

"Billy" Turns 18!

R&R: **4** - **1** B

New Adds: WPOC, WDSY, WSSL, KEEY KLUR, WAIB, WLWI

Country Radio Aids Katrina Victims

A quick overview of what Country stations have been doing to raise money and supplies for Hurricane Katrina relief:

WXTU/Philadelphia presents Alan Jackson, Sara Evans and The Wrights in concert this Saturday night. For every ticket sold, Jackson; WXTU parent Beasley Broadcast Group; and the venue, Tweeter Center, will each donate \$1 toward relief efforts.

The five Wheeler Broadcasting stations in Roanoke, VA, including Country WSLC, had a massive on-air fundraising drive for the American Red Cross. WSLC PD **Brett Sharp** and APD/MD **Robynn Jaymes** stayed on-air for 12 1/2 hours and raised \$100,000 of the group's \$550,000 donation.

Clear Channel's 11 stations in San Diego — including Country KUSS — will stage Storm Aid: A Ton of Help for Hurricane Victims today in the parking lot of San Diego's Qualcomm Stadium. Motorists will be asked to drive through and deposit checks, change or dollar bills to help raise a ton of cash during the event's 14-hour run. A giant industrial size scale will be on site to weigh the donations throughout the drive. A similar campaign at CC's 10 Bay Area stations raised \$25,000 in its first four hours yesterday morning. Proceeds go to the Red Cross.

WGNA/Albany, NY got a pleasant surprise along the way to its \$100,000 hurricane-relief goal. The Red Cross informed the station that an anonymous WGNA listener pledged to match funds raised by WGNA up to \$100,000.

WGKX/Memphis will hold a benefit concert at Sam's Town casino in Tunica, MS on Sept. 12. **Buddy Jewell** is donating his time to perform. Sam's Town is contributing \$15,000. Proceeds go to the Red Cross.

WYCT (Cat Country)/Pensacola, FL's hurricanerelief effort is dubbed Operation Open Heart/Open Home. The plan is to match Hurricane Katrina evacuees stranded in the WYCT listening area with people in the community willing to open their homes. Families can register at www.catcountry987.com.

ABC Radio Country sisters WKHX & WYAY/Atlanta raised over \$43,000 for the Red Cross in a unique morning simulcast of its *Bandy & Bailey* and *Rhubarb Jones & Dallas McCade* morning shows from a local mall.

WLXX/Lexington, KY and Kentucky Children's Hospital are hosting a radiothon Sept. 15-17. Proceeds will benefit Children's Hospital New Orleans. The Kentucky institution is taking patients from the New Orleans facility and has offered to accept medical students from Tulane and LSU so they can continue their education.

KZLA/Los Angeles will be sending an 18-wheeler loaded with supplies from L.A. to Louisiana on Sept. 10.

WOKQ/Portsmouth, NH partnered with the local ABC affiliate to raise \$1.1 million for disaster relief.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.
© 2005 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

TRACE ADKINS "HONKY TONK BADONKADONK" On your desk THURSDAY Add date September 26th www.capitolnashville.com www.traceadkins.com



Thank You Country Radio for helping me launch 903 Music. They say, "Actions Speak Louder Than Words" and together we are proving that's exactly right!

Mad My Coy

THIS WEEK'S STATS!!

New Adds: WPOC, WDSY, WSSL, KEEY,

KLUR, WAIB, WLWI

AIRPLAY: NOW TOP 20!

The Single: "Billy's Got his Beer Goggles On"

21 - 18 + 156 Spins, + 401 Points

+ 1.3 Million Audience

SALES

The Album: "That's Life" 25,185 Units Sold

(Career High Sales Week)

Debut #8 Country Album Chart

Debut #32 Top 200 Album Chart (all genres)

NAVARIRE

Management: Kane Entertainment

Artists & Industry Offer Relief

Radio certainly isn't alone in its efforts to assist hurricane victims.

ABC, CBS, FOX, NBC, The WB and UPN are producing Shelter From the Storm: A Concert for the Gulf Coast, to be telecast live and commercial-free on at least two dozen broadcast and cable networks Friday. The show is also being made available to radio stations and Internet providers. Sheryl Crow, The Dixie Chicks, Alicia Keys, Randy Newman, Paul Simon and Rod Stewart are among the performers already confirmed.

Broken Bow Records, in conjunction with RED Distribution and CRT Custom Products, is donating \$1 for each album sold through year's end. The pledge covers all BBR releases, including albums by Craig Morgan, Jason Aldean, Joe Diffie and Sherrie Austin. Funds go to the Red Cross.

Darryl Worley has earmarked \$50,000 of the proceeds from his fourth annual Tennessee River Run for disaster relief through the Red Cross. The event is set for Sept. 16 and 17.

Terri Clark is donating 10% of her merchandise proceeds to hurricane relief.

Carrie Underwood and the Season Four American Idols are headlining a concert on Sunday in Syracuse. All proceeds benefit the Red Cross.

Alan Jackson is donating all proceeds from his Sept. 8 show in Columbus, OH to the Red Cross.

The Grand Ole Opry and GAC have set Sept. 27 for Country Reaches Out: An Opry Benefit for the American Red Cross.

Alan Jackson, Kid Rock, Sheryl Crow and Lynyrd Skynyrd are among the performers set for a multigenre live concert airing Sept. 10 on MTV, VH1 and CMT.

Aaron Tippin asked for donations at his show Sunday in Meshoppen, PA, raising more than \$1,750 in just six minutes.

According to Monday's Biloxi Sun Herald, Missis-

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart looks at in the Sept. 9 issue of **R&R**:

"Toby Keith's 'As Good As I Once Was' is still the No. 1 song overall in this week's sample. Faith Hill's 'Mississippi Girl' is second, with Sara Evans' 'A Real Fine Place to Start' ending at No. 3 for the week. Rounding out the top five are Brooks & Dunn's 'Play Something Country' and Van Zant's 'Help Somebody.' Gretchen Wilson's 'All Jacked Up' is only 5 weeks old and already sits at No. 9 in the sample. LeAnn Rimes moves up to No. 10, with 'Probably Wouldn't Be This Way,' from last week's No. 19. Keith Urban is seeing strong growth at No. 12 overall."

sippi girl **Faith Hill** brought three truckloads of supplies into Gulfport over the weekend. Hill declined an interview request from the paper, saying she didn't want to turn her effort into a PR campaign.

