

BUDDY JEWELL THE FASTEST NEW ARTIST RISE INTO THE TOP TEN THIS YEAR!
#1 35-44 TESTER @ RTM! SPIN IT HARD! New Add: **KKBQ**



Gerry House Stable Following Two Brain Surgeries

The Country community was stunned to hear the news Monday morning that WSIX/Nashville's highly honored and much-loved morning personality **Gerry House** had undergone two brain surgeries over the weekend. The first, on Friday night, was to repair bleeding from an artery in his brain; the second came Sunday afternoon after he developed a problem with swelling and fluid on the brain.

As of press time Monday night, House was resting comfortably in the intensive care unit of a Nashville hospital. Late word was that he might be moved to a regular hospital room sometime today.

In a statement released at a press conference Monday afternoon, Dr. Robert Singer stated, "Mr. House suffered a subdural arterial brain hemorrhage on Friday evening. He was taken to the operating room for a craniotomy to evacuate the blood clot. On Sunday he required a second operation to control extensive brain swelling. He is now in stable but guarded condition in the intensive care unit. He is conversant and strong, with high spirits. It is anticipated that he will need one final operation prior to his hospital discharge. We expect him to make a full recovery."

WSIX has set up a special phone line that will carry updates on House's condition. The number is 615-744-4747. Updates will also be posted on WSIX.com.

Loba, Adams Promoted At Broken Bow

Broken Bow Sr. Director/Promotion **Jon Loba** has been

Important Chart Note Following Power Outage

The blackout that affected millions of Americans in the Northeast has also had implications on airplay at dozens of stations in those markets. In addition, the power outage may have affected the equipment Mediabase 24/7 uses to monitor those marketplaces. Data was missing from the following stations: WBEE/Rochester, NY; WGAR/Cleveland; WGNA/Albany, NY; WITL/Lansing, MI; and WYCD/Detroit.

It is **R&R** and Mediabase 24/7's policy not to use airplay data for any day on which there was less than 21 hours of airplay in a 24-hour period. If a station is missing a days' worth of airplay, **R&R** and Mediabase 24/7 will use the most recent seven-day period.

In all cases, the most recent seven days will be used to compute **R&R's** charts so that we can provide the most accurate trend data. For example, if data is unavailable for Thursday, August 14, that information would be replaced by data from Saturday, August 9. If information for Friday, August 15 was missing, the information would be replaced with information from Friday August 8.

R&R Indicator Reporter Note

All **R&R** offices will be closed Monday, September 1 in observance of Labor Day. As part of special reporting arrangements for the holiday, we are asking **R&R** Indicator Chart Reporters to submit their reports for the week of Sept. 1 on **Friday, August 29**. We appreciate your help.

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WYNONNA

What The World Needs Now Is Love

**THE #1 COUNTRY
#8 OVERALL
SELLING CD IN AMERICA.**

The follow up single, "Heaven Help Me"
On your desk Today.



CURB
RECORDS
curb.com

HANK WILLIAMS JR.

"I'm One Of You"

*This will be one of your
Most Requested songs*

One of this weeks
Most Added again!

elevated to VP/Promotion, and Northeast Director/Promotion **Lee Adams** has been upped to Sr. Director/Promotion. The promotions follow last week's exit of VP/Promotion **Rick Baumgartner** for a similar post at new imprint Equity Records.

Loba joined BBR in August 2001 for Southeast regional duties, while Adams arrived in October 2001 for Northeast promotion. Both previously held similar posts with Atlantic/Nashville prior to its closing in spring 2001.

Street Talk: Loba has been handling Southeast promotion for BBR in addition to his Sr. Director duties. Look for him to fill the Southeast post in the next few days — and don't be surprised if that person takes on some national responsibilities, as well.

Schurr Thing In Nashville

Clear Channel/Dallas Market Manager **Tom Schurr** is the new Market Manager for Clear Channel/Nashville, home to Country WSIX. He succeeds the departing Dave Alpert. Schurr's Music City responsibilities also include oversight of Classic Rock WNRO, Urban WUBT, CHR/Pop WRVW and News/Talk WLAC-AM. (Country Format Room, radioandrecords.com, 8/14)

Berry CC/Panama City, FL OM

WGNC/Athens, GA OM **Todd Berry** has been named the new OM for Clear Channel/Paramount City, FL, where he will also wear the PD hat at Country WPAP. He started Aug. 18 and succeeds Bill Young, who left the post two months ago.

Prior to joining WGNC 3 1/2 years ago, Berry spent 18 months at WPOC/Baltimore, where he was Asst. PD/MD/middays when he left. His background also includes six years at WZZK/Birmingham and three years at Career Records. (Country Format Room, radioandrecords.com, 8/15)

Changes In WB/Nashville Regional Staff

Former Curb Director/Promotion-South **Brooks**

Quigley has joined Warner Bros./Nashville as the new Southeast Regional promotion rep. He can be reached at 615-214-1560 or brooks.quigley@wbr.com. Brooksie spent four years with Curb, 3 1/2 as Southeast rep, before he left last February. He succeeds **Glenn Noblit**, who is segueing to the Southwest. He will remain in Nashville and can be reached at glenn.noblit@wbr.com.

Noblit replaces **Clay Henderson**, who has exited after 10 months with the company. He can be reached at 214-641-4929 or clay_henderson@hotmail.com. Also exiting, after nine years with WB/Nashville, is **Matt Williams**. He can be reached at 615-496-0265.

Record News

RCA Label Group/Nashville Manager/Field Marketing & Sales **Mike Rivers** has been promoted to Director. Rivers joined RLG in 2000 as Manager/Field Marketing & Sales after stints with Universal Motown Records Group, Polygram Distribution and Roadrunner Records. (Country Format Room, radioandrecords.com, 8/15)

CRB Accepting Country Radio and DJ HOF Apps

As reported Aug. 14 in the Country Format Room at www.radioandrecords.com, the Country Radio Broadcasters have made several changes in the 2004 Country Radio Seminar. One of the changes is the date of the Country Music DJ Hall of Fame and Country Radio Hall of Fame induction ceremony, which is moving from the traditional June date to Tuesday, March 2 — the day before CRS-35 officially begins. Still a standalone event, the Hall of Fame ceremony will offer reduced-rate tickets to CRS attendees.

