Page 1



Looks Like N.Y.C. For CMA Awards 2005

At a press conference scheduled for 11am ET this morning in New York, the CMA and New York City Mayor **Michael Bloomberg** are expected to announce that the organization will hold its 2005 awards show in New York City at Madison Square Garden. The announcement culminates more than a year of negotiations between the CMA and the city of New York, which approached the organization about the possibility of hosting the awards telecast more than a year ago.

CMA executives will return to Nashville Tuesday afternoon for a press conference scheduled for 3:30pm. Brooks & Dunn's **Kix Brooks** — who is suffering from laryngitis and unable to make the Gotham trip — is expected to join Nashville Mayor **Bill Purcell**, Trace Adkins and CMA's **Ed Benson** to announce plans for a gala return of the CMA awards to Nashville in 2006, coinciding with the 40th anniversary of the awards.

Werewolf In Richmond

WJZV/Richmond, VA flipped from Smooth Jazz to "93.1, The Wolf, Country That Rocks" yesterday (10/4) morning at 9:31. MainQuad Creative Services Director **Jeff Beck** was promoted to PD for the new station, which he says will be an "uptempo, maleoriented Country station that combines Country, classic rock and Southern rock music." Beck previously programmed a similar format on WGRX/ Fredericksburg, VA.

The Wolf is now running 93 hours commercialfree. Beck says it will be live in mornings and

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R&R Country Daily is new, it's hot, and it should be in your e-mail box. **RRCD** is an overview of all the day's breaking country news. Plus, there's the Daily Top 5, the Daily Mover and the Daily Shaker — the hottest songs from the previous day. Don't be left out! It's free to everyone in Country. If you want it, send your name, company or call letters, job title, address and phone and fax numbers — and, of course, your e-mail address — to *moreinfo@radioandrecords.com*, and tell 'em you want your **RRCD**!

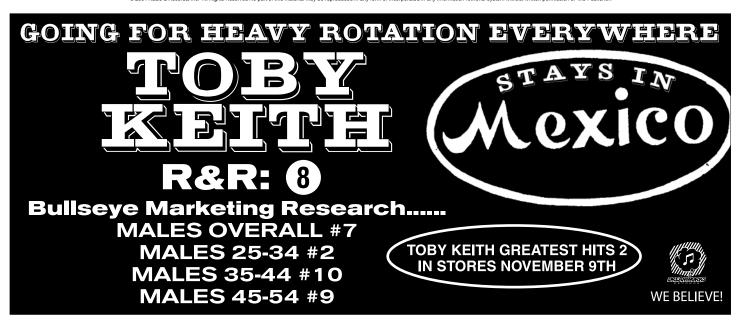
afternoons in a couple of weeks, with other personalities added going forward.

New call letters are pending for the station, which kicked-off with Big & Rich's "Save a Horse, Ride a Cowboy." "That song epitomizes what we're trying to do here," Beck says. "We're going to be energetic, fun, upbeat and a bit irreverent, with a rock feel to what we're doing."

Beck went on to say, "There's so much crossover now — Hank Jr. and Kid Rock, Jimmy Buffett and Martina McBride, Travis Tritt and John Mellencamp. They all respect what the other does and they find a way to work together. It's a mix and marriage that makes sense."

Beck also said the Wolf will be decidedly uptempo, with a target of 18-49 men. "The music we're putting on The Wolf will be uptempo songs with some grit to them to attract the men while not alienating the women with the way we're positioned."

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The Southern rock and classic rock tunes in The Wolf's library include lots of Eagles, Lynyrd Skynyrd and Allman Brothers, according to Beck. He said The Wolf is playing current and past music from Robert Earl Keane, Steve Earle, Hank Williams III, among others, noting, "It's not going to be tucked away after midnight; that music is a huge part of this format." He's also instituted a "hip" category and is playing music from Delbert McClinton, BR5-49, Jeffrey Steele, Confederate Railroad, Jamison Clark, Jill King, The Warren Brothers, The Tractors and Anthony Smith, among others.

The flip has been in the planning stages for over a month, and Beck says he adopted the Wolf moniker because "it's a cool name and has a male feel to it." He noted, however, that The Wolf is an accent, not the primary way the station will be imaged. "We want the music to be the message," he explained. There will be limited "wolf howls" on the air.

Beck admitted the new Wolf is indeed on the air taking some shots at venerable Cox Country outlet WKHK. Said Beck, "It really annoys me a station is allowed to go on the air and say they play 50 minutes of music an hour when they don't. We've been monitoring WKHK for over a month, and in that time I don't think there's been one hour between 6am-7pm Monday-Friday that they've played 50 minutes of music.

"We continue to monitor them every hour, and we're calling them on it. Last hour we went on the air and pointed out that the station that guarantees 50 minutes of music played 42 minutes of music, 12 minutes of commercials and six minutes of yada-yada-yada. We tell listeners we're not going to make promises we can't keep. And now we're promising 93 hours of commercial-free country that rocks." Beck can be reached at 804-327-9902.

Huntsman Offers First-Ever CRB Live Broadcasts

The Country Radio Broadcasters and Huntsman Entertainment will team to produce an official multistation radio remote broadcast from next year's Country Radio Seminar (CRS-36). *Live From CRS!* will originate from the Nashville Convention Center, March 2-4, 2005. This will be the first time CRS has offered remote broadcasting services to attending stations.

"CRS has become the market week for Country," CRB Exec. Director **Ed Salamon** said. "There is no other time of year when so many radio stations and artists converge in Nashville, and now radio can bring that excitement to its listeners."

Broadcast positions are limited and available on a first come, first served basis. Broadcast-space reservations are now being accepted. For more information, contact Seth Necessary at Huntsman Entertainment directly at 615-255-1100 or *seth@huntsmanent.com*. Find more information at *www.crb.org*.

