

Mullins Joins Regent As WBKR PD

Veteran Country programmer **Moon Mullins** has been named PD/morning personality for Regent's WBKR/Owensboro, KY. He replaces **A.J. Martin**, who last month was named PD of Saga's WVVR/Clarksville, TN.

Regent VP/Programming Bob Moody said of Mullins, "The fact that we can hire someone of Moon's caliber speaks volumes about Regent's reputation among programmers as a great place to practice their craft. I've known Moon for nearly 30 years. It's a pleasure to finally be working with him, rather than against him."

Mullins, who also spent nine years of his career in Louisville, said he's happy to be returning to the Bluegrass State. "Above all else, I can hardly wait to get back on the air, doing what I wanted to do at the age of 8. And now I can act like I am 8."

Most recently OM of Journal Broadcast Group's KVOO & KXBL/Tulsa, Mullins also previously programmed Country stations in Louisville and Nashville, as well as WHN/New York and WDAF/Kansas City.

Rossman To Moraine

Gulf Coast Records National Dir./Promotion **Nina Rossman** has been named to that post for Moraine Records. She replaces the exiting **Stan Byrd.** This reunites her with Moraine CEO **Brent Maher**, who was President of Magnatone when Rossman joined the label as Dir./National Promotion in December 1994. She was upped to VP/ Promotion in July 1995. She can be reached at 239-592-5276 or, until activation of a Moraine email address, at *conferencecall@comcast.net.*

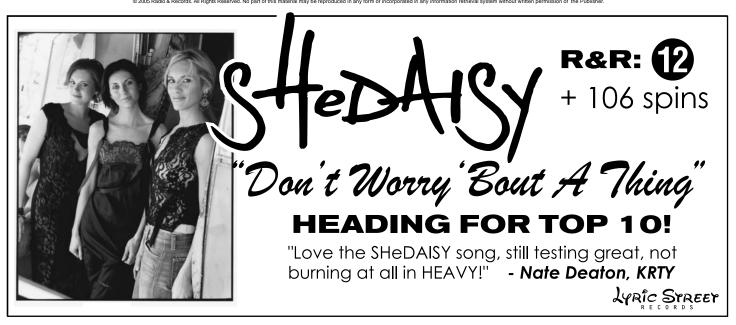
Her background also includes stints in promotion, sales and marketing at Marco Promotions, Filmhouse and in the **R&R** Los Angeles office.

Moraine's roster includes **Keni Thomas, Jenai** and **Sean Locke**.

Sony Moves; New Promo Phone Numbers

Sony/Nashville, including Columbia and Epic, is moving into its new digs this week at 1400 18th Avenue South, Nashville, TN 37212. The new main number for both imprints is 615-858-1300. The e-mail servers will be down between Wednesday, July 6 and Monday, July 11, so here are some brand-new direct line phone numbers you may need to contact your reps.

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Columbia: Sr. VP/Promotion Larry Pareigis, 615-858-1356; Dir./National Promotion Tom Moran, 615-858-1358; Manager/Midwest Promotion Ryan Barnstead, 615-858-1357; and Coordinator Stan Marczewski, 615-858-1359.

Epic: VP/Promotion **Bill Macky**, 615-858-1383; Dir./National Promotion **Buffy Cooper**, 615-858-1381; Southeast rep **Rick Hughes**, 615-858-1382; the Midwest's **Bo Martinovich**, 615-858-1364; Northeast Regional Elizabeth Sledge, 615-858-1341; and coordinator **Jason Rockhill**, 615-858-1361.

Figenshu Opens Consultancy

Radio management and programming veteran Bill Figenshu is leaving his post as President/Western Region for Citadel Broadcasting to form a broadcast management company, FigMedia1 (www.figmedia1.com).

Fig notes, "FigMedia1 is a manifestation of a notion that I have had for some time: Create a company that provides guidance to radio-station operators in a post-consolidation environment. Create a company that can improve cluster bottom lines in a short period of time. And, finally and most importantly, create a company that identifies the next generation of people and ideas, and then match them with companies that seek change."

He can be reached at FigMedia1, P.O. Box 310, Skytop, PA 18357. The phone is 570-595-2444, the fax is 570-595-9678.

Radio News

Syndication: The world-premiere radio special for **Faith Hill**'s *Fireflies* will be broadcast on July 28 and 29. Hill will perform an acoustic version

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart looks at in next week's issue (July 8):

"Toby Keith's 'As Good as I Once Was' spends yet another week as the No. 1 song in the sample and the No. 1 passion song. Sugarland make a major move from last week's No. 4 to this week's No. 2, and they have the No. 3 passion song with 'Something More.' Country radio listeners really like Van Zant's 'Help Somebody,' ranking it the No. 3 song overall, up from No. 5. Bobby Pinson is new to the top 10, with his 'Don't Ask Me How I Know' at No. 10, up from last week's No. 14. Sara Evans has a strong growth song with 'A Real Fine Place to Start,' which ranks No. 12, up from No. 16. Craig Morgan looks like he has another major song with 'Redneck Yacht Club.' This song has been on a strong growth trend, ranking at No. 13 overall, up from No. 20.'

of "Mississippi Girl" for the event, to be held at the Country Music Hall of Fame's Ford Theater before an audience of 250. The onehour special is being produced with no national commercials by Huntsman Entertainment. The album hits stores Aug. 2.

Record News

Former Vivaton promotion staffer **Tracy Arnold**'s e-mail address ran incorrectly in last

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week's Hotfax. Reach her at *tracy_arnold1023@hotmail.com*, or 615-478-4840.

