

## REMINDER | ACM BALLOTS ARE DUE APRIL 21



### Giuliani To Keynote R&R Convention:

Former New York Mayor **Rudy Giuliani** will be the keynote speaker for R&R Convention 2003. A best-selling author and *Time* magazine's 2001 Person of the Year, Giuliani served two terms as Mayor, from 1993-2001. R&R Convention 2003 is set for June 19-21 at the Beverly Hilton Hotel in Beverly Hills, CA. For registration information, please visit [www.radioandrecords.com](http://www.radioandrecords.com).

### Tim & Willy Drop Syndication

KNIX/Phoenix morning team **Tim & Willy** have opted not to continue to export their show to other Clear Channel stations. The duo began syndicating their show almost three years ago, but they now tell R&R that they needed to re-prioritize. "We've been doing the syndicated show — at one time on as many as 11 stations — and decided to either clone a couple of extra Tim & Willys or make changes. We got through this year, and we signed a five-year deal that was great because it gives us the stability of a place to call home. We really want to give our best effort here in town. We want to be No. 1 in Phoenix. Let's knock Howard Stern off the top." Along with their morning show, Tim & Willy run their own Kids Foundation, a nonprofit organization to benefit local children, and they do as many as 15 to 20 live segments on morning television in Phoenix. In addition, the morning team are part of The Tim & Willy All-Earl Band.

With those many commitments and their desire

to focus solely on Phoenix, Tim & Willy's last day of syndication will be May 2. Clear Channel Regional VP/Programming **Alan Sledge** tells R&R, "This is about making KNIX the best station it can be. I support this decision. We had a lot of push-back from stations that did not want to see this happen, but Phoenix is one of the most competitive markets in America. The value KNIX has to Phoenix and to our company is significant. It is a very important radio station here. While we support the export, this will serve listeners better."

The stations that currently carry the exported Tim & Willy morning show are KIXZ/Spokane; KKAT/Salt Lake City; WCTQ/Sarasota; WCKY/Findlay, OH; KMNT/Centralia, WA; and WRBY/Utica, NY.

### Allbritton Exits, Lindow Upped

WOGI (Froggy 98.3)/Pittsburgh PD **Matt Allbritton** has decided to leave the business for family reasons. He resigns effective April 30 and will relocate. Keymarket promotes **Mark Lindow** to the PD post. Lindow has been working as morning co-host and MD for the four-station "Froggy Network" in the area. (Country Format Room, [radioandrecords.com](http://radioandrecords.com), 4/4/03).

### Maines Talks About Comment To TV Reporter

**Natalie Maines** told a New Zealand television reporter last week that her now-infamous comment about President Bush on a London concert stage was intended "as a joke," according to the

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# Trace Adkins "Then They Do" R&R **32** +104 Billboard **34\*** +175

## PULLING PHONES!

*"This song was one of the most talked about after this year's CRS. We put it on the radio as soon as we got home and the phones started ringing. They haven't stopped. It hits home!"*

—**Kerry Wolfe/WMIL**

## TOUCHING THE HEARTS OF LISTENERS!

*"Trace, what a song and what timing! My son is with the United States Marines and was deployed on March 5th. The night before he shipped out, I heard the song on the radio. It nearly tore the heart right out of my chest because that song said everything that needed saying. Thanks for an excellent job!"*

—**Danny Griffith/Listener from Tulsa, OK**



Internet site Yahoo! Launch Music. The site reports that Maines told the reporter, "It was a joke and it wasn't planned. And it was really funny at the time. It got lots of cheers, and that's what it was meant for. You see the trouble that you can get into if you speak religion or politics." The Dixie Chicks have now returned to the United States and made their first appearance last night, on *Late Night With David Letterman*.

### Hurley Returns To O.C.

One time KXXY/Oklahoma City GM **Bill Hurley** returns to the Clear Channel cluster as Market Manager, overseeing six stations. Hurley replaces **Randy Bush**, who exits. Most recently, Hurley was GM/Peoria, IL for Regent Broadcasting. That cluster includes Country WFYR. (Country Format Room, [radioandrecords.com](http://radioandrecords.com), 4/3/03).

### New OM For WKNN

**Walter Brown**, PD/morning host for AC WMJY/Biloxi, MS, is promoted to OM for the entire cluster, which includes WKNN (K99). PD **Kipp Gregory** remains. Brown will also oversee CHR WQYZ and Urban AC WBUV.

### Closson On The Run

You may recall that two years ago, when WUBE/Cincinnati PD Tim Closson endeavored to run a marathon to raise money for the Ronald McDonald House, he issued a challenge in the **Country Hotfax** asking industry folks, record reps, managers and artists to donate to the cause and see who could raise the most money. Well, Closson is at it again this year as he gets set to put on his running shoes for the May 4 Cincinnati Flying Pig Marathon. If you'd like to pledge, you can visit [www.b105.com](http://www.b105.com) to do so. Two years ago, it was artist **Clay Walker** who gave the most, pledging \$100 a mile. "He didn't think I could finish,"

Closson says. "He had to step up and pay \$2,620." This year Walker has kicked off the fundraising drive with a pledge in the same amount.

### Fan Fair Meets Daytime Drama

The stars of NBC daytime television will again return to participate in Fan Fair, for the third consecutive year they have participated. Stars of shows *Passions* and *Days of Our Lives* will take part in Fan Fair activities, set for June 5-8 in Downtown Nashville. To help promote these appearances, the actors and actresses will be on-air with the syndicated *After MidNite With Blair Garner* in the weeks leading up to Fan Fair. The show will then give away trips to Fan Fair and a walk-on role on *Days of Our Lives*.

### Radio News

**Format:** NextMedia Rock WRPL (The Planet)/Erie, PA flips to Country WUSE (All American Country.) Afternoon drive host Carrie Leigh gets her first PD stripes at the new Country outlet. She has previously worked at crosstown Country WXTA. All American Country kicks off with 20,000 songs in a row. The station will feature the *Young & Elder* syndicated morning show. (Country Format Room, [radioandrecords.com](http://radioandrecords.com), 4/4/03).

**Programming:** KKCS-AM/Colorado Springs picks up the Classic Hit Country format provided by Jones Radio Networks 24-hour satellite formats.

WYGY/Cincinnati adopts the positioner "96.5 The Star." The station recently agreed to drop its use of "Eagle 96.5" after a legal battle with another station that sometimes shows up in the Cincinnati Arbitrons. (Country Format Room, [radioandrecords.com](http://radioandrecords.com), 4/4/03).

WGRX (Thunder Country)/Fredericksburg, VA hires part-timer **Tim Stone** as PD, replacing **Jeff Beck**, who exits to be closer to family in Rich-

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# Bust Out With ATTITUDE for Spring!

**Amy Dalley** Singer  
Songwriter  
**Love's Got An Attitude** (It Is  
What It Is)

Just Added

**KZLA WWYZ KWJJ KKAT WKIS KVOO KTST WBUL KXKC WQHK**

R&R **38 - 33 +115**

BB **43 - 39 +110**

**"Phones have REALLY picked UP for Amy!"**

**John Shomby / WGH**

mond. This is the first PD job for Stone, who has also worked nights and middays at KHAY/El Paso. Also at WGRZ, Promotions Assistant **Stephanie Taylor** is upped to MD.

Regent Communications moves its newly acquired WYNG/Evansville, IN from its 105.3 FM frequency to 94.9, displacing Classic Rock WKRI (The River). The company will program a new AC (Lite 105.3) on WYNG's former dial position. Watch for Regent to make further changes to differentiate WYNG and WKDQ — its two Country stations in the market — soon. (Country Format Room, [radioandrecords.com](http://radioandrecords.com), 4/4/03).

**Personalities:** KKBQ (93Q)/Houston hires former KIKK-FM/Houston morning host **Rick Lovett** for middays. Lovett exited KIKK-FM in November 2002, when it flipped from Country to Smooth Jazz. He replaces **Johnnie Ray**, who moves up to be part of the station's morning show, replacing **Rick Taylor**, who exited.

