

# THE R&B

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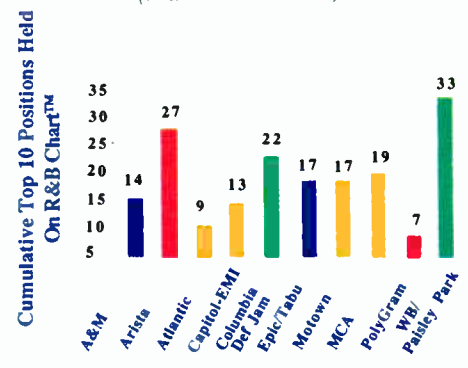
## TOPSIDES

**STEVIE WONDER'S** "Skeletons," is still the nation's hottest single, as it tops the R&B Chart™, and climbs to No. 3 on the dance chart, while the clip from "Skeletons" rises to No. 4 on the video chart. **EARTH, WIND & FIRE**, however, has the most-viewed video of the week. **MICHAEL JACKSON'S** "The Way You Make Me Feel" is the Record Of The Week, while the *Bad* LP is still topping the retail chart. *Collaboration* by **BENSON/KLUGH** captures the No. 1 spot on the Jazz/New Age chart, while **GEORGIO** makes himself at home for the third straight week at the top of the dance chart. **NATALIE COLE** streaks to the top spot on the Quiet Storm Chart™, with "I Live For Your Love." "What's Too Much" by **SMOKEY ROBINSON** is the most-added song at AC, while that honor on the Top 40 format is claimed by **EXPOSÉ**. R&B radio's most-added record this week is **RAY PARKER, JR.'S** "Over You."



### Top 10 Companies That Deliver

Top 10 Records  
(March 20 - Dec 1)



### STEVIE WONDER: A Review of His Latest Album

Motown's "Little Stevie Wonder" has turned out to be Motown's not-so-little modern-day musical wonder. Stevie's done it again.

The latest Stevie Wonder project has revived critical and consumer enthusiasm that won him the nickname, "The Genius." Thus, this week the R&B Report analyzes *Characters*.

Please see page 16.

### In this issue:

— International Editor Don Tracy reports on the frustrations facing the Netherland's commercial broadcasters.

Please see page 18

— The R&B Report debuts its Venue Menu in the new Jazz & New Age section.

Please see page 46.

— A profile on the Grand "Duke" of label Jazz promotions: GRP's Duke Du-bois

Please see page 32.

S H A D E S • O F

# Lace

You've heard their

TOP 10 DEBUT SINGLE,

"My Love is Deep."

Now listen to Another Shade of Lace.



"SINCE YOU CAME OVER ME"

(#87 248-7)

The next hit single from the smash debut album "Shades of Lace."

ON WING COMPACT DISCS CASSETTES & RECORDS



PRODUCED BY LIONEL JOB AND PRESTON GLASS FOR LIONEL JOB INC. AND GLASSHOUSE PRODUCTIONS. EXECUTIVE PRODUCER: ED ECKSTINE. DIRECTION: VONNEY HILTON-SWEENEY & ASSOCIATES

**DON'T HANG UP — IT'S ANOTHER HIT FROM THE BAR-KAYS!**

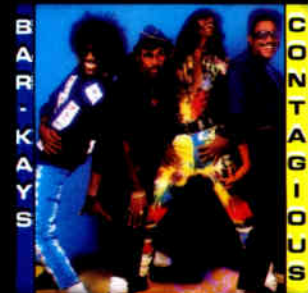


**"DON'T HANG UP"**

(B70 018-7)

The new single from the positively feverish LP

**"CONTAGIOUS"**



ON MERCURY COMPACT DISCS, CASSETTES & RECORDS



PRODUCED BY R.J. "THE WIZ" FOR CRYSTAL PRODUCTIONS, INC. DIRECTION: JIM ZUMWALT

**"DON'T HANG UP" — THE FOLLOWUP SINGLE TO THE TOP 10 SMASH, "CERTIFIED TRUE!"**

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*Brook Benton*



# THE R&B CHART

## HOT REPORT — Radio indicates heaviest listening response

	ARTIST	SONG TITLE	LABEL
1	STEVIE WONDER	Skeletons	Motown
2	EARTH, WIND & FIRE	System Of Survival	Columbia
3	ROGER	I Want To Be Your Man	Reprise
4	ALEXANDER O'NEAL	Criticize	Reprise
5	TONY TERRY	She's Fly	Epic

## RECORD OF THE WEEK

**MICHAEL JACKSON**

**"The Way You Make Me Feel"  
(Epic)**

(Record that achieves the greatest movement in point value on the R&B Chart)



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	<b>1</b>	STEVIE WONDER	Skeletons	Motown	6
15	4	<b>2</b>	WHITNEY HOUSTON	So Emotional	Arista	4
5	2	3	EARTH WIND & FIRE	System Of Survival	Columbia	6
4	3	4	ROGER	I Want To Be Your Man	Reprise	5
8	6	<b>5</b>	ALEXANDER O'NEAL	Criticize	Tabu	7
9	7	<b>6</b>	PRETTY POISON	Catch Me I'm Falling	Virgin	6
20	13	<b>7</b>	TONY TERRY	She's Fly	Epic	6
22	12	<b>8</b>	LEVERT	My Forever Love	Atlantic	4
27	14	<b>9</b>	NATALIE COLE	I Live For Your Love	Manhattan	3
42	25	<b>10</b>	MICHAEL JACKSON	The Way You Make Me Feel	Epic	2
19	16	<b>11</b>	SMOKEY ROBINSON	What's Too Much	Motown	4
21	10	12	JETS	I Do You	MCA	4
18	11	13	MILES JAYE	Let's Start Love Over	Island	7
12	9	14	SHALAMAR	Games	Solar	7
24	19	<b>15</b>	D.WARWICK/KASHIF	Reservations For Two	Arista	5
32	26	<b>16</b>	MELI'SA MORGAN	If You Can Do It, I Can Too	Capitol	2
26	21	<b>17</b>	GEORGE MICHAEL	Hard Day	Columbia	3
49	45	<b>18</b>	GLADYS KNIGHT & THE PIPS	Love Overboard	MCA	1
31	24	<b>19</b>	D. RUFFIN & E. KENDRICKSI	Couldn't Believe It	RCA	2
-	34	<b>20</b>	STING	We'll Be Together	A&M	1
3	5	21	TEMPTATIONS	I Wonder Who She's Seeing Now	Motown	8
2	8	22	ANGELA WINBUSH	Angel	Polygram	10
34	27	<b>23</b>	FULL FORCE	Love Is For Suckers	Columbia	2
50	38	<b>24</b>	KASHIF/MELI'SA MORGAN	Love Changes	Arista	1
29	18	25	GEORGIO	Lover's Lane	Motown	5
52	40	<b>26</b>	MIKI HOWARD	Baby Be Mine	Atlantic	1
39	35	<b>27</b>	LISA LISA/CULT JAM	Someone To Love Me For Me	Columbia	1
38	33	<b>28</b>	VANESE THOMAS	(I Want To Get) Close To You	Geffen	1
7	15	29	SHANICE WILSON	Can You Dance	A&M	8
45	41	<b>30</b>	CHARLIE SINGLETON	Nothing Ventured, Nothing Gain	Epic	1

Go with the winning hand!  
 Here's **THE DEELE**  
 you don't want to miss...

**"TWO OCCASIONS"** (B-70015)  
 The new hit ballad from *The Deele Eyes Of A Stranger*  
 LP/Cassette (ST-72555)



- |      |       |      |      |      |      |      |      |      |      |
|------|-------|------|------|------|------|------|------|------|------|
| WILD | W-NJR | WDAS | V103 | WANN | WOCQ | WOL  | WOWI | WPAK | WILA |
| WIKS | WEKS  | WFXA | WIBB | WEAS | WENN | WATV | WQIM | WNOO | WJTT |
| WJIZ | WFXC  | WAAA | WDKS | WPEG | WPAL | WWVZ | WWDW | WZFX | WED% |
| WPOM | WORL  | WPDQ | WZAZ | WANM | WTMP | WRXB | WWAB | WBOP | Z93  |
| WQOK | WTF   | WQI  | WBCC | WONE | WBMX | WMGL | WAMN | WMML | WJLE |
| WGPR | WCBH  | WDZZ | WWWS | WZAK | WCIN | WDFO | WZZT | WCKX | WLO' |
| WJYL | WTLIC | WIZF | Z103 | KMJM | KPRS | KWTD | KKPW | KPRW | WDIA |
| KRNB | WGLS  | KWTD | WKXI | WQFX | K104 | KDLZ | KMJO | KHYS | WYLL |
| WXOK | KXZZ  | WGOK | KQXL | KJLH | KSOL |      |      |      |      |



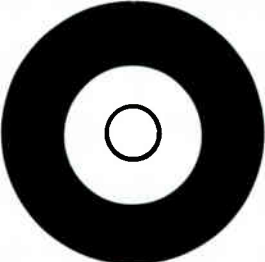
**Solar**  
 SOUND OF LOS ANGELES RECORDS

# THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A C	COMMENTS
1	<b>1</b>	STEVIE WONDER/Skeletons/Motown	96%	33%	0%	Legend Continues
4	<b>2</b>	WHITNEY HOUSTON/So Emotional/Arista	78%	98%	53%	Exciting
2	3	EARTH, WIND & FIRE/System Of Survival/Columbia	98%	11%	0%	Successful Comeback
3	4	ROGER/I Want To Be Your Man/Reprise	91%	33%	0%	Great LP
6	<b>5</b>	ALEXANDER O'NEAL/Criticize/Tabu	85%	7%	0%	Nothing But Praise
7	<b>6</b>	PRETTY POISON/Catch Me I'm Falling/Virgin	47%	83%	0%	Falling Upward!
13	<b>7</b>	TONY TERRY/She's Fly/Epic	80%	9%	0%	Stupid Fresh
12	<b>8</b>	LEVERT/My Forever Love/Atlantic	85%	2%	0%	It's A Family Affair
14	<b>9</b>	NATALIE COLE/I Live For Your Love/Manhattan	84%	13%	29%	It's In The Blood
25	<b>10</b>	MICHAEL JACKSON/The Way You Make Me Feel/Epic	82%	57%	12%	Record Of The Week
16	<b>11</b>	SMOKEY ROBINSON/What's Too Much/Motown	84%	7%	18%	3-In-A-Row
10	12	JETS/I Do You/MCA	67%	48%	6%	Peaked
11	13	MILES JAYE/Let's Start Love Over/Island	69%	2%	0%	Leveling
9	14	SHALAMAR/Games/Solar	62%	2%	0%	Time Out
19	<b>15</b>	D.WARWICK/KASHIF/Reservations For Two/Arista	64%	4%	71%	Two To The Top
26	<b>16</b>	MELI'SA MORGAN/If You Can Do It, I Can Too/Capitol	82%	2%	0%	Do It Baby
21	<b>17</b>	GEORGE MICHAEL/Hard Day/Columbia	55%	13%	0%	Working Overtime
45	<b>18</b>	GLADYS KNIGHT & THE PIPS/Love Overboard/MCA	84%	2%	0%	A Smash Hit
24	<b>19</b>	D. RUFFIN & E. KENDRICKS/I Couldn't Believe It/RCA	76%	0%	0%	Temptin'
34	<b>20</b>	STING/We'll Be Together/A&M	22%	61%	6%	Count On It
5	21	TEMPTATIONS/I Wonder Who She's Seeing Now/Motown	51%	0%	12%	New Single Released
8	22	ANGELA WINBUSH/Angel/Polygram	36%	2%	0%	Strong Album
27	<b>23</b>	FULL FORCE/Love Is For Suckers/Columbia	67%	2%	0%	Stone Love
38	<b>24</b>	KASHIF/MELI'SA MORGAN/Love Changes/Arista	67%	4%	0%	Mother's Finest
18	25	GEORGIO/Lover's Lane/Motown	45%	13%	0%	New Single?
40	<b>26</b>	MIKI HOWARD/Baby Be Mine/Atlantic	71%	0%	0%	Major Movement
35	<b>27</b>	LISA LISA/CULT JAM/Someone To Love Me For Me/Columbia	53%	7%	0%	Too Hot To Stop
33	<b>28</b>	VANESE THOMAS/(I Want To Get) Close To You/Geffen	58%	2%	0%	Family Ties!
15	29	SHANICE WILSON/Can You Dance/A&M	25%	17%	0%	Teen Angel
41	<b>30</b>	CHARLIE SINGLETON/Nothing Ventured, Nothing Gain/Epic	56%	2%	0%	Great Gains

