May 24, 2005

Salutes Salutes NEAL NECCON ACM Humanitarian of the Year Award Winner!

Puglise To Oversee CC/Phoenix

Joe Puglise, the seven-year VP/Market Manager for Clear Channel's Country WDSD and clustermates WDOV, WDSD, WILM, WRDX & WWTX in Wilmington, DE, moves to Phoenix to oversee the company's eight-station cluster in the Valley of the Sun. Puglise's new group of stations includes Country KNIX, and he'll also oversee the Total Traffic Network, integrated marketing and Internet operations. He'll report to CC SVP/ Southwest Region Susan Karis, who was recently promoted from the role that Puglise is taking.

Williams Flips Back To Pop In Dallas

CHR/Pop KHKS/Dallas's syndicated show *Kidd Kraddick In The Morning* has brought in former Country KPLX (The Wolf)/Dallas PD **Paul Williams** as Operations/Marketing Manager. Williams joined The Wolf as Promotion Director in 1998 following a six-year stint in the marketing and promotion department at Universal Studios/Orlando. In January 2001 he was promoted to PD of KPLX, leaving the station in February of this year. His radio career also includes tenures at CHR/Pops WEGX (Eagle 106)/Philadelphia, WAPW (Power 99)/Atlanta and KDWB/Minneapolis.

WKDF Auctions Airtime For CF

WKDF/Nashville is selling airtime to record labels, and it's all for a good cause. As part of

Dimick, Lindy New To R&R Convention Country Panel

Session targets GMs, OMs new to Country

WQHT (Hot 97)/New York PD **John Dimick** and Sirius Satellite Radio Director/Country Programming **Scott Lindy** are confirmed for the "So, you have a Country station, — now what?" panel at **R&R** Convention 2005 in Cleveland. The panel will be held June 24 and is geared to multistation managers and programmers who have a Country station in their fold but little experience in the format.

Dimick and Lindy join KKBQ/Houston PD **Johnny Chiang**, KSCS/Dallas PD **Lorrin Palagi** and WGH-FM/ Norfolk PD **John Shomby** in a discussion of the differences and similarities of Country and Pop programming, focusing on the realities vs. the myths.

Dimick programmed CHR/Pop WNCI/Columbus, OH prior to joining Country KSON/San Diego, which he programmed for nearly seven years. His insights are even more poignant now that he has been programming CHR/Rhythmic Hot 97 for the last six months. Lindy was an AC programmer prior to taking the PD post at Country WPOC/Baltimore in 1997. He joined Sirius approximately 13 months ago, and presently oversees all of the satcaster's Country channels.

This panel runs 11am-1pm on June 24. The "Country Boiler Room" afternoon panel, from 3-5pm, features Infinity VP/Country **Jeff Garrison**, Clear Channel VP/Country **Alan Sledge**, Columbia/Nashville Sr. VP/Promotion **Larry Pareigis** and consultant **Joel Raab**. New Columbia/Nashville artist Brice Long will perform prior to this session.

For more information on the **R&R** Convention, visit *www.radioandrecords.com* and click on "Conventions."

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ARLINGTON

The emotionally powerful new single & song from

TRACE ADKINS



On your desk this week
ADD DATE: JUNE 27

www.capitolnashville.com www.traceadkins.com the station's Country Beach Party and Celebrity Golf Classic, OM **Dave Kelly** is auctioning off two half-hour airtime slots to record labels, with proceeds to benefit the Cystic Fibrosis Foundation. The slots fall on June 8, the day before the official kickoff of the CMA Music Festival. A few rules apply, and enterprising labels can check in with Kelly at 615-727-6963. Bidding ends June 7 at the **Darryl Worley**-hosted beach party, so get yours in to the CFF office at 615-255-1167.

Rascal Flatts On American Idol

If you tune in to *American Idol*'s season finale with the rest of the free world on Wednesday night, you'll see **Rascal Flatts** performing "Bless The Broken Road" with finalist **Carrie Underwood**. After Underwood's recent performance of the song on the show, sales of Rascal Flatts' album shot up 40%. Upwards of 50 million people watched last year's finale, so this performance could give the group another hefty sales bump. Following the show, the band travels from Los Angeles to New York for a Friday-morning performance on ABC-TV's *Good Morning America* as part of that show's Summer Concert Series.

Radio News

Programming: WVVR/Clarksville-Hopkinsville, TN-KY PD **Mike Montgomery** has left the station, and Saga VP/Programming Steve Goldstein is on the hunt for a new programmer. Send your package to him at *sigoldstein@sagacom.com*. Meanwhile, Montgomery is looking for his next opportunity. Reach out to him at *mike@thebeaverfm.com*.

WFGI/Johnstown, PA MD/night host **Lara Mosby** rises to PD, effective immediately. With the new duties, she'll be shifting to the midday

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart looks at in the May 27 issue of **R&R**:

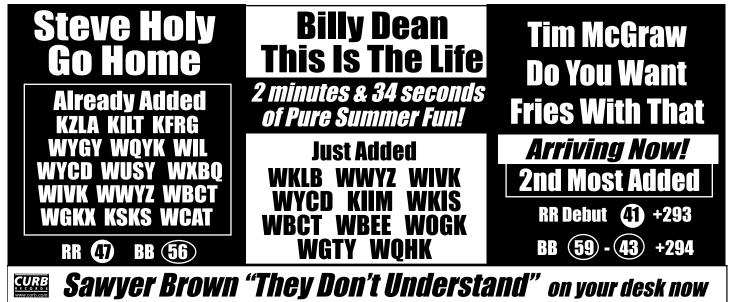
"Joe Nichols' 'What's a Guy Gotta Do' powers into the No. 1 spot from last week's No. 3 position. Trace Adkins' 'Songs About Me' holds as the No. 2 song. There are two songs new to this week's top 10: Dierks Bentley moves to the No. 8 slot from No. 12 with 'Lot of Leavin' Left to Do.' Sugarland break into the top 10, with 'Something More' ranking at No. 9 for the week, up from No. 17. Trick Pony are showing big passion scoring, with 'It's a Heartache' ranking as the No. 7 passion song overall. Rascal Flatts have the No. 15 song, up from No. 21, with 'Fast Cars and Freedom.' Van Zant's 'Help Somebody' is the No. 20 song, up from No. 22."

time slot. "Froggy 95," previously WMTZ (The Mountain), swapped frequencies with AC sister WKYE in February. Mosby succeeds Walker, who left the station in late February.

