

Furst Heads DMX Content

Veteran programmer and former Cumulus Format Dir./Country Alan Furst has been named SVP/Content for DMX Music, a digital-music- and visual-imaging-programming company serving more than 100 million daily listeners in homes, airplanes and businesses. He'll be based in Austin and will manage music content and product development for DMX's U.S. operations. Earlier this month, DMX Music was acquired for \$75 million by THP Capstar, an affiliate of Capstar Partners, an Austin-based private investment company led by Steve Hicks. This also reunites Furst with DMX President and radio veteran John Cullen, who was President of Gulfstar when Furst was its VP/Programming.

Furst also served as Clear Channel SVP/Programming and as Group PD for the Australian Radio Network in Sydney, Australia.

DMX VP/Music & Entertainment **Rick Gillette** continues in that post and now reports to Furst.

Smith Shuffles Off To Buffalo

Former WIXY/Champaign, IL PD **R.W. Smith** is the new PD of Infinity Country outlet WYRK/Buffalo. He succeeds **John Paul** who, as we first told you in early June, starts July 7 as the PD of Infinity Country sister KUPL/Portland, OR.

Smith spent almost eight years as PD of WIXY before being named PD of Journal/Tulsa's Country-

All Roads Lead To Cleveland

All right, gang, we're packin' up and heading to Cleveland this week — and there's still room for you at the Country sessions on Friday. A who's who of panelists includes KKBQ/Houston PD Johnny Chiang, WQHT/New York PD John Dimick, Sirius Satellite Radio Dir./Country Programming Scott Lindy, KSCS/Dallas PD Lorrin Palagi, WUSN/Chicago VP/GM Dave Robbins and WGH-FM/Norfolk OM John Shomby. Check it out Friday, June 24 from 11am-1pm. Later in the day, Infinity VP/Country Jeff Garrison, Columbia/Nashville SVP/Promotion Larry Pareigis, Consultant Joel Raab, Clear Channel SVPP Alan Sledge and WGAR/Cleveland PD Meg Stevens are part of a fast-paced discussion of Country's hottest topics in "The Country Boiler Room." Plus, new Columbia/Nashville artist Brice Long is set to entertain prior to the afternoon panel.

For all the details and the full schedule, visit www.radioandrecords.com — click on "Conventions."

Classic Country combo KVOO & KXBL in February. He exited that post a few weeks later. WIXY was the CMA Small Market Station of the Year in 2002.

Haley Heads Equity Promotion

Yesterday's **R&R Country Daily** was first with the news that former Warner Bros./Nashville SVP/Promotion **David Haley** has been named VP/Promotion for Equity Music Group. He starts July 1 and succeeds **Rick Baumgartner**, who exited last week.

Haley joined WB in July 2001 and left a couple months ago. Before that he spent 17 years with MCA/Nashville, where he was SVP/Promotion at the time he departed. Before moving to record promotion in

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ARLINGTON

The emotionally powerful new single & song from

TRACE ADKINS



66 EARLY STATIONS!!! ADD DATE: MONDAY, JUNE 27

www.capitolnashville.com www.traceadkins.com 1984, he was PD of Country WJQS/Jackson, MS.

(To subscribe to the free **RRCD**, e-mail your info to *subscribe@radioandrecords.com*.)

Becci Bumped At Capitol

Capitol/Nashville CFO **Tom Becci** has been elevated to the newly created position of COO. His responsibilities include overseeing all of Capitol's financial operations, including budget administration and financial planning, as well as overall label operations.

Becci joined EMI Records Group in 1993 as Manager/ Corporate Reporting & Special Projects. He came to Nashville in January 1995 to head the label's finance department and was named Controller of Capitol/ Nashville six months later. In 1997 he was named VP/ Finance, and a year later he was promoted to CFO.

St. John Shifts At JRN

Jones Radio Networks' CD Country OM **John St. John** has moved into the company's affiliate sales department as Regional Manager/Affiliate Sales. St. John has been with JRN three years. He previously was PD of KYGO/Denver and has also worked at Country outlets WQYK/Tampa, WQIK/Jacksonville, KFKF/Kansas City and WZZK/Birmingham.

The Award-Winning Favor

You may recall that the Sept. 10, 2004 **R&R** Country column highlighted WFYR/Peoria, IL morning personality **Rick Stephenson** and his long-running feature called "Do Me a Favor Friday." Well, Rick recently won the Silver Dome award at the Illinois Broadcasters Association Convention for best community-involvement project in the state. The winning submission was Rick's stint as a volunteer Lamaze coach for a single mom. WFYR PD **Ric Morgan** related that Rick

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart looks at in next week's issue (June 24):

"Toby Keith continues his assault, moving to the No. 1 slot with 'As Good As I Once Was.' The song is up from No. 2 last week and No. 14 two weeks ago. Alan Jackson's 'The Talkin' Song Repair Blues' sees strong growth inside the top five, going to No. 3 from last week's No. 7. Darryl Worley's 'If Something Should Happen' is inside the top five titles as the No. 4 song overall. Faith Hill's 'Mississippi Girl' is exploding at just 5 weeks of age, moving from last week's No. 16 overall to this week's No. 9. The No. 1 song with female listeners this week is 'Making Memories of Us,' by Keith Urban. SheDaisy are healthy with 'Don't Worry 'Bout a Thing,' which moves from No. 19 to No. 16 this week."

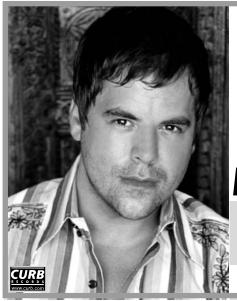
had to leave his shift early one morning when he was called to the hospital. And *of course* he did live breaks from the delivery room.

