

**Amy Dalley - Great Songwriter, Great Singer, Great Performer . . . she's been Perfect for my Unleashed Tour!** —Toby Keith/Multi-Platinum Artist



## Young Choice For Infinity/Pittsburgh SVP/Market Manager Post

**Michael Young** has been VP/GM of News/Talk KDKA/Pittsburgh since 1999 and had previously been the station's GSM. Before that, he served as Eastern Regional Sales Manager for the CBS Radio Network and also spent several years at the New York-based CBS Radio Representatives. He now adds oversight responsibilities for CHR/Pop WBZZ, Country WDSY and Hot AC WZPT, and those stations will continue to be managed by GM **Don Oylear**, who adds clusterwide duties as SVP/Director of Sales.

### Rudy Goes Home

Former WIBW/Topeka, KS PD **Rudy Fernandez** has returned to Abilene, TX and his former radio home of almost 20 years, KEAN. You may recall that Rudy left the KEAN PD post about seven months ago and, after a false start or two, ultimately took the WIBW PD gig. He will also return to his former afternoon drive slot. "Welcome home" notes can be sent to [rudyfernandez@clearchannel.com](mailto:rudyfernandez@clearchannel.com). (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), Feb. 7.)

### Anderson Minnesota Bound

WSTH/Columbus, GA Asst. PD/MD/midday host and former WSTH PD **Dave Anderson** is leaving to take the PD post at Clear Channel Country sister KMFJ/Rochester, MN. His last day at WSTH is Feb. 28; he's expected to be settled in to his new gig by mid-March. WSTH PD **Kevin Anderson** assumes the station's MD duties.

### McBee Promoted At RLG

RCA Label Group/Nashville Manager/New Media & Market Research **Heather McBee** rises to Director of that department. She joined the label group in June 1993 as

### R&R Observes Presidents' Day Holiday

All R&R offices will be closed Monday, Feb. 17 in observance of the Presidents' Day holiday. All R&R Mediabase monitored reporters can submit station adds via the R&R Add Tracker website any time between Thursday and 3pm ET/Noon PT on Tuesday, Feb. 18. R&R Country Indicator reporters may submit their full reports at any time during that same time frame. The R&R Country Hot Fax will be delivered on Wednesday morning, Feb. 19.

a sales assistant for BNA. She was chosen to head the newly formed research department, which has since evolved into the New Media & Market Research department, in 1997. (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), Feb. 6.)

### St. Jude Radiothon News

A trio of Country Cares radiothon results to report this week: **WNCY/Appleton, WI's** seventh annual event raised more than \$247,000; **WSTH/Columbus, GA** collected \$224,550; and **WIL/St. Louis** netted \$429,869, up almost \$30,000 over last year.

### Radio News

**Personalities:** Former KKQB/Houston morning personality **Pam Tyler** joins the KAJA/San Antonio wakeup show. She's teaming up with 20-year market veteran **Randy Carroll**. This is Tyler's second go-around in San Antonio, as she spent 12 years doing mornings on crosstown KCYY. She replaces **Julie Rich**, who had been with KAJA for about seven years.

**Freebee:** **Chris Hudspeth** of Voiceguys.com has put

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"THERE IS NOT ONE FEMALE WHO WON'T BE ABLE TO RELATE TO HER. WHAT A SONG!"  
JOHN PAUL / WYRK

THE DEBUT SINGLE  
**LOVE'S GOT AN ATTITUDE**  
(IT IS WHAT IT IS)  
**AMY DALLEY**  
UNLEASHED ON TOUR WITH TOBY KEITH!

"SASSY, SPUNKY AND SOLID! GREAT MUSIC THAT WOMEN CAN RELATE TO."  
TIM CLOSSON / WUBE



**ON YOUR DESK NOW**

**MARCH 3RD IMPACT!**

**Amy Dalley - Great Songwriter, Great Singer, Great Performer . . .  
she's been Perfect for my Unleashed Tour!** —Toby Keith/Multi-Platinum Artist

**CURB**  
RECORDS  
curb.com

together a remix for the **Mark Wills'** mega-hit "19 Somethin'" that includes drops from the '70s and '80s. It includes quick bites from former Presidents Richard Nixon ("I am not a crook") and George Bush ("Read my lips"), the *Dukes of Hazzard* TV show, the movie *Rocky* and famous commercials of the era. It also has actuality drops from Hank Aaron's record-breaking 715th home run and the 1980 USA Olympic hockey team's improbable victory over Russia. If you're looking for a way to freshen up a song that is sure to be one of the year's biggest hits, go to <http://www.voiceguys.com/talentprofile/goodiesmarkwills>. Or, for an MP3, e-mail Hudspeth at [chris@voiceguys.com](mailto:chris@voiceguys.com).

### Record News

**Signing:** Lofton Creek/H2E has signed former Capitol/Nashville artist **Allison Paige**. Her first single "Send A Message" and is being shipped next week with an add date coming in mid-March. Her video shoot is complete and will be released next week.

### CMA Honors Jo Walker-Meador

Former Country Music Association Exec. Director **Jo Walker-Meador** was honored Feb. 6 at a surprise unveiling of a bronze plaque and photograph commemorating her many achievements at CMA. The plaque is prominently placed in the CMA lobby between similar plaques honoring the contributions of WSM/Nashville executive and former CMA awards show Exec. Producer **Irving Waugh** and CMA Counsel Emeritus **Dick Frank**. The ceremony took place in the CMA's atrium lobby, with CMA Board members and other invited guests on hand. Walker-Meador commented, "I'm so honored and so overwhelmed that I hardly know how to express my love and my gratitude and my pride in how CMA has grown."

She joined CMA in its founding year of 1958 as Office Manager and became the organization's Exec. Director in 1962, a position she held until she retired in 1991. She was inducted into the Country Music Hall of Fame in 1995.

### Industry News

**Chasity Crouch**, who has volunteered to assist the Country Radio Broadcasters on events in the past, has joined the organization full-time as Event Support Director and Asst. to the Executive Director. Crouch replaces Celeste Irvin, who recently departed to join the sales staff of the Hermitage Hotel.

Noted music critics **David Cantwell** and **Bill Briskics-Warren** have teamed up to write a new book about the best singles in country music. The book, *Heartaches By The Number: Country Music's 500 Greatest Singles*, is due from Vanderbilt University Press and the Country Music Hall of Fame and Museum's CMF Press on March 14.

### Chart Chat

Congrats to Mercury promo brass **Michael Powers** and **John Ettinger** and all the Mercury promo staffers on scoring a No. 1 with Terri Clark's "I Just Wanna Be Mad." This is her first R&R Charttopper since "Now That I Found You" hit the top spot on July 17, 1998. And, amazingly, this is the first R&R No. 1 by a female artist in almost a year. In fact, **Martina McBride's** two-week No. 1 with "Blessed" last March was the only No. 1 Country song by a woman in 2002.

'Tis a very rare occurrence indeed when a new artist tops the Most Added list with a debut single. And, it bodes especially well for the state of the music when it happens twice in less than two months. The latest to turn the trick was DreamWorks/Nashville, where **Scott Borchetta**, **Bruce Shindler**, **Jimmy Harnen** and their hard-working gang nabbed the top Most Added spot by garnering 51 Adds for **Jimmy Wayne's** "Stay Gone."