WB Knows Jack

Warner Bros. Records launches a new comedic imprint, WBR/Jack Records. Flagship artists **Jeff Foxworthy** and **Bill Engvall** are joined by newly signed **Larry The Cable Guy** and **Ron White**. Artist manager **J.P. Williams** is Jack's CEO. The first release for Jack Records will be Engvall's *A Decade of Laughs* on Oct. 26, followed by Larry The Cable Guy's *A Very Larry Christmas* on Nov. 16. In stores Nov. 23 will be *The Blue Collar Comedy Tour Rides Again,* featuring Foxworthy, Engvall, Larry The Cable Guy and Ron White.



Stationality

WKIS/Miami's KISS Cares for Kids Fund, which benefits the Joe DiMaggio Children's Hospital Foundation, raised over \$115,000 during the station's second annual radiothon. Florida Marlins first baseman Jeff Conine was among those who donated their time to answer phones and take donations.

WGH/Norfolk has started a new campaign to benefit a different local charity on a monthly basis. Called "Chords for a Cause," it's an online auction for people to bid on guitars signed by a top country artists. The first Chords for a Cause guitar bears the signature of Toby Keith, and this month's proceeds benefit the American Red Cross Disaster Relief Fund. The online bidding began on Oct. 2 and will continue through Oct. 31 at 5pm. For additional information or to place a bid, visit *www.eagle97.com.*

KSKS/Fresno raised \$567,000 during its 36-hour radiothon for Children's Hospital Central California, which beat last year's total by over \$100,000.

Radio News

Personalities: Stace Whitmire joins KFDI/ Wichita's *Dan Tooker on the Morning* show as producer/co-host.

Street Talk: Still nothing official on this, but, as first reported in **R&R Country Daily** on Sept. 28, WRBT/Harrisburg, PA PD/midday personality **Shelly Easton** is expected to leave the Clear Channel Country station to join Citadel's WCTO/Allentown, PA as PD.

Kathy O'Connor is handling the day-to-day around WUBE/Cincinnati until a new PD is named to replace **Tim Closson**, who exited last Friday. (RRCD, 10/1).

Artist News

Warner Bros. will release **Big & Rich**'s *Galactic Fan Pak* CD/DVD on Oct. 26. The release promises "a journey through the wild west and beyond." Live, acoustic performances, interviews with the duo and commentary by Cowboy Troy and Two Foot Fred are included. A five-song EP of unreleased material is part of the set.

Sisters Wade have signed with Nashville-based CBuJ Distribution, which will distribute their album *Walls of Time*.

The Bellamy Brothers, Janie Fricke, Eddy Raven, David Frizzell and host Jett Williams are taking the Ernest Tubb Midnite Jamboree on the road. Tour dates are pending.

Rebecca Lynn Howard and **Billy Dean** will join **Kenny Rogers** on his 17th Christmas tour, this year dubbed "Kenny Rogers and Friends Celebrate the Season." The 23-city outing begins Nov. 26.

Industry News

Big Tractor Music Publishing signs singersongwriter **Clint Ingersoll**, who boasts cuts with Lee Ann Womack, John Michael Montgomery and Chris LeDoux.

The Grand Ole Opry is featured in the 2004 Neiman Marcus Christmas Book. The Opry Fantasy Weekend selection gives purchasers the chance to sit in with the band during an Opry performance, receive a private music lesson from a bandmember, enjoy a gourmet meal in an Opry dressing room, co-host the warmup show live on WSM-AM, and wear customized his-and-her Manuel jackets.

Life Notes

Sara Evans is expected to give birth to her third child in a Nashville-area hospital this week. The new baby joins brother Avery and sister Olivia.

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#1 Most Added And Tied With Tim McGraw! Yee-F\$%&*n'-Haw! "Me And Charlie Talking" Miranda Believers, Stand Up And Be Counted: KPLX KZLA KNIX **KEEY** WDAF the new Epic sensation from WSM KIIM KKCS WBCT WOMX nran**a**a WIVK KRST **KVOO** WBEE WGGY KATM KDRK KIXZ **KSOP KTOM** KUBL KHKI WGKX WWOM WIRK WQDR WROO WSOC **KRYS** WKCK WFRE WSTH! "Smithers 25% Of The Combined Panel On release the hounds! And Spinning DAY ONE! Sony Music EPIC NASHVILLE

R&R/Bullseye: Got 'Net?

This week's **R&R** Country Callout America by Bullseye question posed to 600 Country listeners began by ascertaining if they had access to the Internet on a daily basis at work or at home. If the answer was affirmative, they were then asked these yes or no questions: "Have you listened to an Internet radio station?" "Have you listened to satellite radio?" Are you a subscriber to XM or to Sirius?" "Have you downloaded music and not paid for it?" and "Have you purchased single songs on the Internet?"

Of the total sample, 76% had daily Internet access. Of that universe, 28% said they've bought single songs on the internet, 27% said they've listened to an Internet radio station, 27% said they have indeed downloaded music and not paid for it — an interestingly high number to admit that to an unknown caller, considering the publicity garnered by the RIAA lawsuits — 21% said they have listened to satellite radio and 5% said they subscribe to XM or Sirius.

For complete breakouts, including men and women, 25-34, 35-44 and 45-54 — check out the **R&R** Country Callout America by Bullseye research page in the Oct. 8 issue of **R&R**.

