

## “GODSPEED” DIXIE CHICKS

150% average sales increase  
wherever it's played! **THIS**  
SONG WORKS. SPIN IT HARD!



## More Americans Believe Downloading Free Music Is ‘Morally Wrong’

As of May 2003, some 50% of Americans aged 12-44 think that downloading music for free by way of the Internet is morally wrong. That's up from just 39% in 2002 and comes from a brand-new national survey of 12-44-year-olds conducted by Edison Media Research for release during R&R Convention 2003. The session will be held Thursday at 11:15am at the Beverly Hilton in Beverly Hills, CA. The data suggests that attitudes about file sharing may be starting to change. Among other interesting trends to emerge from this study: the number of downloaders who say they would not download music for free because they feel artists and record labels should be compensated is up from 5% to 14%; 12% of 12-17-year-olds who actively download music did not purchase a single CD in the last 12 months — a 15% increase in just one year; 61% of 12-17s have burned someone else's copy of a CD instead of buying their own copy, a 13% increase; 33% of downloaders say they would disable their file-sharing software if they received a pop-up message warning that they are at risk for legal penalties; the majority of 12-24-year-olds believe the music released by the record industry today is just as good as it used to be; and 8% of 12-24s say they are purchasing fewer music CDs because they are purchasing more DVDs instead.

### Sony/Nashville Restructures Artist Roster

Less than a month after the arrival of new Sony/Nashville President **John Grady** and Executive VP/A&R **Mark Wright**, the label on June 11 carried out exten-

### Deadline Set For Current Percentage Standard

On May 13 R&R announced that it was setting a minimum standard of 25% current music airplay for its Country reporters. All but one reporter has indicated it would meet the guidelines. As we move forward with this new policy, R&R has set a deadline of July 14 for all reporters to meet and maintain that level of current airplay. Any reporter that has been consistently below 25% current prior to that date and is not at 25% current on that date (for music aired during the R&R/Mediabase chart week of July 6-12 will be removed from the R&R Country reporting panel.

Going forward, all R&R Country reporters will be evaluated on a three-week rolling average, during which time each station must maintain an average airplay ratio of 25% current music. After July 14, stations will be notified should they fall below that minimum on any given week. Mediabase subscribers can check their current percentages by clicking on the “GRC” box located on the Mediabase “7-Day Reports” page. Others curious about their station's current percentage can e-mail me at [lhelton@radioandrecords.com](mailto:lhelton@radioandrecords.com).

sive changes to its artist roster. Here's the situation: Artists on Sony Music/Nashville's Columbia imprint include **Mary Chapin Carpenter**, **Buddy Jewell**, **Montgomery Gentry**, **Marty Stuart** and **Travis Tritt**. **Patty Loveless** and **Colt Prather** are

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**TOBY KEITH**  
w/ Willie Nelson



“BEER FOR MY HORSES”

R&R +304 plays

back in the saddle and still going strong!

**JIMMY WAYNE**

“STAY GONE”

R&R #6 — #4 +290 plays

**EMERSON DRIVE**

“ONLY GOD”

R&R #33 — #29 +125 plays

**DARRYL WORLEY**

“TENNESSEE RIVER RUN”

**ADD NOW!**



WE BELIEVE!

on the Epic imprint, while **Charlie Robison** and **The Derailers** remain on Lucky Dog. **The Dixie Chicks** are on Monument/Columbia/Open Wide. Among those leaving the Sony/Nashville roster are **Blackhawk, Mark Chesnutt, Tammy Cochran, Clint Daniels, Billy Gilman, Cledus T. Judd, Little Big Town, Brad Martin** and **Pam Tillis** (Country Format Room at [www.RadioandRecords.com](http://www.RadioandRecords.com), 6/11.).

### R&R Convention 2003: Blue County Opens 'Best Damn Country Panel'

Things get underway at R&R's 30th anniversary convention Thursday morning at the Beverly Hilton. Friday's activities include the Country session titled **The Best Damn Country Panel Ever**. Period. Kicking off the activities at 10:45am will be new Curb/Asylum group **Blue County**.

Things will get going in earnest following the band's set, as top Country radio programmers **Jaye Albright, Bob Raleigh, Alan Sledge** and **Rusty Walker** join Nashville label presidents **Joe Galante** and **John Grady** in a session designed to pose some of the hard questions about Country radio's music policies and about the radio and records relationship at Country as it exists today. This panel has nothing but decision makers — we're looking for some solutions for working together to get Country back on track.

On Friday from 6:30-8:30pm is the all-format 2003 R&R Achievement Awards. Come see who *you* voted as the industry's best.

Also, on Thursday, June 19 at 4pm, RLG/Nashville Exec VP/GM **Butch Waugh** will join record industry luminaries **John Fagot, Craig Lambert, Harold Childs, Phil Quartararo, Jeffrey Naumann, Ray Anderson** and **Hilary Shaev** for "30 Years of Record Execs."

For more convention information, go to [www.radioandrecords.com](http://www.radioandrecords.com).

### Labels Give You A Lift To KZLA Concert

KZLA/Los Angeles is treating its listeners to a Class of 2003 concert on Thursday night — and you're invited! PD **R.J. Curtis** is graciously supplying tickets to anyone from Country radio attending the R&R Convention. Performing will be **Dierks Bentley, Tammy Cochran, Billy Currington, Amy Dalley** and **Buddy Jewel**. And, to make it even easier for you to attend, Capitol, Curb, Mercury, Sony/Nashville are supplying the transportation. Just RSVP by the close of business Wednesday to a rep from any of the aforementioned labels. We'll see you there!

### Radio News

**Management:** Clear Channel/Augusta, GA Market Manager **Tim McFalls** will move to Clear Channel's Columbia, SC cluster at the end of the month. That cluster includes Country WCOS.

**Programming:** WAXX/Eau Claire, WI APD/MD/personality **Tim Wilson** has exited after 26 years. He is one of five staffers who exit the sixth-station Central Communications cluster following its purchase by Maverick Media.

WWZD/Tupelo, MS PD **Paul Stone** is heading to WUSJ/Jackson, MS as Asst. PD/MD/afternoon driver. This reunites Stone with WUSJ PD **Tom Freeman**, who was WWZD's PD from 1998 to 2001. Stone starts July 1. Stone's departure means WWZD GM Mark Maharry is looking for a new PD. Send your T&Rs to him at P.O. Box 3300, Tupelo, MS 38803. His e-mail address is [markmaharrey@clearchannel.com](mailto:markmaharrey@clearchannel.com).

KWWK/Rochester, MN Operations Director/morning personality **Deano** exits the station and can be reached at [deanoandlaura@hotmail.com](mailto:deanoandlaura@hotmail.com). His background includes stints at WWCC/Greensboro, where he was PD, and 10 years at WTQR/Greensboro, where he was Asst. PD/MD.

KQYB/Rochester, MN PD/afternoon host **Joe Casper** departs to open his own broadcast school.

