

# THE R&B

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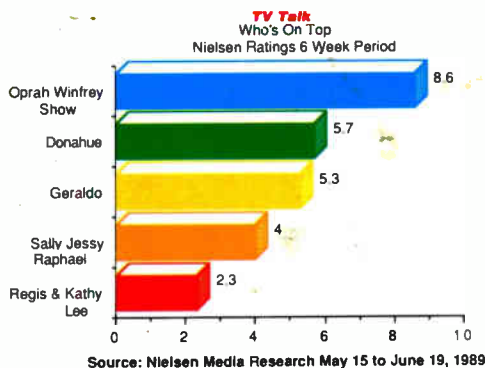
R E P O R T VOL. 3 NO. 11 PRICE: \$5

## TOPSIDES

**BOBBY BROWN** is hot as H-E double hockey sticks! He remains on top of both this week's R&B Chart™ and Rhythm Of The Street Chart™. **VESTA** battles her way back into the number one slot on the Quiet Storm Chart™. The hottest video clip being played around the country is **PRINCE's** "Batdance." This week's number one R&B album is by **SOUL II SOUL**, *Keep On Movin'*. **BABY-FACE's** sizzler "It Ain't No Crime" is once again the record of the week. **KIRK WHALUM** and **TUCK & PATTI** top the Jazz & New Age Chart™, respectively.

### No. 1 Contenders

- *Isley Brothers (WB)*
- *Jonathan Butler (Jive/RCA)*
- *Sharon Bryant (Wing/PG)*



797888

### In This Issue:

• July proved to be as hot as ever, especially for the R&B Report's™ first annual conference. A final re-cap of Forum '89, photos and seminar synopses, are highlighted in this edition.

*Please see page 24.*

• R.O.T.S. Editor, Kandace Taylor attended this year's New Music Seminar. She found the panels most informative and the entertainment—hot! The scoop?

*Please see page 45.*

### CHUCKII BOOKER: A Musical Genius At Work

He's created hits for Troop, Vanessa Williams and others for over the past two years. He's also played with and for some of the hottest recording artists in the business. Now it's time for this super talented young man to shine on his own. Make way for a megastar. Chuckii Booker has got what it takes and more. Staff writer, Thea T. Austin reports.

*Please see page 43.*



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No. 1 Video Chart  
No. 2 R&B Chart

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The fight against the horrors of Apartheid should not be confined to South Africa. Former Commodore member Milan Williams learned how the power of one's convictions can come at the expense of losing your job.

**Who's New** Page 22  
The latest bad girl of R&B is Carole Davis and with the help of producer Nile Rodgers, she is headed to the top. Charles Bouley profiles this hot newcomer.

**Convention Coverage** Page 24  
See the complete coverage of The R&B Report Forum '89, along with an overview of each panel.

**Special Report** Page 45  
Rhythm Of The Street Editor Kandace Taylor drops a line on the New Music Seminar between flights.

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**Miss The Convention?  
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Please See Page 5

# R&B REPORT FORUM '89



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# THE R&B CHART

## HOT REPORT - Radio indicates heaviest listening response

	ARTIST	SONG TITLE	LABEL
1	BABYFACE	It's No Crime	Solar/Epic
2	STEPHANIE MILLS	Something In The Way	MCA
3	VESTA	Congratulations	A&M
4	DAVID PEASTON	Two Wrongs...	Geffen/Reprise
5	ARETHA FRANKLIN	It Isn't, Wasn't, Ain't ...	Arista

## RECORD OF THE WEEK

### BABYFACE "It's No Crime" (Solar/Epic)

(Record that achieves the greatest movement in point value on the R&B Chart)



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	BOBBY BROWN	On Our Own	MCA	8
2	2	2	PRINCE	Batdance	WB	8
7	4	<b>3</b>	STEPHANIE MILLS	Something In The Way	MCA	7
14	9	<b>4</b>	BABYFACE	It's No Crime	Solar/Epic	5
3	3	5	VESTA	Congratulations	A&M	9
10	5	6	DAVID PEASTON	Two Wrongs (Don't Make It Right)	Geffen/Reprise	5
19	14	<b>7</b>	PAULA ABDUL	Cold Hearted	Virgin	4
17	13	<b>8</b>	ARETHA FRANKLIN	It Isn't, Wasn't, Ain't...	Arista	5
8	8	9	DINO	I Like It	4th & B'way	9
22	15	<b>10</b>	TEDDY RILEY FEATURING GUY	My Fantasy	Motown	4
20	17	<b>11</b>	ISLEY BROTHERS	Spend The Night	WB	4
9	7	12	SURFACE	Shower Me With Your Love	Columbia	10
18	16	<b>13</b>	JONATHAN BUTLER	Sarah, Sarah	Jive/RCA	5
6	11	14	JODY WATLEY	Friends	MCA	9
11	12	15	SOUL II SOUL	Keep On Movin'	Virgin	12
5	10	16	KARYN WHITE	Secret Rendezvous	WB	10
4	6	17	SIMPLY RED	If You Don't Know Me By Now	Elektra	10
27	24	<b>18</b>	SHARON BRYANT	Let Go	Wing/PG	3
30	23	<b>19</b>	ERIC GABLE	Remember The First Time	Orpheus/EMI	3
24	20	<b>20</b>	NEW EDITION	N.E. Heartbreak	MCA	4
35	28	<b>21</b>	NATALIE COLE/F.JACKSON	I Do	EMI	2
28	25	<b>22</b>	PATTI LABELLE	If You Ask Me To	MCA	3
25	22	23	ALYSON WILLIAMS	My Love Is So Raw	Def Jam/Col.	4
32	27	<b>24</b>	E. U.	Taste Of Your Love	Virgin	2
21	21	25	HEAVY D. & THE BOYZ	We Got Our Own Thang	Uptown/MCA	5
38	32	<b>26</b>	LISA LISA/CULT JAM	Just Git It Together	Columbia	1
33	30	<b>27</b>	TROY JOHNSON	The Way It Is	RCA	2
43	35	<b>28</b>	KOOL & THE GANG	Raindrops	Mercury/PG	1
42	34	<b>29</b>	GUY	Spend The Night	Uptown/MCA	1
13	18	30	L.L. COOL J	I'm That Type Of Guy	Def Jam/Col.	7

# OVER



**MAZE** FEATURING  
**FRANKIE BEVERLY**  
**“CAN’T GET OVER YOU”**  
THE NEW SINGLE  
FROM THE ALBUM SILKY SOUL

# &

# BACK

**JAMES INGRAM**

**“I WANNA COME BACK”**

THE NEW SINGLE

FROM THE ALBUM IT'S REAL



# THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
1	1	BOBBY BROWN/On Our Own/MCA	47%	86%	0%	Bustin'
2	2	PRINCE/Batdance/WB	57%	78%	0%	Dancin'
4	<b>3</b>	STEPHANIE MILLS/Something In The Way/MCA	90%	2%	7%	Take Me Home
9	<b>4</b>	BABYFACE/It's No Crime/Solar/Epic	93%	27%	0%	Record Of The Week
3	5	VESTA/Congratulations/A&M	75%	10%	7%	On Her Way
5	6	DAVID PEASTON/Two Wrongs.../Geffen/Reprise	76%	0%	0%	A Star Is Born
14	<b>7</b>	PAULA ABDUL/Cold Hearted/Virgin	21%	90%	0%	Beware of Snakes!
13	<b>8</b>	ARETHA FRANKLIN/It Isn't, Wasn't, Ain't.../Arista	90%	2%	0%	A Family Affair
8	9	DINO/I Like It/4th & B'way	22%	80%	0%	Satisfaction
15	<b>10</b>	TEDDY RILEY FEATURING GUY/My Fantasy/Motown	82%	2%	0%	Hot Video
17	<b>11</b>	ISLEY BROTHERS/Spend The Night/WB	85%	0%	7%	Groove With You
7	12	SURFACE/Shower Me With Your Love/Columbia	25%	82%	29%	Slippery When Wet
16	<b>13</b>	JONATHAN BUTLER/Sarah, Sarah/Jive/RCA	75%	0%	7%	He's Ba-a-a-d!
11	14	JODY WATLEY/Friends/MCA	25%	73%	0%	Hot, Hot, Hot
12	15	SOUL II SOUL/Keep On Movin'/Virgin	28%	71%	0%	All That Jazzie
10	16	KARYN WHITE/Secret Rendezvous/WB	21%	71%	0%	The Sister Can Sang
6	17	SIMPLY RED/If You Don't Know Me By Now/Elektra	18%	61%	50%	Soul To Go
24	<b>18</b>	SHARON BRYANT/Let Go/Wing/PG	82%	14%	0%	Don't Hang On
23	<b>19</b>	ERIC GABLE/Remember The First Time/Orpheus/EMI	75%	0%	7%	No, Meant Yes!
20	<b>20</b>	NEW EDITION/N.E. Heartbreak/MCA	65%	0%	0%	On A Streak
28	<b>21</b>	NATALIE COLE/F.JACKSON/I Do/EMI	78%	0%	7%	Double Dynamite
25	<b>22</b>	PATTI LABELLE/If You Ask Me To/MCA	66%	0%	14%	Patti Cake
22	23	ALYSON WILLIAMS/My Love Is So Raw/Def Jam/Col.	54%	0%	0%	Them There Eyes!
27	<b>24</b>	E. U./Taste Of Your Love/Virgin	74%	4%	0%	Free Samples
21	25	HEAVY D. & THE BOYZ/We Got Our.../Uptown/MCA	53%	2%	0%	Independent Rappers
32	<b>26</b>	LISA LISA/CULT JAM/Just Git It Together/Columbia	59%	4%	0%	Hot Dance Track
30	<b>27</b>	TROY JOHNSON/The Way It Is/RCA	47%	0%	0%	Trojan Conquers Charts!
35	<b>28</b>	KOOL & THE GANG/Raindrops/Mercury/PG	65%	0%	0%	Wet Forecast
34	<b>29</b>	GUY/Spend The Night/Uptown/MCA	54%	2%	0%	Bring Your Jammies
18	30	L.L. COOL JI'm That Type Of Guy/Def Jam/Columbia	16%	33%	0%	Rap Attack

## MOST ADDED

**R&B**



**SOUL II SOUL**  
"Back To Life"  
(Virgin)

**TOP 40**



**MADONNA**  
"Cherish"  
(Sire/WB)

**AC**



**SURFACE**  
"Shower Me With Your Love"  
(Columbia)



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World Radio History

# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

## ATLANTIC STARR

"My Sugar"  
(WB)  
Ballad

LW TW  
38 31



From their humble beginnings in 1978, Atlantic Starr has grown to be one of the most influential, creative forces in music today. The romantic ballad, "My Sugar," further establishes the group as an innovative music making machine. Radio is making that move at:

WTUG, WOCQ, WXYV, WDAS, WAMO, WMYK, WHUR, WWKX, WLNK, KMOJ, WNOV, WBLZ, WIZF, WCKX, WJMO, WVKO, WGPR, WDZZ, KPRS, KCXL, KPRW, KATZ, KMJM, WUFO, WATV, WENN, WJLD, WPEG, KKDA, WAAA, WQMG, WJMI, WJTT, KIPR, KWTD, KRNB, WQQK, WXOK, WLOU, KDKO, KACE, KGFJ, KJLH.

## ENTOUCH

"II Hype"  
(Elektra)  
Uptempo

LW TW  
39 32



This duo is moving up the charts with the powerful single, "II Hype," and there is no wonder—vocalist Eric McCaine, from Mount Vernon, NY, has been singing since childhood. While in elementary school, McCaine played trumpet and percussion, and later moved on to the saxophone, harmonica, keyboards and synthesizers. Free, Eric's musical partner, was born in the northeast section of the Bronx, and was inspired by Prince and Joni Mitchell. Radio is hyped at:

WTUG, WILD, WKND, WDKX, WRKS, WCDX, WMYK, WWKX, WGC1, WBLZ, WTLC, KPRW, KATZ, KMJM, WWDM, KKDA, WQMG, WJTT, KIPR, KWTD, KRNB, KQXL, WYLD, WTMP, KDAY, KJLH, WCKX, WPZZ, WAAA, WPDQ, WEDR, WOWI, KDIA.

## EDDIE MURPHY

"Put Your Mouth On Me"  
(Columbia)  
Uptempo

LW TW  
53 33



Eddie Murphy makes his second effort at a singing LP with his current album *So Happy*. The first single, "Put Your Mouth On Me," is already gaining momentum on the charts. The record is getting full support at:

WTUG, WXYV, WILD, WTIC, WKND, WDAS, WUSL, WMYK, WPGC, WEGX, WWKX, WBBM, WNOV, WBLZ, WJMO, WVKO, WDZZ, WTLC, KPRS, WLOL, KATZ, KMJM, WIOQ, WATV, WKXX, WCKZ, WPEG, WWDM, WKS1, WQMG, KMJQ, KRNB, WEDR, WHYI, WQQK, WXOK, WYLD, WJHM, WTMP, WJMH, KJMZ, KHYS, WLOU, KJLH, KKLQ, XHRM, KKFX, KMEL, KRIZ, KSOL.

## MAZE Featuring FRANKIE BEVERLY

"Can't Get Over You"  
(WB)  
Ballad

LW TW  
64 34



After a three year wait, the fellas are back and better than ever with their debut album for Warner Brothers, *Silky Soul*. In the tradition of "Southern Girl," "Look At California" and "Golden Time Of Day," their current single, "Can't Get Over You", could be yet another chart topper. Radio is playin' it at:

WTUG, WOCQ, WXYV, WDKX, WRKS, WUSL, WAMO, WCDX, WMYK, WHUR, WLNK, KMOJ, WGC1, WNOV, WBLZ, WIZF, WCKX, WJMO, WDZZ, WTLC, KPRS, KCXL, KPRW, KATZ, WUFO, WVEE, WATV, WJLD, WPEG, WWDM, WQMG, WJMI, KRNB, WEDR, KQXL, WXOK, WTMP, KHYS, WLOU, KDKO, KACE, KDAY, KGFJ, KJLH, XHRM, KKFX, KSOL.

## AFTER 7

"Heat Of The Moment"  
(Virgin)  
Uptempo

LW TW  
48 35



The debut album for this group has success written all over it. Members Melvin and Kevon Edmonds are Babyface's brothers, while member Keith Mitchell is L.A.'s cousin. "Everything flowed very smoothly. They knew how to loosen us up and tap us for the best that we could give." Radio is givin' it up at:

WILD, WDKX, WRKS, WDAS, WUSL, WAMO, WCDX, WMYK, WHUR, WWKX, KMOJ, WNOV, WBLZ, WIZF, WVKO, WDZZ, WTLC, KPRW, KMJM, WUFO, WATV, WENN, KKDA, WQMG, KMJQ, WJTT, KIPR, KRNB, WQQK, KQXL, WXOK, WYLD, WJHM, WTMP, KJMZ, KHYS, WLOU, KDKO, XHRM.



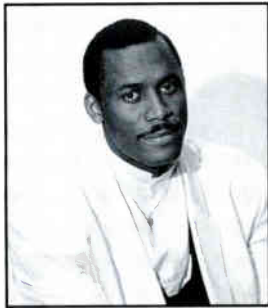
# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

## TERRY TATE

"Babies Having Babies"  
(Trumpet/Atlantic)  
*Ballad*

**LW TW**  
40 36



Terry Tate's new single, "Babies Having Babies," exposes a problem of national proportion. Terry, once an instructor at an alternative high school said, "I'm doing what I can to bring it to the surface so we can ... solve it." Radio is helping to tackle the issue at:

WXYV, WUSL, WAMO, WCDX, WHUR, WPGC, WIZF, WCKX, WVKO, KCXL, WJLD, WPEG, WWDM, KKDA, WQMG, KWTD, WYLD, WJHM, WJMH, KJMZ, KHYS, KDAY, KGFJ, KJLH, XHRM, WGCI, WGPR, WPDQ, WBLX, WJHM, WQIM.

## THE JACKSONS

"2300 Jackson Street"  
(Epic)  
*Ballad*

**LW TW**  
58 38



R&B music's first family is back on the set with a cut that embodies the strength and unity that keeps them on top. "2300 Jackson Street" projects a mood of togetherness and family pride that is rare these days. Sixteen nieces and nephews contributed to this endeavor as the Jackson family produces another winner. Radio joins in the family reunion at:

WTUG, WOCQ, WILD, WDKX, WRKS, WMYK, WHUR, WLNR, WGCI, WNOV, WBLZ, WIZF, WJMO, WDZZ, WTLC, KPRS, KCXL, KPRW, WUFO, WVEE, WATV, WENN, WJLD, WWDM, WQMG, KMJQ, WJMI, KRNB, WEDR, WHQT, KQXL, WXOK, WYLD, KJMZ, KHYS, WLOU, KACE, KGFJ, KJLH, XHRM, KKFX.

## SYBIL

"Don't Make Me Over"  
(Next Plateau)  
*Midtempo*

**LW TW**  
56 39



Blending her Gospel and R&B roots, Next Plateau recording artist, Sybil emerges as one of the hottest vocalists on the music scene today. Her cover of "Don't Make Me Over," which Dionne Warwick established in 1963, transcends musical limitations and expresses Sybil's self-confidence. "My focus now is on getting a gold or platinum album—national and international dominance." Radio is in full support of this classic artist at:

WXYV, WILD, WKND, WDKX, WQHT, WRKS, WDAS, WUSL, WMAO, WCDX, WMYK, WHUR, WPGC, WGCI, WGPR, KPRW, KATZ, WWDM, WQMG, WJTT, KIPR, KRNB, WYLD, WTMP, WJMH, KHYS, KDKO, KJLH.

## SEDUCTION

"(You're My One And Only) True Love"  
(Vendetta/A&M)  
*Uptempo*

**LW TW**  
44 40



This all-girl group has proven that they can easily adapt to R&B, Dance and Pop, with their debut single, "(You're My One And Only) True Love." Comprised of Idalis Leon, April Harris and Michelle Visage, this female trio is destined for the top. Radio is jammin' with Seduction at:

WTIC, WDKX, WDAS, WUSL, WAMO, WPGC, WEGX, WBBM, WLUM, WHYT, WIOQ, WJMH, KHYS, KRXY, KIIS, KPWR, KZZP, KKLQ, XHRM, KMEL, KSOL.

## TEN CITY

"Where Do We Go"  
(Atlantic)  
*Uptempo*

**LW TW**  
52 41



This group has created Chicago House music that stands apart from the rest, adding that special touch to the sampled, computerized, synthetic sounds of House—acoustic instrumentation. Their current single, "Where Do We Go," has radio keepin' in step at:

WXYV, WKND, WDKX, WRKS, WUSL, WAMO, WMYK, KMOJ, WGCI, WCKX, WTLC, WENN, WWDM, WJMI, WJTT, KIPR, KWTD, KRNB, WTMP, KDAY, KSOL.



# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

## O'JAYS

"Out Of My Mind"  
(EMI)  
Ballad

LW TW  
62 43



These legends keep churning out the hits, and there is no wonder; the O'Jays have been together since the late '50s. Eddie Levert and Walter Williams performed Gospel music via the airwaves as a group called the Levert Brothers. Following several changes over the years, they have arrived at the winning combination which includes Sammy Strain. Radio is pumpin' it at: WTUG, WXYV, WKND, WDKX, WDAS, WMYK, WHUR, WLNK, WNOV, WBLZ, WIZF, WCKX, WJMO, WGPR, WDZZ, WTLC, KPRS, KCXL, KATZ, WUFO, WATV, WENN, WJLD, WWDM, WAAA, WJTT, KRNB, WEDR, WQQK, KQXL, WLOU, KDKO, KACE, KGFJ.

## MIDNIGHT STAR

"Love Song"  
(Solar)  
Ballad

LW TW  
45 44



Following some key personnel changes scaling down the group's size, Midnight Star remains on track. While hits like "No Parking On The Dance Floor," "Freak-a-Zoid" and "Headlines" have kept this group at the top, they follow up the success of their single, "Snake In The Grass," with the beautiful ballad, "Love Song." Midnight is in full swing at: WILD, WKND, WCDX, WHUR, WLNK, KMOJ, WJMO, KATZ, WUFO, WJLD, KMIQ, WJMI, KACE, KKFX, KRIZ.

## DEZI PHILLIPS

"Why You Wanna"  
(Tabu/CBS)  
Uptempo

LW TW  
47 46



This young talented artist makes his debut with the *Kickin It* album. One of nine children, Phillips is the nephew of Chicago Blues legend Jimmy Reed. While picking up some pointers from him, Phillips played in several Detroit-based bands. His current single, "Why You Wanna," is moving up the charts, and radio is pumpin' it up at: WILD, WCDX, WWKX, KMOJ, WBLZ, WIZF, WCKX, WGPR, WDZZ, KPRW, KATZ, KMJM, WVEE, KKDA, WJMI, KWTD, KRNB, KQXL, WXOK, WYLD, KDKO, XHRM.

## D'ATRA HICKS

"Sweet Talk"  
(Capitol)  
Uptempo

LW TW  
69 51



"I've always wanted to be a singer," says Capitol Records' latest newcomer, D'Atra Hicks. And from the sound of the first single on her self-titled debut album, she is destined for super stardom. D'Atra shows off her five-octave range and rich musical background with a flair. Radio is rockin' it at: WTUG, WOCQ, WXYV, WDAS, WUSL, WAMO, WCDX, WWKX, KMOJ, WGCJ, WBLZ, WIZF, WCKX, WGPR, WTLC, KPRS, KCXL, WKTI, KPRW, WUFO, WATV, WENN, WJLD, WCKZ, WPEG, WWDM, KKDA, WAAA, WJTT, KIPR, KWTD, KRNB, WEDR, KQXL, WXOK, WYLD, WDCG, WTMP, WJMH, KJMZ, WLOU, KDAY, KKLQ.

## YOUNG M.C.

"Bust A Move"  
(Delicious Vinyl/Island)  
Uptempo

LW TW  
57 52



This University of Southern California senior started rapping at age 10 and has been going strong ever since. Delicious Vinyl's Young M.C. (Marvin Young) has broken into the Hip-Hop scene with the force of a tidal wave. Known for his thought-provoking lyrics, rapid fire delivery and unique style, this prolific Rap artist has certainly made a name for himself. The single, "Bust A Move," is a killer track that's packing the dance floors around the country, and has swept radio away at: WTIC, WHYT, WATV, KRBE, WHQT, WRVQ, WJMH, KJMZ, KHYS, KDAY, KIIS, KPWR, KZZP, KKLQ, XHRM, KMEL.

# MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

## **MICHAEL COOPER**

"Just What I Like"

**(Reprise/WB)**

WTUG, WXYV, WILD, WKND, WCDX, WMYK, WHUR, WWKX, KMOJ, WGCI, WNOV, WIZF, WCKX, WTLC, KATZ, KMJM, WUFO, WVEE, WATV, WENN, WJLD, KKDA, WQMG, WJMI, WJTT, KWTB, KRNB, WEDR, WQQK, KQXL, WXOK, WYLD, WLOU, KDKO.

## **CHRIS JASPER**

"The First Time"

**(Gold City/CBS)**

WXYV, WILD, WHUR, WWKX, WLNR, WNOV, WJMO, WGPR, KATZ, KMJM, WVEE, WENN, WPEG, KMJQ, KQXL, WXOK, WYLD, WLOU, KDKO, KACE, KGFJ.

