN ZANT Nobody Gonna Tell Me What To Do

RANDOM FAX®

Tuesday, 9/20

BIRTHDAYS: none

On TV: GAC: Buddy Jewell, Mark Wills, Great American Dedications; Rhonda Vincent, Loretta Lynn, Roy Clark and more, Grand Ole Opry Live. NBC: Trace Adkins. Mv Name Is Earl*.

Wednesday, 9/21

BIRTHDAYS: Faith Hill, Ronna Reeves, Katharine Hodges, Jeff Roper, Lynn Waggoner, Mark Wright

On TV: ABC: Shawn King, The View*. CMT: Sugarland, Bon Jovi, CME Crossroads; Blake Shelton, Lee Ann Womack, Kenny Chesney, 100 Greatest Duets. CNBC: Shawn King, The Big Idea With Donnie Deutsch*. NBC: Trisha Yearwood, The Tonight Show With Jay Leno*.

Thursday, 9/22

BIRTHDAYS: Lorie Long, Lex Browning, Deanna Cox, Ted Cramer, R. J. Meachland, Airik Sanders, John Saville, Carson Schreiber

On TV: PBS: Billy Currington, Sugarland, Trisha Yearwood, Soundstage*. Syndicated: Shawn King, The Tony Danza Show*.

Friday, 9/23

BIRTHDAYS: June Forester, Don Herron

On TV: CMT: Wynonna, Wynonna: Her Real Story. WB: Trisha Yearwood, The Ellen Degeneres Show*.

Saturday, 9/24

BIRTHDAYS: JoJamie Hahr, Robin Lightner

On TV: CMT: Sugarland, Bon Jovi, CMT Crossroads; Gretchen Wilson, Gretchen Wilson Undressed. CNN: Gretchen Wilson, People in the News*. GAC: Ricky Skaggs, Great Moments*; Gretchen Wilson, Vince Gill, Grand Ole Opry Live*.

Sunday, 9/25

BIRTHDAYS: Nancy Given-Prout, Anita Rabasca, Chad Schultz

On TV: OXY: Trisha Yearwood, Custom Concert*.

Monday, 9/26

BIRTHDAYS: Lynn Anderson, Carlene Carter, David Frizzell, Doug Supernaw, John Butler, Louis Heidelmeier, Dave Kelly

*premiere airing

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Huge Consultant Callout!Top 5 in National Samples!

Phenomenal Conversions: KNIX, KEEY, KFKF WDSY WMIL, KIIM, WCOS, KTST, WPOC

LeAnn Rimes "Probably Wouldn't Be This Way"

RR 10 to 9 +245 plays

BB (4) to (9) 1.6 million audience



7th Most Added Including:

WKKT, WIVK, WQDR, WWGR, KBQI WRNS, WGGY, WQHK, KSOP, KKCS

> Trick Pony "Ain't Wastin' Good Whiskey On You"

Cheers!!!

