

ACADEMY of COUNTRY MUSIC RADIO STATION OF THE YEAR & ON-AIR PERSONALITY OF THE YEAR
 SUBMISSIONS DUE THIS FRIDAY, JANUARY 28, 2005.
 For more information, please visit our website at www.acmcountry.com

Sledge To Replace Reeves At Epic NE

With Epic/Nashville Northeast promo vet **Bob Reeves'** resignation last week, Epic VP/National Promotion **Bill Macky** has tapped Epic Promotion Coordinator **Elizabeth Sledge** as the label's new rep in the region. Sledge, you'll recall, was formerly coordinator at Columbia and came over to Epic with Sony/Nashville's recent promotion restructuring. She and Reeves will be making the rounds together as he helps the company through the transition period prior to his March 30 departure date.

As we reported in Friday's **R&R Country Daily**, Reeves is leaving to launch a new management and promotion venture. After a stint as PD of WPTR/Albany, NY and work in the night club biz, Reeves began his record career with River North records in 1996. He joined Sony's Monument label with its launch in April 1998.

Radio: Admit It, You Love It

LeAnn Rimes, Brad Paisley and **Lee Ann Womack** are the latest artists to record promos for the six-week pro-radio on-air blitz that's designed to improve the medium's image. The spots are being played on thousands of radio stations owned by 15 different broadcast groups. The first wave of promos began two weeks ago and is aimed primarily at younger-demo rock and hip-hop audiences. The goal of the "Radio: You Hear It Here First" campaign is to communicate to audiences the importance of radio in

R&R Reporting Panel Changes

R&R Country Monitored Panel: KMDL/Lafayette, LA is moving from R&R's Country Indicator panel to the monitored panel of R&R Country reporting stations, effective immediately. KMDL's Mediabase 24/7 monitored airplay will be included in next week's monitored **R&R Country** chart.

R&R Country Indicator Panel: R&R Country is adding KBCY/Abilene, TX; WFYR/Peoria, IL; WWFG/Salisbury, MD; and WAIB/Tallahassee, FL to the Indicator panel of reporters, effective immediately. Airplay reports from those stations will be included in next week's Country Indicator chart. No longer reporting to R&R's Country Indicator chart are KEAN/Abilene, TX; and WXCL/Peoria, IL.

their lives. The initiative will be adding online, print and outdoor elements in coming weeks. Download the promos at www.nab.org/newsroom/issues/radiomarketingcampaignspots.asp.

World Around The World

Original "We Are The World" organizer **Ken Kragen** is spearheading a 20th anniversary re-broadcast of the song at noon ET on Friday, Jan. 28. The world-wide simultaneous event will raise awareness for a new commemorative DVD set, proceeds of which will assist in Africa's tsunami cleanup and target the region's AIDS epidemic. WAV and MP3 versions of "We Are the World" are available for download at <http://64.218.40.20/wearetheworld>.

CMA Gets More Communicative

CMA has upped Dir./Communications **Wendy Pearl** to Sr. Dir./Communications. Concurrently, the

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<p>Keith Urban "You're My Better Half" R&R 2 BB 2*</p> <p>"Keith's songs are like the Energizer Bunny. Power 'em up and they keep going...and going...and going...." - <i>RJ Curtis/KZLA</i></p> <p>HEAVY AIRPLAY NOW!</p>	<p>Jamie O'Neal "Trying to Find Atlantis" R&R 18 BB 22*</p> <p>Top-20 and Pulling Phones!</p> <p>Album street date: March 1st</p> 	<p>Trace Adkins "Songs About Me" R&R 26 BB 26*</p> <p>New Adds:</p> <p>KAJA KTST KUPL KVOO KWNR KZLA WBCT WESC WMIL WQDR WTQR</p>	<p>Dierks Bentley "Lot of Leavin' Left To Do" R&R 46 BB 46*</p> <p>HOT SHOT DEBUT!</p> <p>Early Adds:</p> <p>KFKF KFTX KIIM KKCS KMLE KNCI KPLX KRYS KSOP KUPL KUZZ KXKT WAMZ WCAT WDXB WGH WGNA WGNE WKXC WMSI WNCY WOGI WUSY WWQM WYCD WYGY WYUU</p> <p>Add date: 1/31! On tour NOW with George Strait!</p>
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organization has tapped **Tamara Saviano** as Editor for *Close Up*, its membership publication.

Prior to joining CMA in 2000, Pearl worked at Sony, Asylum and TNN. Saviano's background includes publishing magazines for WMIL/Milwaukee as well as stints at Capitol/Nashville, *Country Music* and Jones Media Networks.

Pearl will continue to oversee CMA's media initiatives, including major events CMA Music Festival and the CMA Awards. Saviano will edit *Close Up* as an independent contractor, and continue to run American Roots Publishing, which she founded.

Check, Please

ASCAP filed 24 copyright-infringement suits yesterday, charging nightclubs, bars and restaurants in 15 states and the District of Columbia with publicly performing ASCAP members' work without permission.

The establishments include Challengers in Pelham, AL; Back Porch in Tuscaloosa, AL; Hard Dock Cafe in Decatur, AL; Josh Slocum's in Newport Beach, CA; Home Nightclub, Washington, DC; Jade, Miami Beach; Estate (Nocturnal), Chicago; Le Passage/Yow Bar, Chicago; Buffalo Billiards, Gaithersburg, MD; American Sports Cafe, St. Paul, MN; Soulard Ale House, St. Louis; J. Lindsay's, Columbus, OH; Denim, Philadelphia, PA; Wolfy's in Nashville; Happy Town Karaoke, Houston; and Scuttlebutts Restaurant and Bar, Lubbock, TX.

Radio News

Stationality: WPUR/Atlantic City, NJ morning jock **Joe Kelly** will be utilizing all his assets in an upcoming promotion for the city's minor league hockey team. This Thursday Kelly will attempt to sit in as many of Boardwalk Hall's 10,500 seats as possible over the span of 107.3 minutes. The 20 listeners who come closest to guessing the final tally will receive a pair of tickets to the Boardwalk Bullies' Jan. 28 game at the arena.

Country Rocks Cleveland: Save Now
 Registering for the R&R Convention by Jan. 31 locks you in at the extra-early-bird price of \$299, an unprecedented savings for this event. Plus, now that the R&R Convention and the CMA Music Festival are no longer on the same days, this year's R&R Convention will feature a large Country presence. Go to www.radioandrecords.com, click on the Conventions tab and sign up for what promises to be the event of 2005 — at a price you'll never see again!

Syndication: Waitt Radio networks is adding localization for its Country Classics Format. Affiliates can now receive breaks with market-specific material. The format's air lineup now includes **Prince Mayne** in mornings, **Jen Brown** middays, **John Thomas** afternoons, **Andy Chase** in evenings and **John Glenn** in overnights.

Record News

Sony/Nashville has tapped **Crystal Hogg** as Manager/Office Administration. Hogg, who will report to VP/Finance Jeff Allen, is a graduate of Middle Tennessee State University.