By the way, RCA/Nashville claimed the top Most Added slot in December 2002 with **Jeff Bates'** "The Love Song."

### Stationality

Just in time for Valentine's Day, **WCTO (The Cat)/Allentown** is constructing the world's largest "Cat Box" — filled, of course, with kitty litter. Hidden in the

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# MARK WILLS

## "WHEN YOU THINK OF ME"

**ADD DATE  
2/18**

THE SECOND SINGLE FROM HIS BEST-SELLING "GREATEST HITS" COLLECTION.  
ON YOUR DESK NOW!

HAY RADIO! HE'LL BE THANKING YOU AT CRS . . .

**5 WEEKS ① AT R&R / 6 WEEKS ① AT BILLBOARD.**



absorbent will be 1,000 two-carat cubic zirconium gems and one two-carat gem valued at \$11,000. Listeners taking test drives at the auto dealer that's agreed to house the litter box will get a chance to take their kitty litter shovels and dig in the litter for the big gem.

**WKIS/Miami** recently held its 18th Annual KISS Country Chili Cookoff, drawing the biggest crowds in the history of the event that, by the way, is sanctioned by the International Chili Society and offers a first prize of \$25,000. Among those on hand to entertain the teams of chefs were Kenny Chesney, Brad Paisley, Sawyer Brown, Neal McCoy and Tanya Tucker.

**CJOK/Ft. McMurray, Alberta, Canada** welcomed native son **Aaron Lines** home recently, proving that local heroes have to be ready to be embarrassed by the people who knew them way back when. The station took over a local nightclub and treated fans to a slide show of photos from when Lines was a toddler. The evening also included an auction to raise money for Lines' favorite charity, Big Brothers. A guitar signed by the artist brought in nearly \$2,000.

### Chronicle

"Mend-quickly" wishes to **Cyndi Hoezle**, who took a tumble down some stairs in her home on Feb. 7. She broke a few ribs and also suffered a collapsed lung. We hear that with the help of a miracle drug or two, she is resting as comfortably as one can with a couple of little ones.

We're very sad to report that former KALF/Chico, CA PD **Randy Chapman** (1988-95) is in the Denton Regional Medical Center in Texas suffering from melanoma, and the prognosis is not good. If you'd like to send him an e-mail, go to the hospital's website — [www.dentonregional.com](http://www.dentonregional.com) — and on the top bar click on "Patient e-mail." There you'll find instructions on how to send him a message. Best wishes to Randy and his wife, radio personality **Rhandall Whitney**.

### R&R/Bulleye: Are Listeners Connected?

This week's **R&R Country Callout America** by Bullseye Callout question is a two-parter. We asked 350 Country radio listeners between the ages of 25 and 54 (50% Male, 50% Female) the following: "Do you have access to the Internet from home or work?" and "If so, aside

from work related activities, what is the primary reason you log onto the Internet?"

Of the total sample, 61% said they had access to the 'Net. The 35-44 crowd led the way with 69%, Country P1s were next at 65%, and Females and 25-34 adults were both at 63%. The lowest cell was 45-54 adults, at 56%.

As you might expect, e-mail is the No. 1 reason for logging on, with 41% of the total sample giving that as their answer. All of the cells, except for those 45-54, fell between 40%-44%. The 45-54s came in at 36% for e-mail.

To "get news, sports or other information" was a distant second, scoring 41% of the total sample. The 35-44 cell led the way here with 10%, while Males and 45-54s were on the low end with 5%. All of the cells came in between 5-10%. "Visit a specific web site" was next, with 7% of the total sample. The responses across cells and demos were all between 6%-10%.

"Listen to or purchase music" was next, with just 5% of the total sample giving that as the reason they got on the 'Net. Responses across the board were between 4%-7%.

For complete breakouts — including Men and Women, 25-34, 35-44 and 45-54 — check out the Bullseye Callout research page in the Feb. 14 issue of **R&R**.

By the way, the callout page also contains **R&R/Bullseye Callout** research for the Top 35 titles on the **R&R Country** chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike" and "Burn" based on a 400-person-per-week sample. Plus, there's a new password allowing you to access regional and demo break-outs of the callout music research at Bullseye's web page, [www.bullsi.com](http://www.bullsi.com). A reminder: When you go to the website, use your station call letters as the user name. Then enter the new password.

In those pages, you'll also find results from RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners. And if you would like to submit a question, e-mail me at [lhelton@rronline.com](mailto:lhelton@rronline.com) or Bullseye's **John Hart** at [hart@bullsi.com](mailto:hart@bullsi.com).

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# MARK CHESNUTT

## "I'm In Love With A Married Woman"

3<sup>rd</sup> MOST ADDED! • 20 1<sup>st</sup> WEEK STATIONS!



Fall Arbitron Country Comparisons

Fall 2002 Arbitrons continue to be released daily. As always, if you like to watch 'em as they come in, be sure to keep an eye on [www.radioandrecords.com](http://www.radioandrecords.com). Go to the site and click on "Ratings." They're all there — and it's free! In the meantime, each week's R&R Country Hot Fax will feature Country shares and 12+ ranks from around the nation. An "\*" indicates a tie in ranking, a "A" indicates co-owned stations within a marketplace and a "+" indicates a Country Gold format.