Personalities: WWNU/Columbia, SC moves weekend jock **Ronny Lane** to nights, effective yesterday. Lane is a market vet with stints at WCOS and WNOK on his resumé.

Sales: Infinity/Chicago ups **Peter Bowen** to Director/Sales for its seven-station cluster, which includes Country WUSN. Bowen was previously GSM at the cluster's News WBBM-AM.

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Jurisprudence: Deliberations continue in the case of former WYCD/Detroit air talent **Erin Weber**, who sued Infinity for \$6 million alleging the company fired her after she became debilitated by an allergy to a co-worker's perfume. Read the full scoop at www.freep.com/news/locway/perfume19e_20050519.htm.

Stationality

KNCI/Sacramento's *Pat and Tom* morning show recently staged the city's first Wiffle Ball Challenge, starring actor **Clint Howard** (director Ron Howard's brother). A year-old on-air interview with Clint inspired the event, which raised \$5,000 for the Make-A-Wish Foundation. Twenty-two three-man teams competed, and according to KNCI morning man **Tom Mailey**, the winning team's pitcher "threw stuff that looked like drunk sparrows trying to find their nest."

CRB Hosts Two Conclave Sessions

CRB is presenting two sessions at this year's Conclave in Minneapolis, set for July 20-24. The sessions are *60 Ideas in 60 Minutes*, which gives attendees promotion ideas, and *Trading Spaces*, which gives label execs and radio GMs the chance to switch roles.

Street Talk

It seems the Academy of Country Music doesn't place as much importance on Country radio as do its winners. Almost every "Hat Award" winner on last week's ACM award show acknowledged the role of Country radio in their careers. But when it came time to recognize its very own Broadcast Personality and Station of the Year

award winners, what did the ACM do? It "honored" KNIX/Phoenix talents **Tim & Willy** and WIVK/Knoxville with a voice-over bumper. That was it; no pictures of the newest broadcast winners showing off the hardware. Just an announcer reading their names while we looked at a wide shot of the audience as the show headed to commercials.

C'mon, ACM. If you go through an extensive application and serious judging process, the least you can do is give the radio winners a little TV face-time.

Music News

Sony/BMG's Strategic Marketing Group will release *Patriotic Country 2* on June 14. The collection includes 17 cuts from artists including **Alabama**, **Darryl Worley**, **Buddy Jewell**, **Aaron Tippin** and **John Conlee**.

Columbia/Legacy will release *Essential Marty Robbins* on June 28. The two-disc set includes 40 recordings spanning the late singer's career.

RLG/Legacy will release *Essential Dolly Parton* on June 28. The remastered two-disc set includes 37 songs.

Industry News

Australian country artist **Aleyce Simmonds** and Irish talent **Justin McGurk** recently won talent contests in their home countries and the chance to perform at the CMA Global Artist Showcase on June 6 in Nashville, prior to CMA Music Festival. Artists from India, Canada, Japan and the U.K. are also slated to perform.

Marco Promotions' Club Connection has launched *marcoclubconnection.com*, offering

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dance club and event news as well as country headlines, chats and more.

Benefit News

Blue County, Tracy Lawrence, Billy Dean, Aaron Lines, Mark Wills, Ira Dean & Keith Burns of Trick Pony, Amy Dalley, Bryan White, Bobby Pinson, Amber Dotson, Jimmy Olander of Diamond Rio, Michael Peterson, Hometown News and The Wilkinsons are among the artists expected to participate in the Lonestar & Friends Strike Out For Kids event on June 6 in Nashville. The event benefits St. Children's Research Hospital. Visit www.lonestar.mu for details.

Celebrity Rags 4 Charity Riches will auction clothing from Nashville and Hollywood celebrities to benefit each star's favorite charity beginning June 16. Artists participating include **Keith Urban, Rascal Flatts, Alison Krauss, Martina McBride, Dixie Chicks, Buck Owens, Naomi Judd**, Jamie Foxx, Raven Symone, Tim Allen and Geena Davis. Visit www.rags4riches.org for details.

LeAnn Rimes, Buddy Jewell and **Aaron Tippin** are among the artists performing at Sean Hannity's Freedom Concert on July 8 at Six Flags Great Adventure in Jackson, NJ. The radio host's event raises scholarship funds for children of fallen soldiers.

Teresa Wade, Steve Dean, Michael Peterson, Lance Miller, Jenn Schott and Charley Stefl are among the artists and writers performing a benefit for the American Stroke Association at Nashville's Douglas Corner Cafe on Thursday.

Life Notes

Congrats to After MidNite OM **Sam Thompson** and his wife Fiona on the May 17 birth of son Dominic Caleb.

Chronicle

Our condolences are extended to family and friends of songwriter **Wayne Perry**, who died May 15. He was 55. Perry's many hits include Lorrie Morgan's "What Part of No" and Tim McGraw's "Not A Moment Too Soon." As Perry's three-year battle with cancer exhausted his finances, the family is accepting donations for the care and education of his youngest child, now 10. Contact Brian Perry at 253-964-1689 or mail him at 6826 Hawthorne Lane, Ft. Lewis, WA 98433.

The Week's News In Review

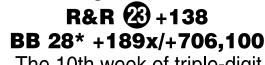
Here are some of the major stories that have appeared in the **R&R Country Daily** since May 17. Subscribe to **RRCD** by visiting *www.radioandrecords.com* and clicking "About Us" and "How To Subscribe."

Tuesday, May 17: Willie Nelson is launching a Biodiesel filling station in Carl's Corner, TX on July 3. The Carl's Corner truck stop, filling station and restaurant will sell Nelson's B-20 blend of biodiesel (soybean or used cooking oil) and diesel fuel, which was formulated to reduce emissions and help family farmers. Visit www.wnbiodeisel.com for details.