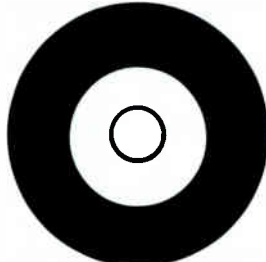
## MOST ADDED

**R&B**



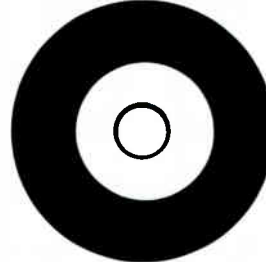
**RAY PARKER JR.**  
"Over You"  
(Geffen)

**TOP 40**



**EXPOSE'**  
"Seasons Change"  
(Arista)

**AC**



**SMOKEY ROBINSON**  
"What's Too Much"  
(Motown)

# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

**FORCE MD'S**  
"Touch And Go"  
(Tommy Boy)  
*Midtempo*

**LW TW**  
39 32



T.C.D., Trisco, Mercury and Stevie D. have specialized their streetcorner soul harmonies to cull respective chart and performance successes for the Force MD's. Their LP "Touch And Go" explores those talents with a comfy blend of ballads and raw funk. Forceful jammin' on **WXYV, WCKX, WBMX, WGCI, WJPC, WNOV, WZAK, WZZT, WJLB, WTLC, KPRS, WAMO, KMJM, WKND, WATV, WAAA, WKXI, KRNB, WHRK, WYLD, WFXC, WJLD, WMYK, KDLZ, KMJQ, WZAZ, KDAY, KJLH, KDIA, KSOL, WHUR, WLUM, WWDM, WJMI, WVEE, KKDA, WZAZ, XHRM.**

**ATLANTIC STARR**  
"All In The Name..."  
(WB)  
*Ballad*

**LW TW**  
44 33



Brothers David, Jonathan and Wayne Lewis from White Plains, NY formed the nucleus of what has become one of the finest bands in the land. Atlantic Starr's debut LP on its new label is something the group has wanted to do for a long time. "It's the best thing we've ever done," asserts Wayne. Loving it at: **WOCQ, WXYV, WUSL, WCKX, WBMX, WBLZ, WCIN, WIZF, WILD, WKND, KKFX, WATV, WHRK, WEDR, WFXC, WPLZ, WVEE, WJLD, WMJQ, WQUE, KJLH, WDAS, WLUM, WAAA, WQMG, WKXI, WYLD, WEKS, WZAZ, WGCI, WZAK, KPRS, WENN, WMYK.**

**MISSION**  
"Show A Little Love"  
(Columbia)  
*Midtempo*

**LW TW**  
46 37



"Our mission is to make the best music possible, deliver a message through it, live clean lives, and collectively inspire others to be the best they can be," says group leader and co-founder Randy Bowland. With successes to match their noble objectives, MISSION is blending their first single "Show A Little Love" to the infectious hook and groove of the rest of their album. The group's musical abilities and messages are delivering equally meaningful results at **WOCQ, WXYV, WHUR, WBMX, WGCI, WJPC, WJLB, WAMO, KMJM, WKXI, WEKS, WMYK, KMJQ, KJLH, KSOL, WUSL, WCIN, WIZF, KPRS, WENN, WZAZ, KATZ, KKFX, WXOK.**

**COVER GIRLS**  
"Because Of You"  
(Fever)  
*Uptempo*

**LW TW**  
47 39



With girl groups on the rise, Cover Girls makes a splash on the scene with their third single, "Because Of You." Playing to crowds as far away as Holland and Germany, this New York-based trio is well on its way to the top. Angel Sabater, Caroline Jackson and Margo Urban make up this tantalizing group. Caroline remembers the excitement that circled the group's emotions when their song "Show Me" was on the radio for the first time — "We were all screaming!" Screams and excitement has radio's mouth open at: **WPGC, WGCI, WLUM, KPRS, WHTZ, WPLJ, WQHT, WTYX, WTMP, WMYK, KPWR, KZZP, KMEL, KSOL, XHRM.**

**MICHAEL COOPER**  
"To Prove My Love"  
(King Jay)  
*Uptempo*

**LW TW**  
52 41



Born and raised in Vallejo, CA, Michael Cooper began his musical career very early in life. At the age of 14, Michael began playing the guitar and a couple of years later moved onto playing keyboards in a local band performing at military and college functions. As a singer, songwriter and performer, he has "the utmost confidence" in himself and plans to put himself on an "entirely new level." Michael's achieving new levels at: **WOCQ, WCKX, KMOJ, WGCI, WNOV, WZZT, WTLC, KATZ, KMJM, WILD, KRIZ, WATV, WENN, WAAA, KRNB, WFXC, WTMP, WEKS, WMYK, KMJQ, WXOK, KDIA, KSOL.**

# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

## DEELE

"Two Occasions"

(Solar)

Ballad

LW TW

55 42



The Deele was formed in 1981. While in high school in Cincinnati, OH, founding members "L.A." Kayo, Dee and Carlos started jammin' together. Soon after, Kenny "Babyface" Edmonds joined the group, solidifying "The Deele Sound." In 1983, they released their debut LP *Streetbeat* on Solar, and "we've been dancing ever since." They're in the mix on: WCKX, KMOJ, WGCI, WBLZ, WCIN, WIZF, WZAK, WVKO, WJLB, KATZ, KRIZ, WYLD, WEKS, WVEE, KDLZ, KMJQ, WZAZ, WQUE, KSOL.

## KEITH SWEAT

"I Want Her"

(Elektra)

Uptempo

LW TW

66 44



Born and raised in Harlem, Keith Sweat began singing at the age of 14. "Seeing the Jacksons made me decide to pursue a career in music," he says, and adds (suprisingly) that "Elvis Presley was one of my biggest influences." Keith began writing and recording his own material after three years with a local New York band, Jamilah. Makin' 'em "Sweat" at WDJY, WHUR, WCKX, KMOJ, WBMX, WGCI, WNOV, WBLZ, WIZF, WTLC, KPRS, KATZ, KMJM, WILD, WKND, WQHT, WATV, WFXC, WMYK, KDLZ, KMJQ, KDAY, KJLH, KDIA, KSOL.

## ST. PAUL

"Rich Man"

(MCA)

Uptempo

LW TW

49 45



Paul started playing drums at the age of two, performed on TV at the age of five and played in the group The Time at the age of 16. Paul, Minneapolis based, comes from a musical family: dad, mom, brother Ricky, and sisters Linda and Patty are all professional keyboardists. A master at work with his current project, Paul composed, co-wrote and played guitar, bass, drums and keyboards — in addition to singing on every track. Jammin' hard at WXYV, KMOJ, WBMX, WLUM, WZZT, WTLC, KATZ, KKFY, KRIZ, WENN, WPEG, WQMG, WKXI, WEDR, WZAZ, WXOK, KSOL, XHRM.

## STEPHANIE MILLS

"Secret Lady"

(MCA)

Ballad

LW TW

63 48



She began at age 3. By 11, she had sung at the Apollo. She won the hearts of America portraying Dorothy in "The Wiz" on Broadway and she sold more than a million albums on her debut. And now she's back with a splash and a smash album. A popular lady on WXYV, WUSL, WDJY, WHUR, WCKX, WCIN, WIZF, WZAK, WAMO, WATV, WQMG, WYLD, WFXC, KDLZ, KMJQ, WZAZ, KJLH, KDIA, KSOL.

## SALT-N-PEPA

"Push It"

(Next Plateau)

Uptempo

LW TW

57 49



Cheryl (a.k.a. Salt) and Sandy (a.k.a. Pepa) hail from Queens, New York. They met each other while working at Sears-Roebuck. They immediately became friends and while passing the time away on the job, they would joke, laugh, sing and demonstrate their rapping abilities to one another. The seasoning is just right at WTYX, WAPE, WFXC, WNVZ, KKBQ, KKHT, KRBE, WQUE, KIIS, KPWR, KZZP, KMEL.



