

**PATTY LOVELESS** "ON YOUR WAY HOME" **39** R&R **41\*** BB  
SPIN IT HARD And Watch Soccer Moms LIGHT UP THE PHONES. 

## Schloss Succeeds Bob Z In KC

Cindy Schloss, most recently RVP/Market Manager for Clear Channel's Albuquerque cluster, has been named VP/GM of Entercom's Kansas City cluster, which includes Country WDAF. She starts Jan. 5 and, beginning April 1, will also oversee Entercom's Wichita station group. She reports directly to Entercom RVP **Weezie Kramer** and succeeds **Bob Zuroweste**, who resigned last week and will exit the company on or about Dec. 17. During her tenure as RVP/Market Manager, Schloss also oversaw the company's stations in Farmington, Gallup and Santa Fe, NM. Before joining CC/Albuquerque in May 2000, she spent 10 years as VP/GM of the market's Country KRST.

## KOYT Howls No More

After 2 1/2 years of Country, Clear Channel's KOYT/Tucson dropped the format last Friday and debuted as the market's only Triple A outlet, "92.9 The Mountain." CC/Tucson GM **Debra Wagner** tells today's Arizona Daily Star, "We loved the country format, and it was really fun. But it wasn't reaching our business goals." She also told the newspaper that the station fell well below company expectations in ratings and revenues.

As a result of the flip, KOYT morning co-host and longtime Tucson radio personality **Alan Michaels** has been named CC/Tucson's community relations coordinator. His co-host and KOYT Marketing Director **Savannah Jones** has left the station, although

## R&R's Year-End Reporting and Special Issue Dates

Here are some important dates to keep in mind for R&R reporting and special issue schedules:

- **Dec. 12:** R&R's Year-End Music Issue. Once again we'll present the Top 100 songs of the year and every record that hit the Top 15. Plus, we'll crown R&R's Country Label of the Year and the format's Most Valuable Performers.
- **Dec. 15:** The last reporting day of the year. There will be no reports on Dec. 22 or 29. The last R&R Country Hot Fax with music information for 2003 will arrive on Tuesday, Dec. 16.
- **Dec. 19:** R&R's final issue of the year. We'll wrap-up the year's news, recall the highlights and chronicle people's moves through 2003.
- **Jan. 2, 2004:** R&R's first issue of the new year. This is a news-only edition and will contain no music information. The Country column in this issue will feature New Year's Resolutions and Predictions. By the way, if you have any resolutions or predictions and you'd like to share with our readers, send 'em to me at [lhelton@radioandrecords.com](mailto:lhelton@radioandrecords.com).
- **Jan. 5, 2004:** The first report day of the new year. Adds from Mediabase-monitored stations and reports from R&R Indicator stations will be taken until 3pm ET/noon PT, as usual. You will get an R&R Country HOTFAX on Jan. 6 that contains this music information.

CC officials told the Arizona Daily Star that they are searching for a spot within the company for her. She can be reached at 520-349-1854.

Citadel's KIIM is now the market's lone FM Country outlet. KOYT's switch was preceded a year ago by the flip of KIIM Country sister KOAZ to Hot AC.

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# Big & Rich "WILD WEST SHOW"

I put it on the air the day it came in and heard it all weekend.

Unfreakinbelievable sounding on KBEQ! Thanks! -Mike Kennedy, PD KBEQ

The Bunny Boys brought these guys by for lunch and we let them leave about 3 hours later. They are a lot of fun, but also have depth- very Wolf-icious!

-Paul Williams, PD The Wolf



## A HORSE OF A DIFFERENT COLOR



**CC Country Street Talk:** Is this just the start of some Country activity at Clear Channel? Our ever-cauliflowered ear to the ground is picking up some rumblings that KKAT/Salt Lake City's Country format might be in the crosshairs. On the other side of the coin, is CC getting ready to flip an Orlando station to Country? Keep an eye on the Country Format Room at [www.radioandrecords.com](http://www.radioandrecords.com) for details on these and other breaking stories.

**New Norfolk Country Adds Hoppel**

A lot has happened in Norfolk Country radio since we told you last week that Barnstable was changing WCMS-FM's format after 40 years as a Country station. Since then, another Norfolk station has flipped to Country and WCMS-FM morning mainstay and Country Music DJ Hall of Famer **Joe Hoppel** has jumped to the new station.

On Dec. 3 Sinclair Communications' Triple A "The Coast" WKOC/Norfolk began stunting with Alan Jackson's "Gone Country" in advance of a format flip to Country. The new station is positioned as "93-7 Kick FM" and new calls of WKCK have been applied for. Former WCMS-FM PD **Jack Prater** is PD/pm driver, and former WKOC talent **Kristen Croot** will handle middays. This Wednesday is the target for launching the syndicated **John Boy & Billy** in mornings. That's also the day Hoppel will debut on Kick. He's set to do noon-1pm with Croot in addition to his long-running Sunday morning Bluegrass show. He chose to make the jump to Kick-FM rather than do mornings on the new Classic Country WCMS-AM. He would have marked 48 years on WCMS July 1.

**McCoy Named Des Moines PD**

Longtime KJJY/Des Moines morning personality **Andy McCoy** has been elevated to PD of the Citadel Country station. The station had been without a PD since OM **Jack O'Brien** exited some time ago. (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 12/5.)

**Reynolds, Bridges "Head Home"**

Former KALC (Alice)/Denver morning co-host **Bo Reynolds** will join KZLA/Los Angeles on Jan. 5 as its new pm driver. He succeeds Billy Burke, who left the station last October to pursue an acting career. Larry Santiago has been doing the shift in the interim. This marks a return to KZLA for Reynolds, who held down nights from 1993-95 and co-hosted the morning show for a year after that. He also hosts the syndicated *The Bo Reynolds Show*, which KZLA will air on Saturday nights.

**Robby Bridges** has returned to WCTK/Providence for nights. He spent eight years in the area before stints with WHTZ (Z100)/New York and WIOQ (Q102)/Philadelphia. He will continue to run his syndication company, BBOR Productions, and work part-time for Infinity's Modern AC WBMX and Oldies WODS in Boston. (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 12/4.)