NO.	J .:	Country Top 50				PO	WERED	Y	Music	Page 1
	S	September 20, 2005				— MB	DIABAS	SE		
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	0	SARA EVANS A Real Fine Place To Start (RCA)	12660	648	4325	+174	387574	17895	20	120/0
2	2	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	11996	917	4314	+331	365343	26526	19	120/0
4	3	CRAIG MORGAN Redneck Yacht Club (BBR)	10253	886	3695	+337	313423	25547	18	119/0
8	4	KEITH URBAN Better Life (Capitol)	9893	1348	3399	+479	307507	47688	8	119/0
7	6	JAMIE O'NEAL Somebody's Hero (Capitol)	9771	939	3488	+333	304831	32389	25	118/1
6	6	GRETCHEN WILSON All Jacked Up (Epic)	9031	79	3170	+42	266628	-3698	8	120/0
9	0	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	8961	472	3126	+168	263770	14217	21	119/0
3	8	BROOKS & DUNN Play Something Country (Arista)	8717	-1713	3115	-631	255358	-53753	18	119/0
10	9	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	8313	765	2982	+245	246967	23738	25	120/0
11	•	JASON ALDEAN Hicktown (BBR)	7911	780	2916	+229	211026	12560	22	116/0
13	•	LONESTAR You're Like Comin' Home (BNA)	7211	623	2538	+217	207648	17208	16	117/0
12	12	TRISHA YEARWOOD Georgia Rain (MCA)	7061	323	2456	+77	199786	7694	21	116/1
16	3	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	6791	1097	2439	+362	200754	28273	20	117/0
15	4	GARY ALLAN Best I Ever Had (MCA)	6677	549	2376	+192	189508	11769	16	114/0
17	15	NEAL MCCOY Billy's Got His Beer Goggles On (903)	5873	695	2054	+237	165654	18314	20	111/5
19	(DIERKS BENTLEY Come A Little Closer (Capitol)	5416	684	1953	+236	149694	21357	9	117/3
18	O	LEE ANN WOMACK He Oughta Know That By Now (MCA)	5080	99	1751	+46	138905	6067	20	112/1
20	18	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	4628	398	1667	+127	119576	7717	13	114/2
22	19	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South,	4605	882	1699	+301	130972	26849	7	104/3
21	20	PHIL VASSAR Good Ole Days (Arista)	4309	358	1533	+117	117651	8092	13	106/1
26	4	LITTLE BIG TOWN Boondocks (Equity)	3610	622	1276	+156	104663	19722	17	87/8
24	22	CHRIS CAGLE Miss Me Baby (Capitol)	3465	375	1304	+119	90531	11037	8	90/5
23	23	SHOOTER JENNINGS 4th Of July (Universal South)	3422	61	1127	+50	92935	763	22	79/0
35	24	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	3308	1550	1191	+600	99991	49966	2	110/19
27	25	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	3236	411	1280	+135	92045	12895	16	86/2

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The HISTORY MAKING, RECORD BREAKING NUMBER SAYS IT ALL:

116 out-of-the-box ADDs!



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Thanks Country Radio!

SONY BMG

RaR	7.9	Country Top 50				PO	WERED B	Y N	lusic	: Page 2
		eptember 20, 2005	Tatal	. 1	Tatal	— WE	DIABAN	SE	Miles	Tatal
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	(00)	+/- Aud. (00)	Wks On	
30	2 5	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	3206	832	1070	+288	99472	29502	3	100/15
29	4	ALAN JACKSON USA Today (Arista)	3128	746	1221	+247	85765	17507	6	100/9
25	2 8	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	3041	52	1110	+26	88306	879	21	75/3
28	4	MARTINA MCBRIDE Rose Garden (RCA)	3026	388	966	+108	87466	9029	6	81/8
Debut >	③	KENNY CHESNEY Who You'd Be Today (BNA)	2801	2801	816	+816	101422	101422	11	16/116
36	③	GEORGE STRAIT She Let Herself Go (MCA)	2654	1137	1001	+404	75361	33406	3	99/10
31	32	KEITH ANDERSON XXL (Arista)	2532	162	969	+63	60686	773	8	83/1
32	3	TRACY LAWRENCE Used To The Pain (Mercury)	2159	152	884	+35	52957	2645	12	76/1
Breaker	34	SHANIA TWAIN Shoes (Lyric Street)	2083	583	680	+210	53823	15007	3	75/13
Breaker	3 5	TERRI CLARK She Didn't Have Time (Mercury)	2083	77	793	+58	54497	1114	9	72/1
38	3 6	GEORGE STRAIT Texas (MCA)	1451	31	328	+2	47684	1518	13	5/0
41	3	BIG & RICH Comin' To Your City (Warner Bros.)	1402	351	463	+125	34909	6638	3	53/7
40	3 3	JOSH TURNER Your Man (MCA)	1382	200	582	+77	30594	5799	9	62/2
34	39	BLAINE LARSEN The Best Man (Giantslayer/BNA)	1291	-491	419	-180	31190	-12160	17	64/0
42	40	REBA MCENTIRE You're Gonna Be (MCA)	1083	47	419	+35	27996	424	3	48/9
43	41	JEFF BATES Good People (RCA)	1020	-15	432	-4	19301	-2619	10	54/1
39	42	CATHERINE BRITT & ELTON JOHN Where We Both Say Goodbye (RCA)	970	-258	363	-72	23367	-8612	9	47/0
44	4 3	BLAKE SHELTON Nobody But Me (Warner Bros.)	935	58	441	+27	19450	356	4	54/4
45	4	SUGARLAND Just Might (Make Me Believe) (Mercury)	875	194	356	+95	26576	10079	2	62/29
46	4	JAMEY JOHNSON The Dollar (BNA)	843	231	325	+67	21051	4719	3	37/4
48	4 6	RAY SCOTT My Kind Of Music (Warner Bros.)	566	55	279	+20	10073	-532	3	35/2
49	47	SAWYER BROWN They Don't Understand (Curb)	559	116	185	+34	17186	3650	3	20/2
50	4 8	BUDDY JEWELL So Gone (Columbia)	472	43	222	+18	7696	1035	3	27/1
47	49	SUGARLAND Stand Back Up (Mercury)	454	-121	97	-27	18842	-5713	2	1/1
_	1	LUKE STRICKLIN American By God's Amazing Grace (Pacific)	444	42	176	+17	11648	7	2	16/1