Stationality

WSLC/Roanoke, VA PD/morning personality **Brett Sharp** spent his holiday setting a new world record you can really get your arms around. While most Americans spent the Fourth of July at barbecues and baseball games, Sharp handed out 4,135 *hugs* in 11 hours. The existing record for most hugs in a 24-hour period belongs to Wes Carroll of Columbus, GA, with 2,004. Documentation of Sharp's fete is being submitted to the Guinness Book of World Records. No word if someone had to run the board for him Tuesday morning.

WKLB/Boston MD **Ginny Rogers** co-hosted the Boston Pops broadcast on July 4 with Gretchen Wilson, Big & Rich and Cowboy Troy.

Street Talk

Congrats to music consultant **Jack Lameier** on his very first hole-in-one. He scored the ace on the 145-yard sixth hole at Nashville's Old Natchez Country Club, using a six iron. Send huzzahs his way at *jacksplace11@hotmail.com*. By the way, "Jack's Place" has reopened after a hiatus forced by a move. The official industry watering hole is now located at 533 Hagn — it's off of Edgehill, just past the Sounds' ballpark.

Industry News

Former **R&R** Music Editor and veteran music industry writer **Steve Wonsiewicz** has joined U.S. Bank as Portfolio Manager in the company's Metro Nashville Commercial Banking-Middle Market department. He'll be managing loan portfolios, analyzing and underwriting new loans and developing new business opportunities for companies valued between \$10-\$250 million. Contact him at *stephen.wonsiewicz@usbank.com*, 615-251-9257 (work) or 615-406-9333 (cell).

Music News

MCA is planning a **Reba McEntire** hits collection to include all of her No. 1 singles. McEntire will be recording new tracks for the album sometime this month.

Hanna-McEuen are back on the DreamWorks roster after releasing their first single, "Something Like A Broken Heart," on MCA. Their debut album hits stores Aug. 16.

Arista will release **Brooks & Dunn's** *Hillbilly Deluxe* on Aug. 30. Tony Brown produced.

Life Notes

Congrats to Rascal Flatts' **Joe Don Rooney** on his recent engagement to Tiffany Fallon.

Chronicle

Our condolences to the family and friends of **Big Al Downing**, who passed away yesterday in Massachusetts. He was 65. Downing, a country soul singer-songwriter and member of the Rockabilly Hall of Fame, was hospitalized last week for treatment of acute lymphoblastic leukemia. A viewing is set for Friday at J. Henri Morin & Son Funeral Home in Spencer, MA, with the funeral service on Saturday at Our Lady of the Rosary Church in Spencer. Condolences can be sent to 65 Watson Street, Leicester, MA 01524.

Songwriter and producer **Robert Byrne** was found dead at his Nashville home on June 27.

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He would have been 51 on July 10. Services were held June 29 for the country and pop tunesmith, who for years worked with Rick Hall at the Fame Studios in Muscle Shoals, AL. A member of the Alabama Music Hall of Fame. Byrne had numerous No. 1 hits, including Earl Thomas Conley's "I Can't Win for Losin' You," "Once in a Blue Moon," "That Was a Close One" and "What I'd Say"; Ronnie Milsap's "How Do I Turn You On"; Lorrie Morgan's "I Didn't Know My Own Strength"; and Shenandoah's "Two Dozen Roses." Byrne was instrumental in Shenandoah's career. After seeing them in a Muscle Shoals nightclub, he wrote some songs for the band and encouraged them to work with veteran producer Hall.

Among other artists who cut Byrne's songs were Alabama, Roy Orbison, Helen Reddy, Mac Davis, Anne Murray and The Carpenters.

The Week In Review

Below are some of the major stories that first appeared in **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to *subscribe@radioandrecords.com*. For more on these stories visit the Country Format Room at *www.radioandrecords.com*.

R&R Country Daily, June 28: Cox/Richmond DOS **Bob Willoughby** was promoted to VP/GM for Country WKHK and Alternative sister WDYL. He reports to Market Manager Steve McCall, who continues to also run operations for Classic Rock WKLR and Hot AC WMXB. Concurrently, **Tom Baldwin**, PD of Cox's WMXB/Richmond, was elevated to OM for the company's four-station cluster, including Country WKHK. And WMXB GSM **Amy DeVries** was named Agency Sales Manager for the four outlets.

Clear Channel/Missouri-Kansas Regional VP/ Programming **Mike Wheeler** was elevated to a similar post for the company's Atlanta region. He'll oversee CC's five stations in Atlanta, the Braves Radio Network, the Georgia News Network and Total Traffic Network for Atlanta. Additionally, he'll oversee programming for the CC stations in Macon, Columbus and LaGrange/Newnan, GA. He'll relocate from St. Louis, where his duties included oversight of Country KSD-FM.

Country Music DJ Hall of Famer **Bob Mitchell** exited KHOZ/Branson, MO, where he was handling middays and had formerly been PD. He's working on marketing his series of "Who's Calling" interviews, as well as a possible book deal. Contact him at *bobmitchell@centurytel.net*.

RRCD June 29: Songwriter **Tom Shapiro** formed Piano Wire Music, with **Shannon Myers** named as Creative Director. Myers comes over from Shapiro's previous company, Wenonga Music, which he recently sold to EMI Music Publishing.

Waffle House and **Trace Adkins** launched a contest in which the grand prize is a trip for two to New York City for the 39th annual CMA Awards in November. Entry forms can be found at participating Waffle House restaurants or at *www.traceadkins.com*.