Record News

Stan Marczewski is the new Columbia/Nashville Promotion Coordinator. Most recently an Exec. Assistant at Mission Management, he starts his new gig June 30. He replaces **Jordan Pettit**, who, as previously reported, began his new job yesterday as Manager/Secondary Promotion for UMG/Nashville. Stan can be reached

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- KUPL Believes
- WIRK Believes
- 95% After Midnite Pick it Fans Believe

And so do We... in our artist and this song.

Steve Holy "Go Home"

Added at: WSM. KWJJ. WPCV. WYNK. KHKI

at stan.marczewski@sonybmg.com, and you can e-mail Jordan at jordan.pettit@umusic.com.

Music News

Kenny Chesney's When the Sun Goes Down has been certified quadruple-platinum by the RIAA for sales of four million copies. Chesney's latest joins his previous four-times platinum offerings: No Shoes, No Shirt, No Problems and Greatest Hits.

Lost Highway and the Country Music Hall of Fame and Museum are releasing *Night Train to Nashville: Music City Rhythm & Blues, 1945-1970, Volume Two* on Sept. 20. The first Night Train release won a Grammy for Best Historical Recording in 2004.

BNA has rescheduled the release of **Aaron Lines**' *Waitin'* on the *Wonderful* for Sept. 20.

Industry News

ABC.com is featuring the first in a series of "webisodes" drawn from its coverage of CMA Music Festival. Released every Monday and Thursday, the series of 13 online vignettes runs through Aug. 1 in advance of ABC's Aug. 2 primetime broadcast of CMA Music Festival: Country Music's Biggest Party. The series is produced by Hi-Fi Fusion and directed by Todd Cassetty.

CRB is accepting applications for the 2006 Artist Humanitarian Award, to be presented during CRS-37 on Feb. 15, 2006 in Nashville. The application deadline is July 29, and submissions should include six copies of all materials. Mail to CRB at 819 18th Ave. South, Nashville, TN 37203.

The Canadian Country Music Association Awards are set for Sept. 12 in Calgary, AB, with **Paul Brandt** again scheduled to host. CBC Television

will broadcast the proceedings, with CMT Canada airing encore broadcasts.

CMT researcher **Fran Galloway** is leaving after 13 years to move to Atlanta, where she'll join her mother, who is battling cancer. Galloway can be reached at *fbeachg@hotmail.com* or 404-252-1707.

To Reba, With Love

The Two Hats and a Redhead tour with **Terri Clark, Brad Paisley** and **Reba McEntire** wrapped over the weekend, with Clark giving Reba a very special thank you present. It seems a few years ago a fan gave Terri a Hatch Print poster from a 1982 show in a small Pennsylvania town — \$2 admission — with Reba as the opening act for Leroy Van Dyke and Tommy Overstreet. All three artists had signed the poster. Terri had that framed, along with her very own 1986 Reba McEntire Fan Club card, which she presented to Reba just before the show Friday night in Las Vegas. **R&R** "stringer" **Denise Nichols** was there and reports that Reba was surprised by the sentimental gift and told Terri she loved it.

Life Notes

Sincerest best wishes to **Martina** and **John McBride** on the June 20 birth of their third daughter, Ava Rose Kathleen McBride. Martina's newest release debuted Monday afternoon and was bulleted at 7 lbs., 7 oz. and 19 1/2 inches. John was last seen teaching little Ava how to hold a pair of dice....

Best wishes to **Jimmy Mattingly**, fiddle player for bluegrassers The Grascals, and wife Ginger on the birth of daughter Emmy Christine on Father's Day. Emmy joins brother Ethan, 9, and sister Ansley, 5.

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Sales: Up 114% this week in airplay markets vs. non-airplay markets vs. non-airplay markets

Spins: Already up 29 in just one day!

34 R&R *38 Billboard

New Adds this week at WYGY, WQMX and WBBS

Rotation Leaders

KASE/28x KTYS/33x KUSS/22x KZLA/17x WDAF/20x WSSL/15x WUBE/15x WWQM/30x WYPY/14x KBQI/17x

Kesearch

KZLA: #6 current. KUSS: Top 10. WQDR: Strong with Females and 18-34.

KHKI/15x KQFC/18x KTOM/25x KXKT/16x WGTY/21x WSLC/15x

"Bring Me Down" is making an impact. Add it/Move it up Today!



Hearty congrats to Capitol/Nashville Northeast regional **Nancy Knight** and songwriter **Troy Johnson** ("Some Days You Gotta Dance"), who were married on Saturday in Nashville.

Best wishes to **Buddy Jewell Sr.**, who recently had a toe amputated and stents inserted in his leg to aid blood flow, which has been hampered by diabetes. The elder Jewell had a mild heart attack during the procedure, and he remains on a waiting list for a transplant to replace the kidney he received 12 years ago. His son cancelled an appearance at WSIX/Nashville last week due to the hospitalization.

The Week's News In Review

Here are some of the major stories that have appeared in the **R&R Country Daily** since June 14. Subscribe to **RRCD** by visiting our website, *www.radioandrecords.com*, and clicking "About Us" and "How To Subscribe."

R&R Country Daily, June 14: Clear Channel/ Columbia, SC Dir./Sales **Bob Huntley** was promoted to Market Manager/GM for the six-station cluster, including Country WCOS-FM. Huntley, who has only been on the job for four months, spent two years as Dir./Sales for Citadel's Nashville stations. From 1998-2004 he was Dir./Sales for Clear Channel/Charlotte.

