



...a month's worth of Sundays... Add Date: September 20, 2004 An INSTANT add at KEEY!
-Travis Moon APD/MD

CMA Nominees Announced

The CMA Awards continue under the billing "Country's Biggest Night," and Executive Director Ed Benson noted that Monday's nominations announcement is probably the genre's biggest morning. For many talented people both in Nashville and on the airwaves, it probably is. So, without further ado, here are this year's nominations, starting with the folks at radio.

Broadcast Personality of the Year

National: After Midnite with Blair Garner (Blair Garner), Premiere Radio Networks; CMT Country Countdown USA With Lon Helton (Lon Helton), Westwood One; The Crook and Chase Countdown (Lorianne Crook, Charlie Chase), Jim Owens Entertainment.

Major Market: Big Shoe Stu Evans & H.G. Listiak (Stu Evans, the late H.G. Listiak), KMLE/Phoenix; Bob Delmont, WPOC/Baltimore; Kelly & Jonathan With Mudflap (Kelly Ford, Jonathan Wilde, Steve McGrew), KYGO/Denver; Michael J. & Jen (Michael J., Jennifer Phoenix), WPOC/Baltimore; Tim & Willy in the Morning (Tim Hattrick, Willy D. Loon), KNIX/Phoenix.

Large Market: Country Lovin' (Darren Tandy), WFMS/Indianapolis; The Eddie Stubbs Show (Eddie Stubbs), WSM-AM/Nashville; JD Cannon, WFMS/Indianapolis; Jim, Deb & Kevin (Jim Denny, Deborah Honeycutt, Kevin Freeman), WFMS/Indianapolis; The Morning Country Club With Dale & Mary (Dale Carter, Mary McKenna), KFKF/Kansas City.

R&R Observes Labor Day

All R&R offices will be closed Monday, Sept. 6 in observance of Labor Day. All R&R Mediabase-monitored reporters can submit station adds via the R&R Add Tracker website anytime from this Thursday (Sept. 2) until 3pm ET on Tuesday, Sept. 7. R&R Country Indicator nonmonitored reporters may submit their full reports any point during that time frame. The R&R Country HotFax will be delivered Wednesday, Sept. 8.

Medium Market: Andy & Alison and the Morning Crew (Andy Ritchie, Alison Randal, Jimmy Holt), WIVK/Knoxville; Mornings with Tony Lynn & Myles (Tony Lynn, Myles Copeland), KBQI/Albuquerque; Tanner & Tom (Rob Tanner, Tom O'Brien), WPCV/Orlando; The Ride With Gunner (Ted Ousley), WIVK/Knoxville; The Ron & Becky Morning Show (Ron Bee, Becky Palmer), WBBS/Syracuse.

Small Market: Holstein & Company Mornings (Steve Holstein, Andy Roberts, Melissa Anfield), WIXY/Champaign, IL; McFly and the Ride Home (Marty McFly, Stewart James), WGSQ/Cookeville, TN; Sherri in the Afternoon (Sherri Crowder Durate), WAKG/Lynchburg, VA; The Hometown Morning Show (Doug James, Mary Ann Graff), WQXK/Youngstown, OH; The Q106.5 Morning Show with Breakfast Flakes: Paul Dupuis & J.R. Mitchell (Paul Dupuis, J.R. Mitchell), WQCB/Bangor, ME.

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ASYLUM

Station of the Year

Major Market: KMPS/Seattle, WGAR/Cleveland, WKHX/Atlanta, WPOC/Baltimore, WQYK/Tampa.

Large Market: WFMS/Indianapolis; WMIL/Milwau-kee; WSIX/Nashville; WTQR/Greensboro, NC; WUBE/Cincinnati.

Medium Market: KSSN/Little Rock; KUZZ/Bakersfield; WBBS/Syracuse; WGNA/Albany, NY; WIVK/Knoxville.

Small Market: KHKY/Odessa, TX; KTTS/Springfield, MO; WIXY/Champagne, IL; WQXK/Youngstown, OH; WTCR/Huntington, WV; WWKI/Kokomo, IN.

Jackson Takes Seven CMA Noms

Among the surprises in this year's CMA Awards nominations was the announcement of **Kris Kristofferson** and **Jim Foglesong** as inductees into the Country Music Hall of Fame. **Brooks & Dunn**, with special guest **Shania Twain**, were announced as hosts, and Alan Jackson led all nominees with seven nods. The full slate:

Entertainer: Brooks & Dunn, Kenny Chesney, Alan Jackson, Toby Keith, Tim McGraw.

Female Vocalist: Terri Clark, Sara Evans, Alison Krauss, Martina McBride, Reba McEntire.

Male Vocalist: Kenny Chesney, Alan Jackson, Toby Keith, George Strait, Keith Urban.

Horizon: Dierks Bentley, Big & Rich, Julie Roberts, Josh Turner, Gretchen Wilson.

Vocal Group: Alabama, Diamond Rio, Lonestar, Rascal Flatts, Trick Pony.

Vocal Duo: Big & Rich, Blue County, Brooks & Dunn, Montgomery Gentry, The Warren Brothers.

Single: "I Love This Bar," Toby Keith; "Live Like You Were Dying," Tim McGraw; "Redneck Woman," Gretchen Wilson; "Remember When," Alan Jackson; "Whiskey Lullaby," Brad Paisley featuring Alison Krauss.

Musician: Matt Chamberlain, drums; Kenny Greenberg, electric guitar; Dann Huff, guitar; Larry Paxton, bass; Brent Rowan, guitar.

Album: Here for the Party, Gretchen Wilson; Mud on the Tires, Brad Paisley; Red Dirt Road, Brooks & Dunn; Shock'N Y'All, Toby Keith; When the Sun Goes Down, Kenny Chesney.

Video: "I Love This Bar," Toby Keith, Michael Salomon; "It's Five O'Clock Somewhere," Alan Jackson and Jimmy Buffett, Trey Fanjoy; "Redneck Woman," Gretchen Wilson, David Hogan; "Remember When," Alan Jackson, Trey Fanjoy; "Whiskey Lullaby," Brad Paisley and Alison Krauss, Rick Schroder.

Musical Event: Norah Jones, Dolly Parton, "Creepin' In"; Jimmy Buffett, Clint Black, Kenny Chesney, Alan Jackson, Toby Keith, George Strait, "Hey Good Lookin'"; James Taylor and Alison Krauss, "How's the World Treating You"; Kenny Chesney, Uncle Kracker, "When the Sun Goes Down"; Brad Paisley, Alison Krauss, "Whiskey Lullaby."

Song: "Live Like You Were Dying," Tim Nichols/ Craig Wiseman; "Long Black Train," Josh Turner; "Redneck Woman," Gretchen Wilson/John Rich; "Remember When," Alan Jackson; "Whiskey Lullaby," Bill Anderson/Jon Randall.