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Shannon Brown

Performed at Farm Aid 2005!

"CORN FED"

Exposed to MILLIONS of Country fans on AOL!

Performing at the Dover International Speedway this weekend!

EXPOSE YOUR LISTENERS TO SHANNON NOW!



COUNTRY INDICATOR

COUNTRY

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MOST ADDED		MOST ADDED	
ARTIST Title Label(s)	Adds	ARTIST Title Label(s)	Adds
KENNY CHESNEY Who You'd Be Today (BNA)	116	KENNY CHESNEY Who You'd Be Today (BNA)	53
SUGARLAND Just Might (Make Me Believe) (Mercury)	29	SUGARLAND Just Might (Make Me Believe) (Mercury)	21
VAN ZANT Nobody Gonna Tell Me What To Do <i>(Columbia)</i>	28	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	17
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	19	GEORGE STRAIT She Let Herself Go (MCA)	13
FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	15	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	13
SHANIA TWAIN Shoes (Lyric Street)	13	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	12
TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	12	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	12
GEORGE STRAIT She Let Herself Go (MCA)	10	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	10
ALAN JACKSON USA Today <i>(Arista)</i>	9	BIG & RICH Comin' To Your City (Warner Bros.)	9
REBA MCENTIRE You're Gonna Be (MCA)	9	BRITTANY WELLS Too Long (Spindletop)	8
MOST INCREASED POINTS	Total Pt.	MOST INCREASED POINTS	Total Pt.
ARTIST Title Label(s)	Increase	ARTIST Title Label(s)	Increase
KENNY CHESNEY Who You'd Be Today (BNA)	+2801	KENNY CHESNEY Who You'd Be Today (BNA)	+643
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	+1550	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	+525
KEITH URBAN Better Life (Capitol)	+1348	KEITH URBAN Better Life (Capitol)	+476
GEORGE STRAIT She Let Herself Go (MCA)	+1137	JAMIE O'NEAL Somebody's Hero (Capitol)	+397
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	+1097	GEORGE STRAIT She Let Herself Go (MCA)	+326
JAMIE O'NEAL Somebody's Hero (Capitol)	+939	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	+317
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+917	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	+268
CRAIG MORGAN Redneck Yacht Club (BBR)	+886	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+266
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	+882	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	+246
FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	+832	SUGARLAND Just Might (Make Me Believe) (Mercury)	+245
MOST INCREASED PLAYS	T. I. I. DI.	MOST INCREASED PLAYS	T. I. I. DI.
ARTIST Title Label(s)	Total Play Increase	ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Who You'd Be Today (BNA)	+816	KENNY CHESNEY Who You'd Be Today (BNA)	+567
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	+600	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	+464
KEITH URBAN Better Life (Capitol)	+479	KEITH URBAN Better Life (Capitol)	+402
GEORGE STRAIT She Let Herself Go (MCA)	+404	JAMIE O'NEAL Somebody's Hero (Capitol)	+341
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	+362	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	+314
CRAIG MORGAN Redneck Yacht Club (BBR)	+337	GEORGE STRAIT She Let Herself Go (MCA)	+271
JAMIE O'NEAL Somebody's Hero (Capitol)	+333	DIERKS BENTLEY Come A Little Closer (Capitol)	+238
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+331	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	+227
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	+301	SUGARLAND Just Might (Make Me Believe) (Mercury)	+225
FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	+288	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	+203