Show Dog/Big Machine Contact Info

The Big Machine and Show Dog promotion team officially debuted this week with 41 early adds on Toby Keith's "Big Blue Note." The e-mail addresses are *first name.last name@showdogmail.com*. Here are the contact numbers: Main number, 615-324-7777; main fax, 615-324-7900; **Scott Borchetta**, 615-324-7777; **Sandi Spika Borchetta**, 615-324-7761; **Darcy Lashisnky**, 615-324-7763; **Denise Roberts**, 615-324-7764; **John Zarling**, 615-324-7765; **Tony Morreale**, 615-324-7766; **Suzanne Durham**, 615-324-7768; **Andrew Kautz**, 615-324-7770; **Johnny Rose**, 615-324-7771; **Greg Sax**, 615-324-7778; **Lisa Owen**, 615-324-7779 and **George Nunes**, 615-324-7780.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.
© 2005 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



Michaels Rises To Curb Level

As first detailed in the Sept. 1 R&R Country Daily. Curb/Asylum Southwest Regional promoter Adrian Michaels has been elevated to the newly-created post of Dir./National Promotion. He will relocate from Austin to Nashville. The move follows recent restructuring that saw Curb VP/Promotion Carson James assume oversight of Curb/Asylum following Rob Dalton's exit.

Michaels had worked for Skip Stevens Promotion and his own indie promo firm before joining RCA/ Nashville for Southwest Regional promotion in February 1997. He left in October 2001 to manage an RCA artist, Tommy Shane Steiner. Michaels returned to the record wars in February 2003 as a regional for Curb.

Chapman Passes

Radio and record veteran Mike Chapman died Saturday, almost three and a half years after suffering a massive heart attack while in Oklahoma City on business. He never fully regained consciousness after being stricken in April 2002. Family services will be held in West Virginia, where his ashes will be buried next to his parents. He is survived by his widow, Gretchen, and their son, Justin.

Chapman programmed WUBE/Cincinnati and WSSL/Greenville, SC, worked for RCS and, with programmer Mark Tudor, operated Chapman-Tudor & Associates consultancy. He later worked for Asylum/ Nashville in the Southwest, and from May 2000-August 2001 he was VP/Promotion for Broken Bow.

Radio & Record News

Programming: WEBL/Macon, GA PD Mark Allan exited Friday after just over a year on the job. Clear Channel cluster OM Erich West is stepping in until he finds a replacement. Rush T&Rs to erichwest@clearchannel.com, 7080 Industrial Highway, Macon, GA 31216.

WGZR/Savannah, GA morning staffer Laura Anderson adds Asst. PD duties.

Format: WKQB (Kix 106.9)/Fayetteville, NC repositioned as "Thunder 106.9" at 4pm Sunday under the slogan "Playing a Wide Variety of Music." The Cumulus station seems to be modeled on sister WSM-FM (The Wolf)/Nashville. Fayetteville cluster PD Chris Roth says the music has elements of AC, Classic Rock and Oldies, with the first hour featuring Faith Hill, Fleetwood Mac, Tim McGraw, Lonestar, John Mellencamp and Brooks & Dunn.

Promotion: Broken Bow Dir./National Promotion **Tony Benken** has left the label he joined in late August 2003. He can be reached at 615-500-2712 or tunegoon@comcast.net.

Music: WPOR/Portland, ME middayer Shelly **Kincaid** has been promoted to MD.

Personalities: WUSN/Chicago part-timer Drew Walker, who has been holding down afternoons since Bill Lloyd left nine weeks ago, has been given the gig on a permanent basis.

Red Cross Donation Liners: Westwood One is gathering artist liners that encourage listeners to donate to the American Red Cross. You can find them — and download them — at the Country Radio Broadcasters' website, www.crb.org.

Music News

Capitol/Nashville and EMI Music Catalog Marketing are releasing a 10th anniversary limited-edition CD and DVD version of the third and final Highwaymen album, The Road Goes on Forever, on Sept. 27. The release includes a previously unreleased documentary shot by producer **Don Was** while he was in the studio with Willie Nelson, Kris Kristofferson, the late Waylon Jennings and the late Johnny Cash.

Lila McCann and Jim Brickman recently collaborated on a recording of "I'm Amazed" for *The Disney* Songbook album, set for release Oct. 4 on Walt Disney Records. The song, inspired by the movie Cinderella, goes to radio as a single this week.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

ALL JACKED UP GRETCHEN The new Epic SMASH from W/L SON

R&R: 9-8 +129 plays, + 1,186,400 in audience! BB: 12*- 11* +720,400 in audience!

Call-Out is UP again!

YOUR listeners are passionate about "All Jacked Up." Adults 25-54: #7 passion. # 9 overall. Females: #7 passion 25-44. #9 overall. Males: #6 passion 25-44. #7 overall. (Callout America)

Album sales out perform the market by 21%. Requests continue to be HOT!

Now is the time to POWER UP "All Jacked Up!"



Mercury has signed the Randy Rogers Band.

Industry News

This year's Music City Jam, during CRS-37, will be headlined by **Keith Urban**. The show opens the annual seminar on Feb. 15, 2006.

Celebrity guest announcers on the Grand Ole Opry through October will include radio host **Dave Ramsey**, **R&R**'s **Lon Helton**, U.S. Senator **Lamar Alexander**, *American Country Countdown*'s **Bob Kingsley** and *Today*'s **Willard Scott**. **Larry King** guest-announced earlier this year.

Nashville Underground is celebrating the release of its fourth sampler, *NU: Rocks*, with a CD-release party on Sept. 12 at Nashville's Third & Lindsley Bar & Grille. Like previous releases, sampler No. 4 features notable songwriters performing their biggest hits, including Rivers Rutherford on "Real Good Man," Al Anderson on "Trip Around the Sun," and Jeffrey Steele on "These Days." Visit *www.nashville-underground.com* for details.

