

#### **Epic Move For Santiago**

Vivaton West Coast regional rep Larry Santiago has joined Epic/Nashville as its West Coast promoter, succeeding Rhonda Christensen, who recently resigned to attend graduate school in interior design. Santiago has been covering the West Coast for Vivaton for more than a year. His radio career includes PD posts at KJUG/Tulare, CA and KNAX/Fresno, as well as an on-air stint at KZLA/Los Angeles. He also previously served as PD for Premiere Radio Networks, where he oversaw AfterMidnite, Club Country Live and other syndicated programs. He can be reached at 310-449-2412 and larry.santiago@sonybmg.com

#### CMA's Campbell Joins R&R/Nashville

Country Music Association Industry Relations Coordinator Mary Forest Campbell is R&R/ Nashville's new Country Sales Representative. She starts June 13 and succeeds Gabrielle Graf, who resigned a month ago to become Manager/ Premium Sales & Service for the Columbus Blue Jackets (NHL), Columbus Destroyers (arena football) and the Nationwide Arena.

Prior to joining CMA in January 2003, Campbell spent four years with Premiere Radio Networks/MJI Broadcasting in a variety of areas and posts, including Webteam Sales & Marketing, Sales Coordinator and Event Marketing Coordinator, the position she held when she left the company to move to Nashville in August 2002.

## Country Who's Who Set For R&R/Cleveland — Are You?

Check out this list of Country panelists confirmed for two sessions on Friday, June 24 at the R&R Convention in Cleveland: KKBQ/Houston PD Johnny Chiang, WQHT/New York PD John Dimick, Infinity VP/Country Jeff Garrison, Sirius Satellite Radio Director/Country Programming Scott Lindy, KSCS/Dallas PD Lorrin Palagi, Columbia/Nashville Sr. VP/Promotion Larry Pareigis, consultant Joel Raab, WGH-FM/Norfolk OM John Shomby and Clear Channel VP/Country Alan Sledge.

Plus, new Columbia/Nashville artist **Brice Long** is set to entertain before the afternoon panel.

For more information and to register for the R&R Convention that celebrates the 100th anniversary of radio, the 50th anniversary of rock 'n' roll and the 10th birthday of the Rock and Roll Hall of Fame and Museum, go to <a href="https://www.radioandrecords.com">www.radioandrecords.com</a> and click on "Conventions."

She joined CMA as Marketing Coordinator and was promoted to her present job last September. She spent four months in 1997 as WMXL/Lexington, KY's morning show intern.

As CMA's Industry Relations Coordinator, Campbell served as radio liaison for the CMA and managed the CMA Broadcast Awards process; facilitated membership and industry events; coordinated the CMA's CRS initiatives, including advertising and marketing projects and CMA's on-site presence; managed radio winner trips for the CMA Awards and CMA

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Music Festival; managed the CMA's annual Directory, including ad sales, data gathering and art direction; and coordinated artist visits and artist orientations.

#### Martin's Train To Clarksville

WBKR/Owensboro, KY PD/morning personality **A.J. Martin** is leaving the Regent outlet for the PD post at Saga's WVVR (The Beaver)/Clarksville, TN. He succeeds **Mike Montgomery**, who exited a few weeks ago.

Regent VP/Programming **Bob Moody** is looking for Martin's replacement. Write to him at 1345 Sydney Terrace, Mt. Juliet, TN 37122; fax him at 615-758-3253 or e-mail him at *bobmoody@tds.net*. He politely requests "no calls or unsolicited audio files, please."

#### Radio News

**Format:** First Broadcasting has silenced Country WAXZ (97.7 The Rooster)/Georgetown, Classic Country WAOL/Ripley and Alternative WOXY (X97.7)/Oxford, OH, and the three signals are now targeting the Cincinnati metro as an Adult Hits trimulcast (think "Bob" and "Jack," although the trio are without a name at present).

**Programming:** WMSI/Jackson, MS morning cohost **Kim Allen** has been promoted to Asst. PD following Marshall Stewart's exit for the WLXX/Lexington PD post.

WGGY/Wilkes Barre-Scranton, PA morning personality **Doc Medek** is now the acting PD following **Mike Krinic**'s recent departure for the Capitol/Nashville West Coast regional gig.

**Personalities:** The ol' switcheroo at WDJR/Dothan, AL, where afternoon driver **Big Stew** 

#### This Week At Callout America

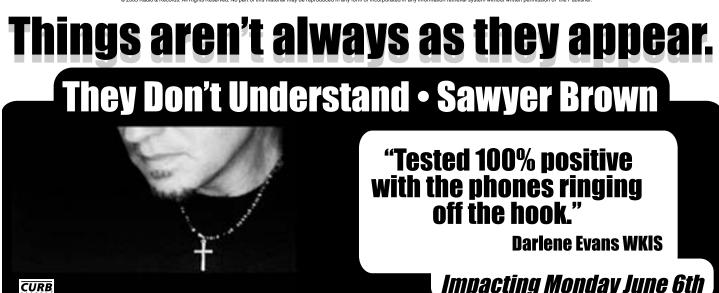
Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart looks at in the June 3 issue of **R&R**:

'Joe Nichols continues as the top-testing song in this week's sample, with 'What's a Guy Gotta Do' at No. 1 in both positive and passion rankers. Trace Adkins' 'Songs About Me' repeats as the No. 2 song overall and as the No. 2 passion song. Jeff Bates moves to the No. 4 song overall and the No. 6 passion song with 'Long Slow Kisses.' Sugarland's 'Something More' is new to the top five this week, with a power move from No. 9 last week to No. 5. Blake Shelton's 'Goodbye Time' enters the top 10 by rising to the No. 7 song, up from No. 12 last week. Rascal Flatts see solid growth in all cells with 'Fast Cars and Freedom.' It's the No. 11 song in this week's sample. Van Zant are seeing strong growth, with 'Help Somebody' ranking as the No. 13 song for the week, up from No. 20. Alan Jackson moves strong with 'The Talkin' Song Repair Blues,' up from No. 23 to No. 14.'

**Sawyers** joins **Jerry Broadway** in mornings and present morning co-host **Frogman** segues to afternoons.

**Syndication:** X Radio will begin offering *The Big Show Saturday Night*, a five-hour syndicated country program, on July 2. KZLA/Los Angeles personality **Whitney Allen** hosts.

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**PDA Update:** Promotion and marketing indie **Ralph Carroll**'s new e-mail is *ralph@rcarroll.net*.

**Transactions:** Wilks Broadcast Group is paying \$34 million for two four-station NextMedia clusters, in Lubbock, TX and Reno, NV; the deal includes Country KLLL/Lubbock. Pending FCC approval, the transaction is expected to close in Q4.