COUNTRY © 2005 Radio & Records Music Page 4 September 20, 2005

COUNTRY INDICATOR NEW & ACTIVE

KENI THOMAS Glorvland (Moraine)

Total Points: 143, Total Stations: 12, Adds: 0 SHAWN KING In My Own Backyard (Lofton Creek) Total Points: 104, Total Stations: 12, Adds: 1

BUDDY JEWELL So Gone (Columbia) Total Points: 95, Total Stations: 10, Adds: 1

ALISON KRAUSS & UNION STATION Goodbye Is All We Have (Rounder)

Total Points: 93, Total Stations: 10, Adds: 0 AMBER DOTSON | Ain't Your Mama (Capitol) Total Points: 93, Total Stations: 10, Adds: 0

JENAI Hallelujah (Moraine)

Total Points: 92, Total Stations: 13, Adds: 2

DAVID BALL Too Much Blood In My Alcohol.. (Wildcatter/Quarterback)

Total Points: 90, Total Stations: 12, Adds: 0 TRACE ADKINS Honky Tonk Badonkadonk (Capitol) Total Points: 88, Total Stations: 12, Adds: 12

COUNTRY NEW & ACTIVE

TRACE ADKINS Honky Tonk Badonkadonk (Capitol) Total Points: 431, Total Stations: 13, Adds: 8

STEVE HOLY It's My Time (Waste It If I Want To) (Curb) Total Points: 386, Total Stations: 30, Adds: 0

LISA BROKOP Big Picture (Asylum/Curb) Total Points: 349, Total Stations: 25, Adds: 0

DARRYL WORLEY I Love Her, She Hates Me (*DreamWorks*)

Total Points: 221, Total Stations: 19, Adds: 0

TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)

Total Points: 220, Total Stations: 37, Adds: 12

VAN ZANT Nobody Gonna Tell Me What To Do (Columbia) Total Points: 175, Total Stations: 34, Adds: 28

AMBER DOTSON | Ain't Your Mama (Capitol) Total Points: 141, Total Stations: 14, Adds: 0 SUSAN HAYNES Crooked Little Heart (Epic) Total Points: 106, Total Stations: 11, Adds: 0

JENAI Hallelujah (Moraine)

Total Points: 64, Total Stations: 10, Adds: 2



9/26

BRAD PAISLEY When I Get Where I'm Going (Arista) DANIELLE PECK | Don't (Big Machine/Show Dog)

DOUG STONE Everything (Lofton Creek)

HOMETOWN NEWS That's Country To Me (Quarterback)

JOEY MARTIN That's Important To Me (Giantslayer)

LILA MCCANN f/JIM BRICKMAN I'm Amazed (BBR)

MIRANDA LAMBERT Kerosene (Epic)

SHANNON BROWN Corn Fed (Warner Bros.)