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**2 spins, 20 emails/calls.**  
**This is one they'll wanna hear again!**  
**Shadow Stevens / WWKA**

**Honesty**  
 (Write Me A List)  
**Rodney Atkins**

**MOST ADDED AGAIN!**

**CURB**  
 RECORDS  
[www.curb.com](http://www.curb.com)

**WSIX KFKF WFMS WGAR**  
**WBBS WZZK WWYZ KRST**  
**KZSN WKCQ WNCY WYPY**

**Big Spinners = Big Phones!**  
**WXBQ (21) WGGY (20) KXKT (19) KJUG (17) KMPS (16)**

**R&R Debut 48 +123**  
**BB 60 - 52 +92**

Country WDMF/Dodgeville, WI PD **Kenny Jay** will assume programming duties for KQYB.

**Personalities:** Clear Channel/Minneapolis fell victim to budget cuts, and on June 11 the cluster lost several staffers. Among those exiting are KEEY/Minneapolis middayer **Heather Cassidy** ... WTVY/Dothan, AL afternoon host **Trevor Chase** exits for crosstown Hot AC WKMX, where he'll be known as "Ken Michaels" ... **Dale Alexander** joins WSLC/Roanoke for nights, coming in from Rock WZJO/Charleston, WV.

**Talent Needed:** WDJR/Dothan, AL is looking for "the next big night talent." PD Brett Mason notes, "They must have at least one year's experience and know the Country format. Killer phones, beach towel and a great attitude are required." Send your T&Rs to Mason at WDJR, 3245 Montgomery Highway, Suite 1, Dothan, AL 36303. Or e-mail an MP3 of your work and a resume to [brett@wdjr.com](mailto:brett@wdjr.com).

**Record News**

Broken Bow has elevated Promotion Coordinator **Layna Bunt** to Director/Secondary Promotion, a new position in the organization. **Tina Crawford** takes Bunt's former duties.

**Industry News**

This Thursday night's dinner, at which the 2003 Johnny Cash Americanism award will be bestowed upon MCA/Nashville Chairman Emeritus **Bruce Hinton**, has been postponed. We'll let you know when a new date has been scheduled.

*Country Music*, the bimonthly music magazine owned by American Media Inc., has put its final issue to bed. The August/September edition marks the end of a more than 30-year run for the magazine. American Media also publishes *Country Weekly* and such tabloids as *National Enquirer*, *Star* and *Weekly World News*.

Comedian, writer, producer and late-night talk show host **Jimmy Kimmel** is set to host the 31st annual American Music Awards, set for ABC-TV on Nov. 16.

**Food For Thought**

Sales guru **Irwin Pollack** posts a daily sales tip at [www.radioandrecords.com](http://www.radioandrecords.com). In yesterday's post, entitled "Advertising-Mistakes Monday," he wrote, "Guard against clients who make this mistake: Trying to reach more people than the budget will allow. For an effective media mix, repetition is required to establish retention in the consumer's mind. However, too many people are often reached with too little repetition. Will you reach 100% of the people and persuade them 10% of the way? Or will you reach 10% of the people and persuade them 100% of the way? The cost is the same."

As I read this — especially the line "For an effective media mix, repetition is required to establish retention in the consumer's mind" — I wondered if this doesn't also hold true for music? Just wonderin'....

**Chart Chat**

Congrats to Lyric Street's **Ashley Gearing**, who became the youngest female to ever have a record chart on R&R's Country Top 50 this week, as her "Can You Hear Me When I Talk To You" makes its debut No. 47. For the record, she was born on May 15, 1991. Geez ... Lyric Street VP/Promotion **Kevin Herring** still had hair back then.

**Chronicle**

Sincerest condolences to Curb/Asylum's **Mike Rogers** and industry veteran **Greg Rogers** on the June 14 passing of their mother, Frances. The family asks in lieu of flowers that remembrances be made to the Hospice of Chesapeake, in memory of Frances M. Rogers, at 8424 Veteran's Hwy., Millersville, MD

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**PATTY LOVELESS IS BACK TO PLAY!**

KSCS  
KMPS  
KNCI  
KSOP  
WKKT  
WGKX  
WGGY  
WCAE

WXTU  
KUPL  
KFRG  
KUBL  
WSOC  
KIIM  
WCTO

WMZQ  
WGAR  
KSTY  
WJZ  
WVIA  
WGNA  
WIVK

**"LOVIN' ALL NIGHT"**  
the NEW Epic/Monument SMASH from

**PATTY LOVELESS**

WYNK  
WNKT  
WGNE  
WVIA  
WITL  
WUSJ

KUZZ  
KDRK  
KMDL  
WIOV  
KQFC  
WFBE  
WKCQ

WEZL  
KIXZ  
KXKC  
WOKQ  
KATM  
WKML  
KYKR  
WPUR

**ONE OF TODAY'S MOST ADDED!**  
**25% of the panel IN and SPPINING HARD!**

**Her fastest start on a new single in a decade!**

**49 R&R 55\* Billboard**



21108. Or, they may be sent to Our Lady of the Fields Church, Cecil Avenue, Millersville, MD 21108.

Our thoughts and prayers also go out to Warner-Chappell's **Tim Wipperman**, whose father passed away over the weekend. No other details were immediately available.

### Stationality

WQYK/Tampa went live and commercial-free for three hours June 11 to broadcast a concert for U.S. troops and their families at MacDill Air Force Base. The event included speeches made by dignitaries including Florida Gov. Jeb Bush and **Gen. Tommy Franks**, as well as concert performances by **Lee Greenwood**, Ashley Gearing, **Rebecca Lynn Howard**, **Chris Cagle**, **Darryl Worley**, **Charlie Daniels** and **Jo Dee Messina**. WQYK PD **Mike Culotta** tells **R&R**, "It was a very emotional day. It kicked off with the dignitaries taking the stage. There was the national anthem, a prayer, the color guard and then speeches. Then Gen. Franks and the governor stepped down and talked to 'killed in action' families seated in front. During that, there was a scroll of all the names of those killed." Among the highlights, Culotta says, was when Jo Dee Messina finished her set and tried to get Franks to sing "America The Beautiful." Instead, he sang C.W. McCall's "Convoy" and the song "Is Anyone Goin' To San Antone." His wife was just shaking her head. "You could tell it wasn't the first time she had seen that performance," Culotta says.

WMSI/Jackson, MS sponsored a contest for a workplace to win a concert by **Steve Wariner**, and the singer gladly obliged when the office staff of a local home for abused and neglected children won the prize. The winning office submitted an essay to win. They also received a meet-and-greet with Wariner and lunch.

*Muscle Shoals To Music Row Live* is a two-hour

weekly radio and internet songwriter showcase from Muscle Shoals, AL. The show is carried live on WLVS & WXFL/Florence, AL and on the internet at [wxfl.com](http://wxfl.com). The show spotlights Shoals' singer-songwriters whose songs have caught the Row's attention. Featured Thursday night from 8-10pm CT are Kim Tribble, James House, Brian Simpson and Noah Gordon.

### R&R/Bullseye: The Threat Of Terror

This week's R&R Country Callout America by Bullseye two-part question has been in the field for a couple of weeks now, so it has an in-tab of 400 Country radio listeners ages 25-54, equally divided between males and females. The queries: "With the military action in Iraq and Afghanistan, the Israeli/Palestinian issues and general bad feelings toward the U.S. in the Middle East, do you think terrorists will strike inside the U.S. over the next year? And, on a scale of 1 to 5, with '1' meaning 'Not Safe At All' and '5' meaning 'Completely safe,' how safe do you feel against terrorist attacks in your home town?"

