

Hot Apple Pie "Hillbillies" 39 +102

New adds...WMIL, WWGR, WSSL, WEZL, KZSN, KBQI, WCTK, WYPY, KIZN, KQFC...



WUSN, KZLA Lead Winter Arbitron Releases

The first of the winter 2005 Arbitrons were released Monday, with KZLA/Los Angeles and WUSN/Chicago posting modest 12+ gains. But the real stories were behind the 12+ shares.

KZLA rose 1.8-2.0 (12+), moving from a tie for 20th to a tie for 19th place. In 25-54, KLZA moved from a winter 2004 2.2 to a winter 2005 2.0. In 12+ rank, KZLA slipped from 22 to 24. Offering a peek behind the L.A. 12+ numbers, KZLA PD **R.J.Curtis** says, "We had a solid book with 25-54 women. It was flat from fall '04, but we've been building with 35-44 females for the past year. The morning show finished winter very strong both 12+ [2.5 in Phase Three] and 25-54 [2.4 in Phase Three]."

In the Windy City, WUSN rose 3.6 to 3.8 (12+) and from 10th place to an eighth-place tie. The really big story here was 25-54, where WUSN posted a 4.6, good for third place. In the last four books, WUSN's 25-54 shares have gone 3.5, 3.7, 3.9, 4.6.

An interesting note about marketplace compression: In Los Angeles, where a 4.7 12+ is No. 1, there are 21 stations between 4.7 and 2.0 shares. In Chicago, where a 5.4 tops the 12+ leader board, there are 19 stations between 5.4 and 2.0.

Winter 2005 Arbitrons are being released daily. You can see all the latest results at www.radioandrecords.com. Click on the ratings header. They're free.

R&R Convention, Awards Update

The 2005 R&R Industry Achievement award nominees for all formats will be revealed in this Friday's issue of R&R. The Country section will feature those nominated in 10 categories: Station, Platinum and Gold labels, PD, Promotion Executive, MD, Personality/Show and Regional Promoter. This year we've created three categories for Station of the Year: markets 1-25, 26-100 and 101+. The R&R honors will be presented during a special ceremony at the R&R Convention in Cleveland on Friday, June 24.

And, speaking of the R&R Convention, be sure to join us for all the festivities, which include two Country panels on Friday. That night we'll also have the **Great Lakes Country Reunion** as we gather alumni of existing Country outlets and pay homage to the people and stations who helped make Country great in the region. For more information or to register, go to www.radioandrecords.com and click on the Conventions tab.

Fleischer-Robin Looks For Life After Promotion

After more than two decades in the promotion business, **Debi Fleischer-Robin** is closing Robin Enterprises, an artist-development and radio-marketing company, and is leaving promotion. She explains, "It's time for me to step out of promotion and see what opportunities and challenges lie ahead. I'm not retiring from the music business but will take some time off to evaluate the future.

"I've had an incredible career in Country radio promotion, but it's time to try something new. I am so blessed to have had so many wonderful relationships with great people in the radio, record and

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NEAL MCCOY

"BILLY'S GOT HIS BEER GOGGLES ON"



Major Stations, Major ADDS: KZLA direct to Medium!

KUPL, WBEE, WPKX, WGAR, KSCS, KFKE, WITL, KKBQ, WMZQ, WXBQ, WWQM, KIXZ, KSOP, ...

Get YOUR Goggles on NOW!



promotion industries and thank everyone for the support they have shown me. It's been a great run."

Fleischer-Robin was a publicist for United Artists and then VP/Ops and tour manager for Crystal Gayle before joining CBS (now Sony) as Promotion Coordinator in 1981. In 1987 she was promoted to Manager/Central Region Promotion, became Dir./National Country Promotion in 1993, was upped to Sr. Director/Promotion in 1994 and was elevated to Columbia VP/Promotion in April 1996. She exited in October 1996 and in April 1998 formed Robin Enterprises.

She can be reached at dfr1111@comcast.net or at 615 352-8734.

Opry Turns 80, Plays New York

The Grand Ole Opry is kicking off its 80th anniversary celebration on May 28 with the first in its Signature Show Series titled "Eight Decades of Great Country." The celebration will span eight months and include free Opry Plaza shows this summer, guest announcers, a birthday-bash weekend Oct. 14-15 and a return performance at New York's Carnegie Hall on Nov. 14 — the night before the CMA Awards are broadcast from Madison Square Garden. Get a closer look at the Opry's plans in this week's Nashville column.

Hall To Honor Kristofferson, Foglesong

The Country Music Hall of Fame and Museum is hosting the Medallion Ceremony for recent inductees **Kris Kristofferson** and **Jim Foglesong** on Sunday. The event will include a musical salute, with Jo Walker-Meador presenting Foglesong's medal and Ray Price presenting Kristofferson's. The Oak Ridge Boys, Mark Miller, T. Graham Brown, Garth Brooks, Cowboy Jack Clement, John Prine, Guy Clark, Vince Gill and Billy Joe Shaver are among the scheduled performers.

Graf Departs R&R For NHL

R&R/Nashville AE **Gabrielle Graf** is leaving to become Manager/Premium Sales & Service for the NHL's Colum-

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart looks at in next week's issue (April 29):

"Brooks & Dunn's "It's Getting Better All the Time" moves from last week's No. 2 song to the No. 1 spot this week. Kenny Chesney's "Nothing But Mine" stays at No. 2 in this week's sample. Jo Dee Messina moves inside the top five this week, with "My Give a Damn's Busted" at No. 4. Labelmate Tim McGraw moves inside the top 10 with "Drugs or Jesus," which ranks No. 9. Trick Pony are the strong movers for the week; their "It's a Heartache" is No. 15 overall, up from No. 20."

bus Blue Jackets, the AFL's Columbus Destroyers and Nationwide Arena. She's relocating to Columbus, OH but will continue to handle Country sales until a successor is found. If you're interested in serving Nashville's Country community as a sales rep for R&R, send your resume to R&R Dir./Sales Henry Mowry at hmowry@radioandrecords.com.

On a personal note, all of us in the Nashville office are going to miss Gabrielle, and we wish her well in her new endeavor.

Wanna Be In TV?

That's *in* TV — not *on* TV. If the answer is still yes, Great American Country is looking for a Music Director. According to an ad that will run in R&R in the coming weeks, the candidate "should have passion for country music; complete knowledge of music-scheduling software (MusicMaster, Selector), including rotations, categories, sound codes, generating music log, interpreting research, etc.; minimum three years' experience in radio and/or TV music scheduling/programming; be thoroughly

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Performance Facts – Plain and Simple!

