

CRANK IT UP!!!!! IT'S A BLUE COLOR ANTHEM!

Rodney Atkins "Monkey In The Middle" - Impacting November 15th



Curtis Outlines CRB's Fall Forum

Next Monday afternoon's CRB Fall Forum will examine the "state of the Country" in four primary areas of this industry: radio, records, touring and publishing. Moderator **RJ Curtis**, PD of KZLA/Los Angeles, says his goal is to recap the past year and look ahead to next year. He also says he wants to have the panelists "probe the cause and effect of each area's success on the other to see how intertwined they are in the cumulative success of the country industry."

Helping Curtis in his mission are Capitol/Nashville President **Mike Dungan**, Susquehanna Radio Sr. VP/Group Operations **Dan Halyburton**, CAA's **Rod Essig** and UMG/Publishing Sr. VP **Pat Higdon**.

The State of Country 2004 is set for Monday, Nov.8, 2004, 1-3pm at Nashville's Renaissance Hotel, 611 Commerce St. The \$35 advance-registration fee is good only through Thursday, Nov. 4 at 5pm. After that you can only get tickets at the door for \$50. For more information, call 615-327-4487 or go to *www.crb.org*. MIS (Music Information Systems) and Warner Bros./Nashville are sponsors of this year's event.

Lee Marches On Savannah For PD Post

Cumulus WJCL/Savannah, GA has tapped **Boomer Lee** as PD, replacing the departing **Bill West**. Lee comes over from four years as MD and afternoon air talent for WRNS/Kinston, NC. His previous programming stints include WCTD/Wilkes-Barre; WHLZ/Florence, SC;

R&R Rocks Cleveland 2005!

We're very excited to announce plans for R&R Convention 2005 in Cleveland, June 23-25, 2005. In 1998 **R&R** resumed our yearly conventions in Los Angeles. Based on feedback from attendees over the years on aspects ranging from sessions, speakers and activities to hotel and city, we felt it was time to converge on a new meeting place in 2005.

What makes this convention so special is the concurrent celebration of the 50th anniversary of rock 'n' roll — the cornerstone of our mutual careers in the industry. This past year has been a long season of change in the business. Similarly, Cleveland is often cited as a model for urban rebirth and has been dubbed "The New American City."

During "R&R Rocks Cleveland" we will enjoy several special events at the Rock and Roll Hall of Fame and Museum. The Renaissance Cleveland Hotel — in the heart of Cleveland's business, shopping and entertainment districts — will be the host hotel, and online registration will open soon with special early-bird rates.

and KMYY/Monroe, LA. Concurrently, WRNS is elevating midday jock **Jeff Hackett** to MD.

Hill, Nelson To Honor Kris; More CMA Show News

Faith Hill and Willie Nelson will perform during Kris Kristofferson's Hall of Fame induction during the 38th annual CMA Awards. LeAnn Rimes, Lonestar, Lisa Hartman Black, Jamie O'Neal and Blake Shelton have also signed on as presenters. Previously an-

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nounced performers include hosts Brooks & Dunn, as well as Dierks Bentley, Big & Rich, Clint Black, Jimmy Buffett, Kenny Chesney, Terri Clark, Sara Evans, Alan Jackson with Patty Loveless, Toby Keith, Martina McBride, Reba McEntire, Tim McGraw, Montgomery Gentry, Brad Paisley with Alison Krauss, Rascal Flatts, Julie Roberts, George Strait, Josh Turner, Shania Twain with Billy Currington, Keith Urban and Gretchen Wilson.

Toby Keith Wants You

Toby Keith will host an industry-wide radio press conference Nov. 8 in Nashville. The event will take place from 12:15-12:45pm at The Tracking Room, located at 2 Music Circle East. To RSVP for credentials, contact your DreamWorks rep by Friday.

Radio News

Music: WNCY/Green Bay, WI ups evening air talent **Stix Franklin** to MD. Franklin landed in Cheese Head land last month, coming over from the MD post at KKCS/Colorado Springs. Franklin says this promotion "was the plan from the get-go."

WAYZ/Hagerstown, MD has upped midday jock **Tori Anderson** to MD in the wake of Friday's departure of Asst. PD/MD Don Brake.

Personalities: Cumulus KAYD/Beaumont, TX has reunited JB & Hotrod — Jay Bernard and Von Cook — for mornings. The pair handled wakeups for 11 years before JB left for a year in Baton Rouge, where he co-hosted wakeups at WYPY. He returned to KAYD eight months ago, working in afternoons with PD Jim West. Former CMA winner Gary Lee Love, who had been on mornings with Hotrod, now resets his alarm for afternoons with West.

Citadel KXKC/Lafayette, LA adds **Ray Robicheaux** in afternoon drive. Most recently OM/PD at Cumulus WPKR/Appleton, WI, Robicheaux is already in place at the new gig.

R&R Country Daily: There's No Catch

The day's news, **R&R**'s industry-leading chart information, TV listings, industry birthdays and more, sent directly to your e-mail inbox. Free. Every day. Did we mention free? Those of you waiting for the other shoe to drop can go ahead and breathe — there's no catch. Just send your name, company or calls, title, address, phone and e-mail address to *moreinfo@radioandrecords.com*. We'll do the rest. Every day. For free. Really.

Stephanie Crist returns to afternoon drive at KMDL/Lafayette, LA, where she handled MD and midday duties from 1992 to 2000. Most recently Crist was on-air at WSM-AM/Nashville.

Deanna Lee Philips is the first hire at Cox's new Birmingham Country outlet, "New Country 97.3," which flipped from Oldies six weeks ago. She came from Clear Channel/Biloxi, MS, and her permanent shift in B'ham has yet to be decided.

Production: Cumulus/Mobile Production Director **Jack Shell** transitions to Nashville for similar duties at the company's WSM-FM and News/Talk WWTN.

Gig alert: WYGY/Cincinnati **Steve Giuttari** is looking for an afternoon personality. T&Rs to him at 895 Central Ave., Ste 900, Cincinnati, OH 45202.

Kudos: Congrats to WQYK & WYUU/Tampa MD **Jay Roberts**, who this week is celebrating 30 years — yes, *30* years — with Tampa's top Country station.