Station/City	12+ shares Last Book	12+ shares Fa '02	12+ Rk Last Book	12+ Rk Fa '02	Station/City	12+ shares Last Book	12+ shares Fa '02	12+ Rk Last Book	12+ Rk Fa '02
<i>(Share and rank comparisons are the market's last 12+ Arbitron results vs. fall 2002, as several markets feature spring 2002 to fall 2002 comparisons.)</i>									
WQCB/Bangor, ME	12.6	12.7	1	1	KXKS/Shreveport, LA	5.2	7.7	8	4
KALF/Chico, CA	6.7	7.5	4	1*	KYLA/Shreveport, LA	2.8	2.3	14	13*
KHSL/Chico, CA	5.0	4.2	5*	5*	KTTS/Springfield, MO	12.0	12.4	1	1
WDZQ/Decatur, IL^	8.0	10.0	4*	2*	KGMV/Springfield, MO	7.9	7.3	4	3*
WCZQ/Decatur, IL^	4.3	3.8	9*	9*	WBBS & WXBB/Syracuse	11.2	10.7	1	1
WZUS/Decatur, IL	2.2	3.1	12	11	WSCP/Syracuse	1.8	1.5	15	14
WFMB-FM/Springfield, IL (Decatur, IL Arbitron)	1.4	.8	13*	15*	WAIB/Tallahassee, FL	5.7	6.0	4*	3
WDJR/Dothan, AL	12.9	14.3	1	1	WTNT/Tallahassee, FL	4.1	4.7	9	8
WTVY/Dothan, AL	7.4	5.8	3	4*	WGWD/Tallahassee, FL	0.0	3.8	—	10*
WJRL/Dothan, AL	5.5	2.3	6	11*	KIIM/Tucson^	6.7	5.8	2	5
WFBE/Flint, MI	6.5	7.8	3*	3	KOYT/Tucson	3.4	3.3	10	11
WKCG/Saginaw, MI (Flint, MI Arbitron)	2.9	3.5	11	9*	KOAZ/Tucson^1	1.7	1.7	18*	18
WCXI-AM/Flint, MI	1.2	1.3	17*	17	KCUB-AM/Tucson^	.8	.9	24	23
WAYZ/Hagerstown, MD	4.6	12.4	8	1	KWEN/Tulsa	6.4	8.1	4	2
WFRE/Frederick, MD (Hagerstown, MD Arbitron)	4.9	5.7	6*	4*	KVOO-FM/Tulsa^	7.0	5.7	3	5*
KXKC/Lafayette, LA	8.7	8.0	2	3	KXBL/Tulsa^2	1.9	1.7	18*	18
KMDL/Lafayette, LA	5.9	7.6	7	5	KJUG/Visalia, CA	5.3	5.9	6	4
WYNK/Baton Rouge (Lafayette, LA Arbitron)	1.8	1.3	17	19*	KSKS/Fresno (Visalia, CA Arbitron)	4.0	5.3	7*	7
KZKX/Lincoln, NE	7.3	8.0	4	2	WFRY/Watertown, NY	26.0	26.6	1	1
KFGE/Lincoln, NE	4.2	5.8	9*	5*	KFDI/Wichita^	12.3	10.7	1	1
WWQM/Madison	8.8	8.1	1	1*	KZSN/Wichita	7.4	5.5	2*	7
WDMP/Madison	2.0	1.1	15	17	KYQQ/Wichita^	1.6	1.5	16	16
KTEX/McAllen, TX	5.6	8.1	7	4	WGGI & WGGY/Wilkes Barre	12.3	9.7	1	2
WGTR/Myrtle Beach, SC	6.6	6.1	3	4	WCTO/Allentown^	2.3	1.7	11	12*
WYAK/Myrtle Beach, SC	2.7	4.3	13*	10	(Wilkes Barre Arbitron)				
KNCQ/Redding, CA	14.3	9.6	1	3	WHCY/Sussex, NJ (Wilkes Barre Arbitron)	1.0	1.4	22	18*
KEWB/Redding, CA	5.6	5.1	6*	7	WCWI/Wilkes Barre^#	—	.4	—	25*
KHRD/Redding, CA	2.6	4.6	11*	8	WWQQ/Wilmington, NC	7.4	6.0	2	3
KKXS/Redding, CA	1.0	2.0	14	12	WCCA/Wilmington, NC	4.7	3.2	6*	10
KALF/Chico, CA (Redding, CA Arbitron)	2.6	1.0	11*	13	WUSQ/Winchester, VA^	18.9	21.3	1	1
WJCL/Savannah, GA	7.9	8.1	3	3	WSIG/Winchester, VA	1.4	3.6	16*	6
KRMD/Shreveport, LA	8.2	7.9	3	3	WMZQ/Washington^ (Winchester, VA Arbitron)	3.3	1.8	7*	10*

<sup>1</sup> KOAZ dropped Country in December 2002.

<sup>2</sup> KXBL moved to a Country Oldies format earlier this year.

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**Tim McGraw**  
**She's My**  
**Kind of Rain**

**Tim McGraw & The**  
**Dancehall Doctors**

**RIAA Certified**  
**DOUBLE PLATINUM**



**R&R DEBUT** (24) - (17) +563  
**BB** (26) - (21) +466

**Jo Dee Messina**  
**Was That**  
**My Life**

**BREAKER!**

**Just Added**  
**KRTY WKKT WKSJ**  
**WWGR KHAY WVLK**  
**KRMD WKKO WLWI**

**R&R DEBUT** (34) - (31) +192  
**BB** (38) - (35) +186

**Steve Holy**  
**Rock-A-Bye**  
**Heart**

**Most Added**  
**3 Weeks Running!**

**New Adds**  
**KEYE WFMS WKDF**  
**WKHK WKKT KKAT**  
**KBUL WGTY**  
**WBCT WCTO**

**R&R DEBUT** (49) - (42) +189  
**BB** (48) - (45) +150

MUSIC NOTES

Faith Hill is scheduled to perform for the troops at Fort Bragg, CA on Thursday morning in a performance that will be broadcast on ABC's Good Morning America. The opportunity came about after GMA asked Hill to play for troops in Turkey. That didn't work into her schedule, but Hill suggested Fort Bragg because she has "friends who are stationed there." The free show will be open to anyone who shows military identification. Fort Bragg is home to the 82nd Airborne Division and the Army Special Operations Command.

Martina McBride has been selected as a presenter for the 45th Annual Grammy Awards. Those Country stars slated to perform at the Feb. 23 show are Faith Hill and The Dixie Chicks.

It was a kissin' cousin moment: Martina McBride got a surprise endorsement from Pulitzer Prize winning poet Maya Angelou, who said during a recent episode of the Oprah Winfrey Show that if she was related to a country star, she would want that person to be Martina McBride or Tim McGraw. (Her revelation came after Oprah told the audience that she's a distant relative of Elvis Presley.)

The Dixie Chicks have just teamed with Yahoo! to form the official Dixie Chicks Artist Club. The subscriber-based site will give fans a chance to buy pre-sale concert tickets, as well as take part in special contests and gain access to exclusive videos and backstage photo galleries. Their first live DVD and video, An Evening With The Dixie Chicks, hits

store shelves today. It includes all the songs from their NBC concert special as well as seven bonus songs that were not in that broadcast.

One clarification: Last week we reported that Dixie Chicks' Home had outsold their previous project, Fly. In fact, Home is several hundred thousand copies ahead of Fly in sales up to this point in the life of the project.

Road warrior Toby Keith is on pace again to be the top ticket seller in country music this year, after garnering that designation from Pollstar in 2002. Keith's recent show in Salt Lake City was the first country show to sell out there since Garth Brooks' 1998 concert. Other shows in Indiana and Minnesota sold out in two hours.

Carolyn Dawn Johnson has parted company with longtime management firm rpm.

Trick Pony lead singer Heidi Newfield is recovering from vocal cord surgery that occurred two weeks ago. Doctors are now allowing her to whisper and work on strengthening her speaking voice one hour each day.

Just a typical day in Nashville, right kids? Tammy Cochran was shooting the video that will play right before her CRS New Faces performance when a staged scene with autograph hunters turned real. A woman driving by with a van load of kids stopped, let the kids out, and they all rushed up into the middle of the scene to get autographs.

Those country artists who were close friends of legendary NASCAR driver Dale Earnhardt, such as Brooks & Dunn, Alabama and Kenny Chesney, are among the artists scheduled to perform at the first Dale Earnhardt Tribute Concert, set for June 28. Sheryl Crow is also on the ticket. The fundraising event will take place at the Daytona International Speedway, and tickets go on sale March 22.

Also on sale for country music fans: four-day ticket packages to Fan Fair, set for June 5-8 in Nashville. Among the acts set to perform are Brooks & Dunn, Deana Carter, Kenny Chesney, Diamond Rio, Sara Evans, Lonestar and Martina McBride. Other big stars have confirmed their participation, includ-

VIDEO ADDS

GREAT AMERICAN COUNTRY	
ADDS	No new video adds
CMT	
ADDS	No new video adds

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Randy Travis Three Wooden Crosses

Research, Reaction, Requests

According to Media-base National Callout

- #7 Total Positives "Now that we have moved Randy Travis to heavy rotation, it has become our #1 testing song in callout research."
- #1 Women 25-34
- #4 Men 25-34
- #6 Women 35-44

#14 Total Positives (according to Country Callout America by Bullseye)

A+

RR 28 BB 34



ing Terri Clark, Jo Dee Messina, Tracy Lawrence, John Michael Montgomery, Montgomery Gentry, and Keith Urban. And that's just a small taste of the artists who will be on hand. You can visit [www.fanfair.com](http://www.fanfair.com) for more.