The change of date for the event has substantially altered the time period during which the CRB will accept nominations for the industry's highest honor.

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"This song LEAPS OUT of the RADIO, and will speak to both men and women." **Kevin Mannion**
KMLE

I Think You're Beautiful

the new single **Written and Performed by**

Amy Dalley

Early Adds

WFMS KMLE WXBQ KSOP KBQI WWQM

Impacting This Monday, August 25th



Applications for 2004 inductees are being accepted through **September 30, 2003**. Inductee nomination applications (eligible persons living or deceased) will be accepted from any member of the country radio and/or country music industries, including the individuals themselves.

More information, application forms and criteria for HOF applicants can be obtained by calling the CRB offices at 615-327-4487. Applications may also be downloaded from the CRB web site at www.crb.org.

Radio News

Personalities: KRMD/Shreveport, LA has a new morning show. **Skip Copeland**, formerly of KKBI/Broken Bow, OK, teams with former KUDL & WDAF/Kansas City staffer **Sheral Collins**. KRMD morning man **KC Daniels** exits, while co-host **Clarissa Kennedy** is being reassigned within Cumulus.

WVLK/Lexington, KY PD **Dale O'Brian** is looking for a morning show — “teams encouraged” — to replace the recently departed Scott Miller and Missy Ward. Send T&Rs to his attention at WVLK, 330 W. Vine St., Ste. 3, Lexington, KY 40507. “Rush them to me,” says O'Brian, who is handling mornings in the meantime. “I want to have someone in place by the fall book.”

Media: Jones Media Networks has promoted **John Alexander** to the position of Director/Music Marketing. Alexander joined JMN in July 2000 as Music Marketing Manager. Prior to that he was Director/Music Marketing for Big City Radio's Country WYNY/New York.

Street Talk

Our story on **KKDV/San Francisco's** flip to Country (R&R Country Hotfax, Aug. 12; R&R Aug. 15) mentioned the fact that the station would have a new name and calls by the end of this month, and there's

a listener campaign underway right now to name the station. We would hate to let any air out of that balloon, but we might suggest — with our tongues only partially in our cheeks — that that decision might already have been made? R&R's band of intrepid Internet investigators has uncovered a new website domain name registered to Bonneville. The site's address is www.957thebear.com. Will “The Drive” turn into “The Bear” later this month? That's only a wild guess on our part, of course. We all know that — as the website says — the listeners are the ones *really* naming the station. We'll let you know when we know. (Country Format Room, radioandrecords.com, 8/13)

Attention Music Row dwellers! Be sure to have dark sunglasses or window shades readily accessible, or run the risk of temporary blindness. At any moment, MCA/Nashville Northeast promo rep **Joe Putnam** might be seen zipping around the row in nothing but a Speedo — and “oiled-up like a motorcycle chain,” according to one insider — following a weight-loss bet with MCA VP/Promotion **Royce Risser**. It should come as no surprise that “Frogman Joe” was unable to shed 10-pounds in the last month, while the newly-svelte Risser was able to meet the goal. Film at 11.

Industry News

Former Giant Nashville Executive VP **John Burns** has formed CBuJ Distribution, specializing in marketing, promotion and distribution. Among other releases, the company will distribute a new offering from The Kinleys in partnership with Nashville-based Central South Distribution. Burns is a former president of UNI Distribution.

Mark Weiss has exited Harlan Howard Songs after five years to join the HLS Music Group as Creative Director. He can be reached at 615-319-1379.

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NEW AIRPLAY TODAY:

WROO, WQIK, WGAR, KWJJ, KBUL, WWKA, WKCQ, WSTH, KUAD, WOGI, KYKR, and KFTX!

MONTGOMERY
GENTRY

the latest Columbia single

“HELL YEAH!”

R&R 27 +357 BB 27* +233

Rate The Music: HUGE DEBUT!

#8 DEBUT 35-44!

#6 DEBUT 35-44 WOMEN - YOUR CORE!



Artist News

Johnny Cash and **June Carter**'s best *Louisiana Hayride* performances have been collected for two new album releases due Sept. 23 on the Scena/RED label ... **Mary Chapin Carpenter** will join Shawn Colvin, Patty Griffin and Dar Williams to launch a 25-city tour beginning Sept. 12 at Penn State University ... The newly revived PBS national music series *Soundstage* will feature **Travis Tritt** and **Trace Adkins** on Thursday, August 21. Check local listings.

Phil Vassar will head to New York on Aug. 21 to appear on the Fox News Channel's *Hannity & Colmes*, as well as Sean Hannity's radio show on KABC affiliates nationwide. He's also scheduled for the *Jerry Lewis MDA Telethon* on Aug. 31 in L.A. ... Capitol/Nashville will release an 80-song, four-CD box set titled **Glen Campbell: The Legacy 1961-2002** on Sept. 30. The set is a chronological history of Campbell's country and pop hits and includes live performances.

Rick Trevino will appear on *CNN Headline News* tonight at 6:15 CTI to promote his upcoming Warner Bros. debut album, *In My Dreams* ... **Big Al Downing** will perform on the Grand Ole Opry for the first time in 20 years on Aug. 22.

Chronicle

Congrats to WPOC/Baltimore Asst. PD/MD **Michael J. Foxx** and his wife, Cheryl, on the July 27 birth of Noah.

Rascal Flatts' **Jay DeMarcus** has announced his engagement to former Miss Tennessee Allison Alderson. The two met on the set of the trio's "These Days" video, for which Alderson played the female lead. A wedding date has not been set.

Get-well wishes are extended to KUPL/Portland, OR OM/morning personality **Lee Rogers**, who underwent surgery on Aug. 13 to unblock arteries leading to his heart. He's now resting comfortably at home.

R&R/Bullseye: When and Where Do They Listen Most?

This week's R&R Country Callout America by Bullseye question posed to 200 Country listeners is a two-parter: "What time of day do you listen to radio most?" and "Where do you listen to the radio most?"

No surprises here, as 49% of the total sample say "mornings, 6-10am" is when they listen to radio most, and 60% of the total sample name "in the car" as the place they listen to radio most. After mornings came middays (27%), PM drive (15%), evenings (8%) and overnights 1%.