Of the total sample, 62% believe there will indeed be another terrorist strike within U.S. borders in the next 12 months. The high figure across cells and demos includes 70% of Females, and the low is 56% among Males. Country P1s seem to think there's a great risk, as 65% of them felt it will happen while 57% of the P2s think it's a possibility.

However, most people seem to think that someone else will be affected, as 74% say they feel either "very safe" or "somewhat safe" (an answer of either a four or a five). The highest percentage cell is for Men, 83% of whom said "very safe" (44%) or "somewhat safe" (39%). The lowest figures came in from P2s, females and 45-54s, with 70% in each cell responding with a four or a five.

Only 6% of the respondents say they "don't feel totally safe" (3%) or feel "Very unsafe (3%)." The figures ranged from 2-4% across all sex and age cells.

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**MUCHOS CHICOS MACHOS (43 TO BE EXACTO)**

**GARY  
ALLAN**

**"Tough Little Boys"**

**#1 MOST ADDED!**

**"HIGH DEBUT" R&R 44**

**Hot Shot Debut in BB at #45**

**YOU A "TOUGH LITTLE PROGRAMMER"?  
PROVE IT.**

**MCA**  
NASHVILLE

For complete breakouts — including Men and Women, 25-34, 35-44 and 45-54 — check out the R&R Country Callout America by Bullseye research page in the June 20 issue of R&R.

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## MUSICNOTES

↪ **Trace Adkins** has been invited to become a member of the Grand Ole Opry. Little Jimmy Dickens took the Opry stage during Adkins' performance Saturday and climbed a ladder to formally ask Adkins how badly he wanted to join the Opry. Adkins replied, "Pretty bad." His formal induction will take place August 23. Adkins later told Westwood One's *America's Grand Ole Opry Weekend* show, "When Jimmy got on that stool, I figured he was either gonna slip me the tongue or ask me to become a member, and I'm glad it was the latter."

↪ **Toby Keith's** Shock 'N Y'all tour kicked off last weekend in Dearborn, MI before more than 120,000 people. The show was part of Ford's Centennial Celebration, with **Blake Shelton** opening for Keith. Meanwhile, Keith's song "My List" has inspired a book: *My List: 24 Reflections on Life's Priorities*, written by songwriters Rand Bishop and Tim James. The book will be published by McGraw-Hill and will be available at retailers later this month.

↪ In addition to her previously announced free concert in Chicago on July 27 that will be filmed for an NBC-TV special set to air in August, **Shania Twain** will also be doing a one-nighter in Ireland on July 5.

↪ If some of the voices in the chorus of **Martina McBride's** new single "This One's For The Girls"

## VIDEO ADDS

### GREAT AMERICAN COUNTRY

**T. GRAHAM BROWN** Which Way To Pray

### CMT

**EAGLES** Hole In The World

sound very familiar, you aren't hearing things. McBride enlisted the help of **Carolyn Dawn Johnson** and **Faith Hill** to sing on the chorus, as well as McBride's daughters, Emma and Delaney.

↪ **Mary Chapin Carpenter's** new album for Columbia Records is due later this year. She's been so busy working on that project, Carpenter is only now finding time for her first live performance of the year — at the Telluride Bluegrass Festival on June 21. She joins such artists as **Vince Gill**, **Emmylou Harris** and **Shawn Colvin** at the three-day event.

↪ **Lee Ann Womack, Chely Wright, Neal McCoy, Kid Rock** and numerous Hollywood stars are hitting the road as part of a USO tour of the Middle East. No more details are being released, out of security concerns. Womack will also be recording with the Nashville Symphony, and that material will be used for an A&E special set to air July 4.

↪ A new movie celebrating the heritage of country music will open in Nashville next week and across the country this fall. *Our Country* features performances by many of country music's heaviest hitters, including **Alabama, Charlie Daniels, Sara Evans, Vince Gill, Alan Jackson, Patty Loveless, Loretta Lynn, Martina McBride, Jo Dee Messina, Dolly Parton, Trisha Yearwood** and **Dwight Yoakam**.

↪ **Lonestar** might like the view from their front porch, but they sure are spending plenty of time

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**RUSHLOW**  
"I CAN'T BE YOUR FRIEND"



**R&R**  
**36**

**PHONES!**

LYRIC STREET RECORDS

## DERIC RUTTAN

"When You Come Around"

One Of The  
MOST ADDED!

**KZLA WXTU**  
**KKAT WKKT**  
**WNKT KIXZ**  
**KJUG WTCM**



away from home these days. Within the next week, the group will be seen on ABC-TV's *Good Morning America* and *The View*, as well as on a television special taped earlier this year called *An American Celebration at Ford's Theater*. President Bush was in attendance for that show.

↪ **Reba McEntire** will be back at Starstruck Studios in Nashville by the end of this month to start recording a new album that's due in stores November 18. Last week in L.A., Reba took part in a photo session for the new album.

↪ **Buddy Jewell's** first album will arrive in stores July 1, and he'll be celebrating at a Wal-Mart in Murfreesboro, TN, where he'll be signing copies for fans at 7pm that evening.

↪ Congratulations to **Jamie O'Neal**, who gave birth to her first child, a girl, on June 11 in Nashville. The baby has not yet been named.

↪ **Michelle Wright, The Kinleys and Deborah Allen** are touring together this year in the Pajama Party tour.

**RANDOM FAX®**

**Tuesday, 6/17**

**BIRTHDAYS:** Russell Smith, Chris Ward, Matt Hargis, Tracy Gershon  
**On TV:** GAC: **Billy Currington**, *Country Weekly New Artist Spotlight* ... CMT: **Tammy Wynette** "Stand By Your Man," **Tim McGraw** "Indian Outlaw," **Toby Keith** "Courtesy of the Red, White and Blue" and **Loretta Lynn** "The Pill" on *Controversy*; **Trace Adkins**, *CMT Got Me In With The Band*; **Brad Paisley** "Celebrity" on *Making The Video*

**Wednesday, 6/18**

**BIRTHDAYS:** Blake Shelton, Julie Reeves, Chris Carroll, Bunny O'Hare  
**On TV:** NBC: **Dwight Yoakam** on *Jay Leno* ... GAC: **Tracy Byrd** on the *Fourth Annual Summer Barbecue Sweepstakes*; **Aaron Tippin** debuts *Made In America* with a visit to Southwest Airlines; **Marty Raybon** from Shenandoah on *GAC Classic with Bill Cody*; **Tracy Byrd** on *CRL* ... CMT: **Randy Travis** and **Garth Brooks** on *MWL Stacked*.

