



mend from Goodpasture's disease and a bout with shingles suffered over a year ago. He was in good spirits as he awaited surgery. It was requested that people not send flowers to the hospital, but extend any well wishes via notes or cards care of the CMA at One Music Circle South, Nashville, TN 37203. We'll keep you posted on Ed's condition in the Country Format Room at [www.radioandrecords.com](http://www.radioandrecords.com).

### Sirius Opens Music City Office; Debuts Elvis Channel

When **Scott Lindy** was named Dir./Country Programming for Sirius Satellite Radio's five Country formats in early April, we told you he would not only be relocating to Nashville but that he would also be establishing Sirius offices in Music City. Well, that has now come to fruition as Lindy hangs out the Sirius shingle at the company's new office and studio location at 33 Music Square West, Nashville, TN 37203. Lindy can be reached at 615-519-6911.

In more Sirius news, on July 2 it will launch a 24/7 all-Elvis Presley radio channel. In Sirius's words, "All day, every day, Elvis Radio will celebrate the King of Rock 'n' Roll by airing the entire spectrum of his career: his extensive catalog of hit singles, the rarities, the B sides, the Sun years, the movie soundtracks and his wonderful concerts. Elvis Radio will be hosted daily by Sirius DJs from a specially designed studio in the Plaza at Graceland, Elvis' Memphis, TN home."

The July 2 debut coincides with the 50th anniversary of Elvis' first single, "That's All Right."

### SEA Shored

A statement released last week by SEA Records founder **Tina Corry** confirmed the company has temporarily suspended day-to-day operations,

### Now Playing: New GFA Country Radio

The June edition of R&R's Going For Adds Country Radio is now playing at <http://gfa.radioandrecords.com/gfaradio/country.htm> (or access the link in the Country Format Room at [www.radioandrecords.com](http://www.radioandrecords.com)).

Among this month's features are a pair of "stories behind the songs" from artists who wrote their current hits. Lyric Street's **Krystin Osborne** of SHeDAISY and Arista/Nashville's **Ryan Tyler** stop by with the inspiration behind their latest songs. There are 11 new songs for your consideration, including the new releases from Restless Heart, Brad Cotter and Trick Pony. It's the easiest way to hear the new music: R&R's Going For Adds Country Radio.

terminated the staff and released first artist **Neal McCoy** from his recording contract. In a separate release, McCoy's representatives confirmed the parting. Among those exiting were Bob Saporiti, Skip Stevens and Renee White. Corry's statement reads in part: "My decision is purely strategic, and in no way reflects the quality of the professionals who comprised this team. I'm prepared to weather the storm and resume operations in the future so as to achieve the desired goal within my organization." SEA Records and Corry were recently sued by former label president Lisa Wysocky, who alleged she was slandered by the company. (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 6/24)

### CBS Special On Tap

The two-hour CBS television special filmed during this year's CMA Music Festival is set for broadcast on July 14 from 8-10pm CT. Performances by artists including Brooks & Dunn, Terri Clark, Martina McBride, Montgomery Gentry, Brad Paisley, Rascal Flatts, LeAnn Rimes, Uncle Kracker, Keith Urban, Hank Williams Jr. and Gretchen Wilson were taped for the telecast. (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 6/22)

*If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.*

© 2004 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

## Amy Dalley Men Don't Change

Huge Major Consultant  
Research Debut

14 conversions this week  
including  
WXTU KRTY KWNR  
WCTO WCTK KIIM  
WZZK WWQM

RR 28-26 +127 BB 29+124

## Billy Dean Thank God I'm A Country Boy

Huge Callout Here!

Big Spinners  
KMLE KNIX WYRK  
KBEQ WGH WIVK  
WKDF KUZZ WYGY WCTK  
WWGR WOGK WIRK

RR 32 BB 31

## Steve Holy Put Your Best Dress On

Sexy Song...  
Sexy Stations On!

KYGO KSON KNCI WQYK  
WXTU WMIL KZLA KZBR  
KMLE WKLB WBCT WYRK  
WXBQ WSOC WKKT WIRK  
WKIS WIVK WSSL KUPL

RR 44-40 BB 43-40

CURB  
A COMPANY  
www.curb.com

### CMA Radio Award Deadline Near

A reminder that entries for the Country Music Association's Station and Personality of the Year awards are due by 5pm CT on July 1. Remember, too, that this year's entries are to be posted online (no more huge FedEx bills for overnighting five big binders). Get all the details, including how to post your entry online, at <http://broadcast.cmaawards.com>.

### Personality Parade

A couple of weeks ago we were the first to tell you that WUSN/Chicago Asst. PD/MD **Evan Kroft** was moving to Nashville for a gig with CMT. We can now tell you that his title will be Dir./Music Programming & Talent Relations. His last day at US 99.5 is July 2; he starts with CMT about a week later.

**Michelle Michaels** is the new evening personality at KWJJ (The Wolf)/Portland, OR. She comes from the PD post at KIFS/Medford, OR and previously worked at WQIK & WROO/Jacksonville, FL ... **T.J. Kelley** is new to afternoons at KRYS/Corpus Christi, TX.

### Music News

With the continued chart success of the single "Days Go By," Capitol has moved up the release of **Keith Urban's** next album, *Be Here*, from Oct. 5 to Sept. 21.

According to Lyric Street, recording artist and active duty U.S. Marine **Josh Gracin** has released the best-selling country male debut to hit the chart in the past 12 years. Gracin's self-titled album, powered by the single "I Want to Live," entered the country chart at No. 2, selling 57,048 copies. Gracin got his career jump started on *American Idol 2*. (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 6/23)

### Artist News

**Vince Gill** scored his fifth hole-in-one on June 22 at the Golf Club of Tennessee, a feat others are trying to duplicate to win a new Lamborghini. Gill's shot came on hole 16, which is also the prize hole at Gill's Vinny Tournament, which runs June 27-29. Anyone dropping their first shot in that hole during the tournament will win the new sports car. (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 6/23)

Vivaton Records President/CEO Jeff Huskins and **Chely Wright** have announced Wright's departure from the label due to "creative differences." (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 6/24)

**Cory Morrow** has signed with Buddy Lee Attractions for booking representation ... **David Frizzell** has signed an exclusive booking agreement with Lustig Talent Enterprises.

