Page 1



September 3, 2003

Hunnicutt Promoted To CC Reg. VP/Programming

Clay Hunnicutt — PD of Country WUSY/Chattanooga, TN; Director/Programming for Clear Channel Chattanooga & Dalton, GA; and a CC Country Brand Manager for more than three years — has been promoted to Regional VP/Programming for the company's newlycreated Nashville/Chattanooga Trading Area, which includes Nashville; Chattanooga; Cookeville, TN; Crossville, TN; and Dalton.

Hunnicutt joined WUSY as an intern in 1990 and, after a number of promotions, was elevated to PD in January 1997 and OM in September 1998. He left in January 1999 for the WGAR/Cleveland PD post and returned to Chattanooga in May 2000 as OM of the cluster.

Benken New BBR Dir./National Promotion

As first tipped here last week, Universal South Southeast promo rep **Tony Benken** is indeed the new Dir./ National Promotion for Broken Bow Records. He succeeds **Jon Loba**, who was recently elevated to VP/ Promotion following **Rick Baumgartner**'s move to Equity Records a few weeks ago. Loba told **R&R**, "I am ecstatic to have Tony joining our team. Our staff really came to know what kind of a person he is after hearing from programmers that he was working them on 'Almost Home' several months back. He fights for good music whether it's his or not, knowing it will benefit the format. Tony's professionalism, integrity and passion for music make him the perfect addition to BBR." Benken has held promo posts for BNA, RCA/Nashville and Virgin/Nashville.

John Sebastian New WVLK & WLTO PD

The veteran programmer began his new duties for the Lexington, KY Country/Classic Country combo yesterday.

He succeeds **Dale O'Brian**, who has left the two stations he'd programmed since August '02. Sebastian's first stint in Country came when he programmed KZLA/Los Angeles from March '96 to June '98. His programming background also includes KHJ and KTWV in Los Angeles and KDWB and KUPD in Phoenix.

Maranville Leaves Camel For The Bay

Tim Maranville, who is the PD of Infinity Country KMLE/Phoenix in addition to his duties as Infinity VP/Oldies and PD of KMLE's Sun City sisters KOOL & KZON, has been named PD of Infinity's KFRC-AM & FM/San Francisco. He replaces the exiting **Brian Thomas**. Interim programming duties at the Phoenix stations go to Programming Assistant **John Clay**. Maranville has been in charge of KMLE's programming since last November, when KMLE PD **Jeff Garrison** transferred to the OM post at KILT/Houston. (Country Format Room, *www.radioandrecords.com*, 8/27.)

WHOK Turns Classic Country

WHOK/Columbus, OH has been re-launched as a Classic Country station with the positioner "Country Legends, K95.5." Its playlist ranges from Patsy Cline to Toby Keith, but will bear no current music.

Carl P. Segues To WKDF Sister "The Zone"

In the first report anywhere, the Aug. 26 Country Format Room at *www.radioandrecords.com* contained the news that WKDF/Nashville morning personality **Carl P. Mayfield** would debut Sept. 2 as the morning host for Citadel Sports sister

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625. © 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



WGFX (The Zone). He replaced the syndicated Rick & Bubba morning show.

As we also reported last week, WKDF's new morning show will remain a mystery (at least to some degree) until Sept. 7 when the new morning show will be announced during half-time of the Tennessee Titans-Oakland Raiders NFL game. (WKDF is the Titan's flagship station.)

Music City Street Talk: It was bizarre driving to work yesterday and listening to Nashville's three FM Country stations — *none* of which has its "permanent" morning show on the air. WSIX stalwart **Gerry House** remains sidelined following recent brain surgery, WKDF's new cast debuts next Monday and WSM-FM has middayer **Mike Terry** and longtime Music City personality **Katie Haas** in morning drive. Haas will remain; a decision on Terry's long-term wakeup future should be made this week.

And speaking of Gerry, he told me that his head "feels like I have the worst hangover since college." He adds that he is "progressing along" and hopes "to be terrorizing people on the air in a couple of weeks."

Meanwhile, back at WSM-FM, Asst. PD/MD **Frank Seres** is now set to handle middays, **David Hughes** is onboard for afternoons, and **Su-Anna** is ensconced in evenings from KWJJ/Portland.

Finally — consider this: With WSIX PM driver **Billy Greenwood** headed to St. Louis, *five* of the six drivetime slots at the three FM Country stations are in the hands of newcomers or temporary replacements. Talk about putting the Country cume in a state of flux!

Lineup Changes At WQIK & WROO

There are changes at Clear Channel Country combo WQIK & WROO/Jacksonville, where the morning shows have merged. After a number of years on WROO, **Robbie Rose** is heading back to **WQIK**, where he'll join **Leroy Boomer** for wakeups. Also joining the team is **Toni Fox**, a former personality at WYYD/ Roanoke, VA. Exiting WQIK mornings is **C.C. Rider**; leaving WROO mornings is **Cody White**.

At the Rooster, PM driver "Shotgun on The Radio" heads to mornings, where he'll team with **Dee Davenport**, who is currently part of the wakeup crew. Also, middayer **Dixie Jones** segues to afternoons and WSSL/Greenville, SC personality **Paul Koffy** will now voicetrack middays. (Country Format Room, *www.radioandrecords.com*, 8/29.)

CMA Broadcast Award Finalists

The Country Music Association Tuesday morning announced the finalists in its 2003 Broadcast Awards competition. Winners will be notified in October and recognized during the 37th annual CMA Awards, to be broadcast live Wednesday, November 5 (8-11pm ET) on the CBS Television Network. The broadcast finalists are:

Personality — National: Bob Kingsley, ABC Radio Networks; Ben & Brian, MJI Broadcasting; Lia, Jones Radio Network. Major Market: Amy B., KPLX/Dallas; Bob Delmont, WPOC/Baltimore; Michael J. Foxx, WPOC/Baltimore; Skip Mahaffey, WQYK/Tampa; Tim & Willy, KNIX/Phoenix. Large Market: Dale Carter and Mary McKenna, KFKF/Kansas City; Mike and Morgan in the Morning, WQDR/Raleigh; Vicki Murphy, WFMS/ Indianapolis; Jim, Deb & Kevin, WFMS/Indianapolis; The Jeff Roper Morning Show, WSOC/Charlotte. Medium Market: Colleen Addair, WIVK/Knoxville; Valleri St. John, WWGR/Ft. Myers; The Cornbread Morning Show with Pat James, KFDI/Wichita; The Scott Innes Cartoons Radio Show, WYNK/Baton Rouge; TJ, Gina & Craig, KXKT/Omaha. Small Market: Bearman & Ken, WUSY/Chattanooga, TN; Chris & Hugh Morning Show, KAFF/Flagstaff, AZ; Dave & Dex, WUSY/Chattanooga, TN; George and Tammy, WAXX/ Eau Claire, WI; Karl Shannon, WVLK/Lexington, KY.