Tim McGraw
Drugs or Jesus

9 with Core Females
(35-44) at MediaBase

Callout America

CURB
212.633.1301
www.curb.com

7 Passion Overall
5 Passion with Females Overall
6 Passion with Males Overall

Top 10 Spins Rankings at
Local Callout Stations

KSCS WYCD KASE WKDF WSIX
WPOC WGH WDAF WXBQ KBQI WEZL
KSKS WDXB WWYZ WGAR WTQR WBBS

familiar with country oldies, current and recurrent country music; and be comfortable dealing with artists and industry representatives."

This gig is in Nashville. E-mail your resume with a cover letter to recruiter@scrippsnetworks.com. Reference job #4377-DB. Or mail it to Scripps Networks, Attn: HR Dept, L. Kok — Job # 4377-DB, 9721 Sherrill Blvd, Knoxville, TN 37932.

Radio News

Personalities: Six months after retiring as PD/MD of KWMT/Ft. Dodge, IA, Country Music DJ Hall of Famer (2001) **Dale Eichor** has had enough of fishing and has returned to the station for a Saturday-morning oldies show and summer vacation relief.

Syndication: WMCG/Dublin, GA has added Moby's *Biggest Small Town in America* morning show.

Satellite: **Cowboy Jack Clement** and **Shooter Jennings** will both be hosting shows on Sirius Satellite Radio's Outlaw Country channel. *The Cowboy Jack Clement Show* and *Shooter Jennings' Electric Rodeo* both debut Saturday on Channel 36.

Kudos: The Muskogee, OK Chamber of Commerce recently presented 53-year Oklahoma radio vet **Bill Payne** with its Pathfinder Award and the key to the city. The honors came during a ceremony at the Muskogee Civic Center. Payne has owned, programmed and been on the air at Oklahoma Country stations throughout the state, with noted runs in Oklahoma City and Tulsa. He's currently on the air at KTFX/Muskogee.

Stationality

WKSJ/Mobile's fourth annual Kruiise for St. Jude motorcycle rally hosted more than 500 bikers this past weekend. The post-ride concert featured Lila McCann and Jeff Bates.

WSOC/Charlotte morning personality **Rob Tanner** has issued an invitation for local hometown military personnel to be his special guests at the Coca Cola 600

This Week In R&R

In the Nashville column, Grand Ole Opry VP/GM **Pete Fisher** discusses plans for the Opry's 80th anniversary celebration, including a historic return to New York City's Carnegie Hall on the eve of the 2005 CMA Awards show. "New York will give us a chance to show how country music really appeals to a very broad base of consumers and will serve to educate advertisers and media a bit more about what the genre is about and what kind of relationship it has with music consumers," Fisher says.

Memorial Day weekend race at Lowe's Motor Speedway. Military personnel who have served during the global war on terror are directed to www.wsocfm.com and will be given tickets via Public Affairs units.

Jo Dee Messina recently performed a concert for WKLB/Boston St. Jude Radiothon supporters, taking requests which raised an additional \$4,000.

Last week's episode of *Simple Life* with Paris Hilton and Nicole Ritchie featured the network debut of WPUR/Atlantic City, NJ Dir./Promotion & Marketing **Jennifer Doughten**. Like any marketing person worth their salt, she wearing her 'PUR T-shirt when caught on camera. You also missed the dulcet tones of PD/morning personality **Joe Kelly** emanating from the car radio the simpletons... er, "simple lifers" were listening to. Kelly says his best part was left on the cutting room floor when they edited out a scene of him baring his backside.

Record News

Stacy Nichols is Lyric Street's new Promotion Coordinator. Previously with KQFC/Boise, ID, she started with Lyric Street as a temp in November 2004 and in January 2005 became the label's temporary Promotion Coordinator when Ashley Heron moved to the Marketing Department.

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'HOMEWRECKER'

The latest SMASH from **GRETCHEN WILSON**

R&R: 6, up 241 spins **BB: *7-*6 +192 spins**

CALL-OUT IS KICKING IN:

Call-Out America: 25-44 Total Positive: #7 Overall. #6 Males, #10 Female
89% of Familiar Females 25-44 say they want to hear "Homewrecker" MORE on their favorite country station

ALBUM SALES: UP 17%!

REQUESTS, RETAIL AND RESEARCH ALL ADD UP TO A BIG HIT RECORD!
Growing stronger each and every week. Move "Homewrecker" to heavy today!




UP NEARLY 2-MILLION IN AUDIENCE!!

Music News

Lofton Creek has signed **Britton Jack**, a duo comprising Britton Cameron and Jack Sizemore. Justin Niebank is producing the debut album.

Epic will release **Rodney Crowell's** *The Outsider* on Aug. 9.

Industry News

Kenny Chesney, Reba McEntire and Montgomery Gentry have been added as performers for the May 17 *Academy of Country Music Awards* airing from Las Vegas on CBS. Also added as presenters are **Terri Clark, Emily Procter, Rob Schneider, Neal McCoy and The Warren Brothers.**

Travis Tritt is parting ways with Columbia and Sony/Nashville after three albums. A release from Tritt's publicity firm cites differences with the label over the direction of his most recent release, the critically-acclaimed *My Honky Tonk History*, in announcing the split. As a matter of policy, Sony does not comment when an artist leaves the label.

NBC daytime drama stars are again set to appear at the CMA Music Festival, marking the fifth consecutive year soap stars have been incorporated in the event. Fifteen actors from *Days of Our Lives* and *Passions* will participate in the June 9-12 event.

Emmylou Harris, Guy Clark, Gillian Welch and Jon Randall are among the artists participating in the Nashville Screenwriters Conference, set for June 3-5. Visit www.nashscreen.com for details.

903 Music and Kane Entertainment have moved into new offices at 1024C 18th Avenue South in Nashville. The label is Neal McCoy's imprint that was launched in February, while Kane Entertainment is the artist management company representing McCoy.

Hot Schatz PR has a new e-mail address as of April 25. Reach **Schatzi Hageman** at schatzi@hotschatzpr.com.

VP/Media & Artist Relations and seven-year company vet **Claire Cook** has exited Dreamcatcher to form her own Nashville-based media and marketing company. Reach her at ccookmedia@comcast.net or 615-812-9395.