Wednesday, May 18: Overnight ratings for the ACM Awards posted on *www.zap2it.com* find the show ranked second in all-time slots for the evening. Fox won the night with a 12.7 rating/20 share, with CBS notching a 7.7/12 in prime time. *American Idol* won the 8pm ET slot,

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The 10th week of triple-digit spin increases!

They got right with the man this week: KMLE, KHEY & WFLS!

90% of the combined reporting panel LOCKED!

Spinning double-digits NOW: WUSN, KILT, WKHX, KPLX, KNIX, KZBR, KRTY, KFRG, WKIS, WROO, WQIK, KBEQ, WKDF, WAMZ, WDAF & dozens more!

Van Zant's Columbia CD Get Right With The Man debuts with 41K-plus units!



with *House*, also on Fox, taking the night's second hour. NBC won the final hour with *Law & Order: Special Victims Unit*.

GAC picked up ACM rebroadcast rights this year, with its first encore airing set for June 7 at 8pm ET. Additional dates are expected in September and October.

Thursday, May 19: GAC has hired Stacey Killian Hagewood as VP/Creative Services. Hagewood's hire is part of the network's plan to integrate programming and promotion with a unified look. Hagewood worked in a similar role at CMT from 1991 to 2003 and since then has been a contract producer for Shop At Home and the Gospel Music Channel.

Sprint and the RCA Label Group partner for a two-week exclusive promotion of **Brooks & Dunn**'s new single "Play Something Country." The song's first commercial availability will be as a Sprint Music Tone for \$2.50.

Emerson Drive will perform prior to the Federated Auto Parts 300 at the Nashville Superspeedway on June 11. In addition to the prerace concert, the band will sing the national anthem during the televised portion of the race on the FX Network.

Friday, May 20: Gretchen Wilson's ACM wins Tuesday night, Best New Artist and Top Female Vocalist, made her the first artist in the organization's 40-year history to win both honors in the same year.

Dolly Parton and **Willie Nelson** are added to the performance lineup for the *CMT 100 Greatest Duets* concert scheduled for June 8 in Nashville. Also performing will be hosts **Trace Adkins** and **Terri Clark**. The special will premiere in September.

Dates & Deadlines

June 9-12: CMA Music Fest: FanFair 2005. More info at *www.cmafest.com* or by calling 800-CMA-FEST (800-262-3378).

June 23-25: R&R Convention 2005. Renaissance Hotel, Cleveland. Register now at *www.radioandrecords.com.*

June 30: CMA Broadcast Award entry deadline. More info at *www.broadcast.cmaarwards.com.*

Oct. 16: Nashville Songwriters Foundation Hall of Fame Dinner. Renaissance Hotel, Nashville. More info at *www.nashvillesongwriters.com*.

Oct. 17: ASCAP Country Awards Dinner. Ryman Auditorium. By invitation only. More info to come.

Oct. 18: BMI Country Awards. BMI Nashville. By invitation only. More info at *www.bmi.com*.

Oct. 19: SESAC Country Awards Dinner. SESAC Nashville. By invitation only. More info to come.

Big Idea, creators of the popular *VeggieTales* children's video series, has partnered with **Charlie Daniels** for a song on its next release. Daniels co-wrote and performs the "Minnesota Cuke Theme Song" on the June 28 release *VeggieTales: Minnesota Cuke and the Search for Samson's Hairbrush.*

— Lon Helton/Country Editor 615-244-8822 Email: *Ihelton@radioandrecords.com*

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822 Email: caly@radioandrecords.com

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"Something To Be Proud of" the follow up to the Columbia SMASH Gone from IVIONTGOMETY Gentry

R&R 43+201/+425 pts. BB 46* +192x/+1,012,500

R&R Most Added (3rd Straight Week!):
WKIS, WKLB, WYCD, WMIL, WGKX, KRST, KSKS, KSOP, WGTY & KQFC!

SUPERPOWERED by killer early spins at The Wolf Nashville (37), KUBL (30), WWQM (20), WFLS (20), KKCS (19), WGH (18), KBEQ (17), KEEY (17), WBCT (17), WGNA (17), WIRK (16) WNKT (16) WKDF (15), WNCY (15) & dozens more!

From the Gold-Plus Columbia CD YOU DO YOUR THING







MUSIC NOTES

Montgomery Gentry will perform on the USS Intrepid on Manhattan's West Side on Saturday as part of New York's 18th annual Fleet Week. The event will welcome home thousands of troops returning from Iraq and is part of the Department of Defense's America Supports You campaign. The concert will be broadcast by Armed Forces Radio and Television Services and the Pentagon Channel to 177 countries and ships at sea.

Miranda Lambert headlines a hometown concert in Lindale, TX on June 4. The town's Centennial Celebration includes a parade for which Lambert will serve as Grand Marshall. She's also slated to join Keith Urban's Alive In '05 tour for several dates this fall.

Gretchen Wilson will sing the national anthem, and her name and likeness will be featured on Kevin Harvick's No. 29 car at the Chevy Rock & Roll 400 in Richmond on Sept. 10.

VIDEO ADDS

CMT

FAITH HILL Mississippi Girl MIRANDA LAMBERT Bring Me Down NEAL MCCOY Billy's Got His Beer Goggles On

GREAT AMERICAN COUNTRY

MIRANDA LAMBERT Bring Me Down ROGER MARSHALL & THE LAW Hiding In The Wide Open

RANDOM FAX®

Tuesday, 5/24

BIRTHDAYS: Rosanne Cash, Billy Gilman

On TV: CBS: Dierks Bentley, The Late Late Show with Craig Ferguson*. CMT: Toby Keith, Top Ten Countdown; CMT Inside Fame. GAC: Craig Morgan, Celebrity Kitchen*.

Wednesday, 5/25
BIRTHDAYS: Jessi Colter, Tom T. Hall, Joe O'Donnell, **David Pohlabel**

On TV: CMT: Toby Keith, CMT Homecoming: Toby Keith in Oklahoma; Sara Evans, CMT Home Blitz. ESPN: Trace Adkins, Cold Pizza*. Fox: Rascal Flatts, American Idol*. GAC: Bill Anderson, Celebrity Kitchen*; Darryl Worley, CRL*; Michael Martin Murphey, GAC Classic*.