**KOOL MOE DEE**  
 "How Ya Like Me Now"  
 (Jive)  
*Uptempo*

**LW TW**  
 51 50



Kool Moe Dee, a native New Yorker, calls himself a "rhyme connoisseur." He will graduate from the State University of New York this spring with a degree in communications and has completed two movie scripts. The former member of the Treacherous Three writes all of his raps with a message. Likin' him now on **WHUR, KMOJ, WNOV, WZAK, KMJQ, WILD, WENN, WEKS, KDAY, KSOL.**

**EXPOSE´**  
 "Seasons Change"  
 (Arista)  
*Ballad*

**LW TW**  
 182 52



Expose´, the Miami-based girl group, keeps the floors burning up at the dance clubs, with their Latin dance blend that's referred to as the "Miami-sound." Jeannette of Exposé´ says, "Expose´ became a unit right away. The three of us developed an immediate rapport." They're heating up the airwaves at **WBZZ, WAVA, WRQX, WXGT, WHYT, WZPL, WAMO, WHTZ, WQHT, WAPI, WBCY, WPEG, WKSI, WKZL, WHYI, WEXB, WDCG, WJLD, KKBQ, KRBE, KZZP, XHRM.**

**PEBBLES**  
 "Girlfriend"  
 (MCA)  
*Uptempo*

**LW TW**  
 84 55



Originally from Oakland, CA, Pebbles was so excited the first time she heard herself sing that she cried. She's appeared on the "Beverly Hills Cop II" soundtrack and worked with groups the likes of Con Funk Shun and Sister Sledge. Says Pebbles, "I have definite ideas on how I want to come across." Coming across loud and clear on **WRQX, WBBM, WMMS, WXGT, WHYT, WKTI, WLOL, KWK, WAPI, WBCY, WROQ, WKSI, WKZL, WAPE, WHRK, WEDR, WRVQ, KKBQ, KRBE, WQUE, KIIS, KITS.**

**PRINCE**  
 "I Could Never Take The  
 Place Of Your Man"  
 (Paisley Park)  
*Uptempo*

**LW TW**  
 61 57



In his double-LP, widely-acclaimed as his finest work in years, Prince is filling the airways with a variety of tunes from the 16-song set. The accompanying movie has helped the tunes from this project emerge into theaters nationwide. Great signs on **WDJY, WHUR, KMOJ, WBMX, WGCI, WNOV, WBLZ, WJLB, WILD, WATV, WENN, WKXI, WHRK, WEDR, WYLD, KMJQ, KDIA, KSOL, XHRM.**

**WHISPERS**  
 "In The Mood"  
 (Solar)  
*Ballad*

**LW TW**  
 77 58



The Whispers just keep getting better with time. After hitting the music scene like a brick with "Rock Steady," they're "In The Mood" to — once again — sail up the charts. It was twenty-two years ago backstage at a local Watts high school auditorium that two vocal groups were rehearsing for a talent showdown. As fate would have it, the two eventually merged to form the Whispers. Doing it again at: **WUSL, WBMX, WLUM, WCIN, WIZF, WZAK, WJLB, KPRS, WILD, KRIZ, WATV, WPEG, WQMG, WEDR, WYLD, WEKS, WJLD, KGFJ, KDAY, KJLH.**

# MAJOR MARKET MENTIONS

Titles receiving significant National radio activity

**GERALD ALBRIGHT**  
"So Amazing"  
(Atlantic)

WDJY, WIZF, WZAK,  
WJLB, KPRS, WILD,  
WHRK, WYLD, WJLD,  
WXOK, XHRM, WXCK,  
WLNR, WBMX, WGCI,  
WZZT, KATZ, KKFX,  
WATV, WJMI, WPLZ,  
WVEE, KGFJ.

**JOYCE SIMS**  
"Come Into My Life"  
(Sleeping Bag)

WUSL, WDJY, KMOJ,  
WBMX, WCGI, WZAK,  
WJLB, WHRK, WEDR,  
WVEE, WJLD.

**MADHOUSE**  
"The Perfect 10"  
(Paisley Park)

WCKX, WBMX, WCGI,  
WNOV, KMJM, KRNB,  
WFXC, KMJQ, XHRM,  
WJLD, KKDA, WQUE.

**STOCK/AITKEN/  
WATERMAN**  
"Roadblock"  
(A&M)

WTLC, WAMO, WILD,  
WKND, WYLD.

**DANA DANE**  
"This Be The Def  
Beat"  
(Profile)

WDJY, KMOJ, WGCI,  
WLUM, WZAK, KATZ,  
WENN, WEDR, WXOK,  
KDAY.

**O'JAYS**  
"Let Me Touch You"  
(PIR)

WDJY, WHUR, WBMX,  
WGCI, WCIN, WIZF,  
WZAK, WQMG, WYLD,  
WPLZ, WEKS, WVEE,  
WXOK, KJLH.

**LILLO THOMAS**  
"Wanna Make Love  
To You"  
(Capitol)

WUSL, WIZF, WVKO,  
WJLB, WTLC, KPRS,  
WAMO, WATV, WENN,  
WQMG, WYLD, WTMP,  
WEKS, WQUE, KJLH.

**SHERRICK**  
"Baby I'm For Real"  
(WB)

WXYV, WHUR, WZAK,  
WTLC, KPRS, WENN,  
WYLD, WFXC, KMJQ,  
WXOK, KGFJ, WLNR,  
WCIN, WJMI.

**PRINCE**  
"Hot Thang"  
(Paisley Park)

KMOJ, WLUM, WZAK,  
WAMO, KATZ, KRIZ,  
WPEG, WAAA, WFXC,  
WEKS, WVEE, WMYK,  
KJLH.

**RAY PARKER, JR.**  
"Over You"  
(Geffen)

WDJY, WHUR, WCKX,  
KMOJ, WNOV, WZAK,  
WVKO, KPRS, WAMO,  
KRIZ, WATV, WAAA,  
WEDR, WYLD, WFXC,  
WVEE, KMJQ, WZAZ,  
WQUE.

**JELLYBEAN**  
"The Real Thing"  
(Chrysalis)

WOCQ, WPCG, WBBM,  
WLU, WKXI, WEDR,  
WTMP, WJLD, WZAZ,  
KDIA, KSOL.

**MARRS**  
"Pump Up The  
Volume"  
(4th & B'way)

WKND, WPLJ, WQHT,  
WATV, WPEG, WEKS,  
KRBE, WQUE, KPWR,  
KITS, KMEL.

**NAJEE**  
"Mysterious"  
(EMI)

WCKX, WZZT, KATZ,  
WTMP, KDLZ, KMJQ,  
WXOK, WXYV, WBMX,  
WGCI, WNOV, WCIN,  
KPRS, KMJM, KRIZ,  
WAAA, WJMI, WHRK,  
WZAZ, WXOK.

**WELL RED**  
"Get Lucky"  
(Virgin)

WXYV, WDJY, WGCI,  
WJLB, WQMG, WHRK,  
WVEE, KDLZ, KMJQ,  
WZAZ, WBMX, WCIN,  
WZAK, KPRS, KMJM,  
WATV, WAAA, WJMI,  
WEKS, KKDA.

**STARPOINT**  
"Touch Of Your  
Love"  
(Elektra)

WTLC, WAMO, WATV,  
KSOL.

**CHILL FACTER**  
"Never My Love"  
(Geffen)

WXYV, WDJY, WCKX,  
WBMX, WLUM, WNOV,  
WJLB, KPRS, WAMO,  
WILD, WEDR, WPLZ,  
WEKS, WMYK, KJLH.

**BOBBY WOMACK**  
"Living In A Box"  
(MCA)

WNOV, KPRS, WAMO,  
KMJM, WKND, WTYX,  
WJLB, KBEQ, KCPW,  
WILD, WAAA, WJMI,  
KGFJ.

**GARRY GLEN**  
"Feels Good To Feel  
Good"  
(Motown)

WZZT, WTLC, WAMO,  
WATV, WYLD, KDLZ.

**GLENN JONES**  
"Oh Girl"  
(Jive)

WCKX, WZAK, KPRS,  
WENN, WFXC, WEKS.

**SURFACE**  
"Let's Try Again"  
(Columbia)

WXYV, WHUR, WGCI,  
WLUM, WZZT, KPRS,  
WATV, WQMG, WYLD,  
WPLZ, WVEE, WMYK,  
KDLZ, KJLH.

**CHRIS JASPER**  
"Superbad"  
(Gold City)

WDJY, WCKX, WNOV,  
WVKO, WAMO, KATZ,  
KMJM, WKND, WPEG,  
WAAA, WPLZ, KMJQ,  
KDAY, KJLH.

**WALTER BEASLEY**  
"I'm So Happy"  
(PolyGram)

WIZF, WJLB, WILD,  
WKND, WKXI, WXOK.

**DIMPLES**  
"I Can't Live  
With Out You"  
(Columbia)

WDJY, WCIN, WAMO,  
WPEG, KRNB, WEDR,  
WZAZ, KDIA, WOCQ,  
WTLC, WTMP, KSOL.

# HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.



## The R&B Hit List™

**1** **PRINCE**  
"Hot Thang"  
(Paisley Park)

**2** **RAY PARKER, JR./  
NATALIE COLE**  
"Over You"  
(Geffen)

**3** **PEBBLES**  
"Girlfriend"  
(MCA)

**4** **CHRIS JASPER**  
"Superbad"  
(Gold City)

**5** **BABYFACE**  
"Mary Mack"  
(Solar)

**KMYX/Ojai CA**  
**Howard Thomas/PD**  
**STREET FAIR**  
Come Get This Love  
(Atlantic)

**WINA/Charleston VA**  
**Pat Wilson/PD**  
**SHERRICK**  
Baby I'm For Real

(WB)  
**WJJS/Lynchburg VA**  
**Robert Goins/PD**  
**PARKER/COLE**  
Over You  
(Geffen)

**WHYZ/Greenville SC**  
**James Mason/PD**  
**BABYFACE**  
Mary Mack  
(Solar)

**WNOO/Chattanooga TN**  
**Thomas Henderson/PD**  
**GLADYS KNIGHT  
& THE PIPS**  
Love Overboard  
(MCA)

**WZFX/Fayetteville NC**  
**Tony Lype/PD**  
**STREET FAIR**  
Come And Get This Love  
(Atlantic)

**WXVI/Montgomery AL**  
**Roscoe Lee/MD**  
**CHRIS JASPER**  
Superbad  
(Gold City)

**CBL5/Minneapolis MN**  
**Pete Rhodes/PD**  
**MICHAEL JACKSON**  
The Way You Make  
Me Feel  
(Epic)

**KCOH/Houston TX**  
**Travis Gardner/PD**  
**O'JAYS**  
Let Me Touch You  
(PIR)

**COOL/Ft. Wayne IN**  
**Louie D/PD**  
**CHRIS JASPER**  
Superbad  
(Gold City)

**KCXL/Kansas City MO**  
**Cleo Cook/PD**  
**STEPHANIE MILLS**  
Secret Lady

(MCA)  
**WQIS/Laurel MS**  
**Ron Davis/PD**  
**ST. PAUL**  
Rich Man  
(MCA)