WXTU/Philadelphia hires WCTO/Allentown night host **"Big Cat Daddy"** for nights, replacing **Pam Nerly's Crosstrax** show. He'll be on air as Chris Stevens. (Country Format Room, [radioandrecords.com](http://radioandrecords.com), 4/3/03). Meanwhile, WCTO PD **Chuck Geiger** is taking T&Rs for a new night/imaging person. Materials should be sent to his attention at 2158 Ave. C, Suite 100, Bethlehem, PA 18018 or [chuck.geiger@citcomm.com](mailto:chuck.geiger@citcomm.com).

**Marketing/Promotion:** KRRV/Alexandria, LA **Jerry Havens** adds Promotions Director duties. He'll continue his night shift on sister Rock KZMZ, where he's on-air as Geronimo.

**Syndication:** Superadio Network is syndicating the *Elvis Only* show hosted by Jay Gordon. The weekly one-hour program lives up to its name, spotlighting the music of Elvis Presley. It's been offered to a variety of formats, including Country,

Oldies, Gospel and Adult Standards.

**Stationality:** WWZD (Wizard 106)/Tupelo, MS is hosting its own American Rally for the Troops this Friday afternoon at the local city hall. The station is lining up veterans, local political figures and special guests for the event.

### Record News

**Toby Keith** and his publishing company Tokeco Tunes recently received "Million-Air" certificates from BMI, which honored Keith for the radio spins he's had on eight of his hits. The eight songs total 15 million plays, or about 85 years of continuous airplay. The songs include "Should've Been a Cowboy," "How Do You Like Me Now?!", "You Ain't Much Fun" and "He Ain't Worth Missin'."

Audium Records has signed a deal with family group **The Larkins**, a bluegrass, country and gospel act from East Tennessee who have spent the last nine years performing for crowds at **Dolly Parton's** theme park, Dollywood. (Country Format Room, [radioandrecords.com](http://radioandrecords.com), 4/2/03).

Intersound Records, one of four labels within the Compendia Music Group, has re-signed **T. Graham Brown**. His new CD, *The Next Right Thing*, is expected in May with guest vocals from **George Jones**, **Michael McDonald** and **Bonnie Bramlett**.

### Industry News

Leadership Music is hosting its first annual indoor yard sale at the Gaylord Entertainment Center Food Court on Saturday, June 7. The organization is looking for swag items from the closets of music-industry insiders and from Music Row stockrooms to offer up some reasonably priced celebrity items. To arrange for items to be picked up on the last Fridays of April and May, you can call **Mark Moffatt** at 615-460-9592 or **Sheila Shipley Bidy** at 615-846-0493.

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## A NATURAL SPRING BOOK SMASH!

# BRAD MARTIN

the new Epic/Monument single

## "ONE OF THOSE DAYS"

Produced by Buddy Cannon and Blake Chancey

New Airplay at:  
WGAR WKML  
WYGY WQMX  
WKCN

"Check out the  
BIG BRAIN on BRAD!"



EPIC  
SPIN IT HARD!

monument  
A Division of

**Airplay Monitor: HOT SHOT DEBUT 53\***

HUGE pre-testing numbers from [RateTheMusic.com](http://RateTheMusic.com) – Call your Epic/Monument regional for details!

Sea Gayle Music Creative Director **Liz O'Sullivan** is promoted to VP/Creative for the company.

### Chronicle

Get-well wishes to Asylum/Curb Southwest promo rep **Keith Greer**, who is expected to be released today from a hospital in San Antonio. Greer suffered what has been described as a massive heart attack while having dinner with KAJA/San Antonio PD **Keith Montgomery** April 2. Montgomery's quick action in getting Greer to the hospital is credited for Greer's survival. He underwent emergency surgery, and one artery was found to be completely blocked. For now, Greer will continue his recovery at his Dallas-area home: Get-well wishes can be sent to him at 2814 Meade Drive, Grand Prairie, TX 75052. It hasn't been determined when Greer will return to work. Any radio station needing help in the meantime is asked to call VP/Promotion **Rob Dalton** at 615-321-5080, ext. 207.

### R&R/Bullseye: Will Country Lose War Audience To News/Talk?

Television continues to be the main source of information about the war with Iraq during a typical day, but some believe that News/Talk stations are getting an influx of listening from the Country radio audience who hunger for updates. That, however, does not seem to be the case. While there is a decided interest in information about the war among the Country audience, many listeners are showing that they are getting their news needs met by Country radio.

This week's R&R Country Callout America by Bullseye question, posed to 350 Country listeners: "During the course of a typical day, who do you depend on for news & information on the Iraqi situation?" While 64% of the total sample said television was their first source of information,

nearly 20% of respondents said they depend on their favorite Country station for their war updates. Less than 10% of the sample turned to News Talk, 6% looked for updates on the Internet, and only 3% said they did not follow war updates during the day.

For complete breakouts — including men and women, 25-34, 35-44 and 45-54 — check out the **R&R Country Callout America** by Bullseye research page in the 4/11 issue of **R&R**.

By the way, the callout page also contains the **R&R Country Callout America** by Bullseye research for the top 35 titles on the **R&R Country** chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike" and "Burn" based on a 400-person-per-week sample. Plus, there's a new password allowing you to access regional and demo break-outs of the callout music research at Bullseye's web page, [www.bullsi.com](http://www.bullsi.com). A reminder: When you go to the website, use your station call letters as the user name, then enter the new password.

In those pages, you'll also find results from RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners. And if you would like to submit a question, e-mail me at [lhelton@radioandrecords.com](mailto:lhelton@radioandrecords.com) or Bullseye's **John Hart** at [hart@bullsi.com](mailto:hart@bullsi.com).

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### MUSIC NOTES

It was a bit of a homecoming party for **The Dixie Chicks** on *Late Night With David Letterman* last night: It was the trio's first appearance in the U.S. since they took heat for comments made by **Natalie Maines** about President Bush.

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# More Killer Callout!

## Phoenix Sample

- #1 Testing Song Overall
- #1 with Women Overall
- #1 Females 25-34
- #3 with Core Females
- #1 with Men Overall

## Jo Dee Messina Was That My Life

**CURB**  
RECORDS  
[www.curb.com](http://www.curb.com)

Just Added  
**WKHX KWJJ WTQR**  
**KVOO KSD WFLS**

R&R **20**

BB **23**

## VIDEO ADDS

## GREAT AMERICAN COUNTRY

Lonestar (Salute US Armed Forces) I'm Already There  
 Toby Keith & Willie Nelson Beer For My Horses  
 Darryl Worley Have You Forgotten?  
 Chris Cagle What A Beautiful Day  
 Kenny Chesney Big Star  
 Keith Urban Raining On Sunday  
 Jessica Andrews There's More To Me Than You  
 Martina McBride Concrete Angel  
 Diamond Rio I Believe  
 Deana Carter There's No Limit  
 Montgomery Gentry Speed  
 Aaron & Thea Tippin Love Like There's No Tomorrow

## CMT

EMERSON DRIVE Only God (Could Stop Me Loving You)  
 TOBY KEITH & WILLIE NELSON Beer For My Horses

## TOP TWENTY VIDEO COUNTDOWN

KENNY CHESNEY Big Star  
 DEANA CARTER There's No Limit  
 KEITH URBAN Raining On Sunday  
 KID ROCK f/SHERYL CROW Picture  
 SHANIA TWAIN Up!  
 MARTINA MCBRIDE Concrete Angel  
 JOHNNY CASH Hurt  
 FAITH HILL When The Lights Go Down  
 MONTGOMERY GENTRY Speed  
 VINCE GILL Next Big Thing  
 BLAKE SHELTON The Baby  
 CHRIS CAGLE What A Beautiful Day  
 DARRYL WORLEY Have You Forgotten?  
 DIAMOND RIO I Believe  
 JESSICA ANDREWS There's More To Me Than You  
 DIXIE CHICKS Travelin' Soldier  
 JOE NICHOLS Brokenheartsville  
 NICKEL CREEK Speak  
 PHIL VASSAR This Is God  
 JIMMY WAYNE Stay Gone

⤴ After getting an advance look at the nearly finished **Brad Paisley** video "Celebrity" on Saturday night, we think there is plenty for folks to watch for when it debuts April 19. The video, which features a

VIDEO ADDS *continued*

## HEAVY

DARRYL WORLEY Have You Forgotten?  
 DIXIE CHICKS Travelin' Soldier  
 JOE NICHOLS Brokenheartsville  
 KEITH URBAN Raining On Sunday  
 KENNY CHESNEY Big Star  
 KID ROCK f/SHERYL CROW Picture  
 MARTINA MCBRIDE Concrete Angel  
 MONTGOMERY GENTRY Speed  
 SHANIA TWAIN Up!  
 TIM MCGRAW She's My Kind Of Rain

## HOTSHOT

JESSICA ANDREWS There's More To Me Than You  
 TOBY KEITH & WILLIE NELSON Beer For My Horses

*Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.*

*Information current as of April 8, 2003*

set that looks like *American Idol*, shows a hostile judge played by **William Shatner**. But he's not the only big-name star in the video. At a coffee bar, there is a cameo by *Seinfeld's* **Jason Alexander**, who is unhappy with his latte. And there's a scene where Paisley walks down a street in L.A. with a surgical mask on and with two kids in Halloween masks, a la Michael Jackson. (Thanks to intrepid stringer George Achaves for this report.)