**Thursday, 6/19**

**BIRTHDAYS:** Jim Collins, the late Lester Flatt, Doug Stone, Jeff Garrison, Steve Ivey, Ken Rush, Tim Tye  
**On TV:** CMT: **Deana Carter** on *Inside Fame*

**Friday, 6/20**

**BIRTHDAYS:** Chet Atkins, Anne Murray, Evelyn Cox, Jon Elliot, Duanne Hobson, Sherrie Halford, Steve Hill, Keith Montgomery, Jeremy Koeltzow  
**On TV:** CMT: **Terri Clark** on *CMT Got Me In With The Band*; 100 Greatest Songs (concert only); **Kenny Chesney** on *MWL Star*; *Secrets Revealed on Video Babes* ... GAC: *City Of Hope Celebrity Softball Challenge*

**Saturday, 6/21**

**BIRTHDAYS:** Kathy Mattea, Allison Moorer, Leon Everette, Porter Howell, Doug Urie, Paul Barnabee, Hillary Kanter, Joe Mansfield  
**On TV:** CMT: *Riders of the Purple Sage* on *Cowboy Cool Theater*; **Brooks & Dunn's** Neon Circus & Wild West Show Live! on *MWL*; **Tanya Tucker** on *Inside Fame*; **Blake Shelton** on *CMT Got Me In With The Band*; **Keith Urban** on *MWL Star* ... **Steve Azar, Oak Ridge Boys** on *Grand Ole Opry Live* ... GAC: *City Of Hope Celebrity Softball Challenge*; **Marty Raybon** on *GAC Classic with Bill Cody*.

**Sunday, 6/22**

**BIRTHDAYS:** Kris Kristofferson, Georgia Mock-Bedwell, Kim Fowler, Barry Hutchens  
**On TV:** CMT: *Video Babes*; *Country's Hottest Hookups*; 2003 *ACM Awards*

**Monday, 6/23**

**BIRTHDAYS:** the late June Carter Cash, Pake McEntire, Jay Ellis Brown, Michelle Laws, Danielle Godwin Scaife, Bob Tubert, Roy Wunsch  
**On TV:** ABC: **Lonestar** on *Good Morning America*; **Lonestar** on "An American Celebration at Ford's Theater."

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# Pat Green "Wave On Wave"

**R&R 32**

**5 place move this week!!**

**#1 Highest Point Increase on the Chart, +385  
 (between records #24-#34!!)**

Pat Green has moved from  
 #47 to #32 in 3 weeks!  
 (That's a 15 place move!!)



Catch The Wave! Add Pat on Monday!!!



**Look at these Call Letters — All Believers in Pat!**

KZLA	KSCS	KPLX	KILT	WKHX	KNIX
KEYE	KYGO	KUPL	WGAR	KFRG	KAJA
KUBL	WGH	KASE	WIRK	WGKX	KTST
KXXY	KOYT	KTEX	WGGY	WCTO	KRST
KBQI	WIVK	KTOM	KHEY	WCAT	WYNK
WYPY	KDRK	KIXZ	KCCY	WPCV	KXKC
WXBQ	WQHK	KJUG	WITL	KIZN	KQFC
KATM	WFBE	KYKR	KXKS	KRYS	WPUR

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
2	1	<b>TOBY KEITH</b> Beer For My Horses ( <i>DreamWorks</i> )	18140	+987	6630	+304	25	155/0
1	2	<b>LONESTAR</b> My Front Porch Looking In ( <i>BNA</i> )	17695	+294	6390	+219	16	155/0
3	3	<b>RASCAL FLATTS</b> Love You Out Loud ( <i>Lyric Street</i> )	14800	-185	5394	-161	22	154/0
6	4	<b>JIMMY WAYNE</b> Stay Gone ( <i>DreamWorks</i> )	13777	+491	5063	+290	19	155/0
8	5	<b>BROOKS &amp; DUNN</b> Red Dirt Road ( <i>Arista</i> )	12795	+1393	4601	+424	10	155/0
7	6	<b>MONTGOMERY GENTRY</b> Speed ( <i>Columbia</i> )	12665	+669	4866	+296	24	155/0
9	7	<b>CRAIG MORGAN</b> Almost Home ( <i>Broken Bow</i> )	10798	-185	4253	-58	33	143/0
10	8	<b>JEFF BATES</b> The Love Song ( <i>RCA</i> )	10670	+631	4058	+184	24	153/0
11	9	<b>BRAD PAISLEY</b> Celebrity ( <i>Arista</i> )	10492	+608	3869	+250	14	153/2
12	10	<b>SHANIA TWAIN</b> Forever And For Always ( <i>Mercury</i> )	10362	+549	3756	+195	11	151/0
13	11	<b>GEORGE STRAIT</b> Tell Me Something Bad About... ( <i>MCA</i> )	9689	+781	3624	+206	12	153/0
14	12	<b>TRACY BYRD</b> The Truth About Men ( <i>RCA</i> )	8811	+90	3323	+6	15	149/1
15	13	<b>BRIAN MCCOMAS</b> 99.9% Sure (Never...) ( <i>Lyric Street</i> )	8391	+98	3090	+37	16	150/4
18	14	<b>KENNY CHESNEY</b> No Shoes, No Shirt, No... ( <i>BNA</i> )	8135	+1532	2912	+518	6	150/2
16	15	<b>WYNONNA</b> What The World Needs ( <i>Asylum/Curb</i> )	7692	+176	2820	+116	8	147/6
17	16	<b>TRACE ADKINS</b> Then They Do ( <i>Capitol</i> )	7549	+658	2835	+261	15	149/1
27	17	<b>ALAN JACKSON AND JIMMY BUFFETT</b> It's Five O'Clock Somewhere ( <i>Arista</i> )	6956	+3250	2339	+1129	2	146/29
19	18	<b>SARA EVANS</b> Backseat Of A Greyhound Bus ( <i>RCA</i> )	6696	+415	2493	+209	16	149/1
20	19	<b>TIM MCGRAW</b> Real Good Man ( <i>Curb</i> )	6551	+1327	2261	+422	6	137/9
22	20	<b>DIERKS BENTLEY</b> What Was I Thinkin' ( <i>Capitol</i> )	6320	+1262	2124	+483	10	127/5
21	21	<b>CLAY WALKER</b> A Few Questions ( <i>RCA</i> )	5941	+770	2195	+229	9	139/4
24	22	<b>BUDDY JEWELL</b> Help Pour Out The Rain... ( <i>Columbia</i> )	4795	+653	1641	+185	6	115/8
25	23	<b>JOE NICHOLS</b> She Only Smokes When She... ( <i>Universal South</i> )	4432	+387	1566	+129	8	121/11
23	24	<b>DUSTY DRAKE</b> One Last Time ( <i>Warner Bros.</i> )	4264	-42	1691	-27	15	120/2
26	25	<b>AMY DALLEY</b> Love's Got An Attitude (It...) ( <i>Curb</i> )	3588	-230	1505	-86	16	118/0

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# PHIL VASSAR

## "ULTIMATE LOVE"

"This is your ULTIMATE up-tempo summer song!"

IMPACT DATE: JUNE 30TH  
ON YOUR DESK NOW!!

