

REMINDER | ACM BALLOTS ARE DUE APRIL 21



Tony Brown In Critical Condition In L.A. Hospital

Brown, Universal South's Sr. Partner, sustained a head injury after falling down a three-step staircase Friday while in Los Angeles. He is currently under the care of UCLA Medical Center's Neurological Department, where he is listed in critical but stable condition. Because he is in the intensive care unit, no flowers or gifts can be sent and visitation is limited to immediate family at this time. Updates on his condition will be posted in the Country Format Room at radioandrecords.com as soon as they become available. The prayers of an entire industry are with Tony and his family.

WCMS Shifts To Classic Country

At 3pm ET on April 10, WCMS/Norfolk became "Classic Country, the all-new 100.5 WCMS." The station, which will celebrate 50 years as a Country outlet next year, has dropped all current music and will focus on hits released from 1989-94. WCMS has also adopted a Classic Rock approach to its on-air presentation and to the station's production. WCMS will now target 40-to-50-year-olds. Meanwhile, co-owned Country WGH-FM will now target 28-to-38-year-olds after undergoing what OM **John Shomby** calls a "slight adjustment into a more 'now' type of station." That means less gold and a more recurrent-current mix. (Country Format Room, radioandrecords.com, 4/10.)

The Country column appearing in the April 18 issue of **R&R** features an in-depth look at the changes at both WGH-FM and WCMS-FM.

Allen Heads North On I-37

This story first appeared on radioandrecords.com on April 8 and on page 10 of the April 11 edition of the **R&R** newspaper. But in case you missed it, KRYS-AM & FM/Corpus Christi, TX PD/MD/morning personality **Clayton Allen** has been named PD/MD/afternoon host at Clear Channel's co-owned KAJA/San Antonio. He starts April 9, and succeeds 10-year station vet **Keith Montgomery**. Allen was PD of CHR/Pop KCHX/Midland-Odessa, TX before taking the KRYS job in December 1996.

Big Frank's Big Job

Two days after **Clayton Allen** left KRYS (see above), **Big Frank Edwards** was hired as PD of KRYS/Corpus Christi, TX. Edwards formerly did nights at the station before leaving two years ago to take a job with the Texas Department of Agriculture's Marketing Division. He previously worked as Asst. PD/MD for crosstown Country competitor KOUL. (Country format room, radioandrecords.com, 4/10.)

Thompson New KBTN PD

Kelly Thompson, PD of Oldies KCAR/Joplin, MO, adds PD duties for co-owned Country KBTN/Joplin, where he also handles afternoon drive. Thompson, who arrived in Joplin two years ago after a long stint with KXKC/Lafayette, LA, succeeds **Craig Morrison** who recently left for KMAG/Ft. Smith, AR.

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THANK YOU COUNTRY RADIO!!!

DARRYL WORLEY "HAVE YOU FORGOTTEN?"

#1 AGAIN!

ALBUM IN STORES TODAY!!!!



New OM In Elmira

Backyard Broadcasting brings on **Scott Petibone** as OM for the company's Elmira, NY cluster, which includes Country WPGI (The Pig). WPGI PD **Jim Poteat** remains in place. Petibone will also serve as PD for CHR/Pop WNKI (Wink 106), and he'll oversee Classic Rock WNGZ and News/Talk WWLZ. Petibone had been PD for WPLA (The Planet)/Jacksonville. (Country Format Room, radioandrecords.com, 4/8.)

Cat Country's Changes

It was about three months ago that WNKT/Charleston, SC PD **Loyd Ford** opted to go local with his morning show, bringing in **Eric Chaney** to replace the syndicated Rick & Bubba. Now Chaney exits the station, and the syndicated John Boy & Billy hit the air in mornings. The change is being greeted as part of a station redesign that will feature "New Country and The Legends" and a stepped-up emphasis on NASCAR coverage.

Lyric Street Promotions

The label has elevated Coordinator/National Promotion **Katie Dean** to Manager/Promotion and Coordinator/Marketing **Heather Conley** to Manager/Marketing.

(Country Format Room, radioandrecords.com, 4/8.)

Ratings Worthy

The CMT Flameworthy 2003 Video Music Awards, which aired April 7, gave CMT its most-watched day ever among viewers 18-49. The show and its related programs had more than 8.3 million viewers, up from 6.3 million last year. It also delivered the best 18-49 audience of any show in CMT's 20-year history. (Country Format Room, radioandrecords.com, 4/11.)

Radio News

Format: John Sisty Enterprises signs on a new

Classic Country outlet, **WNPT (Catfish Country 102.9)/Tuscaloosa, AL**. The station is carrying 24-hour programming from Jones Radio Networks. The station is the sister of News WTBC ... WBYB/Traverse City, MI and simulcast partner WBYC/Atlanta, MI flip from Country to Classic Hits as "The Fox." PD/morning host **D.C. Cavander** remains.

Programming: At KKXX/Montrose, CO, **Jim Kapp** rises to Asst. PD and **Jason Peters** becomes MD.

Personalities: **Lisa Foxx** will replace the syndicated Lia in nights at KFKF/Kansas City, starting April 28. Foxx is a former KFKF parttimer who has been doing nights on crosstown Smooth Jazz KCIY since she left KFKF in January ... Eleven-year WKHX/Atlanta morning personality **Moby**, who has been doing mornings at WZGC/Atlanta, has been bitten twice in the last couple of weeks. First, on April 6, he was petting a lioness at the Chestatee Wildlife Preserve in Dahlonga as a volunteer when the animal bit him on the right arm, requiring 25 stitches. He's been off the air since. Yesterday, he was gnashed again when the Classic Rocker debuted a new morning show and reduced his involvement to traffic reports.

Marketing/Promotion: KCYY/San Antonio hires local television sales rep **Kirsten Brassell** as Promotions Director. She has more than 12 years of similar experience from stints at KESZ & KOOL/Phoenix.

New CMA Award Announced

Giving a nod to the performers of country music from around the globe, the Country Music Association will present the first-ever Global Artist Award during Fan Fair this year. Ten candidates from such countries as Germany, Japan, Italy and Greece will vie for the award, which recognizes an artist who furthers the popularity of the format

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THE FACTS OF LIFE ...

Jo Dee Messina
Was That My LIFE

The Callout FACTS

#1 Testing Song in Dallas & Phoenix

#1 with Men in Dallas & Phoenix

Chart FACTS

R&R 20 - 17 **BB** 23

20+ Spinners FACTS

KSCS KNIX WXTU WMIL WSIX
KMPS KNCI WKLB KBEQ
WAMZ WYRK WXBQ KUPL KDRK
KTST KXXY WCOS WBEE

Just Added FACTS

KSON KASE KWJJ WKHX
WTQR KVOO KSD

CURB
RECORDS
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and brings attention to country music in their foreign land. (Country Format Room, radioandrecords.com, 4/11.)