**Infinity Backs A Very Special Acoustic Christmas**

All this week Infinity's Country outlets will feature cuts from the latest edition of *A Very Special Acoustic Christmas*, a holiday album series that benefits the Special Olympics. Stations will also air holiday recollections from artists featured on the project, including Reba McEntire, Willie Nelson, Alan Jackson and Alison Krauss, and a half-hour special on the making of the album will air during the week. Infinity Chairman/CEO **John Sykes** says, "We are proud to be able to support this legendary album series and the incredible work of Special Olympics." The *Very Special Acoustic Christmas* series was created by Jimmy Iovine in 1987.

**FNC Spins "Nashville Soundtrack"**

Fox News Channel's *Fox Magazine*, hosted by Laurie Dhue, has begun a 10-week series called Nashville Soundtrack featuring career-driven

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<p><b>Rodney Atkins</b> <b>Honesty</b> (Write Me A List)</p>	<p><b>Tim McGraw</b> <b>Watch The Wind</b> <b>Blow By</b></p>	<p><b>Jo Dee Messina</b> <b>I Wish</b></p>
<p><b>Top 5</b> <b>Passion Research</b> <b>with The Core</b> (35-44) Nationally</p>	<p><b>30+ Spins</b> <b>Already</b> - Local Callout Stations</p>	<p><b>Huge Callout</b> <b>Performances</b></p>
<p><b>Killer Phones</b></p>	<p><b>KPLX KSCS WIL KZLA</b> <b>KILT WAMZ KMLE KUPL</b></p>	<p><b>KMPS KSON WUBE</b> <b>KZLA KWJJ WKDF WNKT</b></p>
<p><b>RR 10 BB 10</b></p>	<p><b>RR 15 - 14 BB 20 - 16</b></p>	<p><b>RR 16 - 15 BB 18 - 17</b></p>

profiles of some of Nashville's biggest names and legendary performers.

Airing as part of FNC's weekend network schedule, future segments of Nashville Soundtrack will include Hank Williams Jr., Janie Fricke, George Jones, Larry Gatlin, Lee Greenwood, Mel McDaniel, Tracy Byrd, Jett Williams, Willie Nelson, Kris Kristofferson, Rosanne Cash, Brenda Lee, Tracy Byrd and Marty Stuart. Talent for Nashville Soundtrack was coordinated by Nashville's Webster & Associates Public Relations.

### CRB Promotion Award Deadline

The Country Radio Broadcasters has set Jan. 9, 2004 as the deadline for submitting entries for the CRB Promotion Award. The honor recognizes the best full-time country radio promotion held between Nov. 1, 2002 and Dec. 1, 2003. Winners will qualify for a trip to CRS-35 in Nashville including \$500 for expenses. Entries are featured in the CRS-35 Promotion Book. Visit [www.crb.org](http://www.crb.org) for details.

### Industry News

CMT is partnering with Miramax Films for the launch of the film Cold Mountain and its soundtrack. The network's weekly Top 20 Countdown for Dec. 25 will feature scenes from the film and exclusive interviews with the movie's actors and soundtrack recording artists, including Jude Law, Nicole Kidman, Sting, Jack White and Alison Krauss.

A benefit for the family of the late **Jack Emerson** will be held Dec. 12 at the Mercy Lounge in Nashville. Performers for the Thanks, Jack concert will include **John Hiatt, Sonny Landreth, Steve Earle, Jason & The Scorchers, Billy Joe Shaver and Webb Wilder**. The event will help defray medical costs accumulated in the months prior to Emerson's death. Donations can also be made to: The Jack Emerson Memorial Fund, Kurt Vitolo c/o Gudvi, Sussman & Oppenheim, 1222 16th Avenue South,

3rd Floor, Nashville, TN 37212 . Visit [www.praxisrecordings.com](http://www.praxisrecordings.com) for more information.

### The Christmas Top 25

Christmas airplay picked up a bit in the last week. Here's the latest list of the Top 25 Christmas songs being played on Country radio, according to Mediabase 24/7. The week's plays follow the title (This week-Last week).

1. <b>Vince Vance &amp; The Valiants</b> "All I Want For Christmas..."	580	285
2. <b>Brenda Lee</b> "Rockin' Around The Christmas Tree"	318	152
3. <b>Alabama</b> "Christmas In Dixie"	298	176
4. <b>Kenny Chesney</b> "All I Want For Christmas Is A Real..."	275	152
5. <b>Clint Black</b> "'Til Santa's Gone"	260	197
6. <b>Jeff Foxworthy</b> "12 Redneck Days Of Christmas"	254	163
7. <b>Alan Jackson</b> "A Holly Jolly Christmas"	237	133
8. <b>Garth Brooks</b> "Santa Looked A Lot Like Daddy"	230	112
9. <b>Bobby Helms</b> "Jingle Bell Rock"	220	110
10. <b>Skip Ewing</b> "Christmas Carol"	219	115
11. <b>Montgomery Gentry</b> "Merry Christmas From..."	208	98
12. <b>Elvis Presley</b> "Blue Christmas"	200	103
13. <b>Ricochet</b> "Let It Snow, Let It Snow"	199	108
14. <b>Faith Hill</b> "Where Are You Christmas"	192	66
15. <b>Alan Jackson</b> "I Only Want You For Christmas"	188	97
16. <b>Dolly Parton</b> "Hard Candy Christmas"	186	144
17. <b>George Strait</b> "Merry Christmas Straight To You"	185	74
18. <b>Joe Diffie</b> "Leroy The Redneck Reindeer"	184	104
19. <b>Vince Gill</b> "Have Yourself A Merry Little Christmas"	184	53
20. <b>Newsong</b> "The Christmas Shoes"	184	62
21. <b>George Strait</b> "Christmas Cookies"	184	95
22. <b>LeAnn Rimes</b> "Put A Little Holiday..."	181	121
23. <b>SheDaisy</b> "Deck The Halls"	177	92
24. <b>Jose Feliciano</b> "Feliz Navidad"	174	96
25. <b>Elmo &amp; Patsy</b> "Grandma Got Run Over By A Reindeer"	171	72

### Chronicle

Trick Pony's **Heidi Newfield** became engaged to Atlanta-based sports agent **Bill Johnson** on Nov. 14 in his hometown of Greenville, NC. The two met while participating in the Price Oil Celebrity

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**This Nashville Star Is Shining Bright At The Holidays With A SMASH!**

**"SWEET SOUTHERN COMFORT"**

R&R: **29** +191

BB: **27\*** +138



Spin It Hard!

the latest Columbia single from

**BUDDY**

**JEWELL**

New airplay this week:

**After Midnite,  
KZLA, WESC,  
WNOE, WXBM,  
KTEX!**

**His debut CD is nearing gold... thanks Country radio!!!**

Golf Tournament in Destin, FL, an event Trick Pony will host in 2004. A wedding date has yet to be set.