Record News

Sony has announced the signing of **Jon Randall** to Epic. Randall is in the studio with producer George Massenburg, and an album is due in 2005.

Industry News

Dreamcatcher Artist Management has promoted **Josh Fulmer** from Exec. Assistant to Manager/Tour Coordination. Receptionist **Melissa Fuller** rises to Exec.

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Assistant. Fulmer is a 2003 MTSU graduate, and Fuller is a graduate of the University of Texas/Austin.

Benefit News

The U.S. Marine Corps Reserve Toys for Tots Organization and The Grand Ole Opry launched their annual Music Row Challenge with Toys for Tots Night at the Opry Saturday. **Carolyn Dawn Johnson** proclaimed the RCA Label Group, last year's winner, up to the challenge of defending its title. The challenge runs through Dec. 5, with all Music Row businesses invited to collect unwrapped new toys and monetary donations. Checks or money orders can be sent to USMCR Toys For Tots/Music Row Challenge, 160 White Bridge Road, Nashville, TN 37209- 4597. Visit www.toysfortots.org for details.

Monterey Peninsula Artists is spearheading a food drive benefiting Second Harvest Food Bank. Nonperishable food items can be dropped off at MPA's office at 124 12th Ave. (corner of Demonbreun) between 10am and 6pm through Nov. 3. Contact Brian Hill at 615-251-4400 for details.

Miss America 2004 Erika Dunlap has joined the performance lineup for Lane Brody's Wildlife Benefit for Walden's Puddle, set for Nov. 11 at The Trap in Nashville. Vince Gill, Rodney Crowell, Billy Ray Cyrus, Dobie Gray, The Love Sponge and Collin Raye are already on the bill. Proceeds go to Walden's Puddle wildlife rehabilitation center.

Cowboy **Jack Clement** & Friends are hosting a benefit for the family of the late songwriter Jim Hurt, as well as veteran road manager Tony Syler, who is battling cancer, at the Trap in Nashville on Nov. 4. Contact *friendsontherow@yahoo.com* for details.

Chronicle

Sincerest best wishes to KYSN/Wenatchee, WA PD and morning personality **Todd Allen** and Connie Dayrit Calica on their recent nuptials.

This Week In R&R

Few people have had as much impact on Music City as BMI President
Emeritus Frances W. Preston, who is profiled this week as she takes on a
new role for the performing rights organization. She talks candidly about her
days as a WSM-AM receptionist, opening BMI's Nashville office in 1958 and
the challenges facing today's songwriter. Plus, more than 15 music industry
notables talk about Ms. Preston and what she has meant to Country,
Nashville and songwriters worldwide.

Also this week, our annual salute to the CMA Broadcast Station andPersonality of the Year winners.

And congrats to WIL/St. Louis MD **Danny Montana** and his wife on the Oct. 25 birth of McKenzie LeeAnn.

The Week In Review

These are some of the major stories first appearing in the **R&R Country Daily**, an e-mail highlighting the day's news and events. To get **RRCD** free, send your name, company or call letters, job title, address, phone and fax numbers to *moreinfo@radioandrecords.com*.

For more on these stories, including quotes and background, and for all the news of the day, visit the Country Format Room at www.radioandrecords.com.

R&R Country Daily, Oct. 29: WHWK/Binghamton, NY PD Ed Walker was promoted to OM for Citadel/Binghamton's five stations. In addition to Country WHWK, the group includes Classic Rock WAAL, CHR/Pop WWYL and News/Talk WNBF and WYOS. Walker has been WHWK's PD for the last 3 1/2 years.

R&R Country Daily, Oct. 28: WVZA/Marion, IL OM/PD Paxton Guy leaves the CHR/Pop station to become PD and afternoon driver at Clear Channel Country sister WDDD/Marion, IL. He assumes those duties from Tim Jones, who last week transferred to the PD post at the company's Country-AC combo KBQI & KSYU/Albuquerque. Also, WVZA middayer

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The Monster Followup To Here For The Party!

"When I Think About Cheatin"

GRETCHEN WILSON

the Epic Revolution continues...

R&R (U) +298 BB 29* +354

New airplay is screamin' in today:

KBQI WKLB

KASE WBBS KRTY WMUS WKKT KSKS WNCY WRNS KFDI WPOC

KWNR WSIX

KSKS WNCY WRNS KFDI WPOC KW WCOL KTEX KZSN WMSI KXKT WO

WOKO WQMX

WYYD KRMD WNOE WCTO WSLC WRBT WUSN WXBM WPKX WWYZ WXBM WUSY

Sony Music

"Seeya at the CMAs,

baby!"

From the multi-platinum Epic CD HERE FOR THE PARTY

Jim Fishback is segueing to WDDD for middays, which will be known as *Fish for Lunch*.

R&R Country Daily, Oct. 27: Scripps Networks tapped radio vet **Ed Hardy** as Sr. VP charged with guiding the transition of GAC to Scripps, which recently announced its acquisition of the network. Hardy's previous stops include GM gigs in Louisville; Denver; and Portland, OR. Most recently he was President/CEO of MeasureCast, which measures audience for Internet streaming. GAC President Jeff Wayne reports to Hardy. The acquisition should be final in late November.

LeAnn Rimes will host the third season of USA Network's *Nashville Star*. She succeeds *Access Hollywood*'s Nancy O'Dell, who reportedly had to bow out because of a change in the show's production schedule.

Longtime WESC-FM/Greenville, SC air talent **Jerry Howard** died of cancer last Wednesday. Howard was also the track announcer at the Greenville Pickens Speedway. He was 65.

R&R Country Daily, Oct. 26: WKHX/Atlanta afternoon personality **Cadillac Jack** and Robin Leach, of *Lifestyles of the Rich and Famous*, will be stationed outside the Opry House in Nashville to host the *CMA Red Carpet Show*, Tuesday, Nov. 9, from 7:30-8pm ET. The show is being produced by the CBS-TV/Atlanta affiliate and can be seen in 12 other Meredith Corporation markets. The 30-minute special is a precursor to the 38th CMA Awards, to be broadcast live from Nashville on CBS-TV at 8pm ET.

Waitt Radio Networks is producing *Memories of a Country Christmas*, a six hour program counting down the 50 greatest country Christmas songs.