Industry News

AristoMedia President **Jeff Walker** is organizing a new benefit concert in Nashville to raise money for the American Heart Association. The Sing Your Heart Out benefit is set for June 18 at the Country Music Hall of Fame & Museum. **K.T. Oslin** has already signed on to participate ... New West Records signs **Drive-By Truckers** to a new record deal. The first CD for their new label, Decoration Day, is set for a June 17 release.

Artist News

Former DreamWorks/Nashville artist **Shane Sellers**, who also happens to be a top jockey and is expected to ride in the Kentucky Derby, has signed a recording deal with Lofton Creek. Expect a single next week with an album due in the summer. Going for adds on May 5 is "Back To Riding Rainbows," a song written by **Joe Diffie**, **Randy Boudreau** and **Kim Williams**.

Noel Fox Passes

Noel Fox died April 10 following a heart attack and complications from a stroke. He was 63. Fox spent more than 40 years in the music business, both on and off the stage. He sang bass with a number of groups, including the Tennesseans Quartet, the Harvesters Quartet and, from 1969-72, the Oak Ridge Boys. Fox then moved behind the scenes into booking, management and publishing. In 1978 he managed the Oaks publishing company, Silverline/Goldline, and later headed MCA Music/Nashville and Maypop Music, the publishing company of the band Alabama. He also previously managed the career of Rhonda Vincent. Fox most recently worked for New England Financial Services.

Fox's body was cremated. Services are set for this morning at 11am at the Hendersonville First Baptist Church. In lieu of flowers, the family has asked that donations be sent to the American Heart Association.

The Noel Fox-Tony Brown Connection

It's a tragic coincidence that both Tony Brown and Noel Fox are part of this week's Hot Fax. Fox's death on April 10 was followed the next day by Brown's awful accident.

The two's professional paths first crossed more than 30 years ago. Fox was singing bass for the Oak Ridge Boys in the late 1960s and early 1970s; playing piano for the then-gospel group was Tony Brown. He later left the Oaks to play piano for Elvis Presley. Years later, around 1978 or so, Fox was managing the Oak Ridge Boys' Silverline/Goldline publishing and signed Brown to his very first writing deal. Our thoughts and prayers are with the families of both Noel Fox and Tony Brown.

Stationality

WSIX/Nashville will host a third season of free lunchtime concerts, billed as the New Country Café at the Country Music Hall of Fame and Museum, starting April 29. Jeff Bates will perform the first of the monthly concerts.

One of those memorable backstage moments took place Sunday at the WFMS/Indianapolis Country Music Expo, a two-day concert festival. PD **Bob Richards** and station staffers were scrambling at the last minute because **Tanya Tucker** needed an extra guitar player before she could take the stage. "They told us, 'she needs a picker, she needs a picker,'" Richards says. Mercury's **Anthony Smith**, who was also on the bill, gladly stepped up. "He's my new hero," Richards says. "He went on her bus with 10 minutes' rehearsal time

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Epic/Monument's Got The Stuff For Spring Book!

"ONE OF THOSE DAYS"

the new Epic/Monument single from

BRAD MARTIN

New airplay today from:

**WIVK WTQR WWYZ WKXC WPCV WXBM
KTST KSOP WGTY KIIM WUSJ**

"Now this is a smash! It's tempo, it's written well, and guess what...? IT'S COUNTRY!"

- Tom Jordan, KBUL Reno



THE LETTER (ALMOST HOME)

the debut Epic/Monument single from

CLINT DANIELS

**One test spin = TONS of calls!
Try it yourself!**

Early airplay: **WBEE and WPOR**

**IMPACT DATE:
MONDAY 4/21/03**

Sarcasm is anger's
ugly cousin!



and sounded great." The two-day attendance for the event was nearly 20,000.

WKIS/Miami's first annual **KISS Cares for Kids Fund** radiothon to benefit the Joe DiMaggio Children's Hospital Foundation raised close to \$106,000.

Chronicle

Heartiest congrats to WUSN/Chicago morning personality **Trish Biondo** and husband Chuck on the April 12 birth of their daughter, who they have yet to name.

Get-well wishes go out to former Gaylord CEO and current Country Music Hall of Fame Board of Directors Chairman **Bud Wendell**, who underwent minor surgery last week. Glad to report he is resting comfortably at home, where he will spend a two-week recuperation period.

R&R/Bullseye: How Listeners Feel About U.S. Involvement in Iraq.

Here's this week's **R&R Country Callout America** by Bullseye question, which was posed to 175 Country listeners: "How do you feel about the U.S. involvement in Iraq? On a scale of 1 to 5, '1' means you strongly object and '5' means you strongly support the U.S. involvement."

Of the total sample, 81% said they support this country's involvement in Iraq, with 70% voicing "strong support" — a "5" — and 11% indicating "support" — a "4." Fourteen percent were neutral (3), 3% said they object (2), and 2% said they strongly object (1).

Those numbers pretty much held up across the demo and sex cells, except the P2s, where 73% were in support — 62% answered "5" and 11% "4." The 45-54s came in on the high end, with 88% — 81% "5s" and 7% "4s" — saying they support the U.S. involvement.

Those answering with either a "1" or a "2"

ranged between 2%-8%. On the top end, 8% of the P2s and the 35-44s responded "1" or "2." It was the 25-34 demo that came in at 2%, with 0% saying they object and 2% saying they "strongly object."

For complete breakouts — including Men and Women, 25-34, 35-44 and 45-54 — check out the **R&R Country Callout America** by Bullseye research page in the April 18 issue of **R&R**.

By the way, the callout page also contains the **R&R Country Callout America** by Bullseye research for the Top 35 titles on the **R&R Country** chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike" and "Burn" based on a 400-person-per-week sample. Plus, there's a new password allowing you to access regional and demo break-outs of the callout music research at Bullseye's web page, www.bullsi.com. A reminder: When you go to the website, use your station call letters as the user name. Then enter the new password.

In those pages, you'll also find results from RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners. And if you would like to submit a question, e-mail me at lhelton@radioandrecords.com or Bullseye's **John Hart** at hart@bullsi.com.