RRCD June 30: KCCY/Colorado Springs PD Travis

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Daily transferred to Clear Channel Country sister WFUS (US103.5)/Tampa as PD. He starts Aug. 15 as the first PD of US103.5, which made its Country debut last April. Daily will eventually hold down an airshift, although the daypart isn't known at this time. Daily has spent the last 14 1/2 years in Colorado Springs. The first 10 years of his career were spent at KKCS, where he was PD when he left. He joined CC and KCCY in February 2001 as PD. He's been doing mornings at KCCY, although he won't do wakeups in Tampa. You may recall that former WQYK/Tampa morning personality **Skip Mahaffey** will debut on US103.5 when he's done sitting out a non-compete in October.

Also at WFUS, **Jason Moore** has joined the station as Promotion Director.

Soldiers-turned-rappers made headlines with war-themed album releases in recent weeks, and country music now has its own entrant in the justback-from-Iraq genre. **Luke Stricklin**, fresh from a 12-month deployment, has written and recorded "American By God's Amazing Grace" in advance of an album due later this summer. Recorded on a laptop in his Baghdad tent, the song has generated attention from a number of media outlets. Stricklin will appear on Fox News on Monday. Visit *www.lukestricklin.com* to hear a sample of the song.

Blacktop Music Group signed songwriters **Roxie Dean** and **Lonnie Wilson** and upped **Abbey Burkhalter** to Professional Manager. The company also hired **Lindsay Gum** as Publishing Assistant.

MuzikMafia members including **James Otto, Jon Nicholson, Shannon Lawson, Chance** and **Mista D** will tour with **Hank Williams Jr.** this summer,

Dates & Deadlines

July 25-July 31: NSAI Songposium Week. More info at www.nashvillesongwriters.com.

Oct. 16: Nashville Songwriters Foundation Hall of Fame Dinner. Renaissance Hotel, Nashville. More info at *www.nashvillesongwriters.com*.

Oct. 17: ASCAP Country Awards Dinner. Ryman Auditorium. By invitation only. More info to come.

Oct. 18: BMI Country Awards. BMI Nashville. By invitation only. More info at *www.bmi.com*.

Oct. 19: SESAC Country Awards Dinner. SESAC Nashville. By invitation only. More info to come.

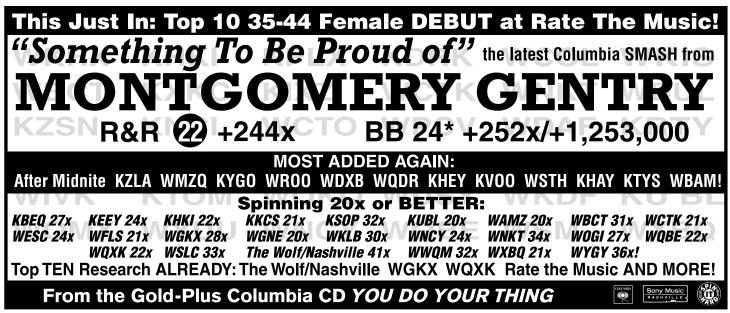
beginning in Detroit on July 9. Visit www.muzikmafia.com or www.hankjr.com for details.

RRCD July 1: Bonneville launched Classic Country WIL-AM/St. Louis as "Country Legends 1430," featuring music and artists from the '50s, '60s and '70s. The station is also streaming at *www.legends1430.com*.

> — Lon Helton/Country Editor 615-244-8822 Email: *Ihelton@radioandrecords.com*

--- Chuck Aly/R&R Asst. Country Editor 615-244-8822 Email: caly@radioandrecords.com

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MUSIC NOTES

Brooks & Dunn, Big & Rich and **The Warren Brothers** will launch the Deuce's Wild Tour on Aug. 6 in Dallas. More than 30 dates are already on the books, running through Oct. 30 in West Palm Beach.

Toby Keith will be inducted into the Oklahoma Music Hall of Fame in Muskogee on Oct. 27.

Sawyer Brown have created the Next Door Hero program to honor unheralded good deeds and those who perform them. Inspired by their single "They Don't Understand," the program allows for nominations to be made through local radio stations, with the recipient being honored backstage at the band's concert performance in the area.

Silly Ray Cyrus will appear in the video for William Hung's version of "Achy Breaky Heart," the first single from the *American Idol* reject's new album, *Miracle: Happy Summer From William Hung.* The album bows July 12 on Koch.

CPorter Wagoner is the subject of a new exhibit opening July 15 at the Country Music Hall of Fame and Museum. The Rhinestone Troubadour display, which will include his first guitar, one of his three Grammys and, of course, examples of his flamboyant fashions, runs through January 2006.

Kenny Chesney is the subject of a full-page feature in today's *USA Today*. The piece is a behind-the-scenes look at Chesney's stadium show outside Washington, DC last month.

✓ Jeannie Kendall will be speaking at the Fab Four event, which runs Thursday through Saturday at the Tennessee Performing Arts Center in Nashville. Kendall sang harmony vocals for a cut on Ringo Starr's 1970 album *Beauchamp Blues*.

New Adds:

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WXFL KAFF

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Wednesday, 7/6

BIRTHDAYS: Nanci Griffith, Jeannie Seely, Mike McClure, John Jorgenson, Steve Murray, Darin Murphy, Brooks Quigley On TV: CBS: Toby Keith, The Late Late Show With Craig Ferguson*. GAC: Robert Reynolds (The Mavericks), Celebrity Kitchen*. Syndicated: Keith Anderson, Access Hollywood*.