Station of the Year — **Major Market:** KEEY/ Minneapolis, KILT/Houston, KNIX/Phoenix, WPOC/

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625. © 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



Baltimore, WQYK/Tampa. Large Market: KASE/ Austin, WFMS/Indianapolis, WKDF/Nashville, WMIL/ Milwaukee, WUBE/Cincinnati.

Medium Market: KFDI/Wichita, WGNA/Albany, WIVK/Knoxville, WKKO/Toledo, WWGR/Ft. Myers. Small Market: KAFF/Flagstaff, AZ; KTTS/Springfield, MO; WAKG/Danville, VA; WQXK/Youngstown, OH; WUSY/Chattanooga, TN.

CMA Artist Nominees

Nominees for the 37th annual CMA Awards were announced in Nashville last week. They include: **Entertainer** — Brooks & Dunn, Kenny Chesney, Alan Jackson, Toby Keith and Tim McGraw; **Female Vocalist** — Terri Clark, Alison Krauss, Patty Loveless, Martina McBride and Dolly Parton; **Male Vocalist** — Kenny Chesney, Alan Jackson, Toby Keith, Tim McGraw, Brad Paisley and George Strait; **Horizon** — Gary Allan, Buddy Jewell, Joe Nichols, Blake Shelton and Darryl Worley; and **Vocal Group** — Alabama, Diamond Rio, Dixie Chicks, Lonestar, Rascal Flatts.

A complete list of nominees can be found in the Sept. 5 issue of **R&R**. Chuck Aly's column focuses on industry reaction to a slate that, among other high-profile omissions, features female artists or groups in only four of the 50 gender-neutral nomination slots.

WB Adds Two To Promo Team

Warner Bros./Nashville has hired **Bryan Frasher** as its new Midwest Regional and **Kristen Doyscher** as Manager/Secondary Promotion. Frasher has spent the last 4 1/2 years as an independent contractor handling road details for RLG/Nashville artists. He can be reached at 615-748-8000 or *bryan.frasher@wbr.com.* Doyscher is the former Promotions Coordinator for Dreamcatcher and can be reached at 615-214-1459 or *kristen.doyscher@wbr.com.*

Equity's Promo Team — With Phones and Email Addresses

The Aug. 27 R&R Country Format Room had the news of Equity Records' new promo team. VP/Promotion Rick Baumgartner announced that David Berry, Cliff Blake, Brad Howell, Tom Moran, Darlene Starr and Matt Williams would each carry the title of National Director/Promotion. Baumgartner explained, "Our philosophy is to expand upon the traditional role and turn the expected into the unexpected. The landscape of promotion has changed over the years because of many factors, including consolidation. Today's promotion person does much more than simply make a call to radio. Therefore, we wanted to expand their role and allow them to deal with this new business model in the most effective and successful way possible." The label's first single release will be Clint Black's "Spend My Time," which is expected at radio in October.

The folks at Equity also just got phone numbers and email addresses. All of the email addresses are *@equitymusicgroup.com.* President Mike Kraski, 800-695-2350, ext 225, *mkraski*; Baumgartner, 800-695-2350, ext 224, *rbaumgartner*; Williams, 800-695-2350, *mwilliams*; Berry, 972-931-0432, *dberry*; Starr, 972-312-1400, *dstarr*; Blake, 603-749-6772, *cblake*; Howell, 337-233-6001, *bhowell*; and, Moran, 615-429-2337, *tmoran.*

Additionally, **Amy Matousek** is the new Promotion Coordinator and can be reached at 800-695-2350, ext. 222; email *amatousek*. Executive Asst. **Heather Hammond** is at 800-695-2350, ext. 221; email *hhammond*.

New OM for NO

KDAL/Duluth, MN morning talent **Jack Seymour** is the new OM at WUUU-FM & WOMN-AM/New Orleans. WUUU flipped to Country last May.

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.



Radio News

Format: Inner City's Oldies WZMJ/Batesville-Columbia, SC flipped to Country yesterday. **Dave Stewart** is the PD.

Music: WKOA/Lafayette, IN PM driver **Bob Vizza** has been promoted to MD.

Also, WKOA PD **Mark Allen** is looking for a midday personality. T&Rs can be sent to 3575 McCarty Lane, Box 7880, Lafayette, IN 47903.

Personalities: WCOL/Columbus, OH has hired former WNCI/Columbus, OH morning co-host **Shawn Ireland** as its new evening personality ... Changes at WSOC/Charlotte where **Chris Allen** moves from middays at crosstown Hot AC WLNK to the same shift at WSOC, replacing the exiting **Catherine Lane**. New to nights is **Drew Parham**, in from Infinity/ Charlotte CHR/Pop sister WNKS.

Industry News

Former **R&R** Associate Country Editor **Angela King** has joined The Marketing Group as Marketing & Communications Manager. Her background also includes stints as Associate Editor for Billboard's Airplay Monitor and on-air work at WHJJ & WHJY/ Providence and KHKI/Des Moines.

> --- Lon Helton/R&R Country Editor (615) 244-8822 Email: *Ihelton@radioandrecords.com*

MUSICNOTES

✓ John Anderson was released yesterday from a Charleston, WV hospital after suffering a heart attack on Aug. 30. Anderson experienced chest pains before he was to perform at the Charleston Sternwheel Regatta and was taken to the hospital, where he underwent angioplasty to open a coronary artery blockage. Anderson is expected make a full recovery and, after a week's rest, resume his touring schedule. **Keith Urban**'s *Golden Road* has been certified platinum by the RIAA. His current single, "Who Wouldn't Wanna Be Me," moves to No. 8 on this week's **R&R Country Top 50**.