Equity Music Group VP/Promotion **Rick Baumgartner** exited. He can be contacted at 615-491-0935 or *rickebaumgartner@yahoo.com*.
(Note: this is a corrected e-mail address.)

MannGroup Radio Services launched the *Now Countdown* nationwide, hosted by KPLX/Dallas MD/afternoon host **Cody Alan**.

John Michael Montgomery's Hometown Bar & Grill opened in Nicholasville, KY. The eatery seats 200 and has a stage, which Montgomery christened with a performance during the grand-opening event.

RRCD June 15: Keith Anderson is named one of *People* magazine's 50 Hottest Bachelors in the issue that hit newsstands last Friday. The media bump was revealed during Anderson's appearance on NBC's *Today* last Wednesday morning.

RRCD June 16: Blaine Larsen is set to open a series of Kenny Chesney shows, beginning June 25 in Tacoma, WA, near his hometown of Buckley. Larsen's former math teacher David Bleam not only co-wrote a song on Larsen's album, but will get to play guitar with him at the show. "I guess he'll have to cut class for rehearsals the day before," Larsen says.

Country and gospel singer **Wanda Jackson** is among 12 recipients of the National Endowment for the Arts' National Heritage Fellowship. The honor comes with a one-time award of \$20,000, and a concert is planned for Sept. 23 at George Washington University in Washington.

June 17 RRCD: Former WQYK/Tampa GSM Luis Albertini is returning to the Infinity Country outlet as VP/GM; his purview will include Country sister WYUU (Outlaw 92.5) and Talk WBZZ-AM. He assumes those duties from Infinity/Tampa SVP/Market Manager Charlie Ochs, who will continue day-to-day management of Infinity's other three Tampa stations, WSJT-FM, WLLD-FM and WRBQ-FM, in addition to his duties as Market Manager. Albertini, who starts June 27, was GM of WRBQ/Tampa from 1982-90 and was with WQYK from

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After Midnite Medium Spins Kick In TONIGHT.
Van Zant's Columbia CD Get Right With The Man in-stores NOW.



1990-95. For the last four years he owned and operated a direct-response company selling products to Hispanics.

More than five years after its demise, Music City *News* is making a comeback. Reviving the country fanzine is Jeff Jones, CEO & President of Nature's Youth Inc. He will hold those titles at the MCN. Jones is also a partner in G. Gordon Liddy Network Productions. Nature's Youth VP Noelle Federico will be *MCN*'s acting VP & COO and oversee its operations. The company has opened offices in Nashville and suburban Brentwood, TN. It has already debuted a second division with the June 1 launch of Music City News Media, which is headed by 11-year public relations veteran Kathi Atwood. She is in the Nashville office at 337 42nd Avenue, Nashville, TN 37209. The phone is 615-279-0404, the fax is 615-279-0505, and e-mail is katwood@musiccitynews.com.

CD GALLERY

Here are the releases new in stores today:



Rick Monroe Against the Grain (Divorce Records)

Independent artist Monroe includes first single "Midnight Rider" on his third fulllength release. Monroe has carved out a niche performing overseas at govern-

ment events and military installations, including the first public performance of the "Star Spangled Banner" in Vietnam in 25 years during ceremonies commemorating the fifth anniversary of renewed diplomatic relations between the U.S. and Vietnam.

Dates & Deadlines

June 23-25: R&R Convention. Renaissance Hotel, Cleveland. Register now at www.radioandrecords.com.

June 30: CMA Broadcast Award entry deadline. More info at www.broadcast.cmaawards.com.

July 25-31: NSAI Songposium Week. More info at www.nashvillesongwriters.com.

Oct. 16: Nashville Songwriters Foundation Hall of Fame Dinner. Renaissance Hotel, Nashville. More info at www.nashvillesongwriters.com.

Oct. 17: ASCAP Country Awards Dinner. Ryman Auditorium. By invitation only. More info to come.

Oct. 18: BMI Country Awards. BMI Nashville. By invitation only. More info at www.bmi.com.

Oct. 19: SESAC Country Awards Dinner. SESAC Nashville. By invitation only. More info to come.



Gene Watson Then and Now (Koch/Nashville)

The premise is newly recorded versions of some long-buried favorites from Watson's catalog. Titles include "You Could Know

as Much About a Stranger" (1975), "Sometimes I Get Lucky and Forget" (1983) and "If I'm a Fool for Leaving" (1972). Watson, who used many of the original musicians on these re-recordings, has recently battled back from a bout with cancer, but he never stopped performing.

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- Chuck Aly/R&R Asst. Country Editor 615-244-8822 Email: caly@radioandrecords.com

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"Something To Be Proud of" the new Columbia SMASH from

TO BB 26* +137x/+747,900

New Airplay To Be Proud Of WOGI, WRBT, KBQI, WCKT, WWGR, WFRE, WOKO, WPOR

Spinning 20x or BETTER!

WGGY 26x KBEQ 23x KEEY 23x KSOP 22x KUBL 27x WESC 24x WFLS 26x WNCY 23x WNKT 22x WOBE 20x WSLC 33x WSM 36x WWOM 29x WXBO 20x WYGY 29x XM 28x!

Top TEN Research ALREADY: The Wolf/Nashville, WGKX, WQXK, AND MORE!

From the Gold-Plus Columbia CD YOU DO YOUR THING







MUSIC NOTES

Two members of **Tracy Lawrence**'s road crew were injured in a traffic accident Friday prior to a show in Hardeeville, SC. Stage manager **Seth Buttram** and production manager **Chris Hughes** were treated and released at the local hospital after being slightly injured when the pickup they were riding in was hit by a logging truck.