Music News

RCA Label Group will release *Totally Country Vol. 4* on Feb. 8, with hits from **Alan Jackson**, **Gretchen Wilson**, **Big & Rich** and **Toby Keith** among the 17 tracks. RLG released the first *Totally Country* compilation in 2002.

Sawyer Brown's next album, *Keep Your Hands to Yourself*, is due in stores on May 17. The title track is a cover of the 1986 Georgia Satellites hit.

George Strait's *50 Number Ones* collection has been certified five-times platinum by the RIAA.

Shania Twain's *Greatest Hits* has been certified triple platinum by the RIAA. Her DVD *Up Close & Personal* has been certified platinum.

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<p>Billy Dean Let Them Be Little Top 5 Spins at Callout Stations WUSN WKLB WFMS WYGY WXBQ WSOC WKKT KIIM WCOL KUBL WGKX KSKS Big Time National & Consultant Callout! RR 11 - 10 BB 16 - 15</p>	<p>Jo Dee Messina My Give A Damn's Busted Top 5 Most Added Again Including KSON WSIX WROO WSOC KMLE WYGY KWNR WCOL KBEQ WSSL WESC KTST BB Greatest Gainer RR Most Increased Points and Plays! RR 24 - 21 +425 BB 27 - 24 +388</p>	<p>Amy Dalley I Would Cry Big Stations-Big Spinners WUSN KXBR KZLA KMLE KFRG WXBQ KBEQ WGGY WKLB WYCD KRST WIRK KSKS KSOP KKCS WCOL RR 31 BB 36 - 33 CURB <small>www.curb.com</small></p>	<p>Sawyer Brown Mission Temple Fireworks Stand Big Bang Country = Big Adds WXTU WYCD KWJJ KSKS KXKT WRNS It Explodes off the Radio! BB Debut 55 RR New & Active</p>
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DreamWorks will release **Toby Keith's** next album on May 17. The first single, "Honky Tonk U," was recorded last week and goes to radio today.

Street Talk

Look for WIXY/Champaign, IL PD **R.W. Smith** to take the programming slot at KVOO/Tulsa vacated last year by Moon Mullins. Smith has been in his current position for the last seven years and previously served as Asst. PD at KJJY/Des Moines. Nothing's official, but Smith should be in new digs by the middle of February.

Industry News

The ASCAP Foundation's 24th Country Music Songwriters Workshop will run for six weeks beginning in late March, with writer **Walt Aldridge** serving as this year's moderator. ASCAP is currently accepting song submissions for this year's workshop, and details can be found at www.ascap.com/calendar/.

CMA Worldview

CMA has bestowed the Wesley Rose International Media Achievement Award on BBC Radio 2 presenter **Terry Wogan** and producer **Paul Walters**, both with the network's *Wake Up to Wogan* program. The International Country Broadcaster Award has been presented to 30-year industry vet **Bob Harris**, who boasts more than 1 million listeners to his *Bob Harris Country* radio show.

Benefit News

Kathy Mattea and **Michael W. Smith** co-host An Evening for Restoration: Music City Comes Together for Tsunami Relief on Jan. 26 at Nashville's Curb Event Center on the Belmont University Campus. **Diamond Rio, Ricky Skaggs & Kentucky Thunder, Steve Cropper, The Oak Ridge Boys, tobyMac, Crystal Gayle** and **Lee Greenwood** are among the artists already confirmed. Tickets (\$25) are on sale through the Curb Event Center at Belmont University box office (615-460-8500) and through Ticketmaster.

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart looks at in the next issue (Jan. 28):

"For the third consecutive week Blake Shelton's 'Some Beach' is the top-testing song at Callout America and the No. 1 passion song too. Shelton is also the No. 1 positive and passion song with both male and female listeners. Leann Rimes' 'Nothin' Bout Love Makes Sense' spends its first week in the top five as the No. 5 song, up from No. 7 last week. It's also the No. 6 passion song in the sample, up from No. 9."

Look for the full analysis in the Country section of this week's **R&R**.

Life Notes

Congrats to KWJJ/Portland, OR PD **Mike Moore** and wife **Stephanie Hogerman Moore** on the Jan. 23 birth of their first child, Madison Margaret.

In This Week's R&R

While most of us were ringing in the new year with friends and family, Clear Channel/Minneapolis had **Mick Anselmo** and **John Hines** in Baghdad for an ambitious project dubbed "Operation Northern Lights." Get an inside look at how radio connects a community with its troops and prepare to be inspired by the interpersonal power of this medium.

The Week's News In Review

Here are some of the major stories that have appeared in **R&R Country Daily** since Jan. 19. By the way, you can get **RRCD** by sending your name, company or call letters, job title, address, phone and fax numbers to moreinfo@radioandrecords.com. For more on these stories visit the Country Format Room at www.radioandrecords.com.

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The #1 played song in the Nation!! R&R

"When I Think About Cheatin"

GRETCHEN WILSON

R&R 4285 plays +294 spins. Billboard +352 spins.

Over 3-Million Albums Scanned.

33-Thousand albums sold last week.

Over 200-Million TV impressions in the next 4 weeks.

Don't miss Gretchen on the Super Bowl Pre Game show and The Grammy's.

Maximum Rotation NOW!!



Wednesday, Jan. 19: Cost-cutting at First Broadcasting/Sacramento leads to air staff reshuffling at Country KREL (Real Country). PD **Jim Dorman** slides into afternoons from middays, replacing the departing **Bryan Noble**. Traffic guy **Steve Goss** takes over evenings from the exiting **Jim Hawk**, while Production Director **Susan Wright** takes Dorman's old midday shift.

Among the 60-plus acts lined up for this year's Bonnaroo Festival, set for June 10-12 in Manchester, TN, are **Alison Krauss & Union Station** and **Earl Scruggs & Friends**.

Thursday, Jan. 20: Citadel/Memphis VP/GM **Tony Yoken** leaves the company. Yoken oversaw management of Country WGKX, Smooth Jazz WJZN, Urban Oldies WRBO and Classic Hits WSRR. He resigned Tuesday.

WYAY/Atlanta PD/afternoon personality **Steve Mitchell** is named Dir./Imaging Services for the station following the elimination of the PD post. He maintains his PM drive duties.

Lyric Street moves **Ashley Heron** from Promotion Coordinator to Marketing Coordinator, reporting to VP/Marketing Greg McCarn.

Hi-Fi Fusion taps **Amy Matousek** as Promotions Manager. Hi-Fi's previous Promotions Manager, **Alicia Lanier**, is looking for her next opportunity and can be reached at 615-496-2317.

Capitol/Nashville signs **Merle Haggard**, reviving a business relationship that goes back 40 years.

Tim McGraw joins Green Day, Alicia Keys and U2 as the first performers announced for the 47th annual Grammy Awards, scheduled for Feb. 13 in Los Angeles.