⤴ Paisley, fresh from his stint as a celebrity guest judge on *Nashville Star*, will be spending time as a celebrity judge on *Star Search* on April 11. From there, he's going to show off his smarts as one of the celebrity contestants on *Jeopardy!* the week of April 28. Paisley will be raising money for the Michael J. Fox Foundation for Parkinson's Research.

⤴ A new project from **Reba McEntire** is on the horizon, and the CD is expected to be released late this year. She'll be using part of the hiatus from her WB sitcom, *Reba*, to record in June and July. The show is on hiatus starting next week, and its third season kicks off in August.

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Rate The Music  
 predicting a  
**HIT!**

# SHANIA TWAIN

Love is an emotion that lasts...

American's Most  
 Added Record!

"FOREVER AND FOR ALWAYS"



↙ The stars are turning out this week as more names are added to **Willie Nelson's** birthday bash concert in New York Wednesday. New to the lineup that is already stacked with artists as diverse as **Ray Charles** and **Toby Keith** are **Wyclef Jean** and **Steven Tyler**. Actors **Ethan Hawke**, **Matthew McConaughey**, **Ali McGraw** and **Whoopi Goldberg** are also scheduled to appear. The show will be taped and shown on USA Network May 26.

↙ **Faith Hill** debuted a new single at last night's *CMT Flameworthy 2003 Video Music Awards*, and having her on television is always a good bet. In fact, she's got plenty to crow about after it was announced last week that her Thanksgiving special on NBC, *When the Lights Go Down*, was the season's highest-rated music special, according to Nielsen Media Research.

↙ Country is enjoying some pretty good television numbers when you factor in the recent postings by *Wheel of Fortune* during February sweeps. The three weeks of shows taped at Nashville's Grand Ole Opry, including "Nashville Stars" week, made the program the No. 1 syndicated show, beating out competition like **David Letterman** and **Jay Leno**.

↙ It's being chalked up as a "misunderstanding" between **Whisperin' Bill Anderson** and his girlfriend **Deborah Marlin**, after Marlin swore out a complaint of domestic battery against the Grand Ole Opry star recently. The action was later dismissed.

↙ **Aaron Tippin** will be in the nation's capital on Saturday taking part in the Rally for the Troops, Rally for America. The rally will be staged in front of the White House, and Tippin was invited to take part in the event by **G. Gordon Liddy**. Others scheduled to participate include **Rush Limbaugh**, **Sean Hannity** and **Arnold Schwarzenegger**.

↙ **Trace Adkins'** "Then They Do" has inspired a new book by Rutledge Hill Press that will be released June 1. The book will be filled with stories about the relationships between parents and children.

## RANDOM FAX®

### Tuesday, 4/08

**BIRTHDAYS:** John Schneider, Bud Schaetzle  
**On TV:** CMT: **Keith Urban** on *MWL Star*, **Phil Vassar** (episode premiere) on *CMT Got Me in With the Band*; **Military Messages**

### Wednesday, 4/09

**BIRTHDAYS :** the late **Carl Perkins**, **Randall Reed**, **Christy Sutherland**  
**On TV:** ABC: **Shania Twain** on *The View ...* CMT: **Montgomery Gentry** on *Inside Fame*; **Military Messages**

### Thursday, 4/10

**BIRTHDAYS:** **Bill Hutchens**  
**On TV:** CMT: **Wynonna** on *Inside Fame*; **Military Messages**

### Friday, 4/11

**BIRTHDAYS:** **Chalee Tennon**, **Jim Lauderdale**, **Jeri Detweiler**, **Tiffany Lauer**, **Bob Moody**  
**On TV:** CBS: **Brad Paisley** on *Star Search ...* GAC: **Amy Dalley** on *Top 20 Country Countdown*; **Darryl Worley** Album Showcase (debut) EXTRA! ... CMT: **Beverly Hills Cowgirl Blues** on *Cowboy Cool Theater*; **Military Messages**

### Saturday, 4/12

**BIRTHDAYS:** **Vince Gill**, **Deryl Dodd**, **Dan Andersen**, **Glenn Palmer**, **Dave Weigand**  
**On TV:** PBS: **Merle Haggard** followed by **The Derailers** on *Austin City Limits ...* CMT: **Ricky Skaggs** (host), **Steve Azar**, **Keith Urban** on *Grand Ole Opry Live*; **Ricky Skaggs & Kentucky Thunder** on *MWL*; **Military Messages ...** GAC: **Jessica Andrews** weekend

### Sunday, 4/13

**BIRTHDAYS:** **Marlene Augustine**, **Preston Reed**  
**On TV:** CMT: **Ricky Skaggs** on *Inside Fame*; **40 Greatest Men of Country Music**

### Monday, 4/14

**BIRTHDAYS:** **Loretta Lynn**, **Pat Giles**, **Gary Moore**  
**On TV:** ABC: **Billy Gilman** on *Good Morning America ...* CMT: **Terri Clark** on *CMT Got Me in With the Band*

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**RUSHLOW**  
**"I CAN'T BE YOUR FRIEND"**  
**KMLE PHOENIX 96%**  
**POSITIVE ON THE HUMP IT OR DUMP IT**  
**AIRPLAY NOW... IMPACTING APRIL 21**  
**AFTER MIDNITE 90% POSITIVES ON "PICK IT OR FLICK IT"**

## Fireworks, Cussing — Just Another Nashville Star Night

For the last two weeks, network censors have probably been a little unnerved by live television show *Nashville Star*. Last week judge **Robert Oermann** let the s-word slip out. This week he started things off by apologizing to **Brandi Gibson**, the contestant he swore at. But that was where the love fest ended, and *Nashville Star* finalist **Brandon Silveira** had a little something to say following his performance.

Silveira promises that he didn't set out to get revenge on the judges of the USA Network show, despite the fact that he insisted on addressing them Saturday night. After Oermann told him, "You can't sing," Silveira rejoined, "Opinions are like assholes. Everybody's got one."

Silveira maintains it was a completely spontaneous moment. "It wasn't planned; it just kinda popped into my head," he says. And he didn't wait to say something that had been on his mind just because the judges no longer eliminate contestants from the competition — only a lack of votes from the audience determines the next contestant to leave. He says, "If they had said the same thing two weeks ago, I would have said the same thing."

He admits to being somewhat disdainful of the judges. "Nothing they say surprises me. They contradict themselves a lot. They have their 15 seconds, and they have to get their point across, and they sometimes put their foot in their mouths too. Robert Oermann called [fellow contestant] **Buddy Jewell** a coward a while back. Buddy just laughs about it."

Silveira doesn't think his profanity will cost him with the audience, either. "I've gotten all kinds of calls about what I said: 'You know, you handled yourself beautifully.' Some people said, 'Just because you said that, you won yourself another week.'"

He isn't too worried that negative comments by the judges will have an impact on the voting audience: "The American public has their own opinions of who they like and who they don't. Last week the judges didn't say too many bad things about **Jamey Garner** and he was still voted off. For the most part, Americans form their own opinions." He does admit to being surprised by the decision, however. "It was definitely a shock. I thought he would be down to the last two or three. I don't know if it was the song choice [Garner sang a country version of Journey's 'Faithfully'] or maybe because he didn't play his harmonica."