— Lon Helton/R&R Country Editor (615) 244-8822

Email: lhelton@radioandrecords.com

— Angela King/R&R Asst. Country Editor (615) 244-8822

Email: aking@radioandrecords.com

MUSIC NOTES

↪ **Darryl Worley** will be playing a rather big gig at the Pentagon Wednesday morning. A 45-minute concert, set for 10:30am ET, will be televised via close-circuit feeds to American Forces Radio and Television Service for troops overseas. Worley is having a big week, with appearances on several

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Amy Dalley

Love's Got An Attitude

(It Is What It Is)

Just Added Attitude

WMIL WYGY WWYZ KKAT
KXKC WBUL KHKI

Big Spinning Attitude

KMLE WUBE WXBQ KFRG KBEQ
WKLB WGH WIRK WWGR
WYPY KATM WPCV WWQM

R&R 34

BB 39 - 35

Tim McGraw

She's My Kind Of Rain

Top 5 Spins at
Local Callout Stations

KILT KSCS WYCD WXTU
KMLE KNIX KMPS WFMS
WSSL WESC KBEQ WDSY
WSOC WKKT

R&R 4

BB 4

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national talk shows, including *The Howard Stern Show* this morning, a visit with Sean Hannity this afternoon, and a drop-in to G. Gordon Liddy tomorrow.

Of course, all this attention should be getting to be routine for Worley, who last week received a 2003 USO Merit Award, which is presented each year to someone who has outstanding creative talents and who is dedicated to serving others. Previous recipients include Elizabeth Taylor and Steven Spielberg.

👈 **George Strait's** new studio album, *Honkytonkville*, will hit stores June 24. He'll also be honored at the 38th annual Academy of Country Music Awards show with a Special Achievement Award that recognizes the unprecedented 50 No. 1 hits he's had in his career. This is only the fourth time in ACM Awards history that this designation has been given. The three previous recipients are George Burns, Jeff Foxworthy and Garth Brooks. Strait will also perform on the May 21 ACM telecast in Las Vegas.

👈 In the April 29 issue of *Country Weekly*, **Tim McGraw** gives a glimpse into his backstage life on the road — and he's got some pretty heavy-hitting help backstage. No matter how many people he can afford to hire, it is McGraw's wife, Faith Hill, who does the cooking on his tour bus. Faith and the couple's three daughters attend most of the shows. Tim tells the magazine, "She makes chicken, hamburgers, pasta — you name it. She's having a blast on the bus."

McGraw is currently on vacation with his family, but the second leg of his tour kicks off April 22 in New Orleans. Also making appearances on this part of the tour will be the John Lennon Education Tour Bus. It offers teenagers who have written an original song the chance to record, mix and master the song with the help of two onboard engineers.

👈 CNBC is taking an up-close look at the music industry during an Easter Weekend special called *Fame And Fortune: The Music Business*, and the network is talking to several luminaries, including **Deana Carter**. Also featured on the show will be **Bon Jovi**, **Diane Warren** and Infinity CEO **John Sykes**.

👈 Capitol newcomer **Dierks Bentley** is getting attention from ladies of all ages, as well as some pretty heavy backing from the likes of one particular talk show host. Bentley was at Premiere's Los Angeles studios where **Dr. Laura Schlessinger** does her show, and because his mother is a fan, Bentley asked to meet her. After chatting for a while and playing his single "What Was I Thinkin'" for her, Dr. Laura aired the song on her show last week. Bentley has since received a copy of a picture they had taken together with the kind request that he sign it and send it back to the Doctor. Meanwhile, Bentley will also be making his debut at the Grand Ole Opry Friday night.

👈 Watch for **Brad Paisley** to chat about his views on celebrity and reality television in a piece for *People* magazine that comes out at the end of the week. His new video for "Celebrity" includes cameos by William Shatner, Trista Rehn and Jason Alexander.

👈 As if to prove that there actually is more to her than what may be popularly believed, **Jessica Andrews** has recorded two versions of her current single "There's More To Me Than You" — the uptempo single currently heard on radio, and a ballad version that's a hidden track on her CD. Some radio stations are now playing both versions, and luckily, when she

VIDEO ADDS

GREAT AMERICAN COUNTRY

KELLY WILLIS Don't Come The Cowboy With Me
SONNY JIM ENNIS SISTERS It's Not About You

CMT

KELLY WILLIS Don't Come The Cowboy With Me
SONNY JIM BRAD PAISLEY Celebrity

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Kenny Rogers

I'm Missing You

Impact
Date:
April, 21




"We've adopted 'I'm Missing You' as our official song for the troops and their families. We are getting great phones. Kenny nails it and the lyrics are right on for the families missing their loved ones who are overseas." -Mike Hammond, WIVK-Knoxville

"I played Kenny's new song on my 5 o'clock Test Track feature following the President's 'You've got 48 hours' speech. It sounded great and I got wonderful calls from military family members." -Tony Thomas, KMPS-Seattle

POST
AREA

ZA

VION



was making the video for the song she made a version for the ballad as well. CMT has added both to its rotation.

↪ The May issue of *Better Homes & Gardens* magazine will feature a special section showcasing the country artists who designed a room in the *CMT Ultimate Country Home* project.

↪ The Grand Ole Opry kicks off its Tuesday night concert series tonight and is helping people gain a little tax relief in the process. People can show up to tonight's concert with their tax returns in hand, as U.S. Postal Service reps will be on hand to accept them. Anyone who is mailing their return can also get a little "tax relief" with discounted tickets to the show. H&R Block reps will also be available for last-minute advice or to help file extensions. The Opry's Tuesday night shows will run through December 16.

↪ Sometimes home construction projects can lead to headaches, but it's not often that they lead to jail time. But that's just what **Steve Holy** recently had to worry about, as he tried to return more than 100 recessed lights he purchased at Home Depot. Holy had placed the lights into a cart before heading into the store, and the store manager suspected that he was trying to get store credit for something he didn't buy. After what's being described as "serious debate," local police were called. Holy was released until a store video could be reviewed to see if his story was true. Once vindicated, the store manager apologized and gave him a gift certificate.

↪ Some acts have been added to the ninth annual Sizzlin' Country Concert in Las Vegas, set for May 20. **Lonestar**, **Rushlow** and **The Warren Brothers** have been added to the benefit concert lineup, which already includes **Deana Carter**, **Diamond Rio** and **Darryl Worley**. **Sara Evans** will host.