Benefit News

Lonestar will host a bowling party on June 6 in Nashville to raise money for St. Jude Children's Research Hospital. The Lonestar & Friends Strike Out for the Kids event will include appearances by **Tracy Byrd, Catherine Britt, Amy Dalley, Bobby Pinson, Bryan White** and Aaron Benward of **Blue County**, among others. Visit www.countrycares.org for details.

The **Toby Keith & Friends Golf Classic** is set for May 6-7 in Oklahoma City, with proceeds benefiting Ally's House, which assists the families of children with cancer. Last year's event raised more than \$250,000.

Life Notes

Congrats to **Emily and Charlie Robison** on the April 14 birth of twins Julianna Tex and Henry Benjamin. They join big brother Gus, now 2, and give The Dixie Chicks' sisters Emily and Martie a set of twins each.

The Week's News In Review

Here are some of the major stories that have appeared in the **R&R Country Daily** since April 19. Subscribe to RRCD by visiting our website, www.radioandrecords.com, and clicking "About Us" and "How To Subscribe."

R&R Country Daily, April 19: Clear Channel elevated **Sylvia Drain** to Market Manager of its Bozeman, MT cluster, which includes Country KXLB.

RRCD, April 20: Clear Channel/Nashville Regional VP **Tom Schurr** has been promoted to Sr. VP/Southeast Region, covering Alabama, Florida, Louisiana and portions of southern Georgia and southern Mississippi. Schurr, who will soon relocate to that region, will oversee 27 markets and 138 stations in his new territory.

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if she were any other woman the new Columbia hit from
BUDDY JEWELL
New airplay: KJJY!

Let the **RESEARCH** do the talking:
**BIG early numbers @ WSM, KIIM,
 KXKC, WWQM, WKXC, KHKI & more!**

Let the **AUDIENCE** do the talking:
**The Number-ONE Selling Country Single
 In The USA for the 9th Straight Week!**

R&R 34 BB 35*

**The new Columbia CD
 TIMES LIKE THESE
 in-stores tomorrow!**

"Buddy has one of those hits that sneaks up on you and by the 3rd or 4th listen it hits you- this is a superb Country record- it sounds great on the air and listeners are really responding- people really love Buddy!" - FRANK SERES, THE WOLF/NASHVILLE



York, PA-based Susquehanna Pfaltzgraff issued a statement announcing it is exploring options to sell all its radio properties as part of a strategy to divest its major subsidiaries, Susquehanna Media and The Pfaltzgraff Company. The company owns 33 radio stations employing more than 1,000 people, including Country reporting stations KPLX/Dallas, WFMS/Indianapolis and WYGY/Cincinnati.

Lyric Street promoted **Tonya Stroud** to Coordinator/A&R, assisting Sr. Manager/A&R Administration **Robin Gordon** and Dir./A&R **Kirk Boyer**.

RBCD, April 21: Sixteen-year Capitol/Nashville Southwest Regional Promoter **Jay Jensen** has left the label. The 45-year radio and record vet spent 15 years working that region for CBS (now Sony) before joining Capitol. He can be reached at 972-489-2496 or jbjsenior@yahoo.com.

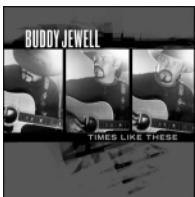
Former Atlantic/Nashville VP/GM and Universal South Sr. VP/National Promotion & Artist Development **Bryan Switzer** has signed on as consultant to Gulf Coast Records. The label is home to artist **Glenn Cummings**.

Impact Radio Networks upped **Becky Robertson** to Dir./Country Broadcasting. She joined the company in 2003.

— **Lon Helton/Country Editor** 615-244-8822
Email: lhelton@radioandrecords.com

— **Chuck Aly/R&R Asst. Country Editor** (615) 244-8822
Email: caly@radioandrecords.com

CD GALLERY



Buddy Jewell *Times Like These* (Columbia)

The first *Nashville Star's* second release, produced by Garth Fundis, features the single "If She Were Any Other Woman." It follows his self-titled gold debut album. Jewell recently accepted a

Fatherhood Award from the National Fatherhood Initiative and has a variety of national media appearances in the works, including an April 28 stop at MSNBC's *Imus In The Morning*.

Dates & Deadlines

May 17: 40th annual ACM Awards. CBS. 8pm/ET.

June 9-12: CMA Music Fest: FanFair 2005. More info at www.cmafest.com or 800-CMA-FEST (800-262-3378).

June 23-25: R&R Convention. Renaissance Hotel, Cleveland. Register now at www.radioandrecords.com.

June 30: CMA Broadcast Award entry deadline. More info at www.broadcast.cmaarwards.com.



Forty5 South *We're Country So We Can* (Tilo)

Poison lead singer and budding country artist Bret Michaels produced this independent effort, the band's second. Lead

singer Ashley Bowers wrote or co-wrote 11 of the album's 12 cuts. The group hails from Jackson, TN, taking its name from a road that runs through the town.

MUSIC NOTES

➤ **Chris LeDoux** will be inducted into the ProRodeo Hall of Fame in Colorado Springs on July 16. LeDoux was the 1976 world bareback-riding champion and will be the first person honored by the institution in two categories — Bareback and Notables. The second category recognizes his contributions to the sport through his music.

➤ **BR549, Rodney Crowell, Alison Krauss & Union Station, Loretta Lynn and Ricky Skaggs & Kentucky Thunder** are among the artists performing at MerleFest 2005, which begins Thursday in Wilkesboro, NC. The 18th annual event celebrates the music of the late Merle Watson and runs through Sunday.

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"Get Right With The Man"

The Columbia
SMASH from

R&R 31 BB 31*

They got right with the man this week:
WKLB, KFRG, KNIX, KWNR, WGNA, KBQI & KRYS!

Early Research: Top 5 @ KEEY; Top 10 @ The Wolf Nashville!

Spinning double-digits NOW: KBEQ/Kansas City 18x; KEEY/Mpls. 28x; KILT/Houston 12x; KPLX/Dallas 17x; KRTY/San Jose 28x; WAMZ/Louisville 17x; WDAF/Kansas City 14x; WGH/Norfolk 18x; WKDF/Nashville 23x; WKHX/Atlanta 19x; WROO/Jacksonville 26x; WSM/Nashville 15x, WXTU/Philadelphia 18x & MORE!

Van Zant's debut Columbia CD *Get Right With The Man* In-Stores 2 Weeks From Today!
Help Somebody on CMT in HOT SHOT rotation!