Our most heartfelt condolences to the family and friends of Rusty Walker & Associates VP/Operations **Rick Shayne**, who was laid to rest Dec. 7. Rick Shayne Fossett, who had been battling cancer for the last three years, was undergoing his weekly chemo treatments at Nashville's Centennial Hospital Wednesday when he succumbed to a heart attack. He was 56. The radio veteran joined Walker's consultancy more than 17 years ago. He is survived by his wife, Lola, and 17-year-old son, Shayne.

### R&R/Bullseye: Will Country Listeners Ring The Register?

R&R Country Callout America by Bullseye wondered what kind of economic mood Country listeners were in, so we asked 200 Country listeners about their plans for Christmas shopping and spending. We asked, "Do you have an actual budget for Christmas spending? How much do you plan to spend on gifts this year? Is that more, less or about the same as last year?"

First, 38% of the respondents actually took the time to make a budget. They ranged from a high of 40% among male respondents to a low of 36% from P2s, females and 25-34s. Every other cell was at 39%.

Our holiday spending question broke down the spending ranges in five increments: "Less than \$100," "\$100-250," "\$250-400," "\$400-500" and "More than \$500." Of the total sample, 12% said "Less than \$100," 11% said "\$100-250," 20% said "\$250-400," 23% said "\$400-500" and 34% said "More than \$500."

The percentages of respondents were in a surprisingly narrow range across all the age and sex cells. Among those answering "Less than \$100," the high percentage came from 25-34s at 16% and the males were at 15%. On the other end, females were at 8% and 35-44s at 9%.

Among those who said, "\$100-250," the highs were from 45-54s at 14%, while the lows were from P2s and 35-44s at 10%.

Of those in the \$250-400 range, the highs were 45-54s at 23% and the lows were 25-34s at 17%.

For those spending \$400-500, the high end of respondents in among 35-44s at 30% while the low end is 45-54s at 17%.

Finally, the big spenders who gave the "More than \$500" answer, females lead all cells at 38% while the cheapskate males and 35-44s are at 31%.

According to our poll, retailers expecting a high-spending Christmas season might be disappointed. Of the total sample, 30% said they will be spending less on Christmas gifts this year, and 55% said they'd spend the same as last year. Only 15% said they'd be ringing the registers more this year.

There was a wide range among those who said they'd spend more this year. Among 25-34s, 20% said they'd be increasing cash outlays, while only 7% of the 35-44s will spend more. Eighteen percent of the 45-54s will be dropping more dough.

Among those saying they won't be buying as much this year, the 25-34s at 33% is the highest cell, while the P2s at 25% is the lowest cell.

The percentages of those maintaining the spending status quo range from 65% of 35-44s and 60% of P2s to 47% of 25-34s and 53% of P1s and 45-54s.

For complete breakouts — including Men and Women 25-34, 35-44 and 45-54 — check out the **R&R Country Callout America** by Bullseye research page in the Dec. 12 issue of **R&R**.

— Lon Helton/Country Editor (615) 244-8822  
Email: [lhelton@radioandrecords.com](mailto:lhelton@radioandrecords.com)

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822  
Email: [caly@radioandrecords.com](mailto:caly@radioandrecords.com)

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# In loving memory of Rick Shayne

*You will always be #1 on our Real Top 10*

## Godspeed, my friend...



DREAMWORKS  
Nashville

**We Believe in Rick Shayne.**

**MUSICNOTES**

↪ **Tim McGraw** will fly to Oslo, Norway tomorrow to headline the Nobel Peace Prize Concert scheduled for Dec. 11. The concert special honoring 2003 Nobel Peace Prize recipient Shirin Ebadi airs on A&E on Dec. 21. Check local listings.

↪ **Craig Morgan** is leaving Dec. 21 for a two-week run in Iraq and Kuwait, where he will entertain U.S. military personnel stationed in the region. A former Army Ranger, Morgan will be performing acoustic sets as part of the Stars for Stripes holiday tour. He remains a Staff Sergeant in the Army Reserves.

↪ CMT will world premiere **Toby Keith's** "American Soldier" video on *CMT Most Wanted Live* Dec. 13. Shot on location at Edwards Air Force Base, the clip features off-duty soldiers, reservists and their families.

↪ **Dierks Bentley** recently gave a VH1 camera crew a tour of Nashville hot spots including Bobby's Idle Hour and The Station Inn. The taping was for an upcoming show titled *The Fabulous Life of... Country*.

↪ **Martina McBride's** Dec. 18 appearance on NBC's *Today* is the result of a meeting between McBride and anchor **Katie Couric**. Both spoke at a luncheon hosted by *Redbook* magazine honoring women featured in their "Mothers and Shakers" issue. Couric was so impressed with McBride's devotion to family and domestic violence awareness efforts that she suggested the profile piece. McBride will also perform live. Additionally, McBride will duet with Elmo on an upcoming episode of *Sesame Street*. She's in New York this week to tape the performance of "Let's Pretend" for an episode to air in April.

↪ **Alan Jackson** was the top award recipient in *Country Weekly's* recent Fan Favorite Awards. Other winners include **Toby Keith, Martina McBride, Alabama, Brooks & Dunn, Darryl Worley** and **Keith Urban**.

More than 65,000 country fans cast votes this year. In addition, editors honored **Dolly Parton** with the publication's Career Achievement Award.

↪ **Rushlow's** upcoming tour to entertain U.S. troops in Europe has been extended to include Bahrain at the request of the Navy.

↪ **Sherrié Austin** and Broken Bow Records pledged to donate 25 cents from each sale of her *Streets of Heaven* album to St. Jude Children's Research Hospital. With album sales approaching 70,000 units, the current tally of the donation is almost \$17,500.

↪ **Buddy Jewell** will be distributing Christmas gifts to patients at St. Jude Children's Research Hospital in Memphis today. Jewell's cousin, **Michael Haile**, was treated for a rare blood disorder at the hospital, extending his life more than 10 years beyond his initial prognosis. "Because St. Jude's saw my aunt and uncle through some really tough times, I've always wanted to help out on a larger scale, and I'm blessed to be able to do that now," Jewell said.