RANDOM FAX®

Tuesday, 4/15

BIRTHDAYS: Roy Clark, Bobby Kraig

On TV: NBC: **Reba McEntire** on *The Caroline Rhea Show* ... UPN: **Jessica Andrews** on *Access Hollywood* ... CBS: **Nanci Griffith** on *The Late Show with David Letterman* ... CMT: **Jessica Andrews** on *Most Wanted Live Star*; **Ricky Skaggs** and **Kentucky Thunder** visit *The Great Eight*

Wednesday, 4/16

BIRTHDAYS: no listings

On TV: CMT: **Loretta Lynn's** "The Pill" on *Controversy*; Loretta Lynn on *Inside Fame*; Fine Women and Song: *Country's 40 Greatest Women* — Part I

Thursday, 4/17

BIRTHDAYS: John Johnson, Jim Chapman, Dale Daniel

On TV: CMT: **Martina McBride** on *MWL Stacked*; Fine Women and Song: *Country's 40 Greatest Women* - Part II

Friday, 4/18

BIRTHDAYS: Kyle Lehning, Jim Scholten, Walt Richmond, Curtis Porter, Amy Schragg

On TV: CMT: **Tammy Wynette's** "Stand By Your Man" on *Controversy*; **Tim McGraw** "Indian Outlaw" on *Controversy*; **Shania Twain** on *Inside Fame*; Fine Women and Song: *Country's 40 Greatest Women* - Part III; *Top 20 Countdown*

Saturday, 4/19

BIRTHDAYS: Jamie Hartford, Rebecca Crawford

On TV: CNBC: **Deana Carter** on Jennifer Lewis-Hall's *Fame and Fortune: The Music Business* ... CMT: **Brad Paisley** (host), **George Jones**, **Vince Gill**, **Trick Pony** and **Craig Morgan** on *Grand Ole Opry Live*; Beverly Hills Cowgirl Blues on *Cowboy Cool Theater*; **Brad Paisley** premieres the video for "Celebrity" on *The Great Eight*

Sunday, 4/20

BIRTHDAYS: Buddy Cannon

On TV: CMT: **George Jones** on *Inside Fame*; **Dixie Chicks** on *Inside Fame*; **Terri Clark** on *MWL Star*; Fine Women and Song: *Country's 40 Greatest Women* - Complete Special

Monday, 4/21

BIRTHDAYS: David Blackmon

On TV: No TV listings

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Same Five Songs 'Most Added' Two Weeks In A Row

By Warner Bros. Nashville

Blake
Shelton
is
running
with
the
BIG
dogs

Blake Shelton's "Heavy Liftin'" once again hits **Most Added** with **18 NEW ADDS**. Two weeks in a row, the same five songs have been Most Added leaving Blake Shelton running with the big dogs. Blake has also been seen as **HOT SHOT DEBUT...BB** **52**



NASHVILLE

▶ Please see MOST ADDED, Chart page 3

Surprises And Shocks As Five Nashville Star Contestants Remain

For the first time since *Nashville Star* started airing, contestants and viewers had to wait to find out which of the six contestants on the reality series would be voted off. It was a grueling wait for those on the show who were hoping their names would be among those called to perform. At the end of the show, it was Amy Chappell who failed to receive enough votes from the viewers to stay. *Nashville Star*'s youngest contestant to vie for a Sony Music/Nashville recording deal, 19-year old Miranda Lambert, says she tried to "build up a wall on Saturday. It gets worse every week, but you have to be professional about it."

Lambert says the elimination of Chappell was a big surprise, but "anybody would have been a shock for me. I myself packed on Saturday. I did laundry. Anybody could go at any point. I was not feeling safe at all."

While she isn't insecure, Lambert is being realistic. She says it was a reality check when Jamey Garner departed the show. She says, "When Jamey was voted off, I was surprised. I thought he was one of the favorites of America. I really thought he was going to be in the top two. When he lost, I realized this could be me. I don't feel safe from here on out."

Lambert also has a hard time predicting what the viewers will do next. "I don't even try to guess. I don't know what America is thinking or what they are going to do. Anybody in the top five deserves to win."

Last week's show also showed for the first time some discord among contestants. Lambert contends that it was a small dust-up, though, and that everyone gets along fine. "Brandi Gibson got a little upset. Her and Buddy Jewell had a disagreement about practice time. We're not picture-perfect, and I was glad we were able to show that."

Following Saturday night's show, the five con-

tants were taken by bus to Martinsville, VA to sing the national anthem prior to a NASCAR race. Lambert says, "It was really cool. We got to go into the pit. It was the first NASCAR race for all of us, and what a great way to do it. You don't realize how enthusiastic NASCAR fans are about country music. A lot of people recognized us. There were so many people cheering."

Following that performance Sunday, the contestants did their first mini-radio tour, visiting WSSL/Greenville, SC; WIVK/Knoxville and WUSY/Chattanooga, TN. What's the hardest thing about that first radio gig? "We've learned not to talk over each other and kind of take turns," Lambert says. "We're having a good time."

After the quick time away from the house on Music Row where they've been staying, the contestants will be gearing up for their first chance to perform two songs on Saturday, as Phil Vassar acts as celebrity judge. Contestants are charged with choosing a No. 1 song from the past three years to perform. And, they also have to perform an original song that they feel could one day reach No. 1. Lambert says, "I am considering 'Love Somebody Like You' for the No. 1 song. I have no clue about my original song. I wrote a song with [former contestant] Travis Howard called 'You And Your Memory' that I might sing. We wrote it about two weeks ago, right before he was eliminated. It's a good song."

Is it more grueling to perform more than once in an evening? No way, says Lambert. "I'm excited about it. It's one more two-minute showcase of our talent." Lambert is already setting her sights well beyond *Nashville Star*. "Personally, I don't look at it as a competition as much as I probably should. I'm not competing against them. I feel like I'm competing against superstars. Every one of us is going to get something great out of this."

— Angela King/R&R Asst. Country Editor (615) 244-8822
Email: aking@radioandrecords.com

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Charlie Robison "Walter" Top 10 Most Added

"I love it! Fun stuff... and boy do we need something light right now. Go get'em!"