Industry veteran **John Dotson** has joined APA/ Nashville as an agent handling the Northeast for artist bookings. He can be reached at 615-297-0100 or *jdotson@apanashville.com*.

Chart Chat

Congrats to RLG/Nashville, holders of the top three spots on this week's **R&R** Country chart. Arista/Nashville has Nos. 1 and 3 — with **Brooks & Dunn** on top and **Brad Paisley** third — while RCA is sandwiched at No. 2 with **Sara Evans**.

Life Notes

Best wishes to KSUX/Sioux City, IA MD and morning host **Tony Michaels** and wife Shana on last week's birth of son Beau Davis, who joins big brother Trey.

Heartiest congrats to Mercury Sr. Director/Southeast Promotion **Haley McLemore** and Universal South Southwest regional **Van Haze**, who eloped to

the British Virgin Islands over Labor Day weekend.

Get-well-quick wishes to former *Performance* magazine Nashville bureau chief **Dick McVey**, who suffered a heart attack last week.

The Week In Review

Below are some of the major stories that first appeared in **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to *subscribe@radioandrecords.com*. For more on these stories visit the Country Format Room at *www.radioandrecords.com*.

R&R Country Daily, Friday, Sept. 2, 2005: RCA Label Group/Nashville Publicist **Chris Melancon** was promoted to Manager/Media ... **Darryl Worley** and UMG/Nashville amicably parted ways.

RRCD: Thursday, Sept. 1: UMG/Nashville shuttered the DreamWorks imprint and folded remaining promotion staffers and artists into its Mercury and MCA labels. Exiting UMG were DW Promotion Coordinator Kate Nelson, Marketing Manager Niki Breazeale (nikibreazeale@aol.com) and Marketing Assistant Heather Miller. While the label destination for DW artists will be on a case-by-case basis as records are released, it is known that Tracy Lawrence will be on Mercury and Hot Apple Pie are moving to MCA. Here's the MCA and Mercury Promotion team breakdown:

UMG/Nashville: Bill Catino, EVP; **Bruce Shindler**, VP/National Promotion; **Katie Dean**, Dir./Radio & Marketing; and **Sally Green**, Manager/Promotion.

MCA: Royce Risser, VP/National Promotion; George Briner, VP/Midwest; Joe Putnam, Northeast; Louie Newman, South/Southeast; EJ Bernas, Southwest; Marlene Augustine, West; Jo Jamie Hahr, Manager/Secondary Promotion; and Casey Hague, Coordinator/Promotion.

Mercury: John Ettinger, VP/National Promotion; Pat

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.
© 2008 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.







Consumers **Get Right With The Man**: 235K and counting!

Now...the new Columbia smash

"OD OT TAIN IN THEFT ANNOW YOURON" (stoes of the source)

Burning A Hole In Your Desk NOW!

IMMEDIATE AIRPLAY REQUESTED

The Van Zant DualDisc In-Stores Tuesday 9/13/05!

Couldn't wait: WYGY & WGKX!







Surnegie, VP/West; Damon Moberly, Northeast; Katharine **Hodges**, Southwest; **Haley McLemore**, South/Southeast; Charlie Dean, Midwest; Jordan Pettit, Manager/Secondary Promotion; and Amy Matousek, Coordinator/Promotion.

Wednesday, Aug. 31: Show Dog Nashville and Big Machine Records were formally launched at a Nashville press conference. Toby Keith and Scott Borchetta discussed the two labels and introduced the staff who will work records for both. Last week's **R&R** newspaper presented an in-depth look at the companies and a revealing interview with Keith.

Neal McCoy and his 903 Music label sold 25,185 units of That's Life in its first week, making it the biggest firstweek sales in McCoy's career and nearly double any previous McCov album's first-week sales.

RRCD, Tuesday, Aug. 30: Longtime WWJO/St. Cloud, MN morning host Mike Reagan is moving to the sales department. Rush T&Rs to Mike Dylan at mikedylan@gmail.com.

Mercury/Nashville hired Amv Matousek as Promotion Coordinator. She previously worked at Equity Records and Hi-Fi Fusion.

> - Lon Helton/Country Editor 615-244-8822 Email: Ihelton@radioandrecords.com

- Chuck Aly/R&R Asst. Country Editor 615-244-8822 Email: caly@radioandrecords.com

CD GALLERY

Here are the releases new in stores this week:



Dean Miller *Platinum* (Koch/Nashville) Singer-songwriter Miller wrote nine of the 11 cuts on his debut for Koch. The video for the first single, "Hard Love," was recently filmed in New York, including Times Square and Radio City Music Hall.

Dates & Deadlines

Oct. 16: Nashville Songwriters Foundation Hall of Fame Dinner. Renaissance Hotel, Nashville. More info at www.nashvillesonawriters.com.

Oct. 17: ASCAP Country Awards Dinner. Ryman Auditorium. By invitation only. More info to come.

Oct. 18: BMI Country Awards. BMI Nashville. By invitation only. More info at www.bmi.com.

Oct. 18: 2005 CRB Fall Forum. Belcourt Theatre. More info at www.crb.org.

Oct. 19: SESAC Country Awards Dinner. SESAC Nashville. By invitation only. More info to come.

Tracks include "Whiskey Wings," "I've Been a Long Time Leaving" and "Music Executive."



Ryan Shupe & The RubberBand Dream Big (Capitol)

Formed out of frontman Ryan Shupe's frustration with unreliable bandmates, the Rubber Band was meant to be a loose connec-

tion of sidemen. One by one, the players stuck around to form the cohesive unit Shupe wanted in the first place, and one that actually played on their Capitol debut. Songs include the title track, "Even Superman" and "Banjo Boy."

MUSIC NOTES

Rascal Flatts have created an eBay auction to benefit the Monroe Carell Jr. Children's Hospital at Vanderbilt. The first items available are tickets to the band's Sept. 24 Nashville show. Other notable offerings include the towel Joe Don Rooney doffed in the "I Melt" video, the chance to be a roadie and an answering machine message recorded by the group.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

The 10th Straight Week Of 200+ Spin Increases? That's...
"Something To Be Proud of" the Columbia SMASH from

MONTGOMERY GE

R&R (8) - (6) +299x / +978 pts. BB 9*- 6* +201x / +2,429,600

100% Locked, Cocked & Ready To Rock!