Friday, Jan. 21: KTSX/Fresno, which has been stunting with themes from old TV shows since being purchased by Wilks Broadcast Group earlier this month, goes Country as "The All New US 105.5."

Let The Bidding End

R&R/Nashville's first annual Clean Out the Office auction is almost over, and the action's heating up. Two more items jumped into the triple-digit range, with interest in the Sammy Sosa baseball reaching a fever pitch.

Remember, the auction closes at 4pm CT on Friday, Jan. 28. You can keep up with the bidding between now and Friday by watching **R&R Country Daily**, a special edition of which will go out shortly before the auction closes so you can get in that final bid.

It all benefits St. Jude Children's Research Hospital, and you can get a full list of items in the Dec. 31, 2004 issue or by e-mailing a request to countrynews@radioandrecords.com. Here are the top current bids:

- Item No. 1: Dixie Chicks Tour Jacket, \$200
- Item No. 2: Legends Photographs, \$500
- Item No. 3: Tony Brown's TV Remote, \$40
- Item No. 4: Reba Prize Pack, \$100
- Item No. 5: Toby Keith Hard Hat, \$30
- Item No. 6: Autographed NBA Ball, \$100
- Item No. 10: John Elway Bobblehead, \$50
- Item No. 14: Sammy Sosa Baseball, \$100
- Item No. 15: The R&R Fox, \$20

Noted songwriter, producer and retired Little League baseball coach **Steve Bogard** has signed a new publishing deal with Famous Music/Nashville. The pact reunites Bogard with Famous Music Chairman & CEO Irwin Z. Robinson and President & COO Ira Jaffe, who signed Bogard to Chappell Music when they led that publishing company.

Sound Kitchen Studio Manager **Janet Leese** joins Reba McEntire's Starstruck Studios in a similar capacity.

The self-titled debut album from **Julie Roberts** is certified gold by the Recording Industry Association of America.

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822
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**Gone like a freight train...
and TOP TEN BOUND!**

"Gone"
the new Columbia SMASH from

Montgomery Gentry

R&R 15 +255/+802 pts. - Top 5 Points Increase!
BB 17* +241/+2,208,900 - Top 5 Audience Increase!
New airplay today at KSON, WOGK & KFDI!
Top TEN airplay ranking at
WUSN, WYCD, WKDF, WDAF, WKIS, WIVK, KNCI and many more!

BIG Phones + BIG Early Callout + BIG Sales = a TEMPO SMASH!



CD GALLERY

Here are the releases new in stores today:



Kenny Chesney *Be As You Are: Songs From an Old Blue Chair* (BNA)

Chesney's affinity for the islands led to this introspective departure—a project that features Kenny the singer-songwriter rather than the multi-platinum entertainer. The 12 cuts include “Old Blue Chair,” which also closes his *When The Sun Goes Down* album, as well as “Island Boy,” “She Came From Boston” and “Key Lime Pie.”



Blaine Larsen *Off to Join the World* (BNA/Giant Slayer)

Larsen turned an independently-produced album project into a deal with a major label powerhouse. His debut for the label includes the titles “In My High School,” “If Merle Would Sing My Song” and the single “How Do You Get That Lonely.”



Lonestar *Lonestar's Greatest Video Hits* (BNA)

The band's first DVD release, *Lonestar's Greatest Video Hits*, includes the groundbreaking animated video for “Mr. Mom” and five other clips: “With Me,” “My Front Porch Looking In,” “Not a Day Goes By,” “Amazed” and “I'm Already There.”



LeAnn Rimes *This Woman* (Curb)

Rimes' collaboration with producer Dann Huff mixes outside material with her own. Tracks include “Probably Wouldn't Be This Way,” “I Got It Bad” and the single “Nothin' 'Bout Love Makes Sense.”

Dates & Deadlines

Feb. 13: 47th annual Grammy Awards. CBS. 8pm/ET

Mar. 2-4: CRS-36. More info at www.crb.org or 615-327-4487

May 17: 40th annual ACM Awards. CBS. 8pm/ET

June 9-12: CMA Music Fest: FanFair 2005. More info at www.cmafest.com or 800-CMA-FEST

June 23-25: R&R Convention. Renaissance Cleveland Hotel. More info at www.radioandrecords.com.

MUSICNOTES

⚡ **Tim McGraw** and duet partner Nelly shot a Bud Light commercial in Los Angeles last week that may debut during the Super Bowl on Feb. 6. Their duet “Over and Over” remains in the top five on R&R's CHR/Pop chart this week.

⚡ **Kenny Chesney** is incorporating standing-room-only pits adjacent to the stage on his upcoming *Somewhere in the Sun* tour, which kicks off March 10-11 in Green Bay, WI. Passes to the “Sand Bar” will be given at random to fans on the day of each show, with 30 set aside for radio friends and family.

⚡ **Gretchen Wilson** and **Charlie Daniels Band** are among the artists participating in the NFL's “Bridging Generations” pre-game entertainment at Super Bowl XXXIX in Jacksonville on Feb. 6. Paul McCartney headlines the halftime performance.

⚡ The family of **Webb Pierce** has donated his 1962 Pontiac Bonneville convertible to the Country Music Hall of Fame and Museum. On loan to the museum since 1994, the car was among the first artifacts transported to the new facility prior to its May 2001 opening.

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BUDDY JEWELL

if she were any other woman

2003-'04:

Wins Nashville Star's first round...

Nails one of the Top Ten most played songs of the year...

Gets a Gold-plus debut CD...

Buddy Jewell returns with his new Columbia single
IF SHE WERE ANY OTHER WOMAN

Going for airplay MONDAY (double digits on the board now)

Couldn't wait 'til Monday:

WKHX, WGNA & KXKC!

2005:

From his new Columbia CD **TIMES LIKE THESE** *In-stores 4/26/05*



➤ **Montgomery Gentry** will perform at Kick Off to Super Bowl XXXIX: Celebrate Jacksonville, the official kick-off event of Super Bowl week in the city. Set for Monday, Jan. 31, the show will be at Jacksonville's Veterans Memorial Arena. NFL Commissioner Paul Tagliabue, the Super Bowl team coaches and current and former NFL players are expected to participate in the event.

➤ **Reba and Brad Paisley** will be joined by special guest **Terri Clark** on the Two Hats and a Redhead Tour, launching April 15 in Virginia Beach, VA. The outing will hit more than 20 cities through June.

➤ **Dolly Parton** will make a guest appearance on the WB sitcom *Reba*. The episode will tape in February for airing later in the season.

➤ *Reba* is also set to join Julia Roberts, Oprah Winfrey, John Cleese, Cedric The Entertainer and Kathy Bates in voicing characters for an upcoming animated feature adaptation of E.B. White's *Charlotte's Web*. Roberts is cast as the spider Charlotte, with Reba and Bates voicing barnyard cows.

➤ **Jedd Hughes** recently won Best New Artist at Australia's Golden Guitar Awards.