**ARISTA**  
NASHVILLE **BMG**



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
28	26	<b>MARK WILLS</b> When You Think Of Me (Mercury)	3445	-41	1394	-3	17	105/4
31	<b>27</b>	<b>VINCE GILL</b> Someday (MCA)	2779	+205	1126	+68	13	106/1
30	28	<b>TERRI CLARK</b> Three Mississippi (Mercury)	2588	-110	1059	-48	14	99/1
33	<b>29</b>	<b>EMERSON DRIVE</b> Only God (DreamWorks)	2478	+274	1004	+125	12	102/5
<b>Breaker</b> <b>30</b> <b>FAITH HILL</b> You're Still Here (Warner Bros.)			2415	+187	893	+53	8	94/3
<b>Breaker</b> <b>31</b> <b>BLAKE SHELTON</b> Heavy Liftin' (Warner Bros.)			2060	+16	889	-1	9	98/6
37	<b>32</b>	<b>PAT GREEN</b> Wave On Wave (Republic/Universal South)	2021	+357	551	+50	5	48/4
35	<b>33</b>	<b>BILLY CURRINGTON</b> Walk A Little Straighter (Mercury)	1962	+228	783	+95	8	79/6
38	<b>34</b>	<b>DEANA CARTER</b> I'm Just A Girl (Arista)	1787	+221	734	+65	5	76/1
45	<b>35</b>	<b>MARTINA MCBRIDE</b> This One's For The Girls (RCA)	1780	+856	590	+300	2	75/38
39	<b>36</b>	<b>RUSHLOW</b> I Can't Be Your Friend (Lyric Street)	1612	+68	684	+22	7	78/2
41	<b>37</b>	<b>RACHEL PROCTOR</b> Days Like This (BNA)	1571	+151	657	+27	6	92/7
36	38	<b>JENNIFER HANSON</b> This Far Gone (Capitol)	1517	-218	558	-49	9	78/0
40	<b>39</b>	<b>AARON LINES</b> Love Changes Everything (RCA)	1510	+23	627	+4	10	80/2
47	<b>40</b>	<b>KEITH URBAN</b> Who Wouldn't Wanna Be Me (Capitol)	1483	+760	570	+275	2	80/26
44	<b>41</b>	<b>SHERRIE' AUSTIN</b> Streets Of Heaven (C4/BBR)	1399	+464	509	+182	2	55/7
42	42	<b>MCHAYES</b> It Doesn't Mean I Don't... (Universal South)	1208	-61	497	-21	10	73/1
43	43	<b>JAMIE O'NEAL</b> Every Little Thing (Mercury)	1120	-58	469	-10	4	60/6
<b>Debut</b> <b>44</b> <b>GARY ALLAN</b> Tough Little Boys (MCA)			935	+668	382	+276	1	45/43
46	<b>45</b>	<b>DIXIE CHICKS</b> Godspeed (Sweet Dreams) (Open Wide/Monument/Epic)	918	+172	353	+56	3	43/1
48	<b>46</b>	<b>JOSH TURNER</b> Long Black Train (MCA)	839	+134	331	+39	3	46/2
<b>Debut</b> <b>47</b> <b>ASHLEY GEARING</b> Can You Hear Me When I Talk... (Lyric Street)			785	+448	262	+140	1	10/4
<b>Debut</b> <b>48</b> <b>RODNEY ATKINS</b> Honesty (Write Me A List) (Curb)			615	+275	239	+123	1	47/14
50	<b>49</b>	<b>PATTY LOVELESS</b> Lovin' All Night (Epic)	564	+104	159	+41	3	44/33
<b>Debut</b> <b>50</b> <b>JEFF CARSON</b> I Can Only Imagine (Asylum/Curb)			537	+85	197	+42	1	20/4

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# "DAYS LIKE THIS" RACHEL PROCTOR

## 3RD MOST ADDED FEMALE THIS WEEK!

### R&R **37** 92 STATIONS ON!

## 7 BIG, NEW ADDS THIS WEEK!





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**NEW & ACTIVE**

**JOHN MICHAEL MONTGOMERY** Four-Wheel Drive (*Warner Bros.*)

Total Plays: 232, Total Stations: 19, Adds: 0

**DWIGHT YOAKAM** The Back Of Your Hand (*Audium*)

Total Plays: 188, Total Stations: 28, Adds: 5

**DERIC RUTTAN** When You Come Around (*Lyric Street*)

Total Plays: 117, Total Stations: 29, Adds: 7

**RICK TREVINO** In My Dreams (*Warner Bros.*)

Total Plays: 71, Total Stations: 19, Adds: 7

**MOST ADDED**

ARTIST Title Label(s)	Adds
<b>GARY ALLAN</b> Tough Little Boys ( <i>MCA</i> )	43
<b>MARTINA MCBRIDE</b> This One's For The Girls ( <i>RCA</i> )	38
<b>PATTY LOVELESS</b> Lovin' All Night ( <i>Epic</i> )	33
<b>ALAN JACKSON AND JIMMY BUFFETT</b> It's Five O'Clock Somewhere ( <i>Arista</i> )	29
<b>KEITH URBAN</b> Who Wouldn't Wanna Be Me ( <i>Capitol</i> )	26
<b>RODNEY ATKINS</b> Honesty (Write Me A List) ( <i>Curb</i> )	14
<b>JOE NICHOLS</b> She Only Smokes When She... ( <i>Universal South</i> )	11
<b>TIM MCGRAW</b> Real Good Man ( <i>Curb</i> )	9
<b>BUDDY JEWELL</b> Help Pour Out The Rain... ( <i>Columbia</i> )	8
<b>RACHEL PROCTOR</b> Days Like This ( <i>BNA</i> )	7
<b>SHERRIE' AUSTIN</b> Streets Of Heaven ( <i>C4/BBR</i> )	7
<b>DERIC RUTTAN</b> When You Come Around ( <i>Lyric Street</i> )	7
<b>RICK TREVINO</b> In My Dreams ( <i>Warner Bros.</i> )	7

*Songs ranked by total plays*

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
<b>ALAN JACKSON AND JIMMY BUFFETT</b> It's Five O'Clock Somewhere ( <i>Arista</i> )	+3250
<b>KENNY CHESNEY</b> No Shoes, No Shirt, No... ( <i>BNA</i> )	+1532
<b>BROOKS &amp; DUNN</b> Red Dirt Road ( <i>Arista</i> )	+1393
<b>TIM MCGRAW</b> Real Good Man ( <i>Curb</i> )	+1327
<b>DIERKS BENTLEY</b> What Was I Thinkin' ( <i>Capitol</i> )	+1262
<b>TOBY KEITH</b> Beer For My Horses ( <i>DreamWorks</i> )	+987
<b>MARTINA MCBRIDE</b> This One's For The Girls ( <i>RCA</i> )	+856
<b>GEORGE STRAIT</b> Tell Me Something Bad About... ( <i>MCA</i> )	+781
<b>CLAY WALKER</b> A Few Questions ( <i>RCA</i> )	+770
<b>KEITH URBAN</b> Who Wouldn't Wanna Be Me ( <i>Capitol</i> )	+760

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
<b>ALAN JACKSON AND JIMMY BUFFETT</b> It's Five O'Clock Somewhere ( <i>Arista</i> )	+1129
<b>KENNY CHESNEY</b> No Shoes, No Shirt, No... ( <i>BNA</i> )	+518
<b>DIERKS BENTLEY</b> What Was I Thinkin' ( <i>Capitol</i> )	+483
<b>BROOKS &amp; DUNN</b> Red Dirt Road ( <i>Arista</i> )	+424
<b>TIM MCGRAW</b> Real Good Man ( <i>Curb</i> )	+422
<b>TOBY KEITH</b> Beer For My Horses ( <i>DreamWorks</i> )	+304
<b>MARTINA MCBRIDE</b> This One's For The Girls ( <i>RCA</i> )	+300
<b>MONTGOMERY GENTRY</b> Speed ( <i>Columbia</i> )	+296
<b>JIMMY WAYNE</b> Stay Gone ( <i>DreamWorks</i> )	+290
<b>GARY ALLAN</b> Tough Little Boys ( <i>MCA</i> )	+276