Giuttari Programs WYGY/Cincinnati

Clear Channel Country KBQI/Albuquerque PD **Steve Giuttari** has been named PD for Susquehanna Country WYGY/Cincinnati. Giuttari, who also programmed Urban KSYU/Albuquerque, starts his new gig Sept. 7. "It'll be a good Country battle with WUBE," he says of his new situation. He also gives a couple reasons for accepting the job: "One, it was a great opportunity in a great Country market. Two, I have family on the East Coast, and this gets me closer to them."

Giuttari succeeds **T.J. Holland**, who relinquishes his country programming role but remains Dir./

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Programming for Susquehanna's three-station Cinci cluster. "Steve interviewed well," Holland says. "However, I thought his high-bar routine was a little weak and scored him accordingly. Had it not been for the booing of the crowd, he may never have gotten the gig." (Country Format Room, www.radioandrecords.com, 8/25)

Moran Moves To Sony/Midwest

Equity Music Group Midwest Regional promoter **Tom Moran** has joined Sony/Nashville as its new Midwest regional, replacing **Matt Corbin**, who exited a few weeks ago. Moran had been with Equity the last 12 months. He was doing pop promotion for Geffen in May 1994 when he joined Polydor as it was launching a country label. He moved to Warner Bros./Nashville in February 1996, also for Midwest regional promotion.

Mama's Axe Comes Home

Mother Maybelle Carter's 1928 Gibson L-5 guitar has been purchased by philanthropist Bob McLean and donated to the Country Music Hall of Fame and Museum's permanent collection. The guitar had been on loan to the museum but was recently reclaimed by its anonymous owner and listed for sale at Nashville's Gruhn Guitars. McLean purchased the instrument for \$575,000, ensuring it remains part of the museum that tells country's history — a history that in many ways begins with early recording sessions of The Carter Family conducted by Ralph Peer in Bristol, TN. "Today Mother Maybelle's spirit, embodied in the round, melodious sound of her guitar, is back in the building," said museum Exec. Director Kyle Young. (Country Format Room, www.radioandrecords.com, 8/24)

Cox Gets Honolulu Country

As part of a deal with Salem, Cox has acquired Country KHCM/Honolulu. In July 2000 Cox Radio sold Oldies KGMZ/Honolulu to Honolulu Broadcasting for \$6.6 million in order to satisfy FCC ownership limits

in the market. Cox then entered into a joint sales agreement with Honolulu to continue operating KGMZ, and now Cox is exercising its option to reacquire KGMZ for \$6.6 million — and then spin the 100kw FM to Salem. In exchange for KGMZ, Cox gets 10kw Country KHCM-AM and 10kw News/Talk KHNR-AM. (Country Format Room, www.radioandrecords.com, 8/27)

Brown Honored By Leadership Music

Tony Brown received the first-ever Dale Franklin Leadership Award from Leadership Music during a gala dinner held in Nashville's Parthenon last week. Close to 500 industry leaders and artists attended, including Vince Gill, Rodney Crowell, Lee Ann Womack and Gary Allan, as well as Duane Allen of The Oak Ridge Boys. Gerry House emceed. The award is named for the 15-year-old organization's founding executive director.

Austin, Caputa Upped At Emerald

Emerald Entertainment Group Affiliate Manager Jayme Austin has been promoted to Manager/Broadcast Division. Austin joined Emerald after a radio career of on-air and MD duties in Charlotte; Atlanta; Winston-Salem, NC; and Nashville. She succeeds Bob Guerra, who recently left to form his own company. Also promoted at Emerald is Sam Caputa, who has been named Broadcast Sales Coordinator. With the company four years, he had been in charge of the operational coordination for Emerald's radio remotes.

Radio News

Music: KKCS/Colorado Springs MD **Stix Franklin** exited the station Aug. 27. PD **Cody Carlson** is handling music calls in his stead on Wednesdays from 8am to noon.

WGKX/Memphis PM driver **John "Trapper" Morris** has been named MD at the Citadel Country outlet.

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the new Columbia EVENT from

TRAVISTRITT & JOHN MELLENCAMP

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ADDED TODAY AT: KBEQ, KFKF, KIXZ, KMLE, KUZZ, KVOO, KZLA, KZSN, WCAT, WGAR, WIL, WIRK, WIVK, WKHX, WKKT, WNKT, WWQM, WWYZ, WXBQ and WYUU! This song is a MONSTER!

From the new CD My Honky Tonk History in stores now.



Morris, who spent 1996-2002 at WGRL/Indianapolis and was PD/morning personality when the station changed format two years ago, replaced Mark Billingsley in afternoons about a month ago. Morris now assumes the MD duties also previously held by Billingsley. (Country Format Room, www.radioandrecords.com, 8/24)

Personalities: KILT/Houston middayer Dan Gallo's contract has not been renewed, and he has exited the Infinity Country station. He was KILT's Production Director in April 1996 when he moved into the midday slot. KILT OM Jeff Garrison is looking for a new midday talent ASAP. T&R's to him at 24 Greenway Plaza, Ste. 1900, Houston, TX 77046.

KFDI/Wichita has brought in former KMLE/ Phoenix air talent Dan Tooker for mornings.

Kudos: KZLA/Los Angeles will hold its annual Country Bash on Oct. 9, with Rascal Flatts, Kid Rock, Uncle Kracker, SHeDAISY, Chris Cagle, Lee Ann Womack, Julie Roberts, Shiloh, The Jenkins and Josh Gracin among the artists scheduled to perform. The event benefits station air talent Peter Tilden's Tilden's Children charity. Tickets went on sale last Saturday, with a whopping 7,000 sold in the first 30 minutes.

Save The Date

Country Radio Broadcasters will hold its fourth annual Fall Forum on Nov. 8 at Nashville's Renaissance Hotel. The State of Country 2004 is a twohour session targeted at many in the local music community who don't typically attend Country Radio Seminar. Advance registration is \$35. Visit www.crb.org for details.

Music News

Shania Twain's next single will be a duet with labelmate Billy Currington on the song "Party for Two," debuting on Sept. 7. The single is one of

three new songs from the upcoming Shania Twain's Greatest Hits, slated for a Nov. 9 release. A video for the song was shot in Europe.

Ray Price, former Texas Lt. Governor Ben Barnes, Texas businessman Iim Sharp and former ACM Board Member and Secretary Rose Waters have launched Austin-based Texas Records. A new album Price is forthcoming on the label, and the first single is expected to be a tune called "My Old Friend."

Record News:

Universal South VP/Promotion Byran Switzer left the label yesterday. He can be reached at 615-838-0809 or switbj@bellsouth.net. Switzer started with Universal South when it opened its doors more than 2½ years ago.