#### **Music News**

DreamWorks will release the **Toby Keith** *Chronicles* three-disc boxed set on June 21. Part of Universal's Chronicles series, the offering will include the albums *Toby Keith* (1993), *Boomtown* (1994) and *Blue Moon* (1995).

Koch/Nashville and Music Choice are partnering for a multiplatform promotion centered on **Robert Earl Keen**'s new album *What I Really Mean*. Running through September, Music Choice will offer exclusive REK interview and performance footage on its digital cable-television service. Keen's album will also be featured on a Music Choice audio channel available to Sprint PCS customers.

#### **Industry News**

Buddy Lee Attractions hires **Gary Kirves** as a full-service booking agent working with exclusive accounts, corporate events and as a national club agent. Kirves comes over from 2nd Street Entertainment and is a 20-year industry vet.

The Nashville Convention and Visitors Bureau has hired **Caroline Davis** as Sr. Director/Communications, effective June 27. Davis comes over from BMI, where she was Director/Media Relations.

#### This Week In R&R

What happened in Vegas ended up on film, and we're bringing you an unvarnished look in this week's Country column. A myriad of ACM-associated festivities are featured in our photographic recap of awards week in Sin City.

As Nashville counts down to this year's CMA Music Festival (June 9-12), organizers report that ticket sales are up by more than 3,000 over this time last year. This week's Nashville column finds the event on the cusp of reaching the vision intended for it with 2001's move downtown.

Artist management firm Force has closed, effective last Friday. The company, founded by **Nancy Russell**, co-managed **Alan Jackson** in conjunction with HK Management and managed **Loretta Lynn** and **The Wrights**.

The 2005 Nashville Star Tour opens June 17 in Fargo, ND, with winner **Erika Jo** closing, supported by fellow contestants **Jason Meadows, Jody Evans** and **Jayron Weaver**. Expected to hit Canada as well as the U.S., the tour has 23 dates on the books with more pending. Visit www.2005nashvillestartour.com for details.

The Nashville Screenwriters Conference is set for June 3-5 in Nashville, and its "Music in the Movies" luncheon will give attending songwriters and artists a chance to submit music to a panel of music supervisors. Visit www.nashscreen.com for details.

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## Miranda Lambert HER NEW EPIC HIT "Bring Me Down"

R&R: BREAKER (9) BB: \*47

Another Major Market Add Week:

KNIX WSOC KUZZ WGKX KJJY WGGY WUSJ

**DOUBLE DIGIT AIRPLAY AT:** 

KPLX KILT WUBE KBEQ KEEY KASE WDAF KUSS KWJJ WWQM KTOM KKCS KCCY WPCVKRYS WYPY KXKC WXBM KXKT WSLC WNCY KHKI WGTY KSOP WOKO WBEE WGGY



**Miranda Lambert** is the #1 selling Debut Female act of 2005!!! "Bring Me Down" in HEAVY rotation on CMT! Add Miranda Today!



**Jayme Austin** is exiting Emerald Studios and looking for her next opportunity. Her resume includes 11 years on-air in radio, but she has most recently worked with radio and record labels in a sales, marketing and event-coordination role. Reach her at 615-586-7004.

Former radio programmer and record rep (Atlantic, Liberty, Capitol) **Sherri Garrett** is looking to get back in the biz. Contact her at 978-621-8354 or *smuq@aol.com*.

#### Chronicle

Our condolences to the family and friends of songwriter **Ben Peters**, who died May 25. Peters is best known for hits including "Kiss an Angel Good Morning," for which he won a Grammy in 1972, "Daytime Friends and Nighttime Lovers" and "You're So Good When You're Bad." The family asks that donations be made in Peters' name to Music Cares at 1904 Wedgewood Ave., Nashville, TN 37212.

#### The Week's News In Review

Here are some of the major stories that have appeared in **R&R Country Daily** since May 24. Subscribe to **RRCD** by visiting our website, *www.radioandrecords.com*, and clicking "About Us" and "How to Subscribe."

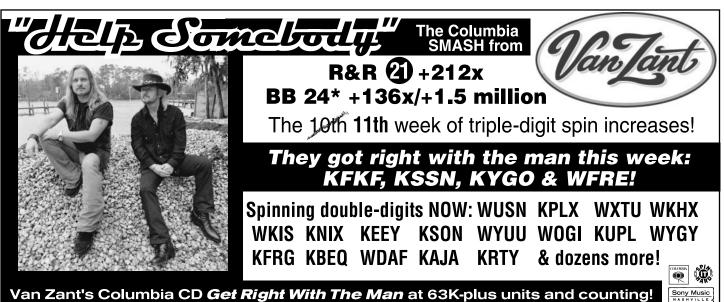
**R&R Country Daily, May 24:** Former WYCD/ Detroit personality **Erin Weber** was awarded \$10.6 million in her lawsuit against Infinity. Weber charged the company with discriminating against her over a period of months after she was disabled by an allergic reaction to another employee's perfume. The suit, brought in U.S. District Court in Detroit, ended May 23 when the all-female jury returned a verdict after eight days of deliberations.

The jury also determined that Infinity violated the Equal Pay Act and awarded Weber \$7 million in punitive damages in addition to compensation for Weber's past and future lost wages and benefits, as well as mental anguish and emotional distress. Infinity spokesperson **Karen Mateo** told the *Detroit News*, "We're disappointed in the verdict and intend to make all the appropriate post-trial motions." One such motion would be to reduce the punitive damages to the federal-law cap of \$300,000. Visit www.detnews.com/2005/business/0505/24/A01-191461.htm for more on the story.

RRCD May 25: ABC inked a six-year deal to broadcast the CMA Awards, beginning in November 2006. On Aug. 2, the network will air a two-hour primetime special shot during this year's CMA Music Festival. "This move by ABC speaks very favorably about the strength and popularity of country music today," says CMA Exec. Director Ed Benson. "We are thrilled to have been sought after by ABC, and we are looking forward to working with them." The CMA Awards celebrate their 40th anniversary in 2006.

The May 27 Nashville column in **R&R** provided a detailed look at ABC's months-long effort to move into country with deals for the awards show, the CMA Music Festival special and a **Kenny Chesney** primetime special planned for this fall. The one-hour primetime show, Chesney's first, will air on Nov. 23 at 8pm ET. The working title is *Kenny Chesney: Some*-

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where in the Sun, with Chesney's July 30 show at Pittsburgh's Heinz Field anchoring the hour and broll to include footage from his Caribbean island home. Robert Deaton is the executive producer.