For now, Silveira says the toughest part is "just going out there and doing a good job." He notes, "You only have a week to prepare the next song you have to learn and make your own. You think, 'Will they like the song I pick?' And you only have about four times to practice it. It's nerve-wracking to make sure you have it down."

It is also difficult because contestants have to choose material to fit different themes each week. This week the show moves from its 9pm ET slot to 10pm ET, and the contestants must choose an "America's Song." The producers told contestants to choose a song they would like to sing in front of a room full of troops or their hometown. **Clint Black** will return as a celebrity guest.

Silveira is trying not to let the pressure get to him. In fact, following Saturday night's outburst, he went out. "I've got a lot of family flying up from California, so we've been partying like rock stars." He's trying not to let the judge's comments weigh too heavily on his mind each week. "I don't claim to be a great singer. I have a style. **Johnny Cash** and **Merle Haggard**, they have a style, a twang, and that's all I have. I don't have this amazing voice."

He does think about who will be eliminated from the show each week, and he says, "Every week, I think it's me."

— Angela King/R&R Asst. Country Editor (615) 244-8822  
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## Who is America's Favorite Nashville Star Judge?

### Charlie Robison

## Who's he picking on now? "Walter"

### AIRPLAY NOW!

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| LW | TW | ARTIST Title Label(s)  | Total Points | +/- Points | Total Plays | +/- Plays | Wks on Chart | Total Sta/Add |
|----|----|--|--------------|------------|-------------|-----------|--------------|---------------|
| 1  | 1  | <b>DARRYL WORLEY</b> Have You Forgotten ( <i>DreamWorks</i> )                  | 18854        | +503       | 6589        | +135      | 7            | 149/0         |
| 4  | 2  | <b>ALAN JACKSON</b> That'd Be Alright ( <i>Arista</i> )                        | 15881        | +749       | 5625        | +275      | 15           | 149/0         |
| 3  | 3  | <b>KENNY CHESNEY</b> Big Star ( <i>BNA</i> )                                   | 15755        | +356       | 5536        | +117      | 14           | 149/0         |
| 2  | 4  | <b>JOE NICHOLS</b> Brokenheartsville ( <i>Universal South</i> )                | 14977        | -1161      | 5324        | -412      | 23           | 149/0         |
| 5  | 5  | <b>TIM MCGRAW</b> She's My Kind Of Rain ( <i>Curb</i> )                        | 14368        | +157       | 5142        | +56       | 14           | 149/0         |
| 6  | 6  | <b>MARTINA MCBRIDE</b> Concrete Angel ( <i>RCA</i> )                           | 13414        | +741       | 5020        | +240      | 20           | 148/0         |
| 7  | 7  | <b>KEITH URBAN</b> Raining On Sunday ( <i>Capitol</i> )                        | 12525        | +1817      | 4539        | +568      | 17           | 148/0         |
| 8  | 8  | <b>DIAMOND RIO</b> I Believe ( <i>Arista</i> )                                 | 11170        | +812       | 4044        | +264      | 18           | 145/0         |
| 9  | 9  | <b>CHRIS CAGLE</b> What A Beautiful Day ( <i>Capitol</i> )                     | 11048        | +969       | 3870        | +355      | 20           | 148/1         |
| 11 | 10 | <b>RANDY TRAVIS</b> Three Wooden Crosses ( <i>Word/Curb/Warner Christian</i> ) | 9564         | +706       | 3332        | +220      | 17           | 138/2         |
| 10 | 11 | <b>RASCAL FLATTS</b> Love You Out Loud ( <i>Lyric Street</i> )                 | 9394         | +503       | 3378        | +166      | 12           | 147/0         |
| 15 | 12 | <b>LONESTAR</b> My Front Porch Looking In ( <i>BNA</i> )                       | 7455         | +1517      | 2592        | +545      | 6            | 138/9         |
| 13 | 13 | <b>JEFF BATES</b> The Love Song ( <i>RCA</i> )                                 | 7364         | +91        | 2766        | +5        | 14           | 144/1         |
| 12 | 14 | <b>DEANA CARTER</b> There's No Limit ( <i>Arista</i> )                         | 7355         | -589       | 2770        | -213      | 23           | 141/0         |
| 18 | 15 | <b>JIMMY WAYNE</b> Stay Gone ( <i>DreamWorks</i> )                             | 7100         | +1309      | 2445        | +417      | 9            | 136/3         |
| 14 | 16 | <b>PHIL VASSAR</b> This Is God ( <i>Arista</i> )                               | 6618         | +38        | 2569        | -18       | 14           | 140/0         |
| 16 | 17 | <b>JESSICA ANDREWS</b> There's More To Me Than You ( <i>DreamWorks</i> )       | 6487         | +583       | 2449        | +188      | 14           | 134/1         |
| 17 | 18 | <b>MONTGOMERY GENTRY</b> Speed ( <i>Columbia</i> )                             | 6286         | +403       | 2430        | +142      | 14           | 140/1         |
| 20 | 19 | <b>CRAIG MORGAN</b> Almost Home ( <i>Broken Bow</i> )                          | 5724         | +604       | 2395        | +210      | 23           | 121/5         |
| 19 | 20 | <b>JO DEE MESSINA</b> Was That My Life ( <i>Curb</i> )                         | 5576         | +210       | 2110        | +123      | 13           | 134/5         |
| 25 | 21 | <b>TRACY BYRD</b> The Truth About Men ( <i>RCA</i> )                           | 4911         | +1132      | 1686        | +390      | 5            | 106/10        |
| 22 | 22 | <b>TRAVIS TRITT</b> Country Ain't Country ( <i>Columbia</i> )                  | 4702         | +303       | 1739        | +151      | 12           | 123/3         |
| 23 | 23 | <b>KID ROCK W/SHERYL CROW</b> Picture ( <i>Lava/Atlantic</i> )                 | 4577         | +207       | 1649        | +161      | 25           | 87/11         |
| 24 | 24 | <b>GARTH BROOKS</b> Why Ain't I Running ( <i>Capitol</i> )                     | 4503         | +323       | 1659        | +122      | 7            | 111/5         |
| 26 | 25 | <b>TOBY KEITH</b> Beer For My Horses ( <i>DreamWorks</i> )                     | 4389         | +1245      | 1528        | +443      | 15           | 112/22        |

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The TEMPO record you need is on your desk now:

# RACHEL PROCTOR

## "DAYS LIKE THIS"

"Rachel is flat out the best new female artist of 2003, and I don't even need the rest of the year to say that!"