Also exiting his label home yesterday was Broken Bow West Coast regional **Dick Watson.** The veteran record promoter joined BBR in April 2002 after stints with Asylum, Decca, Curb and Giant. He can be reached at 480-464-9069 or bigdicko@aol.com.

Industry News

DirecTV has reached a multi-year agreement to carry Great American Country. DirecTV Exec. VP/Programming Stephanie Campbell noted, "Over the past several months we have received more requests from DirecTV customers for Great American Country than any other network."

The Wilkinsons have signed with booking agency The Bobby Roberts Company.

Chart Chat

The fireworks and champagne corks you heard popping yesterday from mid-16th Avenue South were the result of Tim McGraw tying a 5-year-old R&R Country record. His current single, the first from his new album, "Live Like You Were Dying" is celebrating an incredible 9th week at No. 1. The only other song to achieve that in the 30-year history of **R&R** was

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VE-time-CMA-nominated, double-fisted drinkin' son of



the Epic revolution CONTINUES...

6 +292 R&R 7* +369 BB

And the callout is HUGE too! 35-49 Female P-1 BULLSEYE!

From the double-platinum-PLUS Epic debut...







Keep Austin weird!

Lonestar's "Amazed," which topped the R&R Country charts from, coincidentally, July 9 to Sept. 3 1999. Congrats to Carson James, Eva Wood, April Rider and the entire Curb promo staff.

Life Notes

Heartiest congratulations to two of our favorite people — Sony/Nashville VP/Promotion **Bill Macky** and radio marketing specialist **Karyn Bishop** — who are getting married this weekend on the beach in Destin, FL. The happy couple will spend a few days in the sun before returning to Music City. They plan a Nashville reception in October and a honeymoon later in the year.

R&R/Bullseye:

This week's R&R Country Callout America by Bullseye question posed to 200 Country listeners had two parts. First, respondents were asked "Do you think country artists should use their celebrity to publicly support a political candidate?" Of the total sample, 69% said no.

The second part of the question was, "On a scale of 1 to 5, with 1 meaning you strongly disagree and 5 meaning you strongly agree, how do you feel about this statement: 'It's OK for entertainers to speak out about political candidates during a live concert performance.'" In response, 49% of the total sample strongly disagreed, 12% somewhat disagreed, 20% were on the fence, 9% agreed and 10% strongly agreed.

For complete breakouts — including men and women, 25-34, 35-44 and 45-54 — check out the **R&R** Country Callout America by Bullseye research page in the Sept. 3 issue of **R&R**.

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MUSICNOTES

Trace Adkins will perform at an RIAA-presented party during the Republican National Convention on Sept. 1 in New York. The event honors Speaker of the House J. Dennis Hastert. Sara Evans will perform "Born to Fly" prior to Vice President Dick Cheney's speech at the convention the same night. Brooks & Dunn, Lee Ann Womack and Darryl Worley are also participating in the convention.

★ A 284-page, family-authorized biography of **Johnny Cash** is scheduled for a Sept. 13 release to mark the one year anniversary of the legend's death. *The Man Called CASH: The Life, Love and Faith of an American Legend* was written by Steve Turner and is being published by W Publishing Group, a subsidiary of Thomas Nelson.

Martina McBride joined Jimmy Buffett onstage last Thursday night in Chicago. The pair performed "Trip Around the Sun," the new single from Buffett's *License to Chill* album.

Toby Keith and Harrah's Las Vegas Casino & Hotel are partnering to build a music-themed bar, restaurant and entertainment venue. The 17,000-square-foot space will feature a bar/lounge, restaurant and retail store and will be located at the casino's interior promenade. The project is scheduled for completion in the summer of 2005.

Faith Hill will appear at Andre Agassi's ninth Grand Slam for Children at the MGM Grand Garden Arena in Las Vegas on Oct. 2. The event benefits the Andre Agassi Charitable Foundation.

Tim McGraw's 10th annual Celebrity Concert and Softball Challenge, otherwise known as Swampstock,

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MG Bust The Top 25 With A CD-Selling, Request-Getting MONSTER!

You Do Your Thing" the new Columbia SMASH from

Montgomery Gentry

New airplay from KYGO, KBQI, WTQR & WLXX!

R&R 🕗 +142 BB 24* +174

Already looking like a 35-49 Female AND Male HOME RUN!

Look for Eddie and T-Roy on the road with Brooks & Dunn and Gretchen Wilson NOW!







is scheduled for Sept. 19 at the Tim McGraw Sports Complex in Rayville, LA. In addition to his wife, Faith Hill; Martina McBride; Jeff Bates; Big & Rich; and The Warren Brothers are scheduled to appear. Proceeds benefit deserving causes in the local community and have in the past aided Rayville's Dixie League Baseball and the Steve Colvin Memorial Scholarship Fund.

The ACM, Sony and Kings Cruise line are offering a chance to win a cruise with **Trent Willmon**. Through Sept. 26, fans can register to win at http://acm.stage.launch.yahoo.com/promotion.asp. One winner will receive passage on the Miami, Key West and Cozumel voyage scheduled for Nov. 18-22, as well as other perks.

Jeff Bates' humorous song "50 Pounds Ago" has gotten him into the September issue of *Men's Fitness*. In addition to printing a review of his album, the publication has posted the song on its website, *www.mensfitness.com*.

The **Brad Cotter** & Friends Celebration Party on Lake Martin is set for Sept. 5 in Alexander City, AL. Fellow Nashville Star finalists **Matt Lindahl** and **Lance Miller** will join Cotter for the event. The proceeds will benefit Children's Harbor. Cotter will present the check to Larry King during his Sept. 6 appearance on the Jerry Lewis Telethon.

VIDEO ADDS

CMT

SHELLY FAIRCHILD You Don't Lie Here Anymore

GREAT AMERICAN COUNTRY

ANITA COCHRAN I Wanna Hear (A Cheatin' Song)
SHELLY FAIRCHILD You Don't Lie Here Anymore
LONESTAR Mr. Mom

RANDOM FAX®

Tuesday, 8/31

BIRTHDAYS: Brown Bannister, Jenny Cranford, Donna Hughes, Dave Wheeler

On TV: CMT: Alan Jackson, Dolly Parton, Garth Brooks and more, The Life of a Celebrity Impersonator; GAC: Hilljack, CRL*; Charlie Chase, Celebrity Kitchen*; NBC: Tim McGraw, The Tonight Show With Jay Leno*

Wednesday, 9/1

BIRTHDAYS: the late Conway Twitty, the late Boxcar Willie, Steve Goetzman, Sammy Cruise, Savannah Jones, Mitch Mahan, Dick Whitehouse, Wix Wichman, Jeff Wyatt