## **CHRISTOPHER WILLIAMS**

"Talk To Myself"

**(Geffen/Reprise)**

WDAS, WAMO, WGCI, WIZF, WGPR, KATZ, WVEE, WATV, WENN, WPEG, WAAA, WQMG, KMJQ, WJTT, KWTB, WEDR, WJHM, KZZP, XHRM, KMEL.

## **3 TIMES DOPE**

"Funky Dividends"

**(Arista)**

WTUG, WXYV, WCKX, WGPR, KPRW, WATV, WQMG, KMJQ, WJTT, KIPR, KQXL, WYLD, WJHM, KDKO, KDAY.

## **TONE LOC**

"I Got It Going On"

**(Delicious Vinyl/Island)**

WMYK, WGCI, WGPR, WDZZ, WATV, WJMI, WEDR, WHQT, WTMP, KHYS, WLOU, KJLH.

## **BOOGIE DOWN PRODUCTIONS**

"Why Is That"

**(Jive/RCA)**

WGCI, KATZ, WQMG, WEDR, KDAY.

## **PEABO BRYSON**

"All My Love"

**(Capitol)**

WILD, WMYK, WWKX, WLNR, WGCI, WNOV, WJMO, WGPR, WDZZ, KCXL, KPRW, KATZ, WUFO, WVEE, WJLD, WEDR, WLOU, KACE, KGFJ, KKFX.

## **REGINA BELLE**

"Baby Come To Me"

**(Columbia)**

WTUG, WDKX, WUSL, WCDX, WWKX, WLNR, WVKO, WGPR, WDZZ, KPRS, KATZ, WATV, WWDM, WAAA, KMJQ, WJMI, KRNB, WEDR, KQXL, WJHM, WJMH, WLOU, KACE, KGFJ, KJLH.

## **TKA**

"You Are The One"

**(WB)**

WDKX, WPOW, KPWR.

## **COLD CUT**

"People Hold On"

**(Tommy Boy/WB)**

WILD, WHUR, WENN, WJMI, KIPR.

## **SKYY**

"Love All The Way"

**(Atlantic)**

WILD, WDAS, WAMO, WNOV, KKDA, WJTT, KWTB, KRNB, KDKO.

## **EUGENE WILDE**

"Ain't Nobody's Business"

**(MCA)**

WDAS, WMYK, KMOJ, WNOV, WIZF, WCKX, WGPR, KPRS, KCXL, KPRW, WEDR, WLOU.

## **J.C. LODGE**

"Telephone Love"

**(Pow Wow)**

WDAS, WAMO, WCKX.

## **DEJA**

"Going Crazy"

**(Virgin)**

WKND, KMOJ, WCKX, WGPR, KKDA, KMJQ.

## **DEBBIE ALLEN**

"Special Look"

**(MCA)**

WDXK, WAMO, WCDX, WMYK, WLNR, WGPR, KATZ, KMJM, WUFO, WAAA, KJLH.

## **LEVERT**

"Smile"

**(Atlantic)**

WXYV, WILD, WCDX, WMYK, WLNR, WGPR, WDZZ, KPRS, WPEG, WWDM, KMJQ, WEDR, WXOK, WTMP, KHYS, WLOU, KDKO, KACE.

## **JOYCE**

**"FENDERELLA" IRBY**

"She's Not My Lover"

**(Motown)**

WTUG, WMYK, WWKX, WNOV, KPRS,

WENN, WWDM, WTMP, KDAY, KKFX, KRIZ.

## **RENA SCOTT**

"This Love Is For You"

**(Sadona/JCI)**

WTUG, WXYV, WMYK, WGPR, WENN, WJTT, KDKO.

## **GRADY HARRELL**

"Fun"

**(RCA)**

WTUG, WAMO, WJMO, WTLC, KCXL, WENN, KRNB, WYLD, XHRM, KSOL.

## **QUEEN LATIFAH**

"Dance For Me"

**(Tommy Boy/WB)**

KPRW, WCKZ, WHQT, KDKO, KDAY, KMEL.

## **CONTROLLERS**

"Just In Time"

**(Capitol)**

WKND, WTLC, WUFO, WATV, WENN, WJLD, WWDM, WJMI, KWTB.

## **TWO LIVE CREW**

"Me So Horny"

**(Luke Skyywalker)**

WQHT, WHQT, WPOW, WJHM.

## **MILES JAYE**

"I'll Be There"

**(Island)**

WMYK, WHUR, WVKO, WGPR, WDZZ, KPRW, KKDA, KMJQ, KQXL, WYLD, KACE, KGFJ, KRIZ.

# HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™



The R&B Hit List™

- 1 SOUL II SOUL**  
"Back To Life"  
(Virgin)
- 2 REGINA BELLE**  
"Baby Come To Me"  
(Columbia)
- 3 MAZE f/FRANKIE BEVERLY**  
"Can't Get Over You"  
(WB)
- 4 AFTER 7**  
"Heat Of The Moment"  
(Virgin)
- 5 EDDIE MURPHY**  
"Put Your Mouth On Me"  
(Columbia)

WOCQ/Ocean City, MD  
Scott Jantzen/PD  
SOUL II SOUL  
Back To Life  
(Virgin)

KATZ/St. Louis, MO  
Brian Yandle/PD  
REGINA BELLE  
Baby Come To Me  
(Columbia)

KCLT/West Helena, AR  
Chucky D./PD  
BABYFACE  
It's No Crime  
(Solar/Epic)

KCXL/Kansas City, MO  
Dell Rice/PD  
MAZE  
Can't Get Over You  
(WB)

KDAY/Los Angeles, CA  
Steve Washington/MD  
CHUBB ROCK  
Ya Bad Chubbs  
(Select)

KDKO/Denver, CO  
Dennis Scott/PD  
SHABAZZ  
Respect  
(RCA)

KGfJ/Los Angeles, CA  
Tony Hart/PD  
PEABO BRYSON  
All My Love  
(Capitol)

KHRN/Heame, TX  
A.J. Whiteside/PD  
EDDIE MURPHY  
Put Your Mouth On Me  
(Columbia)

KHYS/Houston, TX  
Terry Weber/MD  
AFTER 7  
Heat Of The Moment  
(Virgin)

KIIZ/Killeen, TX  
Geno Burgess/PD  
MICA PARIS  
Breathe Life Into Me  
(Island)

KIPR/Little Rock, AR  
Rod Cee/MD  
SOUL II SOUL  
Back To Life  
(Virgin)

KJLH/Los Angeles, CA  
Lynn Briggs/MD  
SOUL II SOUL  
Back To Life  
(Virgin)

KKFX/Seattle, WA  
Deacon Baker/PD  
SOUL II SOUL  
Back To Life  
(Virgin)

WONG/Jackson, MS  
D.D.T./MD  
ERIC GABLE  
Remember The First Time  
(Orpheus/EMI)

KMEL/San Francisco, CA  
Hosh Gureli/MD  
VESTA  
Congratulations  
(A&M)

KMJM/St. Louis, MO  
Gene Beasley/MD  
MICA PARIS  
Breathe Life Into Me  
(Island)

KMQJ/Houston, TX  
Mike Stradford/PD  
CHRISTOPHER WILLIAMS  
Talk To Myself  
(Geffen)

KMOJ/Minneapolis, MN  
Dorian Flowers/PD  
MAZE f/F. BEVERLY  
Can't Get Over You  
(WB)

WPAK/Farmville, VA  
Stan Williams/MD  
REGINA BELLE  
Baby Come To Me  
(Columbia)

KRPS/Kansas City, MO  
Chris King/PD  
GUY  
Spend The Night  
(Uptown/MCA)

KPRW/Oklahoma City, OK  
Darnell Swift/PD  
SOUL II SOUL  
Back To Life  
(Virgin)

KPWR/Burbank, CA  
Al Tavera/MD  
BOY GEORGE  
You Found Another Guy  
(Virgin)

KQXL/Baton Rouge, LA  
A.B. Welch/PD  
KIARA  
Quiet Guy  
(Arista)

KRIZ/Seattle, WA  
Frank P. Barrow/PD  
SOUL II SOUL  
Back To Life  
(Virgin)

KRNB/Memphis, TN  
Johnny Walker/MD  
SYBIL  
Don't Make Me Over  
(Next Plateau)

KSOL/San Mateo, CA  
Bernie Moody/PD  
GRADY HARRELL  
Fun  
(RCA)

KWTD/Lonoke, AR  
Lyn Henery/PD  
SOUL II SOUL  
Back To Life  
(Virgin)

KXZZ/Lake Charles, LA  
Bridget Denise/PD  
L. L. COOL J  
Big Ole Butt  
(Def Jam/Columbia)



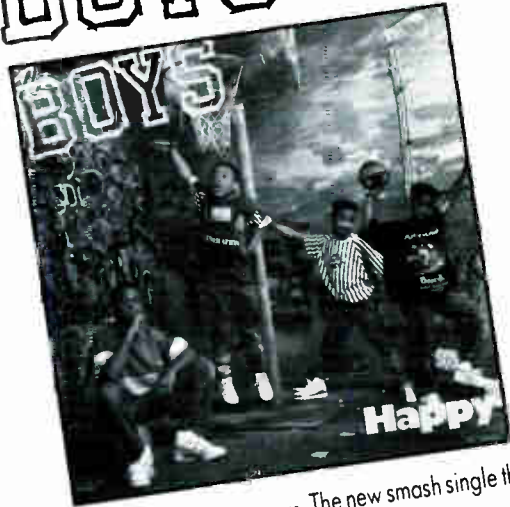
# MOTOWN

## THE MUSIC LIVES ON



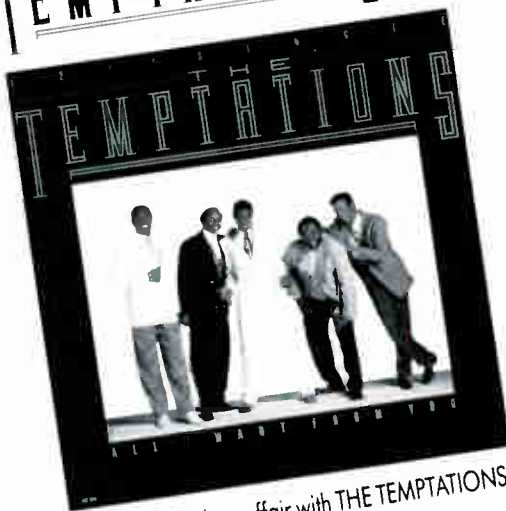
**"FUNKY SITUATION"** MOTC-1975/MOT-4650  
 The cross-over sensation destined to set off the revival of LIVE Black rock at MOTOWN and beyond! From the debut self-titled lp. MOT-6276  
 Produced by: AC Black, Doug Grigsby III and Don Evans  
 Management: George Lakes

### The BOYS



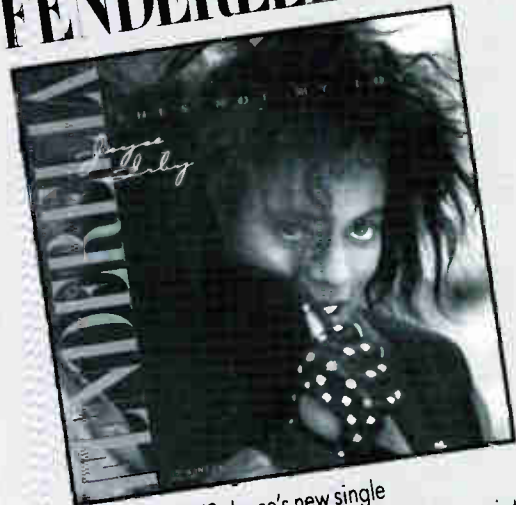
**"HAPPY"** MOTC-1993/MOT-4668 The new smash single that has THE BOYS smiling all the way up the charts.  
 From the Platinum LP, **MESSAGES FROM THE BOYS.** MOT-6260  
 Produced by: Captain Ed  
 Management: Jabari and Angela Abdulsamad and Reuben Cannon & Associates

### THE TEMPTATIONS



The legendary love affair with THE TEMPTATIONS lives on with the first smash single **"ALL I WANT FROM YOU"** MOTC-1974/MOT-4649 off the new album **SPECIAL.** MOT-6275 Produced by: Stan Sheppard for Stanton Scott Productions  
 Management: Shelly Berger/Billie Bullock Star Direction

### Joyce Irby FENDERELLA



**MAXIMIZE THIS.** Joyce's new single **"SHE'S NOT MY LOVER"** MOTC-1991/MOT-4666 is the latest hit off FENDERELLA's debut lp **MAXIMUM THRUST...** MOT-6267  
 Produced by: Fenderella for Diva I Productions



# HITMAKERS

*Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List!*

**KYEA**/West Monroe, LA

**Joe Hughes**/PD  
**JOYCE**  
"FENDERELLA"  
**IRBY**  
She's Not My Lover  
(Motown)

**WAAA**/Winston Salem, NC

**Tina Carson**/PD  
**REGINA BELLE**  
Baby Come To Me  
(Columbia)

**WSLY**/York-Livingston, AL

**Steve Williams**/PD  
**EDDIE MURPHY**  
Put Your Mouth On Me  
(Columbia)

**WAMO**/Pittsburgh, PA

**Eric Faison**/PD  
**JAMES INGRAM**  
I Wanna Come Back  
(WB)

**WANT**/Richmond, VA

**Lorenzo Thomas**/PD  
**MAZE**  
f/**F. BEVERLY**  
Can't Get Over You  
(WB)

**WATV**/Birmingham, AL

**Ron January**/MD  
**FLAME**  
w/**TONY TERRY**  
On The Strength  
(Epic)

**WBAD**/Greenville, MS

**Walter Wilson**/PD  
**KIARA**  
Quiet Guy  
(Arista)

**WBLZ**/Cincinnati, OH

**Tom Owens**/MD  
**EPMD**  
So What Cha Sayin'  
(Select)

**WCDC**/Mechanicsville, VA

**Aaron Maxwell**/MD  
**CHILL**  
Cold Fresh Groove  
(EMI)

**WCKX**/Columbus, OH

**Rick Stevens**/PD  
**SOUL II SOUL**  
Back To Life  
(Virgin)

**WPGC**/Greenbelt, MD

**Dave Ferguson**/PD  
**JOYCE**  
"FENDERELLA"  
**IRBY**  
She's Not My Lover  
(Motown)

**WDAS**/Philadelphia, PA

**Pat Jackson**/MD  
**SEDUCTION**  
You're My One And Only  
(Vendetta/A&M)

**WDKX**/Rochester, NY

**Kevin Morrison**/MD  
**SOUL II SOUL**  
Back To Life  
(Virgin)

**WDZZ**/Flint, MI

**Scott Williams**/PD  
**REGINA BELLE**  
Baby Come To Me  
(Columbia)

**WEDR**/Miami, FL

**James Thomas**/MD  
**ERIC GABLE**  
Remember The First Time  
(Orpheus/EMI)

**WENN**/Birmingham, AL

**Michael Starr**/MD  
**CHRISTOPHER WILLIAMS**  
Talk To Myself  
(Geffen)

**WEUP**/Huntsville, AL

**Jim Mitchem**/PD  
**MAZE**  
f/**F. BEVERLY**  
Can't Get Over You  
(WB)

**WGCI**/Chicago, IL

**Barbara Prieto**/MD  
**SOUL II SOUL**  
Back To Life  
(Virgin)

**WGPR**/Detroit, MI

**Joe Spencer**/PD  
**REGINA BELLE**  
Baby Come To Me  
(Columbia)

**WILD**/Boston, MA

**Stephen Hill**/PD  
**RHONDA CLARK**  
State Of Attraction  
(Tabu/CBS)

**WJHM**/Longwood, FL

**Cedric Hollywood**/MD  
**REGINA BELLE**  
Baby Come To Me  
(Columbia)

**WJLD**/Birmingham, AL

**Keith Reed**/PD  
**MAZE**  
f/**F. BEVERLY**  
Can't Get Over You  
(WB)

**WJMG**/Hattiesburg, MS

**Cyreio Hughes**/MD  
**ATLANTIC STARR**  
My Sugar  
(WB)

**WIZF**/Cincinnati, OH

**Marv Hankston**/MD  
**RHONDA CLARK**  
State Of Attraction  
(Tabu/CBS)

**WJMH**/Greensboro, NC

**Chris Bailey**/PD  
**PAUL LAURENCE**  
Cut The Crap  
(Capitol)

**WJMI**/Jackson, MS

**Venus Jones**/MD  
**WRECKS-N-EFFECTS**  
New Jack Swing  
(Motown)

**WJMO**/Cleveland, OH

**Stan Boston**/MD  
**PEABO BRYSON**  
All My Love  
(Capitol)

**WJTT**/Chattanooga, TN

**Judith Stone**/MD  
**EDDIE MURPHY**  
Put Your Mouth On Me  
(Columbia)

**WLNR**/Chicago, IL

**Kathy Brown**/PD  
**PEABO BRYSON**  
All My Love  
(Capitol)

**WLUM**/Elm Grove, WI

**Rick Thomas**/PD  
**KARYN WHITE**  
Secret Rendezvous  
(WB)

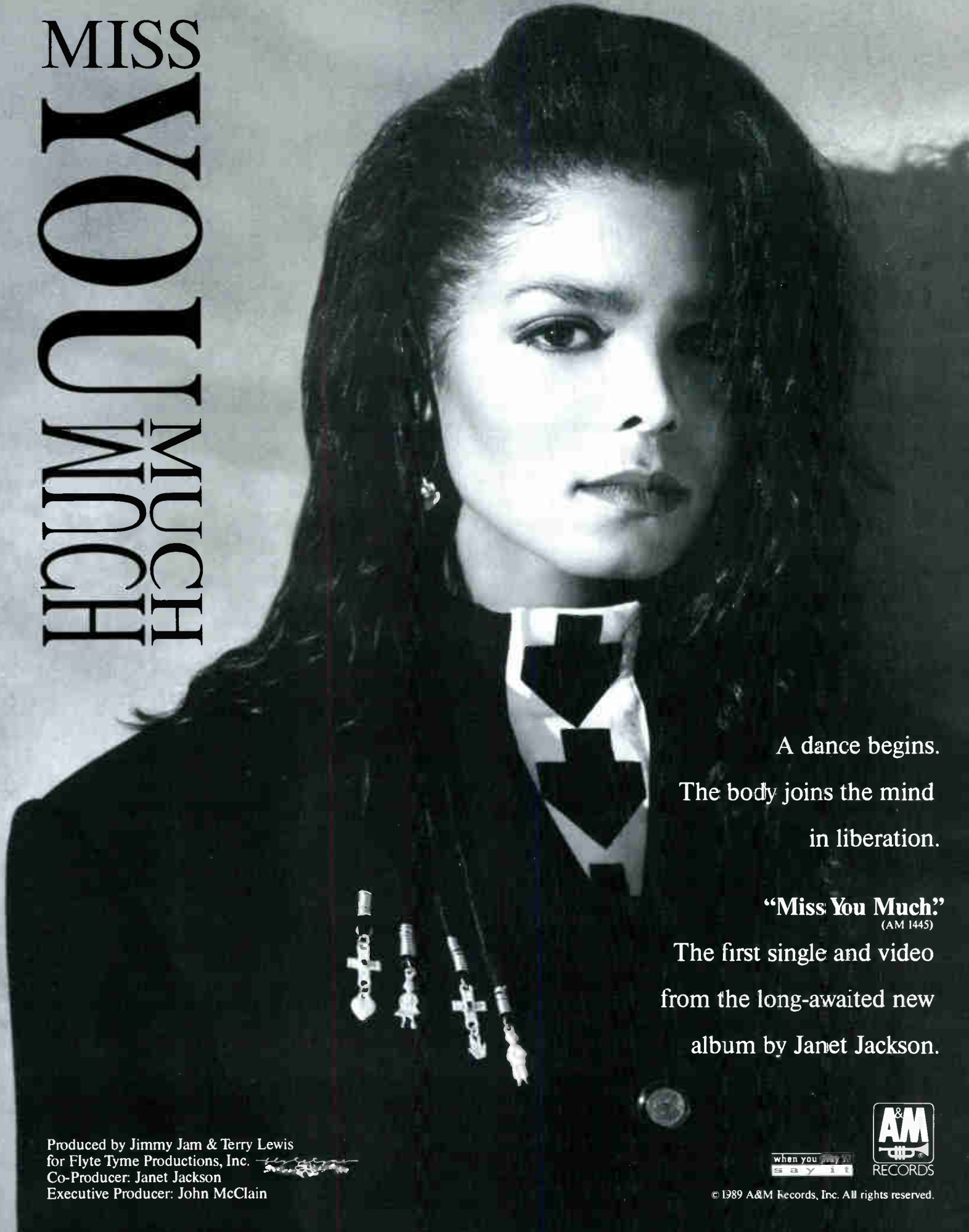
**WMYK**/Virginia Beach, VA

**Kevin Brown**/PD  
**SKYY**  
Love All The Way  
(Atlantic)

**WOKN**/Goldsboro, NC

**Reggie Swinson**/PD  
**MAZE**  
f/**F. BEVERLY**  
Can't Get Over You  
(WB)

# MISS YOU MUCH



A dance begins.  
The body joins the mind  
in liberation.

**“Miss You Much.”**  
(AM 1445)

The first single and video  
from the long-awaited new  
album by Janet Jackson.

Produced by Jimmy Jam & Terry Lewis  
for Flyte Tyme Productions, Inc.  
Co-Producer: Janet Jackson  
Executive Producer: John McClain

when you play it  
say it

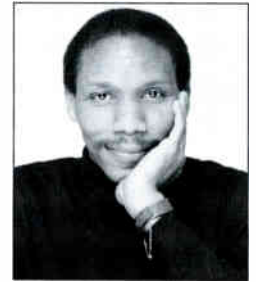


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# Ivory's Notes

## MILAN WILLIAMS DID THE RIGHT THING



In South Africa, your life's worth, and the freedom that goes along with it, is based on skin color. South Africa is a place that, in many ways, makes the Soviet Union look like summer camp. In South Africa, depending on the color of your skin, you're a second-class citizen. Household pets in America have more rights than a Black South African. Hell, a New York City cockroach can go where it wants. In short, South Africa is a bad place.

There isn't a lot the free world can or will immediately do to change life for the oppressed South African. The country's wall of injustice is virtually impenetrable. It doesn't help that governments and companies around the world, including those in the U.S., continue to do business with South Africa, thus indirectly enforcing that wall. Directly, American Blacks don't possess many weapons powerful enough to fight this monster. However, indirectly we can do plenty, at least in one arena.

You see, like everyone else in the universe (and considering what goes, on this planet, you know there just have to be some sensible beings out there somewhere) those power-hungry South Africans loved to be entertained. And quite often, they like being entertained by Black folks.

After a hard day at the bank or running the gold and diamond mines manned by underpaid, overworked slaves, they like to ease back with a scotch on the rocks and watch a **SAMMY DAVIS JR.** or a **MICHAEL JACKSON** throw down. And that, my friend, is where American Blacks *can* make a difference: the power-mongers might control the money, might control a nation of people, but we'll be damned if they will watch us sing and dance—even if the lure is incredibly big bucks. So when **COMMODORES** member/keyboardist **MILAN WILLIAMS** refused to join his fellow group members in performing in South Africa, he was doing the right thing.