Jaye Albright, Partner, Albright & O'Malley Country Consulting/Radio IQ

"It's fun, it's up tempo, Summer is on the way,
Play the thing"

Nate Deaton, MD, KRTY, San Jose

nashvillestar.usanetwork.com



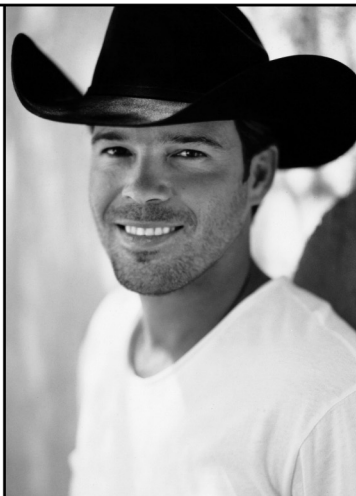
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	DARRYL WORLEY Have You Forgotten (<i>DreamWorks</i>)	18522	-244	6448	-107	8	148/0
3	2	KENNY CHESNEY Big Star (<i>BNA</i>)	15606	-92	5512	-2	15	148/0
2	3	ALAN JACKSON That'd Be Alright (<i>Arista</i>)	15540	-240	5496	-90	16	148/0
5	4	TIM MCGRAW She's My Kind Of Rain (<i>Curb</i>)	14516	+213	5212	+95	15	148/0
6	5	MARTINA MCBRIDE Concrete Angel (<i>RCA</i>)	13080	-274	4900	-97	21	147/0
7	6	KEITH URBAN Raining On Sunday (<i>Capitol</i>)	12645	+183	4643	+128	18	147/0
8	7	DIAMOND RIO I Believe (<i>Arista</i>)	11657	+539	4135	+111	19	145/1
9	8	CHRIS CAGLE What A Beautiful Day (<i>Capitol</i>)	11320	+326	3908	+59	21	147/0
10	9	RANDY TRAVIS Three Wooden Crosses (<i>Word/Curb/Warner Christian</i>)	10352	+832	3582	+267	18	140/3
11	10	RASCAL FLATTS Love You Out Loud (<i>Lyric Street</i>)	9888	+531	3520	+156	13	146/0
12	11	LONESTAR My Front Porch Looking In (<i>BNA</i>)	8150	+707	2846	+259	7	141/3
15	12	JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	7955	+861	2717	+274	10	145/9
13	13	JEFF BATES The Love Song (<i>RCA</i>)	7613	+280	2811	+57	15	146/3
17	14	JESSICA ANDREWS There's More To Me Than You (<i>DreamWorks</i>)	6647	+173	2487	+43	15	136/2
18	15	MONTGOMERY GENTRY Speed (<i>Columbia</i>)	6274	+40	2391	-19	15	140/1
19	16	CRAIG MORGAN Almost Home (<i>Broken Bow</i>)	5960	+264	2510	+126	24	125/5
20	17	JO DEE MESSINA Was That My Life (<i>Curb</i>)	5608	+40	2098	-9	14	137/3
16	18	PHIL VASSAR This Is God (<i>Arista</i>)	5593	-989	2178	-377	15	139/0
25	19	TOBY KEITH Beer For My Horses (<i>DreamWorks</i>)	5535	+1146	1997	+469	16	129/17
21	20	TRACY BYRD The Truth About Men (<i>RCA</i>)	5491	+582	1939	+254	6	120/14
23	21	KID ROCK W/SHERYL CROW Picture (<i>Lava/Atlantic</i>)	5164	+587	1856	+207	26	91/4
14	22	DEANA CARTER There's No Limit (<i>Arista</i>)	4648	-2673	1684	-1073	24	138/0
22	23	TRAVIS TRITT Country Ain't Country (<i>Columbia</i>)	4615	-79	1757	+21	13	128/5
24	24	GARTH BROOKS Why Ain't I Running (<i>Capitol</i>)	4503	+5	1681	+24	8	113/3
26	25	BRIAN MCCOMAS 99.9% Sure (Never...) (<i>Lyric Street</i>)	3806	+621	1259	+208	7	111/11

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CLAY walker

"a few questions"

the first single from his
RCA Records debut album



ON
YOUR
DESK
NOW!



RADIO ANSWERED THIS QUESTION. AIRPLAY IMMEDIATELY!

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
36	26	GEORGE STRAIT Tell Me Something Bad About... (MCA)	3675	+1480	1248	+493	3	110/19
29	27	BRAD PAISLEY Celebrity (Arista)	3544	+630	1222	+260	5	99/6
28	28	SARA EVANS Backseat Of A Greyhound Bus (RCA)	3284	+330	1176	+104	7	114/12
27	29	WARREN BROTHERS Hey, Mr. President (BNA)	3214	+191	1130	+75	4	79/13
32	30	TRACE ADKINS Then They Do (Capitol)	2876	+479	1113	+184	6	106/11
30	31	SAMMY KERSHAW I Want My Money Back (Audium)	2656	+87	1126	+39	11	93/1
45	32	SHANIA TWAIN Forever And For Always (Mercury)	2528	+1522	693	+397	2	85/25
31	33	DUSTY DRAKE One Last Time (Warner Bros.)	2414	-6	831	+12	6	77/7
33	34	AMY DALLEY Love's Got An Attitude (It...) (Curb)	2350	+108	891	+53	7	98/3
35	35	STEVE HOLY Rock-A-Bye Heart (Curb)	1932	-283	823	-134	10	91/0
34	36	AARON TIPPIN F/THEA TIPPIN Love Like There's No Tomorrow (Lyric Street)	1766	-453	729	-176	14	83/0
41	37	MARK WILLS When You Think Of Me (Mercury)	1761	+157	724	+49	8	80/4
38	38	CLINT BLACK Iraq And Roll (Clintblack.com)	1664	-114	552	-75	5	15/0
Debut	39	BROOKS & DUNN Red Dirt Road (Arista)	1619	+1094	498	+342	1	62/39
39	40	BRETT JAMES After All (Arista)	1614	-115	675	-52	9	75/0
42	41	VINCE GILL Someday (MCA)	1373	+94	492	+38	4	76/11
43	42	TERRI CLARK Three Mississippi (Mercury)	1316	+97	517	+21	5	66/8
46	43	EMERSON DRIVE Only God (DreamWorks)	1067	+146	418	+58	3	65/7
40	44	ANTHONY SMITH Half A Man (Mercury)	1016	-625	451	-268	11	65/0
47	45	LEANN RIMES Suddenly (Asylum/Curb)	945	+102	396	+33	4	46/4
44	46	KELLIE COFFEY Whatever It Takes (BNA)	880	-186	382	-111	8	71/1
37	47	TAMMY COCHRAN Love Won't Let Me (Epic)	842	-1158	322	-445	14	88/0
Debut	48	TRICK PONY A Boy Like You (H2E/WB)	682	+84	278	+40	1	42/3
Debut	49	DIERKS BENTLEY What Was I Thinkin' (Capitol)	629	+163	203	+69	1	38/13
Debut	50	MCHAYES It Doesn't Mean I Don't... (Universal South)	604	+105	233	+44	1	46/9

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Missing Iraqi Minister of Information surfaces to say:

CRAIG MORGAN "Almost Home"

"Still NOT a hit!!"