MUSIC NOTES CONT.

↪ Mike O'Malley and Anthony Clark, stars of the CBS sitcom *Yes, Dear*, are featured in the video for Alan Jackson's "The Talkin' Song Repair Blues."

↪ Mark Chesnutt, Aaron Tippin, Craig Morgan, Buddy Jewell, Joe Diffie, Ray Price, Daryle Singletary and Rhett Akins will be visiting the estate of Jett Williams in Hartsville, TN for tapings of the PBS cooking show *Campfire Cafe*. The series will feature authentic recipes from the Lewis & Clark expedition and is expected to air this fall.

↪ Travis Tritt will perform two shows in New York tonight. First up is a gig at B.B King's in Manhattan, followed by a performance at the Jammy Awards in Madison Square Garden. Sinéad O'Connor, Buddy Guy and Bruce Hornsby are also on the bill at the awards show, which is produced by *Relix Magazine*, *Jambands.com* and Peter Shapiro.

↪ Shelly Fairchild's first single, "You Don't Lie Here Anymore," was included on Wal-Mart's spring '05 college CD, distributed to roughly 3 million young people through college newspapers and select magazines, including *Teen People* and *Seventeen*.

VIDEO ADDS

CMT

JASON ALDEAN *Hicktown*
 JAMIE O'NEAL *Somebody's Hero*
 SUGARLAND *Something More*

GREAT AMERICAN COUNTRY

JASON ALDEAN *Hicktown*
 BIG & RICH *Big Time*
 JAMIE O'NEAL *Somebody's Hero*
 SUGARLAND *Something More*
 RHONDA VINCENT *I've Forgotten You*

RANDOM FAX®

Tuesday, 4/26

BIRTHDAYS: Duane Eddy, Monte Warden, Alan Brewer, Jeff Huskins
On TV: CMT: Randy Travis, *CMT Inside Fame*, Diamond Rio, Emmylou Harris, Dan Tyminski and more, *20 Greatest Songs of Faith*. GAC: Joe Diffie, *Celebrity Kitchen* *.

Wednesday, 4/27

BIRTHDAYS: Herb Pederson, Michael McNamara
On TV: ABC: Jo Dee Messina, *Good Morning America* *. CMT: Alabama, The Dixie Chicks, Emmylou Harris and more, *CMT 20 Greatest Country Bands*. GAC: Jeff Cook, *Celebrity Kitchen* *.

Thursday, 4/28

BIRTHDAYS: none
On TV: ABC: Jo Dee Messina, *The View* *. CNN: Jo Dee Messina, *CNN's Headline News* *. GAC: Jeff Cook, *Celebrity Kitchen*. NBC: Kenny Chesney, *Today* *.

Friday, 4/29

BIRTHDAYS: Duane Allen, Stephanie Bentley-Proutt, James Bonamy, Beverlee Brannigan, Rosie Fitchpatrick, Lisa Kosty, Debby Turpin
On TV: GAC: Buddy Jewell, *Buddy Jewell Special* *. Bryan White, *Celebrity Kitchen* *; Trick Pony, *CRL* *.

Saturday, 4/30

BIRTHDAYS: Willie Nelson, Robert Reynolds, Tyler Wilkinson, Steve Amari, Chuck Rhodes
On TV: CBS: Jo Dee Messina, *The Early Show* *. GAC: Buddy Jewell, Ricky Skaggs, Sawyer Brown, Blue County, *Grand Ole Opry Live*.

Sunday, 5/1

BIRTHDAYS: Helen Darling, Ilene Berns, Louie Newman
On TV: CMT: Blake Shelton, Charlie Robinson, Billy Ray Cyrus and more, *40 Greatest Fashion Statements*; Alan Jackson, Brad Paisley, Blue County and more, *20 Sexiest Men*. GAC: Oak Ridge Boys, *GAC Classic* *. MSNBC: Jo Dee Messina, *The Hot List* *.

Monday, 5/2

BIRTHDAYS: Larry Gatlin, Ty Herndon, Brian Jennings, Buzz Ledford, Tammy Ragusa
On TV: CMT: Gretchen Wilson, *In the Moment*. GAC: Jimmy Wayne, *Celebrity Kitchen* *.

*premiere airing

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Rhonda Vincent

The new single *"I've Forgotten You"*

The perfect bridge between traditional and contemporary country.

Out of the box add at KMPS!

On Your Desk Now!





April 26, 2005

POWERED BY
MEDIABASE

Music Page 1

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	BROOKS & DUNN It's Getting Better All The Time (Arista)	12606	146	4804	+120	417605	2228	21	123/1
1	2	KENNY CHESNEY Anything But Mine (BNA)	11466	-1031	4315	-421	393801	-37994	17	123/1
5	3	JO DEE MESSINA My Give A Damn's Busted (Curb)	11124	539	4226	+158	364964	14465	17	123/1
3	4	MONTGOMERY GENTRY Gone (Columbia)	10992	-1394	4149	-563	373513	-29534	22	122/0
4	5	CRAIG MORGAN That's What I Love About Sunday (BBR)	10912	-1381	4034	-530	395031	-35656	25	122/0
6	6	GRETCHEN WILSON Homewrecker (Epic)	10333	605	3871	+241	339017	19368	12	123/1
7	7	ANDY GRIGGS If Heaven (RCA)	9737	47	3829	+88	322263	4460	26	123/1
8	8	TOBY KEITH Honkytonk U (DreamWorks)	8924	302	3352	+147	287274	-1665	13	123/1
9	9	JOE NICHOLS What's A Guy Gotta Do (Universal South)	8637	301	3269	+119	293759	15495	22	123/1
10	10	TRACE ADKINS Songs About Me (Capitol)	8523	532	3324	+249	284075	23079	19	121/2
12	11	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	7865	699	2987	+262	258143	27668	15	122/1
14	12	KEITH URBAN Making Memories Of Us (Capitol)	7566	1259	2727	+506	252172	44879	7	120/4
11	13	TIM MCGRAW Drugs Or Jesus (Curb)	7442	-27	2862	+59	243708	-1763	13	122/1
16	14	LONESTAR Class Reunion (That Used To Be Us) (BNA)	6104	390	2269	+95	193704	15152	16	118/1
17	15	GEORGE STRAIT You'll Be There (MCA)	6102	831	2256	+256	196764	30896	5	122/3
21	16	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	5774	1034	2120	+402	189144	34895	6	121/2
13	17	MARTINA MCBRIDE God's Will (RCA)	5488	-1066	2137	-430	173236	-30198	20	117/0
18	18	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	5384	169	2025	+110	161906	2786	21	110/3
19	19	BIG & RICH Big Time (Warner Bros.)	5079	261	1922	+72	147670	11723	12	117/5
20	20	JEFF BATES Long, Slow Kisses (RCA)	5034	360	1974	+120	154297	15060	28	105/1
15	21	BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	4687	-1318	1731	-580	145367	-41867	24	117/1
22	22	DARRYL WORLEY If Something Should Happen (DreamWorks)	4266	282	1773	+137	124051	8864	10	112/5
23	23	KEITH ANDERSON Pickin' Wildflowers (Arista)	4073	434	1630	+148	112619	15580	18	102/4
25	24	BLAKE SHELTON Goodbye Time (Warner Bros.)	4019	356	1687	+135	123644	16244	13	112/4
26	25	BOBBY PINSON Don't Ask Me How I Know (RCA)	3864	481	1367	+164	107167	11781	12	100/6