Thursday, 7/7

BIRTHDAYS: Charlie Louvin, Stix Franklin On TV: CMT: Erika Jo, Top 20 Countdown*. GAC: Kerry Harvick, Celebrity Kitchen*.

Friday, 7/8

BIRTHDAYS: Toby Keith, Terry Choate, Pam Green, Mike Kraski, Lee Logan, Matt Williams

On TV: GAC: Jamie O'Neal, *Big Wheels of Country*;* Kevin Sharp, *Celebrity Kitchen*;* Hot Apple Pie, *CRL*.*

Saturday, 7/9

BIRTHDAYS: David Ball, Monty Holmes, Bob James, Laura McKinley On TV: GAC: Erika Jo, CRL*; Charlie Daniels, Andy Griggs, Erika Jo and more, Grand Ole Opry Live.

Sunday, 7/10

BIRTHDAYS: Bela Fleck, Ken Mellons, Shaw Wilson (BR5-49), Tracy Fleaner, Stephanie Lynn

On TV: GAC: The Jordanaires, GAC Classic*.

Monday, 7/11

BIRTHDAYS: Scotty Emerick, Jeff Hanna, Dale Turner On TV: CMT: Trace Adkins, CMT Home Blitz*. GAC: Gretchen Peters, Celebrity Kitchen*. *premiere airing

VIDEO ADDS

СМТ

ALISON KRAUSS & UNION STATION Goodbye Is All We Have ERIKA JO I Break Things THE DEL MCCOURY BAND She Won't Burn Me Now THE WARREN BROTHERS Change

GREAT AMERICAN COUNTRY

ALISON KRAUSS & UNION STATION Goodbye Is All We Have JOSH GRACIN Stay With Me (Brass Bed) HILLJACK This Could Get Good ERIKA JO I Break Things BRAD PAISLEY Alcohol

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ALISON KRAUSS AND \mathcal{U} NION STATION The new single

"GOODBYE IS ALL WE HAVE"



"Everybody is looking for songs that make a difference. Alison Krauss' music does just that. Playing her can help stations seem 'neoradio,' and cool. But along the way, something else interesting will happen... Mainstream Country fans will love it! Alison has been a power-testing artist for KZLA - it can work for programmers on so many levels."

- RJ Curtis, KZLA

New Weights For R&R Reporters

Here are the new weights for all of **R&R**'s Country reporters, based on the Fall 2004 Arbitrons. The new weights will be used in the compilation of the Country chart that will appear in the July 12 Country Hot Fax and in the July 15 **R&R**. The new weights are also now reflected in Mediabase's "Building Charts."

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Rak		Country Top 50				PO			lusic	Page 1
	• J	uly 6, 2005	Total	+/-	Total	ME +/-		E Aud	Mko	Total
LW	TW	ARTIST Title Label(s)	Total Points	Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	0	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	13115	38	4971	+115	429719	-80	15	121/0
3	2	TOBY KEITH As Good As I Once Was (DreamWorks)	12562	903	4741	+383	422143	34294	9	121/0
4	3	SUGARLAND Something More (Mercury)	11691	307	4397	+50	388209	17418	13	121/0
5	4	GEORGE STRAIT You'll Be There (MCA)	11022	36	4341	+83	351255	-4363	14	121/0
8	6	FAITH HILL Mississippi Girl (Warner Bros.)	10314	1016	3818	+371	340125	28661	8	121/0
7	6	KENNY CHESNEY Keg In The Closet (BNA)	9588	48	3634	+6	309603	6050	10	120/0
12	7	BROOKS & DUNN Play Something Country (Arista)	7805	567	2873	+248	251867	23846	7	121/1
10	8	KEITH ANDERSON Pickin' Wildflowers (Arista)	7611	187	2967	+113	246253	11209	27	119/0
9	9	DARRYL WORLEY If Something Should Happen (DreamWorks)	7475	-103	3006	-23	240033	-1518	19	119/0
11	0	BLAKE SHELTON Goodbye Time (Warner Bros.)	7384	27	2924	+11	235369	-699	22	121/0
13	0	BRAD PAISLEY Alcohol (Arista)	7209	120	2693	+70	226131	4153	9	121/0
14	12	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	7147	535	2608	+106	222419	20314	23	118/1
16	13	REBA MCENTIRE My Sister (MCA)	5960	158	2267	+ 30	181495	9079	16	117/0
18	4	TIM MCGRAW Do You Want Fries With That (Curb)	5942	441	2285	+164	189042	13378	7	118/3
15	6	BOBBY PINSON Don't Ask Me How I Know (RCA)	5916	8	2202	-27	168745	-2411	21	117/0
19	16	VAN ZANT Help Somebody <i>(Columbia)</i>	5795	334	2309	+128	169711	11665	16	114/1
17	17	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	5419	-139	2121	-59	167274	568	15	114/0
21	18	SARA EVANS A Real Fine Place To Start (RCA)	5109	961	1854	+309	155634	36394	9	117/6
20	19	JAMIE O'NEAL Somebody's Hero (Capitol)	4436	-49	1658	+6	136496	1793	14	102/2
24	20	TRISHA YEARWOOD Georgia Rain (MCA)	4013	287	1588	+137	118505	10643	10	110/3
23	4	TRICK PONY It's A Heartache (Asylum/Curb)	3709	-62	1554	+24	106310	-2165	22	107/1
26	2	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	3325	622	1416	+244	94327	13985	8	99/8
25	23	JASON ALDEAN Hicktown (BBR)	3078	366	1282	+148	82331	11781	11	98/7
29	24	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	2855	316	1104	+145	81385	10343	10	99/2
31	25	CRAIG MORGAN Redneck Yacht Club (BBR)	2691	553	1199	+204	82707	19489	7	87/3
	-	© 2005 Badio &	Records							

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BOBBY PINSON "DON'T ASK ME HOW I KNOW" The record everyone is talking about... "Top 15"...and headed to "top 10"... CONVERT TODAY!