Sara Evans, Darryl Worley, The Bellamy Brothers

and **Clay Walker** are among the celebrities who will host a one-hour portion of the show.

Ricochet will perform at the 10th annual Christian Country Music Awards, scheduled to air live on GAC on Nov. 4. **John Conlee** will present the award for Mainstream Country Artist of the Year. **Brad Cotter** will also present an award.

R&R/Bullseye: Music Views, Listening Habits

Once again this week **R&R** Bullseye Research posed this question to Country listeners, making the total sample 855 persons, 25-54. We asked, "With your busier lifestyle these days — more things to do, more places to go etc., — do you find you are listening to Country radio more, less or about the same amount of time as always?" We also asked "Do you think the music you hear on your favorite Country station is better, worse or about the same as it was a year ago?"

Of the total 855-person sample, 35% said they're listening more, 13% answered "less," and 52% tune-in "about the same as always."

In answer to the second question, 47% of the total sample felt the music is better than a year ago, 8% thought it worse, and 45% said "about the same."

For complete breakouts — including men and women, 25-34, 35-44 and 45-54 — check out the **R&R** Country Callout America by Bullseye research page in the Nov. 5 issue of **R&R**.

— Lon Helton/Country Editor (615) 244-8822 Email: Ihelton@radioandrecords.com

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822 Email: caly@radioandrecords.com

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CD GALLERY

Here are the albums new in stores today:

Darryl Worley Darryl Worley (DreamWorks)



Worley co-wrote seven of the 12 cuts on his fourth DreamWorks release, which was produced by Frank Rogers. Titles include "I Love Her, She Hates Me," "Work and Worry," "Wake Up America" and "Whistle Dixie."

Glen Cummings Big (Gulf Coast)



As a child, Cummings toured Florida as part of a country trio including his mother and brother. The title track single's video is already airing on GAC. The album was released Oct. 26.

<u>MUSICNOTES</u>

★Tim McGraw's second NBC-TV special, Tim McGraw: Here and Now, airs Nov. 24 at 8pm ET. The one-hour concert, culled from two shows in Green Bay, WI, includes a duet with wife Faith Hill; a duet with Nelly on their hit, "Over and Over"; and a special appearance by Green Bay Packers quarterback Brett Favre.

The media blitz for **Shania Twain**'s greatest hits album includes *Good Morning America*, CMT's *Up Close & Personal* (Nov. 5), *Good Morning America Weekend* (Nov. 6), *GAC Greatest Hits Special* (Nov. 8), 38th Annual CMA Awards, CBS Early Show, Extra, Access Hollywood, CNN (Nov. 9), CMT Presents Shania's Top 20 Countdown (Nov. 26) and A&E

Dates & Deadlines

Nov. 4: Friends on the Row Benefit, The Trap, 5pm. Details: 615-202-7472 or *friendsontherow@yahoo.com*.

Nov. 8: Fourth annual CRB Fall Forum, Nashville's Renaissance Hotel, 1-3pm. More info at *www.crb.org* or 615-327-4487.

Nov. 9: 38th annual CMA Awards, CBS, 8pm/ET.

Nov. 19: Early-bird registration (\$450) for CRS-36 ends. More info at *www.crb.org* or 615-327-4487.

Mar. 2-4, 2005: CRS-36. More info at *www.crb.org* or 615-327-4487.

Biography (December). Print media includes TV Guide (cover, Nov. 5), Reader's Digest (January) and USA Today (Nov. 9).

Gretchen Wilson, Uncle Kracker and Pat Green join the bill for Kenny Chesney's 2005 Somewhere in the Sun tour. Kracker and Green will share opening duties on the bill, with Wilson performing in the middle slot, prior to Chesney.

Thometown News have released "If I Could," from an album due early next year. The song is

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The Tempo And HEAT You're Looking For!

"you don't he here anymore"
the new Columbia hit from

SHELLY FAIRCHILD

R&R Debut 🔀

Billboard 40*

From her debut Columbia CD In stores early 2005

New believers today:

WKHX WBCT

KRST WUSY





Look for Shelly on the road kickin' ass on a stage near you...soon!



inspired by those who sacrifice for family and country and can't always be home for special events or holidays. A video for the single debuted on GAC Friday.

Billy Currington's story in the March 2005 *Playgirl* has been upgraded to a cover feature. Look for it on newsstands in February.

> — Chuck Aly/R&R Asst. Country Editor (615) 244-8822 Email: caly@radioandrecords.com

VIDEO ADDS

CMT

BIG & RICH Holy Water

JIMMY BUFFETT f/MARTINA MCBRIDE Trip Around The Sun
JAMIE O'NEAL Trying To Find Atlantis

PHIL VASSAR I'll Take That As A Yes

DARRYL WORLEY Awful Beautiful Life

GREAT AMERICAN COUNTRY

BIG & RICH Holy Water

JAMIE O'NEAL Trying To Find Atlantis

DARRYL WORLEY Awful Beautiful Life

RANDOM FAX®

Tuesday, 11/2

BIRTHDAYS: Charlie Walker

On TV: CMT: Blake Shelton, Brad Paisley, Brooks & Dunn and more, 40 Greatest Men of Country Music. Food Network: Brad Paisley, Emeril Live. GAC: Carolyn Dawn Johnson, Crystal Gayle, Jamie O'Neal and more, Grand Ole Opry Live.

Wednesday, 11/3

BIRTHDAYS: Ron Brooks, Jesse Garcia, Margie Hunt, Steve Walker

On TV: CMT: Kid Rock, *Driven;* Hank Williams Jr., Kid Rock, Big & Rich and more, *CMT Outlaws.* GAC: Shelly Fairchild, *CRL*;* T. Graham Brown, *GAC Classic*.*

Thursday, 11/4

BIRTHDAYS: Delbert McClinton, the late Van Stephenson, Deb Markland

On TV: CMT: Faith Hill, Tim McGraw, CMT Inside Fame. GAC: Christian Country Music Awards*; Chad Brock, CRL*.

Friday, 11/5

BIRTHDAYS: Heather and Jennifer Kinley, the late Roy Rogers, Don Kamerer, Randy "Shotgun" Shannon, Darlene Williams

On TV: ABC: Shania Twain, Good Morning America*. CMT: Shania Twain, CMT Inside Fame, Shania: Up Close & Personal.