According to Williams, he was forced

from the unit after 20 years of service (during which he supplied the group with early hits like "Machine Gun") because he voiced his disapproval with going to South Africa, both within the group and to the media. What kind of men you ask, would discharge a brother after 20 years of the good, bad and ugly? The same men who would make the decision to perform in a country where their ancestors are blatantly oppressed.

Certainly there are many Black entertainers who would eagerly play South Africa (some already have), despite the circumstances there: they resist the be-



MILAN WILLIAMS

ckoning of a big payday simply because it would be bad PR to do otherwise. But the Commodores, at least at the time of this incident, were managed by someone with years of experience as a publicist, someone who should have been sensitive to, if not the moral issue, certainly the public backlash. *You figure it.*

Not long after the media and public came down on the Commodores' decision to play South Africa, the group held a press conference in Los Angeles to explain why they weren't going after all. Why? Anyone in a compassionate state of being already knows why American acts

*shouldn't* play S.A. Reportedly the Commodores justified the S.A. trip with plans to speak out against apartheid while performing there. What a sad cop-out. They can speak out against S.A. conditions from Denver or Vegas. Preaching from a South African stage is a moot issue when you're stuffing suitcases with money earned while entertaining the slave master of poor souls who don't share the same rights of those you so willingly entertain.

The Commodores by no means endorse S.A.'s conditions. The trip was obviously tied directly to finance: it was a money thing. Things aren't what they used to be for the group, but playing S.A. is bigger than a hit record. You go to hot songwriters and producers for a career boost: when morality is the issue, you go to your heart. At least we now know the Commodores' price of freedom—it was that fat fee S.A. offered.

What will Milan do now? It's tough to re-adjust after 20 years on one job. He says he'll pursue some type of a solo deal and/or production projects. While having the guts to stand up for what is right alone doesn't sell records, Williams deserves to have his calls returned by A&R people. Especially Black ones.

And what will the Commodores do? Who knows. It's not like the group hasn't overcome obstacles before. Weaker acts may not have survived losing to a fatal heart attack their guiding light of a manager, **BENNY ASHBURN**. Not long after, **LIONEL RICHIE** left the fold and the group survived that, too. Nevertheless, here's an option: they could apologize to the world—particularly Black South Africans—something more significant than a press conference. And then they could offer Milan his gig back. He may not want it back, but the gesture would prove the sincerity of the group's feelings. Unless they do this or something comparable, and unless they make *Thriller pt. II*, they may as well settle in, because it could be a long, cold winter.

# THE R&B VIDEO CHART

## THE R&B VIDEO PANEL

<b>Friday Night Videos</b> (212) 399-1400	<b>Hit Video USA</b> (713) 650-0055	<b>Wolfram Video</b> (414) 546-1379
<b>Night Tracks</b> (213) 469-7166	<b>Music Video 50</b> (312) 276-5050	<b>California Music Channel</b> (415) 632-9262
<b>National Video Subscription</b> (818) 766-8433	<b>Video Jukebox Network</b> (404) 627-2834	<b>Teletunes R&amp;B Showcase</b> (303) 825-1212
<b>BET</b> (202) 636-2400	<b>Soul Beat</b> (415) 644-0772	<b>Video Trax</b> (201) 471-2184
<b>MTV</b> (212) 713-6481	<b>Laser 25</b> (503) 683-2525	<b>Music In Motion</b> (619) 575-6969
<b>Music Video Connection</b> (202) 364-3747	<b>Rockamerica Video</b> (212) 475-5791	<b>Videocity Live</b> (713) 530-2604
<b>Tracks &amp; Facts</b> (205) 326-2436	<b>23 Music Magazine</b> (216) 535-7831	<b>WTMV V-32</b> (813) 626-3232

The R&B Report Video Chart returns in grand fashion as **Prince** regains his purple throne on top of this week's Top 30 videos in the land. Five debuts are led by the stylish pairing of **Joe Sample** and **Take 6**, followed by **Alyson Williams**, **Eric Gable**, **NWA** and **Joyce Irby**. The video tape keeps rolling as **Young M.C.** is able to "Bust A Move" re-entering this week's chart at No. 28.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
3	2	1	PRINCE	Batdance	WB	7
1	1	2	BOBBY BROWN	On Our Own	MCA	8
2	4	3	L.L. COOL J	I'm That Type Of Guy	Def Jam/Columbia	6
4	5	4	DINO	I Like It	4th & B'way	10
9	10	5	JODY WATLEY	Friends	MCA	12
—	19	6	EDDIE MURPHY	Put Your Mouth On Me	Columbia	2
11	11	7	PAULA ABDUL	Cold Hearted	Virgin	4
27	24	8	NEW KIDS ON THE BLOCK	Hang Tuff	Columbia	3
21	13	9	KARYN WHITE	Secret Rendezvous	WB	11
6	6	10	MADONNA	Express Yourself	Sire/WB	9
29	18	11	NEW EDITION	N.E. Heartbreak	MCA	12
23	15	12	KID 'N PLAY	Two Hype	Select	3
30	27	13	SURFACE	Shower Me With Your Love	Columbia	3
16	14	14	SOUL II SOUL	Keep On Movin'	Virgin	4
5	7	15	HEAVY D & THE BOYZ	We Got Our Own Thang	Uptown/MCA	7
—	30	16	SLICK RICK	Hey Young World	Def Jam/Columbia	2
26	28	17	CHUCKII BOOKER	Turned Away	Atlantic	5
7	9	18	SIMPLY RED	If You Don't Know Me By Now	Elektra	13
—	25	19	ROD STEWART	Crazy About Her	WB	2
10	16	20	ATLANTIC STARR	My Sugar	WB	4
13	12	21	TEDDY RILEY FEATURING GUY	My Fantasy	Motown	3
8	8	22	SHARON BRYANT	Let Go	Wing/PG	3
14	17	23	CAMEO	Pretty Girls	Atlanta Artists/PG	8
—	—	<b>Debut</b>	JOE SAMPLE/TAKE 6	U-Turn	WB	1
—	—	<b>Debut</b>	ALYSON WILLIAMS	My Love Is So Raw	Def Jam/Columbia	1
—	—	<b>Debut</b>	ERIC GABLE	Remember The First Time	Orpheus/EMI	1
—	—	<b>Debut</b>	NWA	Express Yourself	Priority	1
—	—	<b>Re-entry</b>	YOUNG M.C.	Bust A Move	Delicious Vinyl/Island	1
—	—	<b>Debut</b>	JOYCE "FENDERELLA" IRBY	She's Not My Lover	Motown	1
18	21	30	NENEH CHERRY	Buffalo Stance	Virgin	10



**ERIC GABLE**  
(Orpheus)

Current Album: *Caught In The Act*

**BACKGROUND:**

This talented young artist from New Orleans, Louisiana, was discovered by the person who knows him best—his mom. Showcasing his talents for family and friends, Eric performed for house guests at the young age of nine, singing one of his favorite tunes by Marvin Gaye, "Let's Get It On." "I was singing it with the same intensity as Marvin, but I was nine years old." Growing up in the church he sang in various choirs. The hard work and determination paid off, as Eric was finally given an opportunity to prove himself in the record industry. During a telephone interview of sorts, with Orpheus President, Charles Huggins, the young artist gave him a musical sampling, which in turn landed him on the next plane en route to New York. "My music is meant to inspire a feeling of romance," says Eric. And it inspired Orpheus to sign the artist to begin work on his debut album, *Caught In The Act*.

**Eric on Recording A Secular LP Instead Of Gospel:**

*"The opportunity came for me to do a secular album. I would have recorded a Gospel album had I been approached in that manner. And when that opportunity came for me, I struggled with it for a long time. I prayed through it and asked Him to give me the insight."*

—Interview by: *Thea T. Austin*

Story by: *Deborah Gipson-Young*

**ALL THE WAY LIVE**

Several tours are tearing up the stages across the country and leaving in their wake thousands of satisfied concert-goers. From divas to dance artists, inside the concert halls is the place to be for hot R&B.

The Supreme Diva, **Diana Ross**, has embarked on the American version of her "Workin' Overtime" tour. She has blended almost thirty years of music into a 90 minute show and doesn't disappoint her fans. Gorgeous gowns every three songs, her glamour and persona make this a show not to be missed. While staging is left to a minimum, Diana has never had a problem filling the stage with her presence. Her voice was in true form, as strong as ever and even though she is Workin' Overtime, she isn't tired at all.

**Vesta Williams** has also been on the road opening for **Freddie Jackson** and she is proving that soon she will be a headliner. She is a complete entertainer—singer extraordinaire, dancer and comedienne. She has strong vocal power on stage and is proof that the future of R&B is in good hands.

**Hiroshima** and **Gerald Albright** worked the crowd over with straight ahead Jazz to mainstream R&B, Pop and New Age music. The Greek Theatre audience sat on the edge of their chairs in anticipation of the next number throughout the entire evening.

Gerald Albright, with a guest appearance from Atlantic's hot recording artist **Chuckii Booker**, set the pace for the evening with a thunderous band and a smooth, smooth version of his first hit, "So Amazing." Hiroshima featuring new lead vocalist, **Machun**, was incredible. —Reviews by *C.R.B. II* and *T.T.A.*

**MINNESOTA BLACK MUSICIANS AND ARTISTS AWARDS**

The 8th annual Minnesota Black Musicians And Artists Awards program (MBMA) will be held in Minneapolis on Saturday, September 23, 1989. This year's theme, is "The Minneapolis Connection," and focuses on Black musicians and artists who are connected to the Minneapolis area. Some of the guests



*There still ain't no mountain high enough to keep her from us. Diana dazzled the audience with her trip down memory lane and glimpse into the future.*  
Photo by *CRB II*



*The Quiet Storm Tour featuring Phyllis Hyman, Chel was anything but quiet. Pictured are (l) Phyllis Hyman "In The Prime Of My Life."*



*Warner Bros. recently hosted a party for Howard Washington to celebrate his 80th birthday and his outstanding 60 years of employment. Definitely a testament to the man and the company.*



# VOTES



Vesta Williams is shining as R&B's latest and brightest star. She is seen here with A&M's Jesus Garber backstage at the Celebrty Theatre in Anaheim. Photo by CRBII



Cherrelle, Pieces Of A Dream, Bill Withers and Regina Belle and (r) Cherrelle. Look for Phyllis' upcoming album



Eddie Murphy has taken his talents from celluloid to vinyl once again. He is seen here with Greg Gold, director of Eddie's first video release "Put Your Mouth On Me" from the "So Happy" album.

expected to attend include: Bobby Lyle, Deborah Laws, Lipps Inc., and Constina. Local talent includes: Peachtree, The Bellfroy Brothers, and Ice Blues Band. Industry professionals will also be on hand to conduct "The Business Of Music" forum, designed to allow A&R professionals to share their knowledge and expertise of the recording industry.

"The Awards show was put together eight years ago, to recognize Black musicians in the twin-city area, for their accomplishments and dedication in their music," says Pete Rhodes, Executive Producer/Founder, MBMA. Classical, Blues, R&B, Jazz and Gospel are some of the categories on which they will focus.

During the past eight years, the MBMA has recognized over 300 individuals. Artists who have appeared in the past include: Prince, The Time, Jesse Johnson, Alexander O'Neal, Sheila E., and Herb Alpert. For more information about the Minnesota Black Musicians And Artists Awards, please call Pete Rhodes or Kimberly Bedell Rhodes at (612) 341-2447.

—By Deborah Gipson-Young

## CALL YOUR WAY TO STARDOM

Would you pay \$2-\$10 for a recording contract? Of course, and that is what PolyGram and the phone company are banking on. In yet another 900 number adventure, callers will have a chance to win a recording contract with PolyGram.

When would-be rappers dial 1-900-909-7700 they are greeted by a message from PolyGram acts **D.J. Chuck Chillout, Kool Chip and Cookie Crew**. The hosts will explain the rules and regulations for the contest. The caller will then be instructed on how to record Rap lyrics over the phone. The cost is \$2 for the first minute and \$1 for each additional.

Raps are judged by Creative Broadcasters, producers of the syndicated radio show *Rap It Up*. Ten winners will be announced over the 900 number each week. They will then be eligible for prizes and compete in the final judging. The overall winner will be awarded a recording contract.

—By Charles R. Bouley II

# SPOTLIGHTS



**TERRY TATE**  
(Trumpet/Atlantic)

Current Single: "Babies Having Babies"

## BACKGROUND:

This graduate in Fine Arts from Seton Hall University was inspired by his work as a teacher in an alternative high school program for students with educational and personal difficulties. "These kids had problems consisting of child abuse, low attendance, non interest in school, and teenage pregnancy"—in turn making it difficult for them to pass standardized tests. Their ability to combat insurmountable odds was the driving force behind making this record. The self-taught pianist/lyricist always had a love for theatre and music, and was discovered in a local performance. Raised in the church, Gospel music became a part of his life, just as his work with young people heightened his awareness of social concerns.

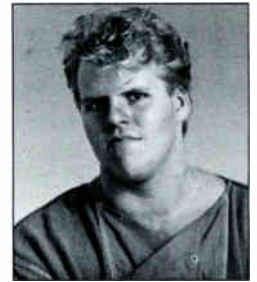
## Terry On Social Concerns:

*"It's easy to write a Rap song about your sneakers or how bad you are, but it's difficult to teach kids about homelessness, drug addiction, abortion and apartheid. The industry feels these issues are not marketable. But we as artists have that responsibility. We as public figures owe it to our people who support us, to let them know that there are issues and concerns that really have not been confronted."*

—Reported by Deborah Gipson-Young

# Who's New

## CAROLE DAVIS: *The Real Thing*



Lessons in humility are not often times pleasant, yet Carole Davis has taught me one. When her Warner Bros. CD "Heart Of Gold" arrived on my desk, I let it sit for a while. After all, there are so many female solo projects in the marketplace right now, soon many start to look and sound alike. So, there she is facing me, an attractive White girl in a leather studded bustier looking very much like Paula Abdul. But wait! Nile Rodgers produced. O.K., I'll give it a listen over lunch. In the portable CD player it goes and Slap! Wake up Charles! The next time you judge a book (or CD) by its cover, slap yourself.

Carole jams—plain and simple. Her product is one of the hottest R&B/Funk/Dance projects to come around in a while. It has a different sound, due in part to the fresh production work Niles has been turning out recently, yet a sound not so different that it will not connect with today's consumers. It is raw and very street and has a very New York feel about it. So, Carole must be a Hip little Hopper from the Bronx, right? Wrong again. Boy, am I batting a thousand with preconceptions or what?

Carole Davis is an internationally traveled young lady. She "had the world as my backyard" due to her father's involvement with the government. He worked in governmental defense, something short of the CIA but important enough to keep them in the wrong place at the wrong time. "I grew up in several political hotspots or around touchy situations. I just hope now I'm in the right place at the right time with my record," she laughed.

Carole has lived in Thailand for a decade, Bangkok, Rome, Paris and London (her hometown). Yet her biggest state of culture shock came at 16 when her parents divorced and she and her mother moved to another foreign country—New York. Now a girl used to private, shee-shee-poo-poo French

schools was thrust into a public school in Harlem. But being an adapter, she dealt with the situation.

"I braided my hair into corn rows, got myself a boyfriend in the Savage Skulls and started hanging out heavy and learning a new lingo. I speak several foreign languages, but I didn't know Uptown. I learned quickly," she recalled.

Carole finished high school and went on to get a degree in Political Science and East Asian affairs. But politics was not in her blood — music was.

"It wasn't a conscious decision to en-



CAROLE DAVIS

ter the music business. It was something that happened very naturally — just like an athlete as a kid naturally makes jumps and realizes that he's in shape. It's the same for musical abilities. You either have them or you don't. It's not a decision, it just happens."

Carole had been writing songs since she was nine. Her experiences in the Big Apple really shaped her music. "Being in New York at that time did everything for me, musically. I am thankful to that period of my life, for who I am today. That was the real formation. Rap was just beginning. It was

so exciting, and the sounds of the streets — you can't get that education in school, you have to live it. My music changed, my songs reflected my experiences. Real life, not fantasy. Not a lot of sentiment or romance but real subjects; the want of money, having to say no to a boyfriend, not wanting to sleep around to get ahead ...things that people encounter."

Not many wanted to listen to her music. She was rejected everywhere and soon became discouraged. "I was beaten down. People told me I didn't know what I was doing. They would tell me I was cute, but forget about singing or writing. It took my confidence. Then Prince recorded a song I had written, 'Slow Love' for his 'Sign Of The Times' album. Suddenly everybody wanted to listen. That gave me the confidence to go out again with my demos. Without confidence you can't be an artist and that was the boost I needed," she said.

Soon she met up with Nile Rodgers through a mutual friend. She was on her way to L.A. to work with Maurice White when Nile said he would like to helm the entire project. Carole agreed and "Heart Of Gold" is the result. It is a sexy, sassy album from a sexy, sassy woman. Each song tells a story. Not just mindless Dance tracks, but songs with realistic hooks.

Carole also started a film career and earned many roles, two of her most successful being Andrew McCarthy's girlfriend in *Mannequin*, and as the second female lead in Matt Dillon's *The Flamingo Kid*. She wants to continue acting, but right now the record is getting all of her energy. She is working on the next, and promises that it will contain even more Rap and street sounds. With all of her gifts, what is her most prized? "Confidence. What greater gift could there be?"



# SINGLE REVIEWS



## **DOUBLE-Z**

### **"Bored To Tears"**

(WB)

Double your pleasure, double your fun with girl group Double-Z. This uptempo Dance track has what it takes to get your body moving. Strong lyrics from a woman's perspective. Demos: Female-Dancers

Writers: Double-Z  
Producer: Trevor Gale  
Publisher: Amzie's Girl Music Adm. by Warner-Chappell  
Catalog: 7-22891



## **KIARA**

### **"Quiet Guy"**

(Arista)

Kiara returns with a smooth and groovy slow jam. It's already a proven hit in Motortown and could be a hit in yo-town. Get busy and jam on it! Demos: Teens-Young Adult

Writers: G. Charley  
Producer: Kiara  
Publisher: Kiara's Tuff Music/Trixie Lou Music (BMI)  
Catalog: AS1-9866



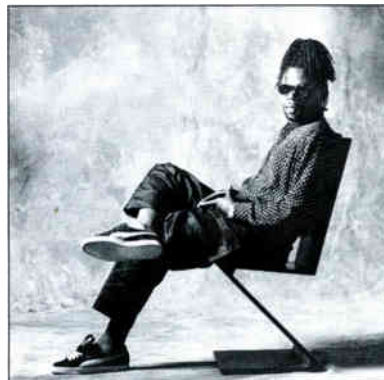
## **FULL FORCE**

### **"Ain't My Type Of Hype"**

(Columbia)

Get ready for some hardcore funky beats. Full Force throws down over a hotter than hot track with shades of the horn riff's from Cheryl Lynn's classic "Got To Be Real." The Force is in full effect, no hype! Demos: Young Adult-Dancers

Writers: Full Force  
Producer: Full Force  
Publisher: Forceful Music, Inc. (Adm. by Willesden Music, Inc.)  
Willessden Music, Inc. (BMI)  
Catalog: 38-68975



## **SOUL II SOUL**

### **"Back To Life"**

(Virgin)

Jazzie B. and Caron Wheeler's follow up to their smash hit "Keep On Movin'" is totally in the pocket. Don't miss a beat, rush this one to the studio, now. Demos: Soul Survivors in the '90s.

Writers: Romeo  
Producer: Jazzie B. and Nellee Hooper  
Publisher: Virgin Music, Inc. (ASCAP)  
Catalog: DMD 1368

## **MAJOR NEW RELEASES**

(SINGLES)

Label: WB  
Artist: Carole Davis  
Title: "Serious Money"  
Writer(s): K. Gamble/L.A. Huff/  
A. Jackson  
Producer(s): Nile Rodgers  
Publisher(s): Assorted Music, Inc.  
(BMI)  
Catalog: 7-22898

Malaco  
Bobby "Blue" Bland  
"You've Got To Hurt Before You Heal"  
Larry Addison  
Tommy Couch/Wolf Stephenson  
Malaco Music (BMI)  
2154

Cold Chillin'/Reprise  
Big Daddy Kane  
"Smooth Operator"  
A. Hardy p.k.a. Big Daddy Kane  
Big Daddy Kane  
AZ Pub. Inc./Cold Chillin' Music Pub.  
(Adm. by WB Music Corp.) (ASCAP)  
7-22867

## **MAJOR NEW RELEASES**

(ALBUMS)

Label: Virgin  
Artist: Ziggy Marley & The Melody  
Makers  
Title: *One Bright Day*  
Catalog: 7-91256-1

Geffen  
Christopher Williams  
*Adventures In Paradise*  
9-24220-2

Please send all configurations of product for review to:

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Burbank, CA 91505



# CONVENTION

## Panel: BY THE BOOK:

The Ratings Game—How To Break Out Your Arbitron Book (In Six Easy Steps)

**Synopsis:** This discussion group was more of a workshop, that took on the overwhelming Arbitron ratings book. The workshop was presented in a six step method created by panelist Kurt Hanson, President of Strategic Radio Research in Chicago, Illinois.

He explained how to properly read and utilize Arbitron information. Among the steps included in the discussion were "Did you gain or lose listeners," "Did your weekends help you" and "How did you do hour-by-hour."

Panelist John Tyler, Vice President Sales, WGCI-FM, Chicago, stated, "Radio stations must find their own strong and weak points to target their buyers before they send sellers out. Furthermore, stations must price their product and know their worth."

## Panel: ON THE QUIET SIDE: A Look At Alternative Programming, Quiet Storm/Jazz/Black AC

**Synopsis:** The subject of alternative programming radio formats was focused upon during this session. Along with the subdivisions of Jazz, Quiet Storm and the new Black Adult Contemporary format, each of the panel members was able to bring a host of information from their perspective background, be it from radio or record company.

Jay Johnson, PD/WTLC, served as the workshop's moderator. The subject matter shifted almost immediately from Quiet Storm focus to a Jazz theme, specifically that of traditional Jazz. Many who attended the seminar felt that current radio playlists were too limited, and that traditional Jazz could and should be incorporated into AC and Quiet Storm programming. Perhaps radio veteran Dave Clark summed it up best when he said, "Quiet Storm is nothing more than music you played when you wanted to cool down and get closer on the dance floor."



Barbara Prieto, MD/ WGCI shares her views on *By the Book: The Ratings Game*. To her left is panelist John Tyler, VP/Sales, WGCI, and to her right is Kurt Hanson, Pres./Strategic Radio Research.



On The Quiet Side: A Look at Alternative Programming (r-l) Mark Keene, Chart Editor, R&B Report; Chris Jonz, Dir./Jazz Prom. WB; Richard Steele, V-103 Air Personality; Sherri Winston, Dir./Jazz Prom., Columbia; Jay Johnson, PD/WTLC; Steve Harris, PD/WJMO-AM; Tony Kidd, PD/V103; Bradie Spiller, Jazz Chart Editor, R&B Report and Joe "Butterball" Tanburro, PD/WDAS-FM



Richard Pegue, Pres./Repcom Prod., is shown center with Jay Dixon, Production Dir./WRKS (l) and Mitch Faulkner, Pres./On Mik Prod. (r) in the Radio Production I & II Workshop.