**WXLA/Lansing MI**  
**Sammy Lansing/PD**  
**MIKI HOWARD**  
Baby Be Mine  
(Atlantic)

**WQQK/Nashville TN**  
**Cy Young/PD**  
**MIKI HOWARD**  
Baby Be Mine  
(Atlantic)

**WBLX/Mobile AL**  
**Tony Brown/PD**  
**GAP BAND**  
Sweeter Than Candy  
(RCA)

**WRBD/Ft. Lauderdale FL**  
**Charles Mitchell/PD**  
**FULL FORCE**  
Love Is For Suckers  
(Columbia)

**WVOI/Telodo OH**  
**Paul Brown/PD**  
**ROGER**  
I Want To Be Your Man  
(Reprise)

**WLOU/Louisville KY**  
**Angie Canessa/MD**  
**VANESSE THOMAS**  
(I Want To Get) Close  
To You  
(Geffen)

**WORJ/Ozark AL**  
**Freddie Austin/PD**  
**GEORGE MICHAEL**  
Hard Day  
(Columbia)

**WJTT/Nashville TN**  
**Rich Phillips/PD**  
**STING**  
We'll Be Together  
(A&M)

**WQIM/Montgomery AL**  
**Frenchie Be' /PD**  
**DAVID RUFFIN/  
EDDIE KENDRICKS**  
I Couldn't Believe It  
(RCA)

**KIIZ/Killeen TX**  
**Bill St. John/PD**  
**FULL FORCE**  
Love Is For Suckers (Like  
You And Me)  
(Columbia)

**KBMT/Lincoln NE**  
**Sherman Williams/PD**  
**THE JETS**  
I Do You  
(MCA)

**WDKX/Rochester NY**  
**Clint Works/MD**  
**PRINCESS &  
STARBREEZE**  
It's Gonna Be Lonely  
(MCA)

**WIZS/Henderson NC**  
**Frank Bullock/PD**  
**FULL FORCE**  
Love Is For Suckers (Like  
You And Me)  
(Columbia)

**WFKX/Jackson TN**  
**Ernie O'dell/PD**  
**GAP BAND**  
Sweeter Than Candy  
(RCA)

**WABD/Ft. Campbell KY**  
**Jerry Silvers/MD**  
**ST. PAUL**  
Rich Man  
(MCA)

**KLUM/Jefferson City MO**  
**Mel Edwards/PD**  
**GLENN JONES**  
Oh Girl  
(Jive)

# HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.

**WJIZ/Albany GA**  
**Tony Wright/PD**  
**PRINCE**  
Hot Thang  
(Paisley Park)

**WACR/Spartanburg SC**  
**Lou Bradus/PD**  
**PEBBLES**  
Girlfriend  
(MCA)

**WBMS/Wilmington NC**  
**Eric Dixon/PD**  
**KASHIF/MELI'SA**  
**MORGAN**  
Love Changes  
(Arista)

**WDKT/Madison AL**  
**Ron Carmichael/MD**  
**PEBBLES**  
Girlfriend  
(MCA)

**KWTD/Little Rock AR**  
**Lee Green/MD**  
**BABYFACE**  
Mary Mack  
(Solar)

**WDKS/Fayetteville NC**  
**Joe Diaz/MD**  
**BABYFACE**  
Mary Mack  
(Solar)

**KRIZ/Seattle WA**  
**Frank P. Barrow/PD**  
**LA LA**  
I Got A Thing For You  
(Arista)

**WYLD/New Orleans LA**  
**Ty Bell/PD**  
**SHERRICK**  
Baby I'm For Real  
(WB)

**KPRS/Kansas City MO**  
**Dell Rice/PD**  
**SHERRICK**  
Baby I'm For Real  
(WB)

**KGfJ/Los Angeles CA**  
**Kevin Fleming/PD**  
**GLADYS KNIGHT**  
**& THE PIPS**  
Love Overboard  
(MCA)

**KATZ/St. Louis MO**  
**Cheryl Winston/PD**  
**PEBBLES**  
Girlfriend  
(MCA)

**WVEE/Atlanta GA**  
**Ray Boyd/PD**  
**WELL RED**  
Get Lucky  
(Virgin)

**WPLZ/St. Petersburg VA**  
**Debbe Parker/PD**  
**VANESSA BELL**  
**ARMSTRONG**  
You Bring Out The  
Best In Me  
(Jive)

**WOCQ/Ocean City MD**  
**Scott Jantzen/MD**  
**M/A/R/R/S**  
Pump Up The Volume  
(4th&B'way)

**WXYV/Baltimore MD**  
**Roy Sampson/PD**  
**TOTAL CONTRAST**  
Kiss  
(PolyGram)

**WTLC/Indianapolis IN**  
**Jay Johnson/PD**  
**KEITH SWEAT**  
I Want Her  
(Elektra)

**KRNB/Memphis TN**  
**Melvin Jones/MD**  
**MADHOUSE**  
The Perfect 10  
(Paisley Park)

**WFXC/Durham NC**  
**Wayne Walker/MD**  
**STING**  
We'll Be Together  
(A&M)

**WHUR/Washington DC**  
**Mike Archie/MD**  
**PARKER/COLE**  
Over You  
(Geffen)

**WCKX/Columbus OH**  
**Rick Stevens/PD**  
**PARKER/COLE**  
Over You  
(Geffen)

**WQMG/Greensboro NC**  
**Mike Wheeler/PD**  
**CHRIS JASPER**  
Superbad  
(Gold City)

**WILD/Boston MA**  
**Elroy Smith/PD**  
**VANESSA BELL**  
**ARMSTRONG**  
You Bring Out The  
Best In Me  
(Jive)

**WATV/Birmingham AL**  
**Ron January/MD**  
**PATRICE RUSHEN**  
Come Back To Me  
(Arista)

**WAAA/Winston-Salem NC**  
**Tina Carson/MD**  
**PRINCE**  
Hot Thang  
(Paisley Park)

**KJLH/Los Angeles CA**  
**Cliff Winston/PD**  
**PRINCE**  
Hot Thang  
(Paisley Park)

**WJPC/Chicago IL**  
**Dee Handley/PD**  
**S. WONDER/M.**  
**JACKSON**  
Get It  
(Motown)

**XHRM/San Diego CA**  
**Nick Fontaine/MD**  
**TAYLOR DANE/Tell It**  
To My Heart

(Arista)  
**WTMP/Tampa FL**  
**Chris Turner/PD**  
**LOU RAWLS**  
I Wish You Belong To Me  
(Gamble & Huff)

**KKFX/Seattle WA**  
**"Nesty" Nes Rodri-**  
**guez/MD**  
**DEBARGE**  
You Babe  
(Striped Horse)

**WJLB/Detroit MI**  
**Lynn Briggs/MD**  
**LILLO THOMAS**  
Wanna Make Love To You  
(Capitol)

**WIZF/Cincinnati OH**  
**Marv Hankston/MD**  
**WHISPERS**  
In The Mood  
(Solar)

**WJLD/Birmingham AL**  
**Dick Lumpkin/PD**  
**MIKI HOWARD**  
Baby Be Mine  
(Atlantic)

**KMJM/St. Louis MO**  
**Greg Beasley/MD**  
**PARKER/COLE**  
Over You  
(Geffen)

**WAMO/Pittsburgh PA**  
**Chuck Woodson/PD**  
**PRINCE**  
Hot Thang  
(Paisley Park)

**WMYK/Norfolk VA**  
**Thomas Lytle/PD**  
**PRINCE**  
Hot Thang  
(Paisley Park)

**WENN/Birmingham AL**  
**Dave Donnell/PD**  
**KOOL MOE DEE**  
How Ya Like Me Now  
(Jive)

**WHRK**/Memphis TN  
**Stan Bell**/MD  
**CHICO DEBARGE**  
Rainy Nights  
(Motown)

**WEDR**/Miami FL  
**George Jones**/PD  
**LOU RAWLS**  
I Wish You Belonged  
To Me  
(Gamble & Huff)

**WNOV**/Milwaukee WI  
**Charles Brown**/MD  
**ISLEY BROS.**  
I Wish  
(WB)

**KDIA**/Oakland CA  
**Jeff Harrison**/MD  
**PARKER/COLE**  
Over You  
(Geffen)

**WKND**/Windsor CT  
**Melonae McLean**/MD  
**STOCK AITKEN**  
**WATERMAN**  
Roadblock  
(A&M)

**WVKO**/Columbus OH  
**K.C. Jones**/PD  
**PARKER/COLE**  
Over You  
(Geffen)

**WZAK**/Cleveland OH  
**Bobby Rush**/MD  
**TOTAL CONTRAST**  
Kiss  
(PolyGram)

**KDLZ**/Ft. Worth TX  
**Michelle Madison**/PD  
**WELL RED**  
Get Lucky  
(Virgin)

**WBLZ**/Cincinnati OH  
**Brian Castle**/PD  
**KASHIF/MELI'SA**  
**MORGAN**  
Love Changes  
(Arista)

**WUSL**/Philadelphia PA  
**Dave Allan**/PD  
**WHISPERS**  
In The Mood  
(Solar)

**WGCI**/Chicago IL  
**Barbara Prieto**/MD  
**DEELE**  
Two Occasions  
(Solar)

**KMJQ**/Houston TX  
**Terri Avery**/MD  
**PARKER/COLE**  
Over You  
(Geffen)

**KPWR**/Los Angeles CA  
**Al Tavera**/MD  
**M/A/R/R/S**  
Pump Up The Volume  
(4th&B'way)

**KDAY**/Los Angeles CA  
**Lisa Canning**/MD  
**TONE LOCK**  
I Got It Going On  
(Delicious)

**KMOJ**/Minneapolis MN  
**Donovan Johnson**/MD  
**PRINCE**  
Hot Thang  
(Paisley Park)

**WDJY**/Washington DC  
**Chris Barry**/MD  
**Chris Jasper**  
Superbad  
(Gold City)

**WHYT**/Detroit MI  
**Mark Jackson**/MD  
**DE'JA'**  
(You And Me) Tonight  
(Virgin)

**WBMX**/Chicago IL  
**Daisy Davis**/MD  
**WHISPERS**  
In The Mood  
(Solar)



SPECIAL RATE  
For Year End Issue

(213) 461-4773

# THE R&B ALBUM CHART

## RETAIL BREAKOUTS

**GLADYS KNIGHT/PIPS** *All Our Love*  
(MCA)      **EARTH, WIND & FIRE** *Touch The World*  
(Columbia)

**STEVIE WONDER** *Characters*  
(Motown)      **KOOL MOE DEE** *How Ya Like Me Now*  
(Jive)

(Albums reported as hot movers for the week by Nat'l retail)

### The O'Jays *Let Me*

*Touch You* ascends upward six positions to No. 9 after re-entering the chart 3 weeks ago. Strong sales in the southern, western and eastern region are mainly due to the success of single, "Lovin' You." This weeks hot debuts include the long awaited project by Stevie Wonder,

*Characters*, along with Gladys Knight & The Pips, "All Our Love", Roger, *Unlimited*, and Barry White, *The Right Night And Barry White*.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	MICHAEL JACKSON	Bad	Epic CD	11
2	2	2	ALEXANDER O'NEAL	Hearsay	Tabu CD	15
5	3	3	DANA DANE	Dana Dane with Fame	Profile CD	14
6	4	4	L.L. COOL J	Bigger & Deffer	Def Jam CD	21
7	5	5	GLENN JONES	Glenn Jones	Jive CD	12
8	6	6	UTFO	Lethal	Select CD	12
12	9	7	WHODINI	Open Sesame	Jive CD	8
10	10	8	ANGELA WINBUSH	Sharp	Mercury CD	8
18	15	9	O'JAYS	Let Me Touch You	PIR CD	3
3	7	10	LEVERT	The Big Throwdown	Atlantic CD	17
4	8	11	STEPHANIE MILLS	If I Were Your Woman	MCA CD	23
11	11	12	WHITNEY HOUSTON	Whitney	Arista CD	19
—	24	13	EARTH WIND & FIRE	Touch The World	Columbia CD	2
17	16	14	DÉJÀ	Serious	Virgin CD	6
9	12	15	RAY PARKER, JR.	After Dark	Geffen CD	11
13	13	16	DIONNE WARWICK	Reservations For Two	Arista CD	11
19	17	17	LACE	Shades Of Lace	Wing/PG CD	5
—	—	Debut	STEVIE WONDER	Characters	Motown CD	1
14	14	19	SHANICE WILSON	Discovery	A&M CD	6
—	25	20	KASHIF	Love Changes	Arista CD	2
29	21	21	TEMPTATIONS	Together Again	Motown CD	3
—	—	Debut	GLADYS KNIGHT & THE PIPS	All Our Love	MCA	1
16	19	23	WINANS	Decisions	Qwest CD	11
28	22	24	HEAVY D & THE BOYZ	Living Large	MCA	9
20	23	25	BAR-KAYS	Contagious	Mercury	7
21	26	26	WHISPERS	Just Gets Better With Time	Solar CD	24
22	27	27	FORCE MD'S	Touch And Go	Tommy Boy CD	23
—	—	Debut	ROGER	Unlimited	Reprise CD	1
—	—	Debut	BARRY WHITE	The Right Night And Barry White	A&M CD	1
24	30	30	MADAME X	Madame X	Atlantic CD	14