The numbers are fairly consistent across all demos and cells. On the high end of daypart listening, 58% of females and 57% of 45-54s polled gave mornings as their answer. On the low end, 38% of 35-44s and 41% of males said morning drive.

Back to where they listen most, 23% said "at home" and 17% said "at work."

Here, too, the numbers were stable across the board. The highest "in the car" responses came from 25-34s at 73%, with Country P1s next, at 62%. On the low end, 48% of 45-54s and 52% of P2s gave that answer.

For complete demo and cell breakouts — including men and women 25-34, 35-44 and 45-54 — check out the R&R Country Callout America by Bullseye research page in the Aug. 15 issue of R&R. And if you would like to submit a question, e-mail me at lhelton@radioandrecords.com or Bullseye's **John Hart** at hart@bullsi.com.

— Lon Helton/R&R Country Editor (615) 244-8822
Email: lhelton@radioandrecords.com

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<p>Tim McGraw Real Good Man</p> <p>Research Kicking Big!</p> <p>RateTheMusic # 2 Overall 25-54 # 1 25-34 Females # 2 Overall Females 25-54</p> <p>Bullseye</p> <p># 4 Passion Song Overall P1</p> <p>R&R 7 BB 7</p>	<p>Rodney Atkins Honesty (Write Me A List)</p> <p>Cool Very Early Research</p> <p>RateTheMusic # 14 Overall 25-54 # 12 with The Core Overall # 13 Females 25-54 # 1 with Core Males</p>	<p>Jo Dee Messina I Wish</p> <p>just added</p> <p>WSOC WKHK WBEE WYYD WOKQ WIRK WRNS WEZL KMDL KXKS WUSJ</p> <p>R&R 33 - 32 +86 BB 37 - 36 +133</p>
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MUSICNOTES

↪ The North American stretch of **Dixie Chicks'** Top of the World Tour wrapped last week in Calgary. Final numbers for country music's top tour of the year include 63 dates, 57 sellouts, a total gross of \$61 million and attendance exceeding one million. Average attendance was 15,753 and average gross hit \$976,000 for a show that featured an 80,000 pound stage, 120 musicians and staff and 1.5 million LED lights and used 2,000 amps of power and 240 pounds of CO2 every night. The tour resumes overseas in September.

↪ The first tour dates for **Shania Twain's** first worldwide concert outing in more than three years have been announced. An initial run of 18 *UP! Tour* dates begins in Hamilton, Ontario on Sept. 25 and continues through mid-December. Visit www.shania-twain.com for the full list.

↪ Next Tuesday's CMA Award nominations press conference is becoming a bigger event, with performance and interview segments being added to the live, nationally televised coverage by CBS' *The Early Show*. Anchor **Hannah Storm** will interview **Martina McBride**, while **Rascal Flatts** and **Darryl Worley** are scheduled to perform. The announcements will air live at approximately 7:30am CT.

↪ **Vince Gill** received the PGA's highest honor, the Distinguished Service Award, in a ceremony held last week in Rochester, NY. "It's kind of hard to even fathom it, in all honesty," Gill said at a news conference following the event. "The truth is that my love for golf is as passionate as

my love for music, but music is where I make a living. So any time something comes from music, I understand that, but this comes because I love the game of golf."

↪ The Grand Ole Opry will pay tribute to one of its most beloved members, **Roy Acuff**, on Sept. 13. Vince Gill and members of the Nitty Gritty Dirt Band are among those scheduled to appear, along with U.S. Postal Service CEO John E. Potter, who will dedicate a new commemorative Roy Acuff first-class stamp.

↪ **Sherrie Austin** and Broken Bow Records announced yesterday that 25 cents from the royalties generated by each sale of her BBR/C4 Records album *Streets of Heaven* will be donated to St. Jude Children's Research Hospital in Memphis. The album's title track, a mother's plea to God on behalf of her sick child, is generating a tremendous outpouring of emotion from those who've been touched by its message.

↪ **Steve Wariner** performed an acoustic concert on Saturday at the summer meeting of the National Governors Association. Earlier in the week, Wariner and his wife, Caryn, helped load 5,000 copies of his *Steal Another Day* album onto a military vehicle for shipment to troops in Iraq.

↪ At the request of the White House, **Toby Keith** interrupted his current sold-out U.S. tour last Thursday to perform for 25,000 Marines, as well as President Bush, at Miramar Marine Air Corps Station near San Diego. The show marked the second command performance by Keith for the White House this year.

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Lyric Street Records' Group Therapy



RUSHLOW

R&R **24** +107

New adds:

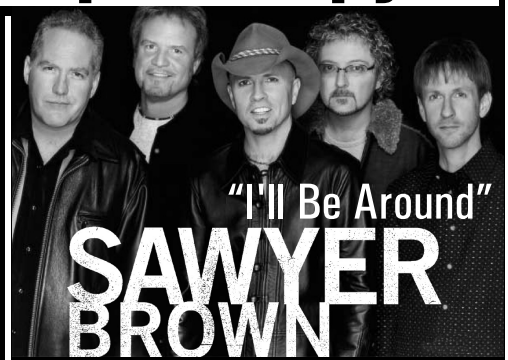
KZLA WBUL WRBT WNOE
KASE WKLB WKIS KCCY

RASCAL
FLATTS

R&R **16** + 318 spins
BB 17* + 270 spins

ANOTHER triple digit
spin increase!

LYRIC STREET
RECORDS



"I'll Be Around"
SAWYER
BROWN

48 R&R Debut

New adds:

WBCT WCTO WCEN KIZN
WUSJ WGH WVK WGTY

Before becoming a Nashville Star, **Buddy Jewell** was quarterback of his high school football team and played at Arkansas State. Among the many calls he's received to perform the national anthem at football games this season is one from the Dallas Cowboys, where his former coach, Larry Lacewell, is Director/Scouting and former teammate, Maurice Carthon, is Offensive Coordinator.