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VIDEO ADDS

CMT

TRACE ADKINS Songs About Me

BLAINE LARSEN How Do You Get That Lonely

GREAT AMERICAN COUNTRY

TRACE ADKINS Songs About Me

AARON LINES Waiting On The Wonderful

RANDOM FAX®

Tuesday, 1/25

BIRTHDAYS: Kippi Brannon, Mike Burch, Lee Carroll, Rick Hughes
On TV: CMT: **Billy Ray Cyrus, George Jones, Willie Nelson** and more, *20 Greatest Myths...* GAC: **Blake Shelton, Toby Keith, Keith Urban** and more, *Country Music Across America**; **Daryle Singletary, Celebrity Kitchen***; **LeAnn Rimes, CRL***; **Montgomery Gentry, Jeff Bates, Steve Wariner** (host) and more, *Grand Ole Opry Live*. Syndicated: **Darryl Worley, The Tony Danza Show***; **LeAnn Rimes, Regis and Kelly Live***.

Wednesday, 1/26

BIRTHDAYS: Maria Brunner, Michael Martin, Dave Smith
On TV: CMT: **Alan Jackson, Brooks & Dunn, The Dixie Chicks** and more, *20 Greatest First Videos*; **Kenny Chesney, Kenny Chesney: Songs From an Old Blue Chair**; **Blake Shelton, Brad Paisley, Blue County** and more, *20 Sexiest Men*. GAC: **David Kersh, Celebrity Kitchen***; **Crystal Gayle, GAC Classic**. NBC: **LeAnn Rimes, The Today Show***.

Thursday, 1/27

BIRTHDAYS: Tracy Lawrence, Richard Young, Todd Berry, Kristi Brake-Barnes
On TV: CMT: **Big & Rich, Gretchen Wilson, Willie Nelson** and more, *MuzikMafia TV**. GAC: **Rodney Atkins, Celebrity Kitchen***. NBC: **Tift Merritt, The Tonight Show With Jay Leno***.

Friday, 1/28

BIRTHDAYS: Greg Cook
On TV: ABC: **Phil Vassar, Jimmy Kimmel Live***. CMT: **Kenny Chesney: Songs From an Old Blue Chair**. GAC: **Josh Gracin, Celebrity Kitchen***.

Saturday, 1/29

BIRTHDAYS: Irlene Mandrell, Coyote Calhoun, Walt Wilson
On TV: CMT: **Big & Rich, Gretchen Wilson, MuzikMafia TV***. GAC: **Rodney Atkins, Celebrity Kitchen; Chely Wright, Mark Chesnutt, Joe Diffie** and more, *Grand Ole Opry Live**.

Sunday, 1/30

BIRTHDAYS: Tammy Cochran, Jeanne Pruett, Jessica Harrell
On TV: GAC: **Josh Gracin, Celebrity Kitchen**.

Monday, 1/31

BIRTHDAYS: Christian Svendsen, Bryan Switzer
On TV: CMT: **Big & Rich, Gretchen Wilson, MuzikMaifa TV**.
*premiere airing

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blake shelton

"Good Bye Time"

real music reflects real life

#1 MOST ADDED



New Country Leaders In Charlotte, Dallas and Houston

Even in its early stages there are some surprises in the fall 2004 Arbitrons. Overtaking their format rivals to move into the Country lead in their respective markets were WSOC/Charlotte, KSCS/Dallas and KILT/Houston.

Each Tuesday's **R&R Country Hotfax** offers Country ratings from around the nation. For daily full-market updates go to www.radioandrecords.com and click on "ratings" — it's free!

A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator, and a "*" indicates a tie.

Station/City	12+ Share Last ARB	12+ Share Fa '04	12+ Rank Last ARB	12+ Rank Fa '04
WQMX/Akron	6.1	5.3	2*	4*
WGAR/Cleveland (Akron Arbitron)	3.0	3.3	13*	15
WQXK/Youngstown-Warren (Akron Arbitron)	1.6	1.0	20	23
WWWW/Ann Arbor, MI	2.6	4.7	8*	2
WYCD/Detroit (Ann Arbor Arbitron)	1.7	2.2	18*	11*
WKHX/Atlanta^	5.7	5.2	3	3
WYAY/Atlanta^	2.8	2.7	13*	13*
WPOC/Baltimore	8.8	7.7	2	2
WYRK/Buffalo	10.3	8.9	2	2
WSOC/Charlotte	5.3	6.1	4	2
WKKT/Charlotte	5.4	4.9	4	7
WUBE/Cincinnati	5.9	5.6	4	3*
WYGY/Cincinnati	3.7	2.9	11*	12
WHKO/Dayton (Cincinnati Arbitron)	1.2	1.0	21	19*
WHKO/Dayton (Cincinnati Arbitron)	.9	1.0	21	19*
WGAR/Cleveland	6.6	6.0	4*	5
WQMX/Akron (Cleveland Arbitron)	1.1	1.1	18	18*
KSCS/Dallas^	3.3	4.2	8	3
KPLX/Dallas	3.9	4.0	4	6*
KTYS/Dallas^	1.4	1.3	26	26*
WWYZ/Hartford	7.1	5.8	4	5
KILT/Houston	3.3	3.7	11*	
KKBQ/Houston^	3.7	2.6	8	13*

Station/City	12+ Share Last ARB	12+ Share Su '04	12+ Rank Last ARB	12+ Rank Su '04
KTHT/Houston+^	2.9	2.1	14	19
WKIS/Miami	3.0	2.8	15	16*
KEEY/Minneapolis	6.3	7.5	3	3
WWKA/Orlando	5.6	5.8	5	4
WPCV/Lakeland, FL (Orlando Arbitron)	.4	1.0	24	20*
WOKQ/Dover-Portsmouth (Manchester, NH Arbitron)	7.7	5.6	3	4
WWYZ/Hartford (New Haven, CT Arbitron)	5.3	4.2	4	8*
KPLM/Palm Springs, CA	3.7	5.0	11	6
KNIX/Phoenix	3.8	4.8	8*	4
KMLE/Phoenix	3.8	3.9	8*	10*
WPKX/Springfield, MA	6.1	6.7	4*	4
WIL/St. Louis	5.6	5.5	4	3
KSD/St. Louis	4.2	4.5	7*	5*
KRPQ/Santa Rosa, CA	2.3	4.1	13*	5
KFGY/Santa Rosa, CA	3.5	2.6	9	13
WQYK/Tampa^	6.9	6.3	2	3
WYUU/Tampa^	1.7	2.0	18	18
KSKS/Fresno (Visalia-Tulare, CA Arbitron)	5.0	5.4	6	6
KJUG/Visalia-Tulare, CA	5.6	4.5	4	8
WMZQ/Washington	3.6	3.5	8*	10
WXCY/Wilmington, DE	3.1	5.6	8	3
WXTU/Philadelphia (Wilmington, DE Arbitron)	2.3	3.8	14	5*
WQXK/Youngstown- Warren, OH	10.0	10.9	1	2


3 NEW BELIEVERS:
KUZZ WSLC KHAY

Share this HIT with your listeners **NOW!**
 Convert "Me and Charlie Talking" today.