On TV: CMT: Gretchen Wilson, Big & Rich, Kris Kristofferson, CMT Insider: CMA Special Edition; FOX: Mark Chesnutt, The O'Reilly Factor*; GAC: Tracy Lawrence, GAC Classic; Charlie Chase, Celebrity Kitchen*

Thursday, 9/2

BIRTHDAYS: Paul Dean (Mavericks)

On TV: CMT: Alan Jackson, Billy Ray Cyrus, Brooks & Dunnand and more, 40 Greatest TV Moments; GAC: Zona Jones, CRL*; Lee Greenwood, Celebrity Kitchen*

Friday, 9/3

BIRTHDAYS: Tompall Glaser, Hank Thompson, Rob Ellis, Beth Middleworth, Jessie Noble

On TV: CMT: Kid Rock, Rascal Flatts, Warren Brothers (host)and more, CMT Greatest Tour Buses*; Kenny Chesney, Brad Paisley, Montgomery Gentry and more, CMT Greatest Road Trips*; Brooks & Dunn, Terri Clark, Martina McBride and more, CMA Music Festival: Country's Biggest Party; FOX: Los Lonely Boys, On Air With Ryan Seacrest; GAC: Trent Willmon, CRL*; Aaron Tippin, Celebrity Kitchen*

Saturday, 9/4

BIRTHDAYS: Noel Haggard

On TV: GAC: Joe Nichols, Gretchen Wilson, Trace Adkins and more, Grand Ole Opry Live; Lee Greenwood, Celebrity Kitchen

Sunday, 9/5

BIRTHDAYS: Renee Bell, Tracy Collins

On TV: CBS: Mary Chapin Carpenter, Sunday Morning*; GAC: Aaron Tippin, Celebrity Kitchen

Monday, 9/6

BIRTHDAYS: Mark Chesnutt, David Allan Coe, Jeff Foxworthy, Sylvia Hutton, Michelle Poe, Mel McDaniel, Trey Cooler, Kevin Erickson, Mark Luna, Don Marin

On TV: FOX: Brad Cotter, Jerry Lewis MDA Telethon*; GAC: Trent Willmon. CRL

*premiere airing

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JOHN STONF, "shame on me"

Still Going For Adds.....Thank you Dr. Shane Collins, WPAP

"Words Every Woman Wants Hear" -Darlene Dixon, WLWI

Win 6 pair of tickets for you and your listeners to see John open for Gretchen Wilson 10/7 in Birmingham, Al!

Call Greg Humphrey for more details (615) 480-6403

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with Blair Garner
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More Spring Successes: KBRJ, WQCB, KTCR, KLLL, KRWQ, WTH, WPHI and WWZD Hit No. 1

Here are more spring 2004 12+ shares and market rankings for Country stations in two-book-per-year markets. Each Tuesday's R&R Country HotFax Update will have a scoreboard showing how your Country brethren have fared in the ratings game. For daily full-market updates, go to www.radioandrecords.com and click on Ratings — it's free!

Here's how Country is faring in the markets we've received thus far. A "+" indicates a Classic Country outlet, a "A" designates Country stations in the same market owned by a single operator but with different call letters, while a "*" means a tie in rank.

Station/City	12+ Share Fa '03		Share '04	12+ Rank Fa '03	12+ Rank Sp '04
WKAK/Albany, GA		7.4	4.3	3*	7*
WOBB/Albany, GA		3.3	4.3	9*	7*
KRRV/Alexandria, LA		6.5	10.1	4*	2
KLAA/Alexandria, LA		9.1	5.3		6
KAPB/Alexandria, LA		6.5	4.3		8
KBRJ/Anchorage, AK		6.1	7.6		1*
KASH/Anchorage, AK		6.4	4.3		9*
WEBB/Augusta, ME		8.5	7.7		2*
WMCM/Augusta, ME		2.8	2.1	8*	11*
WQCB/Bangor, ME		2.1	2.1	13*	11*
(Augusta, ME Arbitron)					
WQCB/Bangor, ME	1	3.8	11.4	1	1
WBFB/Bangor, ME^		5.7	5.5	4*	4*
WMCM/Augusta, ME^		1.0	3.2	17*	11*
(Bangor, ME Arbitron)					
WSYY/Bangor, ME		1.0	.9		17*
KTCR/Billings, MT	2	20.6	12.2		1
KGHL-FM/Billings, MT		4.4	8.3		4*
KGHL-AM/Billings, MT+		4.4	5.1	7*	6*
WKOR/Columbus, MS		9.4	3.7		7*
WTXT/Tuscaloosa, AL		1.4	1.5	12*	12*
(Columbus, MS Arbitron)					
WKDQ/Evansville, IN^	1	5.3	16.6		2
WBKR/Owensboro, KY^		2.1	2.6	11	10
(Evansville Arbitron)					
WRAY/Evansville, IN		.9	1.7		13
WYNG/Evansville, IN		1.8	1.2		14*
KVOX/Fargo, ND	1	0.5	11.0		2
KFAB/Fargo, ND		3.1	3.5		8*
KRCQ/Fargo, ND		1.3	1.8		13*
WEGX/Florence, SC		4.7	9.8		3
WHLZ/Florence, SC		3.4	4.9		4*
WGZR/Hilton Head, SC	-	_	3.6		7
WJCL/Savannah, GA	-	_	2.7	_	10*
(Hilton Head, SC Arbitron)					

Station/City	12+ Shar	e 1	2+ Share	12+ Rank	. =
Station/Gity	Fa '03		Sp'04	Fa '03	Sp '04
WBHC & WHGS/Hilton Hea	d, SC -	_	1.3	_	13*
WDOG/Hilton Head, SC	-	_	1.8		15*
WTHT/Lewiston-Auburn, MI	Ē 1	8.2	10.1	1	2
WPOR/Portland, ME		8.3	4.3	3	6*
(Lewiston-Auburn, ME Arbit	ron)				
KLLL-FM/Lubbock, TX	1	2.2	11.3	1	1
KQBR/Lubbock, TX		4.1	5.8	9	6
KRBL/Lubbock, TX		3.0	4.5	11*	8*
KRWQ/Medford, OR		7.9	9.5	2*	1
KAKT/Medford, OR		3.5		10*	5*
KRRM/Medford, OR		2.5		13	14
WOKK/Meridian, MS		9.8		3	2*
WYYW/Meridian, MS		2.2		10*	6*
WMSO/Meridian, MS		5.4		8*	9*
WLWI/Montgomery, AL		3.5	9.9	2	2*
WPOR/Portland, ME		9.7		2	3
WTHT/Lewiston-Auburn, MI		3.1	2.7	2	12*
(Portland, ME Arbitron)					
KSUX/Sioux City, IA		3.8		1*	3
KKYY/Sioux City, IA		5.1		8	6*
WAIB/Tallahassee, FL		4.1	6.2	10	3*
WGWD/Tallahassee, FL		5.1		5*	7*
WTNT/Tallahassee, FL		5.4		3*	9
WTHI/Terre Haute, IN	2	20.8		1	1
WACF/Terre haute, IN		5.0		5*	7*
WWBL/Terre Haute, IN		4		14	10*
KORD/Tri-Cities, WA		7.4		3	6*
KZOK/Tri-Cities, WA		3.2		12*	10*
WWZD/Tupelo, MS	1	0.6		1	1
WWMS/Tupelo, MS		5.1		4*	4
WKZU/Tupelo, MS		4.0		6*	9*
KXDD/Yakima, WA	1	0.6		1	3
KDBL/Yakima, WA		5.1	5.2	8	8

"If Nobody Believed In You"

This song is testing HUGE!