### Industry News

Buddy Lee Attractions President **Tony Conway** has been honored with the Nashville Chamber of Commerce 2003-2004 Volunteers of the Year award. Given annually to those who have made exceptional contributions toward furthering the goals and missions of Chamber departments and affiliates, the award was presented during the annual membership meeting. Conway worked in several capacities to bring the music industry and local business community together.

**Tabitha Daly** has resigned as Executive Director of Leadership Music. No immediate plans were announced. (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 6/24)

Texas-based international music marketing firm Universal Music Marketing has named **Earl E.**

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2004 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

# GRETCHEN WILSON

## "Here for the Party"

R&R **30** - **22** +448

BB/Monitor **24** +565

14% SALES INCREASE THIS WEEK  
WITH 104K UNITS SOLD.  
6TH WEEK AT #1.



THANKS RADIO!

# BRAD COTTER

## "I Meant To"

R&R **43** - **37**

BB/Monitor **37**

Brad's debut album PATIENT MAN in stores next Tuesday, 7/6.

Look for Win-  
it's later this week!



**Owen** as its Nashville Representative. Reach him at 615-824-1578.

**Doug Aitken** has joined Outback Concerts/Nashville as VP/Marketing. Aitken is a 16-year industry veteran who spent the last nine years as Tim McGraw's Dir./Tour Marketing & Media Relations. His responsibilities at Outback will include advertising, marketing and publicizing company events. Reach him at 615-242-3323 or [doug@outbackconcerts.com](mailto:doug@outbackconcerts.com).

Ten Ten Music Group has renewed a long-term publishing agreement with songwriter **Harley Allen**. Allen first signed with Ten Ten in 1992 and is known for hits including "Between the Devil and Me," "The Baby" and "Tough Little Boys." Ten Ten has also signed songwriter **Cory Mayo**, who is the son of the late Danny Mayo and brother of songwriter Aimee Mayo.

Big Tractor Music Publishing has moved to 1004 18th Ave. S., Nashville, TN 37212. The phone number is 615-292-5100, and the fax is 615-292-2934.

### ACM TV Ratings

From the "better late than never" department: The Academy of Country Music Awards show on May 26 pulled a 7.2 rating/12 share, giving it a solid second-place finish for CBS-TV, according to Fast National Ratings for Wednesday, May 26.

As you might expect, the *American Idol* finale won the night — and the week — with a 16.0 rating and .26 share. NBC was third, with 6.5/10; ABC was fourth, at 5.8/9; and UPN was fifth, with 1.8/3 in the 8-11pm ET primetime slot.

Among 18-49s, Fox's *AI* beat the other five networks combined with an 11.7 rating. The

ACM awards came in second, with a 3.3; ABC was third at 3.1 and NBC was a 2.9.

The first hour of *AI* posted a 14.1/24 and the ACMs were second, with 6.6/11. (In 2003, the ACM's first hour got a 7.3 rating and a 12 share, good for second place.) *AI* rose to an 18.0/26 in the second hour, with the ACMs again in second place. NBC won the third hour with *Law & Order* at 8.6/14, and the ACM's third hour once again placed second, with 7.8/13. (In 2003 the ACM's third hour was 8.1/13, also a second place finish.)

Nielsen Media Research put the ACM award show in 11th place for the week, with 11,590,000 viewers (ages 2 and older) and a 4.2 rating. By comparison, *AI*'s Wednesday finale had 38,840,000 viewers and a 10.5 rating, while No. 6 *CSI* had 14,860,000 viewers and a 5.4 rating.

The Academy of Country Music recently announced that CMT's live pre-ACM awards broadcast on the "orange carpet" garnered the network's highest ratings ever among 18-49s. Among the artists appearing on CMT's fourth consecutive live ACM special were Tim McGraw, Martina McBride, Brooks & Dunn and The Rock.

### Lifenotes

Best wishes to WPOR/Portland, ME PD **Rick Jordan** and wife Melissa on the June 20 birth of daughter Riley Walker.

### Chronicle

Our most heartfelt condolences to KMLE/Phoenix PD **Jay McCarthy** on the passing of his father, Joseph Medwetz, who died at age 63 after a long battle with cancer. Services were held June 19 in Endicott, NY. (**Country Format Room**, [www.radioandrecords.com](http://www.radioandrecords.com), 6/22)

*If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.*

© 2004 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

**Tootsie's Records Proudly Announces Their DEBUT ARTIST...**

# JOHN STONE

**"shame on me"**

**GOING FOR ADDS JULY 12th!**

Also on CDX 345  
Disk 2 Track 8

"If you've seen him on Lower Broadway, you know how wildly entertaining this showboat can be. On his debut single, John reveals a soulful, slightly raspy vocal style that is quite expressive. This is some serious country music. —Robert K. Oermann-Music Row



[www.johnstone.com](http://www.johnstone.com) [www.tootsies.net](http://www.tootsies.net)

Our sympathies to MJI/Premiere Radio Networks Sr. Director/Country Programming, Nashville **Maurice Miner** on the June 24 passing of his father, George W. Miner. Mr. Miner is survived by his wife of 41 years, his brother, two sons and a grandson. He was 80. The funeral was held June 28 in Rhode Island.

— **Lon Helton/Country Editor** (615) 244-8822  
Email: [lhelton@radioandrecords.com](mailto:lhelton@radioandrecords.com)

— **Chuck Aly/R&R Asst. Country Editor** (615) 244-8822  
Email: [caly@radioandrecords.com](mailto:caly@radioandrecords.com)

## MUSICNOTES

☞ **Montgomery Gentry** will spend Independence Day weekend performing three shows at military bases, including Ft. Sill in Oklahoma, Ft. Leonard Wood in Missouri and Ft. Knox in Kentucky.