Where it all starts, the Foundation Of A Recording Career Panel included (r-l) Debra Cain, Rep. Membership Dept. ASCAP; Dexter Moore, Dir./Publish. BMT; David Lombard, Pres./David Lombard Production & Mgmt.; Greg Peck, VP/A&R Polygram; Scott Folks, VP/A&R Capitol; Louil Silas, Jr., Sr. VP/A&R MCA and moderator Debbie Sandridge, Dir./A&R Motown.

## Panel: PRODUCTION/RECORDING TECHNIQUES

**Synopsis:** This discussion proved to be quite informative as host Nile Rodgers walked the audience through his experiences as a record producer, and some of the contributing factors that led to his tremendous success.

Along with good equipment for the creation of good sound quality, Rodgers stressed the importance of a strong song, and keeping an eye on the budget.

He also explained that one of his most successful methods to achieving good sound quality is the use of live musicians in the studio instead of the "organic" sound, reproduced in many instances today.

With the advent of the replacement of vinyl by cassettes and CDs, recording techniques must also change and adapt. Rodgers then proceeded to demonstrate sampling and MIDI techniques commonly used in studios with a variety of equipment.

## Panel: RADIO PRODUCTION I & II

**Synopsis:** This panel included three of radio's best production wizards.

Moderator Mitch Faulkner led the way with quick wit and interesting, snappy jingles on today's radio stations. Richard Pegue expanded on the base of production to national spots and large scale acceptance. Jay Dixon moved the panel with voice and diction, adding that putting forth this extra effort will give your station a crisp sound that is rarely found.

The panel pointed out that a good production director can save the day for your station. They (program directors) have the opportunity to fuse a talent base, an understanding of the sales staff and programming knowledge to make it all work in harmony.

Pegue implored the audience to "be at your best at all times because your production sells you as well as your radio station."

# S U M M A R I E S

## Panel: FOUNDATION OF A RECORDING CAREER

**Synopsis:** Moderator, Debbie Sandridge and panelists Louil Silas, Jr., Scott Folks, Greg Peck, David Lombard, Debra Cain and Dexter Moore addressed the issues of a recording career from all sides of the coin.

Concentrated areas of discussion were performance rights organizations, various functions of A&R and the services rendered by management.

BMI and ASCAP representatives presented excellent material in terms of educating the artists on established mechanical, synchronization and performance rights. A&R execs from various labels stressed the importance of artist imaging, musical direction and marketing. In addition, David Lombard discussed key issues and responsibilities of management.

The panelists offered a tremendous amount of knowledge and information toward unlocking the industry door to a recording career, and educating one's self on the business.

## Panel: BORN TO BE WILD Hiring Air Talent

**Synopsis:** This discussion proved to be quite interesting as the state of radio and hiring the air talent highlighted the session. Several points were brought out during the discussion concerning the importance of hiring the right disc jockeys. One of the most important characteristics, was the personality of the disc jockeys and their ability to hold audiences. This is the key to good ratings and in turn, could encompass strong advertising support from those companies purchasing air time. Another critical issue expressed was the jock's ability to keep his/her show fresh. It is important to try different techniques and ideas, so that the show will continue to improve. In the area of helping those who want to find jobs as disc jockeys, it was agreed that networking plays an important role in increasing your chances of finding the right job.



*Born To Be Wild panel members (r-l) Monica Nightingale, former PD/KPRS; Vinny Brown, MD/WRKS; Doug Banks, Mornings/WGCI; Roshan Vance, PD/WQIM and Guy Black, Mornings/WYLD.*



*Artist Imaging Worldwide panelists (l-r) Cynthia Horner, Editor/Right On Magazine; Sheila Eldridge, Publicist/Orchid Comm.; Michael Johnson, VP/Promotion, Black Music Dept. Reprise; Crystal Wright, Wright & Assoc.; Don Tracy, Moderator and Int'l. Ed., R&B Report; Vnette Price, Independent Publicist & Freelance Journalist; Simo Doe, Nat'l. Dir./Pub. Atlantic; Cynthia Badie-Rivers Dir., Nat'l. Pub. and Artist Dev., Black Music and Jazz; Columbia and Debbie Gipsen-Young, Managing Editor, R&B Report.*



*Nite Rodgers discussing Recording Techniques and Production for the '90s.*



*"Here We Are To Save The Day!" proclaimed panel members (l-r) Ray Boyd (PD/WBLS), Wilma Washington (VP/Prom., Dimensions Unlimited, Chicago), Frank Chaplin (Prom. Dir./Regal Theatre, Chicago), Cherie Stephens (Prom. Mgr./KJIMZ), Michelle Garner (Media Supervisor/Burrell Advertising, Chicago), panel moderator Alana Singleton (C.R.M.C. Local Sales Mgr./WGCI-AM/FM) and James Cochran (Co-Nat'l. Pasm. Dir./Motown).*

## Panel: ARTIST IMAGING WORLDWIDE

**Synopsis:** The topic of developing an artist's image was the focal point of this informative seminar. Among the different themes discussed were developing the artist's total image, improving an artist's bio, what to look for in a photo from an image standpoint as well as a publication's standpoint, and how to handle negative press. One important point brought across was to make sure the marketing and image are congruent with the artist's concept of his or herself, thus creating an image that will carry with the overseas audiences.

Cynthia Horner, Editor/Right On Magazine, pointed out that while many in the industry may tire of seeing artists' photos or hearing their songs numerous times, the public still dictates what they want. In the end, the panel made clear that the artist's image is the most important part of a career, aside from the actual music. The proper image can make or break a career.

## Panel: HERE WE ARE TO SAVE THE DAY

**Synopsis:** This panel focused on effective promotions that work. The keys to having an effective promotion are to 1) know your station; 2) identify the promotion; and 3) make it sensible (no clutter). Although the summer months are filled with promotions, each one must have some outstanding characteristics to make it differ from others. Simple promos are the best. Knowing how to get down to the details and using time effectively are important.

In a station atmosphere, the relationship between programming and sales needs to be very good; for the sales staff are the ones who obtain the accounts and are instrumental in putting together the copy. Successful promotions may be achieved by having an advertising budget, getting a rotation of the music and contacting wholesalers/retailers regarding the movement of product in the marketplace. Also, a close relationship with record labels help to determine the level of support for that artist.



# CONVENTION

## Panel: HOW TO DO BETTER IN ARBITRON

**Synopsis:** This seminar was conducted by Kurt Hanson, President of Strategic Radio Research in Chicago. It was a slide presentation marketed and researched by his firm. The main focus of the discussion centered around the attack and defense methods that could be utilized in helping to establish and maintain numbers in Arbitron. People were urged to analyze the competition, or listen to find a weakness in their competition's programming. The next step was to position your station and go in for the attack. As Hanson explained, this procedure is used by stations trying to sneak up on the market leader.

Another topic of interest was that of "dial positioning." With so many scan buttons on the newer radios and with the scanners usually moving from left to right, the audience was told to be aware of their competition to the right. Listeners may be lost during a station's stop-set.

## Panel: AIN'T NO STOPPIN' US NOW! - The Future of R&B Radio

**Synopsis:** The critical and current issues of R&B radio were the mainstay of this very timely topic. With Moderator Jimmy Smith, PD/WGCI-FM, Chicago, the discussion of this panel focused on the many facets of R&B radio including demographics, advertising, promotion, Rap music and programming. The panel agreed that the overall state of radio is in good shape. Revenues are being generated, and different challenges are being met. One of the challenges was the emergence of the Black AC format, signaling a shift of tastes and needs of the Black community. Other issues brought out were lack of innovation in radio station formats (i.e., playing "sound-a-likes" by the same producers in rotations). It was suggested that stations: begin utilizing research data; use focus groups as a way to learn of critical issues and music that needs to be addressed; and better mix music in Black music formats. Innovation is the key.



*Pictured (l-r) are Terri Rossi, R&B Chart Editor/Billboard, Lee Bailey, Lee Bailey Communications, Tony Brown, PD/WBLX and Jimmy Smith, PD/WGCI.*



*Pictured (l-r) from the Ain't No Stoppin' Us Now panel are Tony Gray, PD/WRKS, E.J. "Joy" Williams, President/Sheridan Broadcasting Network and Cliff Winston, PD/KJLH*



*Proving the formula Great Promotion Equals Sales the Bottom Line are (l-r) Sharon Heyward, VP/R&B Prom., Virgin, Ronnie Jones, VP/Prom., Motown, Ruben Rodriguez, Sr. VP/Black Music & Jazz, Columbia, A.D. Washington, VP/Prom. Black Music Div. MCA, Richard Nash, VP/Prom. Black Music Atlantic, Waymon Jones, VP/Urban Prom., Mercury, Varnell Johnson, VP/Prom., Urban Music, EMI and Hank Caldwell, Sr. VP/Block Music, Epic*



*Hank Caldwell, Sr. VP/Block Music, Epic, shares his views on successful promotions to an eager group that attended the Great Promotion Equals Sales The Bottom Line seminar.*

## Panel: GREAT PROMOTION EQUALS SALES - THE BOTTOM LINE

**Synopsis:** This seminar covered a variety of contemporary issues dealing with the different facets of promotions. Moderated by Hank Caldwell (Sr. VP, Epic Records) the discussion involved the use of multiple mixes, video, Black radio, Rap, and lyrical content. The whole discussion proved to be quite interesting, not to mention heated. The discussion ranged from the issue of Rap music being played more on CHR radio stations than on Black stations, to Black radio's lack of support for Tracy Chapman's and Living Colour's albums (although they made advances on the Pop charts). In addition, the issue of Black artists being more concerned with "crossing over" than sticking with Black radio, contributed even more to intensify the atmosphere of the terrific and informative session.

## Panel: GOSPEL SEMINAR '89

**Synopsis:** The days were filled with invaluable networking of ideas, facts and opinions. On the fourth and final day of Forum '89, the energy was still flowing—even at 9 a.m.

Armed with a wealth of knowledge, guest speaker Marvin Winans covered nearly every aspect of artist development.

He touched upon the issue of Gospel artists going into the secular realm, stating that, "It's not what you're playing, it's what you're saying. It's more important that the message of Gospel isn't changed." He added that some Gospel artist just have to do something "way out" to be heard.

He also noted that the problem with Gospel music is that there is no platform from which to speak. Therefore he suggested that the Gospel artists, Black radio and retailers as well, should reach out and support one another in order for this artform to become more effective and successful.



# SUMMARIES

## AWARDS BANQUET By Ramon Hervey II

**Synopsis:** The highlight of the conference was the awards banquet sponsored by Pepsi-Cola. Featured performers were Geffen/Reprise's hot new artist David Peaston, Def Jam's raw and funky Alyson Williams and Motown's teen sensation, The Boys. Some 75 Chicago legends, recording, radio and record luminaries, received special awards. Philip Bailey, Verdine and Maurice White of Earth, Wind & Fire, Jerry Butler and The Jacksons (Jackie and Tito) were on hand to accept their awards.

The Boys were presented with the Pepsi Next Generation Award and James Brown was named recipient of the first annual Publisher's Award. Doug Banks and his Breakfast Crew from Chicago's #1 Urban Contemporary station, WGCI, served as M.C. for the evening.

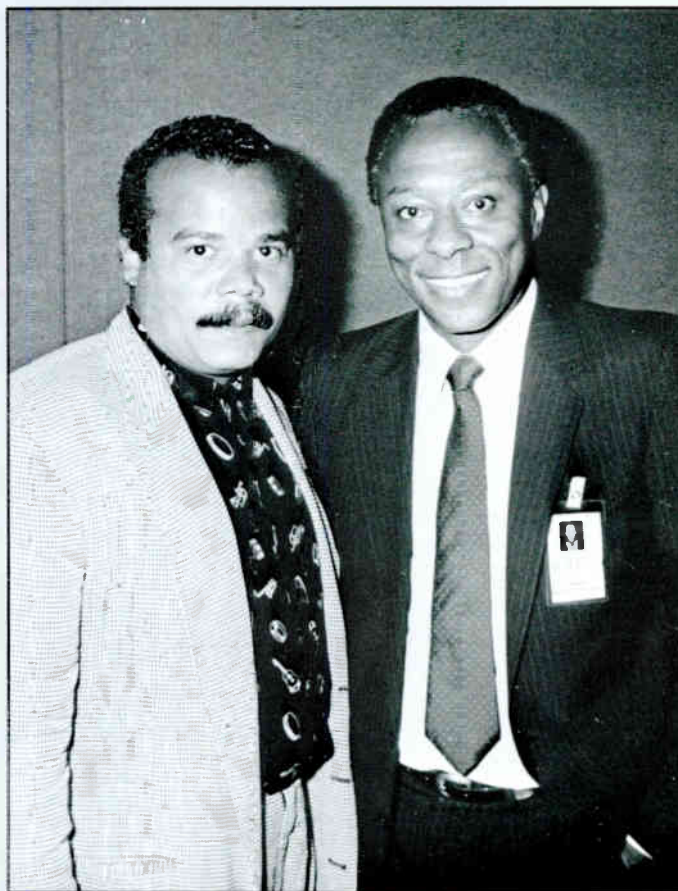
Everyone in attendance agreed that the evening was a success. The performances were jammin' and a much deserved tribute was paid to those who are sometimes overlooked.



Sunday morning was an inspirational meeting. Marvin Winans (4th left) spoke at the Gospel Seminar. Marvin was greeted by some of the R&B Report staff (l-r) Don Tracy, Int'l. Editor, Alyssa Shephard, Freelance Journalist, Thea T. Austin, Staff Writer, Marvin Winans, Velma Jones, Administrative Assistant, Graham Armstrong, Publisher, Cynthia Smith, Research Assistant, Bradie Speller, Jaz: Chart Editor, Debbie Gipson-Young, Managing Editor and Jill Cunningham, Retail Research Director.



Top photo shows Motown's Gerald Alston performing one of his hit tunes from his current album at the Club M&M party. Two of the many artists that attended the convention were, Geffen/Reprise's Chris Williams and David Peaston. David later performed to a full house at the Awards Banquet.



After the Artist Imaging Worldwide seminar, Ruben Rodriguez, Sr. VP/Black Music and Jazz, Columbia congratulates R&B's Don Tracy (right) for a job well done.





*The Gang's All Here: Those in publishing met up with label executives pictured (l-r) Greg Peck, VP/A&R Polygram; Jerry Davis, ASCAP; Jimmy Bee, Coast To Coast Management; Scott Folks, VP/A&R, Capitol; James Alexander, J.E.A. Music; Chrissy Murray, VP/Artist Development, Def Jam; Sam Sapp, Dir. A&R, Wing Records and Beverly Johnson, Administrative Assistant, A&R, Capitol Records.*



*Rene Esquivel, Nat'l Dir., Promo, Island, Barbara Prieso, MD, WGCI, Tone Loc, Roni Looper, Midwest Region Promo, Island, Kevin Fleming, WC Regional Promo., Island.*



*Going For The Maximum Thrust is Motown's Joyce "Fenderella" Irby (4th from left) and (l-r) L.D. McCollum, MD XHRM, Lynn Briggs, MD/KJLH, Joan Scott, Motown, West Coast, Joyce, Miller London, VP/Marketing, Motown and Eleanor Williams, Prom. Dir./KJLH*



*Under Their Wings: Wing Records' recording artist Sharon Bryant (2nd from left) seen meeting with Sam Sapp (1st Dir. A&R, Wing Records, Bill Magness, Wing (3rd from left) and Terri Avery, OMIK104 (r)*



*A Meeting Of The Airwaves (l-r) Guy Black, Mornings WYLD; Ron Atkins, PD/WYLD; A.D., Washington, VP/Promotions, MCA, Cliff Winston, PD/KJLH and Eric Thrasher, Co-National Prom. Dir., Motown Records.*



*Tom Cossie (2nd from right) welcomes E.J. "Jay" Williams (1st Pres. Sheridan Broadcasting Network (SBN), Primus Robinson, VP/Black Music, Elektra (2nd from left) and Glenn Bryant, SBN Sales (r).*



*Above - Take A Walk On The Quiet side: Quiet Side Panelist Joe "Butterball" Tambarro (center) PD/WDAS is greeted by attendees (l-r) Pat Jackson MD/WDAS; Primus Robinson, VP/Black Music, Elektra; Joe; Greg Peck, VP/A&R, Polygram and Roy Emory, Elektra Records, Ohio Valley Region.*

*To the immediate right - He's Got It Goin' On: Tone Loc (center) pictured Kevin Fleming, West Coast Promo., Island Records.*

*Far right - Shop Talk—(l-r) Jimmy Smith, PD/WGCI, Chicago and Gary Young, PD/WCDX, Richmond, VA*



*The Men All Paused for Joyce "Fenderella" Irby (center). On her left is Eric Thrasher, Co-Nat'l Promo. Dir./Motown and to her right is L.D. McCollum, MD/XHRM*







Lobby lounging—pictured left to right are Cliff Winston, PD/KJLH, Joey Bonner, VP Warlock Records, Myra Weston, Midwest Promotions/Reprise, Karen Slade, GM/KJLH, Eleanor Williams, Promotions Director/KJLH and Joe Morrow, Nat'l Dir. Marketing Urban Music/Elektra



How Suite It Is—one of the many suite parties. Pictured here (l-r) are Mr. & Mrs. Bobby O'Jay, WHIRK, Chris McClendon, WJLB, Cecilia McClendon, Midwest Dist. Mgr./Arista, Dave Rosas, Co-nat'l Promo. Dir./Virgin and Troy Shelton, Dir. Special Proj./Arista



Here We Are To Enjoy The Day Pictured left to right are Shirley Clark, Morning Team/WGCI, Michelle Garner, Media Supervisor Burrell Advertising, Chille Childs, Air personality/WGCI, Doug Banks, Morning Man/WGCI and Chris Squire, Gavin Report. Peeking on top is J.J. Jackson, Sports Director, WGCI



Let's talk marketplace (l-r) Sarah Melendez, VP Marketing/Columbia, Tony Anderson, VP R&B Arista, Sylvia Rhone, Sr. VP/GM Atlantic and Gwen Franklin, Nat'l Dir. Marketing Capitol



Panel pondering left to right are Ray Bowd, F/P/WBLS, Mason, Morning Man/WJLB, Cliff Winston, PD/KJLH, Lee Bailey, Lee Bailes Communications, Tony Gray, PD/WRKS and Vaughn Harper, Quiet Storm Air Personality/WBLS



Pictured (l-r) Fred Mattingly, Dir. Of Advertising/Marketing Services/Sheridan, E-J "Jay" Williams, President/Sheridan Broadcasting and Ken Webb, Host of Jazz In The City



Sheila Ekridge (r), President/Oxthal Communications and Eddie Pugh (l) VP Promotions/Columbia confer after a seminar.



This Week On Radioscope - pictured above Lee Bailey (2nd from left) caught up with (l-r) John Monds, MD/WUSL, Lee, Arista recording artist Kashif and Mike Stradford, PD/KMJQ



Far left - Partying with Arista are (l-r) Darryl Davis, V103 Chicago and James "Jimmy Mack" Cochran, Co-Nat'l Promo. Dir. Motown



Pictured left - Rockin' the boat: One of the entertainers on the CBS boatride, Columbia recording artist Michael Bolton.



# Rhythm Of The Street



## DANCE ALBUM REVIEWS

### MARSHALL JONES "Slave To Love" (Profile)



Yo, yo, yo! Marshall, what better thing to be a slave to? The track on this record will put any dancer under its control. Take note that the Deep Sex Instrumental causes one to lose sight of all outside distractions, and fully concentrate on workin' that body.

Writer(s): M. Jones  
 Producer(s): Marshall Jones/ Charlie Cohn  
 Publisher(s): Protoons, Inc./ Young Bob Publishing(Ascap)  
 Catalogue: PRO-7260A-DJ

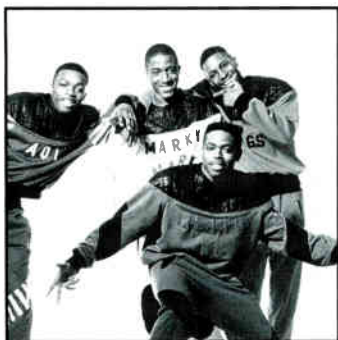
### MARGARET COLEMAN "Woman Intution" (Tone)



Okay. I won't say it cause you're expecting it. So, I'm a woman and of course I've got intuition. Margaret has hit the right nerve. Give them something to think about while they're dancing. Her cut will appeal to our subconscious minds. Pump the T.K. Undercover versions.

Writer(s): M. Coleman/ C. Branch  
 Producer(s): Courtney Branch/ Tracy Kendrick  
 Publisher(s): Total Trak Publishing(Ascap)  
 Catalogue: TNR001R

### WRECKS-N-EFFECT "New Jack Swing" (Motown)



It's the '90s form of Dance music and it's catchin' on like wildfire. Whew, this song was slammin' so hard it put me in a state of shock! Wrecks N Effect throwin' down tons of FUNK. Thanks to Teddy Riley, Gene Griffin and Motown, our future sounds bright.

Writer(s): Markell/ Riley/ Aquil/ Mitchel  
 Producer(s): Markell/ Riley/ Wrecks N Effect  
 Publisher(s): Cal Gene(Ascap)  
 Catalogue: MOT-4654

## DANCE CHART

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	BOBBY BROWN	On Our Own	MCA	6
5	2	PUBLIC ENEMY	Fight The Power	Motown	2
3	3	JODY WATLEY	Friends (remix)	MCA	8
9	4	TONE LOC	I Got It Goin' On	Delicious Vinyl	6
2	5	HEAVY D	We Got Our Own Thang	MCA	10
11	6	PRINCE	Batdance (Vicki Vale)	WB	2
6	7	L.L. COOL J	Big Ole Butt	Def Jam	3
7	8	YOUNG M.C.	Bust A Move	Delicious Vinyl	2
17	9	T. RILEY/GUY	My Fantasy	Motown	3
26	10	SYBIL	Don't Make Me Over	Next Plateau	2
—	Debut	S. "SILK" HURLEY	Work It Out	Atlantic	1
30	12	BABYFACE	It's No Crime	Solar	2
13	13	PAULA ABDUL	Cold Hearted	Virgin	2
29	14	DOUG LAZY	Let It Roll	Atlantic	2
4	15	SOUL II SOUL	Keep On Movin'	Virgin	12
16	16	LISA LISA & C. JAM	Just Git It Together	CBS	2
—	Re-entry	GUY	Spend The Night	MCA	1
—	Debut	SOUL II SOUL	Back To Life	Virgin	1
—	Debut	CHAKA KHAN	Soul Talkin'	WB	1
22	20	CHARVONI	Always There	Capitol	1
—	Re-entry	NEW EDITION	N.E. Heartbreak	MCA	1
21	22	28TH ST. CREW	I Need A Rhythm	Vendetta	9
14	23	DIANA ROSS	Paradise	Motown	3
—	Debut	SEDUCTION	You're My One & Only	Vendetta	1
—	Re-entry	DINO	I Like It (remix)	4th & B'way	1
—	Debut	LIZ TORRES	Pay Back Is A Bitch	Jive	1
28	27	REDHEAD KNGPN	Do The Right Thing	Virgin	2
24	28	CHUBB ROCK	Ya Bad Chubbs	Select	2
—	Debut	EPMD	So Wat Cha Sayin'	Fresh	1
10	30	TEN CITY	Where Do We Go?	Atlantic	7

## NEW RELEASES

**KINGS OF PRESSURE**  
 "Tales From The Darkside"  
 (Next Plateau)  
 K. Boxley, A. White,  
 O. Johnson  
 Adrian White  
 STM Music/Power Move Music  
 (BMI)  
 NP50105

**PATTI DAY**  
 "Drive Me"  
 (Starway)  
 M. Zager, A. Forbes  
 M. Zager, M. Liggett,  
 C. Barbossa  
 M. Zager Music (BMI)/Beatty Day  
 Beatty (BMI)/Platinum Plateau  
 (ASCAP)/SGP (ASCAP)  
 SW21204A

**NOCERA**  
 "Summertime, Summertime"  
 (Sleeping Bag)  
 Floyd Fisher, Nocera  
 Floyd Fisher, Nocera  
 WashinWear Music (BMI)/Yam  
 Music (BMI)  
 SLX-40148X

**TOM GROSE & THE VARSITY**  
 "She Wants Your Money"  
 (Ne Records)  
 T. Grose  
 David Martin  
 Tom Grose/Cross Lane Music  
 (ASCAP)

**BUTCHY-B**  
 "Jive Time Jimmy"  
 (Groovy Move)  
 R.R. Clark  
 Butchy-B  
 Groovy Move Productions  
 GMBB-0463

**CRIMINAL ELEMENT**  
 "When The Funk Hits The Fan"  
 (WTG)  
 A. Baker, P. Gaines, T. Valentine  
 (Rap)  
 Arthur Baker  
 Shakin' Baker Music/Pitch Hit  
 Music (BMI)  
 4168830

## POOL HIT LIST

**SOUL II SOUL**  
"Back To Life"  
(Virgin)

**SHABAZZ**  
"Respect"  
(RCA)

**BIG DADDY KANE**  
"Smooth Operator"  
(Cold Chillin')

**RED HEAD KING PIN**  
"Pump It Hotties"  
(Virgin)

Bust it! Bobby Brown, King of Stage, is on his own and rightly so. He's settling into his position at the top of the charts for the second week. And let's welcome Steve "Silk" Hurley aboard with a smash hit straight from Chitown. At number 18 Soul II Soul is "Back To Life."