The Source Foundation, which recognizes pioneering women of Music Row, has named eight honorees for this year's awards ceremony and dinner set for Nov. 3. They are Peggy Bradley, Dean May, Dianne Petty, Judy Roberts, Louise Scruggs, Peggy Sherrill, the late Ruby Audean Bradley Strange and Marijohn Wilkin. Tickets to the event are \$50 per person. Send to Pat Rolfe, ASCAP, 2 Music Square West, Nashville, TN 37203.

The **Wilkinsons** are filming a yet-to-be-titled reality show for CMT Canada. Based on the family's efforts to build a house while maintaining their music careers, the show is already taping, but airdates are not set.

RRCD May 26: Garth Brooks proposed to Trisha Yearwood, who accepted, on the stage of Buck Owens' Crystal Palace in Bakersfield, CA. The occasion was the unveiling of the Legends in Bronze, life-size statues of music greats Hank Williams, Bob Wills, Johnny Cash, Elvis Presley, George Jones, Owens, Merle Haggard, Willie Nelson, George Strait and Brooks.

**RRCD May 27: Billy Joe Shaver** was been named Texas State Musician for 2006 by the Texas Commission on the Arts. The organization also appoints a state poet laureate, a state two-dimensional artist and a state three-dimensional artist.

Ten Ten Music Group upped **Jill Napier** to VP/Business Affairs. Napier, who's been with the company for three years, previously served as Director/Publishing Administration.

#### **Dates & Deadlines**

**June 9-12:** CMA Music Fest: Fan Fair 2005. More info at *www.cmafest.com* or 800-CMA-FEST (800-262-3378).

**June 23-25:** R&R Convention. Renaissance Hotel, Cleveland. Register now at *www.radioandrecords.com*.

**June 30:** CMA Broadcast Award entry deadline. More info at *www.broadcast.cmaawards.com.* 

**Oct. 16:** Nashville Songwriters Foundation Hall of Fame Dinner. Renaissance Hotel, Nashville. More info at *www.nashvillesongwriters.com*.

**Oct. 17:** ASCAP Country Awards Dinner. Ryman Auditorium. By invitation only. More info to come.

**Oct. 18:** BMI Country Awards. BMI Nashville. By invitation only. More info at *www.bmi.com*.

**Oct. 19:** SESAC Country Awards Dinner. SESAC Nashville. By invitation only. More info to come.

Brenda Lee will host the 26th annual Sunday Mornin' Country Sunday at Nashville's Ryman Auditorium on June 12. Sponsored by Music City Christian Fellowship, the show will feature a tribute to the late Skeeter Davis, whose final performance was at last year's event. Connie Smith, Jim Ed Brown, Jean Shepard, Michael English, Linda Davis and Stella Parton are also scheduled to participate.

— Lon Helton/Country Editor 615-244-8822 Email: *Ihelton@radioandrecords.com* 

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822 Email: caly@radioandrecords.com

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# "Something To Be Proud of" the follow up to the Columbia SMASH Gone from INTONTGOMETY Gentry R&R (7) +188x/+428 pts. BB 36\* +191x/+1,148,400

R&R Most Added (4th Straight Week!):

KNCI, WGAR, KFKF, WBEE, WCAT, WYNK, WYPY, WRNS, WGNE, KFDI, WQXK, WUSJ, WXBM

SUPERPOWERED by killer early spins at
The Wolf Nashville (33), WSLC (33), KUBL (32), KBEQ (25), WNKT (23),
WFLS (23), KKCS (23), KEEY (20), WKDF (18), WBCT (18), WYGY(17),
WWQM (17), WGGY (16), WGH (15), WIRK (15), WNCY (15) & dozens more!

From the Gold-Plus Columbia CD YOU DO YOUR THING







#### **MUSIC NOTES**

★ The Wrights, Elizabeth Cook and Nashville Star alumni John Arthur Martinez and Matt Lindahl are among the artists scheduled to perform at the sixth annual Opry Plaza shows, beginning June 10 on the Grand Ole Opry grounds. The free shows run through Aug. 12. Visit www.opry.com for details.

Keith Anderson, Miranda Lambert, Jo Dee Messina, Jay Teeter and Jimmy Wayne are among the artists participating in the Martina McBride-hosted YWCA Celebrity Auction on June 11 in Nashville. Items from Big & Rich, Brooks & Dunn, Wynonna Judd, Brad Paisley, Tim McGraw, Gretchen Wilson and more will be auctioned to benefit the YWCA's efforts in Middle Tennessee. Now in its 22nd year, the event has raised more than \$660,000.

Confman Pacific's Milano Hat Co. is producing the Toby Keith Hat Collection, including western hats and ball caps at prices ranging from \$15 to \$150. Keith often wears the company's "Scala" hat, and his new line will be available beginning in November.

#### **VIDEO ADDS**

CMT

CHELY WRIGHT The River HOLLY WILLIAMS Sometimes

#### **GREAT AMERICAN COUNTRY**

FAITH HILL Mississippi Girl BRITTANY WELLS Somebody's Somebody

#### **RANDOM FAX®**

#### Wednesday, 6/1

BIRTHDAYS: Ronnie Dunn, Steve Williams, Mindy Smith

On TV: ABC: Sugarland, Good Morning America\*. CMT: LeAnn Rimes, Merle Haggard, Tex Ritter, 40 Greatest Firsts. GAC: Doug Stone, Celebrity Kitchen\*. Syndicated: Shania Twain, The Tony Danza Show\*.

#### Thursday, 6/2

BIRTHDAYS: the late Carl Butler, Fletcher Foster, Lee Durham, Clay Bradley, Brooke Williams

On TV: CMT: Jo Dee Messina, Blue County, Cowboy Troy and more, Top Twenty Countdown. GAC: Jessi Alexander, Celebrity Kitchen\*; Garth Brooks, Country Music Across America\*.

#### Friday, 6/3

 ${\bf BIRTHDAYS: Boots \ Randolph, \ Too \ Slim}$  (Riders In The Sky), Tonya Derry, Tiffany Johns

On TV: CMT: Alan Jackson, Clint Black, Collin Raye and more, Class of 1990; Gretchen Wilson, Gretchen Wilson Uncut: 60 Minutes Special; 40 Greatest Firsts. GAC: Neal McCoy, Big Wheels of Country\*; Steve Holy, Celebrity Kitchen\*.

#### Saturday, 6/4

BIRTHDAYS: Freddy Fender, Bill Mack, Dave Nichols

On TV: CMT: Charlie Daniels, Hank Williams Jr., The Allman Brothers and more, American Revolutions: Southern Rock\*. GAC: Diamond Rio (hosts), Pat Green, Del McCoury Band, The Crabb Family, Grand Ole Opry Live; Darryl Worley, CRL.