☞ **Loretta Lynn** is postponing her July 3, 9 and 10 concerts to rest and recover from a bout of double pneumonia. Lynn previously postponed June dates due to a back ailment. Lynn's daughters Peggy and Patsy will perform the July 3 show at their mother's Hurricane Mills, TN ranch for a nominal admission fee in Loretta's absence.

☞ A preview of **Brad Cotter's** debut album, *Patient Man*, can be heard on [www.CMT.com](http://www.CMT.com) beginning July 2. Cotter co-wrote five of the 10 songs.

☞ **Gretchen Wilson** is headed overseas, first to Australia for a few days, and then to Europe

for a week. She'll visit Sweden, Norway, Germany and England, working in performances and media appearances along the way.

☞ The Associated Press is reporting that **Toby Keith** and former University of Oklahoma and Dallas Cowboys coach **Barry Switzer** are partnering to purchase the Belmar Golf Club, north of Norman, OK. Keith and Switzer reportedly have already purchased four housing developments and three mini-storage sites.

☞ Lost Highway will release, *It Will Always Be*, **Willie Nelson's** first solo studio disc in three years, on Sept. 14. Norah Jones, Lucinda Williams and Paula Nelson guest on the James Stroud-produced album.

☞ **Lee Ann Womack** is off to Los Angeles for a month to help her daughter Aubrey explore an acting career. Her new album is expected to be completed early in July.

☞ **Tracy Lawrence** has been elected to a three-year term on the Alzheimer's Association National Advisory Council. Lawrence's grandmother, Pirley Woods, died of complications associated with the disease last year. "I was so close to my grandmother," Lawrence says. "It broke my heart to witness her mind being robbed of all of her memories and life experiences. This disease is dreadful, and I'm eager to do what I can to help educate the public about Alzheimer's, and to move toward the elimination of such suffering."

☞ Koch/Nashville is including a **Charlie Daniels** recording of the Red Skelton version of the

*If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.*

© 2004 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

**Travis  
Tritt**

"The Girl's Gone Wild"

R&R **33** BB **32\***

New Airplay today:

WDAF, WRBT, WCKT, WNKT

Big Spins in:

Dallas, San Diego, Pittsburgh,  
Tampa, Indianapolis, Jacksonville,  
Louisville, Denver!

**BUDDY  
JEWELL**

"One Step At A Time"

R&R **45** BB **44\***

New Airplay today:

WCOL, KFKF, KSSN

"Run to add it! We need more  
phone lines to handle the volume!"

— *Chip Miller, PD/WGKX*

**MONTGOMERY  
GENTRY**

"You Do Your Thing"

The follow up single to  
their # 1 smash

"If You Ever Stop Loving Me"

Just added, leading  
the way at **KEYY!**

Add Date 7/12



"Pledge of Allegiance" on the July 13 release of *Essential Super Hits*.

👉 **Billy Gilman** performed at the June 28 funeral of Mattie Stepanek, who recently died at the age of 13. Stepanek, who suffered from a rare form of muscular dystrophy, was a best-selling author and celebrated poet who collaborated on Gilman's *Music Through Heartsongs: Songs Based on the Poems of Mattie J. T. Stepanek* album released last year.

👉 **Martina McBride** is featured in a "Before They Were Stars" article in the July issue of *InStyle* magazine. Mariah Carey, LL Cool J, Liz Phair, John Mayer, Eve, Dave Matthews, Nelly and Avril Lavigne are also profiled for the story.

👉 **Lonestar** performed live June 25 for *Sessions@AOL*. Additional performances from the taping will be available on the service over the coming months.

👉 **Big & Rich's** "Save a Horse (Ride a Cowboy)" will be featured in ESPN's 2004 World Series of Poker promos airing on all ESPN networks, including ESPN Radio.

**VIDEO ADDS**

**CMT**

- BLUE COUNTY** That's Cool
- BRAD PAISLEY w/ ALISON KRAUSS** Whiskey Lullaby
- WYNONNA & HEART** I Want To Know What Love Is

**GREAT AMERICAN COUNTRY**

- RASCAL FLATTS** My Worst Fear
- STEVE HOLY** Put Your Best Dress On

**RANDOM FAX®**

**Tuesday, 6/29**

**BIRTHDAYS:** Lloyd Stark, Dave Willis  
**On TV:** ABC: **Joe Nichols**, *Good Morning America\**; **Uncle Kracker**, *Jimmy Kimmel Live\**; CNN: **Joe Nichols**, *CNN Headline News\**; FOX: **Uncle Kracker**, *On Air With Ryan Seacrest*; GAC: **Brad Paisley**, **Dierks Bentley**, **Mel McDaniel**, *Grand Ole Opry Live*; **Ty Herndon**, *Celebrity Kitchen\**

**Wednesday, 6/30**

**BIRTHDAYS:** Randy Chase, Adam Jeffries, Dawn Michaels  
**On TV:** ABC: **Joe Nichols**, *The View\**; CMT: **MWL: The Greatest Hits**; **Alan Jackson**, **Billy Currington**, **Chely Wright** and more, *40 Sexiest Videos*; GAC: **Dierks Bentley**, *CRL\**; **Jeff Carson**, *GAC Classic*; **Killer Beaz**, *Celebrity Kitchen\**

**Thursday, 7/1**

**BIRTHDAYS:** the late **Keith Whitley**, **Michelle Wright**, **Suzanne Durham**, **Hugh James**  
**On TV:** CBS: **Shania Twain**, **Dolly Parton**, *The Oprah Winfrey Show*; CMT: **Brad Paisley**, **Dolly Parton**, **Joe Nichols** and more, *100 Greatest Love Songs*; PBS: **Sheryl Crow**, *Soundstage: Part 2 of 2\**; **Julie Roberts**, *Celebrity Kitchen\**

**Friday, 7/2**

**On TV:** CBS: **Shania Twain**, *48 Hours*; NBC: **Julie Roberts**, *The Tonight Show With Jay Leno*; **Steve Holy**, *Celebrity Kitchen\**