Mediabase/Critical Mass #2 - Adults 12+ #2 - Adults 25-34 #3 - Adults 35-44 **Heavy conversions**

Play it, they will come AND believe!

R&R 15 +97 spins +193 points BB #16* + 115 detections

Universal South Promotion - Committed to take Joe to the Top!

Grab a "Nack" and hang on! UNIVERSAL



		August 31, 2004					DIADAN			
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TIM MCGRAW Live Like You Were Dying (Curb)	13336	-424	4782	-131	467628	-13482	15	113/0
4	2	TERRI CLARK Girls Lie Too (Mercury)	12098	1605	4405	+640	402212	41582	21	112/0
3	3	KEITH URBAN Days Go By (Capitol)	12039	751	4307	+303	412354	27308	11	113/0
2	4	BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	10071	-1465	3486	-555	333102	-41128	22	113/0
7	6	ANDY GRIGGS She Thinks She Needs Me (RCA)	9500	1083	3447	+374	313871	29589	27	113/0
6	6	GRETCHEN WILSON Here For The Party (Epic)	9371	857	3345	+292	326121	35960	13	113/0
9	0	SARA EVANS Suds In The Bucket (RCA)	9196	899	3198	+302	318382	33247	19	112/0
11	8	GEORGE STRAIT I Hate Everything (MCA)	8380	603	2963	+244	282384	26093	9	112/1
8	9	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	8242	-86	2907	-79	256401	-1936	21	110/0
10	1	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (A)	ista) 8193	237	3055	+96	273546	6436	12	112/0
12	•	TOBY KEITH Stays In Mexico (DreamWorks)	7640	653	2662	+269	257126	25466	5	112/1
13	12	RASCAL FLATTS Feels Like Today (Lyric Street)	6943	379	2435	+149	224204	11165	12	113/0
15	₿	BROOKS & DUNN That's What It's All About (Arista)	6672	449	2393	+171	216283	14705	10	112/1
14	4	PHIL VASSAR In A Real Love (Arista)	6585	317	2355	+146	220583	13162	18	108/1
16	⑤	JOE NICHOLS If Nobody Believed In You (Universal South)	6194	193	2329	+97	200795	5954	23	111/1
17	16	TRACE ADKINS Rough & Ready (Capitol)	5078	278	1936	+74	158418	10128	19	104/2
18	Ø	JULIE ROBERTS Break Down Here (Mercury)	4868	190	1823	+78	156766	11895	26	102/2
21	®	GARY ALLAN Nothing On But The Radio (MCA)	4654	581	1645	+215	143912	15706	12	105/6
19	19	JIMMY WAYNE You Are (DreamWorks)	4491	222	1676	+82	137319	9216	20	99/0
20	4	DIERKS BENTLEY How Am I Doin' (Capitol)	4481	400	1654	+107	134514	8781	16	101/1
22	4	LONESTAR Mr. Mom (BNA)	4453	1144	1557	+383	143712	38091	8	103/7
23	22	SHEDAISY Come Home Soon (Lyric Street)	3061	312	1170	+141	93519	7563	9	94/7
25	23	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	2534	346	858	+103	76368	14382	9	75/6
24	24	BLUE COUNTY That's Cool (Asylum/Curb)	2369	165	963	+45	70846	10143	14	90/4
27	25	MONTGOMERY GENTRY You Do Your Thing (Columbia)	2328	407	939	+142	67387	8503	7	86/3

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RaR	9.9	Country Top 50				PO	WERED B	<u>Y</u>	lusic	Page 2
	A	ugust 31, 2004	Total	+/-	Total	+/-	DIABAN Tot. Aud.	F. Viid	Wks	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
31	3	BLAKE SHELTON Some Beach (Warner Bros.)	2149	611	874	+260	64371	22180	5	75/5
26	4	CRAIG MORGAN Look At Us (BBR)	2044	12	861	+37	57216	358	19	81/1
Breaker	2 3	TRICK PONY The Bride (Asylum/Curb)	1800	197	737	+75	48230	5620	10	69/2
29	4	STEVE HOLY Put Your Best Dress On (Curb)	1741	106	685	+42	50846	5066	15	71/0
33	③	CLAY WALKER Jesus Was A Country Boy (RCA)	1698	376	664	+153	41139	6406	8	66/5
32	(1)	RESTLESS HEART Feel My Way To You (Koch)	1655	257	629	+116	46523	10728	7	59/6
Debut >	32	KENNY CHESNEY The Woman With You (BNA)	1290	1039	459	+365	45752	35902	1	55/28
35	33	SUGARLAND Baby Girl (Mercury)	1231	136	462	+44	32420	1862	6	53/2
34	34	KATRINA ELAM No End In Sight (Universal South)	1187	65	480	+52	29416	2176	7	63/2
36	3 5	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury	972	2	274	+26	32253	4651	3	35/7
40	3	JIMMY BUFFETT f/MARTINA MCBRIDE Trip Around (RCA/Mailboa	t) 934	263	253	+52	34759	16298	2	37/10
45	3	REBA MCENTIRE He Gets That From Me (MCA)	865	376	288	+127	26935	15795	2	50/11
Debut >	33	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	864	570	284	+182	24921	14219	1	41/36
38	39	TRENT WILLMON Dixie Rose Deluxe's (Columbia)	827	48	371	+7	17953	1524	4	53/2
37	40	MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton)	822	-33	321	-17	17319	-1182	8	40/1
41	4	JENKINS Getaway Car (Capitol)	703	98	242	+29	16968	2583	3	43/3
Debut >	1	TIM MCGRAW Back When (Curb)	690	424	203	+136	21764	11373	1	6/3
46	4 3	CLEDUS T. JUDD I Love NASCAR (Koch)	669	213	244	+66	16588	-3976	2	1/0
Debut >	4	TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	603	373	188	+113	17254	7155	1	38/20
43	4	CLINT BLACK My Imagination (Equity Music Group)	524	10	218	+6	11896	-17	7	35/0
44	4 5	LOS LONELY BOYS Heaven (Or/Epic)	507	17	166	-1	15242	72	3	10/1
49	47	CATHERINE BRITT The Upside Of Being Down (RCA)	476	70	208	+39	10085	2334	2	40/7
39	48	TRACY LAWRENCE It's All How You Look At It (DreamWorks)	457	-252	218	-112	12601	-5952	10	32/0
42	49	DIAMOND RIO Can't You Tell (Arista)	433	-127	164	-70	11818	-1625	3	20/0
47	50	TRENT WILLMON The Good Life (Columbia)	415	-21	58	-2	15467	-320	5	0/0

