Page 1

May 17, 2005

Can

"Somebody's Hero

Stewart Named WLXX PD

WMSI/Jackson, MS MD Marshall Stewart is the new PD at Cumulus' Country WLXX/Lexington, KY. He starts June 3 and succeeds the recently departed CC Matthews. Stewart has been WMSI's MD/ middayer for the last year. Before that he was APD/MD/afternoon driver for Waitt Radio Networks' Country Today format. He programmed a CHR/Pop station in Cape Girardeau, MO in 1998-99. Stewart has hosted Waitt's Memories of Country *Christmas* syndicated show for the last two years.

Lord Promoted At SESAC

SESAC Sr. VP/Business Affairs Dennis Lord has been promoted to Exec. VP of the performingrights organization. Lord has been with SESAC for eight years, overseeing SESAC's corporate business affairs and working with its Writer/Publisher Relations staff signing and developing songwriters and publishers in all musical genres, as well as film and television composers. In his new role, Lord will extend his responsibilities beyond Business Affairs to include company operations.

Prior to joining SESAC, Lord practiced law with Jack, Lyon & Jones in Nashville. He is also a songwriter, having penned Travis Tritt's first hit, "Country Club."

Tim & Willy, WIVK Lead Early ACM Winners Even though this story was in the May 11 R&R

Country Daily (to get **RRCD**, send an e-mail to

Garrison, Sledge, Pareigis, Raab Set For R&R Panel

REAKER

LIPDAT

COUNTRY

Two Country panels are set for R&R Convention 2005 in Cleveland on Friday, June 24. The first will run 11am-1pm and is called "So, You Have a Country Station - Now What?" It's targeted to cluster GMs and OMs who have a Country station under their purview but aren't fluent in the format. Our panelists will discuss the differences and similarities between Pop and Country programming and audiences.

The second panel is the "Country Boiler Room," where we'll talk about the hottest topics facing the format today. Confirmed to lend their expertise are Infinity VP/Country Jeff Garrison, Clear Channel VP/Country Alan Sledge, Columbia/Nashville Sr. VP/Promotion Larry Pareigis and consultant Joel Raab. It runs 3-5pm Friday, June 24. New Columbia/Nashville artist Brice Long is already set to perform prior to the panel.

And don't forget that Friday night is The Great Lakes Country Reunion, which is a place to gather for all the folks who have ever worked in Country radio or records in the Great Lakes region.

subscribe@radioandrecords.com – it's free), it bears shouting about again. KNIX/Phoenix morning personalities **Tim & Willy** were named ACM On-Air Personalities of the Year, and WIVK/ Knoxville was awarded ACM Country Radio Station of the Year. Other winners to be recognized before the ACM Awards Show broadcast on CBS on May 17 are Producer of the Year James Stroud, Audio Engineer Ron "Snake" Reynolds and Don Romeo Talent Buyer/Promoter Brian If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.



O'Connell of Clear Channel Entertainment. Also, Buck Owens' Crystal Palace will be honored as Nightclub of the Year.

Musicians being honored tonight are **Glenn Worf**, Bass; **Stuart Duncan**, Fiddle; **Brent Mason**, Guitar; **Lonnie Wilson**, Drums; **Steve Nathan**, Keyboards; **Randy Scruggs**, Specialty Instrument; and **Dan Dugmore**, Steel Guitar.

Radio News

Personalities: Scott Wagner is the new afternoon driver at WPKR/Appleton, WI. He previously was PD/ mornings at WLJE/Valparaiso, IN.

For The Record: In last week's **Country Hotfax** we misspelled the name of new Capitol/Nashville West Coast regional **Mike Krinik**. We apologize for the error.

Openings: And speaking of Krinik's departure, WGGY/Scranton, PA has an open programmer's chair. Get your T&R to OM **Jim Rising** at *j.rising@entercom.com*.

There's also an OM/PD opening at Citadel/Wilkes Barre and its Country station, WSJR. If you've got five years of programming-management experience and want to be hands-on in Country, rush your resume and programming philosophy (no audio) to GM **Taylor Walet** at *taylor.walet@citcomm.com*.

Sales: Marty Schibbelhut has joined Cumulus' five-station Appleton, WI cluster, which includes Country WPKR, as Dir./Sales, replacing GSM Larry Phillip.

Street Talk

Veteran Country radio personality **Bill Whyte** — WUBE/Cincinnati, WMIL/Milwaukee, WFMS/Indianapolis and WSM-FM/Nashville — was seen at Nashville's Bluebird Cafe Saturday night. But he wasn't in the audience — he was performing in the round with This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart looks at in next week's issue (May 20):

"Andy Griggs' 'If Heaven' takes over the No. 1 slot, up from No. 3, and becomes the No. 4 passion song. Trace Adkins' 'Songs About Me' is up to No. 2 for the week, from No. 4. Keith Urban is new to the top 10, with his 'Making Memories of Us' up strong at No. 9 from No. 15. Blake Shelton is also new to the top 10, with his 'Goodbye Time' ranking at No. 10, up from No. 12. SheDaisy make strong gains, with 'Don't Worry 'Bout a Thing' ranking at No. 16, up from No. 21. Heads up on Buddy Jewel's 'If She Were Any Other Woman,' which moves to No. 19 from No. 25."

three other writer-artists. Seems he was in Music City working on a new comedy album, some of which was recorded live at the Bluebird.

Stationality

KKBQ/Houston's A Day in the Country listenerappreciation show at the historic George Ranch drew an estimated 45,000 fans on Saturday. **Brian McComas, Rick Trevino, SheDaisy** and **Big & Rich** played at the station's first such event in several years. "Major thanks go out to Gator Michaels and Glenn Noblit of Warner Bros./Nashville and Renee Leymon and Neda Tobin of Lyric Street," says PD **Johnny Chiang**.

Record News

Moraine Records has hired **John Vick** as Dir./ Artist Development, effective immediately. Vick

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625. © 2008 Rado & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



most recently worked in sales at WSM-FM/Nashville and has an extensive radio background.

Music News

Lost Highway will release **Willie Nelson**'s reggae album, *Countryman*, on Aug. 2. The project has been in the works for 10 years.

Keith Bryant has signed a long-term recording agreement with Lofton Creek Records. His *Ridin' With the Legend* album has sold more than 30,000 copies for the label.

The Kentucky Headhunters have recorded an album of Sony/ATV-published songs titled *Big Boss Man*. The collection hits stores June 21 and is distributed by CbuJ Distribution.

Industry News

BMI President Emeritus **Frances W. Preston** will receive the Guardian Award from the NAB Education Foundation at the Service to America Summit on June 13 in Washington, DC.