#### Sunday, 6/5

BIRTHDAYS: Brett James, Don Reid (Statler Brothers), Larry Hughes, Bill Kinder, Nancy Knight

On TV: CMT: American Revolutions: Southern Rock. GAC: Charlie Daniels. GAC Classic\*.

#### Monday, 6/6

BIRTHDAYS: Joe Stampley, Curtis Wright, Mike Hyland, Tony Morreale

On TV: CMT: American Revolutions: Southern Rock; Tim McGraw, Controversy: Indian Outlaw. GAC: Buddy Jewell, Celebrity Kitchen\*.

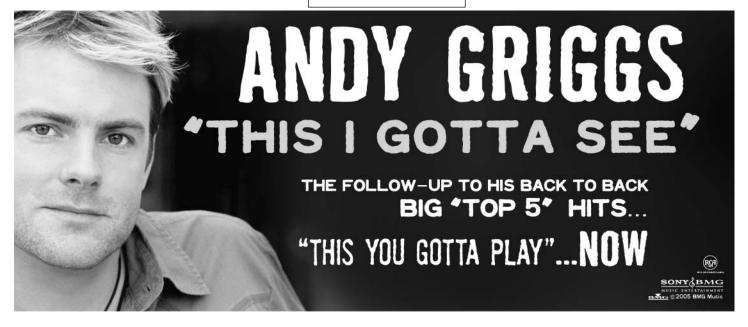
\*premiere airing

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J	une 1, 2005				MILE	DIADAN	) II /		
TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
0	KEITH URBAN Making Memories Of Us (Capitol)	11949	509	4499	+230	398842	23481	11	120/0
2	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	11212	427	4354	+173	362801	13150	19	120/0
3	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	10845	1355	4098	+535	358196	40442	10	121/0
4	TRACE ADKINS Songs About Me (Capitol)	10139	-587	4004	-199	323491	-24908	23	119/0
0	GEORGE STRAIT You'll Be There (MCA)	9634	758	3756	+350	310938	18129	9	121/0
6	GRETCHEN WILSON Homewrecker (Epic)	9110	-1720	3605	-597	283580	-65400	16	121/0
7	JOE NICHOLS What's A Guy Gotta Do (Universal South)	8202	-1598	3158	-597	254643	-62770	26	121/0
8	SUGARLAND Something More (Mercury)	7815	1151	2985	+540	254701	39394	8	121/0
9	KENNY CHESNEY Keg In The Closet (BNA)	7455	1449	2755	+531	244998	42647	5	120/0
1	FAITH HILL Mississippi Girl (Warner Bros.)	6614	1620	2405	+611	217750	46324	3	121/2
0	TOBY KEITH As Good As I Once Was (DreamWorks)	6519	1249	2449	+473	215003	38404	4	120/0
Ø	DARRYL WORLEY If Something Should Happen (DreamWorks)	6390	492	2590	+199	199863	17088	14	117/0
13	KEITH ANDERSON Pickin' Wildflowers (Arista)	5937	741	2341	+293	170891	29231	22	112/2
<b>4</b>	BLAKE SHELTON Goodbye Time (Warner Bros.)	5837	418	2423	+191	181875	15879	17	119/2
<b>B</b>	JEFF BATES Long, Slow Kisses (RCA)	5712	97	2387	+63	171707	-2116	32	107/4
1	BOBBY PINSON Don't Ask Me How I Know (RCA)	5255	168	1948	+51	151002	6719	16	111/2
<b>D</b>	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	5208	532	2089	+192	149164	10956	18	112/3
13	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	4870	307	1963	+142	145889	5790	10	106/4
1	BRAD PAISLEY Alcohol (Arista)	4832	956	1749	+376	147129	24236	4	113/5
20	REBA MCENTIRE My Sister (MCA)	4733	387	1813	+119	147564	15879	11	110/5
4	VAN ZANT Help Somebody (Columbia)	4664	550	1806	+212	129521	22244	11	103/3
22	PAT GREEN Baby Doll (Universal/Republic/Mercury)	3737	51	1319	+28	103369	4745	13	95/3
23	BIG & RICH Big Time (Warner Bros.)	3265	-1384	1205	-556	91117	-36701	16	115/0
24	BROOKS & DUNN Play Something Country (Arista)	3006	1821	1064	+699	97894	48263	2	95/24
<b>4</b>	JAMIE O'NEAL Somebody's Hero (Capitol)	2800	408	1072	+141	81986	11011	9	86/7
	TW 1 2 3 4 5	REITH URBAN Making Memories Of Us (Capitol)  DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)  RASCAL FLATTS Fast Cars And Freedom (Lyric Street)  TRACE ADKINS Songs About Me (Capitol)  GEORGE STRAIT You'll Be There (MCA)  GRETCHEN WILSON Homewrecker (Epic)  JOE NICHOLS What's A Guy Gotta Do (Universal South)  SUGARLAND Something More (Mercury)  KENNY CHESNEY Keg In The Closet (BNA)  FAITH HILL Mississippi Girl (Warner Bros.)  TOBY KEITH AS Good As I Once Was (DreamWorks)  ARRYL WORLEY If Something Should Happen (DreamWorks)  KEITH ANDERSON Pickin' Wildflowers (Arista)  BLAKE SHELTON Goodbye Time (Warner Bros.)  JEFF BATES Long, Slow Kisses (RCA)  BOBBY PINSON Don't Ask Me How I Know (RCA)  SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)  ALAN JACKSON The Talkin' Song Repair Blues (Arista)  BRAD PAISLEY Alcohol (Arista)  REBA MCENTIRE My Sister (MCA)  VAN ZANT Help Somebody (Columbia)  PAT GREEN Baby Doll (Universal/Republic/Mercury)  BIG & RICH Big Time (Warner Bros.)  BROOKS & DUNN Play Something Country (Arista)	ARTIST Title Label(s)  REITH URBAN Making Memories Of Us (Capitol)  DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)  RASCAL FLATTS Fast Cars And Freedom (Lyric Street)  TRACE ADKINS Songs About Me (Capitol)  GEORGE STRAIT You'll Be There (MCA)  GRETCHEN WILSON Homewrecker (Epic)  JOE NICHOLS What's A Guy Gotta Do (Universal South)  SUGARLAND Something More (Mercury)  KENNY CHESNEY Keg In The Closet (BNA)  TOBY KEITH AS Good As I Once Was (DreamWorks)  DARRYL WORLEY If Something Should Happen (DreamWorks)  KEITH ANDERSON Pickin' Wildflowers (Arista)  BLAKE SHELTON Goodbye Time (Warner Bros.)  BLAKE SHELTON Goodbye Time (Warner Bros.)  SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)  ALAN JACKSON The Talkin' Song Repair Blues (Arista)  BRAD PAISLEY Alcohol (Arista)  REBA MCENTIRE My Sister (MCA)  VAN ZANT Help Somebody (Columbia)  VAN ZANT Help Somebody (Columbia)  PAT GREEN Baby Doll (Universal/Republic/Mercury)  3737  BIG & RICH Big Time (Warner Bros.)  3006	Total Points Points Points Points Points Points Points    1 KEITH URBAN Making Memories Of Us (Capitol)	Total Points Points Plays  KEITH URBAN Making Memories Of Us (Capitol)  BILENKS BENTLEY Lot Of Leavin' Left To Do (Capitol)  RASCAL FLATTS Fast Cars And Freedom (Lyric Street)  RASCAL FLATTS Fast Cars And Freedom (Lyric Street)  TRACE ADKINS Songs About Me (Capitol)  CEORGE STRAIT You'll Be There (MCA)  CEORGE STRAIT You'll Be There (MCA)  CHILDRAN SONGS ABOUT ME (Capitol)  CHILDRAN SONGS ABOUT ME (Capitol)  CEORGE STRAIT YOU'll Be There (MCA)  CEORGE STRAIT YOU'LL A THORY TO THE YOU'LL	Total	Total	Total   Hoints   Points   Points   Points   Points   Plays   Plays	Total Points Points Plays Play