**Saturday, 7/3**

**BIRTHDAYS:** Aaron Tippin, Johnny Lee, Rick Baumgartner, Trish Biondo, Scott Borchetta, Monty Bryom, Jay Jenson, Jason Kupek, Greg Oswald  
**On TV:** CMT: *40 Greatest Men Of Country Music\**; *CMT Insider*; GAC: **Steve Wariner** (host), **Hal Ketchum**, **Martina McBride**, **Jimmy C. Newman**, *Grand Ole Opry Live*; **Julie Roberts**, *Celebrity Kitchen*

**Sunday, 7/4**

**BIRTHDAYS:** Teddy Carr, Jeff Green, Bill McCorvey, Woody Mullis, Ray Pillow, James Stroud, Tony Toliver  
**On TV:** ABC: **Rascal Flatts**, *American Celebration at Ford Theatre\**; CMT: **Kenny Chesney**, *Kenny Chesney: Back Where I Come From*; GAC: **Steve Holy**, *Celebrity Kitchen*

**Monday, 7/5**

**BIRTHDAYS:** Aaron Asida, Denny Dabmun-Bixby, Chris Houser, Doug Howard, Laurissa Juzwiak, Ted Greene, Rick Russell, Charles Vente  
**On TV:** CMT: *100 Greatest Love Songs*; **Faith Hill**, *CMT Inside Fame*

**Tuesday, 7/6**

**BIRTHDAYS:** Nanci Griffith, Jeannie Seeley, Rick "RJ" Jordan, John Jorgenson, Mike McClure, Steve Murray, Darin Murphy, Brooks Quigley  
**On TV:** CMT: *Alabama*, **Alan Jackson**, **Billy Ray Cyrus** and more, *40 Greatest Fashion Statements\**; GAC: **Brad Cotter**, *CRL*

\*premiere airing

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2004 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



**TOBY KEITH**  
**IS #1**  
**"WHISKEY GIRL"**  
**IS #1**

**CONGRATULATIONS TOBY!**

**It's official George Briner is a married man! Congratulations George & Audra from your DreamWorks Family!!**



**WE BELIEVE!**



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	TOBY KEITH Whiskey Girl (DreamWorks)	14286	445	4491	+232	408562	289	16	113/0
4	2	TIM MCGRAW Live Like You Were Dying (Curb)	13803	1040	4214	+362	416797	29947	6	113/0
1	3	MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	13302	-724	4348	-159	392093	-20925	22	113/0
5	4	LONESTAR Let's Be Us Again (BNA)	12425	-191	3907	-101	366473	7409	19	112/0
3	5	GRETCHEN WILSON Redneck Woman (Epic)	12149	-1101	3854	-311	353289	-40403	18	113/0
6	6	DAVID LEE MURPHY Loco (Koch)	11501	168	3566	+59	329564	4005	25	112/0
8	7	KENNY CHESNEY I Go Back (BNA)	11214	820	3520	+267	341808	27488	10	113/0
10	8	BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	9160	490	2801	+171	264277	26023	13	110/1
11	9	REBA MCENTIRE Somebody (MCA)	8807	893	2751	+221	258487	30163	25	111/0
9	10	BROOKS & DUNN That's What She Gets For Loving Me (Arista)	8167	-2142	2702	-711	218928	-61491	22	113/0
12	11	JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	8007	123	2416	+54	232883	352	7	110/0
13	12	BILLY CURRINGTON I Got A Feelin' (Mercury)	7930	311	2623	+136	228516	12712	24	110/2
14	13	JOSH GRACIN I Want To Live (Lyric Street)	7086	68	2239	+8	193698	-1759	17	106/3
15	14	MARTINA MCBRIDE How Far (RCA)	6985	631	2179	+212	194748	19266	12	110/1
16	15	TERRI CLARK Girls Lie Too (Mercury)	6860	624	2152	+193	191054	21893	12	110/4
20	16	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	6277	802	1893	+212	171387	29678	12	101/5
19	17	ANDY GRIGGS She Thinks She Needs Me (RCA)	6121	296	1979	+83	169490	7761	18	109/1
21	18	JOE DIFFIE Tougher Than Nails (BBR)	5435	-3	1814	+50	151504	811	21	98/0
22	19	RACHEL PROCTOR Me And Emily (BNA)	5355	121	1592	+55	141880	5423	18	101/2
35	20	KEITH URBAN Days Go By (Capitol)	4850	2552	1378	+793	148811	70504	2	97/19
23	21	JOE NICHOLS If Nobody Believed In You (Universal South)	4661	216	1523	+94	120853	6297	14	103/3
30	22	GRETCHEN WILSON Here For The Party (Epic)	4087	1378	1203	+449	116930	36758	4	80/12
34	23	ALAN JACKSON Too Much Of A Good Thing Is A... (Arista)	4052	1713	1286	+532	114006	43768	3	94/13
26	24	SARA EVANS Suds In The Bucket (RCA)	3651	592	1052	+148	100752	16314	10	85/9
24	25	PHIL VASSAR In A Real Love (Arista)	3594	251	1050	+90	100094	4791	9	91/5

© 2004 Radio & Records, Inc.

IMPACT DATE 7/5

#1 MOST ADDED!!  
33 Early Stations!