Universal South's **Tim DuBois** will keynote Country Star University, a two-day seminar for aspiring artists, set for Aug. 26-27 in Nashville. Co-founded by industry vets Jeff Lysyczyn and Tammy Ragusa, the event will give an overview of many industry aspects. Visit *www.countrystaru.com* for details.

Patty Loveless, The Del McCoury Band, Craig Morgan, Riders In The Sky, Ricky Skaggs and Marty Stuart are among the artists lined up for the An Evening With the Grand Ole Opry tour. The tour commences May 28 in Branson, MO, with dates scheduled through early 2006.

Producer **Mark Moffatt** will serve as Music Coordinator for the 2005 CMA Global Artist Showcase, set for June 6 in Nashville.

Chart Chat

Congrats to Warner Bros./Nashville VP/Promotion **Gator Michaels** and his crew on posting an amazing 107 adds on the new Faith Hill single, "Mississippi Girl." Hill's debut at No. 27 is also the highest first-week chart number of her career.

The only other singles to notch triple-digit first-week adds were **Toby Keith**'s 103 on "I Love This Bar" in August 2003 and **Alan Jackson and Jimmy Buffett**'s 117 on "It's Five O'Clock Somewhere" in June 2003 (a feat accomplished with an R&R Country Reporting Panel of 155 stations, compared to the 121 this week).

Life Notes

Congrats and best wishes to **Terri Clark** on her engagement to longtime friend and tour manager Greg Kaczor. "Greg couldn't be a more perfect fit for me," Clark says. "I mean, who knows me better than the man I'm with around the clock? He supports my grueling career schedule and has always been there for me." Nuptials are expected in the fall.

Chronicle

Our condolences go out to the family, friends and associates of bluegrass pioneer **Jimmy Martin**, who died Saturday in Nashville. He was 77. Martin performed with Bill Monroe's Blue Grass Boys and fronted The Sunny Mountain Boys in a career that spanned seven decades. He had battled cancer for more than a year.

Our most heartfelt condolences to ASCAP Sr. VP **Connie Bradley**, whose parents, Jean and Pat Darnell, were killed in a car accident last Monday afternoon. Services were held last week in Shelbyville, TN.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.



Our sympathies to WYCD/Detroit PD **Chip Miller** on the passing of his mother, MaryAnn Miller. Services were held last week in Norfolk.

The Week's News In Review

Here are some of the major stories that have appeared in **R&R Country Daily** since May 10. Subscribe to **RRCD** by visiting our website, *www.radioandrecords.com*, and clicking "About Us" and "How to Subscribe."

R&R Country Daily, May 10: Bob Dakin was named VP/Dir. of Sales for NextMedia's Greenville-New Bern-Jacksonville, NC cluster, which includes Country WRNS-FM.

Jimmy Buffett's 7-year-old Radio Margaritaville 24/7 Internet channel will be added to Sirius' lineup later this summer. The offering features a wide variety of music, live broadcasts of Buffett's concerts and other unique programs.

RRCD, May 11: Bonneville flipped Country KZBR(The Bear)/San Francisco to "Max 95.7 Max FM," playing "70s, '80s... Whatever We Feel Like!" Max's format mirrors the presentation found on the many "Jack" and "Bob" eclectic Adult Hits stations that have popped up across North America over the last two years.

The entire Bear staff was let go, including PD **Ray Massie** (*radioray957@sbcglobal.net*), APD/ morning driver **Rick Taylor** (*rickt@ev1.net* or 832-746-2662), middayer **Katie Mason**, afternoon driver **JD** (*jdcya@aol.com*) and evening talent **Billy Michaels**. The Bear replaced Classic Hits KKDV in August 2003. Its demise means that the nation's fourth-largest market is once again without a Country station. KATM/Modesto, KRTY/San Jose and KRPQ/Santa Rosa, CA can be heard in parts of the Bay Area. Curb VP/Field Promotion **Eva Wood** is leaving her label home of 14 years on June 15. This isn't retirement — just a "time-out." She says it's time for a change, and she will be looking for other opportunities offering a creative challenge. Contact her at *evawood@comcast.net* or 888-992-9220.

Universal South and **Marty Stuart** have formed Superlatone Records, an imprint that will serve as a foundation for a number of Stuart's musical and creative offerings. The label's first release will be a gospel album titled *Soul's Chapel*, due Aug. 28. Other planned releases include a bluegrass album called *Marty Stuart & His Fabulous Superlatives Live at the Ryman* and a Native-American project titled *Badlands*.

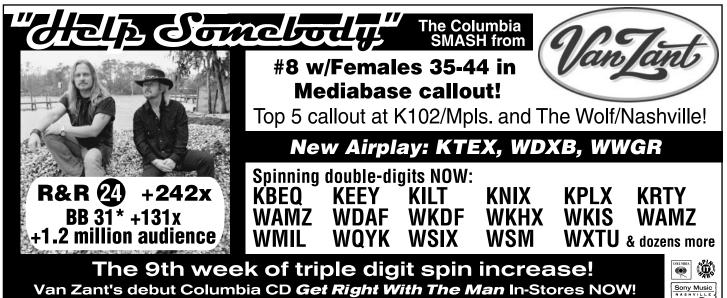
The CMA Awards will air on a new network in 2006, according to a report in Monday night's (May 9) *Variety.* "Country's Biggest Night" will move to ABC from CBS following this year's broadcast, set for Nov. 15 at Madison Square Garden in New York. The piece said that ABC reportedly offered substantially more than the \$9 million CBS had been paying in annual license fees. CBS has been the show's network home since 1972.

RRCD, May 12: Veteran urban programmer **Sam Nelson**, PD of Cumulus' WEAS and Gospel WJLG in Savannah, GA, was upped to OM of the cluster, which includes Country WJCL.

Clear Channel KFAB/Fargo, ND flipped from Country to a Jack-like format as "92.7 My FM."

WUSN/Chicago launched an HD Radio multicast tagged "Chicago's Future Country." Programmed independently of WUSN-FM, WUSN HD-2 will focus on new music. The station received experimental authorization from the FCC for the multicast, which Infinity says is the first continuous HD offering from a commercial broadcaster.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625. © 2005 Rado & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



WPCV/Lakeland, FL was featured on an edition of *Extra* last week in a report on a phone interview middayer **Jeni Taylor** did with **Kenny Chesney** three years ago. Taylor had asked Chesney which female celebrity he admired, to which Chesney replied, "Renee Zellweger." The pair's surprise wedding sent the 'PCV crew back into the vault for the interview tape, which can now be heard on the station's website, *www.wpcv.com*.

Little Texas' **Dwayne O'Brien** received his master's in communication of science, engineering and technology from Vanderbilt University last Friday. The specialization focuses on bridging the information gap between scientists and the general public. O'Brien already holds a bachelor's in chemistry with minors in physics, mathematics and biology.