The **Kentucky Headhunters** are hosting a CD-release party in Owen Bradley Park on Music Row this evening. The Headhunters are expected to perform in celebration of the street date of their *Big Boss Man* release, with festivities commencing at 5pm.

Andy Griggs and Tracy Byrd co-hosted a joint fan-club party during CMA Music Festival, raising more than \$10,000 for Children's Miracle Network during a live auction. The total included a \$2,350 bid for the shirt Griggs wore in his "If Heaven" video.

Look for **Shooter Jennings** in the July 3 issue of *Parade* and in *USA Weekend* on July 10. He's also featured in the current issue of *Blender*.

VIDEO ADDS

CMT

SARA EVANS Real Fine Place To Start PAT GREEN Baby Doll

GREAT AMERICAN COUNTRY

BROOKS & DUNN Play Something Country **PAT GREEN** Baby Doll

RANDOM FAX®

Tuesday, 6/21

BIRTHDAYS: Paul Barnabee, Leon Everette, Porter Howell, Hillary Kanter, Kathy Mattea, Allison Moorer, Michael J. Foxx, Joe Mansfield

On TV: ABC: Dwight Yoakam, The View*. CMT: Vince Gill, Loretta Lynn, Martina McBride and more, 40 Greatest Women of Country Music. GAC: Tracy Lawrence, Celebrity Kitchen*; Vince Gill, Loretta Lynn, Joe Nichols, Rebecca Lynn Howard, Grand Ole Opry Live.

Wednesday, 6/22

BIRTHDAYS: Kris Kristofferson, Georgia Mock-Bedwell, Kim Fowler, Barry Hutchens

On TV: CBS: Toby Keith, The Early Show*. CMT: Los Lonely Boys, Ronnie Milsap, CMT Crossroads; LeAnn Rimes, Merle Haggard, Tex Ritter, 40 Greatest Firsts. GAC: John Carter Cash, Celebrity Kitchen*; Mickey Gilley, Johnny Lee, GAC Classic*.

Thursday, 6/23

BIRTHDAYS: the late June Carter Cash; Pake McEntire; Jay Wallis Brown; Michelle Laws; Danielle Godwin Scaife; Bob Turbel; Roy Wunsch

On TV: CBS: Kenny Chesney, The Tonight Show With Jay Leno*. CMT: Sara Evans, Keith Anderson, Pat Green, Top Twenty Countdown*. GAC: Daryle Singletary, Celebrity Kitchen*.

Friday, 6/24

On TV: CMT: Brad Cotter, Diamond Rio, Charlie Daniels and more, CMT 40 Greatest NASCAR Moments. GAC: Neal McCoy, Big Wheels of Country*; Josh Gracin, Celebrity Kitchen*; Jason Aldean, CRL*. Syndicated: Rascal Flatts, Live With Regis & Kelly*.

Saturday, 6/25

BIRTHDAYS: Matt Thompson, Rocco Cosco, Michael Francis, Todd Nixon, Marie Pindea, Kevin Whitesell

On TV: CMT: George Strait, Live From the Astrodome. GAC: Brad Paisley and more, Grand Ole Opry Live*.

Sunday, 6/26

BIRTHDAYS: Gretchen Wilson, David Berry, Tanner Byrom, David Corlew, Ralph Ezell, George Hughen, Aubrey Parker

On TV: CMT: Brad Paisley, Buddy Jewell, Dolly Parton and more, 100 Greatest Love Songs; Los Lonely Boys, Ronnie Milsap, CMT Crossroads.

Monday, 6/27

BIRTHDAYS: Lorrie Morgan, Lee Carroll, Scott Crosby, Hannah Sanford, Tom Travis

On TV: **GAC:** Dan Tyminski, *Celebrity Kitchen*;* Jamie O'Neal, *CRL*.*

*premiere airing

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Alison krauss and union station

"Already spinning on WWYZ"
Hartford

Impacting Radio 6/27



The new single from Alison Krauss and Union Station

"The Country format is lucky to have Alison Krauss in our family. She has the voice of an angel! 'Restless' still tests extremely well for The Wolf. And 'Goodbye Is All We Have' sounds like another great effort!"

John Sebastian Cumulus Format Director: Country 95.5 THE WOLF! Nashville

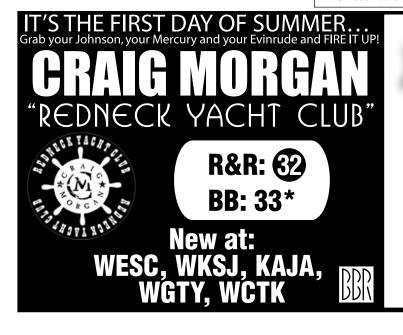
"GOODBYE IS ALL WE HAVE"