40 Spins A Week (Or More)... ALREADY:

WYGY/46x, KFRG/41x, WGKX/45x, WMIL/40x, WYRK/43x, WQYK/41x, KUBL/50x, WGNE/43x, WQDR/47x, WQGI/41x, WSSL/46x, WWQM/43x,

CALLOUT IS MASSIVE: Mediabase: #2 A 35-44/Callout America: #6 F 35-44 / Rate The Music #1 F Overall / ABC Radio Network's Coast To Coast: #1 Overall / WKHX: #1 / KFRG: #1 / WNCY: #1 / WYGY: #6 / KUZZ: #6 / WFMS: #6 / KATM: #1 / KFDI: #2 / KIIM: #1 / KSOP: #1 / WGKX: #2 / WGNA: #1 / WGTY: #3 / WIRK: #3 / WKIS: #1 / WKKO: #3 / WKLB: #4 / WKXC: #1 / WMIL: #4 / WNKT: #3 / WQXK: #1 / The Wolf Nashville: #3 / WSOC: #3/ WYRK: #1









MUSIC NOTES CON'T.

▼ Jessi Colter and Waylon Jennings' Waymore Blues Band will stage a rare performance together at the American Diabetes Association Jean Therapy event on Oct. 28 in Franklin, TN. The event, now in its fifth year, benefits ADA and will honor late songwriter John Jarrard, who died from complications of diabetes, as did Jennings.

Patron Tequila recently sent **Joe Nichols** a case of its Platinum brand as a thank you for its mention in his current single, "Tequila Makes Her Clothes Fall Off."

Charlie Daniels, Phil Vassar and **Lonestar** will perform at the ninth annual Christmas For Kids benefit, set for Nov. 21 in Nashville. Proceeds go to the Christmas for Kids organization, which provides a daylong holiday experience for underprivileged children in the Nashville area. Visit www.christmas4kids.org for details.

VIDEO ADDS

CMT

BLAKE SHELTON Nobody But Me
BON JOVI & SUGARLAND Have A Nice Day
COWBOY TROY If You Don't Want To Love Me
DIERKS BENTLEY Come A Little Closer
KEITH URBAN Better Life
VAN ZANT Ain't Nobody Gonna Tell Me What To Do
WILLIE NELSON The Harder They Come

GREAT AMERICAN COUNTRY

EDDY ARNOLD Old Porch Swing
PATTY LOVELESS Keep Your Distance
THE WARREN BROTHERS Change

RANDOM FAX®

Wednesday, 9/7

BIRTHDAYS: the late Buddy Holly; Jack Sundrud; Rob Reid

On TV: CMT: Keith Urban, Lee Ann Womack, Sugarland, CMT Insider*; Jo Dee Messina, LeAnn Rimes, Sara Evans, CMT Inside Fame; Alison Krauss & Union Station, MWL Special. CNN: Brad Paisley, CNN Showbiz Tonight*. GAC: Kix Brooks, Eddie Montgomery, Sugarland, CMA Celebrity Closeup*. NBC: Brad Paisley, Late Night With Conan O'Brien*.

Thursday, 9/8

BIRTHDAYS: the late Patsy Cline; the late Jimmie Rodgers; the late Harlan Howard; Troy Barnett; Eddie Haskell; Angela Kaset

On TV: ABC: **Brad Paisley**, *The View**; **Trisha Yearwood**, national anthem at *NFL Opening Kickoff 2005**. CMT: **Trisha Yearwood**, *Top 20 Countdown**.

Friday, 9/9

BIRTHDAYS: John McFee, Joe Smyth (Sawyer Brown), Tom Wopat, Jack O'Malley, Bonnie Taggart

On TV: CBS: Tim McGraw, Fashion Rocks*.

Saturday, 9/10

BIRTHDAYS: Kerry Harvick, Tommy Overstreet

On TV: CMT, MTV, VH1: Alan Jackson, ReAct Now: Music & Relief*. Fox News Channel: Billy Gilman, Fox & Friends*. GAC: Pam Tillis (host), Alan Jackson, Blake Shelton, The Wrights, Grand Ole Opry Live.

Sunday, 9/11

BIRTHDAYS: the late Jimmy Davis; Rosanne McDowell

On TV: CMT: George Strait, Live From the Astrodome. ESPN: Kix Brooks, Sunday Night Baseball*. GAC: David Ball, Jett Williams, T. Graham Brown, GAC Classic*.

Monday, 9/12

BIRTHDAYS: George Jones, Chuck Flood

On TV: CMT: Trisha Yearwood, Top 10 Countdown; Martina McBride, Pat Benatar, CMT Crossroads. GAC: Terry Clark, Dierks Bentley, Carolyn Dawn Johnson and more, 2005 Canadian Country Music Awards*.

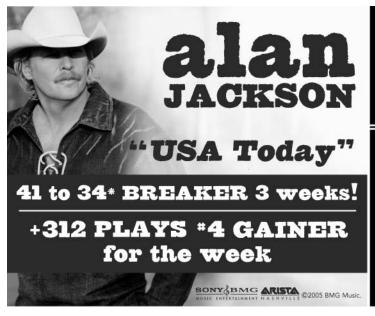
*premiere airing

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.
© 2005 Radio & Records All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