TRACE ADKINS Honky Tonk Badonkadonk (Capitol)

10/3

FRANK ORTEGA A Soldier's Prayer (Villa One)

HOT APPLE PIE We're Makin' Up (MCA)

10/10

No Adds

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
TOBY KEITH As Good As I Once Was (DreamWorks)	10199
BRAD PAISLEY Alcohol (Arista)	8874
FAITH HILL Mississippi Girl (Warner Bros.)	8689
SUGARLAND Something More (Mercury)	8063
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	7128
TIM MCGRAW Do You Want Fries With That (Curb)	6921
KEITH URBAN Making Memories Of Us (Capitol)	5041
VAN ZANT Help Somebody (Columbia)	4793
CRAIG MORGAN That's What I Love About Sunday (BBR)	4367
JOSH GRACIN Nothin' To Lose (Lyric Street)	4123

120 Country reporters. Songs ranked by total points for the airplay week of 9/11-9/17. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total

points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

CMA Horizon Award Nominee

Liranda Lambert

Kerosene ** The smash radio has been tally the has been talking about

Already burning it up at KEEY, KBEQ, WWQM, WGTY, KTYS

"I love it...have from the first time I heard it...this song smokes!" -Wes McShay, PD, WDAF





Impacting Country Listeners NOW.

Country Indicator Top 50

Y	• S	September 20, 2005	Total	+/-	Total	+/-	Tot. Aud.	⊥/- Διιd	Wks	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
2	0	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	4429	266	3705	+191	104495	6237	20	98/0
1	2	SARA EVANS A Real Fine Place To Start (RCA)	4160	-78	3527	-60	96465	-2126	22	97/0
4	3	CRAIG MORGAN Redneck Yacht Club (BBR)	4053	183	3465	+175	95001	3855	18	98/0
5	4	JAMIE O'NEAL Somebody's Hero (Capitol)	3655	397	3065	+341	85932	10576	25	96/1
9	6	KEITH URBAN Better Life (Capitol)	3509	476	3037	+402	82877	12632	8	98/1
8	6	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3351	246	2858	+203	77246	5570	24	98/0
6	•	GRETCHEN WILSON All Jacked Up (Epic)	3309	65	2814	+42	76391	1382	8	96/1
3	8	BROOKS & DUNN Play Something Country (Arista)	3157	-750	2634	-661	73298	-17163	18	86/0
11	9	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3105	268	2703	+227	72461	7187	27	94/0
10	•	JASON ALDEAN Hicktown (BBR)	3090	220	2585	+174	72973	4937	24	95/0
14	0	GARY ALLAN Best I Ever Had (MCA)	2706	220	2268	+181	62648	5223	17	95/1
13	12	LONESTAR You're Like Comin' Home (BNA)	2610	100	2240	+94	59913	2435	16	93/1
16	③	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	2516	227	2216	+194	57100	5936	7	94/1
17	4	NEAL MCCOY Billy's Got His Beer Goggles On (903)	2460	219	1992	+172	57616	4022	24	86/1
18	(DIERKS BENTLEY Come A Little Closer (Capitol)	2349	216	2019	+238	54597	3809	11	90/2
19	16	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	1953	119	1622	+106	44400	2869	15	86/4
20	O	LEE ANN WOMACK He Oughta Know That By Now (MCA)	1899	84	1638	+74	43273	1444	24	82/0
22	18	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South	/ 1763	239	1521	+190	40411	5902	7	81/4
23	19	ALAN JACKSON USA Today (Arista)	1651	174	1474	+164	36122	3129	6	85/5
21	a	PHIL VASSAR Good Ole Days (Arista)	1634	68	1351	+72	37609	1039	15	82/2
33	4	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	1391	525	1239	+464	31217	13178	3	81/17
26	22	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	1336	317	1202	+314	29330	7232	4	82/12
28	23	GEORGE STRAIT She Let Herself Go (MCA)	1291	326	1166	+271	28784	7940	3	77/13
24	24	CHRIS CAGLE Miss Me Baby (Capitol)	1271	101	1105	+113	29789	1885	8	69/5
27	25	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	1127	156	1000	+154	25742	3337	16	59/5

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KEITH BRYANT, somebody

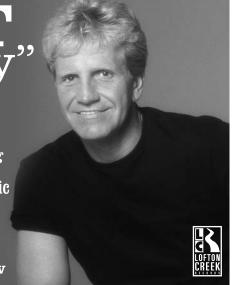
After Midnite, 81% Pick it, 9/14/05

"Worth a real listen. It sure touched and surprised me."