RRCD, May13: Infinity/Phoenix Dir./Operations **Todd Wallace** exited to re-open his consultancy. His oversight responsibilities included Country KMLE. Wallace had been in the post and served as PD of Oldies KOOL since April 2004.

Dolly Parton and **The Grascals, Alan Jackson, Wynonna, Andy Griggs, Joe Nichols, Sawyer Brown** and **SheDaisy** have been added as performers for the nightly concerts at the Coliseum during CMA Music Festival, set for June 9-12 in Nashville.

The Salvation Army honored **Jimmy Wayne** with its William Booth Award, named for the group's founder and given to recognize "outstanding contributions to humanity through personal participation and a philanthropic spirit." Wayne, who was a beneficiary and is now a champion of the Salvation Army's Angel Tree program, is the youngest person ever to receive the honor.

> — Lon Helton/Country Editor 615-244-8822 Email: *Ihelton@radioandrecords.com*

--- Chuck Aly/R&R Asst. Country Editor (615) 244-8822 Email: caly@radioandrecords.com

Dates & Deadlines

May 17: 40th annual ACM Awards. CBS. 8pm/ET.

June 9-12: CMA Music Fest: FanFair 2005. More info at *www.cmafest.com* or 800-CMA-FEST (800-262-3378).

June 23-25: R&R Convention. Renaissance Hotel, Cleveland. Register now at *www.radioandrecords.com.*

June 30: CMA Broadcast Award entry deadline. More info at *www.broadcast.cmaarwards.com*.

Oct. 16: Nashville Songwriters Foundation Hall of Fame Dinner. Renaissance Hotel, Nashville. More info at *www.nashvillesongwriters.com.*

Oct. 17: ASCAP Country Awards Dinner. Ryman Auditorium, Nashville. By invitation only. More info to come.

Oct. 18: BMI Country Awards. BMI Nashville. By invitation only. More info at *www.bmi.com*.

Oct. 19: SESAC Country Awards Dinner. SESAC Nashville. By invitation only. More info to come.

CD GALLERY

Here are the releases new in stores today:

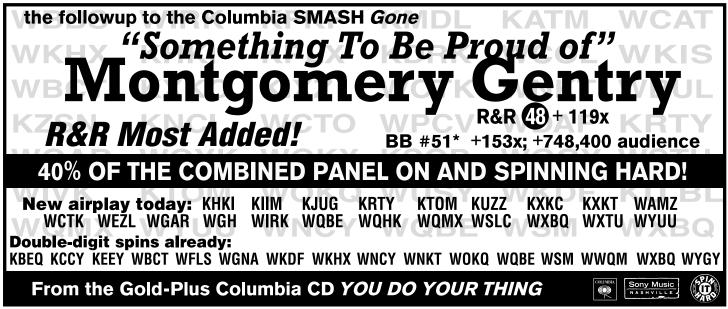
Toby Keith Honkytonk University (DreamWorks)



Keith's ninth studio album is a nod to his roots, and not just in its title-track first single. Merle Haggard duets on the stone country "She Ain't Hooked on

Me No More," and Keith reaches back in his repertoire for previously unrecorded compositions including "She Left Me" and "I Got It Bad." He performs his new single, "As Good as I Once Was," live via satellite from the Middle East on tonight's ACM Awards.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625. © 2005 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



MUSIC NOTES

Shelly Fairchild was slightly injured and wrecked the Harley she was riding during the ACM motorcycle ride in Las Vegas Sunday. According to the *Tennessean*, Fairchild was traveling 35 mph when she laid the bike down and was pretty scraped up, but she is still planning to perform on *Late Show With David Letterman* tonight in New York.

CLEANN Rimes, Brad Paisley, Toby Keith, Gretchen Wilson, Lonestar, Jo Dee Messina, Olivia Newton John, Andy Griggs and **Buddy Jewell** are among the artists participating in the April Showers Bring May Flowers eBay auction benefiting St. Jude Children's Research Hospital. Running through May 27, the auction offers autographed umbrellas and floral arrangements from a wide range of A-list celebrities from many disciplines, including, appropriately, Julie Andrews (*Mary Poppins*), Debbie Reynolds (*Singin' in the Rain*) and Al Roker. Visit *www.ebay.com/aprilshowers* or *www.ebay.com/ mayflowers* for details.

VIDEO ADDS

СМТ

THE DUHKS Mists Of Down Below TOBY KEITH As Good As I Once Was TRISHA YEARWOOD Georgia Rain

GREAT AMERICAN COUNTRY

KERRY HARVICK That's What Your Love Does TOBY KEITH As Good As I Once Was TRISHA YEARWOOD Georgia Rain

RANDOM FAX®

Tuesday, 5/17

BIRTHDAYS: none

On TV: CBS: Faith Hill, Toby Keith, Reba McEntire and more, 40th Annual ACM Awards*; Shelly Fairchild, Late Show With David Letterman*. GAC: Pam Tillis (host), Josh Turner, Tracy Lawrence, Travis Tritt, Grand Ole Opry Live; Andy Griggs, Celebrity Kitchen*; The Kinleys, CRL*.

Wednesday, 5/18

BIRTHDAYS: George Strait, Joe Bonsall, Craig Campbell, Dean James

On TV: CMT: Alan Jackson, Blue County, Brad Paisley and more, 20 Sexiest Men; Carolyn Dawn Johnson, Chely Wright, Deana Carter and more, 20 Sexiest Women. GAC: Andy Griggs, Celebrity Kitchen; Bobby Pinson, CRL*; Ray Price, GAC Classic*.

Thursday, 5/19

BIRTHDAYS: Wayne Halper, Kix Layton, Wes Vause On TV: CMT: Brooks & Dunn, Gretchen Wilson, Diamond Rio and more, ACM Awards Recap*; Toby Keith, Top 20 Count-

and more, ACM Awards Recap*; Toby Keith, Top 20 Countdown*. GAC: Dan Truman (Diamond Rio), Celebrity Kitchen*.

Friday, 5/20

BIRTHDAYS: Suzanne Alexander, Paula Bragg, Kellie Robinson, Angela Lange

On TV: CMT: Jimmy Buffett, 60 Minutes Special; Sara Evans, Brad Paisley, Gretchen Wilson and more, CMT Home Blitz*. GAC: Dan Truman (Diamond Rio), Celebrity Kitchen.

Saturday, 5/21

BIRTHDAYS: Steven Dale Jones, Melissa Beckham, T. Gentry On TV: CMT: Toby Keith, CMT Homecoming: Toby Keith in Oklahoma*; Top Ten Countdown*. GAC: Charlie Daniels Band, Erika Jo and more, Grand Ole Opry Live*.

Sunday, 5/22

BIRTHDAYS: Dana Williams, Van Fletcher On TV: CMT: Toby Keith, CMT Homecoming: Toby Keith in Oklahoma.