"NOT added at WXTU, WDSY, WKHK, WNOE, KWJJ"

"NOT 16 R&R +115 spins & BB 19* +58 spins"

"NOT driving album sales 55% higher last week"



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NEW & ACTIVE

AARON LINES Love Changes Everything (*RCA*)

Total Plays: 247, Total Stations: 46, Adds: 13

JENNIFER HANSON This Far Gone (*Capitol*)

Total Plays: 237, Total Stations: 46, Adds: 6

BLAKE SHELTON Heavy Liftin' (*Warner Bros.*)

Total Plays: 229, Total Stations: 47, Adds: 18

BRAD MARTIN One Of Those Days (*Epic*)

Total Plays: 209, Total Stations: 47, Adds: 10

CHARLIE ROBISON Walter (*Columbia*)

Total Plays: 3, Total Stations: 12, Adds: 12

MOST ADDED

ARTIST Title Label(s)	Adds
BROOKS & DUNN Red Dirt Road (<i>Arista</i>)	39
SHANIA TWAIN Forever And For Always (<i>Mercury</i>)	25
GEORGE STRAIT Tell Me Something Bad About... (<i>MCA</i>)	19
BLAKE SHELTON Heavy Liftin' (<i>Warner Bros.</i>)	18
TOBY KEITH Beer For My Horses (<i>DreamWorks</i>)	17
TRACY BYRD The Truth About Men (<i>RCA</i>)	14
WARREN BROTHERS Hey, Mr. President (<i>BNA</i>)	13
AARON LINES Love Changes Everything (<i>RCA</i>)	13
DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	13
SARA EVANS Backseat Of A Greyhound Bus (<i>RCA</i>)	12
CHARLIE ROBISON Walter (<i>Columbia</i>)	12

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
SHANIA TWAIN Forever And For Always (<i>Mercury</i>)	+1522
GEORGE STRAIT Tell Me Something Bad About... (<i>MCA</i>)	+1480
TOBY KEITH Beer For My Horses (<i>DreamWorks</i>)	+1146
BROOKS & DUNN Red Dirt Road (<i>Arista</i>)	+1094
JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	+861
RANDY TRAVIS Three Wooden Crosses (<i>Word/Curb/Warner Christian</i>)	+832
LONESTAR My Front Porch Looking In (<i>BNA</i>)	+707
BRAD PAISLEY Celebrity (<i>Arista</i>)	+630
BRIAN MCCOMAS 99.9% Sure (Never...) (<i>Lyric Street</i>)	+621
KID ROCK W/SHERYL CROW Picture (<i>Lava/Atlantic</i>)	+587

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT Tell Me Something Bad About... (<i>MCA</i>)	+493
TOBY KEITH Beer For My Horses (<i>DreamWorks</i>)	+469
SHANIA TWAIN Forever And For Always (<i>Mercury</i>)	+397
BROOKS & DUNN Red Dirt Road (<i>Arista</i>)	+342
JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	+274
RANDY TRAVIS Three Wooden Crosses (<i>Word/Curb/Warner Christian</i>)	+267
BRAD PAISLEY Celebrity (<i>Arista</i>)	+260
LONESTAR My Front Porch Looking In (<i>BNA</i>)	+259
TRACY BYRD The Truth About Men (<i>RCA</i>)	+254
BRIAN MCCOMAS 99.9% Sure (Never...) (<i>Lyric Street</i>)	+208

Faith Hill

Newly Remixed



Arriving 4 / 17 / 03



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MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
JOE NICHOLS Brokenheartsville (Universal South)	4673
MARK WILLS 19 Somethin' (Mercury)	3175
GARY ALLAN Man To Man (MCA)	2879
KEITH URBAN Somebody Like You (Virgin)	2293
RASCAL FLATTS These Days (Lyric Street)	2259
TERRI CLARK I Just Wanna Be Mad (Mercury)	2153
DIAMOND RIO Beautiful Mess (Arista)	1918
TOBY KEITH Who's Your Daddy? (DreamWorks)	1872
EMERSON DRIVE Fall Into Me (DreamWorks)	1836
BLAKE SHELTON The Baby (Warner Bros.)	1809
GEORGE STRAIT She'll Leave You With A Smile (MCA)	1674
TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	1632
KENNY CHESNEY The Good Stuff (BNA)	1448
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	1276
JOE NICHOLS The Impossible (Universal South)	1267
AARON LINES You Can't Hide Beautiful (RCA)	1189
GEORGE STRAIT Living And Living Well (MCA)	1031
AARON TIPPIN Where Stars And Stripes... (Lyric Street)	1012
STEVE AZAR I Don't Have To Be (Till...) (Mercury)	989
ALAN JACKSON Drive (For Daddy Gene) (Arista)	971

GOING FOR ADDS

4/21	BILLY CURRINGTON Walk A Little Straighter (Mercury)
	BROOKS & DUNN Red Dirt Road (Arista)
	CLINT DANIELS The Letter (Almost Home) (Epic/Monument)
	JOE NICHOLS She Only Smokes When She Drinks (Universal South)
	KENNY ROGERS I'm Missing You (Dreamcatcher)
	RUSHLOW I Can't Be Your Friend (Lyric Street)
4/28	CHAD BROCK It's A Woman Thing (BBR)
	FAITH HILL You're Still Here (Warner Bros.)
	RACHEL PROCTOR Days Like This (BNA)
5/5	DEANA CARTER I'm Just A Girl (Arista)
	SHANE SELLERS Back To Riding Rainbows (Lofton Creek)



148 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 4/6/03-4/12/03. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2003, The Arbitron Company). (C) 2003, R&R, Inc.



CHRIS O'KELLEY/WYYD

"I WAS KNOCKED OUT THE FIRST TIME I HEARD THE SONG... THIS IS A CERTIFIED SMASH HIT! IF YOU HAVENT HEARD THIS ONE YOU NEED TO TODAY-AND IF YOU DON'T, I CAN'T BE YOUR FRIEND"

TOM JORDAN/KBUL

"IT'S LIKE A CHICK FLICK FOR GUYS...THAT'S WHY I LIKE IT"

RUSHLOW SM

"I CAN'T BE YOUR FRIEND"

IMPACTING NOW!