Saturday, 11/6

BIRTHDAYS: Guy Clark, Stonewall Jackson

On TV: ABC: Shania Twain, Good Morning America Weekend*. CMT: Dierks Bentley, Clint Black, Alan Jackson and more, 40 Greatest Road Songs*. GAC: Dierks Bentley, Julie Roberts, Steve Wariner and more, Grand Ole Opry Live.

Sunday, 11/7

BIRTHDAYS: Robin Lee, Jenny Bohler, Dewayne Brown, Tammy Brumfield, Tonya Campos

On TV: CMT: Shania Twain. CMT Insider Special Edition.

Monday, 11/8

BIRTHDAYS: Patti Page, Bonnie Raitt, Kira Florita, Haley McLemore, Harold Shedd

On TV: CMT: 40 Greatest Road Songs. GAC: Shania Twain, GAC Greatest Hits Special*; The Mavericks, CRL*.

*premiere airing

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ison krauss and union station RESTLESS Already On: WQDR WPCV WGKX KHKI KATM PERFORMING ON: **CMA** Awards 11/9 The Tonight Show 11/24 Good Morning America Charlie Rose CBS Sat. Morning Show

WBCT, WIVK, WUSY and WXBQ Top 15 Shares In Summer Sweep

Country outlets in Grand Rapids; Knoxville; Chattanooga, TN; and Johnson City were among the big winners in the summer 2004 Arbitron ratings released in the past week. Each Tuesday's **R&R Country HotFax** update offers Country ratings from around the nation. For daily full-market updates go to *www.radioandrecords.com* and click on "Ratings" — it's free!

A "+" indicates a Classic Country outlet, a " $^{"}$ " designates Country stations in the same market owned by a single operator and an " $^{"}$ " indicates a tie.

Station/City	12+ Share Sp '04	12+ Share Su '04	12+ Rank Sp '04	12+ Rank Su '04
WGNA-FM/Albany	10.0	9.8	1	1
KBQI/Albuquerque	5.0	5.2	3*	
KRST/Albuquerque	5.5	4.4	2	2 7
KASE/Austin	6.5	7.4	1	1
KVET/Austin	5.8	5.9	2	4
KUZZ-AM&FM/Bakersfield	^ 9.1	9.5	1	1
KCWR/Bakersfield^+	2.5	1.8	15	19*
KCNQ/Redding, CA	1.1	1.3	22*	23
(Bakersfield Arbitron)				
WTGE/Baton Rouge^+	5.2	6.5	8*	3*
WYNK/Baton Rouge	7.0	5.3	4*	8
WYPY/Baton Rouge^	2.9	3.3	12	11
WDXB/Birmingham	6.9	7.7	3	3
WZZK/Birmingham	5.5	6.7 5		4
WEZL/Charleston, SC	7.7	7.9	2	3
WNKT/Charleston, SC	3.1	4.0	13*	8*
WKKT/Charlotte	5.2	5.4	5	4
WSOC/Charlotte	5.3	5.3	4	4
WUSY/Chattanooga, TN	19.2	21.0	1	1
KKCS/Colorado Springs	5.4	6.3	6	5
KCCY/Colorado Springs	5.8	4.6	4*	8
WCOS/Columbia, SC	11.0	9.1	1	1
WZMJ/Columbia, SC	1.4	1.7	15	15
WHKO/Dayton	9.7	9.5	1	1
WPFB/Dayton	2.1	2.5	12*	11*
WKSW/Dayton	1.2	1.5	18	17
WBZI-AM/Dayton	2.2	1.0	13	19
KJJY/Des Moines^	6.2	5.5	5	7
KHKI/Des Moines^	5.6	5.2	6 c*	9 10*
KHEY/EI Paso	5.9	3.7	6*	10*
KSKS/Fresno	4.9	5.6	3*	3* •
WBCT/Grand Rapids WMUS-FM/Muskegon, MI	11.8 1.8	16.1 1.5	1 14	1 17
	1.0	1.3	14	17
(Grand Rapids Arbitron)				

Chatian (City)	12+ Share		12+ Rank	
Station/City	Sp '04	Su'04	Sp '04	Su '04
WTQR/Greensboro^	8.1	9.4	2	1
WFMX/Statesville, NC	1.5	1.8	17	14
(Greensboro Arbitron)				
WBRF/Greensboro	.9	1.7	19*	15
WKXU/Raleigh #1	2.2	1.5	13	16*
(Greensboro Arbitron)				
WSSL/Greenville, SC [^]	7.4	7.1	2	2
WESC/Greenville, SC [^]	7.9	5.4	1	6*
WRBT/Harrisburg	8.9	10.6	2	1
WCAT/Harrisburg	2.5	3.0	12	8*
KHCM/Honolulu	.5	1.4	25*	19*
WMSI/Jackson, MS	7.0	8.3	3	3
WUSJ/Jackson, MS	5.2	4.9	5	5
WQIK/Jacksonville^	7.3	7.7	2	2
WR00/Jacksonville^	3.0	2.9	12	13
WXBQ/Johnson City	20.7	18.4	1	1
WGOC-AM/Johnson City ^	3.7	3.6	6*	5*
WMEV/Johnson City	1.6	1.7	14	12
WIVK/Knoxville	22.3	21.8	1	1
WITL/Lansing, MI	10.7	9.7	1	1
WBCT/Grand Rapids, MI	.8	1.0	15	13*
(Lansing, MI Arbitron)				
KWNR/Las Vegas	6.2	7.8	1*	1
KSSN/Little Rock^	12.2	9.9	1	1
KHKN/Little Rock^+	4.7	3.8	8	10*
WGKX/Memphis	5.9	6.4	5	4*
WSIX/Nashville	6.2	7.8	4	1
WKDF/Nashville	6.4	5.2	3	6
WSM-FM/Nashville	3.7	4.2	11	9
WSM-AM/Nashville	2.2	2.5	16*	14*
WWKA/Orlando	6.3	5.6	3	5

#1: Became News/Talk WZTK in September.



AS SPINS GROW SO DOES RESEARCH & SALES!