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LW TW <b>AF</b>	RTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
26 <b>26 TR</b>	RICK PONY It's A Heartache (Asylum/Curb)	2698	25	1229	+30	80409	-758	17	93/0
28 <b>② TR</b>	RISHA YEARWOOD Georgia Rain (MCA)	2622	246	1005	+111	81589	5370	5	91/6
29 <b>28 B</b> U	JDDY JEWELL If She Were Any Other Woman (Columbia)	2541	182	1106	+54	71037	4170	16	91/2
<b>Breaker 2</b> LE	ANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	2282	240	904	+82	75858	10773	9	74/3
32 <b>30 SA</b>	ARA EVANS A Real Fine Place To Start (RCA)	2206	368	798	+139	68385	8720	4	83/9
33 <b>31</b> JA	ASON ALDEAN Hicktown <i>(BBR)</i>	1770	153	801	+64	45643	4335	6	76/4
31 32 <b>HA</b>	ANNA-MCEUEN Something Like A Broken Heart (MCA)	1763	-86	702	-40	42744	2446	13	76/0
Breaker 🚯 🖽	M MCGRAW Do You Want Fries With That (Curb)	1759	658	706	+288	58603	21477	2	83/32
34 <b>34</b> HO	OT APPLE PIE Hillbillies (DreamWorks)	1664	90	757	+27	46177	4064	8	68/3
35 <b>35 J</b> 0	OSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	1662	182	665	+60	49880	8083	5	81/6
<b>Breaker</b> 36 LE	E ANN WOMACK He Oughta Know That By Now (MCA)	1439	240	598	+41	38666	5163	4	78/7
43 <b>37</b> M0	ONTGOMERY GENTRY Something To Be Proud Of (Columbia)	1372	428	618	+188	41642	13428	3	63/10
46 <b>38 C</b> R	RAIG MORGAN Redneck Yacht Club (BBR)	1290	540	591	+237	34522	14049	2	60/6
<i>Breaker</i> $\mathfrak{g}$ MI	IRANDA LAMBERT Bring Me Down <i>(Epic)</i>	1285	78	577	+33	26128	-1617	6	76/6
40 <b>40</b> SH	HOOTER JENNINGS 4th Of July (Universal South)	1204	50	466	+12	28773	437	6	48/1
42 <b>41</b> NE	EAL MCCOY Billy's Got His Beer Goggles On (903)	1175	200	383	+44	35710	7560	4	36/1
44 <b>42</b> RY	AN SHUPE & THE RUBBERBAND Dream Big (Capitol)	933	38	394	+33	27213	639	5	43/2
45 <b>43</b> SH	IANIA TWAIN I Ain't No Quitter (Mercury)	860	77	335	+6	23802	1176	4	39/1
<i>Debut</i> > 44 TR	RACE ADKINS Arlington (Capitol)	718	705	270	+267	31778	30962	1	10/10
Debut 45 BL	AINE LARSEN The Best Man (Giantslayer/BNA)	708	185	319	+69	16916	3841	1	51/6
48 <b>46 ST</b>	TEVE HOLY Go Home (Curb)	632	35	268	+10	15774	1847	4	43/1
Debut ST	TEVE AZAR Doin' It Right (Mercury)	628	135	308	+55	14042	2277	1	33/2
Debut> 48 LIT	TTLE BIG TOWN Boondocks (Equity Music Group)	575	115	240	+35	14442	3174	1	32/4
47 49 <b>RE</b>	EBECCA LYNN HOWARD No One Will Ever Love Me (Arista)	569	-95	249	-29	13948	-910	4	30/0
Debut 50 BI	LLY DEAN This Is The Life (Curb)	523	150	225	+57	11399	3131	1	34/4

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Nearly 50% of the panel already on.

R&R: 68 +237 spins

**BB: 45 +118 spins** 

Is there ANY song that makes more sense to play this summer?

## "Hicktown"

5 New Monitored Adds!

KUPL KJJY

KTTS

**R&R: (3)** +64 spins

**BB: 37 +66 spins** 

#### **BREAKER IN ONLY 5 WEEKS!**

One of the fastest starts for a new artist this year.