BROOKS & DUNN  
THAT'S WHAT IT'S ALL ABOUT



June 29, 2004

POWERED BY MEDIABASE

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	26	AMY DALLEY	Men Don't Change	(Curb)	3324	390	1078	+127	89913	15866	21	84/1
27	27	JULIE ROBERTS	Break Down Here	(Mercury)	3312	345	1094	+103	86248	11711	17	86/5
25	28	JEFF BATES	I Wanna Make You Cry	(RCA)	3253	21	1062	-11	72992	-3793	24	89/0
41	29	RASCAL FLATTS	Feels Like Today	(Lyric Street)	3145	1583	1043	+527	83072	36319	3	90/17
29	30	TRACE ADKINS	Rough & Ready	(Capitol)	3099	372	1095	+135	78883	9199	10	82/6
32	31	JIMMY WAYNE	You Are	(DreamWorks)	3018	519	916	+174	74230	6814	11	75/3
31	32	BILLY DEAN	Thank God I'm A Country Boy	(View2/Curb)	2701	50	903	+32	71562	2877	19	59/1
33	33	TRAVIS TRITT	The Girl's Gone Wild	(Columbia)	2552	71	817	+17	58414	2523	9	78/4
37	34	CRAIG MORGAN	Look At Us	(BBR)	1989	167	716	+69	46211	6275	10	68/2
39	35	DIERKS BENTLEY	How Am I Doin'	(Capitol)	1839	232	599	+78	43058	5092	7	60/1
40	36	JOSH TURNER	What It Ain't	(MCA)	1627	25	581	+27	33714	-496	11	71/2
43	37	BRAD COTTER	I Meant To	(Epic)	1178	5	394	-11	26356	-2601	8	43/3
46	38	BLUE COUNTY	That's Cool	(Asylum/Curb)	1175	273	448	+91	26361	6541	5	62/1
49	39	GARY ALLAN	Nothing On But The Radio	(MCA)	1161	501	370	+169	26752	10211	3	49/9
44	40	STEVE HOLY	Put Your Best Dress On	(Curb)	1146	63	389	+17	25886	3797	6	58/2
42	41	KELLIE COFFEY	Dance With My Father	(BNA)	1113	-90	386	-39	30096	-2690	6	28/1
45	42	RUSHLOW	Sweet Summer Rain	(Lyric Street)	875	-105	300	-65	19767	-1200	8	46/0
48	43	SHERRIE AUSTIN	Son Of A Preacher Man	(BBR/C4)	805	-21	297	+5	22304	-249	6	32/1
-	44	KID ROCK	Single Father	(Top Dog/Warner Bros. Nashville)	697	73	155	+21	18277	857	5	20/3
47	45	BUDDY JEWELL	One Step At A Time	(Columbia)	694	-163	274	-40	14019	241	2	44/2
50	46	SCOTTY EMERICK	The Watch	(DreamWorks)	607	-17	179	-20	14912	-1665	2	24/1
<b>Debut</b>	47	TRACY LAWRENCE	It's All How You Look At It	(DreamWorks)	596	114	239	+16	14536	3289	1	28/3
<b>Debut</b>	48	BROOKS & DUNN	That's What It's All About	(Arista)	579	579	143	+143	18947	18947	1	33/33
<b>Debut</b>	49	TRICK PONY	The Bride	(Asylum/Curb)	569	228	192	+99	12686	3991	1	36/8
<b>Debut</b>	50	DARRYL WORLEY	Awful, Beautiful Life	(DreamWorks)	531	511	121	+117	10805	10189	1	3/3

© 2004 Radio & Records, Inc.

Help your listeners Pledge THEIR Allegiance this Fourth Of July.

"The Pledge Of Allegiance"

Performed by The Charlie Daniels Band

Inspired by Red Skelton



Available ONLY thru DOWNLOAD at: www.NEWMUSICSERVER.com and Allaccess.com From the album, The Charlie Daniels Band "Essential Super Hits," in stores July 13



© 2004 Radio & Records, Inc.

**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
<b>BROOKS &amp; DUNN</b> That's What It's All About (Arista)	33
<b>KEITH URBAN</b> Days Go By (Capitol)	19
<b>RASCAL FLATTS</b> Feels Like Today (Lyric Street)	17
<b>CLAY WALKER</b> Jesus Was A Country Boy (RCA/RMG)	17
<b>ALAN JACKSON</b> Too Much Of A Good Thing Is... (Arista)	13
<b>MARK CHESNUTT</b> The Lord Loves The Drinkin' Man (Vivaton)	13
<b>GRETCHEN WILSON</b> Here For The Party (Epic)	12
<b>ANITA COCHRAN</b> (I Wanna Hear) A Cheatin' Song (Warner Bros.)	11

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
<b>KEITH URBAN</b> Days Go By (Capitol)	+2552
<b>ALAN JACKSON</b> Too Much Of A Good Thing Is... (Arista)	+1713
<b>RASCAL FLATTS</b> Feels Like Today (Lyric Street)	+1583
<b>GRETCHEN WILSON</b> Here For The Party (Epic)	+1378
<b>TIM MCGRAW</b> Live Like You Were Dying (Curb)	+1040
<b>REBA MCENTIRE</b> Somebody (MCA)	+893
<b>KENNY CHESNEY</b> I Go Back (BNA)	+820
<b>BIG &amp; RICH</b> Save A Horse, Ride A Cowboy (Warner Bros.)	+802
<b>MARTINA MCBRIDE</b> How Far (RCA)	+631
<b>TERRI CLARK</b> Girls Lie Too (Mercury)	+624

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
<b>KEITH URBAN</b> Days Go By (Capitol)	+793
<b>ALAN JACKSON</b> Too Much Of A Good Thing Is... (Arista)	+532
<b>RASCAL FLATTS</b> Feels Like Today (Lyric Street)	+527
<b>GRETCHEN WILSON</b> Here For The Party (Epic)	+449
<b>TIM MCGRAW</b> Live Like You Were Dying (Curb)	+362
<b>KENNY CHESNEY</b> I Go Back (BNA)	+267
<b>TOBY KEITH</b> Whiskey Girl (DreamWorks)	+232
<b>REBA MCENTIRE</b> Somebody (MCA)	+221
<b>MARTINA MCBRIDE</b> How Far (RCA)	+212
<b>BIG &amp; RICH</b> Save A Horse, Ride A Cowboy (Warner Bros.)	+212

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
<b>KEITH URBAN</b> Days Go By (Capitol)	32
<b>BROOKS &amp; DUNN</b> That's What It's All About (Arista)	22
<b>GRETCHEN WILSON</b> Here For The Party (Epic)	18
<b>MARK CHESNUTT</b> The Lord Loves The Drinkin' Man (Vivaton)	18
<b>RASCAL FLATTS</b> Feels Like Today (Lyric Street)	12
<b>ALAN JACKSON</b> Too Much Of A Good Thing Is... (Arista)	10
<b>TRICK PONY</b> The Bride (Asylum/Curb)	10
<b>SHEDAISY</b> Come Home Soon (Lyric Street)	10
<b>GARY ALLAN</b> Nothing On But The Radio (MCA)	8
<b>BIG &amp; RICH</b> Save A Horse, Ride A Cowboy (Warner Bros.)	7