- Gregg Swedberg / K102 / Minneapolis

**4/28 ADD date, but why wait? ADD NOW!**







| LW             | TW | ARTIST          | Title                          | Label(s)                      | Total Points   | +/- Points | Total Plays | +/- Plays | Wks on Chart | Total Sta/Add |      |
|----------------|----|-----------------|--------------------------------|-------------------------------|----------------|------------|-------------|-----------|--------------|---------------|------|
| 28             | 26 | BRIAN MCCOMAS   | 99.9% Sure (Never...)          | (Lyric Street)                | 3186           | +465       | 1051        | +132      | 6            | 99/5          |      |
| 30             | 27 | WARREN BROTHERS | Hey, Mr. President             | (BNA)                         | 3026           | +588       | 1056        | +227      | 3            | 66/16         |      |
| 31             | 28 | SARA EVANS      | Backseat Of A Greyhound Bus    | (RCA)                         | 2959           | +558       | 1074        | +175      | 6            | 102/8         |      |
| <b>Breaker</b> | 29 | BRAD PAISLEY    | Celebrity                      | (Arista)                      | 2914           | +528       | 962         | +175      | 4            | 92/13         |      |
| <b>Breaker</b> | 30 | SAMMY KERSHAW   | I Want My Money Back           | (Audium)                      | 2571           | +79        | 1088        | +39       | 10           | 92/5          |      |
| 36             | 31 | DUSTY DRAKE     | One Last Time                  | (Warner Bros.)                | 2420           | +454       | 819         | +152      | 5            | 70/5          |      |
| <b>Breaker</b> | 32 | TRACE ADKINS    | Then They Do                   | (Capitol)                     | 2398           | +268       | 929         | +104      | 5            | 95/7          |      |
| 38             | 33 | AMY DALLEY      | Love's Got An Attitude (It...) | (Curb)                        | 2243           | +376       | 838         | +115      | 6            | 95/5          |      |
| 33             | 34 | AARON TIPPIN    | F/THEA TIPPIN                  | Love Like There's No Tomorrow | (Lyric Street) | 2221       | +35         | 906       | +28          | 13            | 84/1 |
| 35             | 35 | STEVE HOLY      | Rock-A-Bye Heart               | (Curb)                        | 2217           | +188       | 958         | +65       | 9            | 93/1          |      |
| <b>Breaker</b> | 36 | GEORGE STRAIT   | Tell Me Something Bad About... | (MCA)                         | 2195           | +808       | 755         | +293      | 2            | 91/34         |      |
| 27             | 37 | TAMMY COCHRAN   | Love Won't Let Me              | (Epic)                        | 2002           | -945       | 768         | -404      | 13           | 101/0         |      |
| 37             | 38 | CLINT BLACK     | Iraq And Roll                  | (Clintblack.com)              | 1778           | -169       | 627         | -46       | 4            | 16/5          |      |
| 39             | 39 | BRETT JAMES     | After All                      | (Arista)                      | 1732           | +103       | 728         | +26       | 8            | 75/1          |      |
| 41             | 40 | ANTHONY SMITH   | Half A Man                     | (Mercury)                     | 1643           | +90        | 720         | +11       | 10           | 66/0          |      |
| 40             | 41 | MARK WILLS      | When You Think Of Me           | (Mercury)                     | 1606           | +0         | 676         | -1        | 7            | 76/7          |      |
| 44             | 42 | VINCE GILL      | Someday                        | (MCA)                         | 1279           | +210       | 454         | +91       | 3            | 65/10         |      |
| 42             | 43 | TERRI CLARK     | Three Mississippi              | (Mercury)                     | 1219           | -232       | 496         | -84       | 4            | 59/5          |      |
| 45             | 44 | KELLIE COFFEY   | Whatever It Takes              | (BNA)                         | 1066           | +22        | 493         | +7        | 7            | 71/0          |      |
| <b>Debut</b>   | 45 | SHANIA TWAIN    | Forever And For Always         | (Mercury)                     | 1007           | +801       | 296         | +233      | 1            | 61/48         |      |
| 48             | 46 | EMERSON DRIVE   | Only God                       | (DreamWorks)                  | 921            | +175       | 360         | +67       | 2            | 57/9          |      |
| 50             | 47 | LEANN RIMES     | Suddenly                       | (Asylum/Curb)                 | 843            | +156       | 363         | +79       | 3            | 44/2          |      |
| 47             | 48 | TANYA TUCKER    | Old Weakness (Coming On...)    | (Tuckertime/Capitol)          | 725            | -22        | 237         | -12       | 5            | 32/1          |      |
| 46             | 49 | ALISON KRAUSS   | The Lucky One                  | (Rounder)                     | 703            | -103       | 218         | -31       | 10           | 23/0          |      |
| <b>Debut</b>   | 50 | AARON LINES     | Love Changes Everything        | (RCA)                         | 611            | +540       | 237         | +209      | 1            | 33/13         |      |

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Local callout EVERYWHERE just keeps getting better!

Craig Morgan

"Almost Home"

New Adds At!!!  
WWKA, WKHX, WZZK,  
WSLC, WCMS

R&R 19 + 210 spins

BB 22 + 172 spins



Don't take our word for it though . . . ask around!!

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**NEW & ACTIVE**

**BRAD MARTIN** One Of Those Days (*Epic*)  
Total Plays: 267, Total Stations: 38, Adds: 4

**TRICK PONY** A Boy Like You (*H2E/WB*)  
Total Plays: 238, Total Stations: 39, Adds: 7

**MCHAYES** It Doesn't Mean I Don't... (*Universal South*)  
Total Plays: 189, Total Stations: 38, Adds: 8

**JENNIFER HANSON** This Far Gone (*Capitol*)  
Total Plays: 189, Total Stations: 39, Adds: 7

**BROOKS & DUNN** Red Dirt Road (*Arista*)  
Total Plays: 156, Total Stations: 23, Adds: 23

**DIERKS BENTLEY** What Was I Thinkin' (*Capitol*)  
Total Plays: 134, Total Stations: 25, Adds: 20

**BLAKE SHELTON** Heavy Liftin' (*Warner Bros.*)  
Total Plays: 65, Total Stations: 29, Adds: 27

*Songs ranked by total plays*

**MOST INCREASED POINTS**

| ARTIST Title Label(s)  | Total Pt. Increase |
|--|--------------------|
| <b>KEITH URBAN</b> Raining On Sunday ( <i>Capitol</i> )            | +1817              |
| <b>LONESTAR</b> My Front Porch Looking In ( <i>BNA</i> )           | +1517              |
| <b>JIMMY WAYNE</b> Stay Gone ( <i>DreamWorks</i> )                 | +1309              |
| <b>TOBY KEITH</b> Beer For My Horses ( <i>DreamWorks</i> )         | +1245              |
| <b>TRACY BYRD</b> The Truth About Men ( <i>RCA</i> )               | +1132              |
| <b>CHRIS CAGLE</b> What A Beautiful Day ( <i>Capitol</i> )         | +969               |
| <b>DIAMOND RIO</b> I Believe ( <i>Arista</i> )                     | +812               |
| <b>GEORGE STRAIT</b> Tell Me Something Bad About... ( <i>MCA</i> ) | +808               |
| <b>SHANIA TWAIN</b> Forever And For Always ( <i>Mercury</i> )      | +801               |
| <b>ALAN JACKSON</b> That'd Be Alright ( <i>Arista</i> )            | +749               |

**MOST ADDED**

| ARTIST Title Label(s)  | Adds |
|--|------|
| <b>SHANIA TWAIN</b> Forever And For Always ( <i>Mercury</i> )      | 48   |
| <b>GEORGE STRAIT</b> Tell Me Something Bad About... ( <i>MCA</i> ) | 34   |
| <b>BLAKE SHELTON</b> Heavy Liftin' ( <i>Warner Bros.</i> )         | 27   |
| <b>BROOKS &amp; DUNN</b> Red Dirt Road ( <i>Arista</i> )           | 23   |
| <b>TOBY KEITH</b> Beer For My Horses ( <i>DreamWorks</i> )         | 22   |
| <b>DIERKS BENTLEY</b> What Was I Thinkin' ( <i>Capitol</i> )       | 20   |
| <b>WARREN BROTHERS</b> Hey, Mr. President ( <i>BNA</i> )           | 16   |
| <b>BRAD PAISLEY</b> Celebrity ( <i>Arista</i> )                    | 13   |
| <b>AARON LINES</b> Love Changes Everything ( <i>RCA</i> )          | 13   |
| <b>KID ROCK W/SHERYL CROW</b> Picture ( <i>Lava/Atlantic</i> )     | 11   |
| <b>TRACY BYRD</b> The Truth About Men ( <i>RCA</i> )               | 10   |
| <b>VINCE GILL</b> Someday ( <i>MCA</i> )                           | 10   |

**MOST INCREASED PLAYS**

| ARTIST Title Label(s)  | Total Play Increase |
|--|---------------------|
| <b>KEITH URBAN</b> Raining On Sunday ( <i>Capitol</i> )            | +568                |
| <b>LONESTAR</b> My Front Porch Looking In ( <i>BNA</i> )           | +545                |
| <b>TOBY KEITH</b> Beer For My Horses ( <i>DreamWorks</i> )         | +443                |
| <b>JIMMY WAYNE</b> Stay Gone ( <i>DreamWorks</i> )                 | +417                |
| <b>TRACY BYRD</b> The Truth About Men ( <i>RCA</i> )               | +390                |
| <b>CHRIS CAGLE</b> What A Beautiful Day ( <i>Capitol</i> )         | +355                |
| <b>GEORGE STRAIT</b> Tell Me Something Bad About... ( <i>MCA</i> ) | +293                |
| <b>ALAN JACKSON</b> That'd Be Alright ( <i>Arista</i> )            | +275                |
| <b>DIAMOND RIO</b> I Believe ( <i>Arista</i> )                     | +264                |
| <b>MARTINA MCBRIDE</b> Concrete Angel ( <i>RCA</i> )               | +240                |