Thursday, 5/26

BIRTHDAYS: Keith Gattis, Hank Williams Jr., Gates Nichols, Dave Robbins, Travis Taylor

On TV: CMT: Faith Hill, Miranda Lambert, Top Twenty Countdown*. GAC: BlackHawk, Celebrity Kitchen*.

Friday, 5/27

BIRTHDAYS: the late Kenny Price, Don Williams, Alan Clark, Abbe Nameche, Suzanne Wyatt

On TV: CMT: CMT Homecoming: Toby Keith in Oklahoma. CNN: Reba McEntire, Larry King Live*. GAC: Mel and Pam Tillis, Celebrity Kitchen*.

Saturday, 5/28

BIRTHDAYS: Steve Cooper, Jerry Douglas, Schatzi Hageman On TV: CMT: Shania Twain, Dierks Bentley, Kenny Chesney and more, CMT Insider*; LeAnn Rimes, Merle Haggard, Tex Ritter, 40 Greatest Firsts*. GAC: Dolly Parton (host), The Grascals, Hanna-McEuen, Jo Dee Messina, Grand Ole Opry Live.

Sunday, 5/29

BIRTHDAYS: Bruce Adelman, Larry Pareigis

On TV: CMT: **Dierks Bentley**, *Total Access**. PBS: **Trace Adkins**, *The 16th Annual National Memorial Day Concert**.

Monday, 5/30

BIRTHDAYS: Wynonna Judd, Mike Geiger, Johnny Gimble, **Bob Saporiti**

On TV: CMT: 40 Greatest Firsts. Fox: John Conlee, Hannity & Colmes *.

Tuesday, 5/31BIRTHDAYS: Ed Adkins (Derailers), Marla Cannon-Goodman, Johnny Paycheck, Chip Miller, Augie Myers, Hazel Smith On TV: CMT: Dierks Bentley, Total Access. GAC: Aaron Tippin, Celebrity Kitchen*; Hanna-McEuen, CRL*; GAC: Dolly Parton (host), The Grascals, Hanna-McEuen, Jo Dee Messina, Grand Ole Opry Live. premiere airing

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ACM Fan Voted "Cover Girl's Fresh Face of Country Music"

The new Epic hit "Bring Me

+115. BB: *47 +383,600 impressions

MAJOR MARKET ADDS today at: WMIL KSSN WDXB WPKX WBEE & KJUG



"Bring Me Down" the video World Premiere's on CMT this Thursday!



	- IV	iay 24, 2005					DIADAG) II /		
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
4	0	KEITH URBAN Making Memories Of Us (Capitol)	11440	817	4269	+327	375361	26910	10	120/0
1	2	GRETCHEN WILSON Homewrecker (Epic)	10830	-343	4202	-108	348980	-8610	15	121/0
5	3	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	10785	234	4181	+142	349651	14045	18	120/0
6	4	TRACE ADKINS Songs About Me (Capitol)	10726	579	4203	+195	348399	17056	22	119/0
3	5	JOE NICHOLS What's A Guy Gotta Do (Universal South)	9800	-892	3755	-309	317413	-25744	25	121/0
2	6	JO DEE MESSINA My Give A Damn's Busted (Curb)	9583	-1278	3681	-555	314127	-42328	21	121/0
7	7	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	9490	951	3563	+384	317754	35846	9	121/0
9	8	GEORGE STRAIT You'll Be There (MCA)	8876	687	3406	+313	292809	23527	8	121/0
11	9	SUGARLAND Something More (Mercury)	6664	897	2445	+339	215307	35224	7	121/1
17	1	KENNY CHESNEY Keg In The Closet (BNA)	6006	1156	2224	+413	202351	38481	4	120/6
12	•	DARRYL WORLEY If Something Should Happen (DreamWorks)	5898	388	2391	+147	182775	10582	13	117/4
14	12	JEFF BATES Long, Slow Kisses (RCA)	5615	239	2324	+118	173823	12520	31	103/0
15	③	BLAKE SHELTON Goodbye Time (Warner Bros.)	5419	275	2232	+127	165996	14011	16	117/3
25	1	TOBY KEITH As Good As I Once Was (DreamWorks)	5270	1548	1976	+675	176599	56732	3	120/12
18	1	KEITH ANDERSON Pickin' Wildflowers (Arista)	5196	420	2048	+143	141660	10720	21	110/3
19	1	BOBBY PINSON Don't Ask Me How I Know (RCA)	5087	396	1897	+148	144283	13357	15	109/4
27	•	FAITH HILL Mississippi Girl (Warner Bros.)	4994	1912	1794	+770	171426	48087	2	119/6
10	18	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	4818	-1048	1735	-423	148274	-30658	24	109/0
21	19	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	4676	324	1897	+142	138208	12788	17	110/3
16	20	BIG & RICH Big Time (Warner Bros.)	4649	-444	1761	-199	127818	-15731	15	118/0
22	4	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	4563	361	1821	+119	140099	9179	9	102/0
23	22	REBA MCENTIRE My Sister (MCA)	4346	365	1694	+138	131685	11400	10	105/5
24	23	VAN ZANT Help Somebody (Columbia)	4114	336	1594	+138	107277	8751	10	100/2
29	24	BRAD PAISLEY Alcohol (Arista)	3876	938	1373	+386	122893	31617	3	108/11
26	25	PAT GREEN Baby Doll (Universal/Republic/Mercury)	3686	100	1291	+5	98624	3286	12	92/2