Come Home Soon
SHEDHSY
R&R: 10
BB: 17*

#6 Females 25-34 (Callout America)
#11 Females 25-44

Lyric Street

	7	lovember 2, 2004					DIABAN			
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	0	PHIL VASSAR In A Real Love (Arista)	11406	291	4170	+112	384975	6707	27	112/0
5	2	LONESTAR Mr. Mom (BNA)	10975	885	4019	+390	387899	20499	17	112/0
4	3	BROOKS & DUNN That's What It's All About (Arista)	10468	317	3803	+143	343018	6164	19	113/0
7	4	GARY ALLAN Nothing On But The Radio (MCA)	10118	554	3621	+248	339580	5940	21	112/0
6	5	TOBY KEITH Stays In Mexico (DreamWorks)	9678	-182	3568	-46	315762	-8938	14	113/0
8	6	KENNY CHESNEY The Woman With You (BNA)	9524	1322	3384	+400	318994	33157	10	113/0
3	7	GEORGE STRAIT I Hate Everything (MCA)	9298	-1290	3402	-566	305754	-48841	18	112/0
9	8	TIM MCGRAW Back When (Curb)	8757	935	3055	+260	308263	39094	10	110/1
10	9	BLAKE SHELTON Some Beach (Warner Bros.)	8172	892	2908	+361	278286	36582	14	110/0
11	1	DIERKS BENTLEY How Am I Doin' (Capitol)	7547	358	2878	+125	247920	11352	25	112/1
15	•	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	6286	305	2225	+104	192631	8209	18	108/0
14	12	SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	6283	210	2290	+73	199030	10303	9	106/1
13	13	TRACE ADKINS Rough & Ready (Capitol)	5957	-529	2209	-209	187899	-11226	28	108/1
16	1	SHEDAISY Come Home Soon (Lyric Street)	5611	39	2003	+17	173359	4620	18	107/0
17	(LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	5581	592	2000	+225	176590	17533	10	107/1
12	16	JOE NICHOLS If Nobody Believed In You (Universal South)	4835	-1784	1903	-701	167163	-50966	32	112/0
21	O	BRAD PAISLEY Mud On The Tires (Arista)	4625	828	1698	+284	150091	26647	8	106/7
18	B	JIMMY BUFFETT f/M. MCBRIDE Trip Around The Sun (RCA/Mailboat)	4339	159	1483	+75	138147	4789	11	100/3
22	1	BIG & RICH Holy Water (Warner Bros.)	4279	752	1516	+261	142680	21269	6	97/1
24	a	ALAN JACKSON Monday Morning Church (Arista)	4191	1272	1551	+444	129593	33867	5	101/8
19	4	REBA MCENTIRE He Gets That From Me (MCA)	4171	288	1546	+115	126728	5117	11	104/1
23	2	TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	3710	382	1317	+123	110286	10056	10	101/2
20	23	MONTGOMERY GENTRY You Do Your Thing (Columbia)	3555	-289	1419	-97	99140	-9602	16	101/0
25	24	JOSH GRACIN Nothin' To Lose (Lyric Street)	3190	374	1145	+110	97909	10818	9	92/3
26	4	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	2988	196	947	+27	94457	5391	12	77 3

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WHEN WAS THE LAST TIME A NEW ARTIST'S DEBUT SINGLE SHIPPED & CHARTED IN THE SAME WEEK?

RR (43*) BB (51*

BLAINE LARSEN "HOW DO YOU GET THAT LONELY"

TRULY IMPACTING LISTENERS NOW!



RaR	7.5	Country Top 50				PO	WERED B	Y	lusic	Page 2
	N	ovember 2, 2004	Total	+/-	Total	— ME	DIABAS	K	Mko	Total
LW	TW	ARTIST Title Label(s)	Total Points	Points	Total Plays	Plays	Tot. Aud. (00)	(00)	On	Station
30	2	KEITH URBAN You're My Better Half (Capitol)	2874	1291	1024	+480	103370	46032	3	92/21
29	4	BILLY DEAN Let Them Be Little (Curb)	2564	597	1021	+215	73049	18589	9	75/3
27	2 3	KATRINA ELAM No End In Sight (Universal South)	2390	166	894	+59	69547	2994	16	84/2
28	29	SUGARLAND Baby Girl (Mercury)	2341	294	896	+73	77384	10471	15	74/2
31	③	GRETCHEN WILSON When I Think About Cheatin' (Epic)	2136	569	807	+298	76508	26345	3	93/23
32	③	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	1672	276	596	+82	47555	8988	5	65/4
Breaker	32	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	1435	489	518	+203	44316	15073	3	69/12
Breaker	33	RASCAL FLATTS Bless The Broken Road (Lyric Street)	1326	697	436	+274	36379	15655	2	69/48
33	34	MIRANDA LAMBERT Me And Charlie Talking (Epic)	1266	180	472	+54	32685	5552	4	55/2
34	3	CATHERINE BRITT The Upside Of Being Down (RCA)	1100	28	445	+23	26248	813	11	67/6
37	3	ANDY GRIGGS If Heaven (RCA)	956	104	331	+57	26280	1422	3	58/13
36	37	TRACY BYRD Revenge Of A Middle-Aged Woman (BNA)	920	-5	382	-24	25861	-525	4	47/6
39	3 3	SHELLY FAIRCHILD You Don't Lie Here Anymore (Columbia)	751	-4	360	+13	16414	182	4	56/5
38	39	RACHEL PROCTOR Where I Belong (BNA)	729	-70	342	-24	15255	-1800	7	43/0
40	①	JEFF BATES Long, Slow Kisses (RCA)	728	5	311	+2	17792	-1221	5	43/3
42	4	CAROLINA RAIN I Ain't Scared (Equity Music Group)	701	29	304	+2	16188	428	6	43/4
41	42	DUSTY DRAKE I Am The Working Man (Warner Bros.)	595	-107	278	-44	15343	-3943	6	39/0
Debut	4 3	BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer)	546	241	169	+85	19467	7172	1	24/16
44	4	KERRY HARVICK Cowgirls (Lyric Street)	534	16	242	+2	12327	1081	3	37/1
50	4 5	MARK CHESNUTT I'm A Saint (Vivaton)	480	97	160	+34	9990	995	2	25/4
Debut	4	JULIE ROBERTS The Chance (Mercury)	466	182	181	+58	11816	4764	1	34/6
45	47	CRAIG MORGAN That's What I Love About Sunday (BBR)	457	-13	140	-14	16049	4059	2	47/44
46	4 8	BRET MICHAELS f/J. ANDREWS All I Ever Needed (B.M.B./Poor Boy)	432	11	175	+5	10084	-95	3	12/0
47	49	PAT GREEN Somewhere Between Texas (Universal/Republic/Mercury,	428	29	59	+3	14308	1234	2	0/0
Debut	1	AMY DALLEY I Would Cry (Curb)	406	298	141	+101	11536	8552	1	34/11

CRAIG MORGAN

"That's What I Love About Sunday"

THANK YOU COUNTRY RADIO!!! 54 Monitored 1st Week Stations!!!