George Strait's Male Vocalist CMA nomination brings his career nominations total to 71.

Clay Walker has written the official theme song for the Houston Texans NFL franchise. During his performance in Houston on Friday, Walker was joined on stage by 16 Texans cheerleaders performing a special dance routine for the occasion.

From Houston Walker headed to Boston, where he and his band provided the entertainment at a private reception for the Deutsche Bank Championship golf tournament. An avid golfer, Walker boasts a seven handicap. His new RCA release, *A Few Questions*, hits streets Sept. 9.

✓ Mercury Nashville reports that Shania Twain's upcoming North American tour will be performed in the round.

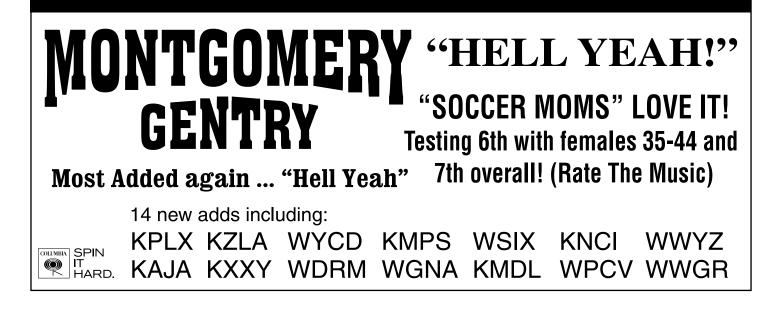
Mark Wills will host an invite-only pre-CMA concert at The Trap the day before the CMA Awards in Nashville. Also on tap to perform are **Rebecca Lynn Howard** and **Billy Currington**.

Charryl Worley recently received the 2003 Veterans of Foreign Wars Americanism Award at the group's national convention in San Antonio. The VFW acknowledged Worley's contribution to the music field as well as his song "Have You Forgotten?"

✓ The 16th annual Music Row Ladies Golf Tournament and Tupperware Party recently brought out more than 250 music industry executives and artists to benefit United Cerebral Palsy of Middle Tennessee. Sponsored by ASCAP, Capitol-Nashville, Sony Music and Tim McGraw, this year's tournament raised more than \$45,000.

Chely Wright was named Woman of the Year by

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.



September 3, 2003

The American Legion's Auxiliary at the organization's national convention in St. Louis. Wright was honored for her work with the Reading, Writing And Rhythm Foundation and for her continued support for the U.S. military. Wright this year had the distinct honor of being the first American female entertainer to perform in Baghdad. ✓ NASCAR Winston Cup champion Tony Stewart's truck will feature a Diamond Rio paint scheme at this Thursday night's Virginia Is For Lovers Craftsman Truck Series race in Richmond, VA. The group will be performing the national anthem prior to the race.

--- Chuck Aly/R&R Asst. Country Editor (615) 244-8822 Email: caly@radioandrecords.com

VIDEO ADDSGREAT AMERICAN COUNTRYCMTCHRIS CAGLE Chicks Dig ItCROSS CANADIAN RAGWEED ConstantlyCROSS CANADIAN RAGWEED ConstantlyNICKEL CREEK Smoothie SongASHLEY GEARING Can You Hear Me When I Talk To YouSCOTTY EMERICK I Can't Take You Anywhere
TRAVIS TRITT Lonesome, On'ry And Mean

RANDOM FAX®

Wednesday, 9/3

BIRTHDAYS: Tompall Glaser, Hank Thompson, Rob Ellis, Beth Middleworth, Jessie Noble

On TV: CBS: **Rodney Crowell**, *Late Show with David Letterman* ... GAC: **Gary Allen** Artist of the Month; **Aaron Tippin** *Made In America*, *Blenko Glass*; "Remembering Patsy Cline" with Charlie Dick and Julie, GAC Classic with **Bill Cody** ... CMT: **Garth Brooks**, *CMT Inside Fame*; **Joe Nichols**, *CMT Got Me in With the Band*; **Deana Carter**, *MWL Star*, "Cowboy," *Cowboy Cool Theater*.

Thursday, 9/4

BIRTHDAYS: Noel Haggard, Milli Catignani, Jennifer McVey, Ross Shilling

On TV: NBC: **Amy Grant**, *The Tonight Show With Jay Leno* ... GAC: Blenko Glass, *Made In America*; **Kenny Chesney**, *MWL Star*, "Ruby Jean and Joe," *Cowboy Cool Theater*.

Friday, 9/5

BIRTHDAYS: Rob Battle, Tracy Collins, Renee Bell, Karen Naff On TV: CMT: **Brooks & Dunn**, *Inside Fame*; **Kenny Chesney**, *MWL Star*, "Beverly Hills Cowgirl Blues," *Cowboy Cool Theater*, *Country's Most Shocking #2*.

Saturday, 9/6

BIRTHDAYS: Mark Chesnutt, David Allan Coe, Jeff Foxworthy, Sylvia Hutton, Mark Luna, Mel McDaniel, Kevin Erickson, Don Martin, Michelle Poe

On TV: GAC: "Remembering Patsy Cline" with Charlie Dick and Julie, *GAC Classic* ... CMT: Alan Jackson, *MWL*; Alan Jackson, Steve Wariner (host), Rhonda Vincent, Jack Greene "Opry Live"; Tim McGraw "Indian Outlaw," *Controversy*; Garth Brooks, *Inside Fame*; Brooks & Dunn, *Inside Fame*; Country's Most Shocking #2.

Sunday, 9/7

BIRTHDAYS: The late Buddy Holly, Jack Sundred, Rob Reid On TV: CMT: Tim McGraw "Indian Outlaw," *Controversy*, Wynonna, *Inside Fame*; Hank Williams Jr. and Kid Rock, *CMT Crossroads*; "Just My Imagination," *CMT Cowboy Cool Theater*, *Country's Most Shocking #2.*

Monday, 9/8

BIRTHDAYS: The late Patsy Cline, the late Jimmy Rogers, the late Harlan Howard, Angela Kaset, Ellen Rudick On TV: None

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625. © 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



If no one can see your signs, do they know who staged the event? Make sure you claim ownership at all your events with cost-effective, disposable plastic banners.