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BRAD PAISLEY

**IMPACTING
RADIO NOW!!!**

ALCOHOL

"...some of the best times you'll never remember"

ON YOUR DESKS NOW - FOR IMMEDIATE AIRPLAY

* * * **15 Early Adds** including:
**WXBQ, KEEY, WUBE, WKHX, KSSN, KXKC,
KMDL, WGGY, WRBT, WCAT, WGAR, WKDF**

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	SHEDAISY Don't Worry 'Bout A Thing (<i>Lyric Street</i>)	3146	193	1329	+67	92725	9310	14	103/4
28	27	ALAN JACKSON The Talkin' Song Repair Blues (<i>Arista</i>)	3141	501	1278	+241	97163	13161	6	96/8
31	28	SUGARLAND Something More (<i>Mercury</i>)	2869	886	1041	+384	95201	29132	4	100/22
29	29	PAT GREEN Baby Doll (<i>Universal/Republic/Mercury</i>)	2820	254	971	+87	77920	7689	9	84/6
33	30	REBA MCENTIRE My Sister (<i>MCA</i>)	2532	585	962	+201	78455	21213	7	88/11
30	31	VAN ZANT Help Somebody (<i>Columbia</i>)	2233	68	864	+35	62930	2043	7	79/6
32	32	TRICK PONY It's A Heartache (<i>Asylum/Curb</i>)	2004	42	916	+51	58969	3435	13	84/3
35	33	TRAVIS TRITT I See Me (<i>Columbia</i>)	1741	-40	765	-3	52747	-1927	10	66/1
34	34	BUDDY JEWELL If She Were Any Other Woman (<i>Columbia</i>)	1738	-7	772	+5	47422	131	12	79/1
38	35	AARON LINES Waitin' On The Wonderful (<i>BNA</i>)	1521	278	622	+92	41542	6067	12	72/5
Breaker	36	HANNA-MCEUEN Something Like A Broken Heart (<i>MCA</i>)	1417	100	574	+39	31911	2864	9	75/2
37	37	LEANN RIMES Probably Wouldn't Be This Way (<i>Asylum/Curb</i>)	1388	121	547	+93	41286	3476	5	62/6
39	38	JAMIE O'NEAL Somebody's Hero (<i>Capitol</i>)	1292	166	449	+89	39321	1809	5	65/14
43	39	HOT APPLE PIE Hillbillies (<i>DreamWorks</i>)	1013	207	435	+102	26182	3821	4	54/11
46	40	JASON ALDEAN Hicktown (<i>BBR</i>)	925	213	445	+110	24951	7652	2	58/13
47	41	MIRANDA LAMBERT Bring Me Down (<i>Epic</i>)	846	194	327	+80	22265	4164	2	50/13
Debut	42	JOSH GRACIN Stay With Me (Brass Bed) (<i>Lyric Street</i>)	787	395	333	+160	25292	14081	1	52/11
45	43	GEORGE CANYON My Name (<i>Universal South</i>)	741	-17	348	-16	18436	-1214	8	43/0
Debut	44	TRISHA YEARWOOD Georgia Rain (<i>MCA</i>)	701	439	266	+171	19209	7851	1	48/38
Debut	45	KENNY CHESNEY Keg In The Closet (<i>BNA</i>)	663	579	217	+201	23829	21589	1	42/35
48	46	SHOOTER JENNINGS 4th Of July (<i>Universal South</i>)	606	-27	183	-15	15756	3143	2	33/10
41	47	RASCAL FLATTS Skin (<i>Lyric Street</i>)	605	-276	185	-44	23540	-9299	12	5/0
50	48	LAUREN LUCAS What You Ain't Gonna Get (<i>Warner Bros.</i>)	587	107	311	+43	13323	1781	3	45/2
42	49	TRENT WILLMON The Good Life (<i>Columbia</i>)	586	-221	142	-65	17742	-8628	29	9/0
44	50	DIAMOND RIO One Believer (<i>Arista</i>)	583	-206	227	-72	14490	-6093	8	35/0

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The debut single

"Hicktown"

**BIG SPINS,
 BIG ADDS,
 & BIG PHONES!!**

13 New Adds! **WKHX, KZBR, KWNR, KTST, WSIX, WEZL,
 WIOV, KZSN, KFRG, KIIM, WRNS, KQFC, WQMX**

R&R: 40 +129 spins! BB: 40* +120 spins!

Craig Morgan Redneck Yacht Club ADD DATE MAY 16!