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RaR	7	Country Top 50				PO	WERED B	<u> </u>	lusic	Page 2
	М	ay 24, 2005	Total	. /	Total	— ME		F	Mko	Total
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	(00)	On	Total Station
30	2	TRICK PONY It's A Heartache (Asylum/Curb)	2673	221	1199	+80	81167	5994	16	93/5
32	4	JAMIE O'NEAL Somebody's Hero (Capitol)	2392	119	931	+69	70975	4356	8	79/5
33	2 8	TRISHA YEARWOOD Georgia Rain (MCA)	2376	454	894	+132	76219	14017	4	85/10
31	29	BUDDY JEWELL If She Were Any Other Woman (Columbia)	2359	53	1052	+31	66867	-362	15	89/1
35	③	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	2042	166	822	+44	65085	7081	8	71/2
34	31	HANNA-MCEUEN Something Like A Broken Heart (MCA)	1849	-62	742	-1	40298	-2312	12	76/0
Breaker	32	SARA EVANS A Real Fine Place To Start (RCA)	1838	389	659	+107	59665	17039	3	74/12
Breaker	33	JASON ALDEAN Hicktown (BBR)	1617	22	737	+13	41308	929	5	73/4
38	34	HOT APPLE PIE Hillbillies (DreamWorks)	1574	106	730	+39	42113	5346	7	65/1
Breaker	3 5	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	1480	120	605	+52	41797	2079	4	75/4
36	36	AARON LINES Waitin' On The Wonderful (BNA)	1382	-247	578	-89	37772	-9321	15	73/0
41	3	MIRANDA LAMBERT Bring Me Down (Epic)	1207	115	544	+48	27745	4965	5	71/8
43	3 3	LEE ANN WOMACK He Oughta Know That By Now (MCA)	1199	266	557	+96	33503	8856	3	72/6
Debut	3 9	BROOKS & DUNN Play Something Country (Arista)	1185	1185	365	+365	49631	49631	1	72/71
42	4	SHOOTER JENNINGS 4th Of July (Universal South)	1154	135	454	+79	28336	2100	5	48/4
Debut	4	TIM MCGRAW Do You Want Fries With That (Curb)	1101	801	418	+293	37126	26598	1	51/23
44	4 2	NEAL MCCOY Billy's Got His Beer Goggles On (903)	975	111	339	+64	28150	5040	3	35/6
48	4 3	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	944	425	430	+201	28214	11200	2	53/10
45	4	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	895	99	361	+41	26574	3058	4	42/4
49	4 5	SHANIA TWAIN I Ain't No Quitter (Mercury)	783	277	329	+96	22626	7406	3	40/5
Debut	46	CRAIG MORGAN Redneck Yacht Club (BBR)	750	351	354	+160	20473	7970	1	54/18
46	4	REBECCA LYNN HOWARD No One Will Ever Love Me (Arista)	664	3	278	+9	14858	-223	3	31/0
47	4 8	STEVE HOLY Go Home (Curb)	597	43	258	+23	13927	541	3	42/2
_	49	MARK CHESNUTT A Hard Secret To Keep (Vivaton)	584	162	245	+61	11646	120	2	24/1
50	1	BLUE COUNTY That Summer Song (Asylum/Curb)	526	33	240	+18	13191	868	3	36/1

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YOU'RE LIKE COMIN' HOME

THE EXCITING NEW SINGLE FROM LONESTAR ON YOUR DESK NOW!

6/6 IMPACT DATE BUT WHY WAIT!



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COUNTRY		COUNTRY INDICATOR	
MOST ADDED		MOST ADDED	
ARTIST Title Label(s)	Adds	ARTIST Title Label(s)	Adds
BROOKS & DUNN Play Something Country (Arista)	71	BROOKS & DUNN Play Something Country (Arista)	40
TIM MCGRAW Do You Want Fries With That (Curb)	23	TIM MCGRAW Do You Want Fries With That (Curb)	26
GARY ALLAN Best I Ever Had (MCA)	22	FAITH HILL Mississippi Girl (Warner Bros.)	15
CRAIG MORGAN Redneck Yacht Club (BBR)	18	GARY ALLAN Best I Ever Had (MCA)	15
TOBY KEITH As Good As I Once Was (DreamWorks)	12	TOBY KEITH As Good As I Once Was (DreamWorks)	11
SARA EVANS A Real Fine Place To Start (RCA)	12	BRAD PAISLEY Alcohol (Arista)	9
BRAD PAISLEY Alcohol (Arista)	11	KEITH ANDERSON Pickin' Wildflowers (Arista)	7
TRISHA YEARWOOD Georgia Rain (MCA)	10	SARA EVANS A Real Fine Place To Start (RCA)	7
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	10	CRAIG MORGAN Redneck Yacht Club (BBR)	7
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	10	SUGARLAND Something More (Mercury)	6
MOST INCREASED POINTS	Total Pt.	MOST INCREASED POINTS	Total Pt.
ARTIST Title Label(s)	Increase	ARTIST Title Label(s)	Increase
FAITH HILL Mississippi Girl (Warner Bros.)	+1912	FAITH HILL Mississippi Girl (Warner Bros.)	+926
TOBY KEITH As Good As I Once Was (DreamWorks)	+1548	TOBY KEITH As Good As I Once Was (DreamWorks)	+658
BROOKS & DUNN Play Something Country (Arista)	+1185	TIM MCGRAW Do You Want Fries With That (Curb)	+558
KENNY CHESNEY Keg In The Closet (BNA)	+1156	BROOKS & DUNN Play Something Country (Arista)	+498
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+951	KENNY CHESNEY Keg In The Closet (BNA)	+472
BRAD PAISLEY Alcohol (Arista)	+938	SUGARLAND Something More (Mercury)	+452
SUGARLAND Something More (Mercury)	+897	BRAD PAISLEY Alcohol (Arista)	+403
KEITH URBAN Making Memories Of Us (Capitol)	+817	GEORGE STRAIT You'll Be There (MCA)	+364
TIM MCGRAW Do You Want Fries With That (Curb)	+801	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+302
GEORGE STRAIT You'll Be There (MCA)	+687	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+289
MOST INCREASED PLAYS	Total Play	MOST INCREASED PLAYS	Total Play
ARTIST Title Label(s)	Increase	ARTIST Title Label(s)	Increase
FAITH HILL Mississippi Girl (Warner Bros.)	+770	FAITH HILL Mississippi Girl (Warner Bros.)	+777
TOBY KEITH As Good As I Once Was (DreamWorks)	+675	TOBY KEITH As Good As I Once Was (DreamWorks)	+519
KENNY CHESNEY Keg In The Closet (BNA)	+413	TIM MCGRAW Do You Want Fries With That (Curb)	+491
BRAD PAISLEY Alcohol (Arista)	+386	BROOKS & DUNN Play Something Country (Arista)	+417
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+384	SUGARLAND Something More (Mercury)	+387
BROOKS & DUNN Play Something Country (Arista)	+365	KENNY CHESNEY Keg In The Closet (BNA)	+379
SUGARLAND Something More (Mercury)	+339	GEORGE STRAIT You'll Be There (MCA)	+311
KEITH URBAN Making Memories Of Us (Capitol)	+327	BRAD PAISLEY Alcohol (Arista)	+301
GEORGE STRAIT You'll Be There (MCA)	+313	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+254
TIM MCGRAW Do You Want Fries With That (Curb)	+293	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+235