👉 **Tim McGraw** has long been admired for his moves on stage, but after his performance in last week's NBA All-Star Celebrity game, he's being praised for his moves on the court as well. NBA great and announcer Magic Johnson even pronounced him the game's Most Valuable Player after dominating the first half in points, rebounds and assists.

👉 **Tanya Tucker** — Revealed! Okay, so that's not exactly what CMT will be calling their upcoming *Inside Fame* episode featuring Tucker, but it could be. Tucker will be featured on the network March 8

to promote her new single, "Old Weakness (Coming On Strong)."

👉 Starting tomorrow, fans can start voting online at [cmt.com](http://cmt.com) for who they think should win the *CMT Flameworthy 2003 Music Video Awards*. There are 10 nominees in each category, but that will be pared down to five nominees by March 9. The winners will be announced live on the awards show April 7.

👉 **Terri Clark** tells *Country Weekly* that she may appear to have it all right now, but dating leaves her confused. "It's one of those things where you're going, 'Do you like me for me? Really? I don't believe you!'" Clark says she has learned to be more guarded with people: "I'm definitely more careful than I used to be about who I get close to." The interview appears in the magazine's current issue.

— Angela King/R&R Asst. Country Editor (615) 244-8822  
Email: [aking@radioandrecords.com](mailto:aking@radioandrecords.com)

## RANDOM FAX®

### Tuesday, 2/11

**BIRTHDAYS:** Moe Bandy, Caryl Mack Parker  
**On TV:** CBS: Vince Gill on *Late Show with David Letterman* ...  
CMT: Lee Ann Womack on *Best Of Showcase*; Shania: *Live & Up!*  
*Front*; Mark Wills on *MWL Star* ... GAC: Blake Shelton on *CRL*

### Wednesday, 2/12

**BIRTHDAYS:** Phil Hart  
**On TV:** CMT: Shania on *Inside Fame*; Shania's *Winter Break*; Jo Dee Messina on *Best Of Showcase*

### Thursday, 2/13

**BIRTHDAYS:** Randy Owen, Heather Glynn, Doris King  
**On TV:** ABC: Vince Gill on *The View*; Faith Hill on *Good Morning America* ... NBC: Vince Gill on *Today* ... CMT: *Top 20 Countdown* ... CMT: Waylon Jennings on *Inside Fame*; Hank Williams Jr. and Waylon Jennings on *Best of Austin City Limits*

### Friday, 2/14

**BIRTHDAYS:** Razy Bailey, Hank Locklin, Shelby Kennedy, Chuck Lush  
**On TV:** ABC: Faith Hill on *Good Morning America* ... GAC: Bering Strait (spotlight) on *Top 20 Country Countdown* ... CMT: Faith Hill: *When The Lights Go Down*; The Thing Called Love on *Cowboy Cool Theater*; Mark Wills on *MWL Star*; Faith Hill on *Inside Fame*

### Saturday, 2/15

**BIRTHDAYS:** Melissa Manchester, R.G. Jones, Andy Ginn, Terri Pulley, Laura Simonds  
**On TV:** PBS: *Double Trouble* with special guests on *Austin City Limits* ... GAC: Rascal Flatts Weekend ... CMT: Jessica Andrews & Marcel on *MWL Saturday Night* and *Most Wanted Live*

### Sunday, 2/16

**BIRTHDAYS:** Doug Phelps (Kentucky Headhunters), Jo Walker-Meador  
**On TV:** CMT: Mark Wills on *MWL Star*; Shania: live & up! *Front*

### Monday, 2/17

**BIRTHDAYS:** Jon Randall, Bryan White, Casey Robertson  
**On TV:** GAC: Shania Twain *Up!* (special) on *Behind The Scenes* ...  
CMT: Vince Gill on *MWL Star*

### Tuesday, 2/18

**BIRTHDAYS:** Pee Wee King, Juice Newton, Tom Bigbee, Paul Corbin, Dawn Richardson  
**On TV:** No listings

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# "Hey Love, No Fair"

On Your Desk Now. The New Single By

## LELAND MARTIN

(CDX #310)

"Leland is earning new fans everyday, thanks to his commanding voice and stone-country sound."

— Chris Neal/Country Weekly

"...Martin has an album that touches all the bases..."

— Brian Mansfield/USA Today



[www.LelandMartin.com](http://www.LelandMartin.com)  
[IGOrecords@aol.com](mailto:IGOrecords@aol.com)  
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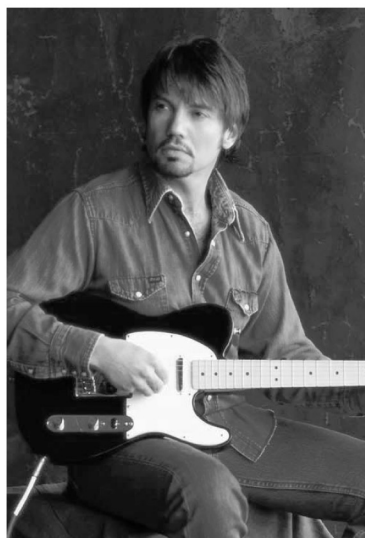


**MEET LELAND AT CRS**

**WHAT THIS COUNTRY NEEDS IS COUNTRY!**

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
3	1	TERRI CLARK	I Just Wanna Be Mad	(Mercury)	16073	+563	5730	+235	24	148/0
2	2	BLAKE SHELTON	The Baby	(Warner Bros.)	15769	-107	5737	+24	15	149/0
1	3	MARK WILLS	19 Somethin'	(Mercury)	14757	-2726	5155	-985	19	149/0
5	4	AARON LINES	You Can't Hide Beautiful	(RCA)	13524	+27	5007	+95	25	148/0
6	5	GARY ALLAN	Man To Man	(MCA)	13509	+530	4919	+203	19	148/0
9	6	DIXIE CHICKS	Travelin' Soldier	(Monument)	12088	+1740	4291	+642	17	149/1
7	7	JOE NICHOLS	Brokenheartsville	(Universal South)	11883	+1223	4231	+460	15	143/0
4	8	EMERSON DRIVE	Fall Into Me	(DreamWorks)	11411	-2849	4075	-988	30	148/0
8	9	BRAD PAISLEY	I Wish You'd Stay	(Arista)	11130	+586	4104	+165	24	146/0
10	10	ALAN JACKSON	That'd Be Alright	(Arista)	9551	+1255	3339	+501	7	146/2
12	11	SHANIA TWAIN	Up!	(Mercury)	8545	+402	3026	+66	9	138/3
11	12	TRACE ADKINS	Chrome	(Capitol)	8421	+170	3299	+45	19	140/2
16	13	KENNY CHESNEY	Big Star	(BNA)	7970	+1476	2692	+448	6	145/4
15	14	VINCE GILL	Next Big Thing	(MCA)	7785	+460	2893	+186	13	143/0
14	15	JENNIFER HANSON	Beautiful Goodbye	(Capitol)	7437	+85	2783	+57	25	135/3
17	16	KEITH URBAN	Raining On Sunday	(Capitol)	7361	+992	2708	+324	9	143/4
24	17	TIM MCGRAW	She's My Kind Of Rain	(Curb)	6748	+1542	2394	+563	6	138/9
19	18	DIAMOND RIO	I Believe	(Arista)	6652	+810	2494	+253	10	137/5
20	19	MARTINA MCBRIDE	Concrete Angel	(RCA)	6636	+847	2424	+302	12	143/7
22	20	DEANA CARTER	There's No Limit	(Arista)	6060	+412	2320	+156	15	138/2
21	21	FAITH HILL	When The Lights Go Down	(Warner Bros.)	5880	+143	2077	+82	12	128/3
26	22	TOBY KEITH	Rock You Baby	(DreamWorks)	5699	+968	1953	+271	5	137/9
25	23	CHRIS CAGLE	What A Beautiful Day	(Capitol)	5574	+821	1880	+242	12	121/5
28	24	PHIL VASSAR	This Is God	(Arista)	4647	+560	1736	+243	6	118/6
29	25	JEFF BATES	The Love Song	(RCA)	3970	+567	1491	+213	6	118/6