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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
TRISHA YEARWOOD Georgia Rain (MCA)	38
KENNY CHESNEY Keg In The Closet (BNA)	35
SARA EVANS A Real Fine Place To Start (RCA)	25
SUGARLAND Something More (Mercury)	22
JAMIE O'NEAL Somebody's Hero (Capitol)	14
BRAD PAISLEY Alcohol (Arista)	14
JASON ALDEAN Hicktown (BBR)	13
MIRANDA LAMBERT Bring Me Down (Epic)	13

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KEITH URBAN Making Memories Of Us (Capitol)	+1259
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+1034
SUGARLAND Something More (Mercury)	+886
GEORGE STRAIT You'll Be There (MCA)	+831
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+699
GRETCHEN WILSON Homewrecker (Epic)	+605
REBA MCENTIRE My Sister (MCA)	+585
KENNY CHESNEY Keg In The Closet (BNA)	+579
JO DEE MESSINA My Give A Damn's Busted (Curb)	+539
TRACE ADKINS Songs About Me (Capitol)	+532

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KEITH URBAN Making Memories Of Us (Capitol)	+506
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+402
SUGARLAND Something More (Mercury)	+384
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+262
GEORGE STRAIT You'll Be There (MCA)	+256
TRACE ADKINS Songs About Me (Capitol)	+249
GRETCHEN WILSON Homewrecker (Epic)	+241
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	+241
REBA MCENTIRE My Sister (MCA)	+201
KENNY CHESNEY Keg In The Closet (BNA)	+201

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
KENNY CHESNEY Keg In The Closet (BNA)	40
TRISHA YEARWOOD Georgia Rain (MCA)	24
SARA EVANS A Real Fine Place To Start (RCA)	22
BRAD PAISLEY Alcohol (Arista)	13
SUGARLAND Something More (Mercury)	12
LEE ANN WOMACK He Oughta Know That By Now (MCA)	12
NEAL MCCOY Billy's Got His Beer Goggles On (903)	12
SHOOTER JENNINGS 4th Of July (Universal South)	11
RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	10
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	9

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+599
KENNY CHESNEY Keg In The Closet (BNA)	+411
TRISHA YEARWOOD Georgia Rain (MCA)	+411
GEORGE STRAIT You'll Be There (MCA)	+366
SUGARLAND Something More (Mercury)	+354
KEITH URBAN Making Memories Of Us (Capitol)	+309
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	+299
SARA EVANS A Real Fine Place To Start (RCA)	+287
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+216

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+461
TRISHA YEARWOOD Georgia Rain (MCA)	+363
KENNY CHESNEY Keg In The Closet (BNA)	+344
SUGARLAND Something More (Mercury)	+279
KEITH URBAN Making Memories Of Us (Capitol)	+273
GEORGE STRAIT You'll Be There (MCA)	+272
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	+254
SARA EVANS A Real Fine Place To Start (RCA)	+233
JOE NICHOLS What's A Guy Gotta Do (Universal South)	+179
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+178

Big & Rich are all about the edge. They are cutting edge, leading edge and keep

evolving to the next level.

you on the edge of your seat.

"BIG TIME!"

Living on the edge.



The edge is not about hanging on to what you have, the edge is about

COUNTRY INDICATOR NEW & ACTIVE

GLENN CUMMINGS Good Old Days (*Gulf Coast*)
Total Plays: 187, Total Stations: 21, Adds: 2
JOHN STONE Hell And Half Of Georgia (*Tootsie's*)
Total Plays: 158, Total Stations: 11, Adds: 2
BRAD PAISLEY Alcohol (*Arista*)
Total Plays: 134, Total Stations: 13, Adds: 13
MIRANDA LAMBERT Bring Me Down (*Epic*)
Total Plays: 127, Total Stations: 14, Adds: 4
BRITTONJACK Fallin' (*Lofton Creek*)
Total Plays: 127, Total Stations: 11, Adds: 3
AMANDA WILKINSON No More Me And You (*Universal South*)
Total Plays: 124, Total Stations: 12, Adds: 0
KEVIN SHARP Your Love Reaches Me (*Cupit*)
Total Plays: 117, Total Stations: 10, Adds: 1
STEVE AZAR Doin' It Right (*Mercury*)
Total Plays: 104, Total Stations: 14, Adds: 6
DAVID BALL Happy With The One I've Got (*Wildcatter/Quarterback*)
Total Plays: 102, Total Stations: 13, Adds: 0
TRACY BYRD Tiny Town (*BNA*)
Total Plays: 100, Total Stations: 11, Adds: 0

COUNTRY NEW & ACTIVE

LEE ANN WOMACK He Oughta Know That By Now (*MCA*)
Total Plays: 246, Total Stations: 45, Adds: 11
NEAL MCCOY Billy's Got His Beer Goggles On (*903*)
Total Plays: 182, Total Stations: 17, Adds: 8
BLUE COUNTY That Summer Song (*Asylum/Curb*)
Total Plays: 174, Total Stations: 30, Adds: 1
RYAN SHUPE & THE RUBBERBAND Dream Big (*Capitol*)
Total Plays: 172, Total Stations: 21, Adds: 9
REBECCA LYNN HOWARD No One Will Ever Love Me (*Arista*)
Total Plays: 149, Total Stations: 25, Adds: 2
STEVE HOLY Go Home (*Curb*)
Total Plays: 138, Total Stations: 33, Adds: 8
MARK CHESNUTT A Hard Secret To Keep (*Vivaton*)
Total Plays: 126, Total Stations: 23, Adds: 5
BRAD PAISLEY Alcohol (*Arista*)
Total Plays: 121, Total Stations: 14, Adds: 14
STEVE AZAR Doin' It Right (*Mercury*)
Total Plays: 117, Total Stations: 19, Adds: 6
SARA EVANS A Real Fine Place To Start (*RCA*)
Total Plays: 83, Total Stations: 27, Adds: 25



5/2
BILLY HURST I Will Stand (*Celebrity*)
LITTLE BIG TOWN Boondocks (*Equity Music Group*)
SHANIA TWAIN I Ain't No Quitter (*Mercury*)
TORI BAXLEY Half A Man (*DreamWorks*)
5/9
BILLY DEAN This Is The Life (*Curb*)
BLAINE LARSEN The Best Man (*Giantslayer/BNA*)
JACE EVERETT That's The Kind Of Love I'm In (*Epic*)
MONTGOMERY GENTRY Something To Be Proud Of (*Columbia*)
5/16
BILLY CURRINGTON Must Be Doin' Somethin' Right (*Mercury*)
CRAIG MORGAN Redneck Yacht Club (*BBR*)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
SUGARLAND Baby Girl (<i>Mercury</i>)	3085
JOSH GRACIN Nothin' To Lose (<i>Lyric Street</i>)	2618
RASCAL FLATTS Bless The Broken Road (<i>Lyric Street</i>)	2562
BLAKE SHELTON Some Beach (<i>Warner Bros.</i>)	1802
BRAD PAISLEY Mud On The Tires (<i>Arista</i>)	1782
SARA EVANS Suds In The Bucket (<i>RCA</i>)	1416
GARY ALLAN Nothing On But The Radio (<i>MCA</i>)	1389
TIM MCGRAW Live Like You Were Dying (<i>Curb</i>)	1381
DARRYL WORLEY Awful, Beautiful Life (<i>DreamWorks</i>)	1356
LONESTAR Mr. Mom (<i>BNA</i>)	1347