	J	une 21, 2005				TAT IN	DIADAN	ш		
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	0	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	12656	254	4724	+82	423777	11030	13	121/0
1	2	KEITH URBAN Making Memories Of Us (Capitol)	12593	-202	4730	-65	413912	-2510	14	120/0
3	3	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	11297	-504	4345	-162	365815	-22417	22	120/0
4	4	GEORGE STRAIT You'll Be There (MCA)	10606	48	4104	+23	342851	3612	12	121/0
5	6	SUGARLAND Something More (Mercury)	10408	341	3977	+154	336728	4983	11	121/0
7	6	TOBY KEITH As Good As I Once Was (DreamWorks)	10246	991	3817	+365	343848	36430	7	121/1
6	•	KENNY CHESNEY Keg In The Closet (BNA)	9881	579	3687	+198	315442	18824	8	120/0
8	8	FAITH HILL Mississippi Girl (Warner Bros.)	8887	424	3277	+181	295803	17124	6	121/0
9	9	DARRYL WORLEY If Something Should Happen (DreamWorks)	7340	171	2894	+42	234115	-736	17	119/0
11	1	KEITH ANDERSON Pickin' Wildflowers (Arista)	7288	645	2808	+248	218938	20230	25	119/4
10	•	BLAKE SHELTON Goodbye Time (Warner Bros.)	7009	142	2764	+12	225438	9381	20	121/1
12	12	BRAD PAISLEY Alcohol (Arista)	6805	358	2507	+172	206546	12018	7	121/3
13	3	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	6481	283	2422	+55	191973	3120	21	117/0
17	1	BROOKS & DUNN Play Something Country (Arista)	6174	850	2255	+294	193059	27434	5	119/3
14	(BOBBY PINSON Don't Ask Me How I Know (RCA)	6146	179	2287	+99	173405	-415	19	116/1
15	1	REBA MCENTIRE My Sister (MCA)	5508	4	2120	+44	160873	-3636	14	116/2
16	•	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	5489	162	2191	0	166465	8249	13	115/2
19	18	VAN ZANT Help Somebody (Columbia)	5287	137	2087	+106	155991	6978	14	109/0
22	19	TIM MCGRAW Do You Want Fries With That (Curb)	4955	1188	1859	+422	155930	31068	5	112/8
21	20	JAMIE O'NEAL Somebody's Hero (Capitol)	4311	470	1588	+190	127052	18058	12	95/4
20	21	PAT GREEN Baby Doll (Universal/Republic/Mercury)	4075	-62	1399	-51	119537	-1119	16	99/2
24	22	TRICK PONY It's A Heartache (Asylum/Curb)	3533	207	1475	+82	100386	5927	20	106/3
23	23	TRISHA YEARWOOD Georgia Rain (MCA)	3523	99	1349	+49	100182	3077	8	101/2
25	24	SARA EVANS A Real Fine Place To Start (RCA)	3394	359	1323	+184	100522	8571	7	105/9
26	25	BUDDY JEWELL If She Were Any Other Woman (Columbia)	2787	89	1176	+16	74540	868	19	91/1



RAK	7	Country Top 50				PO	WERED B	<u>Y</u>	lusic	Page 2
	v J∪	une 21, 2005	Total	. /	Total	WR	DIABAS		Mka	Total
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	On	Total Station
27	2 5	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	2472	-64	1027	+8	74885	-5588	12	82/5
30	4	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	2468	406	1064	+158	72801	11506	6	85/5
28	28	JASON ALDEAN Hicktown (BBR)	2353	242	1040	+101	65723	9293	9	86/4
29	29	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	2302	214	918	+77	65628	4112	8	90/2
32	3 0	LEE ANN WOMACK He Oughta Know That By Now (MCA)	2131	340	889	+141	58779	9172	7	88/1
34	1	HOT APPLE PIE Hillbillies (DreamWorks)	2017	288	862	+62	56757	5094	11	71/1
33	32	CRAIG MORGAN Redneck Yacht Club (BBR)	1886	143	885	+80	51827	3967	5	79/5
37	33	TRACE ADKINS Arlington (Capitol)	1685	480	644	+196	52549	11612	4	56/8
31	34	MIRANDA LAMBERT Bring Me Down (Epic)	1646	-150	707	-67	34881	-3366	9	85/3
36	35	SHOOTER JENNINGS 4th Of July (Universal South)	1421	38	524	-16	37776	4499	9	54/4
35	3 6	NEAL MCCOY Billy's Got His Beer Goggles On (903)	1360	-124	516	+14	38881	-4181	7	49/2
38	1	LONESTAR You're Like Comin' Home (BNA)	1210	117	498	+42	37672	568	3	59/15
39	33	GARY ALLAN Best I Ever Had (MCA)	1156	117	470	+55	32937	4416	3	54/6
40	39	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	1038	52	439	+8	28374	960	8	46/0
42	40	BLAINE LARSEN The Best Man (Giantslayer/BNA)	950	110	404	+46	23054	557	4	62/6
44	4	LITTLE BIG TOWN Boondocks (Equity Music Group)	827	108	356	+58	20699	2637	4	41/5
41	42	SHANIA TWAIN I Ain't No Quitter (Mercury)	787	-184	299	-92	18890	-3395	7	40/0
46	4 3	BLUE COUNTY That Summer Song (Asylum/Curb)	683	47	307	+22	18169	1263	6	41/1
47	4	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	671	51	316	+29	16993	1242	3	45/3
43	45	STEVE HOLY Go Home (Curb)	649	-83	297	-26	15094	-1559	7	44/2
45	46	STEVE AZAR Doin' It Right (Mercury)	606	-64	297	-23	12903	-3168	4	35/1
Debut >	47	MATT JENKINS King Of The Castle (Universal South)	514	224	190	+91	9881	2060	1	19/1
50	4 8	CHRIS CAGLE Miss Me Baby (Capitol)	463	42	256	+70	11019	-25	2	33/5
Debut >	49	DWIGHT YOAKAM Intentional Heartache (New West/Columbia)	448	65	184	+26	7831	1874	1	15/2
Debut >	5 0	CLINT BLACK Rainbow In The Rain (Equity Music Group)	429	255	107	+77	8490	3655	1	14/11



"Hicktown"