WKHX, KNIX, KMLE, WYCD, WCOL, KEEY, WBCT, WMIL, WIVK, WNOE,WYRK, WMZQ, WDAF, KFKF, WKIS, WQYK, WYUU, WXBQ, WQBE, WUSJ, WCTQ, WGH, KUPL, WKDF, KUSS, KUZZ, KCCY, WSOC, WWGR, WBBS, WGNE, WPKX, KSOP WBEE, WPCV, KATM, KRST, KHEY, WCTO, WNKT, WYPY, KUBL, KZSN, KXKC KIIM, KXKT, KIXZ, WBAM, WGKX, KFTX, KTOM, WYNK, KTTS, KHKI, WKCN...

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COUNTRY

MOSI ADDED	
ARTIST Title Label(s)	Adds
RASCAL FLATTS Bless The Broken Road (Lyric Street)	48
CRAIG MORGAN That's What I Love About Sunday (BBR)	44
GRETCHEN WILSON When I Think About Cheatin' (Epic)	23
KEITH URBAN You're My Better Half (Capitol)	21
BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer)	16
ANDY GRIGGS If Heaven (RCA)	13
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	12
JIMMY WAYNE Paper Angels (DreamWorks)	12
AMY DALLEY I Would Cry (Curb)	11
ALAN JACKSON Monday Morning Church (Arista)	8
MOST INCREASED POINTS	Total Pt.

MOST INCREASED POINTS	Total Pt
ARTIST Title Label(s)	Increase
KENNY CHESNEY The Woman With You (BNA)	+1322
KEITH URBAN You're My Better Half (Capitol)	+1291
ALAN JACKSON Monday Morning Church (Arista)	+1272
TIM MCGRAW Back When (Curb)	+935
BLAKE SHELTON Some Beach (Warner Bros.)	+892
LONESTAR Mr. Mom (BNA)	+885
BRAD PAISLEY Mud On The Tires (Arista)	+828
BIG & RICH Holy Water (Warner Bros.)	+752
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+697
BILLY DEAN Let Them Be Little (Curb)	+597

MOST INCREASED PLAYS ARTIST Title Label(s)	Total Play Increase
KEITH URBAN You're My Better Half (Capitol)	+480
ALAN JACKSON Monday Morning Church (Arista)	+444
KENNY CHESNEY The Woman With You (BNA)	+400
LONESTAR Mr. Mom (BNA)	+390
BLAKE SHELTON Some Beach (Warner Bros.)	+361
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+298
BRAD PAISLEY Mud On The Tires (Arista)	+284
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+274
BIG & RICH Holy Water (Warner Bros.)	+261
TIM MCGRAW Back When (Curb)	+260

COUNTRY INDICATOR

MOST ADDED	
ARTIST Title Label(s)	Adds
RASCAL FLATTS Bless The Broken Road (Lyric Street)	37
GRETCHEN WILSON When I Think About Cheatin' (Epic)	22
JIMMY WAYNE Paper Angels (DreamWorks)	15
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	14
CRAIG MORGAN That's What I Love About Sunday (BBR)	13
TERRI CLARK The World Needs A Drink (Mercury)	13
BILLY DEAN Let Them Be Little (Curb)	12
KEITH URBAN You're My Better Half (Capitol)	11
SARA EVANS Tonight (RCA)	10
AMY DALLEY I Would Cry (Curb)	9

MOST INCREASED POINTS	Total Pt.
ARTIST Title Label(s)	Increase
KEITH URBAN You're My Better Half (Capitol)	+649
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+585
ALAN JACKSON Monday Morning Church (Arista)	+530
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+492
KENNY CHESNEY The Woman With You (BNA)	+453
TIM MCGRAW Back When (Curb)	+440
BIG & RICH Holy Water (Warner Bros.)	+432
GARY ALLAN Nothing On But The Radio (MCA)	+387
LONESTAR Mr. Mom (BNA)	+369
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	+306

MOST INCREASED PLAYS ARTIST Title Label(s)	Total Play Increase
KEITH URBAN You're My Better Half (Capitol)	+459
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+457
ALAN JACKSON Monday Morning Church (Arista)	+393
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+360
KENNY CHESNEY The Woman With You (BNA)	+358
TIM MCGRAW Back When (Curb)	+326
BIG & RICH Holy Water (Warner Bros.)	+291
LONESTAR Mr. Mom (BNA)	+273
GARY ALLAN Nothing On But The Radio (MCA)	+268
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	+225

KENI "Not Me" THOMAS "NOT ME"

"Take it from a man that has spent a lifetime communicating with words, what Keni Thomas does in a few minutes is amazing."
- The Honorable Jodie Powell, Former White House Press Secretary

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Impacting November 8



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COUNTRY INDICATOR NEW & ACTIVE

JAY TETER Football, Beer And You (Quarterback) Total Plays: 126, Total Stations: 14, Adds: 1

AMY DALLEY I Would Cry (Curb)

Total Plays: 112, Total Stations: 15, Adds: 9

RANDY TRAVIS Four Walls (Word/Warner Bros.) Total Plays: 111, Total Stations: 13, Adds: 2

TERRI CLARK The World Needs A Drink (Mercury) Total Plays: 90, Total Stations: 13, Adds: 13

ALISON KRAUSS & UNION STATION Restless (Rounder)