— **Chuck Aly/R&R Asst. Country Editor** (615) 244-8822
Email: caly@radioandrecords.com

VIDEO ADDS

GREAT AMERICAN COUNTRY

Martina McBride This One's For The Girls
Jimmy Wayne I Love You This Much
Toby Keith I Love This Bar
Travis Tritt Lonesome, On'ry and Mean

CMT

Toby Keith I Love This Bar
Chris Ledoux Horsepower

RANDOM FAX®

Tuesday, 8/19

BIRTHDAYS: Lee Ann Womack, Roger Cook, Gary Chapman, Eddy Raven, Clay Walker, Heather McBee, Paul Oftedahl
On TV: NBC: **Shania Twain**, *Up! Live in Chicago*; **Tim McGraw**, *The Tonight Show With Jay Leno* ... CMT: **Deana Carter**, *CMT Got Me in With the Band*; **Blake Shelton**, *CMT Got Me in With the Band*; **Toby Keith**, *Inside Fame*, *MWL Stacked* and *Total Release*

Wednesday, 8/20

BIRTHDAYS : Jim Reeves, Rudy Gatlin, Dan McClain, Tony Stampley, Chris Conn
On TV: CMT: **Blake Shelton**, *CMT Got Me in With the Band*; **Loretta Lynn**, *Inside Fame*; **Kenny Rogers**, *Inside Fame*; **Loretta Lynn** "The Pill," *Controversy*; **Toby Keith**, *MWL Stacked* and *Total Release*; **Blake Shelton**, *MWL Star*

Thursday, 8/21

BIRTHDAYS: Jack Lamier, Nick Cane, Harold Reid, Kenny Rogers, Johnny Rose, Billy Hoffman
On TV: CMT: **Loretta Lynn**, *Inside Fame*; **Kenny Rogers**, *Inside Fame*

Friday, 8/22

BIRTHDAYS: Collin Raye, Jennifer Day, Holly Dunn, Ricky Lynn Gregg, Mila Mason, Ed Gertier, Waddie Mitchell, Amy Macy
On TV: NBC: **Amy Grant**, *Today Show* ... CMT: **Darryl Worley**, *CMT Got Me in With the Band* (premiere!); **Brooks & Dunn**, *Inside Fame*; **Brooks & Dunn**, *MWL Stacked*; *CMT Fast Living*; *Sex in Videos: Where's the Line*

Saturday, 8/23

BIRTHDAYS: Emilio, Woody Paul, Dennis Robbins, Rex Allen Jr., Mel Holt, Chuck Tilley (Sixwire), Ira Dean (Trick Pony)
On TV: PBS: **The Blind Boys Of Alabama with Robert Randolph & The Family Band** ... CMT: **Lorrie Morgan** (host), **Trace Adkins** (Opry induction), **Ronnie Milsap**, **Del McCoury Band**; **Darryl Worley**, *CMT Got Me in With the Band*; **Brooks & Dunn**, *Inside Fame*; **Montgomery Gentry**, *Inside Fame*; **Brooks & Dunn**, *MWL Stacked*; **Rodney Crowell**, *CMT Most Wanted Live*; *Sex in Videos: Where's the Line*

Sunday, 8/24

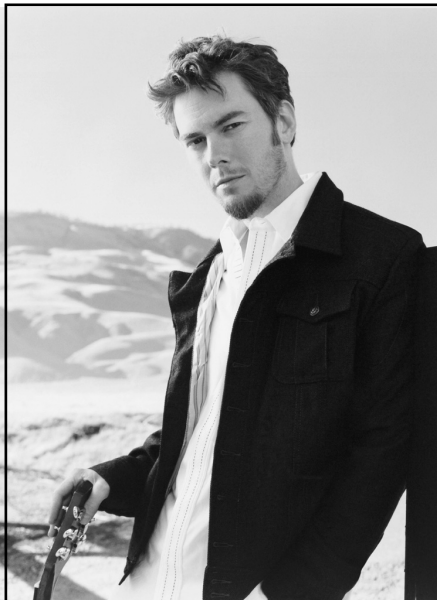
BIRTHDAYS: Kristyn Osborne (SHeDAISY), John Cowan, Clint Daniels, Darrin Kirkindoll, Chevy Nash, Wendy Pearl
On TV: CMT: **Brooks & Dunn** and **ZZ Top** *Crossroads*; **Joe Nichols**, *CMT Got Me in With the Band*; **Toby Keith**, *Inside Fame*; **Brooks & Dunn**, *Inside Fame*; **Garth Brooks**, *Inside Fame*; **Toby Keith**, *MWL Stacked*; **Garth Brooks**, *MWL Stacked*; *Sex in Videos: Where's the Line*

Monday, 8/25

BIRTHDAYS: Billy Ray Cyrus, Jo Dee Messina, Henry Paul (Blackhawk), Tim Mensy, Kimberly Dorris, Jeannie Henry, Nicki McCain, Karen Tallier
On TV: CMT: **Joe Nichols**, *CMT Got Me in With the Band*; **Garth Brooks**, *Inside Fame*; **Kenny Chesney**, *MWL Stacked*; **Gary Allan**, *MWL Star*

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BRIAN MCCOMAS

Thank you, Country Radio,
for Brian's first TOP 10 single!

We're '99.9% Sure' you'll love "You're In My Head"

On your desk this week!