-Jaye Albright, Albright & O'Malley Country Consulting

"The song's melody has some wonderfully curvy twists and turns. The lyric is a deeply emotional mine field. With his heart in his throat, Bryant negotiates both masterfully. This deserves massive airplay... Listen with your hearts, your minds and your EARS, programmers."

-Robert K. Oermann, Music Row



Country Indicator Top 50 September 20, 2005 LW TW ARTIST Title Label(s)

	0	September 20, 2005	Total	+/-	Total	+/-	Tot. Aud.	+/- Aud	Wks	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
25	26	SHOOTER JENNINGS 4th Of July (Universal South)	1101	56	987	+47	25379	1091	23	56/2
30	4	MARTINA MCBRIDE Rose Garden (RCA)	1046	144	867	+97	23845	3274	6	61/4
29	23	TERRI CLARK She Didn't Have Time (Mercury)	947	44	809	+49	19789	714	9	58/4
32	29	KEITH ANDERSON XXL (Arista)	939	53	800	+55	20669	388	8	54/3
31	<u> </u>	LITTLE BIG TOWN Boondocks (Equity)	930	43	761	+57	21016	1029	18	45/3
34	(1)	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	923	57	768	+51	21289	1174	20	46/2
Debut >	32	KENNY CHESNEY Who You'd Be Today (BNA)	663	643	585	+567	14269	13783	1	56/53
37	33	SHANIA TWAIN Shoes (Lyric Street)	631	96	538	+74	13316	2118	3	44/5
40	34	SUGARLAND Just Might (Make Me Believe) (Mercury)	589	245	535	+225	13345	6607	2	47/21
36	35	JOSH TURNER Your Man (MCA)	574	28	511	+23	12629	302	9	41/1
38	36	BLAKE SHELTON Nobody But Me (Warner Bros.)	514	7	460	+6	11260	161	5	39/0
44	(T)	BIG & RICH Comin' To Your City (Warner Bros.)	452	183	402	+149	10171	4288	2	40/9
42	38	SAWYER BROWN They Don't Understand (Curb)	368	38	284	+28	8623	886	5	24/1
45	39	REBA MCENTIRE You're Gonna Be (MCA)	335	86	304	+57	7177	2003	3	27 2
46	40	SHANE OWENS Bottom Of The Fifth (Rust/Universal)	252	4	204	+4	6476	148	5	18/0
39	41	CATHERINE BRITT & ELTON JOHN Where We Both Say Goodbye (RCA	/ 249	-164	232	-151	5318	-4501	9	19/0
48	42	JAMEY JOHNSON The Dollar (BNA)	238	30	200	+31	4718	727	2	20/2
47	43	RAY SCOTT My Kind Of Music (Warner Bros.)	234	28	231	+37	4053	442	4	20/2
49	4	LUKE STRICKLIN American By God's Amazing Grace (Pacific)	209	4	223	+9	4214	101	4	22/1
Debut	4 5	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	206	96	198	+107	4181	2420	1	23/13
43	46	DARRYL WORLEY I Love Her, She Hates Me (DreamWorks)	206	-88	183	-65	4216	-1467	4	16/0
50	47	KEVIN SHARP I Think I'll Stay (Cupit)	201	3	212	+16	4179	544	2	16/1
Debut	4 8	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	181	97	162	+81	4093	2142	1	19/10
	49	STEVE HOLY It's My Time (Waste It If I Want To) (Curb)	173	0	136	+4	4108	116	2	15/0
Debut	1	TIM MCGRAW My Old Friend (Curb)	156	137	139	+120	3783	3400	1	13/7
		C COOF P. U. A.F.								