POWERED BY MEDIABASE

123 Country reporters. Songs ranked by total points for the airplay week of 4/17-4/23. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

Jo Dee Messina
My Give A
Damn's Busted
Huge Local, National
and Consultants Callout
Jo Dee is Back!!!
The New Album
"Delicious Surprise"
In Stores Today

Steve Holy
Go Home
It Connects with Every Family
9 New Adds Today
and Already Added at:
WQYK WIL KZBR WYCD
KFRG KUPL KWJJ WXBQ
WIRK WWYZ WBCT WUSY
WIVK KSKS KTOM KXKC
WYNK WITL
RR New & Active

Billy Dean
This Is The Life
Big Time
Tempo and Fun
That Will
Explode
Off The Radio!
On your desk now
Impacting May 9th

April 26, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	BROOKS & DUNN It's Getting Better All The Time (Arista)	4920	31	3890	-50	111408	-743	21	100/0
4	2	JO DEE MESSINA My Give A Damn's Busted (Curb)	4552	121	3688	+102	104399	2850	16	101/0
5	3	ANDY GRIGGS If Heaven (RCA)	4391	88	3510	+63	98312	1433	27	98/0
1	4	KENNY CHESNEY Anything But Mine (BNA)	4202	-745	3329	-660	97002	-17104	18	94/0
6	5	GRETCHEN WILSON Homewrecker (Epic)	4171	180	3368	+137	95575	4060	11	102/0
3	6	MONTGOMERY GENTRY Gone (Columbia)	3987	-489	3183	-424	90296	-11681	22	92/0
7	7	TOBY KEITH Honkytonk U (DreamWorks)	3783	1	3049	-25	86046	43	13	100/0
8	8	JOE NICHOLS What's A Guy Gotta Do (Universal South)	3752	212	3036	+179	84153	4735	23	101/0
9	9	TRACE ADKINS Songs About Me (Capitol)	3427	154	2802	+150	79064	3088	19	99/3
11	10	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	3299	216	2689	+178	75851	5170	15	99/0
10	11	TIM MCGRAW Drugs Or Jesus (Curb)	3107	-69	2501	-47	71200	-578	14	97/1
13	12	KEITH URBAN Making Memories Of Us (Capitol)	3032	309	2472	+273	68893	7607	7	100/0
14	13	GEORGE STRAIT You'll Be There (MCA)	2930	366	2359	+272	64410	8397	5	98/1
20	14	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	2604	599	2131	+461	57808	12044	7	98/3
15	15	LONESTAR Class Reunion (That Used To Be Us) (BNA)	2373	-107	1884	-116	56231	-900	16	86/0
18	16	BLAKE SHELTON Goodbye Time (Warner Bros.)	2310	203	1931	+165	53214	4894	16	95/2
19	17	DARRYL WORLEY If Something Should Happen (DreamWorks)	2190	103	1785	+89	50078	2603	11	96/1
17	18	BIG & RICH Big Time (Warner Bros.)	2163	66	1747	+69	49115	1031	12	87/4
21	19	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	1961	94	1622	+82	46097	2266	22	76/1
22	20	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	1838	299	1557	+254	40767	7193	6	88/5
12	21	MARTINA MCBRIDE God's Will (RCA)	1791	-1061	1431	-914	43756	-23111	20	61/0
16	22	BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	1656	-808	1326	-719	39192	-17307	21	61/0
24	23	BOBBY PINSON Don't Ask Me How I Know (RCA)	1448	117	1201	+104	33531	2780	9	71/1
23	24	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	1437	122	1142	+96	31888	2663	14	76/3
25	25	KEITH ANDERSON Pickin' Wildflowers (Arista)	1385	137	1082	+111	30766	2540	18	59/0

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Over 100,000 CD's sold in just 5 weeks!

Miranda Lambert

"Bring Me Down"

Up over 400-thousand in audience!
R&R: 47 - 41 +194 points • BB: *47-*44 +111 spins.

New adds today include:

WFMS, KTST, WDAF, WKDF, WCTQ, KCCY, WSLC, KIZN, WQHK, WGGY, KQFC, KTYS, WXBM, KUBL, WCAT


"Baby, Baby, Baby, Bring Me...more Miranda!" - Crash, PD 96-7 The Twister, Dallas



April 26, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
29	26	SUGARLAND Something More (Mercury)	1202	354	981	+279	26618	7471	4	73/12
26	27	PAT GREEN Baby Doll (Universal/Republic/Mercury)	1137	91	951	+71	25744	2097	9	62/6
28	28	REBA MCENTIRE My Sister (MCA)	1059	212	883	+170	24408	4596	8	64/6
31	29	VAN ZANT Help Somebody (Columbia)	955	158	810	+126	23554	3798	6	59/3
30	30	TRICK PONY It's A Heartache (Asylum/Curb)	828	9	688	+7	19190	215	11	51/1
27	31	TRAVIS TRITT I See Me (Columbia)	684	-181	576	-192	17296	-3560	10	47/0
32	32	HANNA-MCEUEN Something Like A Broken Heart (MCA)	610	-5	516	+8	14179	131	10	44/1
33	33	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	561	64	490	+57	13124	1861	6	42/4
35	34	HOT APPLE PIE Hillbillies (DreamWorks)	559	122	467	+96	12801	2492	6	43/6
Debut	35	TRISHA YEARWOOD Georgia Rain (MCA)	489	411	447	+363	11536	9885	1	36/24
40	36	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	462	168	375	+146	9493	4015	3	36/9
Debut	37	KENNY CHESNEY Keg In The Closet (BNA)	454	411	375	+344	10024	9258	1	43/40
38	38	JAMIE O'NEAL Somebody's Hero (Capitol)	446	122	404	+108	8980	2335	4	36/5
Debut	39	SARA EVANS A Real Fine Place To Start (RCA)	382	287	316	+233	8951	6964	1	32/22
37	40	AARON LINES Waitin' On The Wonderful (BNA)	363	-17	287	-9	8505	-368	15	22/0
36	41	GEORGE CANYON My Name (Universal South)	362	-48	312	-61	7535	-1391	9	28/0
46	42	NEAL MCCOY Billy's Got His Beer Goggles On (903)	360	170	275	+144	9341	3858	3	26/12
45	43	LEE ANN WOMACK He Oughta Know That By Now (MCA)	352	154	288	+124	8004	3679	3	29/12
43	44	SHOOTER JENNINGS 4th Of July (Universal South)	325	101	282	+92	6875	1882	2	29/11
39	45	LAUREN LUCAS What You Ain't Gonna Get (Warner Bros.)	313	18	235	+20	6528	147	5	21/2
41	46	ZONA JONES Two Hearts (D/Quarterback)	287	-28	292	-19	5847	-577	10	26/0
47	47	MARK CHESNUTT A Hard Secret To Keep (Vivaton)	283	95	213	+61	5718	2230	2	22/6
44	48	JASON ALDEAN Hicktown (BBR)	251	64	227	+60	6062	1363	3	26/8
34	49	BRIAN MCCOMAS The Middle Of Nowhere (Lyric Street)	238	-202	153	-178	5715	-3747	9	15/0
42	50	DIAMOND RIO One Believer (Arista)	218	-34	154	-36	4685	-677	8	13/0