**KID ROCK...featuring Sheryl Crow "PICTURE"**

# 4 Overall Total Positive  
# 2 with Women

According to  
Mediabase National Callout

"Picture"  
is coming into  
focus at  
Warner Bros.  
Nashville

# 2 Overall Passion  
# 1 Female Passion

According to  
Bullseye / RR Callout America



RR 23

BB 24

11 NEW ADDS!

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**MOST PLAYED RECURRENTS**

| ARTIST Title Label(s)                                  | Total Plays |
|--|-------------|
| MARK WILLS 19 Somethin' (Mercury)                      | 3437        |
| GARY ALLAN Man To Man (MCA)                            | 3243        |
| TERRI CLARK I Just Wanna Be Mad (Mercury)              | 2404        |
| KEITH URBAN Somebody Like You (Capitol)                | 2388        |
| RASCAL FLATTS These Days (Lyric Street)                | 2352        |
| BLAKE SHELTON The Baby (Warner Bros.)                  | 2046        |
| TOBY KEITH Who's Your Daddy? (DreamWorks)              | 2003        |
| DIAMOND RIO Beautiful Mess (Arista)                    | 1962        |
| EMERSON DRIVE Fall Into Me (DreamWorks)                | 1943        |
| GEORGE STRAIT She'll Leave You With A Smile (MCA)      | 1796        |
| TOBY KEITH Courtesy Of The Red, White... (DreamWorks)  | 1601        |
| KENNY CHESNEY The Good Stuff (BNA)                     | 1417        |
| TRACY BYRD Ten Rounds With Jose Cuervo (RCA)           | 1338        |
| AARON LINES You Can't Hide Beautiful (RCA)             | 1309        |
| JOE NICHOLS The Impossible (Universal South)           | 1295        |
| AARON TIPPIN Where Stars And Stripes... (Lyric Street) | 1083        |
| STEVE AZAR I Don't Have To Be (Till...) (Mercury)      | 1078        |
| TOBY KEITH Rock You Baby (DreamWorks)                  | 1056        |
| MONTGOMERY GENTRY My Town (Columbia)                   | 1015        |
| TOBY KEITH My List (DreamWorks)                        | 1006        |

**GOING FOR ADDS**

|      |   |
|------|---|
| 4/14 | CHALEE TENNISON Easy Lovin' You (DreamWorks)        |
|      | CHARLIE ROBISON Walter (Columbia)                   |
|      | KING COUNTRY 1973 Buick Skylark (Sun Country)       |
|      | TAMMY COCHRAN What Kind Of Woman (Monument/Epic)    |
| 4/21 | BILLY CURRINGTON Walk A Little Straighter (Mercury) |
|      | BROOKS & DUNN Red Dirt Road (Arista)                |
|      | KENNY ROGERS I'm Missing You (Dreamcatcher)         |
|      | RUSHLOW I Can't Be Your Friend (Lyric Street)       |
| 4/28 | RACHEL PROCTOR Days Like This (BNA)                 |



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 3/30/03-4/5/03. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2003, The Arbitron Company). (C) 2003, R&R, Inc.

# Sammy Kershaw

## "I Want My Money Back"

**R&R: 30 Breaker!!**

**Billboard: 35\***

10 Adds in two weeks:

WGNA, KFDI, KRYS, WQMX,  
WKHK, WMIL, WUSY, WKNN,  
KWNR, KRMD

**RESEARCH:**

Bullseye Callout:

#17 25 - 54 Overall Total Positive Rankers

#18 25 - 34 Female Total Positive

**RATE THE MUSIC:**

#16 with Men



**The song on the tip of the Taxpayer's tongue!!!**

April 8, 2003

| LW | TW | ARTIST Title Label(s)   | Total Points | +/- Points | Total Plays | +/- Plays | Wks on Chart | Total Sta/Add |
|----|----|---|--------------|------------|-------------|-----------|--------------|---------------|
| 1  | 1  | <b>DARRYL WORLEY</b> Have You Forgotten ( <i>DreamWorks</i> )                           | 3715         | +73        | 2943        | +54       | 6            | 75/0          |
| 2  | 2  | <b>KENNY CHESNEY</b> Big Star ( <i>BNA</i> )  | 3541         | +5         | 2794        | 0         | 14           | 75/0          |
| 3  | 3  | <b>ALAN JACKSON</b> That'd Be Alright ( <i>Arista</i> )                                 | 3481         | +22        | 2751        | +17       | 17           | 73/0          |
| 4  | 4  | <b>TIM MCGRAW</b> She's My Kind Of Rain ( <i>Curb</i> )                                 | 3427         | +69        | 2708        | +55       | 12           | 75/0          |
| 5  | 5  | <b>MARTINA MCBRIDE</b> Concrete Angel ( <i>RCA</i> )                                    | 3406         | +94        | 2723        | +72       | 20           | 73/0          |
| 7  | 6  | <b>KEITH URBAN</b> Raining On Sunday ( <i>Capitol</i> )                                 | 3284         | +139       | 2612        | +99       | 19           | 75/0          |
| 8  | 7  | <b>DIAMOND RIO</b> I Believe ( <i>Arista</i> )  | 2961         | +150       | 2348        | +117      | 21           | 73/0          |
| 11 | 8  | <b>RANDY TRAVIS</b> Three Wooden Crosses ( <i>Word/Curb/Warner Christian</i> )          | 2704         | +218       | 2099        | +151      | 18           | 74/0          |
| 9  | 9  | <b>CHRIS CAGLE</b> What A Beautiful Day ( <i>Capitol</i> )                              | 2687         | +154       | 2180        | +139      | 20           | 75/0          |
| 10 | 10 | <b>RASCAL FLATTS</b> Love You Out Loud ( <i>Lyric Street</i> )                          | 2564         | +33        | 2056        | +32       | 12           | 75/0          |
| 6  | 11 | <b>JOE NICHOLS</b> Brokenheartsville ( <i>Universal South</i> )                         | 2552         | -685       | 1985        | -551      | 25           | 65/0          |
| 14 | 12 | <b>JEFF BATES</b> The Love Song ( <i>RCA</i> )  | 2196         | +84        | 1768        | +65       | 13           | 73/0          |
| 12 | 13 | <b>PHIL VASSAR</b> This Is God ( <i>Arista</i> )  | 2127         | -122       | 1706        | -84       | 14           | 71/0          |
| 17 | 14 | <b>LONESTAR</b> My Front Porch Looking In ( <i>BNA</i> )                                | 2066         | +222       | 1674        | +179      | 6            | 74/1          |
| 15 | 15 | <b>JESSICA ANDREWS</b> There's More To Me Than You ( <i>DreamWorks</i> )                | 2065         | +108       | 1640        | +89       | 16           | 71/0          |
| 16 | 16 | <b>MONTGOMERY GENTRY</b> Speed ( <i>Columbia</i> )                                      | 1986         | +50        | 1571        | +30       | 14           | 72/0          |
| 13 | 17 | <b>DEANA CARTER</b> There's No Limit ( <i>Arista</i> )                                  | 1919         | -249       | 1503        | -219      | 25           | 63/1          |
| 19 | 18 | <b>JIMMY WAYNE</b> Stay Gone ( <i>DreamWorks</i> )                                      | 1765         | +190       | 1448        | +147      | 9            | 71/3          |
| 18 | 19 | <b>JO DEE MESSINA</b> Was That My Life ( <i>Curb</i> )                                  | 1665         | +74        | 1326        | +61       | 13           | 68/1          |
| 23 | 20 | <b>TRACY BYRD</b> The Truth About Men ( <i>RCA</i> )                                    | 1431         | +167       | 1198        | +136      | 5            | 65/5          |
| 20 | 21 | <b>TRAVIS TRITT</b> Country Ain't Country ( <i>Columbia</i> )                           | 1424         | +49        | 1101        | +47       | 13           | 55/0          |
| 30 | 22 | <b>TOBY KEITH</b> Beer For My Horses ( <i>DreamWorks</i> )                              | 1424         | +515       | 1165        | +399      | 2            | 63/9          |
| 21 | 23 | <b>GARTH BROOKS</b> Why Ain't I Running ( <i>Capitol</i> )                              | 1395         | +93        | 1152        | +69       | 6            | 60/3          |
| 26 | 24 | <b>CRAIG MORGAN</b> Almost Home ( <i>Broken Bow</i> )                                   | 1272         | +137       | 1007        | +110      | 15           | 53/4          |
| 25 | 25 | <b>AARON TIPPIN F/THEA TIPPIN</b> Love Like There's No Tomorrow ( <i>Lyric Street</i> ) | 1158         | +16        | 911         | +18       | 14           | 49/0          |