"Me And Charlie Talking"
 — THE NEW EPIC HIT FROM —
Miranda Lambert

R&R: (27) - (24) 128 spins. +359 points
Billboard: (33) - (29)

The #1 played song this week at WXBQ.
 Moving to Medium this week at WFMS.
 Testing top 10 at KEEY.



20+ spins a week at:

KEYE KSCS
 WROO KBEQ
 WQMX KUSS
 WCKT WQBE
 KRYE WWQM
 KHKI KTOM
 KSOP WSTH
 WGTY WBEE
 and more!

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
4	1	RASCAL FLATTS Bless The Broken Road (<i>Lyric Street</i>)	11787	772	4186	+284	399049	28889	12	116/0
3	2	KEITH URBAN You're My Better Half (<i>Capitol</i>)	11681	643	4231	+211	394760	21624	13	115/0
5	3	BRAD PAISLEY Mud On The Tires (<i>Arista</i>)	11580	767	4219	+240	394126	26980	18	116/0
6	4	GRETCHEN WILSON When I Think About Cheatin' (<i>Epic</i>)	11452	643	4285	+294	370487	4464	13	116/0
1	5	DARRYL WORLEY Awful, Beautiful Life (<i>DreamWorks</i>)	11319	-1104	4161	-486	387634	-28468	28	116/0
7	6	LEANN RIMES Nothin' 'Bout Love Makes Sense (<i>Asylum/Curb</i>)	9290	692	3373	+200	309975	9119	20	115/1
8	7	ALAN JACKSON Monday Morning Church (<i>Arista</i>)	9103	677	3499	+269	296988	8740	15	115/1
10	8	JOSH GRACIN Nothin' To Lose (<i>Lyric Street</i>)	8189	553	3087	+260	273096	23682	19	114/0
9	9	REBA MCENTIRE He Gets That From Me (<i>MCA</i>)	7906	82	2970	+78	261114	530	21	114/0
11	10	BILLY DEAN Let Them Be Little (<i>Curb</i>)	6860	457	2609	+136	222749	21644	19	112/0
12	11	LEE ANN WOMACK I May Hate Myself In The Morning (<i>MCA</i>)	6669	296	2453	+131	212706	10871	13	114/2
14	12	SUGARLAND Baby Girl (<i>Mercury</i>)	6525	691	2409	+273	214207	25904	25	111/0
15	13	CRAIG MORGAN That's What I Love About Sunday (<i>BBR</i>)	6364	890	2302	+366	201437	21913	12	112/3
13	14	BIG & RICH Holy Water (<i>Warner Bros.</i>)	6212	-13	2312	-5	198640	-1671	16	114/0
16	15	MONTGOMERY GENTRY Gone (<i>Columbia</i>)	6211	804	2192	+256	192366	23566	9	112/3
18	16	BROOKS & DUNN It's Getting Better All The Time (<i>Arista</i>)	5727	948	2138	+284	196264	31895	8	111/7
17	17	ANDY GRIGGS If Heaven (<i>RCA</i>)	5281	235	1978	+128	167809	8898	13	108/1
20	18	JAMIE O'NEAL Trying To Find Atlantis (<i>Capitol</i>)	4620	228	1743	+61	139451	6412	15	104/1
21	19	KENNY CHESNEY Anything But Mine (<i>BNA</i>)	4612	1240	1687	+422	149284	34867	4	108/7
19	20	PAT GREEN Don't Break My Heart... (<i>Universal/Republic/Mercury</i>)	4196	-236	1554	-34	127100	-8384	22	91/0
24	21	JO DEE MESSINA My Give A Damn's Busted (<i>Curb</i>)	4159	1274	1298	+425	134527	38372	4	91/18
22	22	JOE NICHOLS What's A Guy Gotta Do (<i>Universal South</i>)	3771	488	1418	+213	109586	9281	9	100/13
25	23	MARTINA MCBRIDE God's Will (<i>RCA</i>)	3017	162	1165	+42	97163	8415	7	86/6
27	24	MIRANDA LAMBERT Me And Charlie Talking (<i>Epic</i>)	2833	359	1105	+128	72822	5196	14	90/1
26	25	BLAINE LARSEN How Do You Get That Lonely (<i>BNA</i>)	2763	232	1016	+75	83676	8670	11	81/2

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BNA RECORDS

 proudly announces
 our debut single on

AARON LINES
"WAITIN' ON THE WONDERFUL"
1/31 IMPACT DATE
 (16 STATIONS COULDN'T WAIT)

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	26	TRACE ADKINS Songs About Me (Capitol)	2757	383	1115	+166	81827	11219	6	91/11
29	27	TERRI CLARK The World Needs A Drink (Mercury)	2735	449	1039	+141	79155	12251	10	82/5
23	28	TOBY KEITH f/KRYSTAL Mockingbird (DreamWorks)	2285	-770	844	-291	70848	-23844	9	82/0
32	29	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	2201	330	767	+75	70511	12007	8	64/5
30	30	JEFF BATES Long, Slow Kisses (RCA)	2051	82	779	+15	60892	4983	15	75/3
31	31	AMY DALLEY I Would Cry (Curb)	2001	122	736	+17	57646	1405	11	69/2
33	32	MARK CHESNUTT I'm A Saint (Vivaton)	1720	-34	716	+7	43956	-2568	12	60/4
38	33	LONESTAR Class Reunion (That Used To...) (BNA)	1451	423	576	+175	47281	14889	3	64/14
34	34	CHELY WRIGHT Bumper Of My S.U.V. (Dualtone/Painted Red)	1437	95	531	+15	48186	1742	9	34/0
36	35	BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)	1298	156	543	+13	30473	7364	4	58/5
35	36	KEITH ANDERSON Pickin' Wildflowers (Arista)	1176	2	483	+4	24203	-116	5	55/5
40	37	SHANIA TWAIN Don't! (Mercury)	1079	263	411	+110	34740	13513	2	60/22
39	38	SARA EVANS Tonight (RCA)	866	-103	365	-27	22312	-2207	5	46/0
41	39	ALISON KRAUSS & UNION STATION Restless (Rounder)	759	133	278	+27	23815	6401	5	32/2
37	40	TRACY BYRD Revenge Of A Middle-Aged Woman (BNA)	746	-342	293	-161	18944	-7910	14	44/0
47	41	KENI THOMAS Not Me (Moraine)	562	193	238	+68	9582	626	3	20/4
42	42	TRENT WILLMON Home Sweet Holiday Inn (Columbia)	559	-45	279	-17	10501	-2210	7	37/0
45	43	PAT GREEN Somewhere Between Texas... (Universal/Republic/Mercury)	520	103	100	+38	15227	1859	9	0/0
44	44	TRENT WILLMON The Good Life (Columbia)	486	34	74	+5	16648	1206	16	0/0
49	45	RANDY ROGERS BAND Tonight's Not The Night (Smith Entertainment)	406	105	78	+25	13191	4410	4	8/4
48	46	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	373	71	129	+10	12055	6296	2	22/16
Debut	47	LILA MCCANN Go Easy On Me (BBR)	358	333	109	+99	8155	7248	1	2/0
43	48	RANDY TRAVIS Four Walls (Word/Curb/Warner Bros.)	357	-112	189	-50	7025	-2694	6	27/0
Debut	49	KENNY CHESNEY Guitars And Tiki Bars (BNA)	337	270	83	+67	9134	6726	1	1/1
Debut	50	CROSS CANADIAN RAGWEED Alabama (Universal South)	313	76	62	+12	9912	3194	1	2/0

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CRAIG MORGAN

"That's What I Love About Sunday"

R&R: 13 + 366 Spins! BB 16* + 382 Spins!