KØK,	· · ·	Country Top 50				— <mark>РО</mark> МК	wered b DIABAS	¥	lusic	Page 2
LW	TW	uly 6, 2005 ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
	_				-	-	. ,	()		
28	20	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	2637	38	1080	+1	76335	853	14	89/5
30	2	LEE ANN WOMACK He Oughta Know That By Now (MCA)	2624	332	1036	+107	72125	8171	9	90/0
Breaker	23	TRACE ADKINS Arlington (Capitol)	2519	585	1004	+229	81814		6	80/10
32	29	HOT APPLE PIE Hillbillies (DreamWorks)	2282	168	985	+71	68692	9507	13	75/1
35	30	SHOOTER JENNINGS 4th Of July (Universal South)	2091	402	743	+133	65136	17775	11	56/1
34	3	MIRANDA LAMBERT Bring Me Down (Epic)	2057	162	875	+56	45440	1064	11	92/4
Breaker	32	GARY ALLAN Best I Ever Had (MCA)	2029	568	773	+188	56000	13858	5	74/6
Breaker	3 3	LONESTAR You're Like Comin' Home (BNA)	1961	377	818	+140	57108	10847	5	74/8
27	34	BUDDY JEWELL If She Were Any Other Woman (Columbia)	1781	-884	675	-406	46354	-21535	21	84/0
38	35	NEAL MCCOY Billy's Got His Beer Goggles On (903)	1578	328	627	+122	43805	7114	9	58/5
39	36	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	1432	216	590	+83	40393	6788	10	48/2
40	37	BLAINE LARSEN The Best Man (Giantslayer/BNA)	1147	130	488	+38	23483	-832	6	70/2
42	38	PHIL VASSAR Good Ole Days (Arista)	1119	349	407	+157	33061	12511	2	58/12
49	3 9	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	981	463	357	+182	25568	10383	2	52/16
43	40	CHRIS CAGLE Miss Me Baby (Capitol)	980	228	469	+95	26203	6170	4	42/3
41	4	LITTLE BIG TOWN Boondocks (Equity Music Group)	904	8	406	-4	24310	1220	6	44/1
46	❹	GEORGE STRAIT Texas (MCA)	806	85	132	-3	26134	-1868	2	0/0
47	43	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	772	112	358	+36	19160	2254	5	50/3
44	44	BLUE COUNTY That Summer Song (Asylum/Curb)	716	-20	304	-13	17996	-108	8	44/0
45	45	STEVE HOLY Go Home (Curb)	701	-32	312	-17	14284	-3585	9	44/0
Debut >	46	TRACY LAWRENCE Used To The Pain (DreamWorks)	685	218	344	+110	20141	8102	1	33/1
48	47	STEVE AZAR Doin' It Right (Mercury)	577	-41	278	-18	14362	185	6	37/1
_	4 B	CLINT BLACK Rainbow In The Rain (Equity Music Group)	534	93	156	+55	12134	2508	2	27/6
Debut	49	CARRIE UNDERWOOD Inside Your Heaven (Arista)	440	51	174	+3	14958	2356	1	7/1
 Debut>	60	AARON TIPPIN Come Friday (Lyric Street)	411	81	189	+37	10932	1499	1	35/10
	•				100			1100	•	

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COUNTRY/COUNTRY INDICATOR

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COUNTRY

<u>MOST ADDED</u>	
ARTIST Title Label(s)	Adds
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	16
PHIL VASSAR Good Ole Days (Arista)	12
JEFF BATES Good People (RCA)	11
TRACE ADKINS Arlington (Capitol)	10
AARON TIPPIN Come Friday (Lyric Street)	10
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	8
LONESTAR You're Like Comin' Home (BNA)	8
JESSICA ANDREWS Summer Girl (DreamWorks)	8
JASON ALDEAN Hicktown (BBR)	7

MOST INCREASED POINTS

ARTIST Title Label(s)	Increase
FAITH HILL Mississippi Girl (Warner Bros.)	+1016
SARA EVANS A Real Fine Place To Start (RCA)	+961
TOBY KEITH As Good As I Once Was (DreamWorks)	+903
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+622
TRACE ADKINS Arlington (Capitol)	+585
GARY ALLAN Best I Ever Had (MCA)	+568
BROOKS & DUNN Play Something Country (Arista)	+567
CRAIG MORGAN Redneck Yacht Club (BBR)	+553
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	+535
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	+463
MOST INCREASED PLAYS ARTIST Title Label(s)	Total Play Increase
TOBY KEITH As Good As I Once Was (DreamWorks)	+383

TOBY KEITH As Good As I Once Was (DreamWorks)	+383
FAITH HILL Mississippi Girl (Warner Bros.)	+371
SARA EVANS A Real Fine Place To Start (RCA)	+309
BROOKS & DUNN Play Something Country (Arista)	+248
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+244
TRACE ADKINS Arlington (Capitol)	+229
CRAIG MORGAN Redneck Yacht Club (BBR)	+204
GARY ALLAN Best I Ever Had (MCA)	+188
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	+182
TIM MCGRAW Do You Want Fries With That (Curb)	+164