COUNTRY INDICATOR NEW & ACTIVE

GARY ALLAN Best I Ever Had (MCA)

Total Points: 219, Total Stations: 23, Adds: 15

STEVE AZAR Doin' It Right *(Mercury)* Total Points: 199, Total Stations: 17, Adds: 1

LITTLE BIG TOWN Boondocks (Equity Music Group) Total Points: 195, Total Stations: 12, Adds: 0

JOHN STONE Hell And Half Of Georgia (Tootsie's)

Total Points: 177, Total Stations: 16, Adds: 2

BRITTONJACK Fallin' *(Lofton Creek)* Total Points: 157, Total Stations: 11, Adds: 0

STEVE HOLY Go Home (Curb)

Total Points: 122, Total Stations: 11, Adds: 1

BRITTANY WELLS Somebody's Somebody (Spindletop)

Total Points: 108, Total Stations: 13, Adds: 0

FANNY GRACE Sweet Tea And Cadillacs (Windswept/Quarterback)

Total Points: 105, Total Stations: 14, Adds: 1 KEVIN SHARP Your Love Reaches Me (Cupit) Total Points: 102, Total Stations: 10, Adds: 0 BLUE COUNTY That Summer Song (Asylum/Curb) Total Points: 98, Total Stations: 10, Adds: 0

COUNTRY NEW & ACTIVE

BLAINE LARSEN The Best Man *(Giantslayer/BNA)* Total Points: 523, Total Stations: 45, Adds: 5

STEVE AZAR Doin' It Right *(Mercury)* Total Points: 493, Total Stations: 32, Adds: 2

LITTLE BIG TOWN Boondocks (Equity Music Group)

Total Points: 460, Total Stations: 28, Adds: 4 GARY ALLAN Best I Ever Had (MCA)

Total Points: 385, Total Stations: 24, Adds: 22

BILLY DEAN This Is The Life (Curb)

Total Pointss: 373, Total Stations: 30, Adds: 6 LAUREN LUCAS The Carolina Kind (Warner Bros.) Total Points: 252, Total Stations: 25, Adds: 3

ERIKA JO I Break Things (Universal South) Total Pointss: 238, Total Stations: 23, Adds: 4

BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)

Total Points: 199, Total Stations: 21, Adds: 10 JACE EVERETT That's The Kind Of Love I'm In (Epic) Total Points: 96, Total Stations: 11, Adds: 7

COWBOY CRUSH Nobody Ever Died Of A Broken Heart (Asylum/Curb)

Total Points: 75, Total Stations: 11, Adds: 8



5/31

DOUG STONE World Goes Round (Lofton Creek)

KERRY HARVICK That's What Your Love Does (Lyric Street)

SHELLY FAIRCHILD Kiss Me (Columbia)

6/6

CHRIS CAGLE Miss Me Baby (Capitol)

JEFFREY STEELE She Must Be So Happy (3 Ring Circus/Lofton Creek)

JESSICA ANDREWS The Marrying Kind (DreamWorks)

KENI THOMAS f/BLACKHAWK Gloryland (Moraine)

SAWYER BROWN They Don't Understand (Curb)

6/13

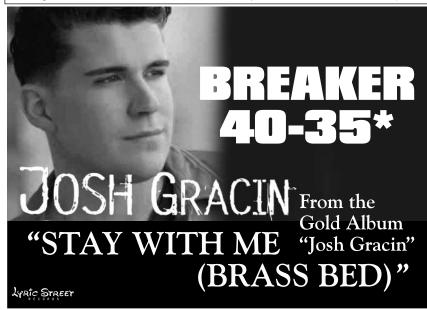
JOEY MARTIN Red (Giantslayer)

PHIL VASSAR Good Ole Days (Arista)

MOST PLAYED RECURRENTS Total ARTIST Title Label(s) Plays CRAIG MORGAN That's What I Love About Sunday (BBR) 3053 KENNY CHESNEY Anything But Mine (BNA) 2459 JOSH GRACIN Nothin' To Lose (Lvric Street) 2392 SUGARLAND Baby Girl (Mercury) 2266 ANDY GRIGGS If Heaven (RCA) 2245 BROOKS & DUNN It's Getting Better All The Time (Arista) 2150 MONTGOMERY GENTRY Gone (Columbia) 2065 **RASCAL FLATTS** Bless The Broken Road (Lyric Street) 2046 BRAD PAISLEY Mud On The Tires (Arista) 1564 **BLAKE SHELTON** Some Beach (Warner Bros.) 1494

121 Country reporters. Songs ranked by total points for the airplay week of 5/15-5/21. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points Station Weight = AQH Persons + (Market rank X 10) divided by 4180.

Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.