#3 Spin Increase R&R! #4 Point Increase R&R!

Over 2 million NEW impressions BB & RR!!

CONVERTING EVERYWHERE

**Debut #1 Females All Ages
(Media Base National Callout)**

TOP 5 Adults 25-54! (Callout America)



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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
BLAKE SHELTON Goodbye Time (Warner Bros.)	35
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	27
SHANIA TWAIN Don't! (Mercury)	22
JULIE ROBERTS Wake Up Older (Mercury)	21
JO DEE MESSINA My Give A Damn's Busted (Curb)	18
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	16
LONESTAR Class Reunion (That Used To...) (BNA)	14
JOE NICHOLS What's A Guy Gotta Do (Universal South)	13
JEDD HUGHES Soldier For The Lonely (MCA)	13
REBECCA LYNN HOWARD That's Why I Hate Pontiacs (Arista)	12

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
JO DEE MESSINA My Give A Damn's Busted (Curb)	+1274
KENNY CHESNEY Anything But Mine (BNA)	+1240
BROOKS & DUNN It's Getting Better All The Time (Arista)	+948
CRAIG MORGAN That's What I Love About Sunday (BBR)	+890
MONTGOMERY GENTRY Gone (Columbia)	+804
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+772
BRAD PAISLEY Mud On The Tires (Arista)	+767
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	+692
SUGARLAND Baby Girl (Mercury)	+691
ALAN JACKSON Monday Morning Church (Arista)	+677

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
JO DEE MESSINA My Give A Damn's Busted (Curb)	+425
KENNY CHESNEY Anything But Mine (BNA)	+422
CRAIG MORGAN That's What I Love About Sunday (BBR)	+366
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+294
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+284
BROOKS & DUNN It's Getting Better All The Time (Arista)	+284
SUGARLAND Baby Girl (Mercury)	+273
ALAN JACKSON Monday Morning Church (Arista)	+269
JOSH GRACIN Nothin' To Lose (Lyric Street)	+260
MONTGOMERY GENTRY Gone (Columbia)	+256

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	30
SHANIA TWAIN Don't! (Mercury)	24
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	22
BLAKE SHELTON Goodbye Time (Warner Bros.)	17
JULIE ROBERTS Wake Up Older (Mercury)	11
JO DEE MESSINA My Give A Damn's Busted (Curb)	9
TRACE ADKINS Songs About Me (Capitol)	7
KENNY CHESNEY Anything But Mine (BNA)	6
LONESTAR Class Reunion (That Used To...) (BNA)	6
BLAINE LARSEN How Do You Get That Lonely (BNA)	6

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
JO DEE MESSINA My Give A Damn's Busted (Curb)	+512
SHANIA TWAIN Don't! (Mercury)	+449
CRAIG MORGAN That's What I Love About Sunday (BBR)	+430
KENNY CHESNEY Anything But Mine (BNA)	+370
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+361
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+345
KEITH URBAN You're My Better Half (Capitol)	+296
SUGARLAND Baby Girl (Mercury)	+273
LONESTAR Class Reunion (That Used To...) (BNA)	+268
JOSH GRACIN Nothin' To Lose (Lyric Street)	+236

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
JO DEE MESSINA My Give A Damn's Busted (Curb)	+393
SHANIA TWAIN Don't! (Mercury)	+357
CRAIG MORGAN That's What I Love About Sunday (BBR)	+343
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+314
KENNY CHESNEY Anything But Mine (BNA)	+297
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+293
KEITH URBAN You're My Better Half (Capitol)	+247
LONESTAR Class Reunion (That Used To...) (BNA)	+214
SUGARLAND Baby Girl (Mercury)	+213
BLAINE LARSEN How Do You Get That Lonely (BNA)	+192

LeAnn Rimes
"Nothin' 'Bout Love Makes Sense"

RR: **7** - **6** +200 BB: 8* - 7* +149

VERY HEALTHY AND TOP 5 BOUND THIS WEEK

This Woman instore today!

"The Best LeAnn album yet!"
 Shelly Rose/WMZQ

UPCOMING MEDIA:

Regis and Kelly	1/25	Good Day Live - Fox	2/1
Today Show	1/26	Late Late Show - CBS	2/2
Tony Danza	1/26	Tonight Show - NBC	2/3
Hannity & Combs	1/26	Jimmy Kimmel-ABC	2/4



Blue County

"Nothin' But Cowboy Boots"

RR: **36** - **35** BB: 47* - 39*
 Eight point move!!!

New Adds:

WFMS WAMZ WWQM WRBT WYNK
 Big Time Requests Already !!!

TRICK PONY "It's A Heartache"
On Your Desk 2/8

Already Added

KPLX WYCD WKHX WGH WGN

Talk to your regional for your advanced copy.

This will be HUGE!!



COUNTRY INDICATOR NEW & ACTIVE

TIFT MERRITT Good Hearted Man (*Lost Highway/DreamWorks*)
Total Plays: 113, Total Stations: 14, Adds: 2

CARLY GOODWIN Just Another Mountain (*DreamBear Music*)
Total Plays: 101, Total Stations: 12, Adds: 1

ZONA JONES Two Hearts (*D/Quarterback*)
Total Plays: 98, Total Stations: 13, Adds: 3

COUNTRY NEW & ACTIVE

SHEDAISY Don't Worry 'Bout A Thing (*Lyric Street*)
Total Plays: 132, Total Stations: 35, Adds: 27

JULIE ROBERTS Wake Up Older (*Mercury*)
Total Plays: 119, Total Stations: 22, Adds: 21

SAWYER BROWN f/R.ANDOLPH Mission Temple Fireworks Stand (*Curb*)
Total Plays: 116, Total Stations: 19, Adds: 6

AARON LINES Waitin' On The Wonderful (*BNA*)
Total Plays: 100, Total Stations: 16, Adds: 8

BLAKE SHELTON Goodbye Time (*Warner Bros.*)
Total Plays: 93, Total Stations: 40, Adds: 35