Total Plays: 82, Total Stations: 11, Adds: 3

JOE NICHOLS What's A Guy Gotta Do (Universal South)

Total Plays: 74, Total Stations: 10, Adds: 5

COUNTRY NEW & ACTIVE

JIMMY WAYNE Paper Angels (DreamWorks) Total Plays: 100, Total Stations: 28, Adds: 12

RANDY TRAVIS Four Walls (Word/Warner Bros.) Total Plays: 64, Total Stations: 19, Adds: 6

ALISON KRAUSS & UNION STATION Restless (Rounder)

Total Plays: 49, Total Stations: 11, Adds: 3



11/8

DOUG STONE Georgia (Lofton Creek)

JOE NICHOLS What's A Guy Gotta Do (Universal South)

TERRI CLARK The World Needs A Drink (Mercury)

TRENT WILLMON Home Sweet Holiday Inn (Columbia)

11/15

HOLLY ADAMS What's The Matter Baby (Lofton Creek)

JOE NICHOLS Let It Snow (Universal South)

MONTGOMERY GENTRY Gone (Columbia)

PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)

11/22

No Adds

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Plays
SARA EVANS Suds In The Bucket (RCA)	3478
TIM MCGRAW Live Like You Were Dying (Curb)	2717
KEITH URBAN Days Go By (Capitol)	2699
KENNY CHESNEY I Go Back (BNA)	2009
GRETCHEN WILSON Here For The Party (Epic)	1644
RASCAL FLATTS Feels Like Today (Lyric Street)	1338
TERRI CLARK Girls Lie Too (Mercury)	1315
ANDY GRIGGS She Thinks She Needs Me (RCA)	1288
GRETCHEN WILSON Redneck Woman (Epic)	1283
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	1253

113 Country reporters. Songs ranked by total points for the airplay week of 10/24-10/30. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals

Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.



#1 MOST added! BREAKER!

R&R: 🚯 69/48

Total

Country Indicator Top 50

Y	\ • \	lovember 2, 2004	Total	+/-	Total	+/-	Tot. Aud.	ı/- Aud	Mkc	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
5	0	GARY ALLAN Nothing On But The Radio (MCA)	5358	387	4117	+268	124637	10062	21	113/0
2	2	PHIL VASSAR In A Real Love (Arista)	5308	-22	4046	-19	123871	245	28	108/0
6	3	LONESTAR Mr. Mom (BNA)	5253	369	4061	+273	122758	9203	17	112/0
4	4	BROOKS & DUNN That's What It's All About (Arista)	5173	134	3993	+93	119881	3149	19	110/0
3	5	TOBY KEITH Stays In Mexico (DreamWorks)	5107	-65	3986	-26	117305	-1805	14	112/0
7	6	KENNY CHESNEY The Woman With You (BNA)	4791	453	3690	+358	111166	11103	11	113/0
1	7	GEORGE STRAIT I Hate Everything (MCA)	4516	-874	3454	-762	104965	-18980	18	108/0
8	8	BLAKE SHELTON Some Beach (Warner Bros.)	4357	255	3364	+210	101689	4952	14	112/0
10	9	TIM MCGRAW Back When (Curb)	4298	440	3329	+326	98816	9205	8	111/2
9	•	DIERKS BENTLEY How Am I Doin' (Capitol)	4169	270	3238	+207	95989	6015	26	112/0
11	•	SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury,	3644	157	2779	+112	83985	3839	9	110/1
12	12	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	3485	162	2645	+122	80809	4054	18	111/1
13	3	SHEDAISY Come Home Soon (Lyric Street)	3198	100	2466	+79	75056	2471	18	108/1
14	4	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	2852	237	2218	+196	66641	4830	10	103/2
17	15	ALAN JACKSON Monday Morning Church (Arista)	2847	530	2203	+393	65783	12721	5	106/0
20	16	BRAD PAISLEY Mud On The Tires (Arista)	2534	297	1977	+220	59114	7262	9	96/2
21	Ø	BIG & RICH Holy Water (Warner Bros.)	2486	432	1923	+291	57672	11098	7	104/2
16	18	REBA MCENTIRE He Gets That From Me (MCA)	2484	149	1940	+121	57239	3632	11	99/4
19	19	JIMMY BUFFETT f/M. MCBRIDE Trip Around The Sun (RCA/Mailboat)	2408	161	1870	+106	56256	3527	11	95/2
22	20	TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	2001	224	1514	+168	49391	5682	9	88/0
18	21	MONTGOMERY GENTRY You Do Your Thing (Columbia)	1877	-424	1426	-371	45096	-9342	17	73/0
26	22	KEITH URBAN You're My Better Half (Capitol)	1832	649	1403	+459	41585	15024	3	99/11
23	23	JOSH GRACIN Nothin' To Lose (Lyric Street)	1710	234	1326	+162	39527	6107	10	84/2
29	24	GRETCHEN WILSON When I Think About Cheatin' (Epic)	1480	492	1150	+360	30978	9829	3	92/22
24	25	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	1442	95	1138	+98	30005	2271	11	78/6

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Terri Clark

CMA Nomination for Female Vocalist of the Year

re "The World Needs A Drink"

follow up to the #1 hit "Girls Lie Too"
On your desk now!