# The Gavin Seminar for Media Professionals Celebrating 30 Years of the Gavin Report



Westin St. Francis Hotel, San Francisco

## FRIDAY, FEBRUARY 12

### KEYNOTE ADDRESS by LINDA ELLERBEE



A touch of rawhide in the plush world of network television anchors, Linda Ellerbee has brightened the tube—while sometimes dismaying her corporate superiors. Learn what this Texas maverick has found out through the ups and downs of big-buck media. ●

### THE INEVITABLE TOP 40 AND URBAN/CONTEMPORARY FACE-OFF!

HOSTED BY LEE MICHAELS,  
OPERATIONS MANAGER OF WBMX-CHICAGO



It's the Clash of the Titans as radio and music representatives of both formats have it out in an uncontrolled controlled environment "refereed" by Lee Michaels. ●

### THE THIRD ANNUAL CUTTING EDGE SHOW

starring SIRE RECORDS VICE PRESIDENT/  
GENERAL MANAGER HOWIE KLEIN



The Gavin Album and Alternative section presents a unique overview of music and artistry and how it relates to Album, Alternative...and, well, all formats of radio! Look for surprise artists, radio, retail and record industry guests who look at our business from their own unusual perspective. ●

### STATE-OF-THE-ART PRODUCTION ON A STATE-OF-THE-ECONOMY BUDGET

HOSTED BY MARK DRISCOLL, BOBBY OCEAN and  
RON HUMMEL

Great production doesn't have to cost a fortune. Let the latest technology and production ideas push your control room into the 1990's. This will be a simplified, hands-on guide toward advancing technology and technique into your production room without busting your budget. ●

### THE GAVIN CELEBRITY COCKTAIL PARTY

Artists and music and radio folks take over the St. Francis Grand Ballroom. Additional tickets available in advance and at the door. ●

*\$195.00 Before January 29th*

Contact the Gavin Report for special registration and room rate information: (415) 392-7750.

## SATURDAY, FEBRUARY 13

### URBAN CONTEMPORARY: RATINGS AND REVENUE—ARE YOU GETTING YOUR FAIR SHARE?

Do you really know what's available in your market? Are you getting the ratings and the dollars that complement the numbers? Programming and sales people will be on hand. ●

### MARKETING COUNTRY

Building cumes and client lists. Discussions will include promotions, music rotations, using consultants and learning how news can raise community profile. ●

### ADULT/CONTEMPORARY: THE FIRST 15 YEARS AND THE NEXT GENERATION

HOSTED BY THE GAVIN REPORT'S RON FELL AND  
DIANE RUFER

Who listens to Adult Contemporary radio—and why? America's most listened-to format is finding new ways and is refining old ways to capture the contemporary adult. No two stations do it the same. We'll talk about the variety of winning alternatives. ●

### MANAGEMENT TECHNIQUES

### SPOTLIGHT: THREE RADIO/MUSIC CASE STUDIES

Three representatives of the radio/music industry—a radio station general manager, a program director and a record promotion VP—share their methods of managing people and creating successful organizations. How do some of our industry success stories solve problems and generate high team morale? ●

### THE LEANING TOWER OF TOP FORTY

HOSTED BY GAVIN TOP FORTY EDITOR, DAVE SHOLIN

Is the phrase, "All the hits, all the time" outdated? Dayparting, emphasis on certain types of music and target audience will be the focus. Key programmers representing various Top Forty factions will discuss and interact with the audience. ●

### THE GAVIN MEDIA PROFESSIONALS ACHIEVEMENT AWARDS BANQUET

The best in the business are honored as the Gavin Report celebrates thirty years of publication. In addition to honoring this year's award winners, we will be honoring the very first recipient of the Bill Gavin Humanitarian Award. ●

# LOOK FOR UPDATES AND EXTRA EVENTS

TIBA



## STEVIE WONDER

### A "Character" Study

By Carol van Keeken  
Managing Editor

To attempt to describe a legend in one's own time would be a vain attempt at best, and Stevie Wonder, Motown's Maestro of Music, has long since fallen in this category. *Characters*, his 25th Motown album in 27 years, reflects a great deal of the author's "Character," and allows us to indulge in our own personal interpretation and interpolation of the characters that Stevie has identified.

As Motown's legendary figure, Stevie once again transcends all expectation on this project, as he puts his talents on society's pulse to reflect its darker and lighter sides in his music.

Side One's opener is "You Will Know," a ballad which begins the philosophical scheme for this entire *Characters* album. With epicene effusiveness, he mourns universal loneliness, but ends up giving a warm and purposeful finality and meaning to these circumstances.

"Dark 'n' Lovely" has a steadier, upbeat groove in which Stevie addresses

South Africa's racial disturbances with his powerfully lyrical passages. He comments on the oppression of the "dark and lovely" South Africans. In this moving rendition, the cut implies Stevie's political and humanistic racial (or non-racial) philosophy.

"In Your Corner" is more uptempo than the former two cuts of Side One and presents a lighter dynamic of life: brisk, unscholarly, sweetly simple -- a couple of friends in the fast lane and their approach and loyalties toward the likely result of their possibly "illegal" circumstances.

"With Each Beat Of My Heart" is romance: plain and simple. It's the cream and sugar of the coffee. Stevie shares expressions of romance in simple rhymes; nothing stratospheric; just poignant and romantic phrasing.

To close Side Two, he offers "One Of A Kind," wherein he conversely addresses love in a more upbeat manner: praising the recent reawakening of their love:

*"Watching lovers share their bliss  
Sadly wishing only if  
Believing that we had to live  
Life like this  
But like a bolt of lightning  
As when two stormy clouds collide  
We made a joyful happening  
To our lives."*

"Skeletons" is the opener to Side Two and requires little explanation, as the track's amazing chart activity has allowed the lyrics to be heard with frequency in R&B and Top 40. The lyrics, as well as the video, paint aural visuals of "skeletons" in every man's closet and the chances of their being exposed. One of the heavier funk cuts on the album, the nimble-fingered funky keyboard riffs are reminiscent of "Superstitious."

A match to "Skeletons" in tempo, Stevie's "Get It" reveals his recognizable upbeat keyboard licks. He collaborates with Michael Jackson in this fun rendition, to sing of their pursuit of "Miss Lady Girl's" love and their self-proclaimed victory in "getting it."

Continuing on the flip side, "Galaxy Paradise" is a charming description of

the "extraterrestrial" nature of his lover. It's Stevie's needful nod to romantic bliss in rhythm and rhyme.

"Cryin' Through The Night" serves up a pop, uptempo speak-easy ballad of that old lyrical standard: the blues. A personal favorite, this ballad recognizes some familiar Stevie Wonder lyrical standards.

*"I get the blues and I don't know why  
Yes I am cryin' through the night  
Tears on my pillow ..."*

"Cryin' ... " offers an agreeable melodyline with Stevie's more-than-agreeable, smooth vocals.

"Free" closes up Side Two on a more philosophical note. Stevie attempts to brighten up our picture with the feeling of "freedom" that carries us beyond those earthly woes mentioned on the rest of the album. It's an inspiration:

*"Me havin' nothin'  
But possessing riches more than all  
And I'm free.  
To be nowhere  
But in every place I need to be  
Freer than a sunbeam  
Shining through my soul ...  
I'm free to be sure of what  
I am and who I need not be ...  
Free like the river my life  
Goes on and on through infinity."*

The "wonder" of this album is that in addressing various sociological issues, Stevie has avoided the usual clichés and caricatures. Once again, another album comes out masterfully lyrical and appropriating his usual superb production technique. Like all good poets, his social-conscious lyrics incarnate the positive and negative within us. With a consistent rhythmic texture, he presents a series of flexible themes and moods and defines some solid social issues that compliment each cut. Stevie deserves considerable merit for this effort. He invokes in us an important social-consciousness that can only do the world good. Thank you, Stevie.



# R&B IN THE U.K.



**Eric B. & Rakim's**, "Paid In Full" remains at the top of the singles chart for the second week. Key debuts this week include the **Tams** at No. 14 and **Miles Jaye's** "Let's Start Love Over" at No. 15. **L.L. Cool**

**J. Sherrick** and **Jellybean** are also making impressive entries. Strong movement is being shown by **Epee MD** at No. 16.

**Madonna's** *You Can Dance*, debuts red hot at No. 2, while **Stevie** enters at No. 6 with *Characters*. **Earth, Wind & Fire**, on the heels of its hit single, debuts at No. 10 with *Touch The World*. **Alexander O'Neal's** *Hearsay* moves to No. 3, while **Roy Ayers** moves into the Top 10 with, *I'm The One* and **Whitney Houston's** album *Whitney*.