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
<b>KEITH URBAN</b> Days Go By (Capitol)	+891
<b>ALAN JACKSON</b> Too Much Of A Good Thing Is... (Arista)	+707
<b>RASCAL FLATTS</b> Feels Like Today (Lyric Street)	+665
<b>GRETCHEN WILSON</b> Here For The Party (Epic)	+602
<b>TIM MCGRAW</b> Live Like You Were Dying (Curb)	+588
<b>KENNY CHESNEY</b> I Go Back (BNA)	+452
<b>BROOKS &amp; DUNN</b> That's What It's All About (Arista)	+251
<b>BRAD PAISLEY f/ALISON KRAUSS</b> Whiskey Lullaby (Arista)	+249
<b>JIMMY BUFFETT f/CLINT BLACK</b> Hey Good Lookin' (RCA/Mailboat)	+248
<b>TERRI CLARK</b> Girls Lie Too (Mercury)	+244

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
<b>KEITH URBAN</b> Days Go By (Capitol)	+732
<b>RASCAL FLATTS</b> Feels Like Today (Lyric Street)	+497
<b>ALAN JACKSON</b> Too Much Of A Good Thing Is... (Arista)	+488
<b>GRETCHEN WILSON</b> Here For The Party (Epic)	+477
<b>TIM MCGRAW</b> Live Like You Were Dying (Curb)	+446
<b>KENNY CHESNEY</b> I Go Back (BNA)	+324
<b>BRAD PAISLEY f/ALISON KRAUSS</b> Whiskey Lullaby (Arista)	+197
<b>JIMMY BUFFETT f/CLINT BLACK</b> Hey Good Lookin' (RCA/Mailboat)	+190
<b>BROOKS &amp; DUNN</b> That's What It's All About (Arista)	+186

**MERCURY (and Billy and Terri and Julie) RISING!!!**

**BILLY CURRINGTON**

"I Got A Feelin'"

RR 12 +133

BB 10\* ...

that's another Top 10!

#3 Critical Mass

#6 Bullseye

*terri clark*

"Girls Lie Too"

RR 15 +193

BB 15\* +163

Quickest stations to 300 spins getting quickest results.

Top 3 research at KEEY (302 spins) Country radio's top female artist.

*Julie Roberts*

"Break Down Here"

RR 27 +102

BB 28\* +134

KNIX, KMPS, KUZZ, WGNA, WRNS, WXBM, WSLC

Welcome aboard!

No Breaking Down Here. She's just getting started.

**Sugarland "Baby Girl" on your desk now - Adds July 12th**

**COUNTRY INDICATOR NEW & ACTIVE**

**MARK CHESNUTT** The Lord Loves The Drinkin' Man (*Vivaton*)  
Total Plays: 97, Total Stations: 21, Adds: 18

**SHEDAISY** Come Home Soon (*Lyric Street*)  
Total Plays: 49, Total Stations: 10, Adds: 10

**COUNTRY NEW & ACTIVE**

**RYAN TYLER** The Last Thing She Said (*Arista*)  
Total Plays: 172, Total Stations: 32, Adds: 3

**SHANNON LAWSON** Just Like A Redneck (*Equity Music Group*)  
Total Plays: 158, Total Stations: 28, Adds: 4

**SHEDAISY** Come Home Soon (*Lyric Street*)  
Total Plays: 147, Total Stations: 13, Adds: 9

**JEDD HUGHES** High Lonesome (*MCA*)  
Total Plays: 97, Total Stations: 18, Adds: 1

**CLAY WALKER** Jesus Was A Country Boy (*RCA/RMG*)  
Total Plays: 57, Total Stations: 19, Adds: 17

**KENNY ROGERS W/ WHITNEY DUNCAN** My World Is Over (*Capitol*)  
Total Plays: 57, Total Stations: 13, Adds: 2

**ANITA COCHRAN** (I Wanna Hear) A Cheatin' Song (*Warner Bros.*)  
Total Plays: 35, Total Stations: 13, Adds: 11

**MARK CHESNUTT** The Lord Loves The Drinkin' Man (*Vivaton*)  
Total Plays: 18, Total Stations: 14, Adds: 13

*Songs ranked by total plays*



7/6  
**BROOKS & DUNN** That's What It's All About (*Arista*)  
**GEORGE STRAIT** I Hate Everything (*MCA*)

7/12  
**CHAD AUSTIN** Here's To The Heroes (*H2E*)  
**CLINT BLACK** My Imagination (*Equity Music Group*)

**DARRYL WORLEY** Awful, Beautiful Life (*DreamWorks*)  
**DOUG STONE** How Do I Get Off The Moon (*Lofton Creek*)  
**JOHN STONE** Shame On Me (*Tootsie's*)

**KATRINA ELAM** No End In Sight (*Universal South*)  
**MONTGOMERY GENTRY** You Do Your Thing (*Columbia*)  
**RESTLESS HEART** Feel My Way To You (*Audium*)

**SUGARLAND** Baby Girl (*Mercury*)

7/19  
**No Adds**

**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Plays
<b>JOHN MICHAEL MONTGOMERY</b> Letters From Home ( <i>Warner Bros.</i> )	2871
<b>KENNY CHESNEY f/UNCLE KRACKER</b> When The Sun Goes Down ( <i>BNA</i> )	2472
<b>RASCAL FLATTS</b> Mayberry ( <i>Lyric Street</i> )	2163
<b>ALAN JACKSON</b> Remember When ( <i>Arista</i> )	1668
<b>KEITH URBAN</b> You'll Think Of Me ( <i>Capitol</i> )	1585
<b>BUDDY JEWELL</b> Sweet Southern Comfort ( <i>Columbia</i> )	1475



113 Country reporters. Songs ranked by total points for the airplay week of 6/20-6/26. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