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**"FRONT PAGE" news in only 6 weeks!**  
**"THE LOVE SONG"**

**jeff**  
**BATES**

RR (25)

BB (30)







LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
31	26	RASCAL FLATTS	Love You Out Loud	(Lyric Street)	3801	+1226	1352	+455	4	120/14
18	27	TRICK PONY	On A Mission	(H2E/WB)	3656	-2520	1386	-982	22	134/0
32	28	RANDY TRAVIS	Three Wooden Crosses	(Word/Curb/Warner Christian)	3119	+582	938	+220	9	67/6
30	29	JESSICA ANDREWS	There's More To Me Than You	(DreamWorks)	3084	+499	1207	+141	6	112/4
33	30	MONTGOMERY GENTRY	Speed	(Columbia)	2725	+490	1118	+164	6	110/6
<b>Breaker</b>	31	JO DEE MESSINA	Was That My Life	(Curb)	2710	+501	911	+192	5	95/7
35	32	CRAIG MORGAN	Almost Home	(Broken Bow)	2421	+527	1050	+191	15	88/6
27	33	DARRYL WORLEY	Family Tree	(DreamWorks)	2159	-2142	904	-770	17	116/0
38	34	TRAVIS TRITT	Country Ain't Country	(Columbia)	2065	+630	740	+190	4	85/7
36	35	PINMONKEY	I Drove All Night	(BNA)	1918	+261	776	+79	10	88/2
<b>Breaker</b>	36	TAMMY COCHRAN	Love Won't Let Me	(Epic)	1722	+199	720	+56	5	94/5
43	37	SAMMY KERSHAW	I Want My Money Back	(Audiom)	1281	+436	532	+178	2	65/9
39	38	KID ROCK W/SHERYL CROW	Picture	(Lava/Atlantic)	1252	+73	368	+24	17	18/3
41	39	AARON TIPPIN F/THEA TIPPIN	Love Like There's No Tomorrow	(Lyric Street)	1239	+218	547	+79	5	69/3
48	40	ANTHONY SMITH	Half A Man	(Mercury)	1046	+563	414	+224	2	52/4
40	41	TIM MCGRAW F/ELTON JOHN	Tiny Dancer	(Curb)	1028	-23	190	-38	8	4/0
49	42	STEVE HOLY	Rock-A-Bye Heart	(Curb)	914	+452	376	+189	1	65/12
<b>Debut</b>	43	JIMMY WAYNE	Stay Gone	(DreamWorks)	755	+370	260	+126	1	58/51
50	44	JOHN MICHAEL MONTGOMERY	Country Thang	(Warner Bros.)	736	+314	338	+137	1	44/10
44	45	TEBEY	We Shook Hands (Man To Man)	(BNA)	635	+92	289	+41	5	38/3
42	46	TOBY KEITH	Beer For My Horses	(DreamWorks)	632	-255	101	-26	9	1/0
46	47	ALISON KRAUSS	The Lucky One	(Rounder)	631	+122	178	+40	2	16/2
<b>Debut</b>	48	GEORGE STRAIT	The Real Thing	(MCA)	514	+155	59	+22	1	2/0
47	49	CROSS CANADIAN RAGWEED	17	(Universal South)	466	-22	86	-5	3	8/0
<b>Debut</b>	50	STEVE WARINER	Snowfall On The Sand	(Selectone)	391	+96	148	+40	1	17/1

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Craig Morgan

"Almost Home"

R&R 32 +191 spins!!

BB 33 +249 spins!!

ALBUM STREET DATE

March 11



"I don't really do quotes very often... BUT this song is a hit. It's the most requested song we have. I hope some of the holdouts give it a shot." Bill West / WJCL Savannah, GA

MediaBase National Callot

#1 Males 35-44!!

#8 Adults 35-44

#9 Adults 25-44

#9 Adults All Ages

WCOS Local Callout Testing HEAVY  
KTOM Local Callout #5 Testing HEAVY



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**NEW & ACTIVE**

**RADNEY FOSTER** Scary Old World (*Dualtone*)  
Total Plays: 154, Total Stations: 23, Adds: 6

**HOLLY LAMAR** Unkissed (*Universal South*)  
Total Plays: 127, Total Stations: 15, Adds: 0

**MARK CHESNUTT** I'm In Love With A Married... (*Columbia*)  
Total Plays: 70, Total Stations: 21, Adds: 19

**BRETT JAMES** After All (*Arista*)  
Total Plays: 62, Total Stations: 37, Adds: 36

*Songs ranked by total plays*

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
<b>DIXIE CHICKS</b> Travelin' Soldier ( <i>Monument</i> )	+1740
<b>TIM MCGRAW</b> She's My Kind Of Rain ( <i>Curb</i> )	+1542
<b>KENNY CHESNEY</b> Big Star ( <i>BNA</i> )	+1476
<b>ALAN JACKSON</b> That'd Be Alright ( <i>Arista</i> )	+1255
<b>RASCAL FLATTS</b> Love You Out Loud ( <i>Lyric Street</i> )	+1226
<b>JOE NICHOLS</b> Brokenheartsville ( <i>Universal South</i> )	+1223
<b>KEITH URBAN</b> Raining On Sunday ( <i>Capitol</i> )	+992
<b>TOBY KEITH</b> Rock You Baby ( <i>DreamWorks</i> )	+968
<b>MARTINA MCBRIDE</b> Concrete Angel ( <i>RCA</i> )	+847
<b>CHRIS CAGLE</b> What A Beautiful Day ( <i>Capitol</i> )	+821

**MOST ADDED**

ARTIST Title Label(s)	Adds
<b>JIMMY WAYNE</b> Stay Gone ( <i>DreamWorks</i> )	51
<b>BRETT JAMES</b> After All ( <i>Arista</i> )	36
<b>MARK CHESNUTT</b> I'm In Love With A Married... ( <i>Columbia</i> )	19
<b>RASCAL FLATTS</b> Love You Out Loud ( <i>Lyric Street</i> )	14
<b>STEVE HOLY</b> Rock-A-Bye Heart ( <i>Curb</i> )	12
<b>JOHN MICHAEL MONTGOMERY</b> Country Thang ( <i>Warner Bros.</i> )	10
<b>TIM MCGRAW</b> She's My Kind Of Rain ( <i>Curb</i> )	9
<b>TOBY KEITH</b> Rock You Baby ( <i>DreamWorks</i> )	9
<b>SAMMY KERSHAW</b> I Want My Money Back ( <i>Audium</i> )	9
<b>MARTINA MCBRIDE</b> Concrete Angel ( <i>RCA</i> )	7
<b>JO DEE MESSINA</b> Was That My Life ( <i>Curb</i> )	7
<b>TRAVIS TRITT</b> Country Ain't Country ( <i>Columbia</i> )	7