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— Chuck Aly/R&R Asst. Country Editor (615) 244-8822 Email: *caly@radioandrecords.com*

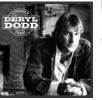
This Week In Review

Are you getting your **R&R Country Daily**? If not, these are some of the headlines you missed in the past several days:

- WJZV/Richmond Flips For Wolf Country
- Closson Exits WUBE/Cincinnati (513-659-3601, tcamfm@aol.com)
- Collins & Hatter Wake WCKT/Ft. Myers, FL
- CC Flips Augusta, GA Pop For Country As WIBL
- Rick & Bubba Wake WKQB/Fayetteville, NC
- McGraw To Open 38th Annual CMAs
- BMI To Honor Icon Loretta Lynn
- Radio Vet Don Troutt Passes
- Afternoons Open At WWQM/Madison
- BBR Signs Actor John Corbett
- DreamWorks Drops Two

Visit the Country Format Room at www.radioandrecords.com for details on these stories and more.

<u>CD GALLERY</u>



Deryl Dodd *Stronger Proof* (Dualtone)

This promising singer-songwriter had his career derailed by a debilitating illness, but made his way back on the Texas music circuit

with a mix of stone country and twangy rock. Album has 10 cuts, including "Never Again" and "The Crowd."

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Katrina Elam Katrina Elam (Universal South)

The Bray, OK native co-wrote nine of 11 tracks on her debut, which features guests Keith Urban and Dan Tyminski, among others. But it

is Elam's voice that has drawn the praise of early supporters including Vince Gill. She heads out as the opener on Urban's Be Here '04 tour on Oct. 8.



George Strait 50 Number Ones (MCA)

From 1982's "Fool Hearted Memory" to the current "I Hate Everything," which seems headed that direction, it's an amazing

accomplishment. The title says it all. And while the album is in stores today, Strait won't be, as he's on safari in Africa.



Various Artists A Songwriter's Tribute To George Strait (Compadre)

The songwriters behind 12 of Strait's biggest hits offer a glimpse at the underlying craft behind the

eventual smash. Produced by Pat Alger, the collection includes Gretchen Peters on "Chill of an Early Fall" and Mack Vickery on "The Fireman."

MUSICNOTES

CReba McEntire partners with department store Dillard's on a new women's sportswear collection. The "Reba" line launches spring 2005 in 147 Dillard's stores nationwide. In other news, Reba is offering an exclusive sneak peek at the video for her new single, "He Gets That From Me," on her website, *www.reba.com*.

Dates & Deadlines

Nov. 8: Fourth annual CRB Fall Forum, Nashville's Renaissance Hotel, 1pm to 3pm. More info at *www.crb.org* or 615-327-4487.

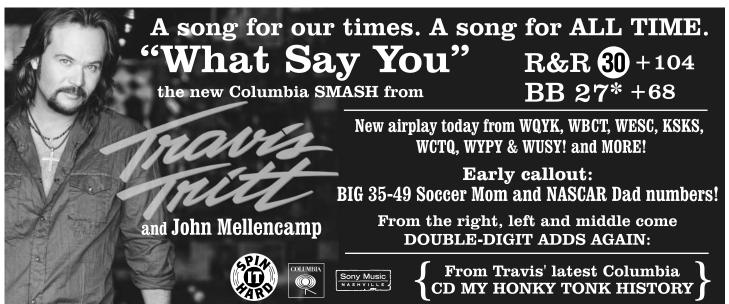
Nov. 9: 39th annual CMA Awards, CBS, 8pm/ET. **Nov. 11:** Early-bird registration (\$450) for CRS-36 ends. More info at *www.crb.org* or 615-327-4487.

★ Basketball great Karl Malone donated \$100,000 to Neal McCoy's East Texas Angel Network foundation this past weekend. During the foundation's 10th annual event, Malone was also the winning bidder for a limited-edition Leroy Neiman lithograph of Nolan Ryan, at \$15,000. Retired general Tommy Franks, Bryan White, Charlie Pride and Kevin Sharp also attended the event, which works to enhance the lives of local children living with terminal or life-threatening diseases.

Toby Keith recently set a new attendance record at Pittsburgh's Post-Gazette Pavilion, packing in more than 26,000 fans. "We've retired the number," said Clear Channel tour promoter Brian O'Connell. "No one will ever break that record."

Ciamond Rio are headlining the Tony Stewart Foundation Benefit Concert on Oct. 6 in Paducah, KY. The NASCAR driver's event benefits Easter Seals of West Kentucky, as well as two organizations that serve sick children. Diamond Rio are also working with Arby's for the second annual Charity Tour Nashville to benefit Big Brothers Big Sisters of Middle Tennessee. The event, which includes a golf tournament, raised \$200,000 last year.

Gretchen Wilson's jeans, featured in her "Redneck Woman" video and signed by Wilson,



Kid Rock and Hank Williams Jr., drew a \$7,700 bid on eBay for Max It Out for Meningitis. All proceeds go to pediatric meningitis research.

Julie Roberts will be featured in *People* magazine's holiday issue, in stores around Thanksgiving. She will also be included in a *New York Times* fashion spread timed to coincide with this year's CMA Awards.

Darryl Worley has upcoming country festival stops in South Korea and Japan, and returns to the Middle East in December to visit with U.S. troops.

Suddy Jewell's family will be participating in a two-mile walk for the Leukemia Lymphoma Foundation on Oct. 7, raising money in the name of Cameron, Joshua Jewell's best friend, who was diagnosed with leukemia earlier this year. At this year's CMA Music Festival, Jewell raffled the shirt he wore in his first video to raise money for Cameron's medical expenses. In other news, Jewell will serve as spokesperson for Middle Tennessee's Salvation Army Angel Tree Campaign for the second year in a row.