## TOP 60 U.K. R & B SINGLES

LW	TW	ARTIST	TITLE	LABEL	WCC
1	1	ERIC B. & RAKIM	Paid In Full	4th&B'way	5
4	2	NINA SIMONE	My Baby Just Cares	Charly	4
2	3	RICK ASTLEY	Whenever You Need	RCA	5
3	4	COMMUNARDS	Never Can Say Goodbye	London	3
6	5	MIRAGE	Jack Mix IV	Debut	4
7	6	ALEXANDER O'NEAL	Criticize	Tabu	4
10	7	WHITNEY HOUSTON	So Emotional	Arista	3
9	8	DONNA SUMMER	Dinner With Gershwin	Geffen	6
12	9	MAXI PRIEST	Some Guys Have All The	10	6
11	10	BARRY WHITE	Sho' You Right	A&M	4
5	11	GLENN GOLDSMITH	I Won't Cry	RCA	6
16	12	EQUALS	Funky Like A Train	Club	4
13	13	COOKIE CREW	Females (Get On Up)	Rhythm King	4
—	Debut	TAMS	Nothing Like Shaggin'	Virgin	1
—	Debut	MILES JAYE	Let's Start Love Over	Island	2
53	16	EPEE MD	It's My Thing	Cooltempo	9
32	17	PUBLIC ENEMY	Rebel Without A Pause	Def Jam	3
14	18	KENI BURKE	Risin' To the Top	RCA	3
8	19	RAY PARKER, JR.	I Don't Think That Man	Geffen	11
15	20	LUTHER VANDROSS	So Amazing	Epic	4
21	21	AUDREY WHEELER	Irrisistible	Capitol	6
25	22	SYBIL	My Love Is Guaranteed	Champion	3
17	23	EARTH, WIND & FIRE	System Of Survival	Columbia	5
26	24	KENNY JASON	Can U Dance	Champion	2
28	25	JANET JACKSON	Funny How Time Flies	Breakout	2
46	26	CHRIS PAUL	Back In My Arms	Syncopate	4
—	Debut	L.L. COOL J	Go Cut Creator	Def Jam	1
—	Debut	SHERRICK	Let's Be Lovers Tonight	WB	1
19	29	JOYCE SIMS	Come Into My Life	London	4
24	30	RICK CLAKE	Looking Out For You	RCA	12
29	31	LANIER & COMPANY	I Don't Know You	Syncopate	3
30	32	WHISPERS	No Pain No Gain	Solar	3
—	Debut	JELLYBEAN	Who Found Who	Chrysalis	1
23	34	LISA LISA/CULT JAM	Lost In Emotion	Columbia	5
35	35	BLUE MERCEDES	I Want To Be Your Property	MCA	7
31	36	COLD CUT	Beats And Pieces	Ahead	4
20	37	TERENCE T. D'ARBY	Dance Little Sister	Columbia	7
22	38	JELLYBEAN	The Real Thing	Chrysalis	11
39	39	MONTANA SEXTET	Heavy Vibes	10	2
—	Debut	ZUZAN	Girls Can Jack Too	Supreme	1
56	41	MADAME X	Just That Type Of Girl	Atlantic	2
—	Debut	PRINCE	I Could Never Take The Place	Paisley Park	1
18	43	WAS NOT WAS	Walk The Dinosaur	Fontana	8
33	44	BOBBY WOMACK	Living In A Box	MCA	3
59	45	TONY TERRY	She's Fly	Epic	2
27	46	BANANARAMA	Love In The First Degree	London	8
48	47	TROUBLEFUNK	Trouble	4th&B'way	3
—	Debut	KOOL MOE DEE	How Ya Like Me Now	Jive	1
—	Debut	LABI SIFFRE	Mother's Gonna Change	China	1
56	50	MISSION	Show A Little Love	Columbia	7
34	51	UB40	Maybe Tomorrow	DEP Int'l	8
—	Debut	NATALIE COLE	I Live For You Love	Manhattan	1
—	Debut	TEMPTATIONS	I Wonder Who She's Seeing	Motown	1
38	54	DESIRELESS	Voyage Voyage	Columbia	5
73	55	TOTAL CONTRAST	Kiss	London	4
36	56	THIS YEARS BLONDE	Who's That Mix	Debut	4
—	Debut	WILSON PICKETT	In The Midnight Hour	Motown	1
47	58	ROGER	I Want To Be Your Man	Reprise	7
—	—	SPOONIE G	The Godfather	Sure Delight	5
—	—	M/A/R/R/S	Pump Up The Volume	4AD	13

## TOP 30 U.K. R & B ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WCC
1	1	VARIOUS	Urban Classics	Urban	2
—	Debut	MADONNA	You Can Dance	Sire	1
6	3	ALEXANDER O'NEAL	Hearsay	Tabu	3
—	Debut	RICK ASTLEY	Whenever You Need Some	RCA	1
2	5	UB40	Best Of UB40 Vol. 1	DFP	4
—	Debut	STEVIE WONDER	Characters	Motown	1
—	Debut	VARIOUS	The Chart Show	Dover	1
11	8	ROY AYERS	I'm The One	Columbia	3
4	9	RAY PARKER, JR.	After Dark	Geffen	10
—	Debut	EARTH, WIND & FIRE	Touch The World	Columbia	1
—	Debut	VARIOUS	Streetsound Vol. 1	Streetsound	1
5	12	JANET JACKSON	Control	A&M	3
3	13	MICHAEL JACKSON	Bad	Epic	12
—	Debut	JOYCE SIMS	Come Into My Life	Sleeping Bag	1
9	15	VARIOUS	Best Of House Vol. 3	Serious	2
7	16	BARRY WHITE	The Right Night And Barry	A&M	6
20	17	KASHIF	Love Changes	Arista	2
26	18	WHITNEY HOUSTON	Whitney	Arista	2
25	19	TOTAL CONTRAST	Beat To Beat	London	2
—	Debut	NINA SIMONE	My Baby Just Cares For	Charly	1
8	21	GLENN JONES	Glenn Jones	Jive	8
10	22	VARIOUS	Upfront	Serious	6
12	23	S.O.S. BAND	Greatest Hits	Tabu	3
19	24	AUDREY WHEELER	Let It Be Me	Capitol	3
14	25	JELLYBEAN	Just Visiting This Planet	Chrysalis	4
13	26	VARIOUS	From Motown With Love	K-Tel	4
15	27	JACK MASTER	Various Vol. 1	DJ Int'l/Westside	4
27	28	ORAN "JUICE" JONES	Gangsters Taking Over	Det Jam	5
22	29	VARIOUS	The Hit Factory	Stylus	5
23	30	ERIC B. & RAKIM	Paid In Full	4th&B'way	16



**MILES JAYE**



By Don Tracy  
International Editor

## RADIO PIRATE MUST DO JAIL TIME

Without commercial radio and the freedom to choose our formats, R&B music would never have received the exposure it has in recent years. Commercial radio, along with pirate radio stations in the United Kingdom, has been essential in promoting R&B artists. Now, unfortunately, a radio pirate in the Netherlands (where commercial radio is illegal) has found himself in hot water again and faces a one-month prison sentence. Herbert Visser, also known as Herbie the Fish, got caught in the police's net earlier this year for the sixteenth time.

"They gave me one month imprisonment," Visser said the day after his court appearance in mid-November. "... it's not that much, but the only thing I did wrong was to be a disc jockey on a commercial radio station."

Visser was a disc jockey for more than three years on one of the three or four illegal commercial radio stations in the Netherlands, where radio is government-owned and controlled. He said recently that (on the average of once a week) the Dutch authorities raid the pirate stations. Whichever disc jockey is doing the broadcast at the time, is the one police bring to the precinct.

After being raided 16 times, arrested and fined three times, Visser will begin serving his prison sentence in four months, he said. In addition, he must pay a fine of about \$250, making the total of his fines near \$750.

The police raids have made operating the pirate stations increasingly difficult. Each time the police raid a station, they not only take along the disc jockey, but confiscate all of the radio equipment as well.

"We can't make money. We have to buy new equipment every time," said Visser, who worked at Delta Radio, 100

kilometers east of Amsterdam, from 1983 until March, 1987.

"The pirate commercial stations have stayed afloat for several years because advertisers continue paying to use the airtime they need. It's the only way for an advertiser to get airtime on a local or regional basis," Visser said.

Eighty advertisers keep Delta Radio going, Visser said, but their money alone cannot compensate for the damage done by the police raids. The station was raided five times in two weeks in early November, Visser said, and it seems as if the authorities may eventually win their battle.

All of the commercial radio pirates will probably fold within six months, Visser predicted, because of the cost of rebuilding the stations after the raids.

The commercial pirates have been running such a professional operation, including buying rights to commercials from U.S. radio stations, that they have become a threat to the government-controlled radio in the Netherlands, says Visser.

"According to them (the government), we are stealing listeners," he said. Visser indicated that a study done by the Dutch government on the pirate sta-

tions revealed that Delta Radio alone enjoyed 400,000 listeners daily.

Even if the commercial pirates do not succeed in holding up under the police pressure, listeners will still be able to tune in to hundreds of smaller, non-commercial pirate stations.

Visser continues to broadcast for a pirate station, but far from the legal reach of Dutch or English authorities. He does nighttime broadcasts on the high seas from a ship in the North Atlantic outside of Dutch territorial waters.

The ship, which is registered in Panama, is the home of Radio Caroline, a broadcaster that has been on and off the air intermittently since 1964. Radio Caroline's daily audience is close to seven million, said Visser, who has been working on board since September 1986.

"I can continue my work as a pirate in a way they (the police) can't find me," he said.

Although European advertisers cannot legally advertise on Radio Caroline, the station has found another way to support itself: with American radio evangelists.

Visser says that American clergymen buy airtime on Radio Caroline to spread



Herbert Visser, a.k.a. Herbie the Fish, aboard the Radio Caroline, a pirate radio station that broadcasts from a ship in the North Atlantic. In the background is a boat from the Essex Police of England. Visser said the police often come to take pictures of the outlawed broadcasters.



*Terence Trent D'Arby, who was born in America but found initial stardom in the U.K., is greeted back in his homeland by big guns at his label: Al Teller, President of CBS Records Division and Walter Yetnikoff, President of CBS/Records Group. The trio greeted one another at D'Arby's sold-out performance at the Ritz in New York.*

their evangelical messages and are the main source of income for the veteran radio pirate.

For now, Visser's place will continue to be aboard Radio Caroline, except for the upcoming month he'll spend in jail.

"We have to do it illegally," he said, "because we really do believe that commercial radio is there for everyone."

#### ON A LIGHTER SIDE

*By Don Tracy  
International Editor*

It's well known throughout the industry that SONY has purchased CBS Records for \$2 billion. I wonder whether this, too, signals the beginning of greater efforts by Japanese recording artists at broadening the commercial appeal of their music. By utilizing the distribution network of the No. 1 record company in the world's largest retail market, they would not have a very difficult task.

I wonder what kind of reorganization will take place. Will there be the famous morning exercise workouts, pep talks and company songs? Are we Americans going to have to learn new sounds and syllables, not to mention

how to bow? I'm thinking of offering Japanese language classes throughout the music industry. I expect Michael and Bruce to be among the first to enroll, if they're smart.

Will those who seek upward mobility have to begin spending time at local sushi bars, instead of at their favorite haunts? Before long, if all goes well at the bargaining table, we'll soon have answers to all our musings.

#### U.K. GONE BAD FOR L.L. COOL J

*By Richard Mazda  
London Correspondent*

Following L.L. Cool J, Public Enemy and Eric B. & Rakim's concerts at London's prestigious Hammersmith Odeon, incidents of violent mugging have marred the one rap tour that had so far been mercifully free of sensationalism. After the concert, gangs of youths, using a technique called "steaming" (10 persons or more working the crowds fast) robbed their way through London's underground trains. People were helpless as the assailants passed from carriage to carriage and then disappeared into the night. A scenario

more reminiscent of New York, you might think.

Just as music is universal, unfortunately, it seems that street violence is too. It must be stressed that this is an unusual phenomenon in England, and since the London street carnival in August, there haven't been any incidents like this. However, it has led to the banning of L.L. Cool J's concerts. Let's hope that the authorities will come to their senses and look for the real solutions to policing social events that don't include penalizing the artists and the vast majority of fans. To the anti-social idiots causing the trouble: Get lost! Rap doesn't need you!