**Faith Hill**  
"You're Still Here"  
**30** Breaker

*-Warner Bros. Records-*

**Blake Shelton**  
"Heavy Lifting"  
**31** Breaker

**WB-BRKG-THRU**

*New adds for Faith:*  
KRY5, WPCV, WUSJ

*New adds for Blake:*  
KOYT, WGAR, WIVK,  
WUSJ, WWKA, WZZK

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**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Plays
<b>RANDY TRAVIS</b> Three Wooden Crosses (Word/Curb/Warner Christian)	<b>4428</b>
<b>DIAMOND RIO</b> I Believe (Arista)	<b>4319</b>
<b>DARRYL WORLEY</b> Have You Forgotten (DreamWorks)	<b>2945</b>
<b>JOE NICHOLS</b> Brokenheartsville (Universal South)	<b>2615</b>
<b>KEITH URBAN</b> Raining On Sunday (Capitol)	<b>2424</b>
<b>KENNY CHESNEY</b> Big Star (BNA)	<b>2393</b>
<b>CHRIS CAGLE</b> What A Beautiful Day (Capitol)	<b>2387</b>
<b>MARK WILLS</b> 19 Somethin' (Mercury)	<b>2066</b>
<b>TIM MCGRAW</b> She's My Kind Of Rain (Curb)	<b>2032</b>
<b>ALAN JACKSON</b> That'd Be Alright (Arista)	<b>1816</b>
<b>KEITH URBAN</b> Somebody Like You (Capitol)	<b>1809</b>
<b>MARTINA MCBRIDE</b> Concrete Angel (RCA)	<b>1752</b>
<b>DIAMOND RIO</b> Beautiful Mess (Arista)	<b>1613</b>
<b>TOBY KEITH</b> Who's Your Daddy? (DreamWorks)	<b>1539</b>
<b>RASCAL FLATTS</b> These Days (Lyric Street)	<b>1534</b>
<b>GARY ALLAN</b> Man To Man (MCA)	<b>1524</b>
<b>EMERSON DRIVE</b> Fall Into Me (DreamWorks)	<b>1482</b>
<b>KID ROCK W/SHERYL CROW</b> Picture (Lava/Atlantic)	<b>1282</b>
<b>TERRI CLARK</b> I Just Wanna Be Mad (Mercury)	<b>1274</b>
<b>KENNY CHESNEY</b> The Good Stuff (BNA)	<b>1188</b>

**GOING FOR ADDS**

6/23	<b>4RUNNER</b> Getaway Car (Fresh)
	<b>CHRIS CAGLE</b> Chicks Dig It (Capitol)
	<b>DARRYL WORLEY</b> Tennessee River Run (DreamWorks)
	<b>MARTY STUART</b> If There Ain't There Ought'a Be (Columbia)
	<b>WARREN BROTHERS</b> Break The Record (BNA)
6/30	
	<b>DEAN MILLER</b> The Gun Ain't Loaded (Universal South)
	<b>ENNIS SISTERS</b> It's Not About You (Rounder)
	<b>PHIL VASSAR</b> Ultimate Love (Arista)
	<b>RASCAL FLATTS</b> I Melt (Lyric Street)
7/7	
	<b>REBECCA LYNN HOWARD</b> What A Shame (MCA)
	<b>SCOTTY EMERICK</b> I Can't Take You Anywhere (DreamWorks)



155 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/8/03-6/14/03. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2003, The Arbitron Company). (C) 2003, R&R, Inc.

**Pat Green "Wave On Wave"**

**R&R 32**

**5 place move this week!!**

**#1 Highest Point Increase on the Chart, +385 (between records #24-#34!!)**

Pat Green has moved from #47 to #32 in 3 weeks!  
(That's a 15 place move!!)



Catch The Wave! Add Pat on Monday!!!



**Look at these Call Letters — All Believers in Pat!**

KZLA	KSCS	KPLX	KILT	WKHX	KNIX
KEEY	KYGO	KUPL	WGAR	KFRG	KAJA
KUBL	WGH	KASE	WIRK	WGKX	KTST
KXXY	KOYT	KTEX	WGGY	WCTO	KRST
KBQI	WIVK	KTOM	KHEY	WCAT	WYNK
WYPY	KDRK	KIXZ	KCCY	WPCV	KXKC
WXBQ	WQHK	KJUG	WITL	KIZN	KQFC
KATM	WFBE	KYKR	KXKS	KRYS	WPUR

June 17, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	<b>TOBY KEITH</b> Beer For My Horses ( <i>DreamWorks</i> )	3608	-56	2851	-43	14	75/0
2	2	<b>LONESTAR</b> My Front Porch Looking In ( <i>BNA</i> )	3441	+7	2742	+5	18	74/0
4	3	<b>JIMMY WAYNE</b> Stay Gone ( <i>DreamWorks</i> )	3332	+119	2644	+80	21	75/0
5	4	<b>MONTGOMERY GENTRY</b> Speed ( <i>Columbia</i> )	3095	+41	2449	+39	26	70/0
6	5	<b>BROOKS &amp; DUNN</b> Red Dirt Road ( <i>Arista</i> )	3026	+221	2379	+168	11	75/0
3	6	<b>RASCAL FLATTS</b> Love You Out Loud ( <i>Lyric Street</i> )	3015	-334	2365	-279	24	71/0
7	7	<b>JEFF BATES</b> The Love Song ( <i>RCA</i> )	2771	-28	2211	-18	25	71/0
8	8	<b>BRAD PAISLEY</b> Celebrity ( <i>Arista</i> )	2730	+156	2125	+111	16	74/0
9	9	<b>CRAIG MORGAN</b> Almost Home ( <i>Broken Bow</i> )	2692	+121	2159	+79	27	62/0
11	10	<b>SHANIA TWAIN</b> Forever And For Always ( <i>Mercury</i> )	2641	+147	2079	+114	12	75/0
12	11	<b>GEORGE STRAIT</b> Tell Me Something Bad About... ( <i>MCA</i> )	2524	+59	1987	+52	13	75/0
14	12	<b>TRACY BYRD</b> The Truth About Men ( <i>RCA</i> )	2369	-30	1886	-31	17	73/0
15	13	<b>BRIAN MCCOMAS</b> 99.9% Sure (Never...) ( <i>Lyric Street</i> )	2309	+133	1853	+110	17	75/0
18	14	<b>KENNY CHESNEY</b> No Shoes, No Shirt, No... ( <i>BNA</i> )	2177	+254	1741	+221	6	73/0
16	15	<b>TRACE ADKINS</b> Then They Do ( <i>Capitol</i> )	2169	+31	1710	+28	17	73/1
17	16	<b>WYNONNA</b> What The World Needs ( <i>Asylum/Curb</i> )	2042	+106	1610	+83	7	75/0
19	17	<b>TIM MCGRAW</b> Real Good Man ( <i>Curb</i> )	1856	+195	1467	+160	5	67/1
21	18	<b>CLAY WALKER</b> A Few Questions ( <i>RCA</i> )	1792	+145	1422	+113	8	71/1
22	19	<b>DIERKS BENTLEY</b> What Was I Thinkin' ( <i>Capitol</i> )	1701	+152	1339	+112	10	62/2
20	20	<b>SARA EVANS</b> Backseat Of A Greyhound Bus ( <i>RCA</i> )	1696	+39	1344	+32	19	65/0
23	21	<b>JOE NICHOLS</b> She Only Smokes When She... ( <i>Universal South</i> )	1639	+131	1330	+109	10	66/2
39	22	<b>ALAN JACKSON AND JIMMY BUFFETT</b> It's Five O'Clock Somewhere ( <i>Arista</i> )	1578	+1111	1281	+875	2	69/27
24	23	<b>BUDDY JEWELL</b> Help Pour Out The Rain... ( <i>Columbia</i> )	1404	+92	1104	+76	5	58/1
25	24	<b>DUSTY DRAKE</b> One Last Time ( <i>Warner Bros.</i> )	1252	+5	1012	+13	15	52/2
26	25	<b>EMERSON DRIVE</b> Only God ( <i>DreamWorks</i> )	1071	+44	856	+31	15	51/3