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COUNTRY		COUNTRY INDICATOR	
MOST ADDED		MOST ADDED	
ARTIST Title Label(s)	Adds	ARTIST Title Label(s)	Adds
TIM MCGRAW Do You Want Fries With That (Curb)	32	BROOKS & DUNN Play Something Country (Arista)	31
BROOKS & DUNN Play Something Country (Arista)	24	TIM MCGRAW Do You Want Fries With That (Curb)	25
GARY ALLAN Best I Ever Had (MCA)	16	TRACE ADKINS Arlington (Capitol)	24
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	16	CRAIG MORGAN Redneck Yacht Club (BBR)	11
LONESTAR You're Like Comin' Home (BNA)	13	GARY ALLAN Best I Ever Had (MCA)	11
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	10	LONESTAR You're Like Comin' Home (BNA)	9
TRACE ADKINS Arlington (Capitol)	10	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	8
SARA EVANS A Real Fine Place To Start (RCA)	9	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	6
JAMIE O'NEAL Somebody's Hero (Capitol)	7	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	6
LEE ANN WOMACK He Oughta Know That By Now (MCA)	7		
MOST INCREASED POINTS		MOST INCREASED POINTS	Total Pt.
ARTIST Title Label(s)	Total Pt. Increase	ARTIST Title Label(s)	Increase
BROOKS & DUNN Play Something Country (Arista)	+1821	BROOKS & DUNN Play Something Country (Arista)	+689
FAITH HILL Mississippi Girl (Warner Bros.)	+1621	FAITH HILL Mississippi Girl (Warner Bros.)	+595
KENNY CHESNEY Keg In The Closet (BNA)	+1020	KENNY CHESNEY Keg In The Closet (BNA)	+579
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+1445	TOBY KEITH As Good As I Once Was (DreamWorks)	+524
TOBY KEITH As Good As I Once Was (DreamWorks)	+1355	SUGARLAND Something More (Mercury)	+505
		BRAD PAISLEY Alcohol (Arista)	+360
SUGARLAND Something More (Mercury)	+1151	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+315
BRAD PAISLEY Alcohol (Arista)	+956	TIM MCGRAW Do You Want Fries With That (Curb)	+310
GEORGE STRAIT You'll Be There (MCA)	+758	TRACE ADKINS Arlington (Capitol)	+248
KEITH ANDERSON Pickin' Wildflowers (Arista)	+741	GEORGE STRAIT You'll Be There (MCA)	+210
TRACE ADKINS Arlington (Capitol)	+705		
MOST INCREASED PLAYS  ARTIST Title Label(s)	Total Play Increase	MOST INCREASED PLAYS ARTIST Title Label(s)	Total Play Increase
BROOKS & DUNN Play Something Country (Arista)	+699	BROOKS & DUNN Play Something Country (Arista)	+569
FAITH HILL Mississippi Girl (Warner Bros.)	+611	KENNY CHESNEY Keg In The Closet (BNA)	+458
SUGARLAND Something More (Mercury)	+540	FAITH HILL Mississippi Girl (Warner Bros.)	+450
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+535	TOBY KEITH As Good As I Once Was (DreamWorks)	+445
KENNY CHESNEY Keg In The Closet (BNA)	+531	SUGARLAND Something More (Mercury)	+426
TOBY KEITH As Good As I Once Was (DreamWorks)	+473	BRAD PAISLEY Alcohol (Arista)	+297
BRAD PAISLEY Alcohol (Arista)	+376	TIM MCGRAW Do You Want Fries With That (Curb)	+296
GEORGE STRAIT You'll Be There (MCA)	+350	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+241
KEITH ANDERSON Pickin' Wildflowers (Arista)	+293	TRACE ADKINS Arlington (Capitol)	+187
TIM MCGRAW Do You Want Fries With That (Curb)	+288	JEFF BATES Long, Slow Kisses (RCA)	+175
		<u> </u>	



RR Debut 41 - 33 +288 Spins BB 43 - 34 +294 Spins

## Steve Holy Go Home CHAD Double Digit Spinners KFRG KUPL WYCD KRST WIRK KXKG WBEE KJUG

## Billy Dean This Is The Life

RR Debut Just added:

WSOC WGKX WWYZ

WPCV WNCY

KSOP WGTY KJUG

CURB

#### **COUNTRY INDICATOR NEW & ACTIVE**

**JOHN STONE** Hell And Half Of Georgia *(Tootsie's)* Total Points: 186, Total Stations: 14, Adds: 0

BRITTONJACK Fallin' (Lofton Creek)
Total Points: 162, Total Stations: 12, Adds: 1

**BILLY DEAN** This Is The Life *(Curb)* Total Points: 156, Total Stations: 14, Adds: 2

BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)

Total Points: 144, Total Stations: 17, Adds: 6

STEVE HOLY Go Home (Curb)

Total Points: 123, Total Stations: 12, Adds: 1 **LONESTAR** You're Like Comin' Home (BNA) Total Points: 110, Total Stations: 12, Adds: 9

BRITTANY WELLS Somebody's Somebody (Spindletop)

Total Points: 108, Total Stations: 14, Adds: 1 **KEVIN SHARP** Your Love Reaches Me (*Cupit*)

Total Points: 105, Total Stations: 10, Adds: 0

FANNY GRACE Sweet Tea And Cadillacs (Windswept/Quarterback)

Total Points: 104, Total Stations: 13, Adds: 0 **LAUREN LUCAS** The Carolina Kind *(Warner Bros.)*Total Points: 98, Total Stations: 10, Adds: 1

#### **COUNTRY NEW & ACTIVE**

**BLUE COUNTY** That Summer Song *(Asylum/Curb)* Total Points: 513, Total Stations: 36, Adds: 2 **LONESTAR** You're Like Comin' Home *(BNA)* Total Points: 386, Total Stations: 18, Adds: 13

BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)

Total Points: 350, Total Stations: 36, Adds: 16

GARY ALLAN Best I Ever Had (MCA)

Total Points: 347, Total Stations: 39, Adds: 16

ERIKA JO I Break Things (Universal South)
Total Points: 293, Total Stations: 23, Adds: 1

LAUREN LUCAS The Carolina Kind (Warner Bros.)

Total Points: 252, Total Stations: 26, Adds: 1

JACE EVERETT That's The Kind Of Love I'm In (Epic)
Total Points: 160, Total Stations: 12, Adds: 2

COWBOY CRUSH Nobody Ever Died Of A Broken Heart (Asylum/Curb)

Total Points: 147, Total Stations: 17, Adds: 6

Total Points: 63, Total Stations: 12, Adds: 5

DWIGHT YOAKAM Intentional Heartache (New West/Columbia)

DOWEDED DY

## RR GOINGFOR Adds.

6/6

CHRIS CAGLE Miss Me Baby (Capitol)

JEFFREY STEELE She Must Be So Happy (3 Ring Circus/Lofton Creek)

KENI THOMAS f/BLACKHAWK Gloryland (Moraine)

**LONESTAR** You're Like Comin' Home (BNA)

MATT JENKINS King Of The Castle (Universal South)

**SAWYER BROWN** They Don't Understand (Curb)

6/13

JOEY MARTIN Red (Giantslayer/Quarterback)

PHIL VASSAR Good Ole Days (Arista)

TRACY LAWRENCE Used To The Pain (DreamWorks)

6/20

AARON TIPPIN Come Friday/It's Friday (Lyric Street)

BRICE LONG It's Only Monday (Columbia)

**CLINT BLACK** Rainbow In The Rain (Equity Music Group)

SHAWN KING In My Own Back Yard (Lofton Creek)