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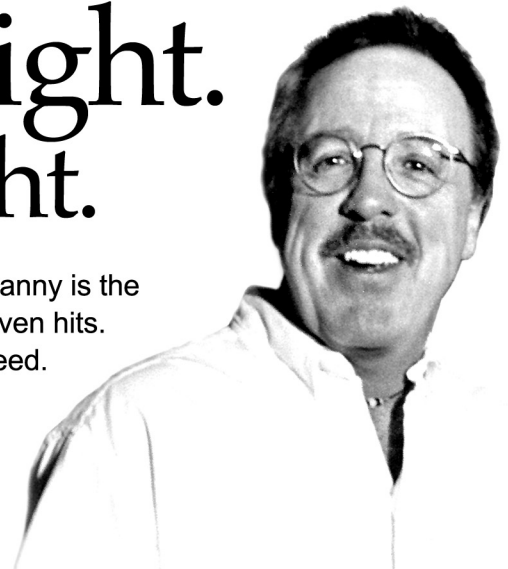
# Country. Overnight.

## The Danny Wright.

Now get Danny Wright in your local market, midnight to six. Danny is the Award Winning Country radio personality who plays the proven hits.

Keep your local sound and get the budget break you need.

**Call Seattle 800.426.9082.**



April 8, 2003

| LW           | TW        | ARTIST Title Label(s)  | Total Points | +/- Points | Total Plays | +/- Plays | Wks on Chart | Total Sta/Add |
|--------------|-----------|--|--------------|------------|-------------|-----------|--------------|---------------|
| 28           | <b>26</b> | BRAD PAISLEY <i>Celebrity (Arista)</i>                               | 1099         | +132       | 902         | +118      | 4            | 57/1          |
| 29           | <b>27</b> | TRACE ADKINS <i>Then They Do (Capitol)</i>                           | 1093         | +139       | 884         | +110      | 5            | 60/4          |
| 27           | <b>28</b> | SARA EVANS <i>Backseat Of A Greyhound Bus (RCA)</i>                  | 1085         | +64        | 850         | +58       | 7            | 56/1          |
| 33           | <b>29</b> | BRIAN MCCOMAS <i>99.9% Sure (Never...) (Lyric Street)</i>            | 876          | +124       | 733         | +118      | 5            | 52/5          |
| 36           | <b>30</b> | GEORGE STRAIT <i>Tell Me Something Bad About... (MCA)</i>            | 863          | +392       | 687         | +309      | 2            | 55/21         |
| 31           | <b>31</b> | SAMMY KERSHAW <i>I Want My Money Back (Audium)</i>                   | 862          | +24        | 703         | +9        | 11           | 42/1          |
| 32           | <b>32</b> | KID ROCK W/SHERYL CROW <i>Picture (Lava/Atlantic)</i>                | 780          | -16        | 639         | +13       | 8            | 33/2          |
| 45           | <b>33</b> | WARREN BROTHERS <i>Hey, Mr. President (BNA)</i>                      | 765          | +443       | 607         | +338      | 2            | 41/15         |
| 24           | 34        | TAMMY COCHRAN <i>Love Won't Let Me (Epic)</i>                        | 682          | -518       | 540         | -421      | 14           | 33/0          |
| 34           | <b>35</b> | MARK WILLS <i>When You Think Of Me (Mercury)</i>                     | 650          | +39        | 538         | +30       | 7            | 38/1          |
| 38           | <b>36</b> | DUSTY DRAKE <i>One Last Time (Warner Bros.)</i>                      | 504          | +58        | 415         | +48       | 3            | 32/4          |
| 35           | 37        | BRETT JAMES <i>After All (Arista)</i>                                | 454          | -27        | 352         | -14       | 8            | 30/1          |
| 39           | <b>38</b> | STEVE HOLY <i>Rock-A-Bye Heart (Curb)</i>                            | 440          | -0         | 323         | -5        | 9            | 27/3          |
| 42           | <b>39</b> | EMERSON DRIVE <i>Only God (DreamWorks)</i>                           | 422          | +66        | 336         | +63       | 3            | 29/5          |
| 40           | <b>40</b> | KELLIE COFFEY <i>Whatever It Takes (BNA)</i>                         | 406          | +6         | 325         | +1        | 7            | 28/1          |
| 43           | <b>41</b> | TRICK PONY <i>A Boy Like You (H2E/WB)</i>                            | 401          | +53        | 340         | +44       | 3            | 24/1          |
| 37           | 42        | ANTHONY SMITH <i>Half A Man (Mercury)</i>                            | 382          | -74        | 308         | -61       | 10           | 21/0          |
| 47           | <b>43</b> | AMY DALLEY <i>Love's Got An Attitude (It...) (Curb)</i>              | 303          | +51        | 254         | +35       | 4            | 24/5          |
| 44           | 44        | TANYA TUCKER <i>Old Weakness (Coming On...) (Tuckertime/Capitol)</i> | 293          | -34        | 232         | -32       | 6            | 20/0          |
| 48           | <b>45</b> | CLINT BLACK <i>Iraq And Roll (Clintblack.com)</i>                    | 292          | +66        | 245         | +63       | 2            | 21/3          |
| 46           | <b>46</b> | TERRI CLARK <i>Three Mississippi (Mercury)</i>                       | 279          | +22        | 248         | +22       | 2            | 23/3          |
| 41           | 47        | MARK CHESNUTT <i>I'm In Love With A Married... (Columbia)</i>        | 248          | -109       | 195         | -93       | 7            | 15/0          |
| 49           | <b>48</b> | VINCE GILL <i>Someday (MCA)</i>                                      | 244          | +45        | 194         | +28       | 2            | 20/5          |
| <b>Debut</b> | <b>49</b> | SHANIA TWAIN <i>Forever And For Always (Mercury)</i>                 | 238          | +139       | 176         | +109      | 1            | 16/9          |
| <b>Debut</b> | <b>50</b> | MCHAYES <i>It Doesn't Mean I Don't... (Universal South)</i>          | 193          | +50        | 182         | +43       | 1            | 16/2          |

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**MOST ADDED**

| ARTIST Title Label(s)                                       | Adds |
|---|------|
| GEORGE STRAIT Tell Me Something Bad About... (MCA)          | 21   |
| BROOKS & DUNN Red Dirt Road (Arista)                        | 19   |
| WARREN BROTHERS Hey, Mr. President (BNA)                    | 15   |
| TOBY KEITH Beer For My Horses (DreamWorks)                  | 9    |
| SHANIA TWAIN Forever And For Always (Mercury)               | 9    |
| BLAKE SHELTON Heavy Liftin' (Warner Bros.)                  | 6    |
| TRACY BYRD The Truth About Men (RCA)                        | 5    |
| BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)          | 5    |
| EMERSON DRIVE Only God (DreamWorks)                         | 5    |
| AMY DALLEY Love's Got An Attitude (It...) (Curb)            | 5    |
| VINCE GILL Someday (MCA)                                    | 5    |
| JILL KING One Mississippi (Blue Diamond)                    | 5    |
| AARON LINES Love Changes Everything (RCA)                   | 5    |
| TRACE ADKINS Then They Do (Capitol)                         | 4    |
| CRAIG MORGAN Almost Home (Broken Bow)                       | 4    |
| DUSTY DRAKE One Last Time (Warner Bros.)                    | 4    |
| DIERKS BENTLEY What Was I Thinkin' (Capitol)                | 4    |
| TAMMY COCHRAN What Kind Of Woman Would I Be (Monument/Epic) | 4    |
| JIMMY WAYNE Stay Gone (DreamWorks)                          | 3    |
| GARTH BROOKS Why Ain't I Running (Capitol)                  | 3    |