LYRIC STREEY
RECORDS

August 19, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock ... (Arista)	18840	271	6777	+89	546862	-2018	11	154/0
2	2	KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	16782	-171	6177	+18	484714	-4341	12	154/0
3	3	BRAD PAISLEY Celebrity (Arista)	15207	-1025	5678	-368	428531	-29520	23	154/0
5	4	DIERKS BENTLEY What Was I Thinkin'? (Capitol)	15097	302	5422	+197	426513	10101	20	154/0
4	5	BROOKS & DUNN Red Dirt Road (Arista)	14950	-682	5414	-259	428076	-28529	20	154/0
6	6	SHANIA TWAIN Forever And For Always (Mercury)	14525	46	5509	-3	405827	-1062	21	154/0
7	7	TIM MCGRAW Real Good Man (Curb)	13878	303	5034	+173	391864	11802	16	154/0
10	8	BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	11622	886	4345	+330	337260	28937	15	153/1
8	9	TRACE ADKINS Then They Do (Capitol)	11369	-184	4302	-61	312273	-5967	24	153/0
9	10	BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	10047	-767	3803	-406	276765	-26924	25	151/0
11	11	MARTINA MCBRIDE This One's For The Girls (RCA)	9723	269	3518	+80	274207	10915	11	153/2
12	12	CLAY WALKER A Few Questions (RCA)	9449	3	3558	+39	253343	-1349	18	153/0
13	13	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	9063	276	3398	+162	246176	9171	11	152/0
15	14	GARY ALLAN Tough Little Boys (MCA)	8489	697	3174	+223	221016	21548	10	151/1
14	15	JOE NICHOLS She Only Smokes When She Drinks (Universal South)	8167	58	2964	+20	214096	4643	17	150/1
18	16	RASCAL FLATTS I Melt (Lyric Street)	7931	836	2883	+307	212603	18632	8	151/4
19	17	PAT GREEN Wave On Wave (Republic/Universal South)	6881	741	2376	+264	183952	19931	14	133/5
17	18	SARA EVANS Backseat Of A Greyhound Bus (RCA)	5784	-1560	2189	-520	145637	-41948	26	153/1
21	19	BILLY CURRINGTON Walk A Little Straighter (Mercury)	5512	643	2168	+192	136852	16385	17	132/4
20	20	PATTY LOVELESS Lovin' All Night (Epic)	5245	256	2015	+114	129242	9542	12	145/3
22	21	EMERSON DRIVE Only God (Could Stop Me...) (DreamWorks)	4948	144	1955	+53	127718	3545	21	128/1
24	22	CHRIS CAGLE Chicks Dig It (Capitol)	4706	846	1856	+313	113734	14870	9	126/5
23	23	RACHEL PROCTOR Days Like This (BNA)	4662	125	1746	+58	113145	10185	16	133/2
25	24	RUSHLOW I Can't Be Your Friend (Lyric Street)	3839	234	1535	+100	93256	7282	16	124/8
27	25	SHERRIE AUSTIN Streets Of Heaven (CA/BBR)	3667	423	1367	+158	96796	14502	11	100/4

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TRIVIA:

If you wanted to WALK IN MEMPHIS and cover the entire city, bring a lunch-it's 296 square miles!

LONESTAR

"Walking In Memphis" In the MOST ADDED again!

FAST FACT:

On it's debut weekend the **KENNY CHESNEY**

Knoxville concert was seen by over 8 MILLION people on **CMT**

"NO SHOES, NO SHIRT, NO PROBLEMS" IS STILL GOING STRONG! KEEP IT IN HEAVY ROTATION!!

Did You Know:

If you play **RACHEL PROCTOR** "DAYS LIKE THIS" more often, the phone rings & the research comes home!

OVER 140 REPORTERS PLAYING THE HIGHEST CHARTED NEW FEMALE RECORD OF THE YEAR! CONVERT NOW!



FYI: Bars sell a lot of beer on warm days!

August 19, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	26	RODNEY ATKINS Honesty (Write Me A List) (Curb)	3600	202	1341	+76	94347	7932	10	109/6
28	27	MONTGOMERY GENTRY Hell Yeah (Columbia)	3581	842	1376	+357	87776	20826	6	116/9
	Debut	28 TOBY KEITH I Love This Bar (DreamWorks)	3135	3135	1034	+1034	102400	102400	1	104/103
	Breaker	29 GEORGE STRAIT Cowboys Like Us (MCA)	2804	332	923	+187	81601	12169	4	101/36
	Breaker	30 BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	2732	132	1069	+57	62821	5025	8	98/7
31	31	DARRYL WORLEY Tennessee River Run (DreamWorks)	2628	181	1033	+47	64349	4220	7	77/4
33	32	JO DEE MESSINA I Wish (Curb)	2179	223	813	+86	51958	6067	6	88/6
36	33	DIAMOND RIO Wrinkles (Arista)	2141	378	863	+178	48715	8345	5	77/4
38	34	MARK WILLS And The Crowd Goes Wild (Mercury)	2079	414	882	+179	47179	6397	5	73/11
34	35	JOSH TURNER Long Black Train (MCA)	2003	110	806	+34	43282	-379	11	73/3
41	36	LONESTAR Walking In Memphis (BNA)	1854	721	636	+236	49048	17062	3	68/12
35	37	ASHLEY GEARING Can You Hear Me When I ... (Lyric Street)	1837	24	724	+13	41337	95	11	66/6
37	38	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	1733	7	595	+3	40871	-1111	6	66/4
39	39	TRACY BYRD Drinkin' Bone (RCA)	1646	441	465	+156	40795	7652	4	70/22
47	40	CRAIG MORGAN Every Friday Afternoon (BBR)	1341	349	514	+142	25935	3854	3	63/8
45	41	JENNIFER HANSON Half A Heart Tattoo (Capitol)	1209	245	499	+46	27187	6832	4	61/6
42	42	DERIC RUTTAN When You Come Around (Lyric Street)	1196	67	398	+1	26506	1551	6	46/0
	Debut	43 JIMMY WAYNE I Love You This Much (DreamWorks)	1194	571	416	+215	31054	16689	1	54/7
43	44	REBECCA LYNN HOWARD What A Shame (MCA)	1193	120	470	+47	26925	3341	5	53/2
40	45	MARTY STUART If There Ain't There Ought'a Be (Columbia)	1132	-32	500	+1	21584	-925	6	70/3
46	46	RICK TREVINO In My Dreams (Warner Bros.)	1072	71	348	+6	22804	1650	7	55/5
44	47	JESSICA ANDREWS Good Time (DreamWorks)	877	-138	325	-24	14193	-6094	5	39/0
	Debut	48 SAWYER BROWN I'll Be Around (Lyric Street)	798	234	258	+93	16509	3342	1	37/8
49	49	DWIGHT YOAKAM The Late Great Golden State (Audium)	684	10	287	-25	14784	159	4	46/4
48	50	PHIL VASSAR Ultimate Love (Arista)	666	-387	290	-141	13551	-9730	6	47/0

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PATTY LOVELESS HAS THE FASTEST-MOVING SINGLE OF HER CAREER!

"LOVIN' ALL NIGHT"

the new Epic/Monument single from

R&R 20 +114
BB 21* +157

PATTY LOVELESS

AFTER MIDNITE MEDIUM THIS WEEK!

 new airplay at: **WYCD, WESC and WMSI...**
95% LOCKED AND LOADED!