**The Notorious**  
**CHERRY BOMBS**

**"It's Hard To Kiss The Lips"**

**On your desk now for  
Immediate Airplay!!!**



June 29, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	<b>TOBY KEITH</b> Whiskey Girl ( <i>DreamWorks</i> )	5827	238	4353	+159	133984	5838	14	111/0
1	2	<b>MONTGOMERY GENTRY</b> If You Ever Stop Loving Me ( <i>Columbia</i> )	5709	-219	4201	-167	131589	-5120	22	110/0
3	3	<b>LONESTAR</b> Let's Be Us Again ( <i>BNA</i> )	5366	-158	4040	-132	122093	-3557	19	108/0
5	4	<b>DAVID LEE MURPHY</b> Loco ( <i>Koch</i> )	5239	68	3855	+43	121221	1439	25	111/0
8	5	<b>TIM MCGRAW</b> Live Like You Were Dying ( <i>Curb</i> )	5101	588	3813	+446	116313	12845	6	110/0
7	6	<b>KENNY CHESNEY</b> I Go Back ( <i>BNA</i> )	5009	452	3799	+324	115220	9859	9	111/0
4	7	<b>BROOKS &amp; DUNN</b> That's What She Gets For Loving Me ( <i>Arista</i> )	4610	-679	3316	-626	106811	-13672	22	102/0
9	8	<b>BRAD PAISLEY</b> f/ <b>ALISON KRAUSS</b> Whiskey Lullaby ( <i>Arista</i> )	4226	249	3210	+197	96823	5479	15	109/2
10	9	<b>REBA MCENTIRE</b> Somebody ( <i>MCA</i> )	4124	150	3026	+106	94078	3053	26	108/0
11	10	<b>BILLY CURRINGTON</b> I Got A Feelin' ( <i>Mercury</i> )	3999	228	3043	+163	89365	3879	25	107/2
12	11	<b>JIMMY BUFFETT</b> f/ <b>CLINT BLACK</b> Hey Good Lookin' ( <i>RCA/Mailboat</i> )	3897	248	2928	+190	88122	4953	7	109/1
13	12	<b>JOSH GRACIN</b> I Want To Live ( <i>Lyric Street</i> )	3468	91	2582	+60	80040	1959	16	106/0
14	13	<b>TERRI CLARK</b> Girls Lie Too ( <i>Mercury</i> )	3379	244	2521	+169	79148	5804	11	107/2
15	14	<b>MARTINA MCBRIDE</b> How Far ( <i>RCA</i> )	3297	199	2495	+167	76192	4772	13	108/0
16	15	<b>ANDY GRIGGS</b> She Thinks She Needs Me ( <i>RCA</i> )	3155	218	2370	+134	73048	6038	17	102/1
18	16	<b>JOE DIFFIE</b> Tougher Than Nails ( <i>BBR</i> )	2643	105	1944	+74	60168	2213	21	97/0
19	17	<b>RACHEL PROCTOR</b> Me And Emily ( <i>BNA</i> )	2592	194	1945	+132	60815	4567	15	99/0
25	18	<b>ALAN JACKSON</b> Too Much Of A Good Thing Is... ( <i>Arista</i> )	2356	707	1829	+488	52891	16680	3	101/10
21	19	<b>JOE NICHOLS</b> If Nobody Believed In You ( <i>Universal South</i> )	2256	137	1745	+116	50848	3541	15	86/1
22	20	<b>BIG &amp; RICH</b> Save A Horse, Ride A Cowboy ( <i>Warner Bros.</i> )	2181	206	1667	+170	49529	4364	9	90/7
23	21	<b>TRACE ADKINS</b> Rough & Ready ( <i>Capitol</i> )	2026	149	1519	+111	44643	3738	13	84/3
24	22	<b>SARA EVANS</b> Suds In The Bucket ( <i>RCA</i> )	1978	204	1521	+129	43263	4782	10	85/1
31	23	<b>RASCAL FLATTS</b> Feels Like Today ( <i>Lyric Street</i> )	1782	665	1377	+497	41390	15248	3	91/12
32	24	<b>GRETCHEN WILSON</b> Here For The Party ( <i>Epic</i> )	1630	602	1275	+477	36229	13779	3	96/18
36	25	<b>KEITH URBAN</b> Days Go By ( <i>Capitol</i> )	1625	891	1310	+732	37454	19598	2	90/32

© 2004 Radio &amp; Records, Inc.

# My Love Will Not Change

the new single from  
**Hal Ketchum**

"...this tune proves to be even **COOLER** as a country rocker! Hal's hearty vocal is backed by a superbly crunchy rhythm section and lightly twanged guitars. **RADIO READY IN THE EXTREME.**"  
Robert K. Oermann/ Music Row