Hot Spin Markets include:

24 spins @ WKHX/Atlanta 20 spins @ KNIX/Phoenix **23 spins @ KTYS/Dallas 15 spins @ The Wolf/Dallas** 23 spins @ WQDR/Raleigh **20 spins @WYNK/Baton Rouge** 21 spins @ WSLC/Roanoke

Country Indicator Top 50

0	N	lay 24, 2005	Total	+/-	Total	+/-	Tot. Aud.	ı/- Aud	Wke	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
3	0	KEITH URBAN Making Memories Of Us (Capitol)	4686	251	3795	+188	104840	6179	11	102/0
5	2	TRACE ADKINS Songs About Me (Capitol)	4568	270	3699	+215	103898	7222	23	101/0
1	3	JOE NICHOLS What's A Guy Gotta Do (Universal South)	4393	-327	3543	-260	96879	-7237	27	97/0
2	4	GRETCHEN WILSON Homewrecker (Epic)	4383	-217	3547	-167	97446	-7188	15	99/0
6	6	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4341	302	3505	+254	98175	7435	19	100/0
7	6	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4109	289	3309	+235	91828	5971	11	101/0
8	0	GEORGE STRAIT You'll Be There (MCA)	4083	364	3323	+311	92478	9234	9	102/0
4	8	JO DEE MESSINA My Give A Damn's Busted (Curb)	3843	-557	2978	-510	84717	-16535	20	89/0
11	9	DARRYL WORLEY If Something Should Happen (DreamWorks)	3092	272	2537	+207	67975	5367	15	102/1
10	•	BLAKE SHELTON Goodbye Time (Warner Bros.)	3089	164	2514	+112	69346	2725	20	102/1
12	•	SUGARLAND Something More (Mercury)	2839	452	2334	+387	63180	9847	8	100/6
15	12	KENNY CHESNEY Keg In The Closet (BNA)	2565	472	2103	+379	57957	11530	5	97/4
13	₿	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	2374	12	1999	+18	51911	954	10	95/2
22	4	TOBY KEITH As Good As I Once Was (DreamWorks)	2289	658	1860	+519	49559	14401	3	95/11
14	15	BIG & RICH Big Time (Warner Bros.)	2154	-175	1708	-189	47467	-3450	16	80/0
18	(1)	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	2106	171	1709	+159	44153	4336	18	85/1
17	①	BOBBY PINSON Don't Ask Me How I Know (RCA)	2071	88	1691	+67	44693	2171	13	81/2
21	₿	REBA MCENTIRE My Sister (MCA)	1910	243	1617	+209	39585	5579	12	86/5
28	1	FAITH HILL Mississippi Girl (Warner Bros.)	1903	926	1646	+777	43585	20812	2	95/15
20	a	KEITH ANDERSON Pickin' Wildflowers (Arista)	1878	173	1490	+146	39123	3506	22	72 7
25	4	BRAD PAISLEY Alcohol (Arista)	1774	403	1430	+301	37339	8045	4	86/9
24	2	VAN ZANT Help Somebody (Columbia)	1615	101	1343	+98	36806	3397	10	78/3
23	3 3	PAT GREEN Baby Doll (Universal/Republic/Mercury)	1551	14	1295	+24	34792	49	13	71/0
16	24	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	1416	-644	1077	-570	31103	-11800	26	55/0
29	②	TRISHA YEARWOOD Georgia Rain (MCA)	1154	195	1006	+150	24433	4431	5	66/5
		@ 2005 Badia 8	Doordo							

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Hey! To the 3 Fruit Sacks that didn't call us back this week... Here is what we would have told you about

and "I Break Things"

- ·Over 23 New adds in the last 3 weeks with more Superstar records being released than ever before.
- ·Last week Erika Jo was one of only 2 females in the most added box.
- ·Over 20,000,000 country fans have already heard and Seen her sing, which is equivalent to a top 10 R&R single in audience impressions.
- · Nashville Star Live concert tour Kicking off in June with huge opportunities for radio to own one of the most popular live shows this summer.

PS: Next time call us back! It'll be cheaper for everyone! UNIVERSAL



Country Indicator Top 50

	. 60	May 24, 2005	Total	+/-	Total	+/-	Tot. Aud.	+/- Aud.	Wks	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
30	26	SARA EVANS A Real Fine Place To Start (RCA)	1081	200	883	+166	23062	4238	5	70/7
26	4	TRICK PONY It's A Heartache (Asylum/Curb)	1060	22	891	+27	22058	138	15	53/0
27	28	BUDDY JEWELL If She Were Any Other Woman (Columbia)	1035	56	868	+50	22090	1569	13	59/1
19	29	LONESTAR Class Reunion (That Used To Be Us) (BNA)	948	-786	729	-619	23244	-17033	20	47/0
31	3	JAMIE O'NEAL Somebody's Hero (Capitol)	890	82	765	+85	17541	1861	8	52/3
32	③	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	838	61	736	+44	17198	1294	10	51/0
33	32	HOT APPLE PIE Hillbillies (DreamWorks)	806	45	667	+39	17421	1226	10	51/2
48	33	TIM MCGRAW Do You Want Fries With That (Curb)	779	558	677	+491	16455	11807	2	44/26
35	34	NEAL MCCOY Billy's Got His Beer Goggles On (903)	758	131	573	+99	18124	3774	7	46/4
34	35	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	723	49	568	+32	14337	1026	7	45/0
39	36	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	656	157	562	+143	15258	4702	3	46/2
37	3	LEE ANN WOMACK He Oughta Know That By Now (MCA)	585	30	507	+27	11462	624	7	41/2
38	33	JASON ALDEAN Hicktown (BBR)	564	35	480	+30	13793	863	7	34/1
36	39	HANNA-MCEUEN Something Like A Broken Heart (MCA)	546	-62	480	-55	10496	-2268	14	42/2
Debut >	40	BROOKS & DUNN Play Something Country (Arista)	498	498	417	+417	11263	11263	1	40/40
40	4	SHOOTER JENNINGS 4th Of July (Universal South)	492	32	451	+26	10780	803	6	38/2
42	42	MARK CHESNUTT A Hard Secret To Keep (Vivaton)	405	36	328	+32	7877	311	6	29/1
41	43	MIRANDA LAMBERT Bring Me Down (Epic)	366	-20	267	-5	7222	-379	4	25/1
44	4	SHANIA TWAIN I Ain't No Quitter (Mercury)	336	57	294	+53	7168	1338	3	28/2
Debut >	4 5	CRAIG MORGAN Redneck Yacht Club (BBR)	331	150	314	+123	8386	3666	1	26/7
43	46	ZONA JONES Two Hearts (D/Quarterback)	322	-2	322	-1	7065	156	14	26/0
Debut >	47	BLAINE LARSEN The Best Man (Giantslayer/BNA)	264	101	199	+70	4711	2002	1	23/5
45	4 8	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	261	12	206	+9	4241	172	3	23/1
47	49	ERIKA JO I Break Things (Universal South)	260	13	212	+32	4575	907	2	24/3
46	5 0	GLENN CUMMINGS Good Old Days (Gulf Coast)	251	3	246	+12	5760	244	7	22/1

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CRAIG MORGAN

"REDNECK YACHT CLUB"

18 New Stations!

WKLB, WDSY, WRBT, WSIX, WTQR, KUZZ, KRTY, KBQI, KTST, WWQM, WIVK, WIOV, WYUU, WIRK, WCTQ, WEZL, WGKX, WYNK...