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**THE DECAL COMPANY**



June 17, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
28	26	MARK WILLS When You Think Of Me (Mercury)	906	-28	772	-25	19	53/2
29	27	BLAKE SHELTON Heavy Liftin' (Warner Bros.)	839	-42	670	-28	10	47/1
36	28	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	810	+302	646	+237	2	50/13
30	29	TERRI CLARK Three Mississippi (Mercury)	799	+29	680	+19	14	44/1
33	30	DEANA CARTER I'm Just A Girl (Arista)	735	+16	561	+17	6	44/1
32	31	AMY DALLEY Love's Got An Attitude (It...) (Curb)	734	-10	590	-8	16	41/2
31	32	VINCE GILL Someday (MCA)	634	-112	494	-91	13	35/1
50	33	MARTINA MCBRIDE This One's For The Girls (RCA)	620	+484	527	+404	2	46/22
34	34	JENNIFER HANSON This Far Gone (Capitol)	614	+34	523	+33	11	36/1
35	35	FAITH HILL You're Still Here (Warner Bros.)	539	+21	432	+19	6	31/3
37	36	RUSHLOW I Can't Be Your Friend (Lyric Street)	514	+38	425	+25	8	28/0
44	37	PAT GREEN Wave On Wave (Republic/Universal South)	511	+158	413	+117	4	32/4
38	38	KENNY ROGERS I'm Missing You (Dreamcatcher)	509	+33	414	+21	2	35/0
41	39	JAMIE O'NEAL Every Little Thing (Mercury)	466	+43	404	+39	5	35/2
40	40	MCHAYES It Doesn't Mean I Don't... (Universal South)	437	-16	395	-12	12	27/1
42	41	BILLY CURRINGTON Walk A Little Straighter (Mercury)	420	+9	353	+4	8	31/2
43	42	AARON LINES Love Changes Everything (RCA)	410	+0	333	-4	8	25/0
45	43	RACHEL PROCTOR Days Like This (BNA)	355	+49	273	+24	3	25/2
46	44	JOHN MICHAEL MONTGOMERY Four-Wheel Drive (Warner Bros.)	282	+7	223	+13	2	17/1
<b>Debut</b>	45	GARY ALLAN Tough Little Boys (MCA)	272	+151	254	+143	1	28/14
48	46	PATTY LOVELESS Lovin' All Night (Epic)	264	+33	213	+25	3	23/6
47	47	DIXIE CHICKS Godspeed (Sweet Dreams) (Open Wide/Monument/Epic)	256	+13	224	+13	3	21/1
<b>Debut</b>	48	BILLY RAY CYRUS Back To Memphis (Madacy)	186	+100	140	+69	1	16/4
<b>Debut</b>	49	SHERRIE' AUSTIN Streets Of Heaven (C4/BBR)	146	+35	126	+29	1	9/0
-	50	KID ROCK F/ALLISON MOORER Picture (Lava/Universal South)	145	+42	129	+32	23	6/0

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# MONITORED STATION PLAYLISTS

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**MOST ADDED**

ARTIST Title Label(s)	Adds
<b>ALAN JACKSON AND JIMMY BUFFETT</b> It's Five O'Clock Somewhere (Arista)	27
<b>MARTINA MCBRIDE</b> This One's For The Girls (RCA)	22
<b>GARY ALLAN</b> Tough Little Boys (MCA)	14
<b>KEITH URBAN</b> Who Wouldn't Wanna Be Me (Capitol)	13
<b>DERIC RUTTAN</b> When You Come Around (Lyric Street)	7
<b>PATTY LOVELESS</b> Lovin' All Night (Epic)	6
<b>ASHLEY GEARING</b> Can You Hear Me When I Talk... (Lyric Street)	6
<b>CHRIS CAGLE</b> Chicks Dig It (Capitol)	5
<b>PAT GREEN</b> Wave On Wave (Republic/Universal South)	4
<b>BILLY RAY CYRUS</b> Back To Memphis (Madacy)	4
<b>DWIGHT YOAKAM</b> The Back Of Your Hand (Audium)	4
<b>EMERSON DRIVE</b> Only God (DreamWorks)	3
<b>FAITH HILL</b> You're Still Here (Warner Bros.)	3
<b>JOSH TURNER</b> Long Black Train (MCA)	3
<b>RICK TREVINO</b> In My Dreams (Warner Bros.)	3
<b>DARRYL WORLEY</b> Tennessee River Run (DreamWorks)	3
<b>JOE NICHOLS</b> She Only Smokes When She... (Universal South)	2
<b>DIERKS BENTLEY</b> What Was I Thinkin' (Capitol)	2
<b>MARK WILLS</b> When You Think Of Me (Mercury)	2
<b>DUSTY DRAKE</b> One Last Time (Warner Bros.)	2

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
<b>ALAN JACKSON AND JIMMY BUFFETT</b> It's Five O'Clock Somewhere (Arista)	+1111
<b>MARTINA MCBRIDE</b> This One's For The Girls (RCA)	+484
<b>KEITH URBAN</b> Who Wouldn't Wanna Be Me (Capitol)	+302
<b>KENNY CHESNEY</b> No Shoes, No Shirt, No... (BNA)	+254
<b>BROOKS &amp; DUNN</b> Red Dirt Road (Arista)	+221
<b>TIM MCGRAW</b> Real Good Man (Curb)	+195
<b>PAT GREEN</b> Wave On Wave (Republic/Universal South)	+158
<b>BRAD PAISLEY</b> Celebrity (Arista)	+156
<b>DIERKS BENTLEY</b> What Was I Thinkin' (Capitol)	+152
<b>GARY ALLAN</b> Tough Little Boys (MCA)	+151