> --- Chuck Aly/R&R Asst. Country Editor (615) 244-8822 Email: caly@radioandrecords.com

VIDEO ADDS

JULIE ROBERTS The Chance SHANIA TWAIN Party For Two

GREAT AMERICAN COUNTRY

GEORGE CANYON I'll Never Do Better Than You SHANIA TWAIN Party For Two

RANDOM FAX®

Tuesday, 10/5

BIRTHDAYS: Johnny Duncan, Jennifer Allen, Britta Coleman, J.J. Gerard On TV: ABC: LeAnn Rimes, *The View**. CMT: Alan Jackson, Brad Paisley, Faith Hill and more, *100 Greatest Love Songs*. GAC: LeAnn Rimes, George Canyon, Katrina Elam and more, *Grand Ole Opry Live;* Darryl Worley, *CRL**; Dana Williams (Diamond Rio), *Celebrity Kitchen**.

Wednesday, 10/6

BIRTHDAYS: Tim Rushlow, Dixie Carter, Jim O'Hara On TV: CBS: Jimmy Buffett, 60 Minutes*. CMT: Alan Jackson, Faith Hill, Dixie Chicks and more, 20 Really Embarrassing Video Moments; Alan Jackson, Dixie Chicks, Dolly Parton and more, 40 Greatest Done Me Wrong Songs. GAC: George Canyon, CRL*; Billy Walker, GAC Classic*; Carolyn Dawn Johnson, Celebrity Kitchen*. Syndicated: LeAnn Rimes, The Tony Danza Show*.

Thursday, 10/7

BIRTHDAYS: Bill Dotson, Kieran Kane, Mary Hamilton, Cindy Heath, the late Buddy Lee, Jon Peterson, Ryan Simpson, Rick Walker

On TV: CMT: 20 Really Embarrassing Video Moments; **Tim McGraw, The Warren Brothers, Big & Rich**, Barely Famous: The Warren Brothers. GAC: **SHeDAISY**, CRL*; **Carolyn Dawn Johnson**, Celebrity Kitchen*.

Friday, 10/8

BIRTHDAYS: Ricky Lee Phelps, Debbie Holly

On TV: CMT: *CMT 2004 Flameworthy Video Music Awards*. GAC: **Trent Willmon**, *Celebrity Kitchen**; **Blue County**, *HCN Conman**. NBC: **Tim McGraw**, *The Today Show**. Syndicated: **Emerson Drive**, *The Dr. Phil Show**.

Saturday, 10/9

BIRTHDAYS: Gary Bennett (BR5-49), Tom Archibald, Ray Randall, Tommy Shane Steiner

On TV: CMT: George Strait, Reba McEntire, Jimmy Buffet and more, CMT Insider Special Edition; George Strait, George Strait — Live From the Astrodome. GAC: Vince Gill (host), Naomi Judd, Wynonna Judd and more, Grand Ole Opry Live*; Carolyn Dawn Johnson, Celebrity Kitchen; Blue County, HCN Conman*.

Sunday, 10/10

BIRTHDAYS: John Prine, Tanya Tucker, Austin Clark, Tom Baldrica, Don Browning, Patrick Clark, Denise Roberts, Angee Jenkins Smith On TV: GAC: Trent Willmon, *Celebrity Kitchen*.

Monday, 10/11

BIRTHDAYS: Paulette Carlson, Gene Watson, the late Dottie West On TV: CMT: Brad Paisley, Kenny Chesney, Montgomery Gentry and more, CMT Greatest Road Trips; George Strait, Reba McEntire, Jimmy Buffet and more, CMT Insider Special Edition; George Strait — Live From the Astrodome. *premiere airing

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WBBS	KUBL	KATM	KTOM	KFTX	KHKI	WYNK	. <u>156</u> K

RaR	7.	Country Top 50				PO			lusic	Page 1
	• 0	October 5, 2004	Tatal		Tatal	ME		E	Miles	Tatal
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	ovks On	Total Station
2	0	SARA EVANS Suds In The Bucket (RCA)	12302	457	4382	+172	416511	11683	24	113/0
1	2	KEITH URBAN Days Go By (Capitol)	12126	-502	4361	-137	419822	-24840	16	113/0
4	3	GEORGE STRAIT I Hate Everything (MCA)	11209	668	4081	+243	373562	25638	14	112/0
3	4	GRETCHEN WILSON Here For The Party (Epic)	10652	-73	3855	-18	360867	2999	18	113/0
7	6	PHIL VASSAR In A Real Love (Arista)	8948	424	3136	+131	310425	9713	23	112/0
5	6	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	8921	-877	3269	-385	283647	-24508	17	112/0
10	1	RASCAL FLATTS Feels Like Today (Lyric Street)	8892	684	3118	+185	304001	30525	17	113/0
6	8	TOBY KEITH Stays In Mexico (DreamWorks)	8711	70	3117	+52	303980	9365	10	113/0
9	9	BROOKS & DUNN That's What It's All About (Arista)	8534	308	3097	+153	288893	12608	15	113/0
11	0	GARY ALLAN Nothing On But The Radio (MCA)	7803	704	2806	+245	257663	24989	17	111/0
12	0	LONESTAR Mr. Mom (BNA)	7754	704	2716	+205	259105	27554	13	110/1
13	12	JOE NICHOLS If Nobody Believed In You (Universal South)	7119	114	2765	+124	236052	3677	28	112/0
16	₿	KENNY CHESNEY The Woman With You (BNA)	6192	686	2267	+263	200564	22590	6	111/4
14	14	TRACE ADKINS Rough & Ready (Capitol)	6084	22	2252	+1	188844	-2357	24	107/0
15	15	DIERKS BENTLEY How Am I Doin' (Capitol)	5844	261	2267	+116	180980	7280	21	107/0
18	16	BLAKE SHELTON Some Beach (Warner Bros.)	5004	434	1788	+164	157312	7162	10	105/3
17	17	JIMMY WAYNE You Are (DreamWorks)	4864	-440	1773	-136	155649	-15876	25	104/1
21	18	SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	4620	668	1616	+249	143996	18423	5	97/7
20	19	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	4551	310	1592	+114	137699	8358	14	101/2
19	20	SHEDAISY Come Home Soon (Lyric Street)	4467	133	1613	+55	134737	3376	14	102/2
27	2	TIM MCGRAW Back When (Curb)	3742	1523	1321	+618	139651	67041	6	93/24
22	2	MONTGOMERY GENTRY You Do Your Thing (Columbia)	3236	168	1292	+80	96239	5568	12	99/3
25	23	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	3106	543	1110	+216	97931	15468	6	92/10
23	24	BLUE COUNTY That's Cool (Asylum/Curb)	2933	-115	1195	+2	78218	-9278	19	93/0
26	25	JIMMY BUFFETT f/M. MCBRIDE Trip Around (RCA/Mailboat)	2926	475	944	+194	95484	13843	7	84/6
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ANDY GRIGGS "If Heaven"