↪ **Montgomery Gentry's** "Hell Yeah" is getting play at sporting events including NHL games in Minnesota, Pittsburgh, Nashville and St. Louis, and NFL stadiums in Miami, Kansas City, Cleveland, Indianapolis and San Francisco.

↪ **Travis Tritt, Trace Adkins, Deana Carter** and **Brad Paisley** are lending their voices to an upcoming episode of FOX's animated series *King of the Hill*. The show airs Dec. 14. Check local listings.

↪ **Billy Currington's** "I Got A Feelin'" video features actress **Gina Lee Nolan** as his love interest. The single, Currington's second, is due in January.

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**Wait 'Til You See The Research After Chart Freeze! 35-49 Female HOME RUN!**

**"ON YOUR WAY HOME"**

the new Epic single from Grammy-nominee

**PATTY LOVELESS**

NEW AIRPLAY TODAY FROM:

**WROO, WOGK, WKLB,  
KCCY, KUZZ and WNCY**

**R&R: 39**

**BB: 41\***

"Rick Shayne,  
Country will  
miss you."



**SPIN IT HARD and watch soccer moms LIGHT UP THE PHONES.**

Terri Clark represented all Fan Fair participating artists in presenting a donation to the Country Music Retirement Center Dec. 8. In conjunction with CMA, the Cause For Celebration! program has raised \$300,000 for artist-designated charities over the past three years.

Billy Yates tours Sweden Dec. 8-15 in support of his self-released CD *Country*, reportedly a top seller in a number of international markets.

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822  
Email: [caly@radioandrecords.com](mailto:caly@radioandrecords.com)

## VIDEO ADDS

### CMT

**MARTINA MCBRIDE** In My Daughter's Eyes  
**ALISON KRAUSS & PAT BENATAR** Every Time You Say Goodbye  
**TOBY KEITH** American Soldier

### GREAT AMERICAN COUNTRY

**RUSHLOW** I Can't Be Your Friend  
**TOBY KEITH** American Soldier  
**THE DIXIE CHICKS** Sin Wagon  
**ASHLEY GEARING** Ribbons Of Love  
**SUE FABISH** One Silent Night

## RANDOM FAX®

### Tuesday, 12/9

**BIRTHDAYS:** Sylvia Hutton, David Kersh, Connie Baer  
**On TV:** no listings

### Wednesday, 12/10

**BIRTHDAYS:** Johnny Rodriguez, Kevin Sharp, Darcy Miller  
**On TV:** GAC: John Michael Montgomery, *GAC Classic*

### Thursday, 12/11

**BIRTHDAYS:** Brenda Lee, Tony Brown, Tony Martin, Kristen Doyscher  
**On TV:** CBS: Shelby Lynn, *The Late Show With Craig Kilborn*; CMT: Alan Jackson, *Let It Be Christmas*; Randy Travis, *CMT Inside Fame*; GAC: Kevin Denney, *CRL*; Kathy Mattea, *Christmas CRL Special*; WB: Reba McEntire, *The Ellen Degeneres Show*

### Friday, 12/12

**BIRTHDAYS:** Hank Williams III, Gina Weeks, Bret Wolcot, Jay Thomas  
**On TV:** A&E: Vince Gill, *Holidays at the Pops!*; CMT: Martina McBride/Pat Benatar, *CMT Crossroads*

### Saturday, 12/13

**BIRTHDAYS:** John Anderson, Randy Owen (Alabama), John Wiggins, Ron Getman, Jeff Chance, Claudia Mize, Christian Strignano, Darren Wilhite, Laurel Altman

**On TV:** CBS: Marty Stuart, *Words & Music*; CMT: John Michael Montgomery & Lonestar, *MWL*; Martina McBride/Pat Benatar, *CMT Crossroads*; A&E: Vince Gill, *Holidays at the Pops!*; GAC: Charlie Louvin, Dierks Bentley, Rebecca Lynn Howard, Joe Nichols, Terri Clark, Rhonda Vincent, Ronnie Dunn, Del McCoury, Rodney Crowell, *Grand Ole Opry Live*; John Michael Montgomery, *GAC Classic*

### Sunday, 12/14

**BIRTHDAYS:** the late Charlie Rich, Jay Krenson, Jack Weston  
**On TV:** CBS: Marty Stuart, *Words & Music*; CMT: Toby Keith, *Inside Fame*; Garth Brooks, *Inside Fame*; FOX: Travis Tritt, *King of the Hill*; GAC: Kathy Mattea, *Christmas CRL Special*; *Christian Country Music Awards*; TNT: Kenny Chesney, *Christmas in Washington*

### Monday, 12/15

**BIRTHDAYS:** Susan Myers, Doug Phelps, Valarie Knust, Rundie Ream, Kurt Williams  
**On TV:** CMT: *CMT 2003 Flameworthy Video Music Awards*; Reba McEntire, *Inside Fame*