Monday, 5/23

BIRTHDAYS: Shelly West, Mac Wiseman, David Sanders, Jim Asker

On TV: CMT: Toby Keith, Top Ten Countdown. CNN: Shania Twain, Larry King Live*. GAC: Lee Greenwood, Celebrity Kitchen*; Rhonda Vincent, CRL*. *premiere airing

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625. © 2005 Rado & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



KSSN, WAMZ, WKSJ, WQDR, WBBS, WKO, KIIM, KFDI And WGTY No. 1

This week's listing of Country stations' 12+ shares and rankings concludes the winter 2005 Arbitron Country wrap-up. Remember, whenever you want the latest ratings, quarterly or monthly, be sure to check out *www.radioandrecords.com* and click on "Ratings" — it's free!

A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator, and an "*" indicates a tie.

Station/City	12+ Share Fa '04	12+ Si Wi '(12+ Rank Fa '04	12+ Rank Wi '05	Station/City	12+ Share Fa '04	12+ Share Wi '05	12+ Rank Fa '04	12+ Rank Wi '05
KSSN/Little Rock^		9.9	9.4	1	1	KNCI/Sacramento	4.	5 4.5	4	5
KHKN/Little Rock^+		4.7	4.6	7	8	KREL/Sacramento	1.		24*	25*
WAMZ/Louisville	-	12.0	12.8	1	1	(Changed to Adult Hits KBDI	3 March 15)			
WPTI/Louisville	-	_	2.4	_	13	KUBL/Salt Lake City	4.		7	3
WWQM/Madison		5.9	7.0	6	2	KSOP-FM/Salt Lake City	3.	9 3.8	8	8
WDMP-AM & FM/Madison		1.5	1.4	17*	18	KEGA/Salt Lake City	1.	5 2.1	21*	19*
WJVL/Janesville, WI		1.2	1.2	19	19*	KAJA/San Antonio	4.	2 5.3	7	3
(Madison Arbitron)						KCYY/San Antonio^	4.	6 4.6	6	7*
WGKX/Memphis		5.9	6.1	4*	5	KKYX/San Antonio^+	1.	5 1.9	18*	17
WKSJ/Mobile^	1	12.7	11.0	2	1	KXKS/Shreveport, LA	6.	1 7.5	5*	3
WXBM/Pensacola, FL^		1.8	1.4	13	15*	KRMD/Shreveport, LA	6.	1 6.5	5*	4*
(Mobile Arbitron)						KYLA-AM/Shreveport, LA+	1.		14*	14
WSIX/Nashville		5.9	5.8	2	4	KDRK/Spokane	5.		7	4*
WSM-FM/Nashville		4.9	5.4	8	5	KIXZ/Spokane	6.			5
WKDF/Nashville		5.7	4.8	3*	7*	WBBS/Syracuse	12.		-	1
WSM-AM/Nashville+		3.3	3.2	13	12	WSCP-AM&FM/Syracuse	2.			13
WNOE/New Orleans		7.4	8.0	4*	3	WFRG/Utica, NY	0.	9 1.4	19	17*
WGH-FM/Norfolk		5.7	6.1	4	4	(Syracuse Arbitron)				
WKCK/Norfolk		2.1	—	16		WKKO/Toledo	13.			1
(Changed to CHR/Pop WZI	NR in Feb.)			_	_	KIIM/Tucson	8.			1
KKNG/Oklahoma City		6.2	6.5	3	3	KVOO-FM/Tulsa^	5.		-	2
KXXY/Oklahoma City^		4.7	6.1	9	4	KWEN/Tulsa	7.			3
KTST/Oklahoma City^		6.1	5.4	4	5*	KXBL/Tulsa^+	5.			5*
KXKT/Omaha^		7.9	7.3	2	3*	WIRK/West Palm Beach	5.			7*
KHUS/Omaha^		3.1	3.1	13	11*	WKIS/Miami	0.	9 1.2	30*	24*
WWKA/Orlando		5.8	4.6	4	9	(West Palm Beach Arbitron)				
KMLE/Phoenix		3.9	4.6	10*	5	KFDI/Wichita^	13.			1
KNIX/Phoenix		4.8	4.0	4	10	KZSN/Wichita	5.			6
KUPL/Portland, OR		4.9	5.2	3	3	KFTI-AM/Wichita^+	4.			7
KWJJ/Portland, OR		4.4	4.3	5	6	WGGI & WGGY/Wilkes Barr			1	2
WQDR/Raleigh		10.4	10.2	1	1	WCTO/Allentown^	1.	9 2.0	13	12
WKHK/Richmond		8.5	8.4 10.2	2 2	3 2	(Wilkes Barre Arbitron)	0	7 10	10	14
WBEE/Rochester, NY		8.9	10.2	Z	Z	WSJR/Wilkes Barre	3.		10	14
						WGTY/York, PA	11.	6 10.8	1	1

Freshen up your playlist with: **COUBOYCIUSH Mobody Ever Died of a Broken Heart**

"It goes into Heavy on add day! This is the Real Deal! The breakthrough act of 2005!" - John Hendricks, Music Choice "More hooks than a tuna boat. This sprightly rocker boasts a layered harmony chorus, a searing fiddle break, pounding rhythm and a great girlfriend lyric. A winner any way you look at it." - David Ross , Music Row

"I love this single because it has attitude, it's fun, it's unique and there's nothing like it on the radio. I added it three weeks ago." - **Steve Giuttari, WYGY /Cincinnati**

Cowboy Crush has played together for 2 + years now. They logged 1.75 million hits to their website CowboyCrush.com already. Over 40 tour stops across the country already booked.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