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Luke Stricklin

R&R 🗐

"American By God's Amazing Grace"

"He brought people to their feet and that was before he sang his hit! Glad to see he has more songs to back him up!"
-Brooks O'Brian, PD, KWNR/Las Vegas

"This is part of an actual listener e-mail from a new KTYS Texas Twister Listener. I get at least a dozen a day. Play it and see for yourself." - Crash Poteet, PD, KTYS/Dallas KTYS - Listener Email:

"Please continue to play Luke Stricklin's 'American By God's Amazing Grace!' That is the most awesome song and I switched to you because you're the only one playing it."

THESE STATIONS BELIEVE: KAGG KATM **KBCY KBUL** KGKL KHKX KIXQ KIXZ KIZN **KJUG** KRAZ KSKS KSOP KKJG KSUX KTST KVOX KWNR KXKS KYKR WBBN **WBEE WCOS WCTY** WDXB WFYR **WGAR WHKX WIVK** WMZQ WNKT WRSF WTCM WTCR **WUBE WWZD KTYS** & WXFL!

Contact us for your copy today: Clay Henderson/214-641-4929, Jay Jenson/972-489-2496 Brian Thiele/615-478-4866, Dick Watson/480-464-9069, Rick Cardarelli/330-686-9322 and Tony Tuthill/918-629-2127

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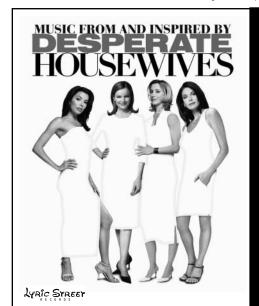
Music Page 7 America's Best Testing Country Songs 12 + For The Week Ending 9/16/05 September 20, 2005