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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	<b>TOBY KEITH</b> I Love This Bar ( <i>DreamWorks</i> )	13424	-322	4254	-249	399545	-8602	17	113/0
4	2	<b>KENNY CHESNEY</b> There Goes My Life ( <i>BNA</i> )	12715	1424	3977	+384	378837	35451	9	113/0
2	3	<b>GEORGE STRAIT</b> Cowboys Like Us ( <i>MCA</i> )	12292	205	4052	+1	344592	6246	20	112/0
5	4	<b>MONTGOMERY GENTRY</b> Hell Yeah ( <i>Columbia</i> )	10889	-183	3636	-47	304643	-2818	22	112/0
7	5	<b>BROOKS &amp; DUNN</b> You Can't Take The Honky Tonk Out ... ( <i>Arista</i> )	10404	589	3288	+119	312858	24052	13	113/0
3	6	<b>RASCAL FLATTS</b> I Melt ( <i>Lyric Street</i> )	10307	-1238	3422	-445	294500	-41976	24	113/0
8	7	<b>CHRIS CAGLE</b> Chicks Dig It ( <i>Capitol</i> )	10228	762	3572	+181	274698	15175	25	112/0
9	8	<b>LONESTAR</b> Walking In Memphis ( <i>BNA</i> )	8895	-35	2923	-7	240762	-1482	19	112/0
11	9	<b>ALAN JACKSON</b> Remember When ( <i>Arista</i> )	8760	995	2729	+365	253892	27642	7	112/1
10	10	<b>RODNEY ATKINS</b> Honesty (Write Me A List) ( <i>Curb</i> )	8270	214	2836	+76	231248	3024	26	110/0
12	11	<b>TRACY BYRD</b> Drinkin' Bone ( <i>RCA</i> )	7961	187	2760	+56	222473	6726	20	111/0
14	12	<b>TERRI CLARK</b> I Wanna Do It All ( <i>Mercury</i> )	7870	520	2509	+171	219315	12770	16	112/1
13	13	<b>SHANIA TWAIN</b> She's Not Just A Pretty Face ( <i>Mercury</i> )	7721	294	2485	+129	223634	12702	10	110/1
15	14	<b>TIM MCGRAW</b> Watch The Wind Blow By ( <i>Curb</i> )	7386	326	2281	+103	209059	9395	8	112/6
16	15	<b>JO DEE MESSINA</b> I Wish ( <i>Curb</i> )	6522	47	2257	+53	184207	3936	22	108/0
18	16	<b>BRAD PAISLEY</b> Little Moments ( <i>Arista</i> )	6384	510	2037	+145	181974	9983	14	111/3
17	17	<b>DIAMOND RIO</b> Wrinkles ( <i>Arista</i> )	6336	-133	2185	-18	173079	-6182	21	107/0
23	18	<b>TRACE ADKINS</b> Hot Mama ( <i>Capitol</i> )	5324	1056	1791	+371	136112	26664	13	101/2
21	19	<b>JIMMY WAYNE</b> I Love You This Much ( <i>DreamWorks</i> )	4982	520	1707	+189	135076	10183	17	108/8
22	20	<b>JOSH TURNER</b> Long Black Train ( <i>MCA</i> )	4681	305	1625	+89	117446	8020	27	97/4
25	21	<b>MARTINA MCBRIDE</b> In My Daughter's Eyes ( <i>RCA</i> )	4647	927	1479	+312	132548	18511	5	96/1
24	22	<b>SARA EVANS</b> Perfect ( <i>RCA</i> )	4450	230	1324	+60	124101	4127	14	101/7
20	23	<b>SCOTTY EMERICK</b> I Can't Take You Anywhere ( <i>DreamWorks</i> )	4445	-287	1468	-30	111568	-10727	22	96/0
19	24	<b>SHERRIE AUSTIN</b> Streets Of Heaven ( <i>C4/BBR</i> )	4372	-810	1482	-334	114569	-25313	27	99/0
<b>Breaker</b>	25	<b>TOBY KEITH</b> American Soldier ( <i>DreamWorks</i> )	3913	1099	1127	+304	120383	29584	5	80/27

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# CLAY walker

## "I Can't Sleep"

NEAR THE TOP OF THE MOST ADDED LIST... AGAIN!

**R&R debut 44**
**BB 49**

Compelling song...Compelling artist

**ADD IT NOW**




LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud.	+/- Aud.	Wks On	Total Station
26	26	JOE NICHOLS Cool To Be A Fool (Universal South)	3495	-59	1038	+27	83394 <sup>(00)</sup>	-7764 <sup>(00)</sup>	14	86/8
27	27	CLINT BLACK Spend My Time (Equity Music Group)	3462	194	1119	+68	84906	3702	8	98/4
28	28	CRAIG MORGAN Every Friday Afternoon (BBR)	3187	-110	1044	+10	86223	-4996	19	86/4
29	29	BUDDY JEWELL Sweet Southern Comfort (Columbia)	3092	202	1106	+48	82542	8010	8	99/4
31	30	BLUE COUNTY Good Little Girls (Asylum/Curb)	2622	164	880	+45	65696	983	9	82/5
32	31	KELLIE COFFEY Texas Plates (BNA)	2356	72	775	+30	53615	1462	11	77/1
<b>Breaker</b>	32	GARY ALLAN Songs About Rain (MCA)	2304	541	705	+164	57292	10982	5	77/16
33	33	DIERKS BENTLEY My Last Name (Capitol)	2172	391	683	+106	54223	9305	8	76/6
35	34	BRIAN MCCOMAS You're In My Head (Lyric Street)	1750	252	580	+53	40786	6975	9	70/2
36	35	SHERYL CROW The First Cut Is The... (A&M/Interscope/Mercury)	1421	-40	390	-17	39666	-693	8	30/2
39	36	CAROLYN DAWN JOHNSON Simple Life (Arista)	1393	315	455	+81	34258	11330	3	58/12
37	37	JAMES OTTO Days Of Our Lives (Mercury)	1334	49	483	-4	27662	-320	11	59/3
38	38	TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	1154	15	389	+18	30002	25	7	49/6
40	39	PATTY LOVELESS On Your Way Home (Epic)	1032	122	389	+52	19195	456	6	58/5
44	40	KENNY CHESNEY All I Want For Christmas... (BNA)	1009	416	275	+124	33959	12737	2	1/1
41	41	KENNY ROGERS Handprints On The Wall (Dreamcatcher)	1003	131	466	+75	21959	3012	9	50/1
42	42	KEVIN DENNEY A Year At A Time (Lyric Street)	754	-8	313	-13	13348	-1545	8	47/0
46	43	SONYA ISAACS No Regrets Yet (Lyric Street)	575	26	218	+10	11909	-66	3	32/5
<b>Debut</b>	44	CLAY WALKER I Can't Sleep (RCA)	567	210	180	+81	12142	3982	1	36/11
45	45	MARK WILLS That's A Woman (Mercury)	566	-11	226	-7	12257	690	3	37/2
<b>Debut</b>	46	KEITH URBAN You'll Think Of Me (Capitol)	522	364	155	+89	13944	10840	1	51/41
43	47	VINCE GILL Young Man's Town (MCA)	495	-370	176	-113	10724	-6286	9	33/0
48	48	REBECCA LYNN HOWARD I Need A Vacation (MCA)	363	-124	153	-60	6977	-2424	4	26/0
<b>Debut</b>	49	PAT GREEN A Guy Like Me (Universal South)	334	-11	59	-3	8683	-1640	6	3/0
50	50	AMANDA WILKINSON Gone From Love Too Long (Universal South)	333	-72	106	-29	6521	-1882	4	21/0

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Making Your FINAL LIST and Checking It Twice?

Don't Forget Who Has Been Naughty & Who Has Been Nice!