	S	eptember 7, 2005					DIADAN			
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	0	BROOKS & DUNN Play Something Country (Arista)	12435	57	4283	+17	365887	-1355	16	118/0
5	2	SARA EVANS A Real Fine Place To Start (RCA)	11665	473	4027	+216	352008	9135	18	118/0
4	3	BRAD PAISLEY Alcohol (Arista)	11405	-164	3999	-35	335905	-3875	18	118/0
6	4	TIM MCGRAW Do You Want Fries With That (Curb)	10505	-396	3654	-68	308869	-14820	16	118/0
1	5	FAITH HILL Mississippi Girl (Warner Bros.)	10410	-2435	3611	-799	318495	-82406	17	118/0
8	6	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	9900	978	3554	+299	300919	31049	17	118/0
7	7	VAN ZANT Help Somebody (Columbia)	8865	-1264	3116	-467	264095	-28749	25	118/0
9	8	GRETCHEN WILSON All Jacked Up (Epic)	8800	328	3003	+129	264674	11864	6	118/0
10	9	CRAIG MORGAN Redneck Yacht Club (BBR)	8679	489	3069	+141	259890	15159	16	117/0
11	1	JAMIE O'NEAL Somebody's Hero (Capitol)	8405	262	2929	+104	252699	4719	23	114/0
12	0	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	8129	822	2744	+288	230982	22138	19	117/0
16	12	KEITH URBAN Better Life (Capitol)	7348	1672	2471	+586	218864	40439	6	117/0
13	B	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	7054	531	2472	+153	204570	17122	23	116/2
14	•	JASON ALDEAN Hicktown (BBR)	6718	212	2497	+85	181715	5529	20	114/0
15	(TRISHA YEARWOOD Georgia Rain (MCA)	6432	1	2295	+22	183807	998	19	113/0
17	1	LONESTAR You're Like Comin' Home (BNA)	5937	257	2041	+107	169616	8575	14	115/1
19	Ū	GARY ALLAN Best I Ever Had (MCA)	5543	466	1988	+181	158103	12571	14	111/2
21	18	NEAL MCCOY Billy's Got His Beer Goggles On (903)	4834	401	1718	+156	128438	13028	18	102/4
20	(1)	LEE ANN WOMACK He Oughta Know That By Now (MCA)	4830	141	1629	+38	128235	5740	18	107/0
24	20	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	4494	1007	1666	+379	132353	25612	18	113/4
22	4	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	4036	201	1452	+82	104199	6354	11	108/0
27	22	DIERKS BENTLEY Come A Little Closer (Capitol)	3795	764	1363	+250	108521	23886	7	107/7
26	3	PHIL VASSAR Good Ole Days (Arista)	3519	207	1252	+87	99695	4917	11	101/2
28	24	SHOOTER JENNINGS 4th Of July (Universal South)	3190	225	1050	+93	82108	6806	20	76/0
34	4	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South,	3135	984	1142	+363	84399	30043	5	90/8

© 2005 Radio & Records





RiR		Country Top 50				PO	WERED B	Υ	lusic	Page 2
	S	eptember 7, 2005	Total	+/-	Total	WR	DIABAN Tot. Aud.	K	Wko	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
30	2 5	CHRIS CAGLE Miss Me Baby (Capitol)	2924	273	1110	+100	73552	7171	6	80/3
29	4	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	2905	243	1033	+108	81604	4818	19	68/3
32	23	LITTLE BIG TOWN Boondocks (Equity)	2706	340	983	+122	73688	6749	15	73/3
33	49	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	2415	204	973	+88	65134	5829	14	78/3
35	③	BLAINE LARSEN The Best Man (Giantslayer/BNA)	2142	205	693	+26	51514	5949	15	75/0
38	(1)	MARTINA MCBRIDE Rose Garden (RCA)	2078	526	654	+193	61741	15130	4	66/9
36	32	TRACY LAWRENCE Used To The Pain (Mercury)	2027	124	829	+45	51803	5152	10	72 2
37	33	KEITH ANDERSON XXL (Arista)	1968	229	741	+67	48945	6850	6	78/4
Breaker	34	ALAN JACKSON USA Today (Arista)	1917	760	778	+312	56498	22038	4	80/12
39	3	TERRI CLARK She Didn't Have Time (Mercury)	1599	154	589	+50	43737	7598	7	65/4
43	35	CATHERINE BRITT & ELTON JOHN Where We Both Say (RCA)	1360	257	471	+77	32871	3897	7	48/0
Debut	3	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	1254	905	410	+291	39508	28972	1	63/28
40	3 3	GEORGE STRAIT Texas (MCA)	1151	-19	241	+2	38909	-1641	11	5/1
45	39	JOSH TURNER Your Man (MCA)	1092	97	462	+52	23115	1817	7	55/3
44	4	JEFF BATES Good People (RCA)	1038	0	427	+13	20695	1187	8	50/0
Debut	4	BIG & RICH Comin' To Your City (Warner Bros.)	899	717	274	+213	25500	17164	1	30/15
Debut	42	SHANIA TWAIN Shoes (Lyric Street)	889	665	279	+215	22803	12288	1	37/26
47	4 3	BLAKE SHELTON Nobody But Me (Warner Bros.)	799	320	342	+145	16963	7740	2	41/3
Debut	4	REBA MCENTIRE You're Gonna Be (MCA)	615	236	240	+114	15977	10877	1	35/10
46	45	RANDY TRAVIS Angels (Word/Curb/Warner Bros.)	578	-29	203	-13	14502	-1108	7	22/0
Debut	4 6	GEORGE STRAIT She Let Herself Go (MCA)	480	252	182	+107	15960	13713	1	58/52
Debut	47	RAY SCOTT My Kind Of Music (Warner Bros.)	479	101	233	+36	9561	1375	1	31/1
48	48	ZONA JONES Two Hearts (D/Quarterback)	462	-6	121	-1	16504	-331	2	4/0
Debut	49	JAMEY JOHNSON The Dollar (BNA)	455	162	211	+103	12145	3933	1	29/8
Debut	1	SAWYER BROWN They Don't Understand (Curb)	447	156	139	+41	12618	2829	1	15/0