4.25 4.12 4.11 4.09	4.20 4.03 4.19	Fam. 97% 89%	Burn 16% 12%	P 25-54	W 25-54 4.32	M 25-54 4.20
4.12 4.11	4.03	89%			4.32	4.20
4.11			12%			
	4.19		1 4 /0	4.05	4.27	3.94
4.09		95%	18%	4.09	4.23	4.00
	4.15	73%	9%	4.05	4.28	3.90
4.07	4.18	94%	17 %	4.04	4.09	4.00
4.06	4.14	98%	27 %	4.05	4.18	3.97
4.03	4.08	65%	7 %	3.96	4.23	3.81
4.03	_	65%	6%	4.03	4.02	4.03
3.99	4.11	89%	17%	3.97	4.32	3.77
3.98	_	64%	8%	3.89	4.23	3.66
3.95	3.96	95 %	27 %	3.99	4.20	3.86
3.93	4.10	80%	17%	3.84	4.01	3.73
3.91	3.95	89%	18%	3.90	4.04	3.82
3.89	3.99	92%	21%	3.89	4.04	3.81
3.89	4.00	88%	18%	3.79	4.13	3.59
3.89	3.98	88%	15%	3.90	4.05	3.82
3.86	3.98	95%	26 %	3.82	4.12	3.64
3.86	3.88	86%	17%	3.86	3.95	3.81
3.85	4.12	100%	36%	3.84	3.81	3.86
3.84	3.72	73%	16%	3.87	3.97	3.82
3.84	_	61%	9%	3.83	4.23	3.59
3.82	3.91	98%	36%	3.80	3.83	3.78
3.82	3.81	88%	21%	3.75	3.91	3.67
3.79	3.91	76 %	14%	3.79	3.97	3.71
3.76	_	52 %	9%	3.72	3.97	3.59
3.73	3.80	63%	12%	3.71	4.08	3.53
3.71	3.74	97%	37 %	3.73	3.98	3.59
3.70	3.77	95%	30%	3.77	4.02	3.62
3.59	3.72	78 %	18%	3.53	3.72	3.44
	4.07 4.06 4.03 4.03 3.99 3.98 3.95 3.93 3.91 3.89 3.89 3.86 3.86 3.85 3.84 3.82 3.79 3.76 3.73 3.71 3.70	4.09 4.15 4.07 4.18 4.06 4.14 4.03 4.08 4.03 — 3.99 4.11 3.95 3.96 3.93 4.10 3.91 3.95 3.89 3.99 3.89 3.98 3.86 3.98 3.86 3.88 3.85 4.12 3.84 3.72 3.84 — 3.82 3.91 3.79 3.91 3.76 — 3.73 3.80 3.71 3.74 3.70 3.77	4.09 4.15 73% 4.07 4.18 94% 4.06 4.14 98% 4.03 4.08 65% 4.03 - 65% 4.03 - 65% 3.99 4.11 89% 3.98 - 64% 3.95 3.96 95% 3.93 4.10 80% 3.91 3.95 89% 3.89 3.99 92% 3.89 3.98 88% 3.86 3.98 95% 3.86 3.88 86% 3.85 4.12 100% 3.84 - 61% 3.82 3.91 98% 3.79 3.91 76% 3.73 3.80 63% 3.71 3.74 97% 3.70 3.77 95%	4.09 4.15 73% 9% 4.07 4.18 94% 17% 4.06 4.14 98% 27% 4.03 4.08 65% 7% 4.03 - 65% 6% 3.99 4.11 89% 17% 3.98 - 64% 8% 3.95 3.96 95% 27% 3.93 4.10 80% 17% 3.89 3.99 92% 21% 3.89 3.99 92% 21% 3.89 3.98 88% 15% 3.86 3.88 95% 26% 3.86 3.88 86% 17% 3.85 4.12 100% 36% 3.84 3.72 73% 16% 3.84 - 61% 9% 3.82 3.81 88% 21% 3.79 3.91 76% 14% 3.76 - 52% 9% 3.73 3.80 63% 12%	4.09 4.15 73% 9% 4.05 4.07 4.18 94% 17% 4.04 4.06 4.14 98% 27% 4.05 4.03 4.08 65% 7% 3.96 4.03 - 65% 6% 4.03 3.99 4.11 89% 17% 3.97 3.98 - 64% 8% 3.89 3.95 3.96 95% 27% 3.99 3.93 4.10 80% 17% 3.84 3.91 3.95 89% 18% 3.90 3.89 3.99 92% 21% 3.89 3.89 3.98 88% 15% 3.90 3.86 3.98 95% 26% 3.82 3.86 3.88 86% 17% 3.86 3.85 4.12 100% 36% 3.84 3.84 3.72 73% 16% 3.87 3.84 - 61% 9% 3.83 3.82 3.81 <td< td=""><td>4.09 4.15 73% 9% 4.05 4.28 4.07 4.18 94% 17% 4.04 4.09 4.06 4.14 98% 27% 4.05 4.18 4.03 4.08 65% 7% 3.96 4.23 4.03 — 65% 6% 4.03 4.02 3.99 4.11 89% 17% 3.97 4.32 3.98 — 64% 8% 3.89 4.23 3.95 3.96 95% 27% 3.99 4.20 3.93 4.10 80% 17% 3.84 4.01 3.89 3.95 89% 18% 3.90 4.04 3.89 3.99 92% 21% 3.89 4.04 3.89 4.00 88% 18% 3.79 4.13 3.89 3.98 88% 15% 3.90 4.05 3.86 3.88 36% 3.82 4.12 3.86 3.88 86% 17% 3.86 3.81</td></td<>	4.09 4.15 73% 9% 4.05 4.28 4.07 4.18 94% 17% 4.04 4.09 4.06 4.14 98% 27% 4.05 4.18 4.03 4.08 65% 7% 3.96 4.23 4.03 — 65% 6% 4.03 4.02 3.99 4.11 89% 17% 3.97 4.32 3.98 — 64% 8% 3.89 4.23 3.95 3.96 95% 27% 3.99 4.20 3.93 4.10 80% 17% 3.84 4.01 3.89 3.95 89% 18% 3.90 4.04 3.89 3.99 92% 21% 3.89 4.04 3.89 4.00 88% 18% 3.79 4.13 3.89 3.98 88% 15% 3.90 4.05 3.86 3.88 36% 3.82 4.12 3.86 3.88 86% 17% 3.86 3.81

Total sample size is 445 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system**, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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