SPIN IT HARD!


"Alan and Jimmy killed Kenny! You bastards!"

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NEW & ACTIVE

HANK WILLIAMS, JR. I'm One Of You (*Asylum/Curb*)

Total Plays: 290, Total Stations: 40, Adds: 8

RYAN TYLER Run, Run, Run (*Arista*)

Total Plays: 271, Total Stations: 57, Adds: 11

DUSTY DRAKE Smaller Pieces (*Warner Bros.*)

Total Plays: 255, Total Stations: 37, Adds: 5

RANDY TRAVIS Pray For The Fish (*Warner Bros.*)

Total Plays: 247, Total Stations: 31, Adds: 4

REBA MCENTIRE I'm Gonna Take That Mountain (*MCA*)

Total Plays: 182, Total Stations: 16, Adds: 16

SAMMY KERSHAW I've Never Been Anywhere (*Audium*)

Total Plays: 161, Total Stations: 25, Adds: 2

TERRI CLARK I Wanna Do It All (*Mercury*)

Total Plays: 121, Total Stations: 25, Adds: 18

SUSAN ASHTON She Is (*Capitol*)

Total Plays: 48, Total Stations: 18, Adds: 6

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH I Love This Bar (<i>DreamWorks</i>)	+3135
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (<i>Columbia</i>)	+886
MONTGOMERY GENTRY Hell Yeah (<i>Columbia</i>)	+842
RASCAL FLATTS I Melt (<i>Lyric Street</i>)	+836
CHRIS CAGLE Chicks Dig It (<i>Capitol</i>)	+836
PAT GREEN Wave On Wave (<i>Republic/Universal South</i>)	+741
GARY ALLAN Tough Little Boys (<i>MCA</i>)	+697
LONESTAR Walking In Memphis (<i>BNA</i>)	+683
BILLY CURRINGTON Walk A Little Straighter (<i>Mercury</i>)	+643
REBA MCENTIRE I'm Gonna Take That Mountain (<i>MCA</i>)	+626

MOST ADDED

ARTIST Title Label(s)	Adds
TOBY KEITH I Love This Bar (<i>DreamWorks</i>)	103
GEORGE STRAIT Cowboys Like Us (<i>MCA</i>)	36
TRACY BYRD Drinkin' Bone (<i>RCA</i>)	22
TERRI CLARK I Wanna Do It All (<i>Mercury</i>)	18
REBA MCENTIRE I'm Gonna Take That Mountain (<i>MCA</i>)	16
LONESTAR Walking In Memphis (<i>BNA</i>)	12
MARK WILLS And The Crowd Goes Wild (<i>Mercury</i>)	11
RYAN TYLER Run, Run, Run (<i>Arista</i>)	11
MONTGOMERY GENTRY Hell Yeah (<i>Columbia</i>)	9
RUSHLOW I Can't Be Your Friend (<i>Lyric Street</i>)	8
CRAIG MORGAN Every Friday Afternoon (<i>BBR</i>)	8
HANK WILLIAMS, JR. I'm One Of You (<i>Asylum/Curb</i>)	8
SAWYER BROWN I'll Be Around (<i>Lyric Street</i>)	8

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH I Love This Bar (<i>DreamWorks</i>)	+1034
MONTGOMERY GENTRY Hell Yeah (<i>Columbia</i>)	+357
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (<i>Columbia</i>)	+330
CHRIS CAGLE Chicks Dig It (<i>Capitol</i>)	+313
RASCAL FLATTS I Melt (<i>Lyric Street</i>)	+307
PAT GREEN Wave On Wave (<i>Republic/Universal South</i>)	+264
LONESTAR Walking In Memphis (<i>BNA</i>)	+236
GARY ALLAN Tough Little Boys (<i>MCA</i>)	+223
JIMMY WAYNE I Love You This Much (<i>DreamWorks</i>)	+215
DIERKS BENTLEY What Was I Thinkin'? (<i>Capitol</i>)	+197

RICK TREVINO IN MY DREAMS

Researching like a DREAM!

IN MY DREAMS IS PERFORMING LIKE A HIT SONG. IT'S TESTING # 12 OVERALL, # 7 WITH MEN AND IS TOP 15 IN PASSION -R.J. CURTIS / KZLA

TOP 5 CALLOUT AT KSCS

DALLAS

EARLY RESEARCH AND 20 SPINS A WEEK AT THE WOLF

ADDS THIS WEEK AT:
 WCAT/HARRISBURG
 WGAR/CLEVELAND
 WFMS/INDIANAPOLIS
 WIRK/WEST PALM
 KIIM/TUCSON



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MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
LONESTAR My Front Porch Looking In (BNA)	3978
TOBY KEITH Beer For My Horses (DreamWorks)	3953
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Bros.)	2074
JIMMY WAYNE Stay Gone (DreamWorks)	2051
MONTGOMERY GENTRY Speed (Columbia)	1803
DIAMOND RIO I Believe (Arista)	1786
CRAIG MORGAN Almost Home (BBR)	1763
MARK WILLS Nineteen Somethin' (Mercury)	1752
JOE NICHOLS Brokenheartsville (Universal South)	1730
RASCAL FLATTS Love You Out Loud (Lyric Street)	1664

GOING FOR ADDS

8/25	AMY DALLEY I Think You're Beautiful (Curb)
	BILLY BOB THORNTON The Desperate One (Sanctuary/SRG)
	BRAD WOLF Strictly Business (Warner Bros.)
	MILA MASON Maybe, Maybe Not (Twinbeat/Quarterback)
	REBA MCENTIRE I'm Gonna Take That Mountain (MCA)
	RORY HOFFMAN I Am A Soldier (Depot)
9/2	BRAD PAISLEY Little Moments (Arista)
	WYNONNA Heaven Help Me (Asylum/Curb)
9/8	BRIAN MCCOMAS You're In My Head (Lyric Street)
	JAMES OTTO Days Of Our Lives (Mercury)
	ROXIE DEAN Everyday Girl (DreamWorks)



154 Country reporters. Songs ranked by total points for the airplay week of 8/10-8/16. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.