- We print your logo using up to four spot colors.
- ▹ Perfect for concerts, events and giveaways.
- Packaged on a roll and easy to use.
- ♥ Up to 3' High and 6' Wide
- Solution Durable
- Weather-resistant



P.O. Box 750250 Houston, Texas 77275-0250 713/507-4200 713/507-4295 FAX

> 1-800-231-6074 ri@reefindustries.com www.reefindustries.com



Spring No. 1s include: WHWK, KKCB, WAXX, WKCY, KDXY, WTHT, WIMT, WKKW, WPOR and KKYR

The Spring 2003 Arbitrons have all been released, and the **R&R** Country Hotfax will continue printing the Country shares until we cover all 287 markets — just a few more to go. Of course, summer '03 Arbitrends are being released daily, and you can watch as they come in at *www.radioandrecords.com*. An "*" indicates a tie in ranking, a "^" indicates co-owned stations within a marketplace, and a "+" indicates a Country Gold format.

Station/City	Previous Arbitron Book	Sp '03 12+	Previous Rank	Sp '03 Rank	Station/City A	Previous Irbitron Book	Sp '03 12+	Previous Rank	Sp '03 Rank
WEBB/Augusta, ME	7.0	7.3	4	3	WDAR/Florence, SC^	3.1	5.1	9*	6
WTHT/Lewiston-Auburn,	ME 2.3	4.4	14*	5*	WHLZ/Florence, SC	8.3	4.7	2	7
WMCM/Augusta, ME	3.1	2.9	10*	11*	WEGX/Florence, SC [^]	3.5	4.3	6*	8*
WPOR/Portland, ME	1.6	2.2	16*	14*	WKCY/Harrisonburg, VA	9.7	13.7	4*	1
(Augusta, ME Arbitron)					KDXY/Jonesboro, AR	13.2	14.6	2	1
WQCB/Bangor, ME	3.9	2.2	8	14*	KFIN/Jonesboro, AR	16.5	13.5	1	2
(Augusta, ME Arbitron)					WBBN/Laurel, MS	11.1	9.2	2	3
WHWK/Binghamton, NY	8.9	12.0	2*	1	WZKX/Laurel, MS	4.4	3.6	6*	8*
WVVR/Clarksville, TN	9.3	9.9	2	2	WTHT/Lewiston-Auburn, ME	13.3	11.1	1	1*
WHOP/Clarksville, TN	6.4	6.8	5	4*	WIMT/Lima, OH	11.6	11.2	1*	1
WKDF/Nashville	4.4	2.7	7*	9*	WFGF/Lima, OH	9.3	9.3	3	3*
(Clarksville, TN Arbtiron)					WDOH/Lima, OH	1.2	1.9	13*	12*
WKDZ/Clarksville, TN	1.0	2.7	18*	9*	WPOR/Portland, ME	8.3	6.0	2	5*
WSM-FM/Nashville	1.5	2.7	15*	9*	(Lewiston-Auburn, ME ARB)				
(Clarksville, TN Arbtiron)					WKKW/Morgantown, WV	16.1	14.6	1	1
WSIX/Nashville	1.5	1.4	15*	17*	WGIE& WGYE/Morgantown,		5.3	5	5*
(Clarksville, TN Arbtiron)					WPDX/Morgantown, WV+	1.4	3.5	15*	9
WKCN/Columbus, GA	5.2	4.9	6*	6*	WBRB & WBVQ/Morgantown		3.1	15*	10*
WSTH/Columbus, GA	3.1	3.8	11	9*	WPOR/Portland, ME	7.1	8.5	2	1
KKCB/Duluth, MN	10.5	10.9	1	1	WTHT/Lewiston-Auburn, ME	3.4	3.4	10*	11
KTCO/Duluth, MN	5.5	6.6	7	3*	(Portland, ME Arbitron)				
WAXX/Eau Claire, WI	13.4	14.0	1	1*	KRST/Albuquerque	3.1	5.2	10*	4*
WQRB/Eau Claire, WI	11.2	14.0	2	18	(Santa Fe, NM Arbitron)				
WATQ/Eau Claire, WI	6.1	6.7	6*	6	KBQI/Albuquerque	5.1	4.0	4*	9*
WXTA/Erie, PA	12.9	10.8	1	3	(Santa Fe, NM Arbitron)				
WUSE/Erie, PA		3.2		10	KKYR/Texarkana, TX-AR	15.8	16.3	1	1
WXFL/Florence, AL	10.4	9.0	2	2	KFYX/Texarkana, TX-AR	5.0	5.4	6*	7
WLAY-FM/Florence, AL^	5.8	7.1	7 9*	3 9*	WIBW/Topeka, KS	13.1	13.9	1	1
WDRM/Huntsville, AL [^]	3.5	3.2	9^	9^	KTPK/Topeka, KS	3.6	2.5	8*	12*
(Florence, AL Arbitron)	10	0.0	47*	9*	WYTE/Wausau, WI	10.0	10.8	3	2
WJOR/Florence, AL	1.2	3.2	17* 01*		WDEZ/Wausau, WI	10.6	9.1	2 12	3 10
WLAY-AM/Florence, AL^	+ .6	1.3	21*	18*	(Wausau, WI Arbitron)	3.2	2.9	12	IU

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.



Can you imagine... *a world without children*?

At St. Jude Children's Research Hospital, we can't.

That's why we are working every day to find cures for life-threatening diseases that strike children everywhere. Diseases like cancer, pediatric AIDS, and sickle cell. And we won't stop until every child is cured, and every disease is defeated.

Because we can't imagine a world without children...can you?