Craig Morgan

"Every Friday Afternoon"

New Adds @: KNIX, KWNR, KTST, WAMZ!!

Top 5 Callout Includes

Seattle, Portland, San Jose, Monterey



Chad Brock BB Hot Shot Debut 55\*



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**NEW & ACTIVE**

**LEANN RIMES** This Love (*Asylum/Curb*)  
Total Plays: 135, Total Stations: 27, Adds: 5

**LORRIE MORGAN** Do You Still Want To Buy Me That Drink (Frank) (*Image/Quarterback*)  
Total Plays: 88, Total Stations: 16, Adds: 2

**CHAD BROCK** You Are (*BBR*)  
Total Plays: 65, Total Stations: 12, Adds: 2

**MOST ADDED**

ARTIST Title Label(s)	Adds
<b>KEITH URBAN</b> You'll Think Of Me ( <i>Capitol</i> )	41
<b>TOBY KEITH</b> American Soldier ( <i>DreamWorks</i> )	27
<b>GARY ALLAN</b> Songs About Rain ( <i>MCA</i> )	16
<b>CAROLYN DAWN JOHNSON</b> Simple Life ( <i>Arista</i> )	12
<b>CLAY WALKER</b> I Can't Sleep ( <i>RCA</i> )	11
<b>JIMMY WAYNE</b> I Love You This Much ( <i>DreamWorks</i> )	8
<b>JOE NICHOLS</b> Cool To Be A Fool ( <i>Universal South</i> )	8
<b>SARA EVANS</b> Perfect ( <i>RCA</i> )	7

Songs ranked by total plays

**MOST INCREASED POINTS**


ARTIST Title Label(s)	Total Pt. Increase
<b>KENNY CHESNEY</b> There Goes My Life ( <i>BNA</i> )	+1424
<b>TOBY KEITH</b> American Soldier ( <i>DreamWorks</i> )	+1090
<b>TRACE ADKINS</b> Hot Mama ( <i>Capitol</i> )	+1056
<b>ALAN JACKSON</b> Remember When ( <i>Arista</i> )	+995
<b>MARTINA MCBRIDE</b> In My Daughter's Eyes ( <i>RCA</i> )	+927
<b>CHRIS CAGLE</b> Chicks Dig It ( <i>Capitol</i> )	+762
<b>BROOKS &amp; DUNN</b> You Can't Take The Honky Tonk Out ... ( <i>Arista</i> )	+589
<b>GARY ALLAN</b> Songs About Rain ( <i>MCA</i> )	+537
<b>TERRI CLARK</b> I Wanna Do It All ( <i>Mercury</i> )	+520
<b>JIMMY WAYNE</b> I Love You This Much ( <i>DreamWorks</i> )	+520

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
<b>KENNY CHESNEY</b> There Goes My Life ( <i>BNA</i> )	+384
<b>TRACE ADKINS</b> Hot Mama ( <i>Capitol</i> )	+371
<b>ALAN JACKSON</b> Remember When ( <i>Arista</i> )	+365
<b>MARTINA MCBRIDE</b> In My Daughter's Eyes ( <i>RCA</i> )	+312
<b>TOBY KEITH</b> American Soldier ( <i>DreamWorks</i> )	+304
<b>JIMMY WAYNE</b> I Love You This Much ( <i>DreamWorks</i> )	+189
<b>CHRIS CAGLE</b> Chicks Dig It ( <i>Capitol</i> )	+181
<b>TERRI CLARK</b> I Wanna Do It All ( <i>Mercury</i> )	+171
<b>GARY ALLAN</b> Songs About Rain ( <i>MCA</i> )	+164
<b>BRAD PAISLEY</b> Little Moments ( <i>Arista</i> )	+145

# WORKING YOUR RECORDS!

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**GOING FOR ADDS**

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**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Plays
<b>PAT GREEN</b> Wave On Wave (Republic/Universal South)	2877
<b>KEITH URBAN</b> Who Wouldn't Wanna Be Me (Capitol)	2637
<b>DIERKS BENTLEY</b> What Was I Thinkin'? (Capitol)	2353
<b>ALAN JACKSON AND JIMMY BUFFETT</b> It's Five O'Clock Somewhere (Arista)	2309
<b>GARY ALLAN</b> Tough Little Boys (MCA)	2027
<b>TIM MCGRAW</b> Real Good Man (Curb)	1641
<b>LONESTAR</b> My Front Porch Looking In (BNA)	1466
<b>BROOKS &amp; DUNN</b> Red Dirt Road (Arista)	1388
<b>BUDDY JEWELL</b> Help Pour Out The Rain (Lacey's Song) (Columbia)	1269
<b>TOBY KEITH</b> Beer For My Horses (DreamWorks)	1268

**GOING FOR ADDS**

12/15	<b>MAVERICKS</b> Blue Christmas (Sanctuary/SRG)
	<b>RACHEL PROCTOR</b> Didn't I (BNA)
1/5	
	<b>PAT GREEN</b> A Guy Like Me (Universal South)
	<b>RASCAL FLATTS</b> Mayberry (Lyric Street)
1/12	
	<b>RHONDA VINCENT</b> If Heartaches Had Wings (Rounder)



113 Country reporters. Songs ranked by total points for the airplay week of 11/30-12/6. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.