## POOL PICKS

### Dancin' Disc Denver, CO

- Dir. Lawana Simms**
1. SOUL II SOUL/"Back To Life" (Virgin)
  2. MARGARET COLEMAN/"Woman's Intuition" (Tone)

### For The Record New York, NY

- Dir. Dan Pucclarelli**
1. THE JETS/"You Better Dance" (MCA)
  2. D. MOB/"It's Time To Get Funky" (ffrr)

### S.C.A.R.P. Tuskegee, AL

- Dir. Costee McNair**
1. 2 LIVE CREW/"Me So Horny" (Skywalker)
  2. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')

### DESERTWEST Phoenix, AZ

- Dir. Terry Gilson**
1. LIL LOUIS/"French Kiss" (Diamond)
  2. EDDIE MURPHY/"Put Your Mouth On It" (Columbia)

### IMPACT Los Angeles, CA

- Dir. Curtis Harmond**
1. SHABAZZ/"Respect" (RCA)
  2. KOPPER/"Takin' It" (KMA)

### THE PROS Oakland, CA

- Dir. Dawn Troupe**
1. MARGARET COLEMAN/"Woman's Intuition" (Tone)
  2. SOUL II SOUL/"Back To Life" (Virgin)

### HOT HITS Lake Charles, LA

- Dir. Herman Williams**
1. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')
  2. KOOL MOE DEE/"I Go To Work" (Jive)

### TOP WONDER Ft. Lauderdale, FL

- Dir. Mike Evans**
1. SOUL II SOUL/"Back To Life" (Virgin)

2. McANT/"Dancefloor" (Raw Dog)

### LARLIN Chicago, IL

- Dir. Larry Penix**
1. AFTER 7/"Heat Of Them" (Virgin)
  2. GEORGE CLINTON/"Why Should I Dog You Out?" (WB)

### JAZSAY'S Pittsburgh, PA

- Dir. Bill Thomas**
1. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')
  2. EPMD/"So What Cha Sayin'" (Fresh)

### MILLION DOLLAR College Park, GA

- Dir. J.R. Dino**
1. SOUL II SOUL/"Back To Life" (Virgin)
  2. DIANA ROSS/"This House" (Motown)

### NJADD Plainfield, NJ

- Dir. Gerald Roney**
1. A. FRANKLIN/W. HOUSTON/"It Isn't, It Wasn't..." Remix (Arista)
  2. SOUL II SOUL/"Back To Life" (Virgin)

### NEW ENGLAND Boston, MA

- Dir. Cosmo Wyatt**
1. THE TEMPTATIONS/"All I Want From You" (Motown)
  2. ORANGE MAN/"Summer" (Boot)

### MIDWESTERN Cleveland, OH

- Dir. Luke Ownes**
1. PIECES OF A DREAM/"Bout Dat Time" (EMI)
  2. RHONDA CLARK/"State Of Attraction" (Tabu)

### PROFESSIONAL MUSIC Chicago, IL

- Dir. Fran Willoughby**
1. EPMD/"Unfinished Business" (album) (Fresh)
  2. WRECKS-n-EFFECT/"New Jack Swing" (Motown)

### 5 STAR Covington, KY

- Dir. Mark Burney**
1. LIL LOUIS/"French Kiss" (Diamond)
  2. FUNKADELIC/"By Way Of The Dream" (MCA)

### V.I.P. Bronx, NY

- Dir. Al Pizzarro**
1. TYLON/"Feel The Rhythm" (Strickly Business)
  2. NO FACE/"Revenge Of The Bat" (Great Jones)

### AMERICAN Beverly Hills, CA

- Dir. Jeff Davis**
1. SOUL II SOUL/"Back To Life" (Virgin)
  2. RED HEAD KINGPIN/"Do The Right Thing" (remix) (Virgin)

### SACRAMENTO D.J. ASSOC.

- Sacramento, CA**  
**Dir. Lester Hall**
1. ELEMENTS/"Liberal Arts" (Jive)
  2. KAOS/"Definition Of Love" (KMS)

### S.U.R.E. Bronx, NY

- Dir. Bobby Davis**
1. BIG DADDY KANE/"Smooth Operators" (Cold Chillin')
  2. SCHOOLY D/"Living" (Jive)

### SOUL DISCO San Francisco, CA

- Dir. "Bobby G." Griffith**
1. SHABAZZ/"Respect" (RCA)
  2. A. FRANKLIN/W. HOUSTON/"It Isn't, It Wasn't..." (remix) (Arista)

### J.V.P. PRODUCTION Tuscaloosa, AL

**Dir. James Pryor**

1. ULTRAMAGNETIC MC'S/"Traveling At The Feet Of Thought" (Next Plateau)
2. RED HEAD KINGPIN/"Pump It Hotties" (Virgin)

### ATLANTA'S STAR Atlanta, GA

- Dir. Marvin Howard**
1. THE FUNK CLUB/"Go Funk Club" (Scotti Bros.)
  2. TRUE MATHEMATICS/"I Don't Love You Anymore" (Select)

### SOLID PRODUCTIONS San Diego, CA

- Dir. Monroe Greer**
1. MARGARET COLEMAN/"Woman's Intuition" (Tone)
  2. SOUL II SOUL/"Back To Life" (Virgin)

### TABLES OF DISTINCTION Hyattsville, MD

- Dir. "Eardrum"**
1. PAUL SHAFFER/"When The Radio Is On" (Capitol)
  2. WRECKS-n-EFFECT/"New Jack Swing" (Motown)

### PHILADELPHIA METRO Philadelphia, PA

- Dir. Martin Keown**
1. FULL FORCE/"Ain't My Type Of Hype" (Columbia)
  2. SHABAZZ/"Respect" (RCA)

### GREATER PITTSBURGH Pittsburgh, PA

- Dir. Brian Harkins**
1. TODAY/"You Stood Me Up" (Motown)
  2. MOTHER'S FINEST/"I'm n' Danger" (Capitol)

Please send all configurations of product for review to:  
Kandace Taylor

**The R&B Report, Inc.**  
844 N. Hollywood Way, Suite 200  
Burbank, CA 91505

# RAP UP



## NEW RELEASES

### HEAVY D. & THE BOYZ

*Big Tyme* (MCA 42302)



The heaviest of the MC's is back with a monster LP where he outdoes himself and shows his versatility. In addition to the sizzlin' "We Got Our Own Thang" Heavy gets large with "More Bounce," "Somebody For Me" and "Mood For Love." This album is dope and "Big Tyme."

### BIG DADDY KANE

*Smooth Operator* (Cold Chillin'/Reprise PRO-A-3634)



This just might be the Big Daddy's biggest one yet. Sampling the Mary Jane Girls' "All Night Long," Big Daddy Kane mixed this one up and came out with a potent brew. This one's straight from his Cold Chillin' album "It's A Big Daddy Thing," and it's hot. Long live the Kane, especially while he is producing cuts like this.

### CHUBB ROCK WITH HOWIE TEE

*And The Winner Is...* (Select 21631)



These two cousins and co-producers got together and came up with a def collection of 16 songs that'll move ya and groove ya. "Stop That Train," "Mr. Nobody Is Somebody Now," "Bump The Floor," "Hip-Hop Rodeo" and the single, "Ya Bad Chubbs" are some of the best.

## TOP 30 HIP-HOP

LW	TW	ARTIST	TITLE	LABEL	WOC
4	1	B. DOWN PROD.	Ghetto Music...	Jive	3
1	2	HEAVY D & BOYZ	Big Tyme	MCA	6
3	3	L.L. COOL J	Walking With A Panther	Def Jam	6
8	4	EPMD	Unfinished Business	Fresh	2
2	5	KOOL MOE DEE	Knowledge Is King	Jive	10
19	6	D.O.C.	No One Can Do It Better	Ruthless	2
—	Debut	BEASTIE BOYS	Paul's Boutique	Capitol	1
5	8	SPECIAL ED	Youngest In Charge	Profile	16
16	9	2 LIVE CREW	As Nasty As They Wanna Be	Luke Skywalker	3
6	10	SLICK RICK	The Greatest Adventures Of...	Columbia	32
11	11	NWA	Straight Outta Compton	Ruthless	29
17	12	M.C. HAMMER	Let's Get It Started	Capitol	33
12	13	DE LA SOUL	3 Feet High And Rising	Tommy Boy	24
15	14	CHUBB ROCK	And The Winner Is	Select	3
21	15	STEZO	Crazy Noise	Fresh	5
10	16	KWAME	The Boy Genius	Atlantic	19
18	17	TOO SHORT	Life Is...Too Short	Jive	26
7	18	THREE TIMES DOPE	Original Stylin'	Arista	19
—	Re-entry	TWIN HYPE	Twin Hype	Profile	1
20	20	EAZY-E	Eazy Duz It	Ruthless	29
24	21	ANTOINETTE	Who's The Boss	Next Plateau	8
—	Debut	REDHEAD KINGPIN	A Shade Of Red	Virgin	1
—	Re-entry	R. BASE/E-Z ROCK	It Takes Two	Profile	1
14	24	OAKTOWN'S 3-5-7	Wild And Loose	Capitol	5
28	25	K.G. RAP/DJ POLO	Road To The Riches	Cold Chillin'	19
26	26	TUFF CREW	Back To Wreck Shop	Warlock	2
13	27	BOBCAT	Cat Got Your Tongue	Arista	5
—	Re-entry	KING SUN	X.L.	Profile	1
—	Debut	SCHOOLY D.	Am I Black Enough For You	RCA	1
—	Re-entry	PUBLIC ENEMY	It Takes A Nation...	CBS	1

## RAP AROUND

Recently the Young M.C., riding high on "Bust A Move," stopped by the R&B Report™ to tell us what was happening in his world. With "Bust A Move" doing well at retail, Urban and Pop radio, the Young M.C. says "We're in the planning stages of an upcoming tour for this fall. That's just in time for my new LP 'Stone Cold Rhythmin', due at the end of August."

The Young M.C., who is a native of Queens, N.Y., is now residing in Hollywood. He has been rhymin' since age 10, and says he's going to keep moving straight ahead.

Also, M.C. Hammer's female troupe Oaktown 3.5.7. is now called 5.7 because the

two new members V.C. and Sweet Pea are no longer with the group. V.C., who was featured in Bobby Brown's "My Prerogative" video, apparently suffered a broken leg and is unsure if she'll return. Sweet Pea has joined J.J. Fad replacing Sassy C who left that group. Before this latest turn of events, original member Lil P left because she got married. Talk about musical chairs.

Word, contrary to popular belief, Profile recording artist Special Ed really duz have both arms. If you look closely at the cover you can see he appears to be missing his right arm. Well homies, he's o.k. He also helped me write this column!



THE RHYMES ARE SLAMMIN'  
THE BEAT IS HYPE  
WHAT SHOULD YOU DO?

• B U S T • A • M O V E •



**YOUNG  
MC**

**Headed straight for the top**

Produced, arranged and mixed by Michael Ross and Matt Dike

World Radio History



## TOP 4 MENTIONS

**2 LIVE CREW**  
"Me So Horny"  
(Luke Skyywalker)

**YOUNG MC**  
"Bust A Move"  
(Delicious Vinyl)

**POWER REULE**  
"Smooth"  
(Revenge)

**DOUG E. FRESH**  
"Summertime"  
(Reality)

Public Enemy outstrips all once again this week, with the nation's best selling Rap 12,"Fight The Power." Queen Latifah's "Dance For Me," Big Daddy Kane's "Smooth Operator" and "It's Funky Enough" by D.O.C. are three more 12"s that are also bringing in the dollars at retail.



## RETAIL RAP

**LOU'S**  
San Diego, CA  
Tony Davis  
619/753-1382

1. YOUNG MC/"Bust A Move" (Delicious Vinyl)
2. NWA/"Express Yourself" (Ruthless)
3. DE LA SOUL/"My, Myself & I" (Tommy Boy)
4. KID 'N PLAY/"Two Hype" (Select)
5. COOKIE CREW/"Got To Keep On" (Polygram)

**PEPPERMINT RECORDS**  
Atlanta, GA  
Dejuana Cannon  
404/752-9494

1. YOUNG MC/"Bust A Move" (Delicious Vinyl)
2. PUBLIC ENEMY/"Fight The Power" (Motown)
3. PRINCESS MC/"Pump Up The Funk" (Vision)
4. EPMD/"So What Cha Sayin" (Fresh)
5. 2 LIVE CREW/"Me So Horny" (Luke Skyywalker)

**WHEREHOUSE "502"**  
Los Angeles, CA  
David Mitchell  
213/290-3649

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. D.O.C./"It's Funky Enough" (Ruthless)
3. BREEZE/"L.A. Posse" (Atlantic)
4. QUEEN LATIFAH/"Dance For Me" (Tommy Boy)
5. MC HAMMER/"They Put Me In The Mix" (Capitol)

**MIZELL**  
Miami, FL  
Cheryl Mizell  
305/691-7889

1. 2 LIVE CREW/"Me So Horny" (Luke Skyywalker)
2. PUBLIC ENEMY/"Fight The Power" (Motown)
3. MC LUSCIOUS/"I Got Your Girlfriend" (Heatwave)
4. L.L. COOL J/"I'm That Type Of Guy" (Def Jam)
5. DJ CHUCK CHILLOUT/"Rhythm Is The Master" (Mercury)

**NEW YORK SOUND**  
Greensboro, NC  
Gary Davis  
919/275-2200

1. BIZZIE BOYZ/"Droppin' It" (Payroll)
2. PUBLIC ENEMY/"Fight The Power" (Motown)
3. SUPREME DJ NYBORN/"Versatility" (Payroll)
4. QUEEN LATIFAH/"Dance For Me" (Tommy Boy)
5. GANG STARR/"Words I Manifest" (Wild Pitch)

**SKIPPY WHITES**  
Boston, MA  
Skippy White  
617/491-3345

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. YOUNG MC/"Bust A Move" (Delicious Vinyl)
3. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')
4. LAKIM SHABAZZ/"Your Arms Too Short..." (Tuff City)
5. BREEZE/"L.A. Posse" (Atlantic)

**J.J. VARIETY**  
NEW YORK, NY  
Murph  
212/749-5170

1. IZZY ICE & DJ MAJESTIC/"Soul Man" (Scott Free)
2. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')
3. KING SUN/"On The Club Tip" (Zakia/Profile)
4. THREE TIMES DOPE/"Funky Dividends" (Arista)
5. CHUBB ROCK/"Ya Bad Chubbs" (Select)

**ORPHEUM**  
Seattle, WA  
Riz Rollins  
206/322-6370

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. WHITE KNIGHT/"Keep It Movin'" (RCA)
3. QWEST/"Description Of A Fool" (RCA)
4. BEASTIE BOYS/"Hey Lady" (Capitol)
5. HIGH PERFORMANCES/"Do You Really Wanna Party" (Nastymix)

**LBM RECORDS**  
New York, NY  
Lorraine Murphy  
212/822-8143

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. CHUBB ROCK/"Ya Bad Chubbs" (Select)
3. EPMD/"Get Off The Band Wagon" (Fresh)
4. THREE TIMES DOPE/"Funky Dividends" (Arista)
5. NWA/"Express Yourself" (Ruthless)

**12" DANCE RECORDS**  
Washington, DC  
James Graham  
202/659-2010

1. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')
2. DOUG E. FRESH/"Summertime" (Reality)
3. QUEEN LATIFAH/"Dance For Me" (Tommy Boy)
4. TONE LOC/"I Got It Goin' On" (Delicious Vinyl)
5. DIGITAL UNDERGROUND/"Doowutchyalike" (Tommy Boy)

**STAR RECORDS**  
San Francisco, CA  
Benny Carlos  
415/552-3017

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. FULL RESISTANCE/"The Groove Is Pumpin'" (All City Records)
3. D.O.C./"It's Funky Enough" (Ruthless)
4. QUEEN LATIFAH/"Dance For Me" (Tommy Boy)
5. EPMD/"So What Cha Sayin'" (Fresh)

**FUNK-O-MART**  
Philadelphia, PA  
Ramone McManus  
215/963-0500

1. D.O.C./"It's Funky Enough" (Ruthless)
2. PUBLIC ENEMY/"Fight The Power" (Motown)
3. SPECIAL ED/"I Got It Made" (Profile)
4. QUEEN LATIFAH/"Dance With Me" (Tommy Boy)
5. GANG STARR/"Words I Manifest" (Wild Pitch)

**S & J ONE STOP**  
Bronx, NY  
Richard Figueroa  
212/792-6031

1. SPECIAL ED/"I Got It Made" (Profile)
2. D.O.C./"It's Funky Enough" (Ruthless)
3. KOOL MOE DEE/"They Want Money" (Jive)
4. DOUG LAZY/"Let It Roll" (Atlantic)
5. PUBLIC ENEMY/"Fight The Power" (Motown)

**WILL ENTERPRISES**  
Jamaica-Queens, NY  
Colin  
718/739-5151

1. SOUL II SOUL/"Keep On Movin'" (Virgin)
2. SPECIAL ED/"I Got It Made" (Profile)
3. CHUBB ROCK/"Ya Bad Chubbs" (Select)
4. BIG DADDY KANE/"Lean On Me" (Cold Chillin')
5. PUBLIC ENEMY/"Fight The Power" (Motown)

Please send all configurations of product for review to:  
Aundrea Russell and Jill Cunningham  
**The R&B Report, Inc.**  
844 N. Hollywood Way, Suite 200  
Burbank, CA 91505

# THE R&B PLAYLISTS

Hots and Adds

WOCQ/Ocean City 301-641-0001  
Scott Jantzen/PD/MO

H STEPHANIE MILLS  
H BABYFACE  
H DAVID PEASTON  
H E. U.  
H VESTA  
A FULL FORCE  
A SOUL II SOUL  
A MAZE F/FRANKIE BEVERLY

WXYV/Baltimore 301/653-2200  
Roy Sampson/PD B.J. Lewis/MD

H VESTA  
H ARETHA FRANKLIN  
H ALYSON WILLIAMS  
H BABYFACE  
H STEPHANIE MILLS  
A TEMPTATIONS  
A LEVERT  
A ALEX BUGNON  
A MICHAEL COOPER  
A LIZ HOGUE

WILD/Boston 617/427-2222  
Stephen Hill/PO Dana Hall/MD

H VESTA  
H BABYFACE  
H OAVIO PEASTON  
H PRINCE  
H E. U.  
A RHONDA CLARK  
A LEVERT  
A PEABO BRYSON  
A AFTER 7

WDKX/Rochester 716-262-2050  
Andre Marcel/PO Kevin Morrison/MD

H KARYN WHITE  
H OINO  
H BABYFACE  
H SURFACE  
H TKA  
A GUY  
A SOUL II SOUL  
A O'JAYS  
A PATTI LABELLE  
A SLICK RICK  
A RHONDA CLARK  
A BEBE & CECE WINANS  
A TEDDY RILEY FEATURING GUY  
A AFTER 7  
A REGINA BELLE  
A MICHAEL BOLTON  
A JETS  
A OEBBIE ALLEN

WRKS/New York 212-642-4000  
Tony Gray/PO Vinny Brown/MO

H STEPHANIE MILLS  
H SURFACE  
H BABYFACE  
H ENTOUCH  
H BOBBY BROWN  
A ARETHA FRANKLIN

WOAS/Philadelphia 215/878-2000  
Joe Tamburro/PO Pat Jackson/MO

H PATTI LABELLE  
H BABYFACE  
H SYBIL  
H ISLEY BROTHERS  
H OAVIO PEASTON  
A SEOUCTION  
A EUGENE WILDE

WUSL/Philadelphia 215/482-7000  
Oave Allan/PD John Monds/MD

H SOUL II SOUL  
H BABYFACE  
H PATTI LABELLE  
H BOBBY BROWN

H VESTA  
A JAMES INGRAM  
A D'ATRA HICKS  
A FULL FORCE

WAMO/Pittsburgh 412/471-2181  
Eric Faison/PD Art Goewey/MD

H ARETHA FRANKLIN  
H TEDDY RILEY FEATURING GUY  
H HEAVY D. & THE BOYZ  
H BABYFACE  
H VESTA  
A D'ATRA HICKS  
A TEMPTATIONS  
A GRADY HARRELL  
A DOUG E. FRESH  
A DEBBIE ALLEN  
A EPMD  
A TERRY TATE  
A JAMES INGRAM

WCDX/Richmond 804-730-2600  
Ben Miles/PO Aaron Maxwell/MD

H STEPHANIE MILLS  
H TERRY TATE  
H NEW EDITION  
H TEDDY RILEY FEATURING GUY  
H PRINCE  
A KIO 'N PLAY  
A CHILL  
A REGINA BELLE  
A LEVERT  
A JETS

WMYK/Va. Beach 804/473-1194  
Kevin Brown/PO Frank Miller/MO

H ALYSON WILLIAMS  
H ARETHA FRANKLIN  
H LISA LISA/CULT JAM  
H ISLEY BROTHERS  
H EDDIE MURPHY  
A MICA PARIS  
A LEVERT  
A TONE LOC  
A LA RUE  
A RENA SCOTT  
A TEMPTATIONS  
A EUGENE WILDE  
A THE JACKSONS  
A MICHAEL COOPER  
A MILES JAYE