COUNTRY INDICATOR

	MOST ADDED	
Adds	ARTIST Title Label(s)	Adds
16	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	9
12	PHIL VASSAR Good Ole Days (Arista)	9
11	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	8
10	JASON ALDEAN Hicktown (BBR)	8
10	JEFF BATES Good People (RCA)	8
8	LONESTAR You're Like Comin' Home (BNA)	6
8	TRACY LAWRENCE Used To The Pain (DreamWorks)	6
8	JESSICA ANDREWS Summer Girl (DreamWorks)	6
7 Total Pt.	MOST INCREASED POINTS ARTIST Title Label(s)	Total Pt. Increase
Increase	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+238
+1016	SARA EVANS A Real Fine Place To Start (RCA)	+237
+961	FAITH HILL Mississippi Girl (Warner Bros.)	+223
+903	TIM MCGRAW Do You Want Fries With That (<i>Curb</i>)	+221
+622	TOBY KEITH As Good As I Once Was (DreamWorks)	+211
+585	JO DEE MESSINA Delicious Surprise (I Believe It) <i>(Curb)</i>	+ 200
+568	BRAD PAISLEY Alcohol (Arista)	+ 184
+567	PHIL VASSAR Good Ole Days (Arista)	+171
+553	KEITH ANDERSON Pickin' Wildflowers (<i>Arista</i>)	+170
+535		+170
+463	BROOKS & DUNN Play Something Country (Arista)	+108
fotal Play Increase	MOST INCREASED PLAYS ARTIST Title Label(s)	Total Play Increase
+383	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+220
+371	FAITH HILL Mississippi Girl (Warner Bros.)	+206
+309	SARA EVANS A Real Fine Place To Start (RCA)	+191
+248	BROOKS & DUNN Play Something Country (Arista)	+180
+244	TIM MCGRAW Do You Want Fries With That (Curb)	+178
+229	TOBY KEITH As Good As I Once Was (DreamWorks)	+170
+204	KEITH ANDERSON Pickin' Wildflowers (Arista)	+161
+188	PHIL VASSAR Good Ole Days (Arista)	+146
+182	BRAD PAISLEY Alcohol (Arista)	+145

JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)



NEW SINGLE "BOTTOM OF THE FIFTH" IMPACTING RADIO JULY 11 OFFICIALLY ADDED AT: • WHKX • WQXK • WDJR • WXFL • KIXQ CURRENTLY SPINNING AT: • WHKX • WQXK • WDJR • WXFL • KIXQ • KQFC • KMPS • KWNR • KWUD • KFRG



+144

Music Page 4	COUNTRY	© 2005 Radio & Records	July 6, 2005
COUNTRY INDICATOR NEW & ACTIVE ANDY GRIGGS This I Gotta See (<i>RCA</i>) Total Points: 148, Total Stations: 14, Adds: 0	RRC	ONGFORACIOS"	
CLINT BLACK Rainbow In The Rain <i>(Equity Music Group)</i> Total Points: 144, Total Stations: 17, Adds: 3 STEVE HOLY Go Home <i>(Curb)</i> Total Points: 144, Total Stations: 13, Adds: 1 SAWYER BROWN They Don't Understand <i>(Curb)</i> Total Points: 135, Total Stations: 11, Adds: 1	KEVIN FOWLI MOLLYE REES	RY You Will <i>(Music City)</i> R Don't Touch My Willie <i>(Equity Music Group)</i> S Heart Shaped Tattoo <i>(Hollow Oak)</i> IS Bottom Of The Fifth <i>(Rust/Universal)</i>	
JESSICA ANDREWS Summer Girl (<i>DreamWorks</i>) Total Points: 117, Total Stations: 14, Adds: 6 DWIGHT YOAKAM Intentional Heartache (<i>New West/Columbia</i>) Total Points: 112, Total Stations: 10, Adds: 1	SHAWN KING Susan hayn	i In My Own Backyard <i>(Lofton Creek)</i> I ES Crooked Little Heart <i>(Epic)</i>	
COUNTRY NEW & ACTIVE ERIKA JO I Break Things <i>(Universal South)</i> Total Points: 406, Total Stations: 27, Adds: 1		P Big Picture <i>(Asylum/Curb)</i> She Didn't Have Time <i>(Mercury)</i>	
DWIGHT YOAKAM Intentional Heartache <i>(New West/Columbia)</i> Total Points: 356, Total Stations: 17, Adds: 0 MATT JENKINS King Of The Castle <i>(Universal South)</i> Total Points: 343, Total Stations: 23, Adds: 0		ELL So Gone <i>(Columbia)</i> R Just To Be Your Man <i>(MCA)</i>	
COWBOY CRUSH Nobody Ever Died Of A Broken Heart (<i>Asylum/Curb</i> , Total Points: 330, Total Stations: 24, Adds: 1	ARTIST Title La	AYED RECURRENTS	Total Points
JACE EVERETT That's The Kind Of Love I'm In <i>(Epic)</i> Total Points: 313, Total Stations: 23, Adds: 1	KEITH URBAN	I Making Memories Of Us <i>(Capitol)</i> LEY Lot Of Leavin' Left To Do <i>(Capitol)</i>	11148 7294
ANDY GRIGGS This I Gotta See <i>(RCA)</i> Total Points: 300, Total Stations: 31, Adds: 4	CRAIG MORG	AN That's What I Love About Sunday (BBR)	5504
RANDY TRAVIS Angels (Word/Curb/Warner Bros.) Total Points: 273, Total Stations: 16, Adds: 6		Baby Girl <i>(Mercury)</i> I Nothin' To Lose <i>(Lyric Street)</i>	5016 4819
JEFF BATES Good People <i>(RCA)</i> Total Points: 253, Total Stations: 27, Adds: 11		NEY Anything But Mine <i>(BNA)</i> Y GENTRY Gone <i>(Columbia)</i>	4464 4435
SHELLY FAIRCHILD Kiss Me <i>(Columbia)</i> Total Points: 226, Total Stations: 15, Adds: 2	RASCAL FLAT	TS Bless The Broken Road (Lyric Street)	4358
JESSICA ANDREWS Summer Girl <i>(DreamWorks)</i> Total Points: 179, Total Stations: 21, Adds: 8		INA My Give A Damn's Busted <i>(Curb)</i> ION Some Beach <i>(Warner Bros.)</i>	3866 3530
		airplay week of 6/26-7/2. Bullets appear on sor	

s or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in p 📭 is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most $m{D}$ Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points.Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