Rak	2.	Country Top 50				PO			lusic	Page 1
	• N	lay 17, 2005	Total	. /	Total	ME		E Aud	Mko	Total
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	Û	GRETCHEN WILSON Homewrecker (Epic)	11173	471	4310	+137	357590	7894	14	121/0
1	2	JO DEE MESSINA My Give A Damn's Busted (Curb)	10861	-888	4236	-367	356455	-25605	20	121/0
4	3	JOE NICHOLS What's A Guy Gotta Do (Universal South)	10692	1033	4064	+434	343157	26034	24	121/0
7	4	KEITH URBAN Making Memories Of Us (Capitol)	10623	1305	3942	+548	348451	31186	9	120/0
6	5	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	10551	1153	4039	+446	335606	23736	17	120/0
3	6	TRACE ADKINS Songs About Me (Capitol)	10147	481	4008	+231	331343	11110	21	119/0
9	7	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	8539	905	3179	+369	281908	31905	8	121/0
5	8	ANDY GRIGGS If Heaven (RCA)	8456	-1075	3337	-417	262976	-47914	28	121/0
10	9	GEORGE STRAIT You'll Be There (MCA)	8189	723	3093	+318	269282	28691	7	121/0
13	10	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	5866	-65	2158	-40	178932	-1674	23	110/0
19	0	SUGARLAND Something More (Mercury)	5767	1267	2106	+453	180083	35263	6	120/2
17	12	DARRYL WORLEY If Something Should Happen (DreamWorks)	5510	740	2244	+258	172193	23529	12	113/1
11	13	TIM MCGRAW Drugs Or Jesus (Curb)	5444	-1993	2116	-838	167002	-73426	15	118/0
15	1	JEFF BATES Long, Slow Kisses (RCA)	5376	139	2206	+65	161303	2451	30	104/0
18	6	BLAKE SHELTON Goodbye Time (Warner Bros.)	5144	637	2105	+221	151985	15422	15	114/1
16	6	BIG & RICH Big Time (Warner Bros.)	5093	-99	1960	0	143549	-1652	14	118/2
24	Ū	KENNY CHESNEY Keg In The Closet (BNA)	4850	1499	1811	+603	163870	49247	3	114/10
20	18	KEITH ANDERSON Pickin' Wildflowers (Arista)	4776	294	1905	+121	130940	604	20	107/3
21	❶	BOBBY PINSON Don't Ask Me How I Know (RCA)	4691	525	1749	+214	130926	10339	14	105/2
12	20	LONESTAR Class Reunion (That Used To Be Us) (BNA)	4629	-1352	1701	-520	132154	-53964	18	116/0
23	2	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	4352	437	1755	+139	125420	11855	16	107/1
22	22	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	4202	289	1702	+107	130920	12343	8	102/2
26	23	REBA MCENTIRE My Sister (MCA)	3981	762	1556	+326	120285	18465	9	100/3
27	24	VAN ZANT Help Somebody (Columbia)	3778	621	1456	+242	98526	11883	9	98/3
36	25	TOBY KEITH As Good As I Once Was (DreamWorks)	3722	2219	1301	+835	119867	69812	2	108/24
		@ 2005 Dadia 8	Dooordo							

© 2005 Radio & Records



R a R		Country Top 50						Y	lusic	Page 2
	М	ay 17, 2005	Total	+/-	Total	ME +/-	DIABAN Tot. Aud.	L L/- Aud	Wke	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
25	26	PAT GREEN Baby Doll (Universal/Republic/Mercury)	3586	337	1286	+116	95338	1531	11	90/4
Debut	Ø	FAITH HILL Mississippi Girl (Warner Bros.)	3082	3082	1024	+1024	123339	123339	11	14/107
14	28	TOBY KEITH Honkytonk U (DreamWorks)	3015	-2893	1195	-1051	81736	-86365	15	118/0
31	29	BRAD PAISLEY Alcohol (Arista)	2938	1048	987	+368	91276	31080	2	97/19
28	30	TRICK PONY It's A Heartache (Asylum/Curb)	2452	124	1119	+58	75173	5992	15	88/2
29	()	BUDDY JEWELL If She Were Any Other Woman (Columbia)	2306	104	1021	+34	67229	3009	14	88/3
Breaker	62	JAMIE O'NEAL Somebody's Hero (Capitol)	2273	173	862	+86	66619	-235	7	74/3
Breaker	63	TRISHA YEARWOOD Georgia Rain (MCA)	1922	355	762	+125	62202	13149	3	76/7
34	34	HANNA-MCEUEN Something Like A Broken Heart (MCA)	1911	283	743	+88	42610	4808	11	76/2
32	65	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	1876	10	778	+29	58004	948	7	69/4
33	36	AARON LINES Waitin' On The Wonderful (BNA)	1629	-78	667	-32	47093	-2188	14	74/2
38	37	JASON ALDEAN Hicktown (BBR)	1595	199	724	+75	40379	4689	4	69/3
37	3 8	HOT APPLE PIE Hillbillies (DreamWorks)	1468	38	691	+29	36767	2174	6	65/1
42	3 9	SARA EVANS A Real Fine Place To Start (RCA)	1449	513	552	+154	42626	12015	2	62/6
39	40	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	1360	177	553	+61	39718	6723	3	71/6
40	4	MIRANDA LAMBERT Bring Me Down (Epic)	1092	-55	496	+6	22780	-2124	4	64/6
41	4 2	SHOOTER JENNINGS 4th Of July (Universal South)	1019	49	375	+28	26236	2296	4	45/4
43	43	LEE ANN WOMACK He Oughta Know That By Now (MCA)	933	80	461	+46	24647	527	2	67/8
45	44	NEAL MCCOY Billy's Got His Beer Goggles On (903)	864	189	275	+46	23110	4724	2	29/5
46	4 5	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	796	135	320	+53	23516	4802	3	38/8
44	46	REBECCA LYNN HOWARD No One Will Ever Love Me (Arista)	661	-23	269	+9	15081	-5066	2	31/2
47	47	STEVE HOLY Go Home (Curb)	554	-15	235	-8	13386	-942	2	41/5
Debut >	4 8	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	519	242	229	+119	17014	7778	1	44/20
49	4 9	SHANIA TWAIN I Ain't No Quitter (Mercury)	506	35	233	+38	15220	1146	2	36/8
48	50	BLUE COUNTY That Summer Song (Asylum/Curb)	493	68	222	+33	12323	2615	2	36/2

© 2005 Radio & Records



"REDNECK YACHT CLUB" 2nd MOST ADDEDIII

42 First Week Monitored Stations! 30% Of The Panel!

KEEYWYGYWQMXKILTKFRGWDAFKASEKUPLKIIMKUBLKNIXWKDFKWJJWSOCWKHXWBCTWBEEWQDRWGHWPKXKXKCWYPYKHKIKMDLKJUGKIXZKSOPKTOMWWGRWGNEWNKTWOGKWRNSWSLCWCATWPORWFLSKFTXKATMKQFCWKCNWKXC

In a tough week, "HICKTOWN" grabs 4 new monitored adds!