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
<b>DIXIE CHICKS</b> Travelin' Soldier ( <i>Monument</i> )	+642
<b>TIM MCGRAW</b> She's My Kind Of Rain ( <i>Curb</i> )	+563
<b>ALAN JACKSON</b> That'd Be Alright ( <i>Arista</i> )	+501
<b>JOE NICHOLS</b> Brokenheartsville ( <i>Universal South</i> )	+460
<b>RASCAL FLATTS</b> Love You Out Loud ( <i>Lyric Street</i> )	+455
<b>KENNY CHESNEY</b> Big Star ( <i>BNA</i> )	+448
<b>KEITH URBAN</b> Raining On Sunday ( <i>Capitol</i> )	+324
<b>MARTINA MCBRIDE</b> Concrete Angel ( <i>RCA</i> )	+302
<b>TOBY KEITH</b> Rock You Baby ( <i>DreamWorks</i> )	+271
<b>DIAMOND RIO</b> I Believe ( <i>Arista</i> )	+253

**Alison Krauss + Union Station**  
**"THE LUCKY ONE"**

**R&R**  
**47**

**CMT**  
Most Wanted  
Live Special  
February 21st  
8:00 Eastern,  
7:00 Central

Radio contact: Brad Paul @ Rounder Records 617.218.4413

Already feeling Lucky: **KZLA, KMPS, KYGO, WWYZ, KNCI, KBEO, WDAF, KZSN, KKCS, WGGY, WPKX, WXBQ, WQBE, KJUG, WYYD, WITL, KRAZ, WPOR, WTCR, WBYT, KIXQ, KVOX, KRAZ**

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**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Plays
<b>GEORGE STRAIT</b> She'll Leave You With A Smile (MCA)	<b>3592</b>
<b>RASCAL FLATTS</b> These Days (Lyric Street)	<b>3217</b>
<b>KEITH URBAN</b> Somebody Like You (Capitol)	<b>3051</b>
<b>TOBY KEITH</b> Who's Your Daddy? (DreamWorks)	<b>3000</b>
<b>DIAMOND RIO</b> Beautiful Mess (Arista)	<b>2485</b>
<b>KENNY CHESNEY</b> The Good Stuff (BNA)	<b>2036</b>
<b>DIXIE CHICKS</b> Landslide (Monument)	<b>1924</b>
<b>LONESTAR</b> Unusually Unusual (BNA)	<b>1773</b>
<b>KENNY CHESNEY</b> A Lot Of Things Different (BNA)	<b>1712</b>
<b>JOE NICHOLS</b> The Impossible (Universal South)	<b>1685</b>
<b>TRACY BYRD</b> Ten Rounds With Jose Cuervo (RCA)	<b>1628</b>
<b>TIM MCGRAW</b> Red Ragtop (Curb)	<b>1573</b>
<b>TOBY KEITH</b> Courtesy Of The Red, White... (DreamWorks)	<b>1352</b>
<b>GEORGE STRAIT</b> Living And Living Well (MCA)	<b>1343</b>
<b>DARRYL WORLEY</b> I Miss My Friend (DreamWorks)	<b>1250</b>
<b>STEVE AZAR</b> I Don't Have To Be (Till...) (Mercury)	<b>1208</b>
<b>TOBY KEITH</b> My List (DreamWorks)	<b>1191</b>
<b>MONTGOMERY GENTRY</b> My Town (Columbia)	<b>1167</b>
<b>MARTINA MCBRIDE</b> Where Would You Be (RCA)	<b>1155</b>
<b>ALAN JACKSON</b> Drive (For Daddy Gene) (Arista)	<b>1149</b>

**GOING FOR ADDS**

2/18	<b>KELLIE COFFEY</b> Whatever It Takes (BNA)
	<b>MARK WILLS</b> When You Think Of Me (Mercury)
	<b>RONNIE BOWMAN</b> Rise Above (Sugar Hill)
	<b>TANYA TUCKER</b> Old Weakness (Coming On Strong) (Tuckertime/Capitol)
2/24	
No adds	
3/4	
	<b>CHAD BROCK</b> That Was Us (BBR)
	<b>LELAND MARTIN</b> Hey Love, No Fair (IGO)



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 2/2/03-2/8/03. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2003, The Arbitron Company). (C) 2003, R&R, Inc.

**TANYA TUCKER**

“OLD WEAKNESS (COMING ON STRONG)”

**It's TEMPO!  
It's TANYA!  
'nuff said.**

“Capitol and I hope you enjoy it AND that you'll come see me in the Capitol booth at CRS.”

*-Tanya*

**IMPACT DATE FEBRUARY 17th**

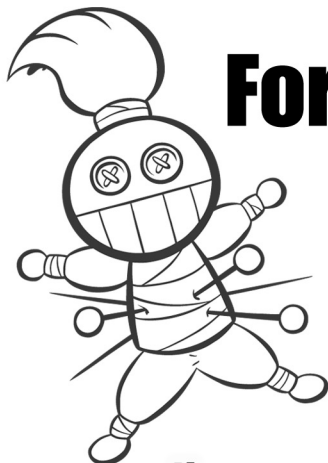
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February 11, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	<b>BLAKE SHELTON</b> The Baby (Warner Bros.)	3508	-23	2773	-5	15	75/0
3	2	<b>GARY ALLAN</b> Man To Man (MCA)	3363	+108	2650	+75	21	73/0
5	3	<b>AARON LINES</b> You Can't Hide Beautiful (RCA)	3209	+128	2536	+67	27	73/1
2	4	<b>MARK WILLS</b> 19 Somethin' (Mercury)	3052	-278	2386	-252	19	71/0
8	5	<b>DIXIE CHICKS</b> Travelin' Soldier (Monument)	3019	+359	2377	+294	8	74/0
4	6	<b>TERRI CLARK</b> I Just Wanna Be Mad (Mercury)	2992	-134	2337	-151	24	65/0
7	7	<b>JOE NICHOLS</b> Brokenheartsville (Universal South)	2973	+131	2375	+104	16	67/0
9	8	<b>TRACE ADKINS</b> Chrome (Capitol)	2737	+141	2199	+108	20	74/0
11	9	<b>ALAN JACKSON</b> That'd Be Alright (Arista)	2630	+360	2087	+291	8	74/1
6	10	<b>BRAD PAISLEY</b> I Wish You'd Stay (Arista)	2611	-234	2078	-156	28	68/0
12	11	<b>VINCE GILL</b> Next Big Thing (MCA)	2238	+59	1758	+34	13	71/1
19	12	<b>KENNY CHESNEY</b> Big Star (BNA)	2198	+481	1731	+386	5	75/2
13	13	<b>SHANIA TWAIN</b> Up! (Mercury)	2196	+63	1753	+36	8	73/2
14	14	<b>JENNIFER HANSON</b> Beautiful Goodbye (Capitol)	2174	+101	1728	+65	25	73/0
16	15	<b>KEITH URBAN</b> Raining On Sunday (Capitol)	2110	+182	1682	+122	10	75/1
17	16	<b>MARTINA MCBRIDE</b> Concrete Angel (RCA)	2081	+185	1642	+147	11	74/2
18	17	<b>DIAMOND RIO</b> I Believe (Arista)	1988	+94	1593	+69	12	74/2
22	18	<b>TOBY KEITH</b> Rock You Baby (DreamWorks)	1879	+313	1503	+225	5	73/1
23	19	<b>TIM MCGRAW</b> She's My Kind Of Rain (Curb)	1854	+342	1428	+243	3	75/0
10	20	<b>EMERSON DRIVE</b> Fall Into Me (DreamWorks)	1824	-617	1459	-481	33	55/0
21	21	<b>DEANA CARTER</b> There's No Limit (Arista)	1712	+56	1383	+46	16	71/1
25	22	<b>PHIL VASSAR</b> This Is God (Arista)	1577	+177	1255	+153	5	73/3
24	23	<b>CHRIS CAGLE</b> What A Beautiful Day (Capitol)	1539	+80	1245	+74	11	69/1
29	24	<b>RASCAL FLATTS</b> Love You Out Loud (Lyric Street)	1290	+323	1037	+250	3	72/7
27	25	<b>FAITH HILL</b> When The Lights Go Down (Warner Bros.)	1283	+78	1016	+45	11	57/2