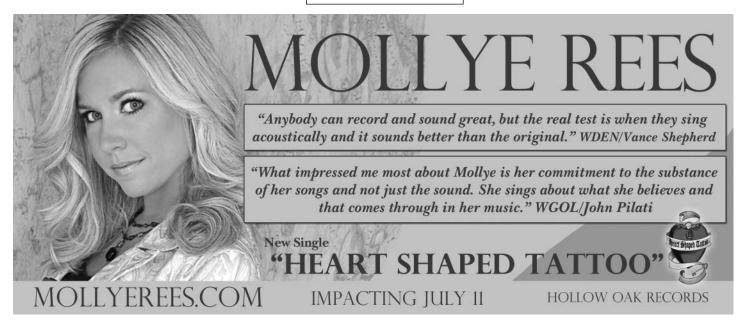


Country Indicator Top 50

Music Page 5

Ϋ́	• J	uly 6, 2005	Total	+/-	Total	+/-	Tot. Aud.	+/- Aud	Wks	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
2	0	GEORGE STRAIT You'll Be There (MCA)	4875	76	3927	+49	109857	3559	15	102/0
1	2	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4847	-19	3906	-16	108637	-33	17	102/0
3	3	TOBY KEITH As Good As I Once Was (DreamWorks)	4757	211	3832	+170	108145	5770	9	101/0
4	4	SUGARLAND Something More (Mercury)	4553	87	3716	+87	103137	2581	14	101/0
7	5	FAITH HILL Mississippi Girl (Warner Bros.)	4106	223	3342	+206	91273	3515	8	102/0
10	6	DARRYL WORLEY If Something Should Happen (DreamWorks)	3805	118	3116	+107	85079	2771	21	102/0
8	7	BLAKE SHELTON Goodbye Time (Warner Bros.)	3800	-46	3013	-43	83379	-1461	26	101/0
6	8	KENNY CHESNEY Keg In The Closet (BNA)	3790	-361	3037	-265	82896	-6253	11	96/0
11	9	BRAD PAISLEY Alcohol (Arista)	3409	184	2717	+145	78778	5981	10	102/1
12	0	BROOKS & DUNN Play Something Country (Arista)	3016	168	2476	+180	65159	3600	7	100/1
14	0	KEITH ANDERSON Pickin' Wildflowers (Arista)	2944	170	2333	+161	63126	3717	28	91/4
15	12	REBA MCENTIRE My Sister (MCA)	2878	128	2404	+95	62682	3288	18	99/1
17	ß	TIM MCGRAW Do You Want Fries With That (Curb)	2802	221	2245	+178	62526	4938	8	99/1
13	14	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	2789	6	2285	+9	62230	1465	16	97/0
16	15	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	2763	111	2221	+85	62563	3874	24	97/1
20	16	SARA EVANS A Real Fine Place To Start (RCA)	2555	237	2053	+191	55585	5960	11	97/2
18	Ð	VAN ZANT Help Somebody (Columbia)	2437	110	1993	+94	54923	3903	16	95/2
19	18	BOBBY PINSON Don't Ask Me How I Know (RCA)	2215	-110	1773	-138	47048	-2375	19	82/0
21	19	TRISHA YEARWOOD Georgia Rain (MCA)	1864	106	1594	+90	40307	3418	11	81/0
24	20	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	1726	238	1404	+220	39212	6572	9	85/8
22	2	TRICK PONY It's A Heartache (Asylum/Curb)	1687	73	1357	+42	37275	2119	21	67/0
23	22	JAMIE O'NEAL Somebody's Hero (Capitol)	1552	34	1287	+50	31730	1384	14	71/3
26	23	TRACE ADKINS Arlington (Capitol)	1433	118	1227	+117	31455	3276	6	81/5
27	24	NEAL MCCOY Billy's Got His Beer Goggles On (903)	1218	50	918	+31	29708	906	13	58/1
29	Ø	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	1199	60	993	+69	23843	980	13	66/2
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Country Indicator Top 50