© 2005 Radio & Records



© 2005 Radio & Records

COUNTRY MOST ADDED		COUNTRY INDICATOR MOST ADDED	
ARTIST Title Label(s)	Adds	ARTIST Title Label(s)	Adds
GEORGE STRAIT She Let Herself Go (MCA)	52	GEORGE STRAIT She Let Herself Go (MCA)	37
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	41	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	29
FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	28	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	24
SHANIA TWAIN Shoes (Lyric Street)	26	SHANIA TWAIN Shoes (Lyric Street)	21
BIG & RICH Comin' To Your City (Warner Bros.)	15	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal Sou	th) 11
ALAN JACKSON USA Today (Arista)	12	ALAN JACKSON USA Today (Arista)	9
REBA MCENTIRE You're Gonna Be (MCA)	10	REBA MCENTIRE You're Gonna Be (MCA)	9
SUGARLAND Just Might (Make Me Believe) (Mercury)	10	BIG & RICH Comin' To Your City (Warner Bros.)	9
MARTINA MCBRIDE Rose Garden (RCA)	9	MARTINA MCBRIDE Rose Garden (RCA)	8
		RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	7
ARTIST Title Label(s) KEITH URBAN Better Life (Capitol) RASCAL FLATTS Skin (Sarabeth) (Lyric Street) JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South) MONTGOMERY GENTRY Something To Be Proud Of (Columbia) FAITH HILL Like We Never Loved At All (Warner Bros./Curb) JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street) DIERKS BENTLEY Come A Little Closer (Capitol) ALAN JACKSON USA Today (Arista) BIG & RICH Comin' To Your City (Warner Bros.) SHANIA TWAIN Shoes (Lyric Street)	Total Pt. Increase + 1672 + 1007 + 984 + 978 + 905 + 822 + 764 + 777 + 665	MOST INCREASED POINTS ARTIST Title Label(s) KEITH URBAN Better Life (Capitol) RASCAL FLATTS Skin (Sarabeth) (Lyric Street) FAITH HILL Like We Never Loved At All (Warner Bros./Curb) GEORGE STRAIT She Let Herself Go (MCA) TOBY KEITH Big Blue Note (Show Dog/DreamWorks) JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South) ALAN JACKSON USA Today (Arista) CRAIG MORGAN Redneck Yacht Club (BBR) MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	Total Pt. Increase + 419 + 402 + 394 + 388 + 310 + 253 + 240
MOST INCREASED PLAYS ARTIST Title Label(s)	Total Play Increase	SHANIA TWAIN Shoes (Lyric Street) MOST INCREASED PLAYS ARTIST Title Label(s)	+ 229 Total Play Increase
KEITH URBAN Better Life (Capitol)	+586	GEORGE STRAIT She Let Herself Go (MCA)	+406
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	+379	KEITH URBAN Better Life (Capitol)	+385
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	+363	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	+380
ALAN JACKSON USA Today (Arista)	+312	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	+331
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+299	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	+307
FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	+291	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	+260
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	+288	CRAIG MORGAN Redneck Yacht Club (BBR)	+234
DIERKS BENTLEY Come A Little Closer (Capitol)	+250	ALAN JACKSON USA Today (Arista)	+218
SARA EVANS A Real Fine Place To Start (RCA)	+216	SHANIA TWAIN Shoes (Lyric Street)	+212
SHANIA TWAIN Shoes (Lyric Street)	+215	DIERKS BENTLEY Come A Little Closer (Capitol)	+209



COUNTRY INDICATOR NEW & ACTIVE

JAMEY JOHNSON The Dollar (BNA)

Total Points: 184, Total Stations: 16, Adds: 6

STEVE HOLY It's My Time (Waste It If I Want To) (Curb)

Total Points: 170, Total Stations: 14, Adds: 2

KENI THOMAS Gloryland (Moraine)

Total Points: 152, Total Stations: 13, Adds: 1 KEVIN SHARP I Think I'll Stay (Cupit) Total Points: 149, Total Stations: 14, Adds: 0 SUGARLAND Just Might (Make Me Believe) (Mercury)

Total Points: 111, Total Stations: 10, Adds: 6

ALISON KRAUSS & UNION STATION Goodbye Is All We Have (Rounder)

Total Points: 107, Total Stations: 11, Adds: Ó

FANNY GRACE Counting On Love (Windswept/Quarterback)

Total Points: 95, Total Stations: 11, Adds: 0 SHAWN KING In My Own Backyard (Lofton Creek) Total Points: 81, Total Stations: 12, Adds: 2

BUDDY JEWELL So Gone (Columbia) Total Points: 73, Total Stations: 11, Adds: 1

JENAI Hallelujah *(Moraine)*

Total Points: 63, Total Stations: 11, Adds: 3

COUNTRY NEW & ACTIVE

LUKE STRICKLIN American By God's Amazing Grace (Pacific)

Total Points: 401, Total Stations: 14, Adds: 1

STEVE HOLY It's My Time (Waste It If I Want To) (Curb)

Total Points: 383, Total Stations: 28, Adds: 2

DARRYL WORLEY I Love Her, She Hates Me (DreamWorks)

Total Points: 341, Total Stations: 24, Adds: 0

BUDDY JEWELL So Gone (Columbia) Total Points: 332, Total Stations: 25, Adds: 1

LISA BROKOP Big Picture (Asylum/Curb) Total Points: 329, Total Stations: 26, Adds: 0

TOBY KEITH Big Blue Note (Show Dog/DreamWorks) Total Points: 264, Total Stations: 45, Adds: 41

SUGARLAND Just Might (Make Me Believe) (Mercury) Total Points: 140, Total Stations: 11, Adds: 10

SUSAN HAYNES Crooked Little Heart (Epic) Total Points: 114, Total Stations: 14, Adds: 2

AMBER DOTSON | Ain't Your Mama (Capitol) Total Points: 92, Total Stations: 11, Adds: 5

9/12

BIG & RICH Comin' To Your City (Warner Bros.)