WHITE STRIPES Little Ghost (Third Man/V2)

MOST PLAYED RECURRENTS	Total
ARTIST Title Label(s)	Points
CRAIG MORGAN That's What I Love About Sunday (BBR)	7838
JO DEE MESSINA My Give A Damn's Busted (Curb)	7835
KENNY CHESNEY Anything But Mine (BNA)	5911
SUGARLAND Baby Girl (Mercury)	5695
JOSH GRACIN Nothin' To Lose (Lyric Street)	5539
MONTGOMERY GENTRY Gone (Columbia)	5273
RASCAL FLATTS Bless The Broken Road (Lyric Street)	4757
BROOKS & DUNN It's Getting Better All The Time (Arista)	4745
ANDY GRIGGS If Heaven (RCA)	4520
BLAKE SHELTON Some Beach (Warner Bros.)	3841

## POWERED BY MEDIABASE

121 Country reporters. Songs ranked by total points for the airplay week of 5/22-5/28. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180.

Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

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COME FRIDAY

TO KICK OFF THE WEEKEND & SUMMER 2005!

aaron tippin

Check your overnight mail Friday 

Listen Immediately 

Spin it Loud in PM drive 

Let the fun begin!

Lyric Street

## Country Indicator Top 50

$\mathcal{Y}$	• J	une 1, 2005	Total	+/-	Total	+/-	Tot. Aud.	+/- Aud.	Wks	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
1	0	KEITH URBAN Making Memories Of Us (Capitol)	4807	121	3890	+95	110315	5475	12	101/0
6	2	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4424	315	3550	+241	98302	6474	12	102/1
5	3	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4424	83	3575	+70	98557	382	20	100/0
2	4	TRACE ADKINS Songs About Me (Capitol)	4331	-237	3429	-270	98782	-5116	24	96/0
7	<b>5</b>	GEORGE STRAIT You'll Be There (MCA)	4293	210	3478	+155	96463	3985	10	102/0
4	6	GRETCHEN WILSON Homewrecker (Epic)	3926	-457	3121	-426	86543	-10903	16	94/0
3	7	JOE NICHOLS What's A Guy Gotta Do (Universal South)	3538	-855	2785	-758	76425	-20454	28	86/0
11	8	SUGARLAND Something More (Mercury)	3344	505	2760	+426	74814	11634	9	100/0
9	9	DARRYL WORLEY If Something Should Happen (DreamWorks)	3251	159	2676	+139	73968	5993	16	102/0
10	•	BLAKE SHELTON Goodbye Time (Warner Bros.)	3230	141	2636	+122	72624	3278	21	101/0
12	•	KENNY CHESNEY Keg In The Closet (BNA)	3144	579	2561	+458	70335	12378	6	100/3
14	12	TOBY KEITH As Good As I Once Was (DreamWorks)	2813	524	2305	+445	61295	11736	4	99/4
13	<b>3</b>	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	2521	147	2100	+101	54233	2322	11	97/2
19	4	FAITH HILL Mississippi Girl (Warner Bros.)	2498	595	2096	+450	55932	12347	3	100/5
16	15	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	2259	153	1829	+120	48648	4495	19	87/2
17	16	BOBBY PINSON Don't Ask Me How I Know (RCA)	2155	84	1754	+63	47029	2336	14	82/1
21	<b>O</b>	BRAD PAISLEY Alcohol (Arista)	2134	360	1727	+297	45769	8430	5	89/3
20	18	KEITH ANDERSON Pickin' Wildflowers (Arista)	2075	197	1644	+154	43391	4268	23	74/2
18	19	REBA MCENTIRE My Sister (MCA)	2048	138	1728	+111	42721	3136	13	88/2
22	<b>4</b>	VAN ZANT Help Somebody (Columbia)	1767	152	1468	+125	39932	3126	11	81/3
23	4	PAT GREEN Baby Doll (Universal/Republic/Mercury)	1551	0	1315	+20	34994	202	14	73/2
25	22	TRISHA YEARWOOD Georgia Rain (MCA)	1261	107	1087	+81	26553	2120	6	70/4
26	<b>3</b> 3	SARA EVANS A Real Fine Place To Start (RCA)	1228	147	1014	+131	27110	4048	6	74/4
40	24	BROOKS & DUNN Play Something Country (Arista)	1187	689	986	+569	26213	14950	2	71/31
27	25	TRICK PONY It's A Heartache (Asylum/Curb)	1187	127	992	+101	25282	3224	16	53/1

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-533

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$\boldsymbol{\gamma}$	0	June 1, 2005	Tatal	. 1	Takai	. 1	T-4 A. !	/ A !	14/14-	Takal
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	26	BUDDY JEWELL If She Were Any Other Woman (Columbia)	1090	55	911	+43	23578	1488	14	62/3
33	<b>4</b>	TIM MCGRAW Do You Want Fries With That (Curb)	1089	310	973	+296	24522	8067	3	69/25
30	28	JAMIE O'NEAL Somebody's Hero (Capitol)	999	109	860	+95	19085	1544	9	56/4
31	29	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	910	72	792	+56	18826	1628	11	54/3
24	30	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	909	-507	665	-412	20067	-11036	27	45/0
32	<b>(1)</b>	HOT APPLE PIE Hillbillies (DreamWorks)	861	55	711	+44	18731	1310	11	53/3
34	32	NEAL MCCOY Billy's Got His Beer Goggles On (903)	810	52	631	+58	19470	1346	8	50/4
36	33	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	766	110	676	+114	16975	1717	4	53/8
5	<b>34</b>	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	752	29	592	+24	14724	387	8	51/6
37	<b>3</b> 5	LEE ANN WOMACK He Oughta Know That By Now (MCA)	664	79	584	+77	12304	842	8	45/4
8	<b>3</b>	JASON ALDEAN Hicktown (BBR)	633	69	544	+64	15550	1757	8	39/5
5	<b>3</b>	CRAIG MORGAN Redneck Yacht Club (BBR)	499	168	477	+163	11743	3357	2	37/11
1	<b>3</b> B	SHOOTER JENNINGS 4th Of July (Universal South)	493	1	453	+2	10579	-201	7	39/1
13	39	MIRANDA LAMBERT Bring Me Down (Epic)	402	36	297	+30	7794	572	5	28/3

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8074

7982

7222

4885

4997

5010

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3818

**So You Have A Country** Station - Now What?

MARK CHESNUTT A Hard Secret To Keep (Vivaton)

RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)

BLAINE LARSEN The Best Man (Giantslayer/BNA)

GLENN CUMMINGS Good Old Days (Gulf Coast)