Steve Holy Put Your Best Dress On

20+ Spinners KMLE WYRK WIVK KBEQ KNCI WXBQ WIRK WGKX KSOP KXKC WQBE WKXC

Just Added
KASE WUSJ KSSN KWJJ
KHEY WQDR WDXB

RR **29** BB **32** - **30**

Billy Dean Let Them Be Little

Now this does more that Tug at the Heartstrings!

Just Added KFKF KBEQ KZBR WYRK WCOL WIVK KSKS KBQI WSOC WZZK WBCT WIRK WBEE WCAT WWQM WGGY

BB Debut **5**1 +121 RR New & Active +113

Donovan Chapman "Good Problem To Have" on your desk now!

CŲŖŖ

Total Pt.

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COUNTRY

MOST ADDED Adds **ARTIST** Title *Label(s)* **LEANN RIMES** Nothin' 'Bout Love Makes Sense (Asylum/Curb) 36 KENNY CHESNEY The Woman With You (BNA) 28 21 **DUSTY DRAKE** I Am The Working Man (Warner Bros.) TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia) 20 RACHEL PROCTOR Where I Belong (BNA) 17 **REBA MCENTIRE** He Gets That From Me (MCA) 11 JIMMY BUFFETT f/MARTINA MCBRIDE Trip Around... (RCA/Mailboat) 10 JOSH GRACIN Nothin' To Lose (Lyric Street) 8

MOST INCREASED POINTS

ARTIST Title Label(s)	Increase
TERRI CLARK Girls Lie Too (Mercury)	+1605
LONESTAR Mr. Mom (BNA)	+1144
ANDY GRIGGS She Thinks She Needs Me (RCA)	+1083
KENNY CHESNEY The Woman With You (BNA)	+1039
SARA EVANS Suds In The Bucket (RCA)	+899
GRETCHEN WILSON Here For The Party (Epic)	+857
KEITH URBAN Days Go By (Capitol)	+751
TOBY KEITH Stays In Mexico (DreamWorks)	+653
BLAKE SHELTON Some Beach (Warner Bros.)	+611
GEORGE STRAIT Hate Everything (MCA)	+603

MOST INCREASED PLAYS

MOO! INGIIACED! LATO	I Otal Play
ARTIST Title Label(s)	Increase
TERRI CLARK Girls Lie Too (Mercury)	+640
LONESTAR Mr. Mom (BNA)	+383
ANDY GRIGGS She Thinks She Needs Me (RCA)	+374
KENNY CHESNEY The Woman With You (BNA)	+365
KEITH URBAN Days Go By (Capitol)	+303
SARA EVANS Suds In The Bucket (RCA)	+302
GRETCHEN WILSON Here For The Party (Epic)	+292
TOBY KEITH Stays In Mexico (DreamWorks)	+269
BLAKE SHELTON Some Beach (Warner Bros.)	+260
GEORGE STRAIT Hate Everything (MCA)	+244

COUNTRY INDICATOR

MOST ADDED

ARTIST Title <i>Label(s)</i>	Adds
KENNY CHESNEY The Woman With You (BNA)	36
JIMMY BUFFETT f/MARTINA MCBRIDE Trip Around (RCA/Mailboat)	19
REBA MCENTIRE He Gets That From Me (MCA)	16
JOSH GRACIN Nothin' To Lose (Lyric Street)	14
TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	14
PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury	v/11
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	10
SUGARLAND Baby Girl (Mercury)	9
EMERSON DRIVE November (DreamWorks)	8

MOST INCREASED POINTS

MOST INCREASED POINTS	Total Pt.
ARTIST Title Label(s)	Increase
KENNY CHESNEY The Woman With You (BNA)	+700
LONESTAR Mr. Mom (BNA)	+449
GRETCHEN WILSON Here For The Party (Epic)	+379
BLAKE SHELTON Some Beach (Warner Bros.)	+354
SARA EVANS Suds In The Bucket (RCA)	+348
TERRI CLARK Girls Lie Too (Mercury)	+341
GARY ALLAN Nothing On But The Radio (MCA)	+302
ALAN JACKSON Too Much Of A Good Thing Is A (Arista)	+294
TOBY KEITH Stays In Mexico (DreamWorks)	+290
ANDY GRIGGS She Thinks She Needs Me (RCA)	+274

MOST INCREASED PLAYS

ADDIOT TULE () ()	Total Pla
ARTIST Title Label(s)	Increase
KENNY CHESNEY The Woman With You (BNA)	+599
LONESTAR Mr. Mom (BNA)	+331
GRETCHEN WILSON Here For The Party (Epic)	+306
BLAKE SHELTON Some Beach (Warner Bros.)	+282
SARA EVANS Suds In The Bucket (RCA)	+267
TERRI CLARK Girls Lie Too (Mercury)	+254
GARY ALLAN Nothing On But The Radio (MCA)	+238
ALAN JACKSON Too Much Of A Good Thing Is A(Arista)	+231
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	+215
ANDY GRIGGS She Thinks She Needs Me (RCA)	+208

"NOTHIN' TO LOSE" One of the Most Added a week early! 2:38 of Pure Fun and Energy!

already spinning and winning @ KUPL KRST WGGY KFRG WWQM KKCS **KIXZ WCTO** WKHX WYCD KWJJ KSOP

COUNTRY INDICATOR NEW & ACTIVE

TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)

Total Plays: 117, Total Stations: 19, Adds: 14

ZONA JONES Whiskey Kind Of Way (D/Quarterback)

Total Plays: 107, Total Stations: 12, Adds: 2

BILLY DEAN Let Them Be Little (*View2/Curb*) Total Plays: 69, Total Stations: 11, Adds: 3

WARREN BROTHERS Sell A Lot Of Beer (429)

Total Plays: 66, Total Stations: 10, Adds: 1

COUNTRY NEW & ACTIVE

JOHN MICHAEL MONTGOMERY Goes Good With Beer (Warner Bros.)