ANOTHER HIT SINGLE FROM THE ARTIST THAT BROUGHT YOU THE SMASH

"She Thinks She Needs Me"

On your desk now... AIRPLAY IMMEDIATELY!



	-					— MR	DIARAS	E		Page 2
	00	ctober 5, 2004	Total	+/-	Total	+/-	Tot. Aud.	+/- Aud.	Wks	Total
LW	TW	ARTIST Title <i>Label(s)</i>	Points	Points	Plays	Plays	(00)	(00)	On	Station
28	26	REBA MCENTIRE He Gets That From Me (MCA)	2473	299	949	+136	76941	12698	7	90/8
32	Ð	TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	2213	255	777	+68	66715	7803	6	74/6
29	28	TRICK PONY The Bride (Asylum/Curb)	2102	42	847	+9	55593	556	15	77/0
31	29	RESTLESS HEART Feel My Way To You (Koch)	2004	30	754	+20	56422	-1537	12	66/2
30	30	STEVE HOLY Put Your Best Dress On (Curb)	1969	-63	814	-35	52380	-1366	20	72/0
33	6	KATRINA ELAM No End In Sight (Universal South)	1836	81	715	+38	47149	150	12	74/6
Breaker	32	BIG & RICH Holy Water (Warner Bros.)	1821	629	659	+ 198	53119	11404	2	68/16
35	3 3	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	1814	191	585	+62	57962	5643	8	56/7
Breaker	34	BRAD PAISLEY Mud On The Tires (Arista)	1672	317	606	+79	52049	10380	4	72/12
34	35	SUGARLAND Baby Girl (Mercury)	1659	17	665	+17	48775	-236	11	67/1
37	36	JOSH GRACIN Nothin' To Lose (Lyric Street)	1551	220	557	+97	38857	2727	5	67/6
39	37	TRENT WILLMON Dixie Rose Deluxe's (Columbia)	1168	-65	495	-18	25086	80	9	61/1
41	38	BILLY DEAN Let Them Be Little (Curb)	1089	178	488	+84	32028	5123	5	56/5
42	3 9	JENKINS Getaway Car (Capitol)	869	18	332	+7	20961	483	8	51/1
44	40	CATHERINE BRITT The Upside Of Being Down (RCA)	756	9	326	+7	16541	519	7	53/1
38	41	CLAY WALKER Jesus Was A Country Boy (RCA)	743	-520	249	-221	21386	-13649	13	49/0
45	42	EMERSON DRIVE November (DreamWorks)	588	-46	231	-32	14360	-2165	5	35/0
47	B	DUSTY DRAKE I Am The Working Man (Warner Bros.)	552	77	261	+33	10277	5	2	41/2
48	4	RACHEL PROCTOR Where I Belong (BNA)	520	59	250	+34	9275	299	3	39/5
49	4 5	KEVIN FOWLER Ain't Drinkin' Anymore (Equity Music Group)	482	36	112	-2	15214	1039	4	10/0
46	46	CAROLINA RAIN Ain't Scared (Equity Music Group)	482	-128	226	-34	12117	-408	2	34/4
Debut>	4	JEFF BATES Long, Slow Kisses (<i>RCA</i>)	438	148	177	+62	10793	4029	1	27/5
 Debut>	43	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	435	228	154	+77	12912	6417	1	37/11
50	4 9	TRENT WILLMON The Good Life (Columbia)	433	11	59	+5	15712	814	10	0/0
Debut>	60	ALAN JACKSON Monday Morning Church (Arista)	389	373	108	+ 101	-	10898	10	

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KATRINA ELAM	Joe Nichols
"No End In Sight"	"If Nobody Believed In You"
3 R&R 34* BB	2 R&R 13* BB
13 stations in the Top 20 Markets are already on Katrina Elam! KZLA, WUSN, KZBR, WXTU, KKBQ, WKLB, KMLE, KNIX, KEEY, KUSS, WQYK, KYGO, and WDSY And there's 61 more! New adds this week: KKBQ, KNIX, KYGO, WSIX, KVOO! Opening for the Keith Urban's "Be Here 'o4" CMT Tour – starting October 8th!	**The #1 Best Testing Record** Mediabase – National Callout Adults 12+ #1! Adults 25-34 #1! Adults 35-44 #1! Thanks to radio – who BELIEVED!

COUNTRY/COUNTRY INDICATOR

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Total Pt.