DOUG STONE Everything (Lofton Creek)

TOBY KEITH Big Blue Note (Show Dog/DreamWorks)

TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)

KENNY CHESNEY Who You'd Be Today (BNA)

SUGARLAND Just Might (Make Me Believe) (Mercury)

VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)

9/26

BROOKS & DUNN Believe (Arista)

DANIELLE PECK | Don't (Big Machine)

JOEY MARTIN That's Important To Me (Giantslayer)

LILA McCANN f/JIM BRICKMAN I'm Amazed (BBR)

MIRANDA LAMBERT Kerosene (Epic)

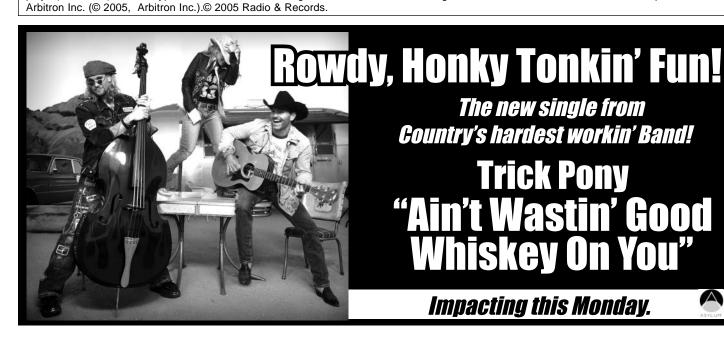
SHANNON BROWN Corn Fed (Warner Bros.)

TRACE ADKINS Honky Tonk Badonkadonk (Capital)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
TOBY KEITH As Good As I Once Was (DreamWorks)	11193
SUGARLAND Something More (Mercury)	9823
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	7604
KEITH URBAN Making Memories Of Us (Capitol)	5915
CRAIG MORGAN That's What I Love About Sunday (BBR)	4497
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	4490
SUGARLAND Baby Girl (Mercury)	4089
JOSH GRACIN Nothin' To Lose (Lyric Street)	3873
RASCAL FLATTS Bless The Broken Road (Lyric Street)	3828
KENNY CHESNEY Anything But Mine (BNA)	3751

118 Country reporters. Songs ranked by total points for the airplay week of 8/28-9/3. Bullets appear on songs gaining points POWERED BY and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points 👖 is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most All Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points.Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from



The new single from Country's hardest workin' Band!

Impacting this Monday.



Country Indicator Top 50

From the Gold Album "Josh Gracin"

Y	• S	September 7, 2005	Total	+/-	Total	+/-	Tot. Aud.	+/- Aud	Wks	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
1	1	BROOKS & DUNN Play Something Country (Arista)	4317	-102	3601	-114	99862	-2854	16	100/0
3	2	SARA EVANS A Real Fine Place To Start (RCA)	4275	-49	3603	-50	99711	-714	20	101/0
7	3	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	4034	231	3400	+183	95326	5233	18	101/0
2	4	BRAD PAISLEY Alcohol (Arista)	3856	-496	3210	-502	90823	-9123	19	94/0
8	6	CRAIG MORGAN Redneck Yacht Club (BBR)	3680	240	3116	+234	86010	4124	16	101/1
5	6	TIM MCGRAW Do You Want Fries With That (Curb)	3377	-562	2793	-516	77674	-13990	17	93/0
6	7	VAN ZANT Help Somebody (Columbia)	3349	-516	2783	-437	78536	-12108	25	93/0
9	8	GRETCHEN WILSON All Jacked Up (Epic)	3291	74	2805	+94	75483	773	6	101/0
4	9	FAITH HILL Mississippi Girl (Warner Bros.)	3116	-846	2515	-733	74064	-20176	17	80/0
10	•	JAMIE O'NEAL Somebody's Hero (Capitol)	3089	75	2579	+73	71641	2625	23	98/1
11	•	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3029	156	2583	+138	68576	2895	22	101/0
12	12	JASON ALDEAN Hicktown (BBR)	2796	75	2345	+62	65879	2986	22	99/2
14	③	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	2745	202	2354	+168	63764	5595	25	95/4
17	4	KEITH URBAN Better Life (Capitol)	2701	419	2361	+385	61542	8781	6	99/4
13	15	TRISHA YEARWOOD Georgia Rain (MCA)	2608	-61	2218	-79	61042	-285	20	92/0
16	16	LONESTAR You're Like Comin' Home (BNA)	2404	88	2066	+85	56118	2177	14	95/2
18	O	GARY ALLAN Best I Ever Had (MCA)	2387	151	2000	+119	54536	3513	15	96/2
19	18	NEAL MCCOY Billy's Got His Beer Goggles On (903)	2142	174	1735	+136	50110	4662	22	82/3
23	19	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	2067	402	1849	+380	45060	8819	5	96/7
22	a	DIERKS BENTLEY Come A Little Closer (Capitol)	1893	214	1614	+209	44357	5546	9	91/5
20	4	LEE ANN WOMACK He Oughta Know That By Now (MCA)	1807	15	1562	+13	40643	276	22	83/1
21	22	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	1766	2	1455	-15	40086	1059	13	83/0
24	23	PHIL VASSAR Good Ole Days (Arista)	1475	93	1201	+80	35715	2527	13	81/5
15	24	TRACE ADKINS Arlington (Capitol)	1461	-929	1185	-797	34067	-21715	15	61/0
26	25	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South	/ 1332	309	1153	+260	30016	7553	5	76/11