WHUR/Washington 202/232-6000  
Bobby Bennett/PD Mike Archie/MD

H E. U.  
H THE JACKSONS  
H TEDDY RILEY FEATURING GUY  
H BABYFACE  
H MAZE F/FRANKIE BEVERLY  
A RHONDA CLARK  
A JAMES INGRAM  
A MILES JAYE  
A OE LA SOUL  
A OUG E. FRESH  
A CHERYL LYNN  
A PIECES OF A DREAM  
A FULL FORCE

WWKX/Woonsocket 401-762-1240  
Tyler/PO/MO

H ARETHA FRANKLIN  
H BABYFACE  
H OAVIO PEASTON  
H VESTA  
H STEPHANIE MILLS  
A PEABO BRYSON  
A MICHAEL COOPER  
A JOYCE "FENDERELLA" IRBY  
A MICHAEL BOLTON  
A RHONDA CLARK  
A REGINA BELLE

KMOJ/Minneapolis 612-377-0594  
Oorian Flowers/PD Walter Banks/MO

A SOUL II SOUL  
A DIANA ROSS  
A FULL FORCE  
A RHONDA CLARK  
A MAZE F/FRANKIE BEVERLY  
A LYNCH  
A BOBBY BLUE BLAND

WGCI/Chicago 312-427-4800  
Jimmy Smith/PD Barbara Prieto/MD

H THE SYSTEM  
H STEPHANIE MILLS  
H VESTA  
H TEDDY RILEY FEATURING GUY  
H PRINCE  
A MICHAEL COOPER  
A SYBIL  
A KIARA  
A MAZE F/FRANKIE BEVERLY  
A PATTI LABELLE  
A HEAVY D. & THE BOYZ  
A SOUL II SOUL  
A CHRISTOPHER WILLIAMS  
A MICA PARIS

WNOV/Milwaukee 414-449-9668  
Ernie G./PD/MO

H PUBLIC ENEMY  
H PRINCE  
H TROY JOHNSON  
H OAVIO PEASTON  
H STEPHANIE MILLS  
A SOUL II SOUL  
A MICA PARIS  
A MAZE F/FRANKIE BEVERLY  
A SKYY  
A 10 OB  
A FULL FORCE  
A THE JACKSONS  
A THE BOYS

WBLZ/Cincinnati 513-742-3600  
Tom Owens/PO Tony Fields/MO

A CHILL  
A MOTHER'S FINEST  
A RHONDA CLARK  
A DIGITAL UNDERGROUND  
A FULL FORCE  
A RICHARD ELLIOT  
A EPMD

WIZF/Cincinnati 513-351-5900  
Todd Lewis/PO Marv Hankston/MO

H JONATHAN BUTLER  
H PRINCE  
H STEPHANIE MILLS  
H OAVIO PEASTON  
H BABYFACE  
A CHRISTOPHER WILLIAMS  
A RHONDA CLARK  
A SOUL II SOUL  
A JAMES INGRAM  
A EUGENE WILDE

WCKX/Columbus 614-464-0020  
Rick Stevens/PO Keith Willis/MO

H OAVIO PEASTON  
H HEAVY O. & THE BOYZ  
H BABYFACE  
H KOOL & THE GANG  
H NEW EDITION  
A SOUL II SOUL  
A 10 OB  
A FULL FORCE  
A TEMPTATIONS  
A 3X OOOE  
A EPMD  
A J.C. LOOGE  
A JAMES INGRAM  
A JETS

A O'JAYS

WJMO/Cleveland 216-795-1212  
Steve Harris/PD Stan Boston/MO

H VESTA  
H THIRO WORLD  
H DAVID PEASTON  
H AL GREEN  
H STEPHANIE MILLS  
A ERIC GABLE  
A PEABO BRYSON  
A MICA PARIS

WVKO/Columbus 614/451-2191  
K.C. Jones/PO Rob Morris/MD

H JODY WATLEY  
H BABYFACE  
H JONATHAN BUTLER  
H STEPHANIE MILLS  
H BOBBY BROWN  
A NEW KIOS ON THE BLOCK  
A TEEN DREAM  
A AFTER 7  
A REGINA BELLE  
A ATLANTIC STARR  
A TROY JOHNSON

WGPR/Oetroit 313/259-8862  
Joe Spencer/PO/MO

A REGINA BELLE  
A DOUG E. FRESH  
A ORAMATICS  
A FULL FORCE  
A MILES JAYE  
A TOTAL CONTRAST  
A CHILL  
A THE BOYS  
A MOTHER'S FINEST  
A MICA PARIS  
A LEVERT  
A TEMPTATIONS  
A SOUL II SOUL  
A CHRISTOPHER WILLIAMS

WOZZ/Flint 313-767-0130  
Scott Williams/PO/MO

H VESTA  
H STEPHANIE MILLS  
H TEDDY RILEY FEATURING GUY  
H ARETHA FRANKLIN  
H BABYFACE  
A MOTHER'S FINEST  
A THE ORAMATICS  
A RHONDA CLARK  
A JAMES INGRAM  
A FAZE  
A PAUL LAURENCE  
A FULL FORCE  
A B.J. NELSON  
A KARYN WHITE

WTLC/Indianapolis 317/923-1456  
Jay Johnson/PO Vicki Buchanon/MO

H VESTA  
H BABYFACE  
H ARETHA FRANKLIN  
H JONATHAN BUTLER  
H ISLEY BROTHERS  
A TEMPTATIONS  
A MICA PARIS  
A ANNE G.  
A JAMES INGRAM

KPRS/Kansas City 816/471-2100  
Chris King/PO/MO

H NEW EDITION  
H ARETHA FRANKLIN  
H OAVIO PEASTON  
H STEPHANIE MILLS  
A EUGENE WILDE  
A REGINA BELLE  
A KIARA

A JAMES INGRAM  
A GUY  
A LEVERT  
A JOYCE "FENDERELLA" IRBY  
A FULL FORCE  
A BIG DADDOY KANE  
A TEMPTATIONS  
A VESTA

KCXL/Kansas City, 816/333-2583  
Dell Rice/PO/MD

H CHUCKII BOOKER  
H KARYN WHITE  
H SURFACE  
H JAMES INGRAM  
H JACKIE JACKSON  
A ASHFORO ANO SIMPSON  
A THE BOYS  
A EPMD  
A MAZE F/FRANKIE BEVERLY  
A TEMPTATIONS  
A PIECES OF A DREAM  
A EUGENE WILDE  
A KIARA  
A FINEST HOUR  
A TERRY TATE

KPRV/Oklahoma City 405-848-9870  
Oarnell Swift/PD Marria Bratcher/MD

H TEDDY RILEY FEATURING GUY  
H DAVID PEASTON  
H VESTA  
H STEPHANIE MILLS  
H BABYFACE  
A FULL FORCE  
A 10 OB  
A TOTAL CONTRAST  
A MARK V.  
A OE LA SOUL  
A MILES JAYE  
A PEABO BRYSON  
A QUEEN LATIFAH  
A CHUBB ROCK

KATZ/St. Louis 314/241-6000  
Brian Yandle/PD/MO

H JONATHAN BUTLER  
H TEDDY RILEY FEATURING GUY  
H ARETHA FRANKLIN  
H STEPHANIE MILLS  
H BABYFACE  
A REGINA BELLE  
A SOUL II SOUL  
A SYBIL  
A THE BOYS  
A FULL FORCE  
A PEABO BRYSON  
A O.O.C.

KMJM/St. Louis 314/361-1108  
Chuck Atkins/PO Greg Beasley/MO

H VESTA  
H OAVIO PEASTON  
H STEPHANIE MILLS  
H GUY  
H ALYSON WILLIAMS  
A OUG E. FRESH  
A MOTHER'S FINEST  
A FULL FORCE  
A KID 'N PLAY  
A ANNE G.  
A DEBBIE ALLEN  
A TEMPTATIONS  
A L.L. COOL J.  
A SHABAZZ

WUFO/Buffalo 716-834-1080  
Al Parker/PO/MO

A OEBBIE ALLEN  
A 24/7  
A MOTHER'S FINEST  
A BIG OAOOY KANE



# THE R&B PLAYLISTS

Hot and Adds

WATV/Birmingham 205/780-2014

Erskine Fouch/PD Ron January/MD  
 H BABYFACE  
 H ARETHA FRANKLIN  
 H ISLEY BROTHERS  
 H DAVID PEASTON  
 H STEPHANIE MILLS  
 A REGINA BELLE  
 A E. U.  
 A JOE SAMPLE  
 A PUBLIC ENEMY  
 A FINEST HOUR  
 A FLAME & TONY TERRY

WENN/Birmingham 205/324-3356

George Stewart/PD Michael Starr/MD  
 H ARETHA FRANKLIN  
 H BABYFACE  
 H PRINCE  
 H STEPHANIE MILLS  
 H DAVID PEASTON  
 A FULL FORCE  
 A JOYCE "FENOERELLA" IRBY  
 A CHRISTOPHER WILLIAMS  
 A JETS  
 A RENA SCOTT  
 A TEMPTATIONS  
 A VANESSA BELL ARMSTRONG  
 A WRECKS 'N' EFFECT  
 A COLD CAT  
 A RHONDA CLARK

WJLD/Birmingham 205-942-1776

Richard Lumpkin/PD/MD  
 H DAVID PEASTON  
 H THE SYSTEM  
 H STEPHANIE MILLS  
 H VESTA  
 H SURFACE  
 A MICHAEL COOPER  
 A PEABO BRYSON  
 A DEON ESTUS  
 A O'JAYS  
 A MAZE F/FRANKIE BEVERLY

WCKZ/Charlotte 704-342-4102

Mark Shands/PD Don O'Neal/MD  
 H MILLI VANILLI  
 H BOBBY BROWN  
 H PRINCE  
 H SIMPLY RED  
 H DINO  
 A MADONNA  
 A EDDIE MURPHY  
 A THE BOYS

WPEG/Concord 704-333-0131

Michael Saunders/PD Helen Little/MD  
 H TEDDY RILEY FEATURING GUY  
 H ARETHA FRANKLIN  
 H VESTA  
 H NATALIE COLE/F.JACKSON  
 H BOBBY BROWN  
 A LEVERT  
 A GUY  
 A THE BOYS  
 A TEMPTATIONS

WWDM/Sumter 803/495-2558

Andre Carson/PD Lynn Hill/MD  
 H STEPHANIE MILLS  
 H BABYFACE  
 H ISLEY BROTHERS  
 H TEDDY RILEY FEATURING GUY  
 H ARETHA FRANKLIN  
 A TOTAL CONTRAST  
 A CONTROLLERS  
 A MICA PARIS  
 A MILLI VANILLI  
 A JAMES INGRAM  
 A PIECES OF A DREAM  
 A LEVERT

KKDA/Dallas 214/263-9911

Michael Spears/PD DeJai Sloan/MD  
 H BOBBY BROWN  
 H TERRY TATE  
 H TEDDY RILEY FEATURING GUY  
 H BABYFACE  
 H SOUL II SOUL

WAAA/Winston Salem 919/767-0430

Tina Carson/PD/MD  
 H DAVID PEASTON  
 H PRINCE  
 H BOBBY BROWN  
 H VESTA  
 H BABYFACE  
 A BIG DADDY KANE  
 A RHONDA CLARK  
 A JAMES INGRAM  
 A REGINA BELLE  
 A PIECES OF A DREAM

WQMG/Greensboro 919/275-1657

Warren Epps/PD/MD  
 H HEAVY D. & THE BOYZ  
 H STEPHANIE MILLS  
 H DAVID PEASTON  
 H ARETHA FRANKLIN  
 H GUY  
 A EDDIE MURPHY  
 A AFTER 7  
 A SYBIL  
 A MAZE F/FRANKIE BEVERLY  
 A MICHAEL COOPER  
 A ENTOUCH  
 A ALEX BUGNON

KMJQ/Houston 713/623-0102

Mike Stradford/PD Hurricane Dave/MD  
 H NEW EDITION  
 H PUBLIC ENEMY  
 H BABYFACE  
 H PRINCE  
 H VESTA  
 A TOTAL CONTRAST  
 A JAMES INGRAM  
 A MOTHER'S FINEST  
 A LEOTIS  
 A MILES JAYE  
 A LEVERT  
 A ANNE G.  
 A L.L. COOL J.  
 A REGINA BELLE  
 A CHRIS JASPER

WJMI/Jackson 601/948-1515

Paul Todd/PD Venus Jones/MD  
 H PASADENAS  
 H TEN CITY  
 H SHARON BRYANT  
 H BABYFACE  
 H DINO  
 A CONTROLLERS  
 A SOUL II SOUL  
 A WRECKS 'N' EFFECT  
 A LA RUE  
 A REGINA BELLE  
 A FULL FORCE  
 A MILES JAYE

WJTT/Chattanooga 615-870-3811

Charles Sewell/PD Judith Stone/MD  
 H PRINCE  
 H DAVID PEASTON  
 H NEW EDITION  
 H ARETHA FRANKLIN  
 H SHARON BRYANT  
 A OE LA SOUL  
 A MILLI VANILLI  
 A OOUG LAZY  
 A 10 DB  
 A FULL FORCE  
 A SKYY

A CHILL

A TEDDY RILEY FEATURING GUY  
 A O'JAYS

KIPR/Little Rock 501-663-0092

Mark Christian/PD Rod Cee/MD  
 H VESTA  
 H ISLEY BROTHERS  
 H NEW EDITION  
 H DAVID PEASTON  
 H TEDDY RILEY FEATURING GUY  
 A KIARA  
 A SOUL II SOUL  
 A MOTHER'S FINEST  
 A ANNE G.  
 A SLICK RICK  
 A TEN CITY  
 A TEMPTATIONS

KWTD/Lonoke 501-375-1318

Lyn Henry/PD/MD  
 H TEDDY RILEY FEATURING GUY  
 H HEAVY D. & THE BOYZ  
 H STEPHANIE MILLS  
 H VESTA  
 H DAVID PEASTON  
 A TEMPTATIONS  
 A SOUL II SOUL  
 A JAMES INGRAM  
 A BEBE & CECE WINANS

KRNB/Memphis 901/323-0101

Reggie Fine/PD Johnnie Walker/MD  
 H DAVID PEASTON  
 H STEPHANIE MILLS  
 H BABYFACE  
 H ARETHA FRANKLIN  
 H TEDDY RILEY FEATURING GUY  
 A SYBIL  
 A GRADY HARRELL  
 A REGINA BELLE  
 A SOUL II SOUL  
 A 10 DB

WEDR/Miami 305/623-7711

B.J. Barry/PD James Thomas/MD  
 H ERIC GABLE  
 H NEW EDITION  
 H E. U.  
 H STEPHANIE MILLS  
 H DAVID PEASTON  
 A JAMES INGRAM  
 A THE BOYS  
 A TONE LOC  
 A MOTHER'S FINEST  
 A PATTI DAY  
 A RHONDA CLARK  
 A LEVERT  
 A JETS  
 A KID 'N PLAY  
 A MICHAEL COOPER  
 A REGINA BELLE

WQOQ/Nashville 615-227-1470

Jay DuBard/PD Rick Lee/MD  
 H SIMPLY RED  
 H L.L. COOL J.  
 H ARETHA FRANKLIN  
 H PRINCE  
 H BOBBY BROWN

KQXL/Baton Rouge 504-926-1106

A.B. Welch/PD Chris Clay/MD  
 H ARETHA FRANKLIN  
 H DAVID PEASTON  
 H VESTA  
 H STEPHANIE MILLS  
 H BABYFACE  
 A KIARA  
 A MOTHER'S FINEST  
 A MILES JAYE

WXOK/Baton Rouge 504-927-7060

Dennis Lee/PD Darryl Moore/MD  
 A LEVERT  
 A RHONDA CLARK  
 A MOTHER'S FINEST  
 A 10 DB  
 A EPMD  
 A DE LA SOUL  
 A KID 'N PLAY  
 A VANESSA BELL ARMSTRONG  
 A CHILL

WYLD/New Orleans 504-822-1291

Ron Atkins/PD Brian Wallace/MD  
 H VESTA  
 H STEPHANIE MILLS  
 H TEDDY RILEY FEATURING GUY  
 H BABYFACE  
 H ALYSON WILLIAMS  
 A FINEST HOUR  
 A O'ATRA HICKS  
 A MILES JAYE  
 A JETS  
 A PAUL LAURENCE  
 A KID 'N PLAY  
 A BIG DADDY KANE  
 A SHABAZZ  
 A KWAME  
 A SYBIL  
 A TERRY TATE

WJHM/Orlando 407-788-1400

Duff Lindsey/PD Cedric Hollywood/MD  
 H VESTA  
 H SURFACE  
 H TERRY TATE  
 H SOUL II SOUL  
 H BOBBY BROWN  
 A THE BOYS  
 A REGINA BELLE  
 A AFTER 7  
 A MARCIA GRIFFITHS

WTMP/Tampa 813/626-4108

Chris Turner/PD/MD  
 H BABYFACE  
 H GUY  
 H LISA LISA/CULT JAM  
 H HEAVY D. & THE BOYZ  
 A RHONDA CLARK  
 A RICHARO ELLIOT  
 A MOTHER'S FINEST  
 A SOUL II SOUL  
 A BEBE & CECE WINANS  
 A FLAME & TONY TERRY  
 A MILLI VANILLI

WJMH/Greensboro 919-855-6500

Chris Bailey/PD Kelly Masters/MD  
 H PAULA ABDUL  
 H TERRY TATE  
 H VESTA  
 H PRINCE  
 H SEOUCTION  
 A BABYFACE  
 A PAUL LAURENCE  
 A MICHAEL BOLTON  
 A REGINA BELLE  
 A TEDDY RILEY FEATURING GUY  
 A DOUBLE TAKE

KJMZ/Dallas 214-348-3800

Elroy Smith/PD Carolyn Robbins/MD  
 H TERRY TATE  
 H NEW KIDS ON THE BLOCK  
 H MILLI VANILLI  
 H EDOIE MURPHY  
 H PAULA ABDUL

KHYS/Houston 713-622-0010

Steve Hegwood/PD Terri Weber/MO  
 H BOBBY BROWN

H SOUL II SOUL

H BABYFACE  
 H PRINCE  
 H TONE LOC  
 A LEVERT

WLOU/Louisville 502-636-3536

Ange Canessa/PD/MD  
 H EDDIE MURPHY  
 H TEDDY RILEY FEATURING GUY  
 H HEAVY O. & THE BOYZ  
 H SIMPLY RED  
 H VESTA  
 A CHILL  
 A BEBE & CECE WINANS  
 A MOTHER'S FINEST  
 A VANESSA BELL ARMSTRONG  
 A EUGENE WILDE  
 A LEOTIS  
 A LA RUE  
 A JETS  
 A REGINA BELLE  
 A FLAME & TONY TERRY  
 A PIECES OF A DREAM  
 A LEVERT  
 A SOUL II SOUL  
 A ATLANTIC STARR  
 A FULL FORCE

KOKO/Englewood 303/779-8797

Dennis Scott/PD Art Crenshaw/MD  
 H BABYFACE  
 H TEDDY RILEY FEATURING GUY  
 H JONATHAN BUTLER  
 H ARETHA FRANKLIN  
 H O'JAYS  
 A SHABAZZ  
 A FULL FORCE  
 A 32 PHREEZ  
 A B.J. NELSON  
 A RENA SCOTT  
 A L.L. COOL J.  
 A RHONDA CLARK  
 A QUEEN LATIFAH  
 A MAZE F/FRANKIE BEVERLY  
 A LEVERT  
 A ALYSON WILLIAMS

KACE/Inglewood 213-330-3100

Steve Wood/PD Antionette Russell/MD  
 H ISLEY BROTHERS  
 H ERIC GABLE  
 H JONATHAN BUTLER  
 H STEPHANIE MILLS  
 H VESTA  
 A MICA PARIS  
 A THE BOYS  
 A LEVERT  
 A SOUL II SOUL

KDAY/Los Angeles 213/665-1105

Jack Patterson/PD Steve Washington/MD  
 H 3X DOPE  
 H PUBLIC ENEMY  
 H BREEZE  
 H SPECIAL ED  
 H BOOGIE DOWN PRODUCTIONS  
 A MAZE F/FRANKIE BEVERLY  
 A JOYCE "FENDERELLA" IRBY  
 A SHABAZZ  
 A TEN CITY  
 A D'ATRA HICKS  
 A SHARON BRYANT  
 A PIECES OF A DREAM  
 A WHODINI  
 A KOOL MOE DEE  
 A DE LA SOUL

# JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

## JAZZ & NEW AGE FORECAST

**ACOUSTIC ALCHEMY**  
"Blue"  
(MCA Master Series)

**MILES DAVIS**  
"Jo Jo"  
(WB)

**DR. JOHN**  
"Makin' Whoopi"  
(WB)

**YELLOW JACKETS**  
"The Spin"  
(MCA)

(Cuts recommended by the R&B Report™)

Kirk Whalum's album, *The Promise*, lands the No. 1 position on the Jazz chart. Moving faster than a speeding bullet are Larry Carlton, Miles Davis and David Benoit. The debuts are highlighted by Spyro Gyra, Pat Metheny, New York Voices and the piano man Dr. John. Tuck & Patti make an impressive debut taking top honors on the New Age chart this week.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
8	7	1	KIRK WHALUM	The Promise	CBS FC45215 CD	13
23	14	2	LARRY CARLTON	On Solid Ground	MCA 6237	6
2	1	3	BOBBY LYLE	Ivory Dreams	Atlantic 819383L	23
4	3	4	TERRI LYNN CARRINGTON	Real Life Story	Verve 837697 CD	15
1	2	5	JOE SAMPLE	Spellbound	WB 4-2578 CD	19
—	18	6	MILES DAVIS	Amandla	WB 25873-2	2
11	10	7	HIROSHIMA	East	Epic 45022 CD	22
6	4	8	KEVIN EUBANKS	The Searcher	GRP GR-9580 CD	19
5	6	9	AL JARREAU	Heart's Horizon	Reprise/WB 25778 CD	32
10	11	10	SHERRY WINSTON	Love Madness	HeadFirst A729-CD	14
9	8	11	CHICK COREA	Akoustic Band	GRP GR-9582 CD	19
28	16	12	EARL KLUGH	Whispers & Promises	WB 25902-4	6
26	27	13	DAVID BENOIT	Urban Daydreams	GRP GRD 9587 CD	7
—	29	14	THE RIPPINGTONS	Tourist In Paradise	GRP GRD 9588	2
—	30	15	JOEY DE FRANCESCO	All Of Me	CBS FCT 44483	2
27	25	16	FREDDIE HUBBARD	Times Are Changing	Blue Note B1 90905	9
17	13	17	McCOY TYNER	Revelations	Blue Note 7916512	14
—	28	18	BRANFORD MARSALIS	Trio Jeepy	CBS CTX 44199	5
—	—	<b>Debut</b>	ELIANE ELIAS	So Far, So Close	Blue Note B2 91411 CD	1
—	—	<b>Debut</b>	SPYRO GYRA	Point Of View	MCA 6309	1
23	21	21	TAKESHI ITOH	TK	CBS 724 CD	9
—	—	<b>Debut</b>	MICHAEL PAULO	One Passion	MCA 42295	1
—	—	<b>Debut</b>	JUSTO ALMARIO	Family Time	MCA 6271	1
—	—	<b>Debut</b>	McCOY TYNER BIG BAND	Uptown Downtown	Milestone M-9167 CD	1
18	15	25	JOHN PATITUCCI	On The Corner	GRP GRD 9583 CD	12
—	—	<b>Debut</b>	WYNTON MARSALIS	Majesty Of The Blue	Columbia 45091	1
—	—	<b>Debut</b>	PAT METHENY	Letter From Home	Geffen 24245	1
—	—	<b>Debut</b>	NEW YORK VOICES	New York Voices	GRP GRD 9589 CD	1
—	—	<b>Debut</b>	DAVID NEWMAN	Fire/Live At Vanguard	Atlantic Jazz 89165 CD	1
—	—	<b>Debut</b>	DR. JOHN	In A Sentimental Mood	WB 25889	1