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
TIM MCGRAW Back When (Curb)	24
MIRANDA LAMBERT Me And Charlie Talking (Epic)	24
ALAN JACKSON Monday Morning Church (Arista)	22
BIG & RICH Holy Water (Warner Bros.)	16
KERRY HARVICK Cowgirls (Lyric Street)	14
TRACY BYRD Revenge Of A Middle-Aged Woman (BNA)	13
BRAD PAISLEY Mud On The Tires (Arista)	12
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	11
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	10
UNCLE KRACKER Writing It Down (Lava/Warner Bros.)	9

MOST INCREASED POINTS

ARTIST Title Label(s)	Increase
TIM MCGRAW Back When (Curb)	+1523
GARY ALLAN Nothing On But The Radio (MCA)	+704
LONESTAR Mr. Mom (BNA)	+704
KENNY CHESNEY The Woman With You (BNA)	+686
RASCAL FLATTS Feels Like Today (Lyric Street)	+684
GEORGE STRAIT I Hate Everything (MCA)	+668
SHANIA TWAIN W/ B. CURRINGTON Party For Two (Mercury)	+668
BIG & RICH Holy Water (Warner Bros.)	+629
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	+543
JIMMY BUFFETT f/M. MCBRIDE Trip Around (RCA/Mailboat)	+475

MOST INCREASED PLAYS

MOST INCREASED PLAYS ARTIST Title Label(s)	Total Play Increase
TIM MCGRAW Back When (Curb)	+618
KENNY CHESNEY The Woman With You (BNA)	+263
SHANIA TWAIN W/ B. CURRINGTON Party For Two (Mercury)	+249
GARY ALLAN Nothing On But The Radio (MCA)	+245
GEORGE STRAIT Hate Everything (MCA)	+243
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	+216
LONESTAR Mr. Mom (BNA)	+205
BIG & RICH Holy Water (Warner Bros.)	+198
JIMMY BUFFETT f/M. MCBRIDE Trip Around . (RCA/Mailboat)	+194
RASCAL FLATTS Feels Like Today (Lyric Street)	+185

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
ALAN JACKSON Monday Morning Church (Arista)	40
BIG & RICH Holy Water (Warner Bros.)	19
TIM MCGRAW Back When (Curb)	17
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	15
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	12
BRAD PAISLEY Mud On The Tires (Arista)	11
TRACY LAWRENCE Sawdust On Her Halo (DreamWorks)	10
TRACY BYRD Revenge Of A Middle-Aged Woman (BNA)	10
SHELLY FAIRCHILD You Don't Lie Here Anymore (Columbia)	10
ANDY GRIGGS If Heaven (RCA)	10

MOST INCREASED POINTS

Total Pt.
Increase
+748
+440
+420
+360
+340
+311
+309
+281
+256
+226

MOST INCREASED PLAYS ARTIST Title Label(s) TIM MCGRAW Back When <i>(Curb)</i>	Total Play Increase +571
ALAN JACKSON Monday Morning Church (Arista)	+328
SHANIA TWAIN W/ B. CURRINGTON Party For Two (Mercury)	+293
KENNY CHESNEY The Woman With You (BNA)	+273
BIG & RICH Holy Water (Warner Bros.)	+258
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	+243
BLAKE SHELTON Some Beach (Warner Bros.)	+234
PHIL VASSAR In A Real Love (Arista)	+212
LONESTAR Mr. Mom (BNA)	+181
GARY ALLAN Nothing On But The Radio (MCA)	+173



<u>COUNTRY INDICATOR NEW & ACTIVE</u>		RR GOINGFOR ACCS
TRACY BYRD Revenge Of A Middle-Aged Woman (BNA)		
Total Plays: 155, Total Stations: 19, Adds: 10		10/11
ANDY GRIGGS If Heaven (RCA)		ALAN JACKSON Monday Morning Church (Arista)
Total Plays: 151, Total Stations: 14, Adds: 10		JULIE ROBERTS The Chance (Mercury)
WILLIE NELSON Midnight Rider (Lost Highway/MCA)		MARK CHESNUTT I'm A Saint (Vivaton)
Total Plays: 145, Total Stations: 13, Adds: 1		MICHAEL RYAN It Ain't Braggin' (Hendrix) TAMMY TROUT Prayin' Girl (Hendrix)
SHELLY FAIRCHILD You Don't Lie Here Anymore (Columbia)		
Total Plays: 135, Total Stations: 16, Adds: 10		BRAD & SHELLY He Only Talks About Her When He Drinks <i>(Cupit)</i>
CAROLINA RAIN Ain't Scared (Equity Music Group)		BRAD COTTER I Miss Me <i>(Epic)</i>
Total Plays: 116, Total Stations: 15, Adds: 1		LEE ANN WOMACK I May Hate Myself In The Morning (MCA)
DUSTY DRAKE I Am The Working Man (Warner Bros.)		RANDY TRAVIS Four Walls (Word/Warner Bros.)
Total Plays: 112, Total Stations: 12, Adds: 2		10/25
KERRY HARVICK Cowgirls (Lyric Street)		ALISON KRAUSS & UNION STATION Restless (Rounder)
Total Plays: 87, Total Stations: 15, Adds: 9		GRETCHEN WILSON When I Think About Cheatin' (Epic)
JAY TETER Football, Beer And You <i>(Quarterback)</i>		JIMMY WAYNE Paper Angels (DreamWorks)
Total Plays: 85, Total Stations: 12, Adds: 1		COUNTRY NEW & ACTIVE
WARREN BROTHERS Sell A Lot Of Beer (429)		SHELLY FAIRCHILD You Don't Lie Here Anymore (Columbia)
Total Plays: 83, Total Stations: 11, Adds: 2		Total Plays: 112, Total Stations: 32, Adds: 7
DAVID LEE MURPHY Inspiration (Audium)		WARREN BROTHERS Sell A Lot Of Beer (429)
Total Plays: 66, Total Stations: 12, Adds: 4		Total Plays: 80, Total Stations: 12, Adds: 1
MOST PLAYED RECURRENTS		KERRY HARVICK Cowgirls (Lyric Street)
ARTIST Title Label(s)	Total Plays	Total Plays: 78, Total Stations: 22, Adds: 14
TIM MCGRAW Live Like You Were Dying <i>(Curb)</i>	3549	TRACY LAWRENCE Sawdust On Her Halo (DreamWorks)
KENNY CHESNEY I Go Back (BNA)	2559	Total Plays: 77, Total Stations: 16, Adds: 7
ANDY GRIGGS She Thinks She Needs Me (RCA)	2204	DAVID LEE MURPHY Inspiration (Audium) Total Plays: 69, Total Stations: 20, Adds: 8
TERRI CLARK Girls Lie Too (Mercury)	2112	TRACY BYRD Revenge Of A Middle-Aged Woman (BNA)
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	1638	Total Plays: 67, Total Stations: 21, Adds: 13
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	1478	CHAD BROCK That Changed Me (BBR)
GRETCHEN WILSON Redneck Woman (Epic)	1417	Total Plays: 67, Total Stations: 19, Adds: 6
KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (BNA)	1322	MIRANDA LAMBERT Me And Charlie Talking <i>(Epic)</i> Total Plays: 62, Total Stations: 28, Adds: 24
BILLY CURRINGTON I Got A Feelin' (Mercury)	1282	WILLIE NELSON Midnight Rider (Lost Highway/MCA)
RACOAL FLATTO Marchanne (Lunia Church)	1007	