LITTLE BIG TOWN Boondocks (Equity Music Group)

SHANIA TWAIN I Ain't No Quitter (Mercury)

ERIKA JO I Break Things (Universal South)

ZONA JONES Two Hearts (D/Quarterback)

TRACE ADKINS Arlington (Capitol)

STEVE AZAR Doin' It Right (Mercury)

GARY ALLAN Best I Ever Had (MCA)

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**Debut**>

**Debut** 

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Moderated by: Lon Helton, **R&R Country Editor** 

Friday, June 24, 2005 11:00AM-1:00PM

RR CONVENTION 2005

JUNE 23-25 • 2005

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Music Page 7 America's Best Testing Country Songs 12 + For The Week Ending 6/3/05

June 1, 2005

Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.25	4.22	96%	12%	4.27	4.31	4.24
KEITH URBAN Making Memories Of Us (Capitol)	4.18	4.14	94%	16%	4.22	4.38	4.11
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.13	4.11	88%	<b>15</b> %	4.20	4.19	4.20
TOBY KEITH As Good As I Once Was (DreamWorks)	4.13	_	81%	9%	4.22	4.24	4.20
JO DEE MESSINA My Give A Damn's Busted (Curb)	4.10	4.13	99%	<b>27</b> %	4.14	4.23	4.08
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4.08	3.95	91%	14%	4.02	4.12	3.95
SUGARLAND Something More (Mercury)	4.05	4.02	87%	<b>12</b> %	4.02	4.03	4.01
GEORGE STRAIT You'll Be There (MCA)	4.05	4.03	86%	13%	4.06	4.12	4.02
TRACE ADKINS Songs About Me (Capitol)	4.03	4.08	94%	<b>27</b> %	4.06	4.11	4.03
JOE NICHOLS What's A Guy Gotta Do (Universal South)	3.98	4.06	99%	31%	4.05	3.95	4.12
ANDY GRIGGS If Heaven (RCA)	3.98	3.99	<b>97</b> %	31%	4.05	4.08	4.02
JEFF BATES Long, Slow Kisses (RCA)	3.97	3.93	<b>87</b> %	19%	4.03	4.09	4.00
BRAD PAISLEY Alcohol (Arista)	3.93	_	<b>75</b> %	9%	3.90	3.84	3.94
DARRYL WORLEY If Something Should Happen (DreamWorks)	3.91	3.92	91%	16%	3.91	3.71	4.06
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.91	3.87	<b>76</b> %	14%	3.86	3.86	3.86
GRETCHEN WILSON Homewrecker (Epic)	3.90	4.03	<b>97</b> %	31%	3.87	3.84	3.89
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.86	3.94	86%	18%	3.79	3.78	3.80
TOBY KEITH Honkytonk U (DreamWorks)	3.85	3.85	<b>97</b> %	<b>29</b> %	3.94	3.89	3.97
TRICK PONY It's A Heartache (Asylum/Curb)	3.85	3.97	<b>87</b> %	16%	3.86	3.85	3.86
FAITH HILL Mississippi Girl (Warner Bros.)	3.85	_	<b>77</b> %	10%	3.80	3.73	3.85
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	3.82	3.87	84%	16%	3.82	3.70	3.89
LONESTAR Class Reunion (That Used To Be Us) (BNA)	3.79	3.77	90%	<b>27</b> %	3.77	3.83	3.72
VAN ZANT Help Somebody (Columbia)	3.78	3.83	<b>67</b> %	11%	3.83	4.02	3.72
KENNY CHESNEY Keg In The Closet (BNA)	3.77	3.78	84%	17%	3.69	3.72	3.67
PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	3.76	3.88	94%	33%	3.72	3.82	3.65
REBA MCENTIRE My Sister (MCA)	3.74	3.87	<b>78</b> %	17%	3.73	3.80	3.67
BIG & RICH Big Time (Warner Bros.)	3.70	3.73	91%	28%	3.62	3.80	3.50
PAT GREEN Baby Doll (Universal/Republic/Mercury)	3.66	3.77	<b>73</b> %	17%	3.63	3.62	3.63
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.61	3.76	83%	22%	3.56	3.56	3.56

Total sample size is 339 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system**, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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JUNE 23-25 • 2005



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Register Instantly At: www.radioandrecords.com



Fax This Form To: (310) 203-8450



R&R CONVENTION 2005 PO BOX 515408 Los Angeles, CA 90051-6708

#### **©** Convention Fees:

Convention Fee includes admission to all sessions, opening night party and hospitality events.

3 OR MORE* ON OR BEFORE APRIL 29, 2005	\$399 EACH
SINGLE ON OR BEFORE APRIL 29, 2005	<b>\$425</b> EACH
3 OR MORE* APRIL 30 - JUNE 17, 2005	<b>\$450</b> EACH
SINGLE APRIL 30 - JUNE 17, 2005	<b>\$475</b> EACH
EXTRA OPENING NIGHT PARTY TICKETS	\$125 EACH
ON-SITE REGISTRATION AFTER JUNE 17, 2005	\$550 EACH

<sup>\*</sup> All 3 Attendee Names Must Be Submitted Together

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$150.00 administrative fee will be issued after the Convention if notification is received on or before May 20, 2005. No refunds will be issued for cancellations after May 20, 2005 or for no shows.

#### Name/Address:

Please print carefully or type in the form below. Full payment must accompany registration form. Please include a separate form for each registration. Photocopies are acceptable. Registrations are non-transferable.

Name			
Title			
Call Letters/Company Name			Format
Street			
City	State	Zip	
Telephone #	Fax#		
E-mail			
Payment Method:			
Amount Enclosed: \$	8		
Visa MasterCard AMEX	Check	0	
Account Number			Exp. Date
Print Cardholder's Name			

#### Questions? Please Call Our Hotline at: (310)788-1696

Cardholder's Signature

#### **HOTEL:**





TYPE OF ROOM	CONVENTION RATES
SINGLE/DOUBLE	\$155.00
SUITES	\$249.00 and up

For Hotel RESERVATIONS, please call: (216) 696-5600 or 1-800-468-3571 When Making Your Hotel Reservations...
Tell them it's the Radio & Records Convention.

- To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail.
- Deposits will be refunded only if reservation is cancelled by June 1, 2005.
- Peservations requested after June 1, 2005 or after the room block has been filled are subject to availability and may not be available at the Convention rate.
- \* Check in time is 3:00 pm; check out time is 12 noon.

Mailing Address: Renaissance Cleveland Hotel 24 Public Square, Cleveland, OH 44113

Please do not call R&R for hotel reservations. Thank you.