## NEW AGE

—	—	<b>Debut</b>	TUCK AND PATTI	Love Warriors	Windham Hill WT 0116 CD	1
1	1	2	ANDREAS VOLLENWEIDER	Dancing With The Lion	CBS 45154 CD	9
—	—	<b>Debut</b>	ACOUSTIC ALCHEMY	Blue Chip	MCA Master Ser. 6291	1
—	—	<b>Debut</b>	RAY LYNCH	No Blue Thing	Music West MW-103	1
2	2	5	ENYA	Watermark	Geffen 6HS24233	16



# QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

## WHUR

Washington, DC  
"Quiet Storm/Soft Tones"  
Su - Sa 7p - 12a

1. E.U./Taste Of Your Love (Virgin)
2. MIDNIGHT STAR/Love Song (Solar)
3. VESTA/Congratulations (A&M)
4. SURFACE/Shower Me With Your Love (Columbia)
5. JACKSONS/2300 Jackson Street (Epic)

## KPRS

Kansas City  
"Love Notes"  
10p - 12a

1. SURFACE/Shower Me With Your Love (Columbia)
2. VESTA/Congratulations (A&M)
3. E.U./Taste Of Your Love (Virgin)
4. WHISTLE/Right Next To Me (Select)
5. SKYY/Real Love (Atlantic)

## KRIZ

Seattle  
"Mellow Touch"  
Su 9p - 12a

1. SURFACE/Shower Me With Your Love (Columbia)
2. ISLEY BROTHERS/Spend The Night (WB)
3. NATALIE COLE/I Do (EMI)
4. E.U./Taste Of Your Love (Virgin)
5. PATTI LaBELLE/If You Ask Me To (MCA)

## KPRW

Oklahoma City  
"Quiet Storm"  
M - Th 11p - 12 mid

1. VESTA/Congratulations (A&M)
2. NATALIE COLE/I Do (EMI)
3. KOOL & THE GANG/Stone Love (Mercury)
4. BLUE MAGIC/It's Like Magic (Columbia)
5. DAVID PEASTON/Take Me Now (Geffen/Reprise)

## WCDX

Richmond  
"Quiet Storm"  
Su - Th 10p - 2a

1. SKYY/Real Love (Atlantic)
2. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
3. E.U./Taste Of Your Love (Virgin)
4. VESTA/Congratulations (A&M)
5. SURFACE/Shower Me With Your Love (Columbia)

## WABD

Clarksville  
"Heartbeats"  
Su - W 10p - 2a

1. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
2. E.U./Taste Of Your Love (Virgin)
3. PATTI LaBELLE/If You Ask Me To (MCA)
4. NATALIE COLE/Miss You Like Crazy (EMI)

## KOST

Los Angeles  
"Love Songs on the KOST"  
Su - Th 10p - 2a

1. G. ESTEFAN/MSM/Don't Want To Lose Your Love (Epic)
2. MICHAEL BOLTON/Soul Provider (Columbia)
3. MICA PARIS/My One Temptation (Island)
4. PATTI LABELLE/If You Ask Me To (MCA)
5. SWING OUT SISTER/Waiting Game (Polygram)

## WIKS

New Bern  
"The Late Show"  
M - Th 11p - 1a

1. E.U./Taste Of Your Love (Virgin)
2. BETTY WRIGHT/Valley Of The Lonely (Ms. B/Vision)
3. SURFACE/Shower Me With Your Love (Columbia)
4. VESTA/Congratulations (A&M)
5. PAUL LAURENCE/Cut The Crap (Capitol)

## WJMI

Jackson  
"Mellow Morning Magic"  
M - F 1a - 5a

1. SURFACE/Shower Me With Your Love (Columbia)
2. VESTA/Congratulations (A&M)
3. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
4. JACKSONS/2300 Jackson Street (Epic)
5. PRINCE/Scandalous (WB)

## WQMG

Greensboro  
"Quiet Storm"  
M - Th 10p - 2a

1. DAVID PEASTON/God Bless The Child (Geffen/Reprise)
2. MIDNIGHT STAR/Love Song (Solar)
3. VESTA/Congratulations (A&M)
4. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
5. JONATHAN BUTLER/Goin' Home (Jive/RCA)

## KRNB

Memphis  
"Hot Moods"  
M - Sa 12a - 6a

1. GUY/Good-Bye Love (Uptown/MCA)
2. VESTA/Congratulations (A&M)
3. STEPHANIE MILLS/Something In The Way (MCA)
4. PRINCE/Scandalous (WB)
5. SURFACE/Shower Me With Your Love (Columbia)

## WJMO

Cleveland  
"Quiet Storm"  
Su 9p - 1a

1. VESTA/Congratulations (A&M)
2. PERRI/No Place To Go (MCA)
3. SURFACE/Shower Me With Your Love (Columbia)
4. VANESSA WILLIAMS/Darlin' I (Wing/PG)
5. ISLEY BROTHERS/Spend The Night (WB)

## WMYK

Virginia Beach  
"Power Nightline"  
M - Th 10p - 2a

1. C.J. ANTHONY/You Are My Starship (KMA)
2. GERALD ALSTON/I Can't Tell You Why (Motown)
3. BOBBY BROWN/Rock Wit'cha (MCA)
4. PEABO BRYSON/All My Love (Capitol)
5. PEABO BRYSON/Lover's Paradise (Capitol)

## KDKO

Denver  
"The Late Night Chillout"  
Su - F 12a - 4a

1. SURFACE/Shower Me With Your Love (Columbia)
2. DAVID PEASTON/Tonight (Geffen)
3. WHISTLE/Still My Girl (Select Records)
4. SKYY/Real Love (Atlantic)
5. MARCUS LEWIS/Every Now And Then (Columbia)

## WMGL

Charleston  
"Quiet Storm"  
Su 7p - 1a

1. COOL 'R/If It Were Me (A&M)
2. PATTI LABELLE/If You Ask Me To (MCA)
3. VESTA/Congratulations (A&M)
4. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
5. DAVID PEASTON/God Bless The Child (Geffen/Reprise)

## WPAK

Farmville  
"Lovers' Lane"  
6p - 10p

1. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
2. NEW KIDS/I'll Be Loving You Forever (Columbia)
3. CHRISTOPHER McDANIELS/A Woman's Touch (Mega Jam)
4. MIDNIGHT STAR/Love Song (Solar)
5. VESTA/Congratulations (A&M)

## WBLZ

Cincinnati  
"Soft Tones"  
Su 9a - 2a/M

1. SURFACE/Closer Than Friends (Columbia)
2. SIMPLY RED/If You Don't Know Me By Now (Elektra)
3. WHISTLE/Right Next To Me (Select)
4. PATTI LaBELLE/If You Ask Me To (MCA)
5. ANITA BAKER/Good Love (Elektra)

## WCKX

Columbus  
"Quiet Fire"  
M - Th 2a - 5a/F - Sa 3a - 5a

1. PAUL LAURENCE/Cut The Crap (Capitol)
2. SURFACE/Closer Than Friends (Columbia)
3. VANESSA WILLIAMS/Darlin' I (Wing/PG)
4. E.U./Taste Of Your Love (Virgin)
5. SKYY/Real Love (Atlantic)

## WTMP

Tampa  
"Quiet Storm"  
Su 7p -2a/M - Th 12a - 5a

1. PATTI LABELLE/If You Ask Me To (MCA)
2. PRINCE/Scandalous (WB)
3. DAVID PEASTON/God Bless The Child (Geffen/Reprise)
4. PAUL LAURENCE/Cut The Crap (Capitol)
5. SIMPLY RED/If You Don't Know Me By Now (Elektra)

## KACE

Los Angeles  
"E-Z's Mood For Love"  
M - F 10p - 1a

1. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
2. ERIC GABLE/Remember The First Time (Orpheus)
3. ISLEY BROTHERS/Spend The Night (WB)
4. CHRIS JASPER/The First Time (Gold City/CBS)
5. MAZE/F. BEVERLY/Can't Get Over You (WB)

## WRKS

New York  
"Soft Touch"  
Su - Th 10p - 2a

1. SURFACE/Shower Me With Your Love (Columbia)
2. VESTA/Congratulations (A&M)
3. GUY/Good-Bye Love (Uptown/MCA)
4. SURFACE/Closer Than Friends (Columbia)
5. ISLEY BROTHERS/Spend The Night (WB)

## WDAS

Philadelphia  
"Soft Touch"  
M - F 11p - 12a

1. VESTA/Congratulations (A&M)
2. ISLEY BROTHERS/Spend The Night (WB)
3. SURFACE/Shower Me With Your Love (Columbia)
4. PERRI/Feels So Good (Motown)
5. LIZ HOGUE/Dream Lover (Epic)

## WDXK

Madison, AL  
"Soft Touch"  
Su - 6p - 2a

1. SURFACE/Shower Me With Your Love (Columbia)
2. GUY/Good-Bye Love (MCA)
3. ISLEY BROTHERS/Spend The Night (WB)
4. NATALIE COLE/I Do (EMI)
5. MAZE/ F. BEVERLY/Can't Get Over You (WB)

## WVAZ

Oak Park  
"Nightmoves"  
Su - F 7p - 12a

1. DAVID PEASTON/God Bless The Child (Geffen/Reprise)
2. VESTA/Congratulations (A&M)
3. MIDNIGHT STAR/Love Song (Solar)
4. PERRI/Feels So Good (Motown)
5. BABYFACE/Soon As I Get Home (Epic)

# QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

## WDKT

Madison  
"Quiet Storm"  
S - Th 9p - 12a  
1. SURFACE/Shower Me With Your Love (Columbia)  
2. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)  
3. NATALIE COLE/I Do (EMI)  
4. E.U./Taste Of Your Love (Virgin)  
5. STEPHANIE MILLS/So Good, So Right (MCA)

## WNHC

New Haven  
"Whisper Softly"  
M - Th 8p - 12a  
1. E.U./Taste Of Your Love (Virgin)  
2. STEPHANIE MILLS/Home (MCA)  
3. TOTAL CONTRAST/Waiting In Vain (Palm Tree)  
4. DAVID PEASTON/God Bless The Child (Geffen/Reprise)  
5. BABYFACE/Soon As I Get Home (Epic)

## WZCQ

Ocean City  
"Quiet Storm"  
M - Th 11p - 1a  
1. STEPHANIE MILLS/Something In The Way (MCA)  
2. ISLEY BROTHERS/Spend The Night (WB)  
3. WHISTLE/Right Next To Me (Select)  
4. PATTI LaBELLE/If You Ask Me To (MCA)  
5. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)

## KKDA

Dallas  
"Quiet Storm"  
M - Th 10p - 2am  
1. TERRY TATE/Babies Having Babies (Trumpet Records)  
2. SURFACE/Shower Me With Your Love (Columbia)  
3. ERIC GABLE/Remember The First Time (Orpheus)  
4. STEPHANIE MILLS/Something In The Way (MCA)  
5. THE SYSTEM/Midnight Special (Atlantic)

## KWTD

Little Rock  
"Quiet Storm"  
M - F 11p - 5a  
1. SURFACE/Shower Me With Your Love (Columbia)  
2. ANITA BAKER/Good Love (Elektra)  
3. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)  
4. ATLANTIC STARR/My Sugar (WB)  
5. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)

## WXVY

Baltimore  
"Slow Jam"  
M - Th 11p - 2a  
1. VESTA/Congratulations (A&M)  
2. LIZ HOGUE/Dream Lover (Epic)  
3. SURFACE/Shower Me With Your Love (Columbia)  
4. PERRI/Feels So Good (MCA)  
5. AL JARREAU/Never Explain Love (WB)

## WILD

Boston  
"A Little Tenderness"  
Su 4p - 6p  
1. JACKSONS/2300 Jackson Street (Epic)  
2. E.U./Taste Of Your Love (Virgin)  
3. VESTA/Congratulations (A&M)  
4. ERIC GABLE/Remember The First Time (Orpheus)  
5. AMY KEYS/Has It Come To This (Epic)

## WN0V

Milwaukee  
"The Love Portion"  
M - F 1p - 2p  
1. PEABO BRYSON/Show & Tell (Capitol)  
2. ANGEE/Toby (Luke Skywalker)  
3. SURFACE/Shower Me With Your Love (Columbia)  
4. PAUL LAURENCE/Cut The Crap (Capitol)  
5. BLUE MAGIC/It's Like Magic (Columbia)

## WWKX

Woonsocket  
"Quiet Storm"  
Su Mid - 6a  
1. SURFACE/Shower Me With Your Love (Columbia)  
2. NATALIE COLE/I Do (EMI)  
3. PEABO BRYSON/Show And Tell (Capitol)  
4. VESTA/Congratulations (A&M)  
5. ATLANTIC STARR/My First Love (WB)

## WBLX

Mobile  
"Love Zone"  
Su 10p - 12a/M - Th 10p - 12a  
1. GUY/Good-Bye Love (Uptown/MCA)  
2. NATALIE COLE/Miss You Like Crazy (EMI)  
3. LUTHER VANDROSS/For You To Love (Epic)  
4. PEABO BRYSON/Show And Tell (Capitol)  
5. ANITA BAKER/Lead Me Into Love (Elektra)

## WIZF

Cincinnati  
"Mellow Moods"  
M - Th 8p - 12a  
1. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)  
2. VESTA/Congratulations (A&M)  
3. PAUL LAURENCE/Cut The Crap (Capitol)  
4. GUY/Good-Bye Love (MCA)  
5. SURFACE/Shower Me With Your Love (Columbia)

## WPEG

Charlotte  
"Quiet Storm"  
Su 7p - 12a/M - T 10p - 2a  
1. VESTA/Congratulations (A&M)  
2. PRINCE/Scandalous (WB)  
3. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)  
4. C.J. ANTHONY/You Are My Starship (KMA)  
5. SURFACE/Shower Me With Your Love (Columbia)

## WLNR

Chicago  
"Soft Touch"  
24 hours  
1. SURFACE/Shower Me With Your Love (Columbia)  
2. VESTA/Congratulations (A&M)  
3. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)  
4. VANESSA WILLIAMS/Darlin' I (Wing/PG)  
5. STEPHANIE MILLS/Something In The Way (MCA)

## KMJQ

Houston  
"Quiet Storm"  
Su 7p - 12a/M - Th 10p - 2a  
1. MILES JAYE/Message (Island)  
2. BABYFACE/Soon As I Get Home (Solar/Epic)  
3. PATTI LaBELLE/Can't Bring Me Down (MCA)  
4. MAZE/F. BEVERLY/Can't Get Over You (WB)  
5. MICHAEL PAULO/If You Ever Change Your Mind (MCA)

## WUMB

Boston  
"Black Expressions/Quiet Storm"  
M-F 8p-1a  
Sa 9p-1a  
1. MIKKI BLEU/Something Real (EMI)  
2. BLUE MAGIC/It's Like Magic (Columbia)  
3. ERIC GABLE/Remember The First Time (Orpheus)  
4. STEPHANIE MILLS/Something In The Way (MCA)  
5. MIDNIGHT STAR/Love Song (Solar)

## WKXI

Jackson  
"Soft Soul"  
M-Sa 7p-2a  
1. SURFACE/Shower Me With Your Love (Columbia)  
2. VESTA/Congratulations (A&M)  
3. JAMES INGRAM/Natural Man (WB)  
4. ISLEY BROTHERS/Spend The Night (WB)  
5. ATLANTIC STARR/My First Love (WB)

## WJLD

Birmingham  
"Quiet Storm"  
M - S 6p - 11p  
1. ANITA BAKER/Lead Me Into Love (Elektra)  
2. PEABO BRYSON/Show And Tell (Capitol)  
3. E.U./Taste Of Your Love (Virgin)  
4. NATALIE COLE/Miss You Like Crazy (EMI)  
5. FREDDIE JACKSON/Crazy (For Me) (Capitol)

## WYLD

New Orleans  
"Mellow Moods"  
Su - Th 10p - 2a  
1. VESTA/Congratulations (A&M)  
2. ISLEY BROTHERS/Spend The Night (WB)  
3. PRINCE/Scandalous (WB)  
4. NEW EDITION/I'm Comin Home (MCA)  
5. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)

## WAMO

Pittsburgh  
"Quiet Storm"  
Su 9p - 12a  
1. VESTA/Congratulations (A&M)  
2. PATTI LaBELLE/If You Ask Me To (MCA)  
3. ATLANTIC STARR/My Sugar (WB)  
4. ISLEY BROTHERS/Spend The Night (WB)  
5. ERIC GABLE/Remember The First Time (Orpheus)

## WOWI

Norfolk  
"Quiet Storm"  
Su - Th 10p - 1a  
1. GUY/Good-Bye Love (MCA)  
2. VANESSA WILLIAMS/Darlin' I (Wing/PG)  
3. PEABO BRYSON/Show And Tell (Capitol)  
4. SURFACE/Shower Me With Your Love (Columbia)  
5. EL DeBARGE/Somebody Loves You (Motown)

## WKND

Windsor  
"Quiet Side"  
M - F 5p - Sign Off  
1. MIDNIGHT STAR/Love Song (Solar)  
2. STEPHANIE MILLS/Something In The Way (MCA)  
3. VESTA/Congratulations (A&M)  
4. E.U./Taste Of Your Love (Virgin)  
5. LIZ HOGUE/Dream Lover (Epic)

## WTUG

Tuscaloosa  
"Quiet Storm"  
M - F 10p - 5a Su 9p - 12a  
1. VESTA/Congratulations (A&M)  
2. E.U./Taste Of Your Love (Virgin)  
3. PAUL LAURENCE/Cut The Crap (Capitol)  
4. MAZE/F. BEVERLY/Can't Get Over You (WB)  
5. PRINCE/Scandalous (WB)

## WPLZ

Petersburg  
"Night Flight"  
Su 7p - 3a/M - Th 10p - 3a  
1. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)  
2. DAVID PEASTON/God Bless The Child (Geffen/Reprise)  
3. GUY/Good-Bye Love (Uptown/MCA)  
4. MIDNIGHT STAR/Love Song (Solar)  
5. BOBBY LYLE/Been So Long (Atlantic)



# QUIET STORM CHART

The Quiet Storm Chart™ reflects the nation's most reported titles for the week.

## QUIET STORM FORECAST™

**CHUCKII BOOKER**  
"Heavenly Father"  
(Atlantic)

**MICHAEL COOPER**  
"My Baby's House"  
(Reprise)

**PEABO BRYSON**  
"Life Goes On"  
(Capitol)

**STEPHANIE MILLS**  
"Love Hasn't Been Easy"  
(MCA)

(Cuts recommended by the R&B Report™)

Michael Bolton is paying the bills with his latest release, "Soul Provider," as it leads the list of debuts, followed by Perri, Skyy and Regina Belle. Two stormin' singles that refuse to go away are Gladys Knight and the duo of Karyn White and Babyface as they re-enter the Top 30. Vesta reigns atop the Quiet Storm chart for the second week.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	1	VESTA	Congratulations	A&M	16
1	2	2	SURFACE	Shower Me With Your Love	Columbia	15
3	3	3	ISLEY BROTHERS	Spend The Night	WB	8
4	10	4	ERIC GABLE	Remember The First Time	Orpheus	7
13	8	5	E.U.	Taste Of Your Love	Virgin	11
14	9	6	THE JACKSONS	2300 Jackson Street	Epic	9
9	4	7	JONATHAN BUTLER	Sarah, Sarah	Jive/RCA	9
6	6	8	NATALIE COLE/F. JACKSON	I Do	EMI	8
8	7	9	PATTI LABELLE	If You Ask Me To	MCA	7
10	5	10	PRINCE	Scandalous	WB	5
—	16	11	MIDNIGHT STAR	Love Song	Solar	2
15	11	12	ATLANTIC STARR	My Sugar	WB	5
11	15	13	TERRY TATE	Babies Having Babies	Trumpet/Atlantic	12
7	14	14	GUY	Good-by Love	Uptown/MCA	10
27	22	15	DAVID PEASTON	God Bless The Child	Geffen/Reprise	5
5	13	16	VANESSA WILLIAMS	Darlin' I	Wing/PG	15
—	27	17	STEPHANIE MILLS	Something In The Way	MCA	2
—	19	18	MAZE/F. BEVERLY	Can't Get Over You	WB	2
12	21	19	SIMPLY RED	If You Don't Know Me By Now	Elektra	5
23	17	20	CHRIS JASPER	The First Time	CBS/Gold City	3
16	12	21	MIKKI BLEU	Something Real	EMI	15
—	—	<b>Re-entry</b>	GLADYS KNIGHT	Licence To Kill	MCA	1
18	20	23	BEBE & CECE WINANS	Lost Without You	Capitol	3
—	—	<b>Debut</b>	MICHAEL BOLTON	Soul Provider	Columbia	1
26	28	25	WHISTLE	Right Next To Me	Select	3
29	26	26	EL DeBARGE	Somebody Loves You	Motown	3
—	—	<b>Debut</b>	PERRI	No Place To Go	MCA	1
—	—	<b>Debut</b>	SKYY	Real Love	Atlantic	1
—	—	<b>Re-entry</b>	KARYN WHITE/BABYFACE	Love Saw It	WB	1
—	—	<b>Debut</b>	REGINA BELLE	Baby Come To Me	Columbia	1

# Butterfly

## "A Thousand Days"

Les McCann's first single from the debut album *Butterfly* on Stone Records

Album #STN 1906-1 • CD # STN1906-2 • Cassette#STN 1906-4

Quiet Storm, Jazz and R&B Agree...  
**the legend is back!**



Les  
McCann

PRODUCED BY RICHARD EGIZI



STONE RECORDS, LTD. P.O. BOX 1917, VENICE, CALIFORNIA 90294

# JAZZ & NEW AGE



**PAT METHENY**  
*"Letter From Home"*  
 (Geffen) 24245-1

Four-time Grammy Award winner Pat Metheny presents another super Jazz Fusion collection. Pat steps up the pace from previous LPs. "Have You Heard" is done in typical Metheny melodic fashion, blending Samba, Mainstream and vocalized harmonies. Pat and long-time companion pianist Lyle Mays are featured front and center on "Every Summer Night," exchanging riffs on this mid-tempo cold cut. Metheny's fascination for South American music is evident in "Spring Ain't Here" with percussionist Armando Marcal and Pedro Aznar on vibes and marimba.

The flip side of this album has a Rock influence track, with the group asking the cardinal question, "Are We There Yet?" You better believe it.