MOST ADDED

REBA MCENTIRE My Sister (MCA)

COUNTRY/COUNTRY INDICATOR

© 2005 Radio & Records

COUNTRY

<u>MOST ADDED</u>	
ARTIST Title Label(s)	Adds
FAITH HILL Mississippi Girl (Warner Bros.)	107
TOBY KEITH As Good As I Once Was (DreamWorks)	24
CRAIG MORGAN Redneck Yacht Club (BBR)	24
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	20
BRAD PAISLEY Alcohol (Arista)	19
TIM MCGRAW Do You Want Fries With That (Curb)	17
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	12
KENNY CHESNEY Keg In The Closet (BNA)	10
BLAINE LARSEN The Best Man (Giantslayer/BNA)	10
ERIKA JO I Break Things (Universal South)	9
MOST INCREASED POINTS	Total Pt.
ARTIST Title Label(s)	Increase
FAITH HILL Mississippi Girl (Warner Bros.)	+3082
TOBY KEITH As Good As I Once Was (DreamWorks)	+2219
KENNY CHESNEY Keg In The Closet (BNA)	+1499
KEITH URBAN Making Memories Of Us (Capitol)	+1305
SUGARLAND Something More (Mercury)	+1267
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+1153
BRAD PAISLEY Alcohol (Arista)	+1048
JOE NICHOLS What's A Guy Gotta Do (Universal South)	+1033
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+905
REBA MCENTIRE My Sister (MCA)	+762
MOST INCREASED PLAYS	Total Diau
ARTIST Title Label(s)	Total Play Increase
FAITH HILL Mississippi Girl (Warner Bros.)	+1024
TOBY KEITH As Good As I Once Was (DreamWorks)	+835
KENNY CHESNEY Keg In The Closet (BNA)	+603
KEITH URBAN Making Memories Of Us (Capitol)	+548
SUGARLAND Something More (Mercury)	+453
DIERKS BENTLEY Lot Of Leavin' Left To Do <i>(Capitol)</i>	+446
JOE NICHOLS What's A Guy Gotta Do (Universal South)	+434
RASCAL FLATTS Fast Cars And Freedom <i>(Lyric Street)</i>	+369
BRAD PAISLEY Alcohol (Arista)	+368

COUNTRY INDICATOR

	MOST ADDED	
s	ARTIST Title Label(s)	Adds
	FAITH HILL Mississippi Girl (Warner Bros.)	78
	TOBY KEITH As Good As I Once Was (DreamWorks)	18
	TIM MCGRAW Do You Want Fries With That (Curb)	18
	BRAD PAISLEY Alcohol (Arista)	17
	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	17
	SARA EVANS A Real Fine Place To Start (RCA)	12
	SHANIA TWAIN I Ain't No Quitter (Mercury)	8
	GARY ALLAN Best Ever Had (MCA)	8
	BLAINE LARSEN The Best Man (Giantslayer/BNA)	7
Pt.	MOST INCREASED POINTS	Total Pt.
ase	ARTIST Title Label(s)	Increase
2	FAITH HILL Mississippi Girl (Warner Bros.)	+963
)	TOBY KEITH As Good As I Once Was (DreamWorks)	+866
)	KENNY CHESNEY Keg In The Closet (BNA)	+561
j	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+500
	KEITH URBAN Making Memories Of Us (Capitol)	+479
5	BRAD PAISLEY Alcohol (Arista)	+449
5	SUGARLAND Something More (Mercury)	+374
i	JOE NICHOLS What's A Guy Gotta Do (Universal South)	+321
)	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+303
•	REBA MCENTIRE My Sister (MCA)	+303
lay	MOST INCREASED PLAYS	Total Play
se	ARTIST Title Label(s)	Increase
•	FAITH HILL Mississippi Girl (Warner Bros.)	+853
	TOBY KEITH As Good As I Once Was (DreamWorks)	+699
2	KENNY CHESNEY Keg In The Closet (BNA)	+469
	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+387
	KEITH URBAN Making Memories Of Us (Capitol)	+367
ŀ	BRAD PAISLEY Alcohol (Arista)	+342
	SUGARLAND Something More (Mercury)	+278
3	JOE NICHOLS What's A Guy Gotta Do (Universal South)	+252
i	REBA MCENTIRE My Sister (MCA)	+235



+326

"I am really impressed with this song and some of the other tracks I have heard from Jace. He's a star in the making!" - Don Brake, WCAT "With superstars dropping hits left and right these days, Jace may have the goods to hold his own amongst the biggies." Joe Roberts, KATM

EPIC

Already on the air at WCAT, WYUU, WGGY and WNKT. Jace Everett's "That's The Kind Of Love I'm In" Impacting Radio NOW!

COUNTRY INDICATOR NEW & ACTIVE

CRAIG MORGAN Redneck Yacht Club (BBR) Total Plays: 191, Total Stations: 19, Adds: 6 JOHN STONE Hell And Half Of Georgia (Tootsie's) Total Plays: 154, Total Stations: 14, Adds: 2 BRITTONJACK Fallin' (Lofton Creek) Total Plays: 133, Total Stations: 11, Adds: 1 BLAINE LARSEN The Best Man (Giantslayer/BNA) Total Plays: 129, Total Stations: 18, Adds: 7 CAROLINA RAIN Louisiana Love (Equity Music Group) Total Plays: 117, Total Stations: 10, Adds: 0 **BRITTANY WELLS** Somebody's Somebody (Spindletop) Total Plays: 92, Total Stations: 13, Adds: Ó FANNY GRACE Sweet Tea And Cadillacs (Windswept/Quarterback) Total Plays: 89, Total Stations: 13, Adds: 0 **BLUE COUNTY** That Summer Song (*Asylum/Curb*) Total Plays: 85, Total Stations: 10, Adds: 1 **KEVIN SHARP** Your Love Reaches Me *(Cupit)* Total Plays: 84, Total Stations: 10, Adds: 0 BILLY DEAN This Is The Life (Curb) Total Plays: 76, Total Stations: 10, Adds: 3

<u>COUNTRY NEW & ACTIVE</u>

STEVE AZAR Doin' It Right *(Mercury)* Total Plays: 236, Total Stations: 31, Adds: 5 CRAIG MORGAN Redneck Yacht Club (BBR) Total Plays: 194, Total Stations: 37, Adds: 24 MARK CHESNUTT A Hard Secret To Keep (Vivaton) Total Plays: 184, Total Stations: 24, Adds: BLAINE LARSEN The Best Man (Giantslayer/BNA) Total Plays: 174, Total Stations: 40, Adds: 10 LITTLE BIG TOWN Boondocks (Equity Music Group) Total Plays: 165, Total Stations: 24, Adds: 4 ERIKA JO | Break Things (Universal South) Total Plays: 146, Total Stations: 20, Adds: 9 TIM MCGRAW Do You Want Fries With That (Curb) Total Plays: 125, Total Stations: 29, Adds: 17 LAUREN LUCAS The Carolina Kind (Warner Bros.) Total Plays: 121, Total Stations: 23, Adds: 2 BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury) Total Plays: 107, Total Stations: 12, Adds: 12 **BILLY DEAN** This Is The Life (Curb) Total Plays: 94, Total Stations: 25, Adds: 8

© 2005 Radio & Records

5/23

COUNTRY

COWBOY CRUSH Nobody Ever Died Of A Broken Heart (Asylum/Curb) DERYL DODD Love Or Something Like It (Dualtone) **DWIGHT YOAKAM** Intentional Heartache (New West/Columbia) GARY ALLAN Best | Ever Had (MCA) **JACE EVERETT** That's The Kind Of Love I'm In *(Epic)* **ROBERT EARL KEEN** What I Really Mean (Koch)