April 15, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	DARRYL WORLEY Have You Forgotten (<i>DreamWorks</i>)	3631	-84	2879	-64	7	75/0
2	2	KENNY CHESNEY Big Star (<i>BNA</i>)	3577	+36	2814	+20	15	75/0
3	3	ALAN JACKSON That'd Be Alright (<i>Arista</i>)	3480	-1	2744	-7	18	73/0
4	4	TIM MCGRAW She's My Kind Of Rain (<i>Curb</i>)	3412	-15	2682	-26	13	75/0
5	5	MARTINA MCBRIDE Concrete Angel (<i>RCA</i>)	3405	-1	2717	-6	21	73/0
6	6	KEITH URBAN Raining On Sunday (<i>Capitol</i>)	3297	+14	2608	-4	20	74/0
7	7	DIAMOND RIO I Believe (<i>Arista</i>)	3051	+90	2412	+64	22	72/0
8	8	RANDY TRAVIS Three Wooden Crosses (<i>Word/Curb/Warner Christian</i>)	2883	+179	2243	+144	19	73/0
9	9	CHRIS CAGLE What A Beautiful Day (<i>Capitol</i>)	2773	+86	2247	+67	21	75/0
10	10	RASCAL FLATTS Love You Out Loud (<i>Lyric Street</i>)	2673	+110	2122	+66	13	75/0
12	11	JEFF BATES The Love Song (<i>RCA</i>)	2224	+29	1803	+35	14	73/0
14	12	LONESTAR My Front Porch Looking In (<i>BNA</i>)	2223	+157	1767	+93	7	74/0
15	13	JESSICA ANDREWS There's More To Me Than You (<i>DreamWorks</i>)	2135	+70	1698	+58	17	72/0
16	14	MONTGOMERY GENTRY Speed (<i>Columbia</i>)	1983	-3	1570	-1	15	72/0
18	15	JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	1918	+153	1571	+123	10	73/2
13	16	PHIL VASSAR This Is God (<i>Arista</i>)	1829	-298	1460	-246	15	63/0
19	17	JO DEE MESSINA Was That My Life (<i>Curb</i>)	1741	+76	1389	+63	14	70/2
22	18	TOBY KEITH Beer For My Horses (<i>DreamWorks</i>)	1708	+284	1370	+205	3	72/9
20	19	TRACY BYRD The Truth About Men (<i>RCA</i>)	1633	+202	1365	+167	6	68/3
23	20	GARTH BROOKS Why Ain't I Running (<i>Capitol</i>)	1499	+103	1233	+81	7	61/1
21	21	TRAVIS TRITT Country Ain't Country (<i>Columbia</i>)	1396	-28	1079	-22	14	58/3
24	22	CRAIG MORGAN Almost Home (<i>Broken Bow</i>)	1380	+108	1103	+96	16	58/5
30	23	GEORGE STRAIT Tell Me Something Bad About... (<i>MCA</i>)	1222	+359	966	+279	2	67/12
27	24	TRACE ADKINS Then They Do (<i>Capitol</i>)	1215	+122	976	+92	6	63/3
26	25	BRAD PAISLEY Celebrity (<i>Arista</i>)	1165	+67	949	+47	5	61/4

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R&R 15
Billboard 18*

"Great research growth, looks and feels like a hit"

WSSL - Clear Channel RVP - Bruce Logan

MediaBase National Callout - #5 Overall Total Positive
KRTY - #1 Overall Passion



April 15, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
28	26	SARA EVANS Backseat Of A Greyhound Bus (RCA)	1102	+18	858	+8	8	57/1
29	27	BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	1001	+125	838	+105	6	59/7
25	28	AARON TIPPIN F/THEA TIPPIN Love Like There's No Tomorrow (Lyric Street)	999	-159	765	-146	15	44/1
17	29	DEANA CARTER There's No Limit (Arista)	953	-966	707	-796	26	33/1
31	30	SAMMY KERSHAW I Want My Money Back (Audium)	871	+10	709	+6	12	42/1
33	31	WARREN BROTHERS Hey, Mr. President (BNA)	868	+103	691	+84	2	46/5
32	32	KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	815	+35	680	+41	9	34/2
35	33	MARK WILLS When You Think Of Me (Mercury)	629	-21	524	-14	8	38/1
Debut	34	BROOKS & DUNN Red Dirt Road (Arista)	569	+486	481	+409	1	42/24
36	35	DUSTY DRAKE One Last Time (Warner Bros.)	559	+55	464	+49	4	34/2
39	36	EMERSON DRIVE Only God (DreamWorks)	504	+83	413	+77	4	35/6
41	37	TRICK PONY A Boy Like You (H2E/WB)	464	+62	402	+62	4	30/6
49	38	SHANIA TWAIN Forever And For Always (Mercury)	455	+217	361	+185	2	36/20
38	39	STEVE HOLY Rock-A-Bye Heart (Curb)	415	-25	322	-1	10	25/2
37	40	BRETT JAMES After All (Arista)	411	-44	329	-23	9	28/0
43	41	AMY DALLEY Love's Got An Attitude (It...) (Curb)	398	+95	326	+72	5	26/2
42	42	ANTHONY SMITH Half A Man (Mercury)	345	-37	274	-34	11	18/0
45	43	CLINT BLACK Iraq And Roll (Clintblack.com)	314	+22	249	+4	2	19/0
40	44	KELLIE COFFEY Whatever It Takes (BNA)	291	-115	218	-107	8	18/0
46	45	TERRI CLARK Three Mississippi (Mercury)	282	+3	247	-1	3	21/2
48	46	VINCE GILL Someday (MCA)	280	+36	218	+24	2	20/0
50	47	MCHAYES It Doesn't Mean I Don't... (Universal South)	239	+45	224	+42	2	18/2
Debut	48	JENNIFER HANSON This Far Gone (Capitol)	212	+39	193	+40	1	16/1
44	49	TANYA TUCKER Old Weakness (Coming On...) (Tuckertime/Capitol)	204	-89	159	-73	7	14/0
34	50	TAMMY COCHRAN Love Won't Let Me (Epic)	198	-485	144	-396	15	10/0

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MOST ADDED

ARTIST Title Label(s)	Adds
BROOKS & DUNN Red Dirt Road (Arista)	24
SHANIA TWAIN Forever And For Always (Mercury)	20
GEORGE STRAIT Tell Me Something Bad About... (MCA)	12
TOBY KEITH Beer For My Horses (DreamWorks)	9
BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	7
DIERKS BENTLEY What Was I Thinkin' (Capitol)	7
EMERSON DRIVE Only God (DreamWorks)	6
TRICK PONY A Boy Like You (H2E/WB)	6
BLAKE SHELTON Heavy Liftin' (Warner Bros.)	6
CRAIG MORGAN Almost Home (Broken Bow)	5
WARREN BROTHERS Hey, Mr. President (BNA)	5
BRAD PAISLEY Celebrity (Arista)	4
KENNY ROGERS I'm Missing You (Dreamcatcher)	4
CLAY WALKER A Few Questions (RCA)	4
TRACY BYRD The Truth About Men (RCA)	3
TRACE ADKINS Then They Do (Capitol)	3
TRAVIS TRITT Country Ain't Country (Columbia)	3
AARON LINES Love Changes Everything (RCA)	3
RUSHLOW I Can't Be Your Friend (Lyric Street)	3
RACHEL PROCTOR Days Like This (BNA)	3