© 2005 Radio & Records



LYRIC STREET

Country Indicator Top 50

	9	September 7, 2005	Total	+/-	Total	+/-	Tot. Aud.	+/- Aud.	Wks	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
27	26	ALAN JACKSON USA Today (Arista)	1249	253	1117	+218	27330	6732	4	75/9
28	4	CHRIS CAGLE Miss Me Baby (Capitol)	1041	61	896	+47	24465	2448	6	66/6
29	23	SHOOTER JENNINGS 4th Of July (Universal South)	1026	54	916	+37	23694	2334	21	55/3
30	29	TRACY LAWRENCE Used To The Pain (Mercury)	861	-28	736	-28	18287	-825	13	61/3
31	3	TERRI CLARK She Didn't Have Time (Mercury)	859	41	727	+15	18435	708	7	57/2
33	(1)	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	854	81	749	+74	19774	1841	14	50/5
32	32	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	834	52	685	+42	19416	1472	18	44/2
38	33	MARTINA MCBRIDE Rose Garden (RCA)	767	154	642	+151	16620	2945	4	50/8
34	34	LITTLE BIG TOWN Boondocks (Equity)	759	51	619	+38	17002	1307	16	43/3
36	35	KEITH ANDERSON XXL (Arista)	755	91	649	+92	17421	2422	6	49/4
46	36	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	601	394	535	+331	13971	9472	2	52/29
40	37	JOSH TURNER Your Man (MCA)	537	86	476	+64	12040	2328	7	42/2
Debut >	33	GEORGE STRAIT She Let Herself Go (MCA)	523	388	507	+406	10897	8051	1	47/37
39	39	CATHERINE BRITT & ELTON JOHN Where We Both Say Goodbye (RC	<i>A)</i> 499	19	466	+19	11035	317	7	31/2
42	40	BLAKE SHELTON Nobody But Me (Warner Bros.)	470	116	401	+98	10478	2498	3	36/5
35	41	MIRANDA LAMBERT Bring Me Down (Epic)	384	-301	299	-262	8421	-6971	19	33/0
Debut	1	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	372	310	365	+307	7844	6382	1	31/24
41	43	RANDY TRAVIS Angels (Word/Curb/Warner Bros.)	364	-48	313	-32	8205	-780	8	27/1
44	44	DARRYL WORLEY I Love Her, She Hates Me (DreamWorks)	297	80	260	+39	5786	1819	2	24/2
Debut >	4 5	SHANIA TWAIN Shoes (Lyric Street)	289	229	266	+212	6064	4503	1	28/21
43	46	SAWYER BROWN They Don't Understand (Curb)	283	40	218	+32	6304	845	3	21/2
45	47	SHANE OWENS Bottom Of The Fifth (Rust/Universal)	216	8	176	+10	5816	383	3	18/2
47	4 8	RAY SCOTT My Kind Of Music (Warner Bros.)	200	17	192	+27	3592	591	2	18/2
Debut >	49	REBA MCENTIRE You're Gonna Be (MCA)	196	91	202	+116	3903	2097	1	21/9
50	1	LUKE STRICKLIN American By God's Amazing Grace (Pacific)	189	46	194	+45	3879	475	2	20/4

© 2005 Radio & Records

Trade In Your Old Barter.

Let us help you turn your time into money.

Visit apradio.com to learn more.



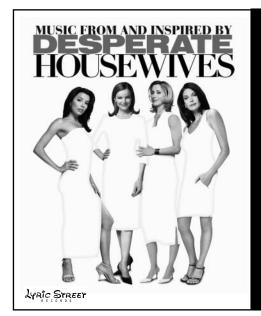


Music Page 7 America's Best Testing Country Songs 12 + For The Week Ending 9/9/05 September 7, 2005

Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
SARA EVANS A Real Fine Place To Start (RCA)	4.21	4.20	96%	15%	4.28	4.25	4.32
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	4.16	4.18	93%	17%	4.21	4.30	4.11
BROOKS & DUNN Play Something Country (Arista)	4.14	4.12	99%	21%	4.11	4.19	4.03
SUGARLAND Something More (Mercury)	4.10	4.10	99%	34%	4.19	4.17	4.21
DIERKS BENTLEY Come A Little Closer (Capitol)	4.08	_	66%	8%	4.07	4.30	3.81
TOBY KEITH As Good As I Once Was (DreamWorks)	4.05	4.21	100%	35 %	4.17	4.29	4.04
KEITH URBAN Better Life (Capitol)	4.04	4.04	81%	12%	4.06	4.29	3.82
GARY ALLAN Best I Ever Had (MCA)	4.02	4.08	85 %	13%	4.01	4.19	3.82
CRAIG MORGAN Redneck Yacht Club (BBR)	4.00	4.10	91%	18%	3.92	3.96	3.89
TRACE ADKINS Arlington (Capitol)	3.95	4.19	86%	18%	4.05	4.04	4.06
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3.94	3.97	91%	19%	3.98	4.04	3.91
JAMIE O'NEAL Somebody's Hero (Capitol)	3.93	3.94	94%	23%	3.96	4.05	3.87
VAN ZANT Help Somebody (Columbia)	3.91	4.04	93%	27 %	3.95	4.02	3.88
BRAD PAISLEY Alcohol (Arista)	3.90	4.10	99%	35%	3.88	4.00	3.75
LONESTAR You're Like Comin' Home (BNA)	3.90	4.02	82 %	14%	3.97	4.12	3.85
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3.88	3.92	86%	17%	3.86	4.11	3.60
NEAL MCCOY Billy's Got His Beer Goggles On (903)	3.83	3.98	88%	19%	3.78	3.76	3.80
PHIL VASSAR Good Ole Days (Arista)	3.80	3.91	75 %	13%	3.84	3.91	3.78
TRICK PONY It's A Heartache (Asylum/Curb)	3.79	3.85	94%	27 %	3.86	4.00	3.71
LEE ANN WOMACK He Oughta Know That By Now (MCA)	3.79	3.86	79 %	15%	3.85	3.90	3.80
MIRANDA LAMBERT Bring Me Down (Epic)	3.78	3.81	81%	16%	3.79	3.77	3.81
RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	3.77	3.91	60%	14%	3.78	3.98	3.57
JASON ALDEAN Hicktown (BBR)	3.75	3.86	87 %	20%	3.73	3.74	3.72
FAITH HILL Mississippi Girl (Warner Bros.)	3.72	3.87	99%	38%	3.67	3.76	3.58
TRISHA YEARWOOD Georgia Rain (MCA)	3.69	3.80	97 %	30 %	3.79	3.93	3.64
SHOOTER JENNINGS 4th Of July (Universal South)	3.68	3.83	75 %	21%	3.65	3.70	3.62
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	3.65	3.68	75 %	16%	3.73	3.85	3.62
TIM MCGRAW Do You Want Fries With That (Curb)	3.60	3.97	97%	36%	3.62	3.81	3.41
HOT APPLE PIE Hillbillies (DreamWorks)	3.50	3.49	77 %	26%	3.52	3.56	3.48

Total sample size is 321 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system**, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.
© 2005 Radio & Records All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



SHANIA TWAIN > "SHOES" One of the Most Added!

37/26

R&R: 42 + 215 spins BB: 46* + 224 spins

"I like the sassiness of the song and you can't deny the TV show is a smash...we're on it!"

- Wes McShay, PD, WDAF/Kansas City