5/30

DOUG STONE World Goes Round (Lofton Creek) KERRY HARVICK That's What Your Love Does (Lyric Street) SHELLY FAIRCHILD Kiss Me (Columbia)

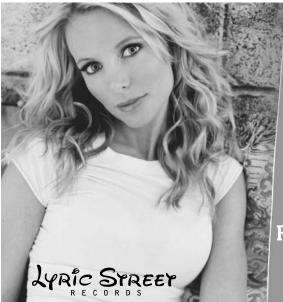
6/6

BRICE LONG It's Only Monday (Columbia) CHRIS CAGLE Miss Me Baby (Capitol) JEFFREY STEELE She Must Be So Happy (3 Ring Circus/Lofton Creek) **JESSICA ANDREWS** The Marrying Kind (DreamWorks)

MOST PLAYED RECURRENTS

Total
Plays
3264
2763
2592
2408
2404
2227
2107
1574
1547
1451

121 Country reporters. Songs ranked by total points for the airplay week of 5/8-5/14. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.



That's What Your Love Does

Unique and Compelling Country Music Listeners speak up-94% Picked @ After Midnite Network

RateTheMusic.com adults 25-54 4.03 (T-10 Potential) Females 18+ 4.04 (T-10 Potential)

Airplay Now for 5/31 Impact

Country Indicator Top 50

Music Page 5

Υ.	N	lay 17, 2005	Total	+/-	Total	+/-	Tot Aud	+/- Aud.	Wks	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
3	0	JOE NICHOLS What's A Guy Gotta Do (Universal South)	4720	321	3803	+252	104116	5791	26	102/0
2	2	GRETCHEN WILSON Homewrecker (Epic)	4600	43	3714	+29	104634	-158	14	100/0
6	3	KEITH URBAN Making Memories Of Us (Capitol)	4435	479	3607	+367	98661	9901	10	102/0
1	4	JO DEE MESSINA My Give A Damn's Busted (Curb)	4400	-274	3488	-263	101252	-6494	19	96/0
5	5	TRACE ADKINS Songs About Me (Capitol)	4298	139	3484	+101	96676	335	22	101/0
7	6	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4039	303	3251	+206	90740	5933	18	100/0
9	0	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	3820	500	3074	+387	85857	10685	10	101/2
8	8	GEORGE STRAIT You'll Be There (MCA)	3719	250	3012	+206	83244	5889	8	102/1
4	9	ANDY GRIGGS If Heaven (RCA)	3302	-1038	2487	-933	73120	-24289	30	83/0
11	0	BLAKE SHELTON Goodbye Time (Warner Bros.)	2925	302	2402	+206	66621	6659	19	101/3
12	Ũ	DARRYL WORLEY If Something Should Happen (DreamWorks)	2820	203	2330	+185	62608	2589	14	101/3
18	12	SUGARLAND Something More (Mercury)	2387	374	1947	+278	53333	7237	7	94/5
16	ß	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	2362	216	1981	+159	50957	2664	9	93/0
15	14	BIG & RICH Big Time (Warner Bros.)	2329	-38	1897	-24	50917	-3455	15	88/1
22	6	KENNY CHESNEY Keg In The Closet (BNA)	2093	561	1724	+469	46427	11788	4	93/6
17	6	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	2060	27	1647	-71	42903	-4290	25	71/2
20	Ū	BOBBY PINSON Don't Ask Me How I Know (RCA)	1983	191	1624	+140	42522	955	12	79/2
19	18	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	1935	131	1550	+115	39817	-432	17	84/1
13	19	LONESTAR Class Reunion (That Used To Be Us) (BNA)	1734	-749	1348	-612	40277	-18335	19	61/0
21	20	KEITH ANDERSON Pickin' Wildflowers (Arista)	1705	110	1344	+84	35617	-635	21	65/5
23	2	REBA MCENTIRE My Sister (MCA)	1667	303	1408	+235	34006	3794	11	81/4
30	22	TOBY KEITH As Good As I Once Was (DreamWorks)	1631	866	1341	+699	35158	17651	2	85/18
24	23	PAT GREEN Baby Doll (Universal/Republic/Mercury)	1537	196	1271	+134	34743	3179	12	71/2
25	24	VAN ZANT Help Somebody (Columbia)	1514	249	1245	+193	33409	3445	9	75/6
26	25	BRAD PAISLEY Alcohol (Arista)	1371	449	1129	+342	29294	7889	3	77/17
		© 2005 Radio &	Records							

Promote your company, product, or event with Roll-a-Sign's versatile disposable banners

Cost-effective and reusable

Many sizes and colors available



Durable enough for indoor or outdoor use

PLASTIC

Advertise your message in any color

Call today for more information! I-800-23I-6074 www.rollasign.com

PP Country Indicator Top 50

Music Page 6

RR CONVENTION 2005

RENAISSANCE CLEVELAND HOTEL

1 9	0	May 17, 2005	Total	+/-	Total	+/-	Tot. Aud.	+/- Aud.	Wks	Total
LW	TW	ARTIST Title <i>Label(s)</i>	Points	Points	Plays	Plays	(00)	(00)	On	
27	26	TRICK PONY It's A Heartache (Asylum/Curb)	1038	123	864	+96	21920	527	14	53/1
28	2	BUDDY JEWELL If She Were Any Other Woman (Columbia)	979	127	818	+99	20521	-91	12	58/2
Debut	28	FAITH HILL Mississippi Girl (Warner Bros.)	977	963	869	+853	22773	22341	1	80/78
29	29	TRISHA YEARWOOD Georgia Rain (MCA)	959	143	856	+99	20002	1510	4	61/1
34	30	SARA EVANS A Real Fine Place To Start (RCA)	881	211	717	+146	18824	3275	4	63/12
31	3	JAMIE O'NEAL Somebody's Hero (Capitol)	808	93	680	+72	15680	10	7	49/2
32	32	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	777	79	692	+76	15904	219	9	51/4
33	3 3	HOT APPLE PIE Hillbillies (DreamWorks)	761	87	628	+73	16195	-44	9	49/2
36	34	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	674	50	536	+30	13311	15	6	45/2
38	65	NEAL MCCOY Billy's Got His Beer Goggles On (903)	627	124	474	+93	14350	1732	6	42/5
35	36	HANNA-MCEUEN Something Like A Broken Heart (MCA)	608	-26	535	-9	12764	-1952	13	45/1
37	67	LEE ANN WOMACK He Oughta Know That By Now (MCA)	555	31	480	+43	10838	-564	6	39/2
39	3 8	JASON ALDEAN Hicktown (BBR)	529	92	450	+68	12930	1884	6	33/2
43	3 9	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	499	186	419	+162	10556	3608	2	44/17
40	40	SHOOTER JENNINGS 4th Of July (Universal South)	460	30	425	+34	9977	354	5	36/3
41	41	MIRANDA LAMBERT Bring Me Down (Epic)	386	13	272	+16	7601	-579	3	24/0
42	42	MARK CHESNUTT A Hard Secret To Keep (Vivaton)	369	7	296	+15	7566	-199	5	28/1
44	43	ZONA JONES Two Hearts (D/Quarterback)	324	16	323	+9	6909	-227	13	28/0
48	44	SHANIA TWAIN I Ain't No Quitter (Mercury)	279	88	241	+86	5830	1711	2	26/8
46	45	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	249	51	197	+32	4069	-155	2	22 2
45	46	GLENN CUMMINGS Good Old Days (Gulf Coast)	248	6	234	+8	5516	.9	6	21/1
Debut>	4	ERIKA JO Break Things (Universal South)	247	132	180	+82	3668	1335	1	21/4
Debut>	48	TIM MCGRAW Do You Want Fries With That (Curb)	221	221	186	+186	4648	4648	1	18/18
47	4 9	STEVE AZAR Doin' It Right (Mercury)	202	9	169	+14	3716	-1457	3	16/0
Debut>	50	LITTLE BIG TOWN Boondocks (Equity Music Group)	183	55	135	+37	3641	95	1	12/1
		© 2005 Radio &	Records							