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February 11, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
31	<b>26</b>	JEFF BATES The Love Song (RCA)	1186	+234	930	+170	4	63/5
30	<b>27</b>	JESSICA ANDREWS There's More To Me Than You (DreamWorks)	1103	+136	896	+105	7	64/1
33	<b>28</b>	MONTGOMERY GENTRY Speed (Columbia)	1056	+360	824	+251	5	62/12
32	<b>29</b>	RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	953	+164	765	+112	9	49/5
20	30	TRICK PONY On A Mission (H2E/WB)	890	-827	720	-614	25	36/0
37	<b>31</b>	JO DEE MESSINA Was That My Life (Curb)	785	+160	625	+133	4	54/10
36	<b>32</b>	TRAVIS TRITT Country Ain't Country (Columbia)	785	+149	588	+119	4	44/8
35	<b>33</b>	TAMMY COCHRAN Love Won't Let Me (Epic)	744	+101	611	+90	5	44/3
34	<b>34</b>	AARON TIPPIN F/THEA TIPPIN Love Like There's No Tomorrow (Lyric Street)	733	+66	603	+66	5	44/3
28	35	DARRYL WORLEY Family Tree (DreamWorks)	641	-505	569	-373	19	29/0
38	<b>36</b>	PINMONKEY I Drove All Night (BNA)	494	+77	405	+49	12	26/2
40	<b>37</b>	JOHN MICHAEL MONTGOMERY Country Thang (Warner Bros.)	484	+204	385	+149	2	34/7
41	<b>38</b>	SAMMY KERSHAW I Want My Money Back (Audium)	353	+103	293	+91	2	30/8
39	39	DARON NORWOOD In God We Trust (H2E/Lofton Creek)	277	-13	239	-15	11	15/0
44	<b>40</b>	ANTHONY SMITH Half A Man (Mercury)	262	+84	238	+68	2	21/5
42	41	CHARLIE DANIELS/TRAVIS TRITT Southern Boy (Blue Hat/Audium)	238	-1	213	-1	2	16/0
46	<b>42</b>	CRAIG MORGAN Almost Home (Broken Bow)	233	+64	202	+41	6	14/3
43	<b>43</b>	CROSS CANADIAN RAGWEED 17 (Universal South)	232	+20	217	+17	4	15/1
<b>Debut</b>	<b>44</b>	JIMMY WAYNE Stay Gone (DreamWorks)	179	+130	162	+115	1	23/16
<b>Debut</b>	<b>45</b>	STEVE HOLY Rock-A-Bye Heart (Curb)	178	+125	155	+97	1	16/10
45	46	KID ROCK F/ALLISON MOORER Picture (Lava/Universal South)	164	-14	133	-15	9	7/0
47	47	JAMIE LEE THURSTON It Can All Be Gone (View2/H2E)	160	-8	146	-4	2	13/0
48	<b>48</b>	HOLLY LAMAR Unkissed (Universal South)	140	+22	129	+18	2	15/3
<b>Debut</b>	<b>49</b>	RADNEY FOSTER Scary Old World (Dualtone)	137	+29	133	+23	1	10/1
49	<b>50</b>	TEBEY We Shook Hands (Man To Man) (BNA)	115	+1	108	+1	2	10/0

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**MOST ADDED**

ARTIST Title Label(s)	Adds
<b>JIMMY WAYNE</b> Stay Gone ( <i>DreamWorks</i> )	16
<b>MONTGOMERY GENTRY</b> Speed ( <i>Columbia</i> )	12
<b>JO DEE MESSINA</b> Was That My Life ( <i>Curb</i> )	10
<b>STEVE HOLY</b> Rock-A-Bye Heart ( <i>Curb</i> )	10
<b>TRAVIS TRITT</b> Country Ain't Country ( <i>Columbia</i> )	8
<b>SAMMY KERSHAW</b> I Want My Money Back ( <i>Audium</i> )	8
<b>RASCAL FLATTS</b> Love You Out Loud ( <i>Lyric Street</i> )	7
<b>JOHN MICHAEL MONTGOMERY</b> Country Thang ( <i>Warner Bros.</i> )	7
<b>MARK CHESNUTT</b> I'm In Love With A Married... ( <i>Columbia</i> )	6
<b>JEFF BATES</b> The Love Song ( <i>RCA</i> )	5
<b>RANDY TRAVIS</b> Three Wooden ... ( <i>Word/Curb/Warner Christian</i> )	5
<b>ANTHONY SMITH</b> Half A Man ( <i>Mercury</i> )	5
<b>STEVE WARINER</b> Snowfall On The Sand ( <i>Selectone</i> )	4
<b>KID ROCK W/SHERYL CROW</b> Picture ( <i>Lava/Atlantic</i> )	4
<b>TANYA TUCKER</b> Old Weakness (Coming On...) ( <i>Tuckertime/Capitol</i> )	4
<b>PHIL VASSAR</b> This Is God ( <i>Arista</i> )	3
<b>AARON TIPPIN F/THEA TIPPIN</b> Love Like There's No... ( <i>Lyric Street</i> )	3
<b>TAMMY COCHRAN</b> Love Won't Let Me ( <i>Epic</i> )	3
<b>HOLLY LAMAR</b> Unkissed ( <i>Universal South</i> )	3
<b>CRAIG MORGAN</b> Almost Home ( <i>Broken Bow</i> )	3

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
<b>KENNY CHESNEY</b> Big Star ( <i>BNA</i> )	+481
<b>ALAN JACKSON</b> That'd Be Alright ( <i>Arista</i> )	+360
<b>MONTGOMERY GENTRY</b> Speed ( <i>Columbia</i> )	+360
<b>DIXIE CHICKS</b> Travelin' Soldier ( <i>Monument</i> )	+359
<b>TIM MCGRAW</b> She's My Kind Of Rain ( <i>Curb</i> )	+342
<b>RASCAL FLATTS</b> Love You Out Loud ( <i>Lyric Street</i> )	+323
<b>TOBY KEITH</b> Rock You Baby ( <i>DreamWorks</i> )	+313
<b>JEFF BATES</b> The Love Song ( <i>RCA</i> )	+234
<b>JOHN MICHAEL MONTGOMERY</b> Country Thang ( <i>Warner Bros.</i> )	+204
<b>MARTINA MCBRIDE</b> Concrete Angel ( <i>RCA</i> )	+185