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
BROOKS & DUNN Red Dirt Road (Arista)	+486
GEORGE STRAIT Tell Me Something Bad About... (MCA)	+359
TOBY KEITH Beer For My Horses (DreamWorks)	+284
SHANIA TWAIN Forever And For Always (Mercury)	+217
TRACY BYRD The Truth About Men (RCA)	+202
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	+179
LONESTAR My Front Porch Looking In (BNA)	+157
JIMMY WAYNE Stay Gone (DreamWorks)	+153
BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	+125
TRACE ADKINS Then They Do (Capitol)	+122

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BROOKS & DUNN Red Dirt Road (Arista)	+409
GEORGE STRAIT Tell Me Something Bad About... (MCA)	+279
TOBY KEITH Beer For My Horses (DreamWorks)	+205
SHANIA TWAIN Forever And For Always (Mercury)	+185
TRACY BYRD The Truth About Men (RCA)	+167
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	+144
JIMMY WAYNE Stay Gone (DreamWorks)	+123
BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	+105
CRAIG MORGAN Almost Home (Broken Bow)	+96
LONESTAR My Front Porch Looking In (BNA)	+93
TRACE ADKINS Then They Do (Capitol)	+92
WARREN BROTHERS Hey, Mr. President (BNA)	+84
GARTH BROOKS Why Ain't I Running (Capitol)	+81
EMERSON DRIVE Only God (DreamWorks)	+77
DIERKS BENTLEY What Was I Thinkin' (Capitol)	+73
AMY DALLEY Love's Got An Attitude (It...) (Curb)	+72
BLAKE SHELTON Heavy Liftin' (Warner Bros.)	+69
CHRIS CAGLE What A Beautiful Day (Capitol)	+67
RASCAL FLATTS Love You Out Loud (Lyric Street)	+66
DIAMOND RIO I Believe (Arista)	+64
JO DEE MESSINA Was That My Life (Curb)	+63
TRICK PONY A Boy Like You (H2E/WB)	+62
JESSICA ANDREWS There's More To Me Than You (DreamWorks)	+58
DUSTY DRAKE One Last Time (Warner Bros.)	+49
KENNY ROGERS I'm Missing You (Dreamcatcher)	+49
BRAD PAISLEY Celebrity (Arista)	+47
MCHAYES It Doesn't Mean I Don't... (Universal South)	+42
KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	+41
JENNIFER HANSON This Far Gone (Capitol)	+40
AARON LINES Love Changes Everything (RCA)	+39



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Artist Title (Label)	TW	LW	Fam.	Burn	12+	Fam.	Burn
DARRYL WORLEY Have You Forgotten (DreamWorks)	4.46	4.57	98%	19%	4.36	97%	20%
DIAMOND RIO I Believe (Arista)	4.39	4.45	97%	14%	4.29	95%	16%
JOE NICHOLS Brokenheartsville (Universal South)	4.35	4.35	98%	22%	4.27	98%	27%
CHRIS CAGLE What A Beautiful Day (Capitol)	4.18	4.22	94%	18%	4.26	95%	16%
RANDY TRAVIS Three Wooden Crosses (Word/Curb/WB)	4.17	4.23	93%	15%	4.10	91%	16%
TRACY BYRD The Truth About Men (RCA)	4.17	4.10	80%	7%	4.10	75%	7%
RASCAL FLATTS Love You Out Loud (Lyric Street)	4.16	4.17	95%	15%	4.23	94%	14%
CRAIG MORGAN Almost Home (Broken Bow)	4.16	4.08	74%	9%	4.10	71%	10%
MARTINA MCBRIDE Concrete Angel (RCA)	4.15	4.26	100%	32%	4.16	99%	31%
KEITH URBAN Raining On Sunday (Capitol)	4.15	4.20	97%	21%	4.09	97%	24%
ALAN JACKSON That'd Be Alright (Arista)	4.10	4.11	98%	26%	3.87	98%	32%
TOBY KEITH Rock You Baby (DreamWorks)	4.10	4.16	94%	18%	4.04	93%	20%
LONESTAR My Front Porch Looking In (BNA)	4.09	4.17	85%	10%	4.11	83%	9%
TOBY KEITH W/WILLIE NELSON Beer For My Horses (DreamWorks)	4.07	4.12	87%	13%	4.10	84%	11%
BRAD PAISLEY Celebrity (Arista)	4.02	—	56%	6%	4.10	53%	5%
TIM MCGRAW She's My Kind Of Rain (Curb)	4.00	4.01	99%	32%	4.01	99%	33%
JIMMY WAYNE Stay Gone (DreamWorks)	4.00	3.96	65%	6%	4.01	66%	7%
KENNY CHESNEY Big Star (BNA)	3.92	4.06	98%	34%	3.98	98%	33%
JEFF BATES The Love Song (RCA)	3.92	4.02	82%	17%	3.89	83%	17%
MONTGOMERY GENTRY Speed (Columbia)	3.91	3.99	94%	20%	3.96	92%	17%
TRAVIS TRITT Country Ain't Country (Columbia)	3.90	3.98	79%	13%	3.83	76%	14%
KID ROCK Picture (Atlantic)	3.88	3.88	90%	32%	3.86	93%	34%
WARREN BROTHERS Hey Mr. President (BNA)	3.82	—	54%	11%	3.85	51%	9%
JESSICA ANDREWS There's More To Me Than You (DreamWorks)	3.79	3.84	87%	15%	3.88	87%	15%
PHIL VASSAR This Is God (Arista)	3.78	3.96	94%	29%	3.75	93%	28%
JO DEE MESSINA Was That My Life (Curb)	3.77	3.86	80%	15%	3.77	78%	15%
GARTH BROOKS Why Ain't I Running (Capitol)	3.77	3.82	75%	13%	3.86	72%	10%
DEANA CARTER There's No Limit (Arista)	3.75	3.76	93%	24%	3.71	92%	27%
BRIAN MCCOMAS 99.9% Sure (I've Never Been Here Before) (Lyric Street)	3.70	3.77	54%	8%	3.79	53%	7%
SARA EVANS Backseat Of A Greyhound Bus (RCA)	3.67	—	54%	8%	3.69	53%	8%

Total sample size is 657 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among Persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

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