—Kelvin Sutton

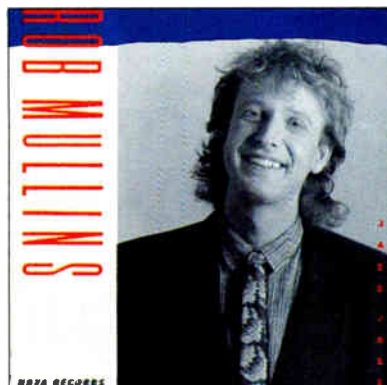


**MICHAEL PAULO**  
*"One Passion"*  
 (MCA) 42295

After playing behind Al Jarreau for the past seven years, Michael Paulo steps out front in his first solo album. The title track "One Passion" is soft and warm, a primo Quiet Storm charter. Michael's versatility on tenor sax and flute is expressed in extreme proportions, while "As The Crow Flies" follows from the opposite end of the spectrum with a slamming piece showcasing guitarists Ray Fuller and Nick Brown. "Last Tango In Paris" is a smooth cover of Gato Barbieri's, with a little help from Al Jarreau, chip-

ping in on a vocal flute solo. Another Quiet Stormer "If You Ever Change Your Mind" is another hit lying in wait. This well rounded album also has a couple of crossover picks, Stevie Wonder's "That Girl" and "Fundamental Thing." A successful debut from an artist whose star is on the rise.

—Kelvin Sutton



**ROB MULLINS**  
*"Jazz Jazz"*  
 (Nova) 8918-2

Keyboard artist/composer Robert Mullins' musical beginnings came about as an 11-year-old drummer with a California based Big Band. Musical influences included Miles Davis, Weather Report, Count Basie and Sting. *Jazz Jazz* is Rob's second album on Nova Records in which he returns to his traditional roots in an all acoustic approach. "Jazz Jazz," the title cut, is Jazz in its purest form with Rob performing brilliantly, in trio with Brian Bromberg on

acoustic bass and John Taylor on drums. Saxman Brandon Fields stars along with Rob on the following track, "Illusions," a swift escape. "Giselle" is a lovely ballad with Rob and Brandon improvising, while "Lover Man" is a cabaret-style composition with everyone taking part in a group session. Add this one to your collection.

—Kelvin Sutton

## NEW RELEASES:

**YELLOW JACKETS**

*The Spin*  
 (MCA 6304)  
 Producer(s): The Yellow Jackets

**RAY OBIEDO**  
*Perfect Crime*

(WT 0115)  
 Producer(s): Andy Narell/Ray Obiedo

**RICHARD ELLIOT**  
*Take To The Skies*

(773348-4)  
 Producer(s): Richard Elliot/Bobby Caldwell

**MICHAEL LEE THOMAS**  
*Fresh Out Of Nowhere*

(BCD 6281)  
 Producer(s): Michael Lee Thomas/P. Jeffrey Littleton

**MALTA**  
*My Ballads*

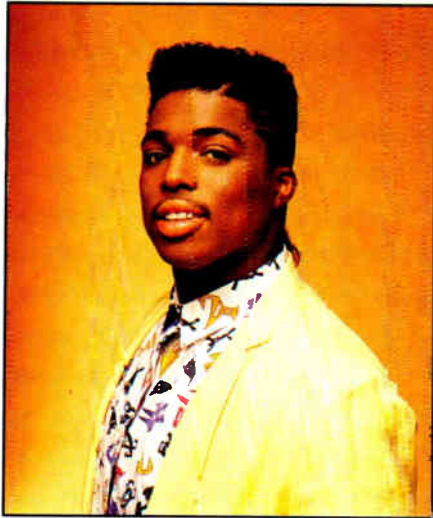
(JD 3315)  
 Producer(s): Akira Taguchi

**UNIVERSAL MASTER SERIES**

*Sampler '89*  
 (UVLD 32500)  
 Producer(s): Various



# COVER STORY



## CHUCKII BOOKER: A Musical Genius At Work

By Thea T. Austin  
Staff Writer

**H**e's young, he's talented, he's an intense performer and most notably—he's currently a No. 1 hitter.

Only in his early twenties, Chuckii Booker is already Atlantic Records' hottest R&B musical commodity.

A native of Los Angeles, Chuckii's musical journey began in the church at the prompting of his mother and grandmother.

"I was very young when both my mother and grandmother taught and encouraged me to play and stay in the church. I wasn't very serious about playing, even though I was playing the piano and drums, because at the time most of my effort was put into drawing."

But with his roots firmly planted in the church, he remained a player and took that foundation and built upon it.

Chuckii began to take his music more seriously adding the guitar, the flute and other instruments throughout high school. However, he still flip-flopped around between his musical interests and his desire to become a graphic artist.

"I got a scholarship to the Art Center College of Design. After high school, I attended the college and finished. Then, art became boring again. So I went back to music, knowing that it was my first love."

Chuckii attributes his love for music to his mother, a great pianist (who is also featured on his album), his uncle,

Barry White and his grandmother.

"They really encouraged and schooled me on the art of music, and the joy of living and giving. They helped me understand that nothing is possible without God in my life. I'm thankful to have been brought up in 'the Way.'"

Being brought up in a musical and spiritual family *and* in the hub of the entertainment industry, Chuckii's future as a recording artist seems to have been a part of his destiny. And if not ... Uncle Barry would see to it anyway.

"I played throughout high school and all, but it was when my uncle signed me to his production company that my career began to take shape. Nothing really came out of our project—an album that didn't do anything—but more studio work was generated and my talent enhanced," he stated.

Over the years, Chuckii's work tripled. His list of credits as a writer, co-writer, player, singer and producer is evidence that he is an exceptional young artist. Gerald Albright, Vanessa Williams, Troop, C.J. Anthony and Geoffrey Williams, to name a few, have all been involved with this creative force, at one level or another.

Eventually his name and credits reached the ears of manager, Raymond Shields. "I got a call one day from Ray asking me to play on Gerald Albright's album. Ray really believed in me. He took the ball to Atlantic's court and the deal was sealed."

In addition to being actively involved in other artists' projects, Chuckii proved to be much of a one-man-show on his debut album, with the exception of two of the LP's outstanding tracks. *The boy is bad, yaw'll.*

Sylvia Rhone, Sr. VP/GM, Black Music Division, Atlantic Records refers to Chuckii as, "one of those rare 'genius' talents who without a doubt will be a musical trendsetter of the '90s."

Manager, Raymond Shields of Black Dot Management, says "The fact that he is a good person makes it so easy to work with him. He doesn't have a huge ego and doesn't create any stress or pressure. I believe in his talent and I believe in him as a person. And in one sense, he's like the little brother I've never had. I enjoy doing business with him," he commented.

As does his management, Atlantic stands behind him 110%.

"Our marketing strategy included a

stage one 'awareness program,' which primed radio," adds Rhone. "Then it was up to 'Turned Away' which instantly became a very active record at Urban radio with immediate response at Pop. Second stage marketing plans are currently being implemented, including extensive promotion and press tours, television appearances, track and live performances." She notes that Chuckii has just recently finished taping for *Bandstand* which is set to be aired some time in August. *Soul Train*, the *Apollo* and others are set for tapings in the very near future. Chuckii is also playing a few concert dates with Gerald Albright, and he's keeping his fingers exercised writing and playing for other projects.

How is Chuckii faring through all the star build-up, treatment and attention? In a very humble fashion.

"I know that I am blessed. I've been really fortunate to have all these things come my way. I'm trying to do the very best that I can possibly do," he says.

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**Sylvia Rhone, Sr. VP/GM, Black Music Division, Atlantic Records refers to Chuckii as, "one of those rare 'genius' talents who without a doubt will be a musical trendsetter of the '90s."**

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And the proof is in the charts—not bad for a young man that never planned on becoming a solo artist.

Strong willed and spiritually motivated, Chuckii is filled with enormous talent. He strongly believes in the family unit, extending love and friendship and working hard to get ahead. On that merit alone, he's like a magnet. People are drawn near to this young man because they really believe in him and simply enjoy being around him.

The future looks bright indeed for Chuckii. He has the power of the people and his music behind him. What more could a new artist ask for? Another hit! Stay tuned ... it's about to be released.

# THE R&B ALBUM CHART

## RETAIL BREAKOUTS

**EPMD**  
*Unfinished Business*  
 (Fresh/Sleeping Bag)

**BABYFACE**  
*Tender Lover*  
 (Solar/Epic)

**D.O.C.**  
*No One Can Do It Better*  
 (Ruthless/Atlantic)

**BEASTIE BOYS**  
*Paul's Boutique*  
 (Capitol)

(Albums reported as hot movers for the week by retail)

Soul II Soul did *Keep On Movin'* right on up to No. 1 in fact. Heavy D. And The Boyz prove to be *Big Tyme*, holding at No. 2. 2 Live Crew is *As Nasty As They Wanna Be* and debut impressively at No. 8. David Peaston's album, *Introducing...David Peaston* turns right around to re-enter at No. 16.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
3	1	1	SOUL II SOUL	Keep On Movin'	Virgin 92167 CD	4
5	2	2	HEAVY D. & THE BOYZ	Big Tyme	MCA/Uptown 42304 CD	5
4	4	3	PRINCE	Batman Soundtrack	WB 1-25936 CD	4
1	3	4	L.L. COOL J	Walking Like A Panther	Def Jam/CBS OC45274 CD	5
6	11	5	GUY	Guy	MCA/Uptown 42176 CD	45
2	5	6	KOOL MOE DEE	Knowledge Is King	Jive/RCA 11821-1-J CD	7
8	7	7	BOBBY BROWN	Don't Be Cruel	MCA 42185 CD	48
—	—	<b>Debut</b>	2 LIVE CREW	As Nasty As They Wanna Be	Luke Skywalker XR107 CD	1
13	12	9	STEPHANIE MILLS	Home	MCA 6312 CD	3
18	9	10	VARIOUS ARTISTS	Do The Right Thing	Motown MOT 6272 CD	3
10	6	11	O'JAYS	Serious	EMI 3190921 CD	10
9	8	12	SURFACE	2nd Wave	Columbia FC 44284 CD	23
7	13	13	M.C. HAMMER	Let's Get It Started	Capitol ST 90924	28
17	21	14	BOOGIE DOWN PROD.	Ghetto Music, The Blueprint...	Jive/RCA 1187J8	3
12	17	15	SLICK RICK	The Greatest Adventures Of...	Def Jam/CBS FCT 40513	28
—	—	<b>Re-entry</b>	DAVID PEASTON	Introducing...David Peaston	Geffen/Reprise GHF 24228 CD	1
—	—	<b>Debut</b>	BABYFACE	Tender Lover	Solar/Epic FZ 45288 CD	1
15	10	18	JODY WATLEY	Larger Than Life	MCA 6276 CD	16
14	20	19	SPECIAL ED	Youngest In Charge	Profile PRO 1280	10
—	—	<b>Re-entry</b>	MILLI VANILLI	Girl You Know It's True	Arista 8592 CD	1
28	18	21	KARYN WHITE	Karyn White	WB 9-25367-1 CD	43
19	28	22	TOO SHORT	Life Is...Too Short	Jive/RCA 1149-1-J	24
—	—	<b>Re-entry</b>	NWA	Straight Outta Compton	Ruthless/Priority SL57102 CD	1
—	—	<b>Debut</b>	D.O.C.	No One Can Do It Better	Ruthless/Atlantic 91275 CD	1
25	15	25	MILES JAYE	Irresistible	Island 912351 CD	3
30	16	26	NATALIE COLE	Good To Be Back	EMI E148902 CD	3
—	—	<b>Debut</b>	EPMD	Unfinished Business	Fresh/Sleeping Bag RE92012	1
11	14	28	THE JACKSONS	2300 Jackson Street	EPIC OE 409111 CD	7
—	29	29	THREE TIMES DOPE	Original Stylin'	Arista AL 8571	2
—	—	<b>Debut</b>	BEASTIE BOYS	Paul's Boutique	Capitol 91743 CD	1

# SPECIAL REPORT



## New Music Seminar

By Kandace Taylor,  
*Rhythm Of The Streets Editor*

I stepped off the plane with a suitcase full of ideas and questions about the future of Dance music. As I exited the famous JFK airport into the sweltering heat, I felt my insecurities slip away. The sheer excitement of being in the Big Apple, representing the R&B Report™ consumed me. I entered the beautiful walls of the Marriott Marquis and found myself surrounded by music industry greats and hopefuls. The tenth annual New Music Seminar hosted each year in New York City was again a smashing success.

As 7,000 people whisked back and forth trying to make it to the panels of interest to them, new music exchanged hands along the way. I located a seat in the far corner of the auditorium to listen to the Rap Summit III panel. I was aghast at how many were crammed into the room. At first the discussion about the future of Rap music was flowing smoothly amongst the panelists. But once the moderator opened the floor to audience members, the posse got busy. Many threw out the fact that Rap artists get a bad wrap (no pun intended) adding the media gives Rap music and its artists a bad name. Is the media here to inform us or influence us? Others felt it was a problem, that Black radio is too slow to support Rap music. Why should an artist such as Tone Loc begin to gain popularity on Top 40 stations, and then cross over to Black radio? Various persons blamed the lack of belief on the record companies, because they don't allow enough money in their budgets to promote Rap artists.

Panelists Chuck D (Public Enemy) and MC Hammer suggested that records should be for the public, not radio per se, because Rap music began in the streets. If that didn't spark enough of a fire in the

audience, Chuck D's surprise guest did. Harry Allen, The Media Assassin, took the entire discussion to another plateau. He pointed out that Blacks should become more fluent in business areas. They need to come together and learn how to manage their own money. There is a future beyond the artist; be it Rap, R&B or Pop. We as a people need to look harder at the broader picture of success. These points sent the panel into overtime. When people finally began to exit, they had the coal needed to start the flame in the follow-up session. I can't honestly say the panel solved all questions, but it left many thinking about the future of Rap. What more can we do but look forward to the Rap Summit IV?

Whew! Off to another panel in the south ballroom talkin' bout House Music...a phrase quickly thought of when House music is the topic of discussion. Unfortunately, right from the start, there was mass confusion about the origin of House music. Many believe Chicago is the home of House music. Most of the hour and a half allotted for House music was spent debating the definitions of the subdivisions of House music. Confused? Don't worry, so were many of us. Just remember that Acid-House, Deep-House, Techno-House, Hip-House, and House-House are all different. The one fact that all agreed on was that House music is underrated in the States. One gentleman from Europe made it clear that while Americans are debating where House music began, Europeans are expanding on it. The second fact agreed upon was that popular artists are labeling versions of their songs "House" when they don't fall under the true category of House music. These artists are simply trying to cash in on a trend that's selling in the streets.

Running a little late, I reached the Schubert Hall, out of breath and quite surprised at the size of the room. It seemed to be smaller than the others I sat in during the seminar. But it didn't matter because the record pools and label panels were my big-

gest reason for traveling 3,000 miles. I listened to the panelists explain the meaning of partial and full service to record pools. Labels realize how important record pools are to their sells. They acknowledge the fact that club DJ's are instrumental in making and breaking records. As I was crammed further and further into the room, I realized that this panel, in its third year, was extremely popular. Record pool directors, Foreigner "Eardrum" Suites, Terry Gilson, and Dan Miller were quick to supply information to the audience. They represented those who feel left out of the big picture — club DJ's. Again, we are told that record companies turn to radio, because they reach a wider audience at one time, and this promotes sales. Many agreed, but stated that club DJ's normally play a song first, and continue to play it in many mixed versions, after radio has long forgotten the song. *This promotes sales!*

George Clinton, former Parliament Funkadelic member, was the highlight of New York night life. He put on an awesome show. It was like he'd never been absent from the musical scene. Clinton did everything from old to new, including singing and rapping. Whew! As if that wasn't enough, he and De La Soul did their hit single, "Me Myself and I." Clinton, as unique today as yesterday, tore the roof off the Palladium. They were still making repairs when artists Skyy, Ten City, and Soul II Soul entered the arena. Talking about the roof being on fire, *just let it burn*. Soul II Soul's first U.S. performance was enough to make me stay in New York an extra day.

As I entered the JFK airport once again, I was exhausted. But the thought of "Going Back To Cali" gave me the energy necessary to board the plane. During my flight I thought about the new ideas, hopes, and dreams, that now filled the void, once left in my suitcase.



GEORGE CLINTON

The R&B Report™



# ALBUM REVIEWS



## STEPHANIE MILLS

*Home* (MCA)  
MCAD 6312

Usually, when a product is released, the outcome is uncertain. Not this time. Stephanie's latest cannot miss. It has everything one has come to expect and more. Slow jams, powerful ballads, funky grooves—all are contained here. The album is filled with excellent production work by Angela Winbush, Gene Griffin, Sami McKinney, Marc Gordon, Gerald Levert and Alton "Wokie" Stewart, to name a few. The first single, "Something In The Way," is a jammin' cut. The title track featuring background vocals by Take 6, is a moving selection due to Stephanie's delivery. It is dedicated to Charlie Smalls and Ken Harper who recently passed away. This album presents a more mature Stephanie, both lyrically and vocally. When it jams, it jams hard with "Ain't No Cookin'" and ballads don't get much better than "Comfort Of A Man." Once again, Stephanie brings her music *Home* to R&B lovers.

—Charles R. Bouley II

## PIECES OF A DREAM

*'Bout Dat Time* (EMI)  
E1 92050

From the late '70s to the present, Pieces Of A Dream has recorded some of the most outstanding tracks to date. While many self-contained bands continue to fall apart and stop the good music from flowing, "Pieces" brings some new players into the fold of Lloyd & Harmon (James K. and Curtis), Scott A. Cannady, Norwood, Michael Antonio Thornton and Lance Webb are all unquestionably great players. With the production assistance of Gene Griffin, Preston Middleton, Nayan, Randy Bowland, Dinky Bingham, James K. Lloyd and Scott A. Cannady this album should hit hard. Some great ballads and uptempo tracks (more commercial than usual from "Pieces") can be found throughout the LP. Standouts are "'Bout Dat Time," "What Can I Do," "Can't Be Alone," "For You," (*beautiful job, James*) and "Lonely Hearts."

This is a good one folks.

—Thea T. Austin

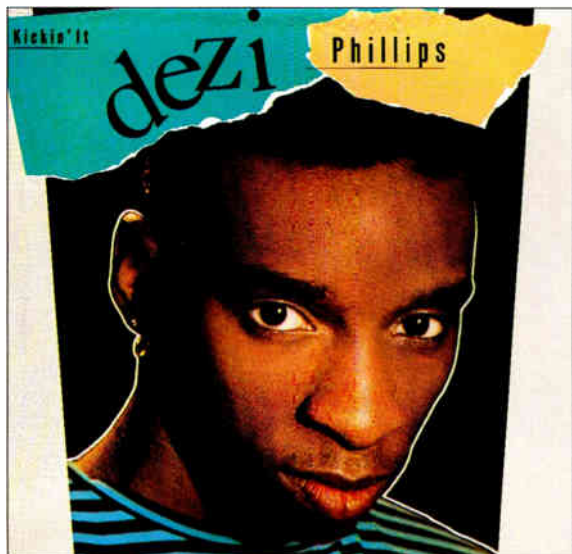


## DEZI PHILLIPS

*Kickin' It* (Tabu/CBS)  
FZ 45089

Dezi Phillips calls his sound "funky a-go-go," and I couldn't argue more. If being funky were a crime this guy would be doing hard time. Although Dezi is the nephew of legendary Blues artist Jimmy Reed, there is not one Blues record on this album. However, if you're looking for something that'll keep the party jumpin' pick up two copies (one being a reserve) of *Kickin' It*. My favorites include "She's Something," "Didn't Do It," "Love U Forever," "Fine/Fresh," "I Get The Feeling" and the current single, "Why You Wanna." All of these tracks are variations of Hip-Hop, Go-Go and the New Jack Swing grooves. "This Ring (Is For U)" is the lone ballad. As mentioned in a previous issue, Dezi Phillips is a rising star that's ready for the "Bright Lights, Big City."

—Graham Armstrong



# LEVERT

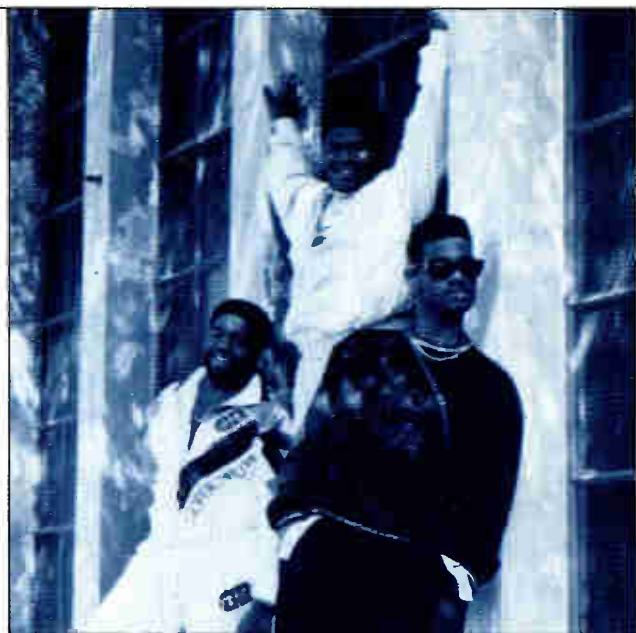
## "SMILIN'"

(7-88842) (0-86313) (PRCD 2856)

the next #1 single from  
the soon-to-be Platinum album

**JUST COOLIN'** (81926)

Produced by Gerald Levert and Marc Gordon for Trevel Productions



# DONNA SUMMER

## "LOVE'S ABOUT TO CHANGE MY HEART"

(7-88840) (0-86309) (PRCD 2876)

the follow-up single and video to the Top 5 Certified Gold smash

## "THIS TIME I KNOW IT'S FOR REAL"

from the album

**ANOTHER PLACE AND TIME** (81987)

A Stock Aitken Waterman Production



# GEOFFREY WILLIAMS

## "PRISONER OF LOVE"

(7-88845) (0-86318) (PRCD 2846)

the arresting single and video from the album

**PRISONER OF LOVE** (81998)

Produced by The System: David Frank & Michael Murphy for Science Lab Productions



On Atlantic Records, Cassettes and Compact Discs

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World Radio History







RADIO AND RETAIL BELIEVED  
IN HER, HEART AND SOUL.  
NOW REGINA BELLE IS BACK  
WITH A PASSION.

When she burst onto the scene with her debut album, "ALL BY MYSELF,"  
PC 40537

RADIO COULDN'T PLAY ENOUGH OF HER MUSIC:

"Phones, phones, phones and more phones!  
My audience can't get enough of Regina Belle."  
—Fred Buggs, WBLS-NYC

CRITICS COULDN'T STOP SINGING HER PRAISES:

"The new Belle of R&B music."  
—L.A. TIMES

NOW REGINA BELLE IS TAKING HER PHENOMENAL CAREER TO THE NEXT LEVEL

BABY COME TO ME

The electrifying first single from her forthcoming album, "STAY WITH ME."  
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It showcases her power as a vocalist and her growth as an artist.

REGINA BELLE, "Stay With Me"  
Featuring BABY COME TO ME —the first of many hits to come...  
On Columbia Cassettes, Compact Discs and Records.

Look for the Video on VH-1, B.E.T. and other video outlets. *Columbia Records—Radio's Best Friend!*

\*Produced by Narada Michael Walden. Album producers Narada Michael Walden, Nick Martinelli and Barry Eastmond. Management: Mervyn Dash/Majestic Entertainment, Ltd.

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World Radio History