# Country Indicator Top 50

December 9, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	<b>GEORGE STRAIT</b> Cowboys Like Us (MCA)	5496	-74	4028	-53	121684	-1014	19	111/0
5	2	<b>KENNY CHESNEY</b> There Goes My Life (BNA)	5312	456	3884	+295	117552	10669	9	110/0
2	3	<b>CHRIS CAGLE</b> Chicks Dig It (Capitol)	5251	36	3858	+35	116324	814	25	112/2
6	4	<b>BROOKS &amp; DUNN</b> You Can't Take The Honky Tonk Out ... (Arista)	4847	113	3541	+103	105742	2249	14	109/0
4	5	<b>MONTGOMERY GENTRY</b> Hell Yeah (Columbia)	4823	-257	3579	-209	106687	-4709	21	108/0
3	6	<b>TOBY KEITH</b> I Love This Bar (DreamWorks)	4714	-518	3373	-401	107670	-9599	17	104/0
8	7	<b>LONESTAR</b> Walking In Memphis (BNA)	4346	79	3250	+34	94481	1464	20	106/0
11	8	<b>ALAN JACKSON</b> Remember When (Arista)	4162	351	3094	+283	90817	7774	7	109/0
9	9	<b>RODNEY ATKINS</b> Honesty (Write Me A List) (Curb)	4010	147	3007	+101	86894	3233	24	109/1
10	10	<b>TRACY BYRD</b> Drinkin' Bone (RCA)	3976	143	2934	+88	86957	2939	19	107/1
7	11	<b>PAT GREEN</b> Wave On Wave (Republic/Universal South)	3814	-867	2795	-683	86996	-18480	28	103/0
12	12	<b>DIAMOND RIO</b> Wrinkles (Arista)	3595	98	2654	+72	79061	2095	22	109/0
13	13	<b>BRAD PAISLEY</b> Little Moments (Arista)	3557	126	2602	+102	77479	2795	15	111/1
14	14	<b>SHANIA TWAIN</b> She's Not Just A Pretty Face (Mercury)	3506	182	2610	+124	77061	3982	10	109/2
16	15	<b>TIM MCGRAW</b> Watch The Wind Blow By (Curb)	3332	275	2506	+188	74222	6790	8	108/0
15	16	<b>TERRI CLARK</b> I Wanna Do It All (Mercury)	3298	157	2464	+124	72731	3440	16	108/0
17	17	<b>JO DEE MESSINA</b> I Wish (Curb)	3151	125	2315	+97	70658	1906	21	107/2
19	18	<b>TRACE ADKINS</b> Hot Mama (Capitol)	2954	113	2138	+103	65827	2490	14	105/4
21	19	<b>JIMMY WAYNE</b> I Love You This Much (DreamWorks)	2713	215	2024	+178	60698	5192	17	101/7
20	20	<b>SCOTTY EMERICK</b> I Can't Take You Anywhere (DreamWorks)	2637	114	1925	+70	57039	2430	22	99/1
22	21	<b>JOSH TURNER</b> Long Black Train (MCA)	2432	66	1799	+62	54077	1374	23	86/3
23	22	<b>SARA EVANS</b> Perfect (RCA)	2407	213	1737	+143	52647	5167	13	101/5
24	23	<b>MARTINA MCBRIDE</b> In My Daughter's Eyes (RCA)	2365	408	1797	+307	52166	9503	5	101/3
18	24	<b>SHERRIE AUSTIN</b> Streets Of Heaven (C4/BBR)	2352	-502	1784	-388	51568	-11032	25	87/0
26	25	<b>BUDDY JEWELL</b> Sweet Southern Comfort (Columbia)	1882	138	1374	+110	41654	3134	9	93/4



December 9, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
31	<b>26</b>	<b>TOBY KEITH</b> American Soldier ( <i>DreamWorks</i> )	1841	585	1395	+435	38418	11515	4	97/28
25	<b>27</b>	<b>JOE NICHOLS</b> Cool To Be A Fool ( <i>Universal South</i> )	1834	85	1446	+71	38402	2036	14	83/4
27	<b>28</b>	<b>CRAIG MORGAN</b> Every Friday Afternoon ( <i>BBR</i> )	1696	45	1214	+37	37311	1105	19	79/0
29	<b>29</b>	<b>GARY ALLAN</b> Songs About Rain ( <i>MCA</i> )	1564	190	1188	+150	34160	4657	5	88/11
28	<b>30</b>	<b>BLUE COUNTY</b> Good Little Girls ( <i>Asylum/Curb</i> )	1511	110	1128	+71	32822	2643	10	74/3
30	<b>31</b>	<b>CLINT BLACK</b> Spend My Time ( <i>Equity Music Group</i> )	1356	92	998	+84	31283	1945	8	70/3
32	<b>32</b>	<b>DIERKS BENTLEY</b> My Last Name ( <i>Capitol</i> )	1268	130	965	+80	26814	3158	8	66/1
33	33	<b>KELLIE COFFEY</b> Texas Plates ( <i>BNA</i> )	1113	-6	876	-6	22900	-120	11	68/0
34	<b>34</b>	<b>BRIAN MCCOMAS</b> You're In My Head ( <i>Lyric Street</i> )	1108	88	795	+63	24675	1746	12	58/2
43	<b>35</b>	<b>CAROLYN DAWN JOHNSON</b> Simple Life ( <i>Arista</i> )	723	344	547	+259	15901	7404	3	54/23
37	<b>36</b>	<b>TRACY LAWRENCE</b> Paint Me A Birmingham ( <i>DreamWorks</i> )	691	93	483	+55	15027	2137	8	38/2
35	<b>37</b>	<b>KENNY ROGERS</b> Handprints On The Wall ( <i>Dreamcatcher</i> )	653	36	519	+25	13300	1090	9	43/2
46	<b>38</b>	<b>KEITH URBAN</b> You'll Think Of Me ( <i>Capitol</i> )	617	331	505	+266	12552	7261	2	54/26
38	<b>39</b>	<b>KEVIN DENNEY</b> A Year At A Time ( <i>Lyric Street</i> )	593	54	458	+35	11905	1243	9	39/1
39	<b>40</b>	<b>PATTY LOVELESS</b> On Your Way Home ( <i>Epic</i> )	585	91	460	+59	12474	1798	6	42/4
40	<b>41</b>	<b>JAMES OTTO</b> Days Of Our Lives ( <i>Mercury</i> )	523	49	417	+33	11052	1135	10	40/3
42	<b>42</b>	<b>MARK WILLS</b> That's A Woman ( <i>Mercury</i> )	503	41	400	+22	10094	857	4	37/2
41	43	<b>REBECCA LYNN HOWARD</b> I Need A Vacation ( <i>MCA</i> )	403	-58	313	-51	7973	-1527	8	28/0
44	<b>44</b>	<b>LORRIE MORGAN</b> Do You Still Want To Buy Me ... ( <i>Image/Quarterback</i> )	387	48	307	+35	6656	901	6	27/2
45	<b>45</b>	<b>SONYA ISAACS</b> No Regrets Yet ( <i>Lyric Street</i> )	343	43	247	+37	7024	887	4	26/5
50	<b>46</b>	<b>CLAY WALKER</b> I Can't Sleep ( <i>RCA</i> )	329	163	239	+129	7394	3774	2	27/13
36	47	<b>VINCE GILL</b> Young Man's Town ( <i>MCA</i> )	291	-318	208	-229	6887	-5877	11	19/0
47	48	<b>AMANDA WILKINSON</b> Gone From Love Too Long ( <i>Universal South</i> )	271	-9	218	-4	5082	-262	3	19/0
48	<b>49</b>	<b>SHERYL CROW</b> The First Cut Is The... ( <i>A&amp;M/Interscope/Mercury</i> )	267	1	190	-11	5286	-35	3	17/0
	<b>Debut</b>	<b>50</b> <b>LEANN RIMES</b> This Love ( <i>Asylum/Curb</i> )	216	73	193	+63	3643	1000	1	21/7