1-800-996-4100 • www.stjude.org

St. Jude Children's Research Hospital ALSAC + Danny Thomas, Founder

Rak		Country Top 50			/ Po	wered	ву	<u>^</u>	Ausia	: Page 1
	• S	September 3, 2003	Total	+/-	Total	+/-	Tot. Aud.	¥/- Aud	Wks	s Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	
1	0	ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock (Arista)	19033	64	6837	+23	560252	3297	13	154/0
2	2	KENNY CHESNEY No Shoes, No Shirt, No (BNA)	16830	-28	6166	-38	487361	-3394	14	153/0
3	3	DIERKS BENTLEY What Was I Thinkin'? (Capitol)	16673	567	6060	+282	472818	11232	22	154/0
4	4	TIM MCGRAW Real Good Man (Curb)	14773	356	5443	+196	419016	12499	18	154/0
7	6	BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	13702	1476	5180	+569	386087	27141	17	153/0
5	6	SHANIA TWAIN Forever And For Always (Mercury)	13596	-669	5224	-230	365475	-32082	23	153/0
9	1	MARTINA MCBRIDE This One's For The Girls (RCA)	10532	284	3848	+125	297136	8694	13	153/0
10	8	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	10482	631	3841	+219	291959	18611	13	153/1
11	9	CLAY WALKER A Few Questions (RCA)	10115	463	3875	+175	268108	8966	20	153/0
12	0	GARY ALLAN Tough Little Boys (MCA)	9697	855	3721	+350	264319	31275	12	152/0
8	11	TRACE ADKINS Then They Do (Capitol)	9553	-2559	3632	-946	245440	-69104	26	152/0
13	12	RASCAL FLATTS Melt (Lyric Street)	9472	631	3417	+186	258919	21236	10	153/1
15	ß	PAT GREEN Wave On Wave (Republic/Universal South)	8590	679	2916	+212	226437	17377	16	142/6
14	14	JOE NICHOLS She Only Smokes When She Drinks (Universal South)	7733	-497	2852	-182	197995	-14627	19	151/0
18	6	TOBY KEITH I Love This Bar (DreamWorks)	7476	2161	2603	+826	217027	53464	3	150/6
16	16	PATTY LOVELESS Lovin' All Night (Epic)	6961	393	2686	+173	167512	14222	14	147/1
17	Ð	BILLY CURRINGTON Walk A Little Straighter (Mercury)	6790	302	2662	+177	168249	5792	19	140/5
19	18	CHRIS CAGLE Chicks Dig It (Capitol)	6220	1020	2451	+381	144739	20004	11	138/6
22	19	GEORGE STRAIT Cowboys Like Us (MCA)	5536	966	1972	+358	149901	29647	6	138/15
20	20	RACHEL PROCTOR Days Like This (BNA)	5186	112	1967	+75	122283	-105	18	137/1
21	2	EMERSON DRIVE Only God (Could Stop Me) (DreamWorks)	5168	135	2068	+83	135627	4210	23	127/0
24	22	RUSHLOW Can't Be Your Friend (Lyric Street)	4632	408	1832	+143	112934	9031	18	132/5
23	23	MONTGOMERY GENTRY Hell Yeah (Columbia)	4531	203	1697	+71	112612	8276	8	136/14
25	24	RODNEY ATKINS Honesty (Write Me A List) (Curb)	4277	251	1611	+141	101309	2629	12	117/5
26	25	SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	3916	237	1509	+77	104598	11570	13	110/8
		(c) 2003 Radio & Re	cords, In	c						



©2003 BMG MUSIC WWW.RCANASHVILLE.COM

RR	<u> </u>	Country Top 50			/ Po	wered By		^	lusic	Page 2
LW	7 S e TW	aptember 3, 2003	Total Points	+/- Points	Total Plays	+/-	Total Aud.	+/- Aud.	Wks	Total Station
	20	ARTIST Title Label(s)				Plays	(00)	(00)	-	
Breaker	-	REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	3237	1197	1162	+450	96338	35136		126/39
27	(1)	BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	3141	56	1226	+32	74162	2638		109/10
28	23	DARRYL WORLEY Tennessee River Run (DreamWorks)	2894	115	1147	+61	76852	7372	9	80/2
Breaker	29	LONESTAR Walking In Memphis (BNA)	2874	491	994	+181	77279	14659	5	93/11
29	30	JO DEE MESSINA I Wish (Curb)	2753	133	1081	+75	69056	4278	8	98/5
30	3	MARK WILLS And The Crowd Goes Wild (Mercury)	2706	192	1138	+81	62831	7313	7	86/7
32	32	TRACY BYRD Drinkin' Bone (RCA)	2446	169	798	+74	59198	3955	6	89/13
Breaker	3 3	DIAMOND RIO Wrinkles (Arista)	2412	189	982	+71	53946	5031	7	88/6
37	34	SCOTTY EMERICK Can't Take You Anywhere (DreamWorks)	2276	395	772	+128	54884	10476	8	76/4
35	35	JOSH TURNER Long Black Train (MCA)	2169	120	877	+ 39	50727	3545	13	79/5
36	36	ASHLEY GEARING Can You Hear Me When I Talk To You? (Lyric Street)	1890	17	733	+5	45175	4231	13	68/1
41	37	CRAIG MORGAN Every Friday Afternoon (BBR)	1623	402	618	+118	36014	8088	5	76/6
38	38	JIMMY WAYNE I Love You This Much (DreamWorks)	1579	207	565	+78	38250	5402	3	72/10
39	39	JENNIFER HANSON Half A Heart Tattoo (Capitol)	1431	139	551	+28	29470	-496	6	66/3
42	40	RICK TREVINO In My Dreams (Warner Bros.)	1304	149	391	+31	28341	2047	9	55/6
40	41	REBECCA LYNN HOWARD What A Shame (MCA)	1223	-58	456	-55	24556	-3049	7	54/1
46	@	RYAN TYLER Run, Run, Run (Arista)	1117	322	430	+71	18213	5786	2	69/8
45	43	SAWYER BROWN I'll Be Around (Lyric Street)	1064	104	356	+ 39	22305	1682	3	45/5
49	4	TERRI CLARK I Wanna Do It All (Mercury)	979	352	376	+128	28638	6546	2	51/15
47	4 5	HANK WILLIAMS, JR. I'm One Of You (Asylum/Curb)	916	149	430	+67	18763	1735	2	51/7
44	46	MARTY STUART If There Ain't There Ought'a Be (Columbia)	844	-262	384	-107	12459	-6078	8	63/0
48	4 7	RANDY TRAVIS Pray For The Fish (Warner Bros.)	804	104	333	+51	20121	4782	3	37/5
_	48	DWIGHT YOAKAM The Late Great Golden State (Audium)	693	-4	286	+3	13988	1461	5	45/1
Debut >	4 9	WARREN BROTHERS Sell A Lot Of Beer (BNA)	649	441	210	+152	13560	8751	1	12/8
43	5 0	DERIC RUTTAN When You Come Around (Lyric Street)	621	-558	167	-180		-12116	8	26/0
40	50	(c) 2003 Radio & Reci	-		107	-100	12011	-12110	U	2010