Most Added Again!



That's What I Love About Sunday #1 MOST DOWNLOADED Country Track on I-Tunes this weekend!!



Music Page 7 America's Best Testing Country Songs 12 + For The Week Ending 5/27/05 May 24, 2005

Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.22	4.14	96%	12%	4.18	4.25	4.14
KEITH URBAN Making Memories Of Us (Capitol)	4.14	4.24	95%	16%	4.07	4.37	3.91
JO DEE MESSINA My Give A Damn's Busted (Curb)	4.13	4.10	98%	24%	4.14	4.27	4.07
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.11	4.22	86%	11%	4.04	4.38	3.86
TRACE ADKINS Songs About Me (Capitol)	4.08	4.04	99%	23%	4.09	4.21	4.01
BROOKS & DUNN It's Getting Better All The Time (Arista)	4.07	4.13	98%	26 %	4.10	4.31	3.98
JOE NICHOLS What's A Guy Gotta Do (Universal South)	4.06	4.02	98%	23%	4.07	4.05	4.07
GRETCHEN WILSON Homewrecker (Epic)	4.03	3.92	99%	26 %	4.00	3.83	4.10
GEORGE STRAIT You'll Be There (MCA)	4.03	4.09	83%	13%	3.99	4.16	3.90
SUGARLAND Something More (Mercury)	4.02	3.96	83%	10%	3.99	3.83	4.08
ANDY GRIGGS If Heaven (RCA)	3.99	4.04	97%	30 %	3.93	4.21	3.78
TRICK PONY It's A Heartache (Asylum/Curb)	3.97	3.88	86%	12 %	3.95	3.95	3.94
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	3.95	3.93	84%	13%	3.89	4.15	3.75
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.94	3.79	90%	15%	3.90	3.89	3.91
JEFF BATES Long, Slow Kisses (RCA)	3.93	3.96	91%	18%	3.93	4.31	3.72
DARRYL WORLEY If Something Should Happen (DreamWorks)	3.92	4.02	91%	18%	3.90	3.94	3.87
PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	3.88	3.80	97%	30 %	3.86	4.11	3.72
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	3.87	3.83	83%	15%	3.96	3.95	3.97
REBA MCENTIRE My Sister (MCA)	3.87	3.89	74 %	13%	3.83	4.07	3.71
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.87	3.90	69%	9%	3.80	3.82	3.79
JAMIE O'NEAL Somebody's Hero (Capitol)	3.86	-	65%	8%	3.85	3.71	3.94
TOBY KEITH Honkytonk U (DreamWorks)	3.85	3.71	98%	28%	3.89	3.91	3.88
VAN ZANT Help Somebody (Columbia)	3.83	3.90	62 %	9%	3.80	3.74	3.82
BUDDY JEWELL If She Were Any Other Woman (Columbia)	3.79	-	71%	13%	3.81	4.01	3.69
KENNY CHESNEY Keg In The Closet (BNA)	3.78	-	73%	14%	3.65	3.77	3.58
LONESTAR Class Reunion (That Used To Be Us) (BNA)	3.77	3.72	95%	28%	3.79	4.01	3.66
PAT GREEN Baby Doll (Universal/Republic/Mercury)	3.77	3.59	65 %	9%	3.75	3.75	3.75
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.76	3.73	89 %	20%	3.67	3.95	3.51
BIG & RICH Big Time (Warner Bros.)	3.73	3.51	94%	23%	3.74	3.86	3.68

Total sample size is 341 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system**, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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The debut single Hicktown New Today at: WXTU, KNIX, KHEY, WFMS. Current Residents... WYUU WOYK WKHX KEEY KILT WBCT WSSL WMIL WMZQ WDAF KTOM KBQI KRST **KMDL** *WWGR KSOP* WGH WGTY WQDR WYPY WUSJ WIVK WWQM WTQR WYNK WGGY KXKT KFTX WPOR WSLC WBEE WPCV WCTO WSM **WSOC KTYS** WSIX KZSN KIIM KTST **KQFC** WQMX WEZL KWNR WRNS KFRG WITL **WCKT** KDRK WKSJ WMUS WCTQ KKCS WFRE After losing ACC spins we are still bulleted!

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JUNE 23-25 • 2005



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3 OR MORE* APRIL 30 - JUNE 17, 2005	\$450 EACH
SINGLE APRIL 30 - JUNE 17, 2005	\$475 EACH
EXTRA OPENING NIGHT PARTY TICKETS	\$125 EACH
ON-SITE REGISTRATION AFTER JUNE 17, 2005	\$550 EACH

^{*} All 3 Attendee Names Must Be Submitted Together

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$150.00 administrative fee will be issued after the Convention if notification is received on or before May 20, 2005. No refunds will be issued for cancellations after May 20, 2005 or for no shows.

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Cardholder's Signature

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TYPE OF ROOM	CONVENTION RATES
SINGLE/DOUBLE	\$155.00
SUITES	\$249.00 and up

For Hotel RESERVATIONS, please call: (216) 696-5600 or 1-800-468-3571 When Making Your Hotel Reservations...
Tell them it's the Radio & Records Convention.

- To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail.
- Deposits will be refunded only if reservation is cancelled by June 1, 2005.
- Peservations requested after June 1, 2005 or after the room block has been filled are subject to availability and may not be available at the Convention rate.
- * Check in time is 3:00 pm; check out time is 12 noon.

Mailing Address: Renaissance Cleveland Hotel 24 Public Square, Cleveland, OH 44113

Please do not call R&R for hotel reservations. Thank you.