**MOST INCREASED POINTS**

| ARTIST Title Label(s)  | Total Pt. Increase |
|--|--------------------|
| TOBY KEITH Beer For My Horses (DreamWorks)                     | +515               |
| WARREN BROTHERS Hey, Mr. President (BNA)                       | +443               |
| GEORGE STRAIT Tell Me Something Bad About... (MCA)             | +392               |
| LONESTAR My Front Porch Looking In (BNA)                       | +222               |
| RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian) | +218               |
| JIMMY WAYNE Stay Gone (DreamWorks)                             | +190               |
| TRACY BYRD The Truth About Men (RCA)                           | +167               |
| CHRIS CAGLE What A Beautiful Day (Capitol)                     | +154               |
| DIAMOND RIO I Believe (Arista)                                 | +150               |
| KEITH URBAN Raining On Sunday (Capitol)                        | +139               |

**MOST INCREASED PLAYS**

| ARTIST Title Label(s)                                      | Total Play Increase |
|--|---------------------|
| TOBY KEITH Beer For My Horses (DreamWorks)                 | +399                |
| WARREN BROTHERS Hey, Mr. President (BNA)                   | +338                |
| GEORGE STRAIT Tell Me Something Bad About... (MCA)         | +309                |
| LONESTAR My Front Porch Looking In (BNA)                   | +179                |
| RANDY TRAVIS Three Wooden ... (Word/Curb/Warner Christian) | +151                |
| JIMMY WAYNE Stay Gone (DreamWorks)                         | +147                |
| CHRIS CAGLE What A Beautiful Day (Capitol)                 | +139                |
| TRACY BYRD The Truth About Men (RCA)                       | +136                |
| BRAD PAISLEY Celebrity (Arista)                            | +118                |
| BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)         | +118                |
| DIAMOND RIO I Believe (Arista)                             | +117                |
| TRACE ADKINS Then They Do (Capitol)                        | +110                |
| CRAIG MORGAN Almost Home (Broken Bow)                      | +110                |
| SHANIA TWAIN Forever And For Always (Mercury)              | +109                |
| KEITH URBAN Raining On Sunday (Capitol)                    | +99                 |
| JESSICA ANDREWS There's More To Me Than You (DreamWorks)   | +89                 |
| MARTINA MCBRIDE Concrete Angel (RCA)                       | +72                 |
| BROOKS & DUNN Red Dirt Road (Arista)                       | +72                 |
| GARTH BROOKS Why Ain't I Running (Capitol)                 | +69                 |
| JEFF BATES The Love Song (RCA)                             | +65                 |
| EMERSON DRIVE Only God (DreamWorks)                        | +63                 |
| CLINT BLACK Iraq And Roll (Clintblack.com)                 | +63                 |
| JO DEE MESSINA Was That My Life (Curb)                     | +61                 |
| SARA EVANS Backseat Of A Greyhound Bus (RCA)               | +58                 |
| TIM MCGRAW She's My Kind Of Rain (Curb)                    | +55                 |
| DARRYL WORLEY Have You Forgotten (DreamWorks)              | +54                 |
| DUSTY DRAKE One Last Time (Warner Bros.)                   | +48                 |
| TRAVIS TRITT Country Ain't Country (Columbia)              | +47                 |
| JENNIFER HANSON This Far Gone (Capitol)                    | +46                 |
| TRICK PONY A Boy Like You (H2E/WB)                         | +44                 |

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| Artist Title (Label)  | TW   | LW   | Fam. | Burn | 12+  | Fam. | Burn |
|---|------|------|------|------|------|------|------|
| DARRYL WORLEY Have You Forgotten (DreamWorks)                         | 4.57 | 4.44 | 98%  | 14%  | 4.42 | 97%  | 16%  |
| DIAMOND RIO I Believe (Arista)  | 4.45 | 4.34 | 93%  | 11%  | 4.32 | 93%  | 14%  |
| JOE NICHOLS Brokenheartsville (Universal South)                       | 4.35 | 4.37 | 99%  | 19%  | 4.25 | 99%  | 24%  |
| MARTINA MCBRIDE Concrete Angel (RCA)                                  | 4.26 | 4.17 | 99%  | 23%  | 4.19 | 98%  | 25%  |
| RANDY TRAVIS Three Wooden Crosses (Word/Curb/WB)                      | 4.23 | 4.25 | 90%  | 13%  | 4.15 | 88%  | 13%  |
| CHRIS CAGLE What A Beautiful Day (Capitol)                            | 4.22 | 4.22 | 94%  | 16%  | 4.28 | 93%  | 15%  |
| KEITH URBAN Raining On Sunday (Capitol)                               | 4.20 | 4.15 | 97%  | 19%  | 4.10 | 96%  | 21%  |
| RASCAL FLATTS Love You Out Loud (Lyric Street)                        | 4.17 | 4.06 | 90%  | 12%  | 4.19 | 92%  | 12%  |
| LONESTAR My Front Porch Looking In (BNA)                              | 4.17 | 4.08 | 75%  | 7%   | 4.14 | 74%  | 7%   |
| TOBY KEITH Rock You Baby (DreamWorks)                                 | 4.16 | 4.19 | 93%  | 15%  | 4.05 | 93%  | 17%  |
| TOBY KEITH W/WILLIE NELSON Beer For My Horses (DreamWorks)            | 4.12 | -    | 76%  | 10%  | 4.12 | 75%  | 9%   |
| ALAN JACKSON That'd Be Alright (Arista)                               | 4.11 | 4.05 | 97%  | 26%  | 3.89 | 97%  | 31%  |
| TRACY BYRD The Truth About Men (RCA)                                  | 4.10 | 4.05 | 66%  | 7%   | 4.01 | 63%  | 8%   |
| CRAIG MORGAN Almost Home (Broken Bow)                                 | 4.08 | 4.20 | 68%  | 9%   | 4.01 | 66%  | 10%  |
| KENNY CHESNEY Big Star (BNA)  | 4.06 | 4.03 | 97%  | 28%  | 4.05 | 98%  | 30%  |
| JEFF BATES The Love Song (RCA)  | 4.02 | 3.97 | 76%  | 10%  | 3.95 | 78%  | 12%  |
| TIM MCGRAW She's My Kind Of Rain (Curb)                               | 4.01 | 4.07 | 99%  | 32%  | 3.95 | 98%  | 33%  |
| MONTGOMERY GENTRY Speed (Columbia)                                    | 3.99 | 4.05 | 88%  | 13%  | 3.99 | 88%  | 13%  |
| TRAVIS TRITT Country Ain't Country (Columbia)                         | 3.98 | 4.10 | 72%  | 10%  | 3.84 | 70%  | 12%  |
| PHIL VASSAR This Is God (Arista)                                      | 3.96 | 3.94 | 91%  | 22%  | 3.85 | 91%  | 24%  |
| JIMMY WAYNE Stay Gone (DreamWorks)                                    | 3.96 | 3.93 | 57%  | 6%   | 3.98 | 61%  | 7%   |
| KID ROCK Picture (Atlantic)   | 3.88 | 3.87 | 90%  | 28%  | 3.88 | 92%  | 31%  |
| JO DEE MESSINA Was That My Life (Curb)                                | 3.86 | 3.93 | 76%  | 11%  | 3.79 | 74%  | 13%  |
| JESSICA ANDREWS There's More To Me Than You (DreamWorks)              | 3.84 | 3.97 | 83%  | 12%  | 3.90 | 84%  | 13%  |
| GARTH BROOKS Why Ain't I Running (Capitol)                            | 3.82 | 3.88 | 67%  | 10%  | 3.84 | 65%  | 10%  |
| TAMMY COCHRAN Love Won't Let Me (Epic)                                | 3.77 | 3.87 | 60%  | 8%   | 3.71 | 57%  | 8%   |
| BRIAN MCCOMAS 99.9% Sure (I've Never Been Here Before) (Lyric Street) | 3.77 | -    | 46%  | 5%   | 3.81 | 44%  | 5%   |
| DEANA CARTER There's No Limit (Arista)                                | 3.76 | 4.01 | 89%  | 21%  | 3.74 | 91%  | 24%  |
| DIXIE CHICKS Travelin' Soldier (Monument)                             | 3.59 | 3.91 | 99%  | 49%  | 3.52 | 99%  | 51%  |
| SAMMY KERSHAW I Want My Money Back (Audium)                           | 3.59 | 3.81 | 55%  | 8%   | 3.61 | 53%  | 9%   |

Total sample size is 657 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among Persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

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