#### ROCKING THE U.K. HOUSE

*By Richard Mazda  
London Correspondent*

Britain has warmly embraced every musical trend in Black music out of the United States in recent years: Electro-Rap from New York and Philly, Go-Go from Washington, D.C., and the Minneapolis Groove. Now Chicago gets its turn.

Brits are definitely ready to "jack," as the Chicago Jackmaster House tour visits, taking the House sound to Brighton, Watford, Hull, Bradford, Birmingham, Bournemouth, Stockton, Glasgow, Manchester and Sheffield. Although some critics here remain skeptical about House music's repetitive grooves, the appearance of some of Chicago's finest, including D.J. Frankie Knuckles, probably House music's biggest star at the moment, will do much to break House music nationwide. I'm sure it will evolve as a form and should definitely provide several more chart hits here in the United Kingdom.

# THE RHYTHM OF THE STREET

## POOL HIT LIST

**GIGI**  
"Give In To Love"  
(Select)

**JOHN WHITE**  
"Victim"  
(Geffen)

**TEEN DREAM**  
"Toy"  
(WB)

**MICHAEL JACKSON**  
"The Way You Make Me Feel"  
(Epic)

(Titles most-often mentioned by pools to R&B Report™ for the week)

Keith Sweat's "I Want Her" jumps 12 points, after being on the Dance chart two weeks while "Pump Up The Volume," the single by M/A/R/R/S which was No. 1 on the U.K. Singles Chart for four weeks, moves into the Top 10 on the domestic scene.



At the top, **Georgio** continues to dominate the dance floor, while **Earth, Wind & Fire** and **Stevie** are knocking at the door. **Gladys & the Pips** are this week's highest debut at No. 20.

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	GEORGIO	Lover's Lane	Motown	9
5	2	2	EARTH, WIND & FIRE	System Of Survival	Columbia	5
13	7	3	STEVIE WONDER	Skeletons	Motown	4
8	5	4	TONY TERRY	She's Fly	Epic	7
4	4	5	DEBBIE GIBSON	Shake Your Love	Atlantic	7
2	3	6	MICHAEL JACKSON	Bad	Epic	8
2	18	7	NOCERA	Let's Go	Sleeping Bag	3
—	12	8	M/A/R/R/S	Pump Up The Volume	4th & B'way	2
12	9	9	COVER GIRLS	Because of You	Fever	5
3	6	10	SHANICE WILSON	Can You Dance	A&M	7
22	17	11	SYBIL	My Love Is Guaranteed (Remix)	Next Plateau	11
—	24	12	KEITH SWEAT	I Want Her	Elektra	2
9	10	13	ALEXANDER O'NEAL	Criticize	Tabu	6
19	15	14	SHALAMAR	Games	Solar	4
15	14	15	JODY WATLEY	Don't You Want Me	MCA	12
6	8	16	TAYLOR DAYNE	Tell It To My Heart	Arista	9
27	20	17	HANSON & DAVIS	I Can't Stop	Fresh	3
—	23	18	TINA TURNER	Afterglow	Capitol	2
16	19	19	GEORGE MICHAEL	Hard Day	Columbia	6
—	—	<b>Debut</b>	GLADYS KNIGHT/PIPS	Love Overboard	MCA	1
23	22	21	FREEMAN & BLOUNT	Signed, Sealed, Delivered	Suntown	3
—	28	22	WHITNEY HOUSTON	So Emotional	Arista	2
14	16	23	JELLYBEAN	The Real Thing	Chrysalis	13
—	—	<b>Debut</b>	JOYCE SIMS	Come Into My Life	Sleeping Bag	1
—	26	25	BLAZE	If You Should Need A Friend	Quark	2
—	27	26	CHARLIE SINGLETON	Nothing Ventured, Nothing Gained	Epic	2
26	13	27	TEN CITY	Devotion	Atlantic	6
—	—	<b>Debut</b>	JOHN ROCCA	Move	Criminal	1
—	—	<b>Debut</b>	THE JETS	I Do You	MCA	1
—	—	<b>Debut</b>	HEAVY D & THE BOYZ	Overweight Lover	MCA	1

DANNIE "FUT" JAMES

# Rhythm Of The Street



## **GIGI** "Give In To Love" (Select)

Select has got its hands on another smash dance record. "Give In To Love" has it all: good vocals, def beat and excellent mixes, (vocal, instrumental and dub). To put it plain

and simple, this record is a hit and it will deliver.

Writers: GiGi/R. Earl/L. English  
Producers: Dave Hardy/Raymond Earl  
Publisher: Hiltage, Jam On (ASCAP)  
Catalog: FMS62287



## **LACE** "Since You Came Over Me" (Wing)

"Since You Came Over Me" is the kind of record that DJs long for. You just put the needle to the groove and let it sweat your dance floor. Remixes by Tony Joseph

will work. If you ain't workin' this cut, you shouldn't be workin'. Work the dub.

P. Glass/N.M. Walden/J. Cohen  
Lionel Job/Preston Glass  
Glasshouse Music/Irving Music Inc./Gratitude Sky Music  
When Words Collide BMI (ASCAP)  
887248-1



## **TOTAL CONTRAST** "Kiss"

(London)  
Are you looking for something fresh? Are you looking for something that will pack your dance floor, *guaranteed?* Are you looking for a record that has killer club and dub mixes? Well look no more be-

cause Total Contrast's "Kiss" has all that and more. Put it all together and it spells hit record. Bust this one! You *will* need a second copy.

Harvey/J.P. Maunick  
Steve Harvey  
Ackee Music Inc. (ASCAP)  
886-215-1

## **NEW RELEASES:**

### **BODY**

"Middle Of The Night"  
(MCA)  
Dean Gant/Mark Winkler  
Sir Gant/Michael Powell  
Sir Gant Music/Stardust Lady  
L33-17419

### **SWEET COOKIE**

"Do You Wanna Dance"  
(Danya)  
Irvin Lee  
Irvin Lee  
Dance Music/Irvin Lee Music (BMI)  
D-290

### **MADAME X**

"I Want Your Body"  
(Atlantic)  
Bernadette Cooper  
Bernadette Cooper  
Slap Me One Music/  
Spectrum VII Music (ASCAP)  
DMD11223

### **CLAUDJA BARRY**

"Hot To The Touch"  
(Epic)  
J. Evers/J. Korduletsch/C. Barry  
Jürgen Korduletsch/Joerg Evers  
Any Kind Of Music (ASCAP)  
4907496

### **PRETTY POISON**

"Catch Me (I'm Falling)"  
(Spanish Ultimix)  
(Virgin)  
J. Starling/W. Cooler  
Kae Williams Jr./Kurt Shore  
Genetic Music Inc. (ASCAP)  
DM1100

### **TEEN DREAM**

"Toy"  
(WB)  
Brown Mark  
Brown Mark  
Mazarati Music (ASCAP)  
0-20821

### **WALLY JUMP JR./ CRIMINAL ELEMENT**

"Private Party"  
(Criminal)  
Arther Baker/Richard Scher  
Arther Baker/Richard Scher  
R.C. Songs Inc./MCA Music Pub. Co.  
(ASCAP)  
Shankin' Baker Music (BMI)

### **MICHAEL JACKSON**

"The Way You Make Me Feel"  
(Epic)  
M. Jackson  
Quincy Jones  
Mijac Music (BMI)  
49-07487

### **ALICIA BRIDGES**

"Hungry Eyes"  
(Dream)  
D. Johnson  
Doug Johnson/Mark Aramian  
Brother Bill's Music (ASCAP)  
MMD000Z

### **MADONNA**

"Can You Dance" (LP of Remixes)  
(Sire)  
1-25535

### **VARIOUS ARTISTS**

"Christmas Pop"  
(Profile)  
Pro 1247

### **THE ROSE BROTHERS**

"I Put My Money Where  
My Mouth Is"  
(Muscle Shoals)  
Rich Cason  
Rich Cason/Jimmy Lewis  
Muscle Shoals sound Pub./  
Jalew Music. (BMI)

# POOL PLAYLISTS

## AMERICAN RECORD POOL

### Beverly Hills, CA

Dir. Randy Froy

1. Georgio-"Lover's Lane"-Motown
2. Dino-"Summer Girls"-L.D.
3. Wa Wane-"Sugar Free"-Epic
4. Madonna-"Causing A Commotion"-Sire
5. Salt-n-Pepa-"Push It/Tramp"-Next Plateau

Pick Hits:

1. Wally Jump Jr./Criminal Element-"Private Party"-Criminal
2. Finesse-"A Sign Of Love"-R.P.M.

## FOR THE RECORD

### New York, NY

Dir. Dave Morales

1. Blaze-"If You Should Need A Friend"-Quark
2. Earth, Wind & Fire-"System Of Survival"-Columbia
3. Gladys Knight/Pips-"Love Overboard"-MCA
4. Keith Sweat-"I Want Her"-Elektra
5. Whitney Houston-"So Emotional"-Arista

Pick Hits:

1. Basement Boys-"Love Don't Live Here Anymore"-Jump Street
2. Lisa Mitchell-"Rescue Me"-Jump Street

## N.J.A.D.D.

### Plainfield, NY

Dir. Gerald Roney

1. Michael Jackson-"Bad"-Epic
2. Madonna-"Causing A Commotion"-Sire
3. Cover Girls-"Because Of You"-Fever
4. Sybil-"My Love Is Guaranteed" (Remix)-Next Plateau
5. Earth, Wind & Fire-"System Of Survival"-Columbia

Pick Hits:

1. Wally Jump Jr./Criminal Element-"Private Party"-Criminal
2. Rick Astley-"Never Gonna Give You Up"-RCA

## NORTHWEST DANCE MUSIC ASSOC.

### Seattle, WA

Dir. Carol Ruttenberg

1. Debbie Gibson-"Shake Your Love"-Atlantic
2. Madonna-"Causing A Commotion"-Sire
3. Earth, Wind & Fire-"System Of Survival"-Columbia
4. Michael Jackson-"Bad"-Epic
5. Whitney Houston-"So Emotional"-Arista

Pick Hits:

1. Wally Jump Jr./Criminal Element-"Private Party"-Criminal
2. Claudia Barry-"Hot To The Touch"-Epic

## PHILADELPHIA METRO PHILADELPHIA, PA

Dir. Martin Keown

1. Taylor Dayne-"Tell It To My Heart"-Arista
2. Sybil-"My Love Is Guaranteed"-Next Plateau
3. Cover Girls-"Because Of You"-Fever
4. M/A/R/R/S-"Pump Up The Volume"-4th & B'way
5. Whitney Houston-"So Emotional"-Arista

Pick Hits:

1. Various Artists-"Christmas Rap LP"-Profile
2. Supertramp-"I'm Beggin You"-A&M

## MILLION DOLLAR RECORD POOL

### College Park, GA

Dir. J.R. Dino

1. Bar-Kays-"Certified True"-Mercury
2. Freeman & Blount-"Signed, Sealed, Delivered"-Suntown
3. Georgio-"Lover's Lane"-Motown
4. Lillo-"Downtown" (Remix)-Capitol
5. Shanice Wilson-"Can You Dance"-A&M