Total Plays: 201, Total Stations: 30, Adds: 0

BILLY DEAN Let Them Be Little (View2/Curb) Total Plays: 172, Total Stations: 26, Adds: 4

EMERSON DRIVE November *(DreamWorks)* Total Plays: 164, Total Stations: 27, Adds: 6

CHRISTY SUTHERLAND Freedom (Epic)
Total Plays: 155, Total Stations: 17, Adds: 1

BRAD COTTER Can't Tell Me Nothin' *(Epic)* Total Plays: 132, Total Stations: 13, Adds: 3

JOSH GRACIN Nothin' To Lose (*Lyric Street*) Total Plays: 110, Total Stations: 12, Adds: 8

JESSI ALEXANDER Make Me Stay Or Make Me Go (Columbia)

Total Plays: 108, Total Stations: 16, Adds: 2

KEVIN FOWLER Ain't Drinkin' Anymore (Equity Music Group)

Total Plays: 103, Total Stations: 10, Adds: 1

JOE DIFFIE If I Could Only Bring You Back (BBR)

JOE DIFFIE If I Could Only Bring You Back *(BBR)* Total Plays: 68, Total Stations: 22, Adds: 6

WARREN BROTHERS Sell A Lot Of Beer *(429)* Total Plays: 47, Total Stations: 10, Adds: 4



August 31, 2004

Total

917

CAROLINA RAIN I Ain't Scared (Equity)

JOSH GRACIN Nothin' To Lose (Lyric Street)

KENNY CHESNEY The Woman With You (BNA)

9/13

JAY TETER Football, Beer And You (Quarterback)
MIRANDA LAMBERT Me And Charlie (Epic)

9/20

JEFFREY STEELE Once A Cowboy (3 Ring Circus/Lofton Creek)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Plays
KENNY CHESNEY I Go Back (BNA)	3759
JOSH GRACIN I Want To Live (Lyric Street)	2110
BILLY CURRINGTON I Got A Feelin' (Mercury)	1964
GRETCHEN WILSON Redneck Woman (Epic)	1904
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	1733
$\textbf{KENNY CHESNEY f/UNCLE KRACKER} \ \ \textbf{When The Sun Goes Down} \ \textit{(BNA)}$	1580
REBA MCENTIRE Somebody (MCA)	1565
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	1424
RASCAL FLATTS Mayberry (Lyric Street)	1362
ALAN JACKSON Remember When (Arista)	1170

POWERED BY MEDIABASE

113 Country reporters. Songs ranked by total points for the airplay week of 8/22-8/28. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with

the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

Dusty Drake "I Am The Working Man" ### A Most Accept "Dusty's song strikes a chord with people who take a shower after work!" -Frank Bell-WOGI/Pittsburgh "This is a SMASH! Talk about relatable! It's tempo, and it sounds awesome!" -Jeff Davis WGNE/Daytona

Country Indicator Top 50

	A	ugust 31, 2004	Total	+/-	Total	+/-	Tot. Aud.	. / Aud	Mkc	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	Station
3	O	TERRI CLARK Girls Lie Too (Mercury)	5605	341	4331	+254	133393	9410	20	113/1
2	2	KEITH URBAN Days Go By (Capitol)	5591	212	4319	+183	134094	4861	11	113/0
1	3	TIM MCGRAW Live Like You Were Dying (Curb)	5352	-362	4047	-315	129754	-7338	15	108/0
7	4	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Ari	ista) 4921	294	3782	+231	116896	8098	12	113/0
6	6	ANDY GRIGGS She Thinks She Needs Me (RCA)	4912	274	3827	+208	116476	7585	26	111/0
9	6	SARA EVANS Suds In The Bucket (RCA)	4638	348	3584	+267	108366	8335	19	112/0
10	0	GRETCHEN WILSON Here For The Party (Epic)	4498	379	3518	+306	106081	9575	12	111/0
5	8	BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	4403	-650	3393	-512	107676	-15041	24	104/0
11	9	GEORGE STRAIT I Hate Everything (MCA)	4201	157	3260	+128	98646	4318	9	111/0
15	•	TOBY KEITH Stays In Mexico (DreamWorks)	3514	290	2717	+204	82339	5678	5	112/1
13	O	RASCAL FLATTS Feels Like Today (Lyric Street)	3473	120	2680	+99	82253	2122	12	112/0
14	Ø	BROOKS & DUNN That's What It's All About (Arista)	3460	195	2669	+142	82517	4209	10	108/3
8	13	JOSH GRACIN I Want To Live (Lyric Street)	3371	-1001	2506	-762	83060	-24397	25	97/0
12	14	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	3305	-109	2594	-99	78144	-2822	18	100/0
17	(JOE NICHOLS If Nobody Believed In You (Universal South)	3242	104	2573	+85	75555	2740	24	101/2
16	(1)	TRACE ADKINS Rough & Ready (Capitol)	3204	59	2434	+42	76322	2143	22	106/2
18	O	PHIL VASSAR In A Real Love (Arista)	3095	137	2386	+122	74362	3013	19	107/2
20	B	GARY ALLAN Nothing On But The Radio (MCA)	2895	302	2243	+238	67419	8048	12	109/1
19	1	JULIE ROBERTS Break Down Here (Mercury)	2637	29	2062	+8	61083	55	27	99/1
21	a	JIMMY WAYNE You Are (DreamWorks)	2588	104	2000	+87	60229	2582	24	98/2
23	4	LONESTAR Mr. Mom (BNA)	2529	449	1946	+331	60290	11680	8	108/2
22	22	DIERKS BENTLEY How Am I Doin' (Capitol)	2457	189	1925	+145	56458	4293	17	97/1
24	3 3	SHEDAISY Come Home Soon (Lyric Street)	1971	226	1526	+188	45995	5428	9	100/5
27	2	BLAKE SHELTON Some Beach (Warner Bros.)	1580	354	1232	+282	36859	8737	5	88/6
25	4	MONTGOMERY GENTRY You Do Your Thing (Columbia)	1568	190	1226	+143	37047	4461	8	86/5