5 New Monitored Stations "Getting Down In Hicktown"!
KPLX, WOGK, KSSN,
KBKO, KCCY

ldean

R&R: **2**3 +101 spins BB: 30* +43 spins

COUNTRY		COUNTRY INDICATOR	
MOST ADDED		MOST ADDED	
ARTIST Title Label(s)	Adds	ARTIST Title Label(s)	Adds
PHIL VASSAR Good Ole Days (Arista)	16	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	17
LONESTAR You're Like Comin' Home (BNA)	15	LONESTAR You're Like Comin' Home (BNA)	14
AARON TIPPIN Come Friday (Lyric Street)	14	KEITH ANDERSON Pickin' Wildflowers (Arista)	9
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	13	AARON TIPPIN Come Friday (Lyric Street)	9
CLINT BLACK Rainbow In The Rain (Equity Music Group)	11	TRACE ADKINS Arlington (Capitol)	8
SARA EVANS A Real Fine Place To Start (RCA)	9	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	8
TRACY LAWRENCE Used To The Pain (DreamWorks)	9	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	7
TIM MCGRAW Do You Want Fries With That (Curb)	8	PHIL VASSAR Good Ole Days (Arista)	7
TRACE ADKINS Arlington (Capitol)	8	CLINT BLACK Rainbow In The Rain (Equity Music Group)	7
		GARY ALLAN Best I Ever Had (MCA)	6
MOST INCREASED POINTS ARTIST Title Label(s)	Total Pt. Increase	MOST INCREASED POINTS ARTIST Title Label(s)	Total Pt. Increase
TIM MCGRAW Do You Want Fries With That (Curb)	+1188	TOBY KEITH As Good As I Once Was (DreamWorks)	+355
TOBY KEITH As Good As I Once Was (DreamWorks)	+991	TIM MCGRAW Do You Want Fries With That (Curb)	+323
BROOKS & DUNN Play Something Country (Arista)	+850	SARA EVANS A Real Fine Place To Start (RCA)	+317
KEITH ANDERSON Pickin' Wildflowers (Arista)	+645	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+226
KENNY CHESNEY Keg In The Closet (BNA)	+579	FAITH HILL Mississippi Girl (Warner Bros.)	+223
TRACE ADKINS Arlington (Capitol)	+480	BROOKS & DUNN Play Something Country (Arista)	+222
JAMIE O'NEAL Somebody's Hero (Capitol)	+470	KENNY CHESNEY Keg In The Closet (BNA)	+208
FAITH HILL Mississippi Girl (Warner Bros.)	+424	TRACE ADKINS Arlington (Capitol)	+159
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+406	REBA MCENTIRE My Sister (MCA)	+149
GEORGE STRAIT Texas (MCA)	+384	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	+149
		DEL MESONIA Delicious ourprise (i Delicio it/ Journ)	1140
MOST INCREASED PLAYS ARTIST Title Label(s)	Total Play Increase	MOST INCREASED PLAYS ARTIST Title Label(s)	Total Play Increase
TIM MCGRAW Do You Want Fries With That (Curb)	+422	TOBY KEITH As Good As I Once Was (DreamWorks)	+258
TOBY KEITH As Good As I Once Was (DreamWorks)	+365	SARA EVANS A Real Fine Place To Start (RCA)	+254
BROOKS & DUNN Play Something Country (Arista)	+294	TIM MCGRAW Do You Want Fries With That (Curb)	+244
KEITH ANDERSON Pickin' Wildflowers (Arista)	+248	BROOKS & DUNN Play Something Country (Arista)	+199
KENNY CHESNEY Keg In The Closet (BNA)	+198	FAITH HILL Mississippi Girl (Warner Bros.)	+184
TRACE ADKINS Arlington (Capitol)	+196	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+164
JAMIE O'NEAL Somebody's Hero (Capitol)	+190	TRACE ADKINS Arlington (Capitol)	+142
SARA EVANS A Real Fine Place To Start (RCA)	+184	SUGARLAND Something More (Mercury)	+130
FAITH HILL Mississippi Girl (Warner Bros.)	+181	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	+126
BRAD PAISLEY Alcohol (Arista)	+172	KENNY CHESNEY Kea In The Closet (BNA)	+123



COUNTRY INDICATOR NEW & ACTIVE

MATT JENKINS King Of The Castle (Universal South) Total Points: 166, Total Stations: 15, Adds: 2

AARON TIPPIN Come Friday (Lyric Street) Total Points: 154, Total Stations: 18, Adds: 9

BRITTANY WELLS Somebody's Somebody (Spindletop)

Total Points: 123, Total Stations: 17, Adds: 2 ANDY GRIGGS This I Gotta See (RCA) Total Points: 121, Total Stations: 14, Adds: 4

BLUE COUNTY That Summer Song (Asylum/Curb) Total Points: 108, Total Stations: 10, Adds: 0

COUNTRY NEW & ACTIVE

ERIKA JO I Break Things (Universal South) Total Points: 380, Total Stations: 27, Adds: 1

PHIL VASSAR Good Ole Days (Arista)

Total Points: 371, Total Stations: 33, Adds: 16

JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)

Total Points: 371, Total Stations: 22, Adds: 13

JACE EVERETT That's The Kind Of Love I'm In (Epic) Total Points: 319, Total Stations: 18, Adds: 1

COWBOY CRUSH Nobody Ever Died Of A Broken Heart (Asylum/Curb)

Total Points: 261, Total Stations: 21, Adds: 0

AARON TIPPIN Come Friday (Lyric Street) Total Points: 245, Total Stations: 20, Adds: 14

TRACY LAWRENCE Used To The Pain (DreamWorks)

Total Points: 236, Total Stations: 23, Adds: 9

ANDY GRIGGS This I Gotta See (RCA) Total Points: 145, Total Stations: 22, Adds: 6

SHELLY FAIRCHILD Kiss Me (Columbia)

Total Points: 129, Total Stations: 12, Adds: 1



6/27

AARON LINES It Takes A Man (BNA)

ALISON KRAUSS & UNION STATION Goodbye Is All We Have (Rounder)

JEFF BATES Good People (RCA)

JESSICA ANDREWS Summer Girl (DreamWorks)

LILA MCCANN I Can Do This (BBR)

RANDY TRAVIS Angels (Word/Curb/Warner Bros.)