Craig "EVERY FRIDAY AFTERNOON" R&R 37 +118 spins Billboard $44^* + 52$ spins **New At!! KKBQ** WWGR KBUL WBUL **KUBL KUAD 5 Night Winner WMZQ Smack-down!** BBR

COUNTRY

(c) 2003 Radio & Records, Inc.

MOST ADDED

ARTIST Title Label(s)	Adds
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	39
BRAD PAISLEY Little Moments (Arista)	29
WYNONNA Heaven Help Me (Asylum/Curb)	23
GEORGE STRAIT Cowboys Like Us (MCA)	15
TERRI CLARK I Wanna Do It All (Mercury)	15
MONTGOMERY GENTRY Hell Yeah (Columbia)	14
JEFF BATES Rainbow Man (RCA)	14
TRACY BYRD Drinkin' Bone (RCA)	13
LONESTAR Walking In Memphis (BNA)	11

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH Love This Bar (DreamWorks)	+826
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	+569
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	+450
CHRIS CAGLE Chicks Dig It (Capitol)	+ 381
GEORGE STRAIT Cowboys Like Us (MCA)	+ 358
GARY ALLAN Tough Little Boys (MCA)	+ 350
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	+282
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+219
PAT GREEN Wave On Wave (Republic/Universal South)	+212
TIM MCGRAW Real Good Man (Curb)	+196

Songs ranked by total plays **MOST INCREASED POINTS** Total Pt. **ARTIST** Title Label(s) Increase TOBY KEITH | Love This Bar (DreamWorks) +2161**BUDDY JEWELL** Help Pour Out The Rain (Lacey's Song) (Columbia) +1476**REBA MCENTIRE** I'm Gonna Take That Mountain (MCA) +1159CHRIS CAGLE Chicks Dig It (Capitol) +1020GEORGE STRAIT Cowboys Like Us (MCA) +966GARY ALLAN Tough Little Boys (MCA) +845PAT GREEN Wave On Wave (Republic/Universal South) +679RASCAL FLATTS | Melt (Lyric Street) +631KEITH URBAN Who Wouldn't Wanna Be Me (Capitol) +631DIERKS BENTLEY What Was I Thinkin'? (Capitol) +567

NEW & ACTIVE

DUSTY DRAKE Smaller Pieces (Warner Bros.) Total Plays: 231, Total Stations: 38, Adds: 1

AMY DALLEY | Think You're Beautiful (Curb) Total Plays: 158, Total Stations: 36, Adds: 9

WYNONNA Heaven Help Me (Asylum/Curb) Total Plays: 150, Total Stations: 27, Adds: 23

JEFF BATES Rainbow Man (RCA) Total Plays: 146, Total Stations: 41, Adds: 14

SUSAN ASHTON She Is (Capitol) Total Plays: 143, Total Stations: 28, Adds: 6

BRAD PAISLEY Little Moments (Arista) Total Plays: 140, Total Stations: 35, Adds: 29

BILLY DEAN I'm In Love With You (View2) Total Plays: 93, Total Stations: 15, Adds: 4

BRAD WOLF Strictly Business (Warner Bros.) Total Plays: 46, Total Stations: 19, Adds: 10

BLAKE SHELTON PLAYBOYS OF THE SOUTHWESTERN WORLD iabase #14 (Women 25-34) *Mediabase Callout new adds include: WUBE-KZLA-WZKX-WCKT-KKAT KRMD-WSM-WQXK-WKDF-WVLK BB

Music Page 4	COUNT	RY September 3, 2003							
(c) 2003 Radio & Records, Inc.									
MOST PLAYED RECURRENTS		GOING FOR ADDS							
ARTIST Title Label(s)	Total Plays	9/8							
BRAD PAISLEY Celebrity (Arista)	4112	BRIAN MCCOMAS You're In My Head (Lyric Street)							
BROOKS & DUNN Red Dirt Road (Arista)	4078	JAMES OTTO Days Of Our Lives (Mercury)							
	4070	ROXIE DEAN Everyday Girl (DreamWorks)							
TOBY KEITH Beer For My Horses (DreamWorks)	3482	TRACE ADKINS Hot Mama (Capitol)							
LONESTAR My Front Porch Looking In (BNA)	3447								
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Bros.)	1966								
BRIAN MCCOMAS 99.9% Sure (Never) (Lyric Street)	1937	9/15							
CRAIG MORGAN Almost Home (BBR)	1700	BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (Arista)							
MARK WILLS Nineteen Somethin' (Mercury)	1655	GENE WATSON New Woman (Intersound)							
JOE NICHOLS Brokenheartsville (Universal South)	1654								
DIAMOND RIO Believe (Arista)	1566								
		9/22							
		KELLIE COFFEY Texas Plates (BNA)							



154 Country reporters. Songs ranked by total points for the airplay week of 8/24-8/30. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

AXED

"Pure ENERGY! Brad keeps it goin' on!" -Coyote Collins, WFBE

YR

ONE OF THE MOST ADDED! this week's adds include:

KATM-WXBM-WEZL-WQMX-WGKX-KRST-KBQI-WNKT-WFBE-WCTQ



RÆ		Country Indicator Top 50							Music	: Page 5
	5	September 3, 2003	Total	+/-	Total	+/-	Total	+/-	Wks	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	Aud.	Aud.	On	Station
1	Û	ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock (Arista)	3630	-11	2870	-4	64356	291	12	74/0
3	2	DIERKS BENTLEY What Was I Thinkin'? (Capitol)	3529	38	2798	+26	63418	927	20	75/0
2	3	KENNY CHESNEY No Shoes, No Shirt, No (BNA)	3508	-52	2798	-40	62057	-948	16	75/0
4	4	TIM MCGRAW Real Good Man (Curb)	3406	85	2696	+69	61052	1695	15	75/0
5	6	BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	3303	144	2614	+101	58591	2158	15	75/0
7	6	MARTINA MCBRIDE This One's For The Girls (RCA)	2909	123	2299	+81	51688	2048	12	75/0
8	0	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	2752	23	2188	+24	49212	549	12	75/0
9	8	CLAY WALKER A Few Questions (RCA)	2709	68	2135	+53	47562	845	18	73/0
11	9	GARY ALLAN Tough Little Boys (MCA)	2628	165	2095	+132	47257	3343	11	74/0
13	0	RASCAL FLATTS Melt (Lyric Street)	2378	49	1892	+38	42606	962	10	75/0
14	Ū	PAT GREEN Wave On Wave (Republic/Universal South)	2126	53	1719	+49	36795	1086	14	68/0
10	12	TRACE ADKINS Then They Do (Capitol)	2069	-500	1636	-341	35605	-8516	27	59/0
15	ß	CHRIS CAGLE Chicks Dig It (Capitol)	2050	69	1624	+48	36815	1351	11	73/0
18	1	TOBY KEITH Love This Bar (DreamWorks)	2020	341	1641	+248	37017	5965	3	72/5
16	6	PATTY LOVELESS Lovin' All Night (Epic)	1988	16	1583	+16	35867	413	12	72/0
12	16	JOE NICHOLS She Only Smokes When She Drinks (Universal South)	1902	-459	1534	-388	32778	-9135	20	63/0
17	Ð	BILLY CURRINGTON Walk A Little Straighter (Mercury)	1799	40	1446	+39	32515	771	18	69/0
19	18	EMERSON DRIVE Only God (Could Stop Me) (DreamWorks)	1673	-5	1320	-5	29631	-162	25	60/0
20	ً₿	GEORGE STRAIT Cowboys Like Us (MCA)	1648	124	1329	+95	29224	2408	5	65/2
22	20	DARRYL WORLEY Tennessee River Run (DreamWorks)	1314	70	1070	+50	23539	1477	11	58/1
21	2	RUSHLOW Can't Be Your Friend (Lyric Street)	1304	59	1054	+43	24088	1180	18	55/0
23	2	BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	1226	44	963	+26	22312	358	10	55/0
24	23	RACHEL PROCTOR Days Like This (BNA)	1214	43	958	+26	21568	368	13	56/1
26	24	MONTGOMERY GENTRY Hell Yeah (Columbia)	1213	193	991	+153	22398	3861	7	57/5
25	25	DIAMOND RIO Wrinkles (Arista)	1165	67	953	+41	21387	1508	8	57/2
		(c) 2003 Radio & Red	ords, Inc							

REPORTING STATION PLAYLISTS www.radioandrecords.com



Country Indicator Top 50

Music	Page	6
-------	------	---

	8	September 3, 2003	Total	+/-	Total	+/-	Tot. Aud.	u/- Aud	Wke	Total
LW	TW	ARTIST Title Label(s)	Points	Points	Plays	Plays	(00)	(00)	On	
34	26	REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	1105	481	906	+364	20466	9427	2	64/14
30	Ð	LONESTAR Walking In Memphis (BNA)	1036	150	835	+114	19744	3183	6	53/5
28	28	TRACY BYRD Drinkin' Bone (RCA)	1010	72	841	+62	17913	1279	5	60/3
27	29	MARK WILLS And The Crowd Goes Wild (Mercury)	1008	22	820	+25	18494	345	5	49/0
29	30	SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	985	72	828	+58	18315	1266	11	47/3
32	3	RODNEY ATKINS Honesty (Write Me A List) (Curb)	924	104	722	+71	16841	1481	10	47/2
31	32	JO DEE MESSINA Wish (Curb)	883	56	691	+55	16698	1001	7	44/0
33	33	ASHLEY GEARING Can You Hear Me When I Talk To You? (Lyric Street,	704	11	583	+8	13024	160	11	35/2
36	34	JENNIFER HANSON Half A Heart Tattoo (Capitol)	579	36	494	+32	9974	512	6	36/0
41	35	JIMMY WAYNE I Love You This Much (DreamWorks)	519	154	436	+114	10222	3157	3	35/7
37	36	SCOTTY EMERICK Can't Take You Anywhere (DreamWorks)	513	29	432	+25	9505	369	8	34/1
35	37	MARTY STUART If There Ain't There Ought'a Be (Columbia)	500	-44	373	-38	9194	-657	8	28/0
38	38	RANDY TRAVIS Pray For The Fish (Warner Bros.)	475	46	362	+34	9161	832	6	27/3
40	39	CRAIG MORGAN Every Friday Afternoon (BBR)	443	48	363	+35	7692	943	5	33/6
39	40	JOSH TURNER Long Black Train (MCA)	430	20	379	+17	7487	256	9	31/1
42	4	RICK TREVINO In My Dreams (Warner Bros.)	370	5	289	+3	6223	95	8	21/0
44	42	TERRI CLARK I Wanna Do It All (Mercury)	366	86	294	+80	7000	1593	2	25/8
43	43	REBECCA LYNN HOWARD What A Shame (MCA)	304	-63	238	-37	6026	-665	7	21/0
45	44	SAWYER BROWN I'll Be Around (Lyric Street)	283	11	254	+12	4861	124	3	23/1
46	4 5	HANK WILLIAMS, JR. I'm One Of You (Asylum/Curb)	277	22	216	+20	5384	480	3	15/1
48	46	RYAN TYLER Run, Run, Run (Arista)	249	19	203	+12	4307	428	2	18/2
47	47	DWIGHT YOAKAM The Late Great Golden State (Audium)	235	0	205	+2	4244	-3	5	18/0
Debut>	4 8	BRAD PAISLEY Little Moments (Arista)	214	88	167	+77	3904	1496	1	18/10
Debut>	4 9	JEFF BATES Rainbow Man (RCA)	133	60	116	+58	2293	1022	1	10/4
Debut>	50	JILL KING Hand Me Down Heartache (Blue Diamond)	122	-1	116	-3	1822	-20	1	9/0

Music Page 7

COUNTRY INDICATOR

(c) 2003 Radio & Records, Inc.