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DEBUT 42* +176 SPIN INCREASE

DOUBLE DIGIT AIRPLAY@

KMPS, WKHX, KDRK, KUPL, WGNE, KSOP, KUZZ, KKCS, WXBQ, WSLC, WFLS, KTOM, KZSN, WYPY, KBEQ, KFKE, WDAF, KHKI

JOSH GRACIN

"Stay With Me (Brass Bed)"

From the Gold Album "Josh Gracin"

ACM NOMINATION

~BEST NEW ARTIST~

Lyric Street RECORDS



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
SUGARLAND Baby Girl (Mercury)	4.17	4.20	98%	30%	4.19	4.22	4.17
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.15	4.15	89%	11%	4.11	4.16	4.07
CRAIG MORGAN That's What I Love About Sunday (BBR)	4.14	4.23	98%	28%	4.17	4.18	4.17
KEITH URBAN Making Memories Of Us (Capitol)	4.14	4.14	79%	11%	4.10	4.31	3.97
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.12	4.21	75%	9%	4.11	4.22	4.03
GEORGE STRAIT You'll Be There (MCA)	4.12	4.23	64%	7%	4.12	4.11	4.12
MONTGOMERY GENTRY Gone (Columbia)	4.11	4.04	97%	25%	4.09	4.22	4.01
KENNY CHESNEY Anything But Mine (BNA)	4.11	4.15	97%	25%	4.10	4.17	4.05
BROOKS & DUNN It's Getting Better All The Time (Arista)	4.11	4.20	96%	24%	4.12	4.11	4.12
JOE NICHOLS What's A Guy Gotta Do (Universal South)	4.07	4.21	96%	20%	4.11	4.10	4.12
TRACE ADKINS Songs About Me (Capitol)	4.05	4.06	97%	19%	4.09	4.05	4.12
MARTINA MCBRIDE God's Will (RCA)	4.04	4.04	98%	33%	4.05	4.09	4.02
BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	4.03	4.13	92%	23%	4.02	4.12	3.96
JO DEE MESSINA My Give A Damn's Busted (Curb)	4.02	4.11	97%	23%	4.02	4.11	3.97
ANDY GRIGGS If Heaven (RCA)	4.02	4.15	95%	23%	4.01	4.07	3.97
DARRYL WORLEY If Something Should Happen (DreamWorks)	3.96	4.01	74%	12%	3.96	3.88	4.00
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.91	3.90	49%	6%	3.84	3.97	3.79
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	3.90	3.94	98%	29%	3.96	4.01	3.93
GRETCHEN WILSON Homewrecker (Epic)	3.90	4.00	95%	26%	3.86	3.80	3.90
JEFF BATES Long, Slow Kisses (RCA)	3.87	4.04	82%	17%	3.89	4.01	3.81
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	3.83	3.84	66%	13%	3.76	3.87	3.69
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.81	3.91	77%	14%	3.78	3.74	3.81
TOBY KEITH Honkytonk U (DreamWorks)	3.78	3.88	94%	27%	3.86	3.71	3.95
LONESTAR Class Reunion (That Used To Be Us) (BNA)	3.75	3.89	91%	21%	3.73	3.68	3.77
PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	3.72	3.88	93%	30%	3.67	3.69	3.67
TIM MCGRAW Drugs Or Jesus (Curb)	3.67	3.79	96%	31%	3.71	3.70	3.73
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.66	3.75	70%	16%	3.62	3.75	3.55
PAT GREEN Baby Doll (Universal/Republic/Mercury)	3.54	3.76	51%	12%	3.49	3.42	3.52
BIG & RICH Big Time (Warner Bros.)	3.51	3.57	79%	24%	3.47	3.52	3.44

Total sample size is 615 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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www.radioandrecords.com

FAX Fax This Form To:
(310) 203-8450

MAIL R&R CONVENTION 2005
PO BOX 515408
Los Angeles, CA 90051-6708

Convention Fees:

Convention Fee includes admission to all sessions, opening night party and hospitality events.

3 OR MORE* ON OR BEFORE APRIL 29, 2005	\$399 EACH	<input type="radio"/>
SINGLE ON OR BEFORE APRIL 29, 2005	\$425 EACH	<input type="radio"/>
3 OR MORE* APRIL 30 - JUNE 17, 2005	\$450 EACH	<input type="radio"/>
SINGLE APRIL 30 - JUNE 17, 2005	\$475 EACH	<input type="radio"/>
EXTRA OPENING NIGHT PARTY TICKETS	\$125 EACH	<input type="radio"/>
ON-SITE REGISTRATION AFTER JUNE 17, 2005	\$550 EACH	<input type="radio"/>

* All 3 Attendee Names Must Be Submitted Together

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$150.00 administrative fee will be issued after the Convention if notification is received on or before **May 20, 2005**. No refunds will be issued for cancellations after **May 20, 2005** or for no shows.

Name/Address:

Please print carefully or type in the form below. Full payment must accompany registration form. Please include a separate form for each registration. Photocopies are acceptable. Registrations are non-transferable.

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Call Letters/Company Name _____ Format _____

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HOTEL:



RENAISSANCE
CLEVELAND HOTEL

TYPE OF ROOM	CONVENTION RATES
SINGLE/DOUBLE	\$155.00
SUITES	\$249.00 and up

For Hotel RESERVATIONS, please call:
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or **1-800-468-3571**

**When Making Your Hotel Reservations...
Tell them it's the Radio & Records Convention.**

- ✦ To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail.
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- ✦ Check in time is 3:00 pm; check out time is 12 noon.

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