TRACE ADKINS Arlington (Capitol)

7/5

No Adds

7/11

KEVIN FOWLER Don't Touch My Willie (Equity Music Group)

LISA BROKOP Big Picture (Asylum/Curb)

SHAWN KING In My Own Back Yard (Lofton Creek)

RASCAL FLATTS Bless The Broken Road (Lyric Street)

MOST PLAYED RECURRENTS Total **ARTIST** Title Label(s) **Points** CRAIG MORGAN That's What I Love About Sunday (BBR) 6319 JOSH GRACIN Nothin' To Lose (Lyric Street) 5351 SUGARLAND Baby Girl (Mercury) 5179 JOE NICHOLS What's A Guy Gotta Do (Universal South) 4981 JO DEE MESSINA My Give A Damn's Busted (Curb) 4843 KENNY CHESNEY Anything But Mine (BNA) 4833 TRACE ADKINS Songs About Me (Capitol) 4759 **GRETCHEN WILSON** Homewrecker (Epic) 4676 MONTGOMERY GENTRY Gone (Columbia) 4413

4397

121 Country reporters. Songs ranked by total points for the airplay week of 6/12-6/18. Bullets appear on songs gaining points POWERED BY

121 Country reporters. Songs ranked by total points for the ampiay week of or 12 or 10. Sands appear and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points. I is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records



Country Indicator Top 50

0	J	une 21, 2005	Total	+/-	Total	. /	Tot Aud	. / Aud	Mkc	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	+/- Plays	Tot. Aud. (00)	(00)	On	Station
2	0	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4840	6	3901	+8	108290	-524	15	102/0
3	2	GEORGE STRAIT You'll Be There (MCA)	4724	79	3830	+63	105770	1592	13	102/0
1	3	KEITH URBAN Making Memories Of Us (Capitol)	4720	-249	3748	-262	106792	-5700	15	97/0
4	4	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4499	-47	3636	-25	101228	-1202	23	98/0
5	6	SUGARLAND Something More (Mercury)	4263	129	3476	+130	97100	3842	12	101/0
7	6	TOBY KEITH As Good As I Once Was (DreamWorks)	4230	355	3416	+258	95763	9355	7	101/0
6	0	KENNY CHESNEY Keg In The Closet (BNA)	4147	208	3324	+123	90564	4331	9	100/0
8	8	BLAKE SHELTON Goodbye Time (Warner Bros.)	3744	92	2990	+42	81833	-70	24	101/0
9	9	DARRYL WORLEY If Something Should Happen (DreamWorks)	3630	67	2975	+60	81819	2211	19	102/0
10	1	FAITH HILL Mississippi Girl (Warner Bros.)	3610	223	2922	+184	81148	5550	6	102/0
11	•	BRAD PAISLEY Alcohol (Arista)	2954	137	2366	+116	65963	3284	8	100/2
12	12	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	2746	33	2238	+21	60391	258	14	97/0
13	₿	REBA MCENTIRE My Sister (MCA)	2694	149	2260	+117	57436	2929	16	97/1
14	4	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	2583	122	2092	+121	56966	3028	22	95/0
15	(KEITH ANDERSON Pickin' Wildflowers (Arista)	2418	77	1909	+83	51618	1843	26	87/9
17	(1)	BROOKS & DUNN Play Something Country (Arista)	2394	222	1945	+199	52602	5330	5	95/3
16	①	BOBBY PINSON Don't Ask Me How I Know (RCA)	2294	72	1890	+69	48992	1183	17	86/1
19	B	TIM MCGRAW Do You Want Fries With That (Curb)	2275	323	1848	+244	50343	7858	6	92/3
18	1	VAN ZANT Help Somebody (Columbia)	2155	77	1777	+66	48580	1573	14	91/4
20	a	SARA EVANS A Real Fine Place To Start (RCA)	2046	317	1684	+254	43501	6951	9	93/5
21	4	TRISHA YEARWOOD Georgia Rain (MCA)	1661	79	1429	+58	34988	2290	9	80/5
22	22	PAT GREEN Baby Doll (Universal/Republic/Mercury)	1557	22	1281	-21	34108	531	17	72/1
23	23	TRICK PONY It's A Heartache (Asylum/Curb)	1524	30	1229	+18	32492	-357	19	66/2
24	24	JAMIE O'NEAL Somebody's Hero (Capitol)	1371	103	1150	+73	26818	2738	12	68/3
26	2	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	1319	226	1062	+164	29087	5547	7	72 7