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**MOST ADDED**

ARTIST Title Label(s)	Adds
TOBY KEITH American Soldier ( <i>DreamWorks</i> )	28
KEITH URBAN You'll Think Of Me ( <i>Capitol</i> )	26
CAROLYN DAWN JOHNSON Simple Life ( <i>Arista</i> )	23
CLAY WALKER I Can't Sleep ( <i>RCA</i> )	13
GARY ALLAN Songs About Rain ( <i>MCA</i> )	11
MEMARIE Leave Me Alone ( <i>Cupit Music</i> )	10
JIMMY WAYNE I Love You This Much ( <i>DreamWorks</i> )	7
LEANN RIMES This Love ( <i>Asylum/Curb</i> )	7

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH American Soldier ( <i>DreamWorks</i> )	+582
KENNY CHESNEY There Goes My Life ( <i>BNA</i> )	+456
MARTINA MCBRIDE In My Daughter's Eyes ( <i>RCA</i> )	+408
ALAN JACKSON Remember When ( <i>Arista</i> )	+351
CAROLYN DAWN JOHNSON Simple Life ( <i>Arista</i> )	+341
KEITH URBAN You'll Think Of Me ( <i>Capitol</i> )	+331
TIM MCGRAW Watch The Wind Blow By ( <i>Curb</i> )	+275
JIMMY WAYNE I Love You This Much ( <i>DreamWorks</i> )	+215
SARA EVANS Perfect ( <i>RCA</i> )	+213
GARY ALLAN Songs About Rain ( <i>MCA</i> )	+190

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH American Soldier ( <i>DreamWorks</i> )	+435
MARTINA MCBRIDE In My Daughter's Eyes ( <i>RCA</i> )	+307
KENNY CHESNEY There Goes My Life ( <i>BNA</i> )	+295
ALAN JACKSON Remember When ( <i>Arista</i> )	+283
KEITH URBAN You'll Think Of Me ( <i>Capitol</i> )	+266
CAROLYN DAWN JOHNSON Simple Life ( <i>Arista</i> )	+259
TIM MCGRAW Watch The Wind Blow By ( <i>Curb</i> )	+188
JIMMY WAYNE I Love You This Much ( <i>DreamWorks</i> )	+178
GARY ALLAN Songs About Rain ( <i>MCA</i> )	+150
SARA EVANS Perfect ( <i>RCA</i> )	+143



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
ALAN JACKSON Remember When (Arista)	4.34	4.36	89%	10%	4.39	4.39	4.39
BRAD PAISLEY Little Moments (Arista)	4.24	4.22	89%	12%	4.27	4.36	4.20
TOBY KEITH I Love This Bar (DreamWorks)	4.22	4.08	99%	27%	4.27	4.23	4.31
KENNY CHESNEY There Goes My Life (BNA)	4.22	4.21	96%	16%	4.21	4.31	4.12
GEORGE STRAIT Cowboys Like Us (MCA)	4.14	4.06	95%	21%	4.18	4.14	4.21
BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (Arista)	4.13	4.06	98%	20%	4.15	4.11	4.18
MONTGOMERY GENTRY Hell Yeah (Columbia)	4.12	3.95	99%	26%	4.13	4.16	4.10
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	4.09	—	76%	8%	4.14	4.19	4.08
TRACY BYRD Drinkin' Bone (RCA)	4.06	3.95	91%	21%	4.05	4.06	4.04
JIMMY WAYNE I Love You This Much (DreamWorks)	4.05	4.10	86%	16%	4.05	4.19	3.92
TERRI CLARK I Wanna Do It All (Mercury)	4.03	4.11	93%	16%	4.06	4.05	4.06
RASCAL FLATTS I Melt (Lyric Street)	4.02	4.01	99%	35%	4.05	4.13	3.98
SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	3.99	3.93	91%	27%	4.02	3.99	4.05
JO DEE MESSINA I Wish (Curb)	3.98	3.98	89%	18%	4.02	4.18	3.89
DIAMOND RIO Wrinkles (Arista)	3.97	3.97	86%	17%	4.01	4.13	3.91
SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	3.97	3.97	82%	14%	3.97	4.12	3.86
TIM MCGRAW Watch The Wind Blow By (Curb)	3.97	4.02	79%	11%	3.94	4.06	3.85
SARA EVANS Perfect (RCA)	3.96	3.89	82%	15%	3.95	3.75	4.11
BUDDY JEWELL Sweet Southern Comfort (Columbia)	3.96	—	68%	10%	4.00	4.08	3.94
BLUE COUNTY Good Little Girls (Asylum/Curb)	3.96	—	51%	5%	3.96	3.89	4.01
RODNEY ATKINS Honesty (Write Me A List) (Curb)	3.95	3.94	89%	20%	3.95	4.12	3.81
CHRIS CAGLE Chicks Dig It (Capitol)	3.94	3.89	97%	29%	3.90	3.80	3.99
PAT GREEN Wave On Wave (Republic/Universal South)	3.92	3.93	96%	34%	3.94	3.88	4.00
JOE NICHOLS Cool To Be A Fool (Universal South)	3.88	4.05	74%	11%	3.89	3.96	3.83
CRAIG MORGAN Every Friday Afternoon (BBR)	3.88	3.96	67%	10%	3.92	4.06	3.81
CLINT BLACK Spend My Time (Equity Music Group)	3.87	3.95	65%	9%	3.90	3.93	3.89
LONESTAR Walking In Memphis (BNA)	3.85	3.80	97%	28%	3.81	3.78	3.84
JOSH TURNER Long Black Train (MCA)	3.85	3.92	74%	16%	3.87	3.86	3.87
TRACE ADKINS Hot Mama (Capitol)	3.81	3.85	79%	17%	3.88	3.85	3.90
SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	3.73	3.53	94%	28%	3.74	3.73	3.76

Total sample size is 537 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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