REGISTER NOW! R&R ROCKS CLEVELAND JUNE 23-25 • 2005

www.radioandrecords.com



Music Page 7 America's Best Testing Country Songs 12	+ For Th	ne Week	Ending	5/20/05		Ма	y 17, 2005
Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
KEITH URBAN Making Memories Of Us (Capitol)	4.24	4.19	91%	11%	4.29	4.53	4.13
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.22	4.12	82 %	10%	4.26	4.48	4.12
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.14	4.16	94 %	13%	4.15	4.12	4.16
BROOKS & DUNN It's Getting Better All The Time (Arista)	4.13	4.07	98%	23%	4.15	4.25	4.08
JO DEE MESSINA My Give A Damn's Busted (Curb)	4.10	3.96	97 %	24%	4.15	4.18	4.13
KENNY CHESNEY Anything But Mine (BNA)	4.09	4.07	97 %	25%	4.07	4.03	4.10
GEORGE STRAIT You'll Be There (MCA)	4.09	3.97	80%	11%	4.08	4.16	4.03
MONTGOMERY GENTRY Gone (Columbia)	4.07	4.12	97 %	29 %	4.06	4.15	3.99
TRACE ADKINS Songs About Me (Capitol)	4.04	3.94	99%	19%	4.07	4.09	4.05
ANDY GRIGGS If Heaven (RCA)	4.04	4.04	97 %	23%	4.07	4.13	4.03
JOE NICHOLS What's A Guy Gotta Do (Universal South)	4.02	4.07	98%	23%	4.07	3.93	4.17
DARRYL WORLEY If Something Should Happen (DreamWorks)	4.02	3.89	87%	12%	4.02	3.97	4.05
BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	4.00	4.03	96 %	26 %	4.00	4.04	3.98
JEFF BATES Long, Slow Kisses (RCA)	3.96	3.89	85%	15%	4.02	4.24	3.87
SUGARLAND Something More (Mercury)	3.96	4.06	78 %	9 %	3.94	3.77	4.06
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	3.93	4.02	81%	14%	3.91	4.00	3.85
GRETCHEN WILSON Homewrecker (Epic)	3.92	3.91	97 %	24%	3.89	3.79	3.96
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.90	3.90	65%	7%	3.85	3.78	3.89
VAN ZANT Help Somebody (Columbia)	3.90	_	62 %	10%	3.89	3.98	3.83
REBA MCENTIRE My Sister (MCA)	3.89	3.77	68%	10%	3.88	4.12	3.71
TRICK PONY It's A Heartache (Asylum/Curb)	3.88	-	82 %	13%	3.87	3.81	3.91
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	3.83	3.85	73%	13%	3.81	3.54	3.96
PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	3.80	3.77	94 %	28 %	3.78	3.82	3.75
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.79	3.89	83%	16%	3.77	3.58	3.89
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.73	3.70	82%	18%	3.64	3.66	3.62
LONESTAR Class Reunion (That Used To Be Us) (BNA)	3.72	3.76	93%	25%	3.73	3.68	3.77
TOBY KEITH Honkytonk U (DreamWorks)	3.71	3.70	95 %	29 %	3.75	3.45	3.94
TIM MCGRAW Drugs Or Jesus (Curb)	3.66	3.61	98%	35%	3.68	3.77	3.62
PAT GREEN Baby Doll (Universal/Republic/Mercury)	3.59	3.66	59%	10%	3.62	3.42	3.72

Total sample size is 350 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.**

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625. © 2005 Radio & Records All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

R&R ROCKS CLEVELA JUNE 23-25 • 2005



RR CONVENTION 2005

RENAISSANCE CLEVELAND HOTEL

REGISTRATION FORM:



ON-SITE REGISTRATION AFTER JUNE 17, 2005

* All 3 Attendee Names Must Be Submitted Together

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$150.00 administrative fee will be issued after the Convention if notification is received on or before May 20, 2005. No refunds will be issued for cancellations after May 20, 2005 or for no shows.

Name/Address:

Please print carefully or type in the form below. Full payment must accompany registration form. Please include a separate form for each registration. Photocop are acceptable. Registrations are non-transferable.

Name		
Title		
Call Letters/Company Name		Forma
Street		
City	State Zip	
Telephone #	Fax#	
E-mail		
Payment Method:		
Amount Enclosed: \$	5	
Visa MasterCard AMEX	Check 🔿	
Assount Number		Eve Data

Print Cardholder's Name Cardholder's Signature

Questions? Please Call Our Hotline at: (310)788-1696



HOTEL:

	AND HOTEI
TYPE OF BOOM	CONVENTION RATES
SINGLE/DOUBLE	\$155.00
SUITES	\$249.00 and up

For Hotel RESERVATIONS, please call: (216) 696-5600 or 1-800-468-3571

When Making Your Hotel Reservations... Tell them it's the Radio & Records Convention.

- * To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major
- credit card, or you may send payment by mail. : Deposits will be refunded only if reservation is
- cancelled by June 1, 2005.
- * Reservations requested after June 1, 2005 or after the room block has been filled are subject to availability
- and may not be available at the Convention rate. * Check in time is 3:00 pm; check out time is 12 noon

Mailing Address: Renaissance Cleveland Hotel 24 Public Square, Cleveland, OH 44113

Or reserve your hotel room online at: www.renaissancecleveland.com (Group Code: RRCRRCA)

Please do not call R&R for hotel reservations. Thank you.