JEDD HUGHES Soldier For The Lonely (*MCA*)
Total Plays: 90, Total Stations: 13, Adds: 13

REBECCA LYNN HOWARD That's Why I Hate Pontiacs (*Arista*)
Total Plays: 36, Total Stations: 14, Adds: 12

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
BLAKE SHELTON Some Beach (<i>Warner Bros.</i>)	3530
TIM MCGRAW Back When (<i>Curb</i>)	3299
LONESTAR Mr. Mom (<i>BNA</i>)	2479
GARY ALLAN Nothing On But The Radio (<i>MCA</i>)	2381
SARA EVANS Suds In The Bucket (<i>RCA</i>)	2130
TIM MCGRAW Live Like You Were Dying (<i>Curb</i>)	1958
KENNY CHESNEY The Woman With You (<i>BNA</i>)	1678
DIERKS BENTLEY How Am I Doin' (<i>Capitol</i>)	1668
KENNY CHESNEY I Go Back (<i>BNA</i>)	1600
PHIL VASSAR In A Real Love (<i>Arista</i>)	1477

R&R Going For Adds™

1/31

AARON LINES Waitin' On The Wonderful (*BNA*)

BUDDY JEWELL If She Were Any Other Woman (*Columbia*)

DIERKS BENTLEY Lot Of Leavin' Left To Do (*Capitol*)

KATRINA ELAM I Want A Cowboy (*Universal South*)

2/7

JAY TETER Until You Find Your Mr. Right (*Quarterback*)

LILA MCCANN Go Easy On Me (*BBR*)

SHELLY FAIRCHILD Tiny Town (*Columbia*)

TOBY KEITH Honky Tonk U (*DreamWorks*)

2/14

DARRYL WORLEY If Something Should Happen (*DreamWorks*)

GEORGE CANYON My Name (*Universal South*)

JEFFREY STEELE Just The Way We Do It (*Lofton Creek/3 Ring Circus*)

KEVIN FOWLER Hard Man To Love (*Equity Music Group*)

TRAVIS TRITT I See Me (*Columbia*)

POWERED BY MEDIABASE

116 Country reporters. Songs ranked by total points for the airplay week of 1/16-1/22. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005, R&R, Inc.

**We All Got A Little Junk In The Trunk And
When You're Feelin' Good As Sunk
Remember Everything Will Be Just Fine
If I Laugh At Yours And You Laugh At Mine**

"Don't Worry 'Bout A Thing"
SHEDAISY



thank ya very much!

MOST ADDED!

WXTU, WBEE, WGGY, WCTO, WBBS, WCAT, WGTY, WRNS, WGNE, WYGY, WCOL, WBCT, WIVK, WYPY, KFKF, KBEQ, KXKT, KHKI, KKBQ, KMLE, KRST, KUBL, KKCS, KUPL, KATM, KUZZ, and KIXZ



LYRIC STREEY RECORDS



January 25, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
4	1	RASCAL FLATTS Bless The Broken Road (<i>Lyric Street</i>)	5145	345	3938	+293	118803	9254	12	107/0
1	2	BRAD PAISLEY Mud On The Tires (<i>Arista</i>)	5133	133	3957	+104	117673	3511	19	105/0
2	3	GRETCHEN WILSON When I Think About Cheatin' (<i>Epic</i>)	5106	125	3996	+100	117050	3210	13	106/0
5	4	KEITH URBAN You're My Better Half (<i>Capitol</i>)	5062	296	3913	+247	116041	7022	13	107/0
3	5	DARRYL WORLEY Awful, Beautiful Life (<i>DreamWorks</i>)	4653	-201	3573	-198	106080	-5655	28	101/0
6	6	ALAN JACKSON Monday Morning Church (<i>Arista</i>)	4413	114	3464	+106	102771	3285	15	102/0
7	7	LEANN RIMES Nothin' 'Bout Love Makes Sense (<i>Asylum/Curb</i>)	4209	200	3337	+135	97215	5130	20	105/0
9	8	REBA MCENTIRE He Gets That From Me (<i>MCA</i>)	3873	133	3026	+106	88143	3062	21	107/0
10	9	JOSH GRACIN Nothin' To Lose (<i>Lyric Street</i>)	3621	236	2793	+190	83955	5299	20	100/1
11	10	BIG & RICH Holy Water (<i>Warner Bros.</i>)	3306	35	2576	+44	75634	191	17	104/3
12	11	LEE ANN WOMACK I May Hate Myself In The Morning (<i>MCA</i>)	3231	130	2531	+97	75071	2816	13	100/0
14	12	BROOKS & DUNN It's Getting Better All The Time (<i>Arista</i>)	3109	216	2391	+172	69309	4745	8	102/2
15	13	SUGARLAND Baby Girl (<i>Mercury</i>)	3084	273	2346	+213	68511	6114	26	97/4
13	14	BILLY DEAN Let Them Be Little (<i>Curb</i>)	3028	17	2355	+74	68537	-639	17	102/1
16	15	ANDY GRIGGS If Heaven (<i>RCA</i>)	2782	92	2153	+98	65112	2430	14	96/1
17	16	MONTGOMERY GENTRY Gone (<i>Columbia</i>)	2650	229	2050	+175	63210	4823	9	91/2
19	17	CRAIG MORGAN That's What I Love About Sunday (<i>BBR</i>)	2626	430	2080	+343	61082	9597	11	94/5
18	18	JAMIE O'NEAL Trying To Find Atlantis (<i>Capitol</i>)	2397	42	1894	+50	52796	525	15	100/2
22	19	KENNY CHESNEY Anything But Mine (<i>BNA</i>)	2146	370	1701	+297	49234	8222	5	96/6
20	20	PAT GREEN Don't Break My Heart Again (<i>Universal/Republic/Mercury</i>)	2126	-53	1655	-45	47907	-1280	21	82/0
21	21	JOE NICHOLS What's A Guy Gotta Do (<i>Universal South</i>)	2117	223	1661	+176	47205	5121	10	88/3
25	22	TRACE ADKINS Songs About Me (<i>Capitol</i>)	1636	198	1247	+144	36916	4411	6	85/7
24	23	MARTINA MCBRIDE God's Will (<i>RCA</i>)	1618	125	1285	+89	35329	2353	7	73/2
31	24	JO DEE MESSINA My Give A Damn's Busted (<i>Curb</i>)	1437	512	1120	+393	33797	11984	3	75/9
26	25	MIRANDA LAMBERT Me And Charlie Talking (<i>Epic</i>)	1434	156	1091	+116	32149	3045	14	81/5

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R&R ROCKS CLEVELAND!

JUNE 23-25 • 2005

AS A SPECIAL THANK YOU FOR YOUR MANY YEARS OF SUPPORT REGISTER NOW AND SAVE OVER \$250!