Ashley *"Can You Hear Me When I Talk To You?"*
GEARING (BIG things come in small packages)

BIG Spins:
 WGGY/31x WQIK/29x WBEE/28x KTOM/25x

BIG Adds:
 KZLA WEZL WFMS WCEN WZZK

BIG Phones!





August 19, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock ... (Arista)	3641	7	2900	+6	64857	129	10	75/0
2	2	KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	3561	46	2831	+42	63346	902	14	75/0
5	3	DIERKS BENTLEY What Was I Thinkin'? (Capitol)	3402	182	2694	+115	61180	3010	18	75/1
3	4	SHANIA TWAIN Forever And For Always (Mercury)	3262	-39	2555	-41	58679	-751	20	72/0
6	5	TIM MCGRAW Real Good Man (Curb)	3172	79	2514	+57	56511	1310	13	75/0
9	6	TRACE ADKINS Then They Do (Capitol)	3064	132	2428	+100	54023	2416	25	73/0
10	7	BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	3038	199	2402	+156	54382	3907	13	75/0
11	8	MARTINA MCBRIDE This One's For The Girls (RCA)	2546	125	2041	+99	45222	2219	10	75/0
12	9	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	2506	130	1994	+106	44384	2346	10	75/0
14	10	CLAY WALKER A Few Questions (RCA)	2395	132	1916	+107	42183	2464	16	72/0
13	11	JOE NICHOLS She Only Smokes When She Drinks (Universal South)	2341	69	1876	+55	41063	1539	18	75/0
15	12	GARY ALLAN Tough Little Boys (MCA)	2236	162	1801	+124	39889	3203	9	73/0
7	13	BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	2142	-898	1669	-730	37429	-16623	25	63/0
16	14	RASCAL FLATTS I Melt (Lyric Street)	2088	85	1667	+77	37097	1525	8	74/0
18	15	PAT GREEN Wave On Wave (Republic/Universal South)	1855	132	1496	+78	31997	2851	12	66/2
21	16	CHRIS CAGLE Chicks Dig It (Capitol)	1797	232	1436	+207	32056	3885	9	72/4
19	17	PATTY LOVELESS Lovin' All Night (Epic)	1796	134	1437	+118	32445	2398	10	70/1
20	18	EMERSON DRIVE Only God (Could Stop Me...) (DreamWorks)	1652	4	1308	-4	29425	299	23	61/0
23	19	BILLY CURRINGTON Walk A Little Straighter (Mercury)	1599	202	1284	+156	29407	3044	16	68/3
25	20	RUSHLOW I Can't Be Your Friend (Lyric Street)	1207	103	982	+87	22101	1803	16	55/3
24	21	DARRYL WORLEY Tennessee River Run (DreamWorks)	1184	70	971	+58	20936	1054	9	57/2
17	22	SARA EVANS Backseat Of A Greyhound Bus (RCA)	1181	-606	872	-526	20333	-9976	27	43/0
29	23	GEORGE STRAIT Cowboys Like Us (MCA)	1165	446	955	+346	19722	7393	3	57/9
27	24	BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	1134	97	896	+74	21115	1724	8	55/1
26	25	DIAMOND RIO Wrinkles (Arista)	1069	29	884	+29	19347	467	6	56/0

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REPORTING STATION PLAYLISTS

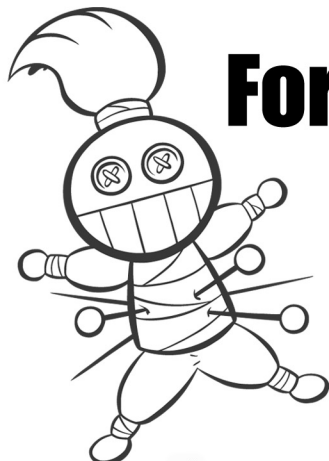
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August 19, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	26	RACHEL PROCTOR Days Like This (BNA)	1052	29	829	+24	19319	523	11	53/4
30	27	MONTGOMERY GENTRY Hell Yeah (Columbia)	903	202	739	+171	16610	3351	5	45/6
32	28	MARK WILLS And The Crowd Goes Wild (Mercury)	841	190	683	+152	15328	3465	3	48/3
31	29	RODNEY ATKINS Honesty (Write Me A List) (Curb)	793	103	608	+66	14322	1463	8	42/5
37	30	TRACY BYRD Drinkin' Bone (RCA)	737	259	620	+206	13454	4764	3	51/13
34	31	SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	699	84	597	+73	12901	1624	9	40/3
35	32	JO DEE MESSINA I Wish (Curb)	692	85	536	+67	13267	1534	5	42/6
38	33	LONESTAR Walking In Memphis (BNA)	668	200	553	+178	12822	4059	4	42/12
33	34	ASHLEY GEARING Can You Hear Me When I ... (Lyric Street)	664	46	547	+43	12397	774	9	31/0
Debut	35	TOBY KEITH I Love This Bar (DreamWorks)	618	618	531	+531	11181	11181	1	47/47
36	36	MARTY STUART If There Ain't There Ought'a Be (Columbia)	491	1	373	-3	8800	-12	6	29/0
46	37	JENNIFER HANSON Half A Heart Tattoo (Capitol)	431	109	372	+90	7564	2143	4	31/7
40	38	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	418	16	360	+15	7728	240	6	30/2
45	39	REBECCA LYNN HOWARD What A Shame (MCA)	370	47	295	+36	6992	778	5	24/2
44	40	RANDY TRAVIS Pray For The Fish (Warner Bros.)	369	31	285	+27	7155	537	4	23/1
50	41	CRAIG MORGAN Every Friday Afternoon (BBR)	362	82	300	+68	6241	1623	3	24/4
43	42	JOSH TURNER Long Black Train (MCA)	356	14	325	+11	6246	239	7	28/1
42	43	RICK TREVINO In My Dreams (Warner Bros.)	330	-20	254	-15	5698	-268	6	19/0
47	44	JESSICA ANDREWS Good Time (DreamWorks)	321	19	266	+16	5392	315	5	22/0
Debut	45	JIMMY WAYNE I Love You This Much (DreamWorks)	296	82	258	+81	5874	1487	1	20/5
49	46	DERIC RUTTAN When You Come Around (Lyric Street)	272	-20	237	-14	4807	-310	7	17/0
48	47	TRAVIS TRITT Lonesome, On'ry And Mean (RCA/Columbia)	261	-34	234	-27	4350	-855	5	15/0
Debut	48	HANK WILLIAMS, JR. I'm One Of You (Asylum/Curb)	236	60	180	+54	4609	1175	1	12/3
-	49	DWIGHT YOAKAM The Late Great Golden State (Audium)	228	-9	197	-13	4100	-226	3	17/0
Debut	50	SAWYER BROWN I'll Be Around (Lyric Street)	214	37	189	+28	3831	656	1	19/2