MOST ADDED

ARTIST Title Label(s)	Adds
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	14
BRAD PAISLEY Little Moments (Arista)	10
TERRI CLARK Wanna Do It All (Mercury)	8
JIMMY WAYNE I Love You This Much (DreamWorks)	7
JOE NICHOLS Cool To Be A Fool (Universal South)	7
CRAIG MORGAN Every Friday Afternoon (BBR)	6
TOBY KEITH I Love This Bar (DreamWorks)	5
MONTGOMERY GENTRY Hell Yeah (Columbia)	5
LONESTAR Walking In Memphis (BNA)	5
WYNONNA Heaven Help Me (Asylum/Curb)	5

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	+481
TOBY KEITH I Love This Bar (DreamWorks)	+341
MONTGOMERY GENTRY Hell Yeah (Columbia)	+ 192
GARY ALLAN Tough Little Boys (MCA)	+165
JIMMY WAYNE I Love You This Much (DreamWorks)	+154
LONESTAR Walking In Memphis (BNA)	+ 150
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	+144
GEORGE STRAIT Cowboys Like Us (MCA)	+124
MARTINA MCBRIDE This One's For The Girls (RCA)	+123
RODNEY ATKINS Honesty (Write Me A List) (Curb)	+104

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	+364
TOBY KEITH Love This Bar (DreamWorks)	+248
MONTGOMERY GENTRY Hell Yeah (Columbia)	+ 153
GARY ALLAN Tough Little Boys (MCA)	+132
LONESTAR Walking In Memphis (BNA)	+114
JIMMY WAYNE I Love You This Much (DreamWorks)	+114
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	+101
GEORGE STRAIT Cowboys Like Us (MCA)	+95
MARTINA MCBRIDE This One's For The Girls (RCA)	+81
TERRI CLARK I Wanna Do It All (Mercury)	+80



	TM							
Music Page 8	America's Best Testing Country Songs 12 + For The Week E						September 3, 2003	
Artist Title (Label	()	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
DIERKS BENTLEY What Was I Thinkin'? (Capitol)		4.31	4.37	97 %	21%	4.36	4.48	4.12
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)		4.29	4.28	99%	28 %	4.48	4.48	4.48
GARY ALLAN Tough Little Boys (MCA)		4.29	4.25	87 %	9%	4.44	4.49	4.33
CLAY WALKER A Few Questions (RCA)		4.19	4.16	89%	13%	4.28	4.27	4.30
RASCAL FLATTS Melt (Lyric Street)		4.18	4.15	94 %	19%	4.15	4.29	3.86
KENNY CHESNEY No Shoes, No Shirt, No (BNA)		4.17	4.13	99%	34%	4.14	4.26	3.92
MONTGOMERY GENTRY Hell Yeah (Columbia)		4.16	4.30	84%	10%	4.04	4.18	3.74
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)		4.14	4.07	90%	14%	4.14	4.20	4.02
BROOKS & DUNN Red Dirt Road (Arista)		4.13	4.17	99%	34%	4.20	4.27	4.06
BRIAN MCCOMAS 99.9% Sure (Never) (Lyric Street)		4.12	4.13	99 %	31%	4.04	4.18	3.77
SHERRIE AUSTIN Streets Of Heaven (C4/BBR)		4.12	4.08	66 %	9%	4.22	4.04	4.53
BRAD PAISLEY Celebrity (Arista)		4.11	4.20	100%	42 %	4.37	4.26	4.58
CHRIS CAGLE Chicks Dig It (Capitol)		4.11	4.14	79 %	11%	3.84	4.03	3.49
TIM MCGRAW Real Good Man (Curb)		4.10	4.14	98%	24%	4.15	4.34	3.81
TRACE ADKINS Then They Do (Capitol)		4.09	4.03	97 %	26 %	4.30	4.34	4.22
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)		4.06	4.04	95 %	31%	4.34	4.32	4.38
RUSHLOW I Can't Be Your Friend (Lyric Street)		4.06	3.97	64 %	7%	3.98	4.06	3.81
EMERSON DRIVE Only God (Could Stop Me) (DreamWorks)		4.05	3.94	87 %	18%	4.04	4.13	3.88
BILLY CURRINGTON Walk A Little Straighter (Mercury)		4.03	4.06	83%	15%	4.14	4.14	4.14
BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)		3.98	-	68%	11%	3.91	3.87	4.00
MARTINA MCBRIDE	This One's For The Girls (RCA)	3.96	3.93	96 %	25 %	4.07	4.09	4.02
	wboys Like Us <i>(MCA)</i>	3.96	3.98	70%	8%	4.03	3.96	4.18
	Inly Smokes When She Drinks (Universal South)	3.94	3.93	98%	24%	3.95	3.88	4.09
	This Bar <i>(DreamWorks)</i>	3.92	3.79	58%	8%	4.13	4.27	3.82
	onesty (Write Me A List) <i>(Curb)</i>	3.81	3.87	47 %	8%	4.06	4.07	4.04
PAT GREEN Wave On Wave (Republic/Universal South)		3.78	3.78	79 %	22%	3.96	3.97	3.94
SARA EVANS Backseat Of A Greyhound Bus (RCA)		3.76	3.84	96 %	32%	3.83	3.80	3.89
RACHEL PROCTOR Days Like This (BNA)		3.70	3.69	69%	14%	3.74	3.71	3.78
	ever And For Always <i>(Mercury)</i>	3.65	3.59	99%	44%	3.76	3.80	3.68
PATTY LOVELESS L	ovin' All Night <i>(Epic)</i>	3.58	3.66	74%	19%	4.03	3.95	4.15

Total sample size is 453 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625. © 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.