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Country Indicator Top 50

		August 31, 2004	Total	+/-	Total	+/-	Tot. Aud.	⊥/- ∆ud	Wks	Total
LW	TW		Points	Points	Plays	Plays	(00)	(00)	On	
26	20	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	1545	251	1240	+215	34584	5765	9	87/2
28	Ø	BLUE COUNTY That's Cool (Asylum/Curb)	1172	96	958	+82	26345	2343	14	69/5
43	2 8	KENNY CHESNEY The Woman With You (BNA)	1089	700	912	+599	23259	15405	2	71/36
29	4	CRAIG MORGAN Look At Us (BBR)	1077	13	816	+9	25512	353	20	57/0
31	①	TRICK PONY The Bride (Asylum/Curb)	1031	87	818	+63	23743	2465	10	67/3
32	(1)	STEVE HOLY Put Your Best Dress On (Curb)	852	35	671	+42	21148	893	14	52/2
33	32	RESTLESS HEART Feel My Way To You (Koch)	840	85	656	+64	20114	1976	8	48/2
36	33	SUGARLAND Baby Girl (Mercury)	755	122	602	+89	14513	2878	7	49/9
35	34	MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton)	680	46	570	+52	14857	1108	9	53/6
38	③	EMERSON DRIVE November (DreamWorks)	614	135	484	+100	14576	3617	3	48/8
37	36	CLAY WALKER Jesus Was A Country Boy (RCA)	596	81	476	+58	13216	2210	7	44/6
45	①	JIMMY BUFFETT f/MARTINA MCBRIDE Trip Around (RCA/Mailboat)	594	237	474	+201	14735	6632	2	51/19
42	3 3	REBA MCENTIRE He Gets That From Me (MCA)	554	160	475	+142	11984	4006	2	50/16
41	39	KATRINA ELAM No End In Sight (Universal South)	500	105	426	+86	10427	2467	6	41/5
46	4	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercur	v/ 495	141	420	+124	9605	2750	2	37/11
39	4	DIAMOND RIO Can't You Tell (Arista)	472	-1	387	+13	10681	-11	5	34/1
40	1	KEITH BRYANT Ridin' With The Legend (Lofton Creek)	463	11	390	+5	9941	925	9	26/2
48	4 3	CATHERINE BRITT The Upside Of Being Down (RCA)	380	78	292	+55	8640	1944	3	29/4
44	4	NOTORIOUS CHERRY BOMBS It's Hard To Kiss (Universal South)	375	13	320	+2	8047	202	7	18/1
49	4	TRENT WILLMON Dixie Rose Deluxe's (Columbia)	339	48	271	+26	8022	1230	3	26/2
47	4	JENKINS Getaway Car (Capitol)	335	28	263	+15	7404	1025	3	26/3
Debut >	1	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	228	154	185	+124	5328	3758	1	17/10
	4 8	JOE DIFFIE If I Could Only Bring You Back (BBR)	203	63	178	+52	4652	1488	1	19/2
Debut >	49	JOSH GRACIN Nothin' To Lose (Lyric Street)	201	129	158	+113	4213	2423	1	19/14
Debut	1	KEVIN FOWLER Ain't Drinkin' Anymore (Equity Music Group)	195	48	154	+23	4124	1089	1	8/1

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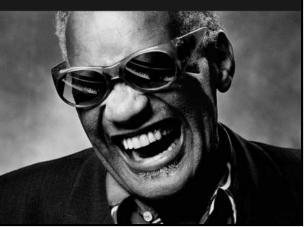
"'Do I Ever Cross Your Mind' was one of my favorites from his Country/Western albums and I think singing it as a duet makes it even more powerful. Getting to record with Ray has been a lifelong dream and being part of this project has been one of the proudest and most moving moments in my life." bonnie raitt

IMPACTING NOW...



CONTACT: Rebecca Risman at: rebeccar@concordrecords.com /310 385 4127

ray charles duets with natalie cole elton john norah jones b.b. king gladys knight diana krall michael medonald johnny mathis van morrison willie nelson bonnie raitt james taylor genius loves company





August 31, 2004

Music Page 7 America's Best Testing Country Songs 12 + For The Week Ending 9/3/04

Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
TIM MCGRAW Live Like You Were Dying (Curb)	4.46	4.44	99%	23%	4.47	4.44	4.49
GARY ALLAN Nothing On But The Radio (MCA)	4.25	4.17	83%	7%	4.24	4.37	4.17
KEITH URBAN Days Go By (Capitol)	4.18	4.24	96%	13%	4.18	4.30	4.09
BILLY CURRINGTON I Got A Feelin' (Mercury)	4.18	4.13	94%	18%	4.19	4.27	4.13
KENNY CHESNEY I Go Back (BNA)	4.17	4.20	99%	25%	4.16	4.17	4.15
SARA EVANS Suds In The Bucket (RCA)	4.17	4.20	96%	17%	4.17	4.03	4.26
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	4.16	4.33	99%	28%	4.14	4.14	4.15
ANDY GRIGGS She Thinks She Needs Me (RCA)	4.16	4.19	97%	16%	4.14	4.25	4.05
GEORGE STRAIT Hate Everything (MCA)	4.10	4.13	91%	13%	4.13	4.10	4.16
JOSH GRACIN I Want To Live (Lyric Street)	4.08	4.13	95%	22 %	4.06	4.16	3.99
TRACE ADKINS Rough & Ready (Capitol)	4.07	4.05	93%	16%	4.13	4.13	4.13
DIERKS BENTLEY How Am I Doin' (Capitol)	4.07	4.08	81%	12 %	4.04	4.00	4.07
TERRI CLARK Girls Lie Too (Mercury)	4.04	4.05	98%	28%	4.05	3.93	4.13
JIMMY WAYNE You Are (DreamWorks)	4.04	3.93	76%	12%	4.00	4.15	3.92
PHIL VASSAR In A Real Love (Arista)	4.03	4.01	87 %	15%	4.01	4.12	3.93
BROOKS & DUNN That's What It's All About (Arista)	4.02	4.01	86%	12%	4.04	4.05	4.03
JOE NICHOLS If Nobody Believed In You (Universal South)	4.01	4.19	93%	20%	4.07	4.17	4.00
MARTINA MCBRIDE How Far (RCA)	3.99	4.06	96%	26%	4.02	4.07	3.98
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	3.96	_	47 %	4%	4.01	4.17	3.93
LONESTAR Mr. Mom (BNA)	3.95	_	61%	9%	3.96	4.05	3.90
JULIE ROBERTS Break Down Here (Mercury)	3.92	3.79	90%	24%	3.85	3.83	3.86
GRETCHEN WILSON Here For The Party (Epic)	3.90	3.99	96%	28%	3.97	3.77	4.11
BLUE COUNTY That's Cool (Asylum/Curb)	3.90	_	46%	6%	3.84	4.09	3.69
AMY DALLEY Men Don't Change (Curb)	3.89	3.95	83%	17%	3.92	3.82	3.98
SHEDAISY Come Home Soon (Lyric Street)	3.89	3.90	64%	10%	3.88	3.87	3.88
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	3.87	3.97	93%	20%	3.99	3.98	4.00
RASCAL FLATTS Feels Like Today (Lyric Street)	3.86	3.84	87 %	20%	3.79	3.89	3.73
TOBY KEITH Stays In Mexico (DreamWorks)	3.80	3.68	84%	17%	3.87	3.82	3.90
TRAVIS TRITT The Girl's Gone Wild (Columbia)	3.79	3.87	88%	17%	3.83	3.66	3.95

Total sample size is 446 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system**, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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