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MOST ADDED

ARTIST Title Label(s)	Adds
TOBY KEITH I Love This Bar (DreamWorks)	47
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	16
TRACY BYRD Drinkin' Bone (RCA)	13
LONESTAR Walking In Memphis (BNA)	12
GEORGE STRAIT Cowboys Like Us (MCA)	9
TERRI CLARK I Wanna Do It All (Mercury)	8
JENNIFER HANSON Half A Heart Tattoo (Capitol)	7
MONTGOMERY GENTRY Hell Yeah (Columbia)	6
JO DEE MESSINA I Wish (Curb)	6
RODNEY ATKINS Honesty (Write Me A List) (Curb)	5
JIMMY WAYNE I Love You This Much (DreamWorks)	5

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH I Love This Bar (DreamWorks)	+ 531
GEORGE STRAIT Cowboys Like Us (MCA)	+ 346
CHRIS CAGLE Chicks Dig It (Capitol)	+ 207
TRACY BYRD Drinkin' Bone (RCA)	+ 206
LONESTAR Walking In Memphis (BNA)	+ 178
MONTGOMERY GENTRY Hell Yeah (Columbia)	+ 171
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	+ 156
BILLY CURRINGTON Walk A Little Straighter (Mercury)	+ 156
MARK WILLS And The Crowd Goes Wild (Mercury)	+ 152
GARY ALLAN Tough Little Boys (MCA)	+ 124

MOST INCREASED POINTS

ARTIST Title Label(s)	Increase Total Pt.
TOBY KEITH I Love This Bar (DreamWorks)	+ 618
GEORGE STRAIT Cowboys Like Us (MCA)	+ 446
TRACY BYRD Drinkin' Bone (RCA)	+ 259
CHRIS CAGLE Chicks Dig It (Capitol)	+ 232
BILLY CURRINGTON Walk A Little Straighter (Mercury)	+ 202
MONTGOMERY GENTRY Hell Yeah (Columbia)	+ 202
LONESTAR Walking In Memphis (BNA)	+ 200
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	+ 199
MARK WILLS And The Crowd Goes Wild (Mercury)	+ 190
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	+ 182

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	4.33	4.25	95%	18%	4.28	4.30	4.22
GARY ALLAN Tough Little Boys (MCA)	4.33	4.16	84%	9%	4.32	4.34	4.24
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	4.30	4.31	98%	21%	4.54	4.51	4.62
MONTGOMERY GENTRY Hell Yeah (Columbia)	4.25	—	71%	7%	4.12	4.13	4.04
TIM MCGRAW Real Good Man (Curb)	4.23	4.14	98%	15%	4.39	4.48	4.06
CLAY WALKER A Few Questions (RCA)	4.23	4.18	90%	14%	4.04	4.03	4.07
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	4.22	4.11	86%	11%	4.33	4.36	4.23
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	4.21	4.16	100%	29%	4.36	4.37	4.30
CHRIS CAGLE Chicks Dig It (Capitol)	4.18	4.01	71%	7%	3.94	3.94	3.95
BROOKS & DUNN Red Dirt Road (Arista)	4.17	4.18	99%	30%	4.28	4.27	4.34
BRAD PAISLEY Celebrity (Arista)	4.16	4.18	100%	35%	4.31	4.27	4.45
TRACE ADKINS Then They Do (Capitol)	4.16	4.04	97%	26%	4.29	4.36	4.06
BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	4.15	4.08	98%	23%	4.03	4.04	3.97
GEORGE STRAIT Cowboys Like Us (MCA)	4.13	—	53%	7%	4.24	4.16	4.50
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	4.09	4.07	94%	26%	4.14	4.04	4.50
RASCAL FLATTS I Melt (Lyric Street)	4.09	4.17	88%	17%	4.10	4.23	3.63
SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	4.03	3.94	55%	5%	3.94	3.91	4.05
JOE NICHOLS She Only Smokes When She Drinks (Universal South)	4.02	3.91	98%	21%	3.99	3.95	4.12
BILLY CURRINGTON Walk A Little Straighter (Mercury)	4.01	3.97	82%	15%	3.83	3.80	3.92
EMERSON DRIVE Only God (Could Stop Me...) (DreamWorks)	3.99	4.00	84%	15%	4.00	4.06	3.74
RUSHLOW I Can't Be Your Friend (Lyric Street)	3.98	3.97	56%	7%	3.85	3.88	3.72
MARTINA MCBRIDE This One's For The Girls (RCA)	3.97	3.89	96%	19%	3.98	4.06	3.68
BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	3.96	4.08	62%	9%	3.81	3.78	3.92
RODNEY ATKINS Honesty (Write Me A List) (Curb)	3.96	3.76	35%	4%	4.07	4.08	4.00
SARA EVANS Backseat Of A Greyhound Bus (RCA)	3.76	3.72	95%	31%	3.72	3.70	3.81
PAT GREEN Wave On Wave (Republic/Universal South)	3.76	3.64	74%	17%	3.94	3.94	3.91
RACHEL PROCTOR Days Like This (BNA)	3.74	3.67	62%	10%	3.60	3.58	3.68
SHANIA TWAIN Forever And For Always (Mercury)	3.68	3.64	99%	44%	3.81	3.79	3.91
PATTY LOVELESS Lovin' All Night (Epic)	3.67	3.70	68%	15%	3.84	3.81	3.96
WYNONNA What The World Needs (Asylum/Curb)	3.66	3.69	97%	32%	3.72	3.73	3.66

Total sample size is 429 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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