**MOST INCREASED PLAYS**

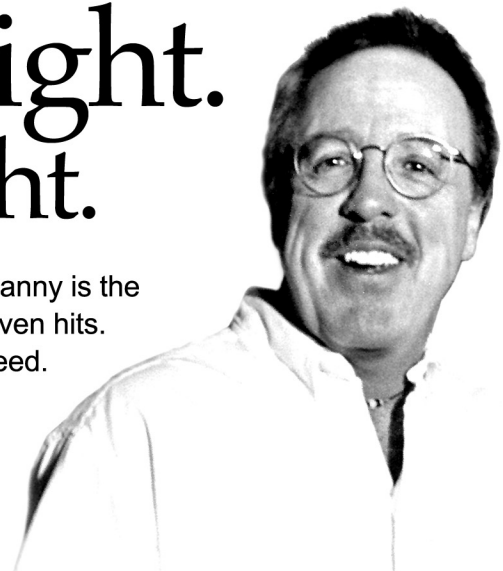
ARTIST Title Label(s)	Total Play Increase
<b>ALAN JACKSON AND JIMMY BUFFETT</b> It's Five O'Clock Somewhere (Arista)	+875
<b>MARTINA MCBRIDE</b> This One's For The Girls (RCA)	+404
<b>KEITH URBAN</b> Who Wouldn't Wanna Be Me (Capitol)	+237
<b>KENNY CHESNEY</b> No Shoes, No Shirt, No... (BNA)	+221
<b>BROOKS &amp; DUNN</b> Red Dirt Road (Arista)	+168
<b>TIM MCGRAW</b> Real Good Man (Curb)	+160
<b>GARY ALLAN</b> Tough Little Boys (MCA)	+143
<b>PAT GREEN</b> Wave On Wave (Republic/Universal South)	+117
<b>SHANIA TWAIN</b> Forever And For Always (Mercury)	+114
<b>CLAY WALKER</b> A Few Questions (RCA)	+113
<b>DIERKS BENTLEY</b> What Was I Thinkin' (Capitol)	+112
<b>BRAD PAISLEY</b> Celebrity (Arista)	+111
<b>BRIAN MCCOMAS</b> 99.9% Sure (Never...) (Lyric Street)	+110
<b>JOE NICHOLS</b> She Only Smokes When She... (Universal South)	+109
<b>WYNONNA</b> What The World Needs (Asylum/Curb)	+83
<b>JIMMY WAYNE</b> Stay Gone (DreamWorks)	+80
<b>CRAIG MORGAN</b> Almost Home (Broken Bow)	+79
<b>BUDDY JEWELL</b> Help Pour Out The Rain... (Columbia)	+76
<b>BILLY RAY CYRUS</b> Back To Memphis (Madacy)	+69
<b>ASHLEY GEARING</b> Can You Hear Me When I Talk... (Lyric Street)	+61
<b>DERIC RUTTAN</b> When You Come Around (Lyric Street)	+53
<b>GEORGE STRAIT</b> Tell Me Something Bad About... (MCA)	+52
<b>CHRIS CAGLE</b> Chicks Dig It (Capitol)	+48
<b>RICK TREVINO</b> In My Dreams (Warner Bros.)	+45
<b>DARRYL WORLEY</b> Tennessee River Run (DreamWorks)	+40
<b>MONTGOMERY GENTRY</b> Speed (Columbia)	+39
<b>JAMIE O'NEAL</b> Every Little Thing (Mercury)	+39
<b>JENNIFER HANSON</b> This Far Gone (Capitol)	+33
<b>SARA EVANS</b> Backseat Of A Greyhound Bus (RCA)	+32
<b>KID ROCK F/ALLISON MOORER</b> Picture (Lava/Universal South)	+32

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
CHRIS CAGLE What A Beautiful Day (Capitol)	4.30	4.25	98%	25%	4.31	4.40	4.04
BRAD PAISLEY Celebrity (Arista)	4.26	4.24	96%	17%	4.31	4.29	4.35
LONESTAR My Front Porch Looking In (BNA)	4.23	4.23	98%	21%	4.25	4.35	3.96
RASCAL FLATTS Love You Out Loud (Lyric Street)	4.23	4.20	98%	24%	4.26	4.33	4.06
TOBY KEITH Beer For My Horses (DreamWorks)	4.21	4.23	100%	23%	4.27	4.30	4.16
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	4.21	—	65%	6%	4.37	4.40	4.26
DIAMOND RIO I Believe (Arista)	4.19	4.20	97%	27%	4.46	4.47	4.42
BROOKS & DUNN Red Dirt Road (Arista)	4.15	4.18	93%	14%	4.20	4.28	3.96
MARK WILLS When You Think Of Me (Mercury)	4.15	—	65%	6%	4.07	4.07	4.08
JIMMY WAYNE Stay Gone (DreamWorks)	4.11	4.09	90%	15%	4.17	4.26	3.90
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	4.11	4.05	56%	4%	4.13	4.10	4.23
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	4.09	4.10	94%	14%	4.03	4.08	3.90
KEITH URBAN Raining On Sunday (Capitol)	4.07	4.05	98%	33%	4.23	4.27	4.09
CLAY WALKER A Few Questions (RCA)	4.06	4.10	61%	5%	4.20	4.22	4.17
TRACE ADKINS Then They Do (Capitol)	4.05	3.99	85%	14%	4.30	4.36	4.11
TIM MCGRAW Real Good Man (Curb)	4.04	4.08	74%	10%	4.07	4.17	3.75
TRACY BYRD The Truth About Men (RCA)	4.02	4.05	93%	20%	4.09	4.07	4.15
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Bros.)	3.99	4.00	98%	34%	4.17	4.17	4.15
MONTGOMERY GENTRY Speed (Columbia)	3.99	4.00	95%	25%	4.07	4.07	4.08
BRIAN MCCOMAS 99.9% Sure (Lyric Street)	3.95	3.94	89%	18%	3.94	3.99	3.76
CRAIG MORGAN Almost Home (BBR)	3.95	3.98	85%	21%	4.16	4.14	4.21
JEFF BATES The Love Song (RCA)	3.87	3.79	87%	23%	4.03	4.06	3.92
JOE NICHOLS She Only Smokes When She Drinks (Universal South)	3.87	—	73%	11%	3.87	3.88	3.82
DUSTY DRAKE One Last Time (Warner Bros.)	3.86	3.88	64%	16%	4.05	4.07	4.00
GEORGE STRAIT Tell Me Something Bad About Tulsa (MCA)	3.78	3.68	88%	19%	4.02	3.97	4.14
JO DEE MESSINA Was That My Life (Curb)	3.73	3.81	87%	21%	3.91	3.93	3.84
SARA EVANS Backseat Of A Greyhound Bus (RCA)	3.69	3.64	88%	23%	3.76	3.76	3.76
SHANIA TWAIN Forever And For Always (Mercury)	3.62	3.72	95%	30%	3.79	3.79	3.78
WYNONNA What The World Needs (Asylum/Curb)	3.58	3.62	75%	17%	3.68	3.69	3.67
AMY DALLEY Love's Got An Attitude (It Is What It Is) (Curb)	3.51	3.55	54%	13%	3.66	3.54	4.08

Total sample size is 508 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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