IMPACTING 11/8

Early Adds: KYGO, WQYK, WYGY, WYPY, WYUU and WPCV

D:D	Country Indicator Top 50)
		-

	8	November 2, 2004	Total	+/-	Total	+/-	Tot. Aud.	ı/- Aud	Mke	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
25	26	SUGARLAND Baby Girl (Mercury)	1364	84	1030	+56	28790	1918	16	65/3
27	a	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	1245	169	985	+131	26525	3594	5	80/6
28	28	KATRINA ELAM No End In Sight (Universal South)	1206	139	986	+109	26413	3369	15	66/2
30	29	BILLY DEAN Let Them Be Little (Curb)	1074	273	765	+200	26504	6386	7	64/12
32	30	LEE ANN WOMACK May Hate Myself In The Morning (MCA)	1040	306	832	+225	22186	5934	3	71/14
40	(1)	RASCAL FLATTS Bless The Broken Road (Lyric Street)	935	585	750	+457	21755	13796	2	72 37
31	32	ANDY GRIGGS If Heaven (RCA)	859	118	701	+90	18650	2902	4	56/6
33	33	JEFF BATES Long, Slow Kisses (RCA)	770	127	651	+114	17625	3107	7	51/5
38	34	MARK CHESNUTT I'm A Saint (Vivaton)	725	256	547	+170	14236	4799	3	57/6
34	35	TRACY BYRD Revenge Of A Middle-Aged Woman (BNA)	659	104	516	+83	15059	2297	4	44/3
36	36	MIRANDA LAMBERT Me And Charlie Talking (Epic)	596	70	455	+61	13776	1862	4	41/4
35	37	SHELLY FAIRCHILD You Don't Lie Here Anymore (Columbia)	573	35	464	+18	12908	1109	4	38/1
37	33	CATHERINE BRITT The Upside Of Being Down (RCA)	492	6	377	-2	11585	-79	12	33/1
41	39	KERRY HARVICK Cowgirls (Lyric Street)	371	48	311	+34	8138	1181	4	33/2
42	40	JULIE ROBERTS The Chance (Mercury)	361	39	303	+36	7158	823	3	28/2
39	41	TRACY LAWRENCE Sawdust On Her Halo (DreamWorks)	350	-107	279	-106	8479	-2607	5	27/0
43	42	RACHEL PROCTOR Where I Belong (BNA)	284	10	221	+9	6599	34	6	19/1
44	43	DUSTY DRAKE I Am The Working Man (Warner Bros.)	273	16	212	-6	5363	96	3	20/2
Debut >	4	JIMMY WAYNE Paper Angels (DreamWorks)	235	116	205	+103	4697	2704	1	35/15
46	45	CAROLINA RAIN Ain't Scared (Equity Music Group)	220	2	148	+9	5855	-163	4	17/1
45	46	DAVID LEE MURPHY Inspiration (Koch)	220	-7	195	-7	5268	-191	3	19/0
Debut >	47	CRAIG MORGAN That's What I Love About Sunday (BBR)	202	77	155	+66	4612	1353	1	21/13
Debut >	48	SARA EVANS Tonight (RCA)	172	158	121	+112	4403	4151	1	11/10
50	49	GLENN CUMMINGS Big (Gulf Coast)	168	35	145	+21	2792	363	2	16/3
47	50	WILLIE NELSON Midnight Rider (Lost Highway)	167	-5	144	-3	2960	-83	2	11/0
		O 0004 B III A B								

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from her self-titled album which has currently sold over 280,000!!

Impacting NOW!

Early adds include: Chicago, Phoenix, Nashville, Charlotte, Madison, Philadelphia

CMA Horizon Award nominee! • See Julie perform on the CMAs Tuesday November 9





America's Best Testing Country Songs 12 + For The Week Ending 11/5/04 Music Page 7 November 2, 2004

Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
TIM MCGRAW Back When (Curb)	4.34	4.36	92%	12%	4.35	4.46	4.28
GARY ALLAN Nothing On But The Radio (MCA)	4.25	4.26	95%	14%	4.28	4.40	4.20
BLAKE SHELTON Some Beach (Warner Bros.)	4.22	4.22	96%	13%	4.27	4.30	4.26
SARA EVANS Suds In The Bucket (RCA)	4.16	4.23	99%	31%	4.18	4.14	4.21
LONESTAR Mr. Mom (BNA)	4.13	4.07	98%	23%	4.21	4.37	4.10
BROOKS & DUNN That's What It's All About (Arista)	4.11	4.10	96%	20%	4.17	4.23	4.14
KENNY CHESNEY The Woman With You (BNA)	4.11	4.15	87%	12%	4.07	4.23	3.97
TRACE ADKINS Rough & Ready (Capitol)	4.06	4.08	97%	27 %	4.12	4.10	4.14
JOE NICHOLS If Nobody Believed In You (Universal South)	4.06	4.02	96%	28%	4.13	4.25	4.05
DIERKS BENTLEY How Am I Doin' (Capitol)	4.05	4.16	95%	21%	4.08	4.13	4.05
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	4.03	4.06	77%	10%	4.08	4.01	4.11
GEORGE STRAIT Hate Everything (MCA)	4.02	4.11	98%	28%	4.11	4.02	4.17
PHIL VASSAR In A Real Love (Arista)	4.01	4.02	94%	18%	4.03	4.07	4.01
BRAD PAISLEY Mud On The Tires (Arista)	3.98	4.13	78 %	9%	3.97	4.00	3.95
TOBY KEITH Stays In Mexico (DreamWorks)	3.94	3.67	99%	31%	4.09	4.16	4.05
JOSH GRACIN Nothin' To Lose (Lyric Street)	3.93	_	57 %	9%	3.92	4.16	3.78
SHEDAISY Come Home Soon (Lyric Street)	3.92	3.95	87%	19%	3.97	4.04	3.92
ALAN JACKSON Monday Morning Church (Arista)	3.91	_	50%	8%	3.96	4.02	3.93
REBA MCENTIRE He Gets That From Me (MCA)	3.88	3.97	84%	14%	3.95	3.95	3.94
RASCAL FLATTS Feels Like Today (Lyric Street)	3.82	3.95	96%	31%	3.81	3.98	3.71
BLUE COUNTY That's Cool (Asylum/Curb)	3.82	3.80	65%	11%	3.81	4.03	3.72
JIMMY BUFFETT f/MARTINA MCBRIDE Trip Around The Sun (RCA/Mailboat)	3.82	3.84	64%	12%	3.87	4.02	3.81
MONTGOMERY GENTRY You Do Your Thing (Columbia)	3.81	3.86	84%	20%	3.85	3.79	3.88
KATRINA ELAM No End In Sight (Universal South)	3.79	_	48%	7 %	3.81	3.75	3.84
SUGARLAND Baby Girl (Mercury)	3.75	_	43%	6%	3.77	3.57	3.86
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	3.74	3.72	71%	13%	3.75	3.84	3.71
PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	3.73	-	52 %	9%	3.74	3.71	3.75
TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	3.71	3.87	67%	14%	3.76	3.79	3.75
SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	3.65	3.54	86%	22%	3.70	3.71	3.70

Total sample size is 422 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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