1237

RASCAL FLATTS Mayberry (Lyric Street)



113 Country reporters. Songs ranked by total points for the airplay week of 9/26-10/2. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.



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Total Plays: 45, Total Stations: 10, Adds: 1

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Country Indicator Top 50 October 5, 2004 Total +/-Total +/-Tot. Aud. +/- Aud. Wks LW TW **ARTIST** Title Label(s) Points Points Plays Plays (00) (00)

LW	TW	ARTIST Title Label(s)	Points	Points	Plays	+/- Plays	(00)	(00)	On	Station
2	0	SARA EVANS Suds In The Bucket (RCA)	5663	139	4319	+73	134549	4666	24	113/0
3	2	GEORGE STRAIT Hate Everything (MCA)	5634	180	4317	+122	134169	4671	14	113/0
1	3	KEITH URBAN Days Go By (Capitol)	5453	-316	4132	-274	131262	-6565	16	112/0
4	4	ALAN JACKSON Too Much Of A Good Thing Is (Arista)	5168	-284	4009	-219	123724	-6162	17	109/0
5	5	GRETCHEN WILSON Here For The Party (Epic)	5142	-37	4007	-28	120764	-881	17	111/0
6	6	TOBY KEITH Stays In Mexico (DreamWorks)	4633	177	3571	+93	107874	4784	10	113/0
7	7	RASCAL FLATTS Feels Like Today (Lyric Street)	4308	115	3329	+83	100614	2644	17	113/0
8	8	BROOKS & DUNN That's What It's All About (Arista)	4278	156	3319	+133	101129	3440	15	110/1
9	9	PHIL VASSAR In A Real Love (Arista)	4192	256	3230	+212	98851	6813	24	111/0
11	0	GARY ALLAN Nothing On But The Radio (MCA)	4002	281	3067	+173	94145	6822	17	113/1
12	Ũ	LONESTAR Mr. Mom (BNA)	3889	207	2992	+181	92395	4202	13	109/0
13	12	TRACE ADKINS Rough & Ready (Capitol)	3439	-62	2632	-42	82506	-936	27	106/0
14	13	JOE NICHOLS If Nobody Believed In You (Universal South)	3316	-52	2636	-53	77963	144	29	101/0
15	4	DIERKS BENTLEY How Am I Doin' (Capitol)	3296	58	2556	+39	77020	1055	22	109/0
16	15	KENNY CHESNEY The Woman With You (BNA)	3207	360	2481	+273	74886	8885	7	109/2
18	16	BLAKE SHELTON Some Beach (Warner Bros.)	3098	309	2364	+234	72347	7413	10	109/2
19	Ð	SHEDAISY Come Home Soon (Lyric Street)	2829	97	2159	+73	67628	3068	14	106/0
17	18	JIMMY WAYNE You Are (DreamWorks)	2807	-39	2101	-74	67693	54	29	98/0
20	19	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	2623	163	2002	+138	60553	3276	14	105/1
21	20	SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	2618	420	2011	+293	59831	10923	5	107/8
22	2	MONTGOMERY GENTRY You Do Your Thing (Columbia)	2077	59	1624	+49	48344	1045	13	90/0
28	22	TIM MCGRAW Back When (Curb)	1883	748	1513	+571	42088	16862	4	94/17
24	23	REBA MCENTIRE He Gets That From Me (MCA)	1621	226	1267	+172	36659	5354	7	89/4
27	24	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	1531	340	1174	+243	35256	8002	6	86/12
26	25	JIMMY BUFFETT f/M. MCBRIDE Trip Around (RCA/Mailboat)	1475	186	1155	+135	34894	4772	7	82/7
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Music Page 5