June 29, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	<b>26</b>	PHIL VASSAR In A Real Love (Arista)	1523	189	1140	+145	35681	4246	10	77 2
26	<b>27</b>	JULIE ROBERTS Break Down Here (Mercury)	1490	107	1171	+88	30770	1972	18	78 5
28	<b>28</b>	JIMMY WAYNE You Are (DreamWorks)	1489	187	1141	+131	32247	4222	15	73 2
29	<b>29</b>	BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	1183	45	884	+36	30569	794	19	53 1
30	<b>30</b>	TRAVIS TRITT The Girl's Gone Wild (Columbia)	1145	24	833	+24	26110	565	9	62 0
33	<b>31</b>	AMY DALLEY Men Don't Change (Curb)	1054	56	782	+28	23034	1437	21	56 0
34	<b>32</b>	DIERKS BENTLEY How Am I Doin' (Capitol)	1027	106	799	+63	21553	2482	8	64 4
35	<b>33</b>	JOSH TURNER What It Ain't (MCA)	966	59	748	+33	21168	1567	11	65 1
38	<b>34</b>	GARY ALLAN Nothing On But The Radio (MCA)	878	188	705	+170	17930	4373	3	58 8
37	<b>35</b>	CRAIG MORGAN Look At Us (BBR)	757	64	565	+47	17181	1646	11	45 2
39	<b>36</b>	BRAD COTTER I Meant To (Epic)	731	44	558	+36	17324	1119	8	51 1
42	<b>37</b>	TRACY LAWRENCE It's All How You Look At It (DreamWorks)	633	107	492	+86	13096	2344	3	50 3
44	<b>38</b>	BLUE COUNTY That's Cool (Asylum/Curb)	555	96	425	+72	11919	2582	5	38 2
46	<b>39</b>	STEVE HOLY Put Your Best Dress On (Curb)	404	59	291	+32	9624	1157	5	26 0
40	40	RUSHLOW Sweet Summer Rain (Lyric Street)	369	-174	284	-148	9032	-2971	8	28 0
45	<b>41</b>	BUDDY JEWELL One Step At A Time (Columbia)	368	7	273	+9	7700	62	4	27 3
47	<b>42</b>	SHERRIE AUSTIN Son Of A Preacher Man (BBR/C4)	324	11	237	+11	7595	227	5	22 2
48	43	SCOTTY EMERICK The Watch (DreamWorks)	291	-7	280	-9	5568	-327	3	22 1
41	44	TRENT WILLMON Beer Man (Columbia)	265	-271	156	-210	7013	-6586	11	32 0
<b>Debut</b>	<b>45</b>	BROOKS & DUNN That's What It's All About (Arista)	251	251	186	+186	5517	5517	1	22 22
49	<b>46</b>	JEDD HUGHES High Lonesome (MCA)	250	-3	201	+8	5183	-391	4	16 0
<b>Debut</b>	<b>47</b>	TRICK PONY The Bride (Asylum/Curb)	202	107	168	+88	3899	2199	1	24 10
<b>Debut</b>	<b>48</b>	RYAN TYLER The Last Thing She Said (Arista)	173	12	134	+14	4188	291	1	15 1
<b>Debut</b>	<b>49</b>	KEN MELLONS Climb My Tree (Home)	163	23	128	+12	3065	376	1	15 0
<b>Debut</b>	<b>50</b>	KELLIE COFFEY Dance With My Father (BNA)	155	0	132	+8	3400	-225	1	14 1

© 2004 Radio &amp; Records, Inc.

Add 3:02 of patriotism to your country playlist....

# Chad Austin

"Here's To The Heroes"

**On your desk now! Going for Adds July 12!!**
**"WOW" "It sent chills up my spine and I played it twice back to back" John Paul - WYRK**


Promotion contact: Doc Gonzales 615-238-0234



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
TIM MCGRAW Live Like You Were Dying (Curb)	4.36	4.29	95%	9%	4.35	4.41	4.31
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	4.33	4.35	99%	30%	4.41	4.51	4.32
KENNY CHESNEY I Go Back (BNA)	4.19	4.15	92%	13%	4.16	4.31	4.05
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	4.16	4.11	95%	16%	4.15	4.14	4.16
SARA EVANS Suds In The Bucket (RCA)	4.16	—	76%	6%	4.14	4.22	4.08
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	4.13	4.07	96%	20%	4.14	4.20	4.09
GRETCHEN WILSON Redneck Woman (Epic)	4.12	4.13	99%	35%	4.14	4.16	4.13
JOE NICHOLS If Nobody Believed In You (Universal South)	4.10	4.02	73%	7%	4.09	4.13	4.06
BILLY CURRINGTON I Got A Feelin' (Mercury)	4.09	4.09	91%	14%	4.05	4.23	3.93
MARTINA MCBRIDE How Far (RCA)	4.03	4.03	89%	15%	4.02	4.17	3.92
TERRI CLARK Girls Lie Too (Mercury)	4.02	3.99	92%	16%	4.04	4.03	4.05
ANDY GRIGGS She Thinks She Needs Me (RCA)	4.02	4.08	86%	12%	4.02	4.08	3.98
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	4.01	4.00	96%	24%	4.04	4.15	3.95
JOSH GRACIN I Want To Live (Lyric Street)	4.01	4.03	85%	11%	3.96	4.05	3.88
LONESTAR Let's Be Us Again (BNA)	3.98	4.08	97%	25%	3.95	4.08	3.86
JOE DIFFIE Tougher Than Nails (BBR)	3.96	3.87	79%	14%	3.99	3.98	4.00
CLAY WALKER I Can't Sleep (RCA)	3.95	3.99	94%	22%	3.92	4.11	3.78
REBA MCENTIRE Somebody (MCA)	3.94	4.14	96%	29%	3.97	4.12	3.85
TOBY KEITH Whiskey Girl (DreamWorks)	3.92	4.11	98%	29%	3.90	3.90	3.90
DAVID LEE MURPHY Loco (Koch)	3.91	4.00	90%	19%	3.92	3.95	3.89
JULIE ROBERTS Break Down Here (Mercury)	3.91	—	69%	12%	3.84	3.70	3.94
SHEDAISY Passenger Seat (Lyric Street)	3.89	3.78	97%	26%	3.85	3.82	3.88
JEFF BATES I Wanna Make You Cry (RCA)	3.86	3.86	76%	14%	3.82	4.00	3.69
PHIL VASSAR In A Real Love (Arista)	3.84	3.88	59%	7%	3.82	3.94	3.74
EMERSON DRIVE Last One Standing (DreamWorks)	3.83	3.87	88%	21%	3.82	3.97	3.72
RACHEL PROCTOR Me And Emily (BNA)	3.83	3.90	85%	21%	3.76	3.86	3.69
AMY DALLEY Men Don't Change (Curb)	3.82	3.92	68%	9%	3.79	3.82	3.76
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	3.70	3.78	90%	22%	3.70	3.93	3.52
BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	3.59	3.84	81%	22%	3.55	3.68	3.44

Total sample size is 396 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2004 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



# PICK IT OR FLICK IT

Monday, June 28th 2004

# “Riding With The Legend”

## Keith Bryant

# 98% Pick It



[www.loftoncreekrecords.com](http://www.loftoncreekrecords.com)

A DOZEN REASONS WE ARE EXCITED  
 WNKT KUZZ KATM WTCR WXFL  
 WTHI WKML KEAN KHKI WGTR  
 KIAI WRSF