Register before January 31, 2005 and receive our extra-early-bird rate of only **\$299**



R&R CONVENTION 2005

RENAISSANCE CLEVELAND HOTEL

www.radioandrecords.com



January 25, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	TERRI CLARK The World Needs A Drink (<i>Mercury</i>)	1322	58	988	+27	29662	1792	10	67/4
28	27	MARK CHESNUTT I'm A Saint (<i>Vivaton</i>)	1295	57	966	+45	27512	922	13	73/2
30	28	LONESTAR Class Reunion (That Used To...) (<i>BNA</i>)	1222	268	960	+214	27110	6059	3	72/6
29	29	BLAINE LARSEN How Do You Get That Lonely (<i>BNA</i>)	1193	217	1021	+192	26857	4799	8	68/6
23	30	TOBY KEITH f/KRYSTAL Mockingbird (<i>DreamWorks</i>)	1075	-533	809	-462	27030	-11263	9	51/0
38	31	SHANIA TWAIN Don't! (<i>Mercury</i>)	953	449	754	+357	21539	9795	3	62/24
32	32	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (<i>Arista</i>)	865	31	697	+18	20465	610	9	55/3
33	33	SARA EVANS Tonight (<i>RCA</i>)	773	57	606	+34	16395	1316	11	46/2
34	34	CHELY WRIGHT Bumper Of My S.U.V. (<i>Dualtone/Painted Red</i>)	633	4	535	+5	14239	-4	8	43/5
35	35	AMY DALLEY I Would Cry (<i>Curb</i>)	573	-2	442	-3	13315	141	10	35/2
36	36	BLUE COUNTY Nothin' But Cowboy Boots (<i>Asylum/Curb</i>)	520	12	421	+21	11957	114	5	36/2
37	37	ALISON KRAUSS & UNION STATION Restless (<i>Rounder</i>)	489	-6	373	+5	11332	-54	7	33/0
50	38	DIERKS BENTLEY Lot Of Leavin' Left To Do (<i>Capitol</i>)	450	361	385	+314	9562	7556	2	41/30
39	39	KEITH ANDERSON Pickin' Wildflowers (<i>Arista</i>)	396	5	301	+3	9083	-135	5	27/0
41	40	BLAKE SHELTON Goodbye Time (<i>Warner Bros.</i>)	372	122	305	+106	8175	2473	3	40/17
43	41	SAWYER BROWN f/R. RANDOLPH Mission Temple... (<i>Curb</i>)	305	84	252	+71	6412	1779	3	22/3
Debut	42	TIM MCGRAW Drugs Or Jesus (<i>Curb</i>)	247	167	155	+101	4547	3194	1	11/2
42	43	JOHN STONE Shame On Me (<i>Tootsie's</i>)	227	-6	149	-8	3063	-116	6	12/0
40	44	RANDY TRAVIS Four Walls (<i>Word/Curb/Warner Bros.</i>)	217	-58	164	-65	4503	-1191	7	15/0
Debut	45	SHEDAISY Don't Worry 'Bout A Thing (<i>Lyric Street</i>)	216	134	201	+130	4911	2792	1	30/22
45	46	KENI THOMAS Not Me (<i>Moraine</i>)	201	44	158	+33	4730	1260	4	15/3
49	47	JIMMY BUFFETT Piece Of Work (<i>Mailboat/RCA</i>)	176	83	138	+63	4016	1886	2	13/4
47	48	AARON LINES Waitin' On The Wonderful (<i>BNA</i>)	169	55	115	+32	3807	1131	2	13/4
44	49	TRENT WILLMON Home Sweet Holiday Inn (<i>Columbia</i>)	164	-3	150	-2	3204	-43	4	13/1
Debut	50	JULIE ROBERTS Wake Up Older (<i>Mercury</i>)	139	110	123	+91	2800	2273	1	15/11



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
BROOKS & DUNN It's Getting Better All The Time (Arista)	4.25	4.05	81%	7%	4.24	4.38	4.17
TIM MCGRAW Back When (Curb)	4.23	4.26	98%	30%	4.22	4.27	4.20
BRAD PAISLEY Mud On The Tires (Arista)	4.18	4.16	99%	18%	4.12	3.96	4.19
RASCAL FLATTS Bless The Broken Road (Lyric Street)	4.18	4.06	97%	17%	4.09	4.20	4.03
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	4.17	4.14	98%	22%	4.16	4.15	4.17
JOSH GRACIN Nothin' To Lose (Lyric Street)	4.15	4.10	88%	16%	4.08	4.02	4.10
JOE NICHOLS What's A Guy Gotta Do (Universal South)	4.12	4.05	70%	8%	4.11	4.16	4.08
BLAKE SHELTON Some Beach (Warner Bros.)	4.11	4.31	100%	36%	4.16	4.24	4.13
KEITH URBAN You're My Better Half (Capitol)	4.09	4.06	96%	19%	4.00	4.13	3.94
ANDY GRIGGS If Heaven (RCA)	4.08	4.07	79%	9%	4.04	4.07	4.02
CRAIG MORGAN That's What I Love About Sunday (BBR)	4.06	4.09	89%	13%	4.07	4.19	4.01
ALAN JACKSON Monday Morning Church (Arista)	4.02	4.03	98%	23%	4.04	4.01	4.05
GRETCHEN WILSON When I Think About Cheatin' (Epic)	4.01	3.90	98%	28%	4.06	4.08	4.05
SUGARLAND Baby Girl (Mercury)	4.00	4.03	86%	18%	3.95	4.07	3.90
MARTINA MCBRIDE God's Will (RCA)	3.99	—	81%	14%	3.92	4.03	3.86
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	3.97	3.97	87%	15%	3.98	3.95	4.00
BILLY DEAN Let Them Be Little (Curb)	3.96	3.91	90%	20%	3.98	4.07	3.93
BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer)	3.96	3.78	54%	8%	4.00	4.13	3.95
REBA MCENTIRE He Gets That From Me (MCA)	3.93	3.92	99%	32%	3.99	3.97	3.99
MONTGOMERY GENTRY Gone (Columbia)	3.93	3.93	84%	16%	3.88	3.90	3.87
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	3.92	3.92	96%	21%	3.92	3.88	3.94
KENNY CHESNEY Anything But Mine (BNA)	3.92	—	74%	12%	3.81	3.82	3.81
JIMMY WAYNE Paper Angels (DreamWorks)	3.86	3.85	87%	24%	3.81	4.00	3.71
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	3.82	3.74	85%	17%	3.81	3.79	3.82
TRACE ADKINS Songs About Me (Capitol)	3.82	—	52%	10%	3.83	3.89	3.81
BIG & RICH Holy Water (Warner Bros.)	3.75	3.73	97%	30%	3.72	3.92	3.63
PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	3.73	3.81	83%	21%	3.74	3.75	3.73
MIRANDA LAMBERT Me And Charlie Talking (Epic)	3.62	3.63	65%	15%	3.49	3.35	3.55
TERRI CLARK The World Needs A Drink (Mercury)	3.62	3.88	62%	16%	3.61	3.76	3.56

Total sample size is 295 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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