Total

Country Indicator Top 50 Music Page 6 October 5, 2004 +/-Total +/-Tot. Aud. +/- Aud. Wks Total Total LW ΤW ARTIST Title Label(s) Points Plays (00) Points Plays On Station (00) BLUE COUNTY That's Cool (Asylum/Curb) -2253 67/0 -140 -117 -37 **TRICK PONY** The Bride (Asylum/Curb) -27 -250 67/0 BRAD PAISLEY Mud On The Tires (Arista) +14978/11 RESTLESS HEART Feel My Way To You (Koch) -1 53/0 **3D TRAVIS TRITT f/JOHN MELLENCAMP** What Say You (Columbia) +74 67/5 **(1)** SUGARLAND Baby Girl (Mercury) +6 54/0 BIG & RICH Holy Water (Warner Bros.) +258 73/19 3 JOSH GRACIN Nothin' To Lose (Lyric Street) +13368/8 PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury) +77 56/3 STEVE HOLY Put Your Best Dress On (Curb) -73 -50 -963 53/0 D KATRINA ELAM No End In Sight (Universal South) +32 53/5 EMERSON DRIVE November (DreamWorks) -134 -98 -3206 40/1 B KEITH BRYANT Ridin' With The Legend (Lofton Creek) +18 24/1 JENKINS Getaway Car (Capitol) +38 38/1 0 TRENT WILLMON Dixie Rose Deluxe's... (Columbia) -4 +2 -500 30/1 |Debut> ALAN JACKSON Monday Morning Church (Arista) +328 40/40 **CATHERINE BRITT** The Upside Of Being Down (RCA) +3 32/2 MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton) -260 -205 -5767 34/0 CLAY WALKER Jesus Was A Country Boy (RCA) -227 -197 -4738 28/0 5 JEFF BATES Long, Slow Kisses (RCA) +54 30/4 **BILLY DEAN** Let Them Be Little (Curb) +25 23/7 Debut> Ð JAMIE O'NEAL Trying To Find Atlantis (Capitol) +13327/15 JOE DIFFIE If I Could Only Bring You Back (BBR) ·27 -21 -838 21/0

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|Debut>

9

RACHEL PROCTOR Where I Belong (BNA)

TRACY LAWRENCE Sawdust On Her Halo (DreamWorks)

+20

+103

15/1

24/10



Music Page 7	e 7 America's Best Testing Country Songs 12 + For The Week Ending 10/8/04 October 5, 2004							
Artist Title (Labe	()	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
TIM MCGRAW Live Like You Were Dying (Curb)		4.43	4.48	99 %	33%	4.44	4.53	4.38
SARA EVANS Suds In The Bucket (RCA)		4.26	4.20	98 %	21%	4.27	4.19	4.31
KEITH URBAN Days Go By (Capitol)		4.23	4.15	98%	20%	4.22	4.38	4.13
GARY ALLAN Nothing On But The Radio (MCA)		4.21	4.19	90%	10%	4.22	4.32	4.16
ANDY GRIGGS She Thinks She Needs Me (RCA)		4.15	4.15	97 %	22%	4.16	4.30	4.07
KENNY CHESNEY The Woman With You (BNA)		4.13	3.98	74%	8%	4.08	4.30	3.95
BLAKE SHELTON Some Beach (Warner Bros.)		4.11	4.20	82 %	9%	4.16	4.25	4.11
LONESTAR Mr. Mom (BNA)		4.09	4.04	91%	14%	4.09	4.32	3.95
DIERKS BENTLEY How Am I Doin' (Capitol)		4.08	4.15	92 %	16%	4.02	3.98	4.04
GEORGE STRAIT Hate Everything (MCA)		4.07	4.06	97 %	23%	4.11	4.03	4.15
JOE NICHOLS If Nobody Believed In You (Universal South)		4.07	4.10	95 %	23%	4.09	4.17	4.05
BROOKS & DUNN That's What It's All About (Arista)		4.05	3.98	94 %	16%	4.02	4.15	3.95
TERRI CLARK Girls Lie Too (Mercury)		4.01	4.10	100%	39%	4.06	4.07	4.05
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)		4.01	3.95	61%	8%	3.99	4.00	3.98
GRETCHEN WILSON Here For The Party (Epic)		4.00	3.88	99%	33%	4.00	3.90	4.06
TRACE ADKINS Rough & Ready (Capitol)		4.00	4.09	95 %	20%	4.04	3.97	4.09
PHIL VASSAR In A Real Love (Arista)		3.99	4.00	91%	19%	3.98	4.19	3.85
JIMMY WAYNE You Are (DreamWorks)		3.98	3.93	84%	16%	3.91	4.08	3.82
RASCAL FLATTS Feels Like Today (Lyric Street)		3.97	3.82	95 %	21%	3.93	4.05	3.86
SHEDAISY Come Home Soon (Lyric Street)		3.94	3.89	82%	17%	3.91	4.07	3.82
MONTGOMERY GENTRY You Do Your Thing (Columbia)		3.91	3.75	79%	14%	3.95	3.88	3.98
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)		3.90	3.90	97 %	30%	4.03	4.07	4.00
REBA MCENTIRE He Gets That From Me (MCA)		3.90	-	59%	8%	3.98	4.03	3.94
JIMMY BUFFETT f/MARTINA MCBRIDE Trip Around The Sun (RCA/Mailboat)		3.85	_	46 %	7%	3.83	3.84	3.83
TOBY KEITH Stays In Mexico (DreamWorks)		3.83	3.78	98%	26 %	3.84	3.81	3.86
JULIE ROBERTS Break Down Here (Mercury)		3.81	3.77	92 %	30%	3.71	3.54	3.80
TRICK PONY The Bride (Asylum/Curb)		3.74	3.78	73%	16%	3.74	3.73	3.74
BLUE COUNTY That's Cool (Asylum/Curb)		3.74	3.85	57%	11%	3.69	3.89	3.60
STEVE HOLY Put Your Best Dress On (Curb)		3.63	3.59	48 %	9 %	3.68	3.80	3.62

Total sample size is 451 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.**