Music Page 6

19		July 6, 2005	Total	+/-	Total	+/-	Tot. Aud.	u/₂ Aud	Wke	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	+/- Auu. (00)	On	Station
28	26	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	1142	-11	949	-21	22627	-340	16	61/1
31	Ð	CRAIG MORGAN Redneck Yacht Club (BBR)	1123	128	937	+107	25164	3767	7	61/2
25	28	PAT GREEN Baby Doll (Universal/Republic/Mercury)	1088	-296	839	-279	24938	-6378	19	60/0
34	29	JASON ALDEAN Hicktown (BBR)	1071	158	873	+123	23983	2762	13	58/8
33	30	LEE ANN WOMACK He Oughta Know That By Now (MCA)	1012	71	851	+64	19752	1886	13	58/2
32	3	HOT APPLE PIE Hillbillies (DreamWorks)	1011	22	835	+16	21383	-418	16	59/2
35	32	GARY ALLAN Best I Ever Had (MCA)	953	136	789	+124	19196	3063	6	58/5
36	33	LONESTAR You're Like Comin' Home (BNA)	919	138	765	+105	18187	2700	5	68/6
37	34	SHOOTER JENNINGS 4th Of July (Universal South)	704	61	648	+61	15992	2242	12	44/1
39	35	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	693	200	545	+144	14432	4034	4	46/9
40	36	PHIL VASSAR Good Ole Days (Arista)	621	171	480	+146	13832	4497	4	43/9
38	37	MIRANDA LAMBERT Bring Me Down (Epic)	549	52	398	+32	10924	541	10	35/3
44	38	TRACY LAWRENCE Used To The Pain (DreamWorks)	471	142	373	+100	9984	3157	4	38/6
42	39	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	400	25	315	+15	8207	1059	9	29/0
41	40	LITTLE BIG TOWN Boondocks (Equity Music Group)	385	1	298	+6	8276	-39	7	23/2
47	4	CHRIS CAGLE Miss Me Baby (Capitol)	371	80	339	+64	8175	1666	3	34/5
46	42	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	352	59	319	+50	6606	1052	5	26/1
43	43	ERIKA JO Break Things (Universal South)	346	-2	280	+7	6391	-94	8	27/1
45	44	BLAINE LARSEN The Best Man (Giantslayer/BNA)	325	18	259	+16	5665	474	7	28/2
50	45	AARON TIPPIN Come Friday (Lyric Street)	282	78	271	+70	6161	1562	2	27 4
49	46	BRITTONJACK Fallin' (Lofton Creek)	229	9	235	+9	3971	94	5	17/0
48	47	STEVE AZAR Doin' It Right (Mercury)	199	-22	173	-15	4108	-265	9	18/0
Debut>	48	JEFF BATES Good People (RCA)	197	94	154	+84	4245	1915	1	15/8
Debut>	4 9	BRITTANY WELLS Somebody's Somebody (Spindletop)	160	15	145	+16	3179	249	1	17/1
Debut>	50	MATT JENKINS King Of The Castle (Universal South)	155	14	145	+13	2669	205	1	18/1
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Music Page 7 America's Best Testing Country Songs	12 + For Ti	he Weel	k Ending	7/8/05		Jı	ıly 6, 2005
Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.32	4.21	97%	19 %	4.32	4.27	4.36
KEITH URBAN Making Memories Of Us (Capitol)	4.22	4.20	96%	21%	4.20	4.46	4.01
SUGARLAND Something More (Mercury)	4.21	4.13	96%	15%	4.19	4.16	4.20
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.18	4.07	91%	13%	4.22	4.42	4.06
SARA EVANS A Real Fine Place To Start (RCA)	4.18	4.15	79%	7%	4.16	4.01	4.27
TOBY KEITH As Good As I Once Was (DreamWorks)	4.16	4.06	96%	18%	4.22	4.07	4.34
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4.12	4.12	95 %	16%	4.10	4.21	4.01
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	4.07	4.03	69 %	6 %	4.07	4.03	4.11
GEORGE STRAIT You'll Be There (MCA)	4.05	4.06	94 %	18%	4.09	4.05	4.11
BRAD PAISLEY Alcohol (Arista)	3.99	4.03	91%	16%	3.97	3.90	4.02
JAMIE O'NEAL Somebody's Hero (Capitol)	3.98	3.93	81%	11%	3.98	3.92	4.04
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.94	3.93	93 %	19%	3.90	3.74	4.00
FAITH HILL Mississippi Girl (Warner Bros.)	3.92	3.99	96 %	21%	3.89	3.89	3.89
BROOKS & DUNN Play Something Country (Arista)	3.92	3.95	84%	12%	3.88	3.90	3.87
TIM MCGRAW Do You Want Fries With That (Curb)	3.92	3.77	81%	13%	3.94	3.92	3.95
DARRYL WORLEY If Something Should Happen (DreamWorks)	3.91	3.87	95%	24%	3.97	4.02	3.94
BUDDY JEWELL If She Were Any Other Woman (Columbia)	3.91	3.81	80%	14%	3.99	4.17	3.86
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3.90	3.86	74%	11%	3.88	3.78	3.95
LEE ANN WOMACK He Oughta Know That By Now (MCA)	3.90	_	66%	8%	3.91	3.81	3.98
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.89	3.94	84%	14%	3.86	3.80	3.90
TRICK PONY It's A Heartache (Asylum/Curb)	3.88	3.91	94 %	17%	3.89	3.94	3.86
VAN ZANT Help Somebody (Columbia)	3.87	3.84	85%	16%	3.87	3.88	3.85
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3.83	3.95	57%	8%	3.75	3.95	3.61
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.80	3.70	94 %	29 %	3.75	3.71	3.77
KENNY CHESNEY Keg In The Closet (BNA)	3.80	3.77	94 %	28 %	3.69	3.61	3.75
TRISHA YEARWOOD Georgia Rain (MCA)	3.80	3.72	83%	14%	3.86	3.82	3.90
PAT GREEN Baby Doll (Universal/Republic/Mercury)	3.76	3.69	81%	17%	3.73	3.53	3.87
REBA MCENTIRE My Sister (MCA)	3.73	3.64	87 %	19%	3.79	3.83	3.76
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	3.72	3.69	93%	25%	3.75	3.77	3.73

Total sample size is 315 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.**

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