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
<b>KENNY CHESNEY</b> Big Star ( <i>BNA</i> )	+386
<b>DIXIE CHICKS</b> Travelin' Soldier ( <i>Monument</i> )	+294
<b>ALAN JACKSON</b> That'd Be Alright ( <i>Arista</i> )	+291
<b>MONTGOMERY GENTRY</b> Speed ( <i>Columbia</i> )	+251
<b>RASCAL FLATTS</b> Love You Out Loud ( <i>Lyric Street</i> )	+250
<b>TIM MCGRAW</b> She's My Kind Of Rain ( <i>Curb</i> )	+243
<b>TOBY KEITH</b> Rock You Baby ( <i>DreamWorks</i> )	+225
<b>JEFF BATES</b> The Love Song ( <i>RCA</i> )	+170
<b>PHIL VASSAR</b> This Is God ( <i>Arista</i> )	+153
<b>JOHN MICHAEL MONTGOMERY</b> Country Thang ( <i>Warner Bros.</i> )	+149
<b>MARTINA MCBRIDE</b> Concrete Angel ( <i>RCA</i> )	+147
<b>JO DEE MESSINA</b> Was That My Life ( <i>Curb</i> )	+133
<b>KEITH URBAN</b> Raining On Sunday ( <i>Capitol</i> )	+122
<b>TRAVIS TRITT</b> Country Ain't Country ( <i>Columbia</i> )	+119
<b>JIMMY WAYNE</b> Stay Gone ( <i>DreamWorks</i> )	+115
<b>RANDY TRAVIS</b> Three Wooden... ( <i>Word/Curb/Warner Christian</i> )	+112
<b>TRACE ADKINS</b> Chrome ( <i>Capitol</i> )	+108
<b>JESSICA ANDREWS</b> There's More To Me ... ( <i>DreamWorks</i> )	+105
<b>JOE NICHOLS</b> Brokenheartsville ( <i>Universal South</i> )	+104
<b>STEVE HOLY</b> Rock-A-Bye Heart ( <i>Curb</i> )	+97
<b>SAMMY KERSHAW</b> I Want My Money Back ( <i>Audium</i> )	+91
<b>TAMMY COCHRAN</b> Love Won't Let Me ( <i>Epic</i> )	+90
<b>GARY ALLAN</b> Man To Man ( <i>MCA</i> )	+75
<b>CHRIS CAGLE</b> What A Beautiful Day ( <i>Capitol</i> )	+74
<b>DIAMOND RIO</b> I Believe ( <i>Arista</i> )	+69
<b>ANTHONY SMITH</b> Half A Man ( <i>Mercury</i> )	+68
<b>AARON LINES</b> You Can't Hide Beautiful ( <i>RCA</i> )	+67
<b>AARON TIPPIN F/THEA TIPPIN</b> Love Like There's ... ( <i>Lyric Street</i> )	+66
<b>JENNIFER HANSON</b> Beautiful Goodbye ( <i>Capitol</i> )	+65
<b>PINMONKEY</b> I Drove All Night ( <i>BNA</i> )	+49

**Don't Miss The One Great Industry Event Of 2003!**



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2003**

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**June 19-21**



Artist Title (Label)	TW	LW	Fam.	Burn	12+	Fam.	Burn
MARK WILLIS 19 Somethin' (Mercury)	4.49	4.38	99%	21%	4.39	99%	25%
JOE NICHOLS Brokenheartsville (Universal South)	4.30	4.23	95%	12%	4.21	93%	14%
GARY ALLAN Man To Man (MCA)	4.28	4.19	96%	15%	4.20	93%	16%
DIXIE CHICKS Travelin' Soldier (Monument)	4.25	4.16	98%	18%	4.11	97%	22%
GEORGE STRAIT She'll Leave You With A Smile (MCA)	4.21	4.18	99%	31%	4.04	99%	35%
TERRI CLARK I Just Wanna Be Mad (Mercury)	4.19	4.18	99%	25%	4.11	99%	28%
BRAD PAISLEY I Wish You'd Stay (Arista)	4.19	4.17	95%	20%	4.12	95%	21%
DIAMOND RIO I Believe (Arista)	4.19	4.18	84%	9%	4.12	82%	10%
KEITH URBAN Raining On Sunday (Capitol)	4.15	4.01	85%	8%	4.10	86%	11%
AARON LINES You Can't Hide Beautiful (RCA)	4.14	4.08	98%	22%	4.13	97%	23%
ALAN JACKSON That'd Be Alright (Arista)	4.13	4.17	91%	13%	3.87	89%	17%
EMERSON DRIVE Fall Into Me (DreamWorks)	4.12	4.04	97%	24%	4.15	97%	24%
MARTINA MCBRIDE Concrete Angel (RCA)	4.09	4.10	94%	13%	4.13	92%	13%
TOBY KEITH Rock You Baby (DreamWorks)	4.07	4.02	77%	6%	3.97	70%	8%
CHRIS CAGLE What A Beautiful Day (Capitol)	4.06	4.01	77%	11%	4.10	78%	10%
BLAKE SHELTON The Baby (Warner Bros.)	4.03	4.03	98%	34%	3.90	97%	33%
KENNY CHESNEY Big Star (BNA)	4.01	3.98	89%	11%	4.02	87%	13%
TRICK PONY On A Mission (H2E/WB)	3.96	3.86	96%	24%	3.82	95%	29%
KELLIE COFFEY At The End Of The Day (BNA)	3.93	3.86	91%	21%	3.80	91%	26%
JENNIFER HANSON Beautiful Goodbye (Capitol)	3.91	3.79	90%	17%	3.72	88%	25%
TRACE ADKINS Chrome (Capitol)	3.89	3.74	97%	22%	3.70	96%	28%
DARRYL WORLEY Family Tree (DreamWorks)	3.89	3.80	91%	17%	3.79	90%	20%
TIM MCGRAW She's My Kind Of Rain (Curb)	3.88	3.89	90%	18%	3.91	91%	18%
JEFF BATES The Love Song (RCA)	3.86	3.81	53%	4%	3.75	52%	6%
LONESTAR Unusually Unusual (BNA)	3.85	3.80	96%	30%	3.84	96%	31%
DEANA CARTER There's No Limit (Arista)	3.78	3.72	75%	11%	3.70	79%	16%
PHIL VASSAR This Is God (Arista)	3.78	3.88	71%	14%	3.78	68%	13%
VINCE GILL Next Big Thing (MCA)	3.74	3.72	91%	18%	3.55	89%	22%
FAITH HILL When The Lights Go Down (Warner Bros.)	3.47	3.51	93%	33%	3.53	92%	30%
SHANIA TWAIN Up! (Mercury)	3.28	3.23	98%	40%	3.29	97%	40%

Total sample size is 619 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among Persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

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# BAYLISS Radio Scholarships

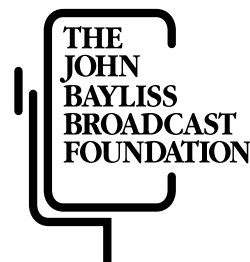
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