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	8	June 21, 2005	Total	+/-	Total	+/-	Tot. Aud.	+/- And	Wks	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
25	26	BUDDY JEWELL If She Were Any Other Woman (Columbia)	1176	-72	979	-40	25907	-1304	17	63/0
29	4	TRACE ADKINS Arlington (Capitol)	1139	159	980	+142	24882	3337	4	73/8
27	23	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	1095	60	931	+29	22013	-50	14	59/3
28	29	NEAL MCCOY Billy's Got His Beer Goggles On (903)	1077	82	829	+46	26459	2752	11	56/2
30	30	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	1046	134	834	+120	20786	2407	11	63/8
31	1	HOT APPLE PIE Hillbillies (DreamWorks)	953	65	781	+47	20436	1898	14	55/0
33	32	CRAIG MORGAN Redneck Yacht Club (BBR)	864	134	730	+90	19176	2290	5	57/4
34	33	JASON ALDEAN Hicktown (BBR)	833	124	696	+89	19753	2410	11	46/3
32	34	LEE ANN WOMACK He Oughta Know That By Now (MCA)	822	57	703	+40	15322	1095	11	56/4
35	35	GARY ALLAN Best I Ever Had (MCA)	723	92	581	+74	14503	2145	4	51/6
37	36	LONESTAR You're Like Comin' Home (BNA)	586	100	520	+101	11575	1453	3	49/14
36	3	SHOOTER JENNINGS 4th Of July (Universal South)	518	4	492	+7	11212	144	10	41/1
38	33	MIRANDA LAMBERT Bring Me Down (Epic)	478	9	356	+4	8743	-352	8	35/0
39	39	SHANIA TWAIN I Ain't No Quitter (Mercury)	350	-58	292	-50	7245	-1080	7	28/0
47	40	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	349	149	295	+126	7627	2951	2	32/17
40	4	ERIKA JO I Break Things (Universal South)	344	16	261	+14	6580	544	6	26/0
41	42	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	340	20	265	+14	6730	571	7	27 2
42	43	LITTLE BIG TOWN Boondocks (Equity Music Group)	338	27	262	+29	7774	591	5	19/1
44	4	BLAINE LARSEN The Best Man (Giantslayer/BNA)	302	7	230	0	4896	-195	5	24/1
50	45	PHIL VASSAR Good Ole Days (Arista)	279	97	205	+65	5524	1652	2	23/7
45	46	STEVE AZAR Doin' It Right (Mercury)	245	21	211	+17	4941	303	7	19/0
46	47	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	235	22	226	+25	4227	500	3	21/2
49	48	TRACY LAWRENCE Used To The Pain (DreamWorks)	231	46	204	+53	4839	798	2	20/3
48	49	BRITTONJACK Fallin' (Lofton Creek)	201	4	210	+8	3423	109	3	14/1
Debut >	1	CHRIS CAGLE Miss Me Baby (Capitol)	182	45	189	+53	4664	1733	1	21/4





America's Best Testing Country Songs 12 + For The Week Ending 6/24/05 Music Page 7 June 21, 2005

Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
KEITH URBAN Making Memories Of Us (Capitol)	4.28	4.20	98%	17%	4.30	4.51	3.92
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.18	4.28	98%	21%	4.25	4.25	4.26
SUGARLAND Something More (Mercury)	4.16	4.13	94%	15%	4.17	4.20	4.11
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.16	4.05	86%	13%	4.21	4.38	3.94
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4.14	4.12	95%	17%	4.11	4.25	3.88
TOBY KEITH As Good As I Once Was (DreamWorks)	4.13	4.10	95%	17%	4.28	4.29	4.26
SARA EVANS A Real Fine Place To Start (RCA)	4.11	4.14	72 %	6%	4.18	4.17	4.19
GEORGE STRAIT You'll Be There (MCA)	4.07	4.04	90%	16%	4.09	4.15	3.98
TRACE ADKINS Songs About Me (Capitol)	4.05	3.95	95%	24%	4.16	4.24	4.02
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3.98	_	53 %	7 %	3.91	4.09	3.56
BROOKS & DUNN Play Something Country (Arista)	3.97	3.96	69%	9%	3.96	4.02	3.85
BUDDY JEWELL If She Were Any Other Woman (Columbia)	3.96	3.82	76%	11%	4.07	4.25	3.75
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3.96	3.84	65%	7 %	3.99	4.04	3.90
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.95	3.94	77%	13%	3.99	3.89	4.13
JAMIE O'NEAL Somebody's Hero (Capitol)	3.95	3.98	70%	10%	3.98	4.13	3.75
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.94	3.95	93%	16%	3.96	3.99	3.91
BRAD PAISLEY Alcohol (Arista)	3.93	4.02	88%	16%	3.93	3.87	4.02
JEFF BATES Long, Slow Kisses (RCA)	3.92	3.86	84%	20%	4.02	4.17	3.77
DARRYL WORLEY If Something Should Happen (DreamWorks)	3.91	3.85	94%	22%	3.97	4.06	3.83
KENNY CHESNEY Keg In The Closet (BNA)	3.91	3.76	91%	18%	3.85	3.95	3.68
TIM MCGRAW Do You Want Fries With That (Curb)	3.85	_	72 %	12%	3.80	3.87	3.69
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.83	3.71	88%	22%	3.79	3.82	3.74
FAITH HILL Mississippi Girl (Warner Bros.)	3.82	3.86	93%	17%	3.81	3.84	3.74
REBA MCENTIRE My Sister (MCA)	3.81	3.79	80%	18%	3.88	4.07	3.55
VAN ZANT Help Somebody (Columbia)	3.80	3.83	74 %	13%	3.86	3.89	3.81
TRISHA YEARWOOD Georgia Rain (MCA)	3.79	3.79	79 %	11%	3.85	4.01	3.58
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	3.76	3.84	87%	22%	3.82	3.85	3.79
PAT GREEN Baby Doll (Universal/Republic/Mercury)	3.74	3.60	72 %	11%	3.75	3.75	3.73
TRICK PONY It's A Heartache (Asylum/Curb)	3.72	3.90	89%	19%	3.73	3.79	3.64

Total sample size is 353 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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