Pick Hits:

1. Wally Jump Jr./Criminal Element-"Private Party"-Criminal
2. General Kane-"House Party"-Motown

## THE PROS

### Oakland, CA

Sly Herron

1. Pebbles-"Girlfriend"-MCA
2. Roger-"I Want To Be Your Man"-Reprise
3. Nocera-"Let's Go"-Sleeping Bag
4. Earth, Wind & Fire-"System Of Survival"-Columbia
5. Cover Girls-"Because Of You"-Fever

Pick Hits:

1. Gigi-"Give In To Love"-Select
2. Babyface-"Many Mack"-Solar

## PROFESSIONAL MUSIC PROGRAMMERS

### Chicago, IL

Dir. Fran Willoughby

1. Earth, Wind & Fire-"System Of Survival"-Columbia
2. Marlon Jackson-"Don't Go"-Capitol
3. Déjà-"You And Me Tonight"-Virgin

4. Tony Terry-"She's Fly"-Epic
5. Alexander O'Neal-"Criticize"-Tabu

Pick Hits:

1. Michael Jackson-"The Way You Make Me Feel"-Epic
2. Wally Jump Jr./Criminal Element-"Private Party"-Criminal

## SHERLOCK

### RECORD POOL

### Greensboro, NC

Dir. Vincent Cook

1. Bar-Kays-"Certified True"-Mercury
2. Madonna-"Causing A Commotion"-Sire
3. Georgio-"Lover's Lane"-Motown
4. Heavy D. & The Boyz-"Overweight Lovers"-MCA
5. Lace-"My Love Is Deep"-Wing

Pick Hits:

1. Castle Boot-"Today, Tonight, Forever"-Select
2. John White-"Victim"-Geffen

## SOLID PRODUCTIONS

### RECORD POOL

### San Diego, CA

Dir. Monroe Greer

1. Earth, Wind & Fire-"System Of Survival"-Columbia
2. Georgio-"Lover's Lane"-Motown
3. Michael Jackson-"Bad"-Epic
4. Debbie Gibson-"Shake Your Love"-Atlantic
5. Nocera-"Let's Go"-Sleeping Bag

Pick Hits:

1. Z Lve Crew-"We Want Some P--y"-Luke Skyywalker
2. Michael Jackson-"The Way You Make Me Feel"-Epic

## SOUL DISCO

### RECORD POOL

### San Francisco, CA

Dir. Bobby "G"

1. Georgio-"Lover's Lane"-Motown
2. Gladys Knight/Pips-"Love Overboard"-MCA
3. Mason-"Pour It On" (Remix)-Elektra
4. Michael Jackson-"Bad"-Epic
5. The Jets-"I Do You"-MCA

Pick Hits:

1. M/A/R/R/S-"Pump Up The Volume"-4th & B'way
2. N-Asers-"One Nation Under A Groove"-J.R.

## S.U.R.E. RECORD POOL

### Bronx, NY

Dir. Bobby Davis

1. Jellybean-"The Real Thing"-Chrysalis
2. Ten City-"Devotion"-Atlantic
3. Sybil-"My Love Is Guaranteed" (Remix)-Next Plateau

4. Earth Wind & Fire-"System Of Survival"-Columbia
5. Blaze-"If You Should Need A Friend"-Quark

Pick Hits:

1. Ice T-"Somebody's Gotta Do It"-Sire
2. Terence Trent D'arby-"If You Let Me Stay" (Remix)-Columbia

## TABLES OF DISTINCTION Hyattsville, MD

Dir. "Eardrum"

1. Tony Terry-"She's Fly"-Epic
2. Stock Aitken Waterman-"Roadblock"-A&M
3. Earth, Wind & Fire-"System Of Survival"-Columbia
4. Georgio-"Lover's Lane"-Motown
5. Heavy D. & The Boyz-"Overweight Lovers"-MCA

Pick Hits:

1. Supertramp-"I'm Begging You"-A&M
2. Keith Sweat-"I Want Her"-Elektra

## URBAN METRO RECORD POOL

### St. Louis, Mo

Dir. Tyrone Bradley

1. Sybil-"My Love Is Guaranteed" (remix)-Next Plateau
2. Georgio-"Lover's Lane"-Motown
3. Tony Terry-"She's Fly"-Epic
4. Debbie Gibson-"Shake Your Love"-Atlantic
5. Jellybean-"The Real Thing"-Chrysalis

Pick Hits:

1. Rick Astley-"Never Gonna Give You Up"-RCA
2. Teen Dream-"Toy"-Warner Brothers

## V.I.P. RECORD POOL

### Bronx, NY

Dir. Al Pizarro

1. Nocera-"Let's Go"-Sleeping Bag
2. M/A/R/R/S-"Pump Up The Volume"-4th & B'way
3. Judy Torres-"Come Into My Arms"-Profile
4. April-"Special Love"-Triple J
5. Rock Force-"I Can't Hide"

Pick Hits:

1. 4 Reel-"Is It Me"-Class Act
2. Trilogy-"Latin Lover"-PKO



**MILES JAYE**  
(Island)

Born: Brooklyn NY  
Current Single: "Let's Start Love Over"  
Current Album: *Miles*

**BACKGROUND:**

When Miles was only 5 years old he began his musical venture into the performing arts. He later went to the Conservatory of Arts in Brooklyn, but left to venture into the armed services. Having worked with artists the likes of Phyllis Hyman and Jazz guitarist Eric Gale and performing for two years as a member of the Village People, Miles was well on his way to building a solid path for his current solo success. At one time, Teddy Pendergrass was interested in just his songwriting capabilities, but later signed him on as an artist to Top Priority Records.

**Miles On His Style Of Music:**

"After playing with a lot of acts, I've developed my own style that kind of lies between R&B and Pop, with maybe a little bit of jazz flavoring. I appreciate so many styles of music that it's hard to classify what I like best. I wouldn't be surprised if a little bit of classical sneaks in."

— Reported by Darryl Lindsey

**COVER GRAPH ANALYSIS**  
(see front cover)

Over the past 20 issues, the R&B Report™ has monitored its Top 10 Chart positions to see which record labels are represented most frequently. Warner Bros./Paisley Park appears 33 times. More specifically, WB's Club Nouveau, Atlantic Starr, *et al* occupied 22 Top 10 Chart positions with Paisley Park's Prince and Sheila E. occupying 11. With chart-topping consistency, Arista (Whitney Houston, Dionne Warwick, Whodini, *et al*) registered 27 Top 10 positions.

Columbia/Def Jam (Gregory Abbott, Lisa Lisa, Surface, *et al*) had 22 charted titles in the Top 10; MCA 19; Epic/Tabu 17; Motown 17; A&M 14; Capitol/EMI-Manhattan 13; Atlantic nine and PolyGram seven.

Thus, we have the Top 10 companies that represented the most Top 10 viability. Additional statistics show that Elektra held eight and Jive held four Top 10 positions, while its distribution arm, RCA, had no Top 10 chart records. Solar held three and the new companies impressively entering the R&B circuit this year, Virgin and Geffen, each held three Top 10 positions through December 1, 1987.

An interesting fact to keep in mind is that the heaviest percentage of sales volume occurs when a single is ascending or descending within the Top 10. Often, a record will start its chart descent from No. 1 to 4 to 10, while only beginning to hit its sales peak. So!! If you're wondering who's selling the bulk of all seven-inch product, re-examine our cover graph.

— Tom Cossie

**FIRST PHILADELPHIA MUSIC AWARDS:**

**PHILADELPHIA** — A Who's Who entertainment industry roster of past,



As at a recent party held in honor of Madame X, some R&B Report staffers join in the mad dash for the flash. Left to right are Publisher Graham Armstrong, staffer Thea Austin, Publisher Tom Cossie and OM Marge Calderone, Atlantic's Rick Nuhr, Madame X's Valerie Victoria, Chart Editor Darryl Lindsey, Madame X's Alisa Randolph and Iris Parker, and an unidentified fan.



Smiling at Philly's First Philadelphia Music Awards are (L. to R.) Gabriel Hardeman, Le Baron Taylor VPIGM at CBS and Rev. Joe Williams, gospel scholar.

present and future stars and executives paraded and performed at the Academy of Music on Monday, October 26 for the first-ever Philadelphia Music Foundation Awards. The capacity crowd cheered more than 75 stars, representing 40 years of Philadelphia music-making.

With the appearances of some of the greatest names in show business, "Philadelphia Pride" was "bustin' loose" at the seams.

The enthusiasm of hometowners, such as Chubby Checker, comic David Brenner, Patti La Belle, Gabriel Harde-

man and a host of others, was echoed amidst the crowd.

The winners were selected by the public via the Philadelphia Daily News, members of the industry, broadcasters and a 10-member panel of PMF board members. The categories included Performer of the Year, Female & Male Vocalist of the Year, Group or Duo of the Year, Record of the Year, Gospel LP of the Year, Songwriter of the Year, and various other artists and label categories.

All in all, the awards show was a

good representation of glamour, glitter, old, new and future music that the PMF hopes will become an annual event.

— Ralph Brown

**NEW PROJECTS FOR THE NATIONAL ACADEMY OF JAZZ:**

Upcoming projects for the National Academy of Jazz include plans for an honors program to recognize the contributions of Jazz musicians and the organization of scholarship programs to open opportunities for deserving young musicians. The NAJ is "a non-profit, public benefit corporation, comprised of Jazz artists and aficionados dedicated to advancing the art of Jazz and to furthering public awareness and enjoyment of the complete spectrum of Jazz music."

— Carol van Keeken

**SBN'S BLACK COLLEGE ALL-AMERICAN FOOTBALL AWARDS:**

Sheridan Broadcasting Network is hosting its Annual Black College All-American Football Awards Dinner December 11. SBN distributes the weekly Sheridan Black College Football Poll and has honored Black college athletes for more than a decade. Twenty-four young Black men will be honored for their outstanding achievements on the football field and scholarships will be provided by Chevrolet Motors.

**STEVIE ON THE LINE:**

Stevie Wonder is on the road, touring in Australia, yet that didn't stop callers from all over the U.S. from talking to the Gifted One by phone last week. For details, see cover story.



**DEBARGE**  
(Striped Horse)

Born: Grand Rapids MI  
Current Single: "You Babe"  
Current Album: *Bad Boys*

**BACKGROUND:**

The DeBarge family is not new to the music scene, having grown up singing in church. Bobby was once a member of the Motown act Switch, which was founded by Jermaine Jackson. The DeBarge family: Chico, Bunny, El, James and Mark got together to create hits like "In A Special Way," "Rhythm Of The Night" and "Time Will Reveal," etc ... and now, since the group's breakup, the band has reformed. This time — with older brother Bobby, Mark, James and Randy — DeBarge is on a new label.

**Bobby On Being Back With Family:**

"When we were younger we never really dreamed of stardom! It really would have been enough just being able to play and sing our instruments. But, I'm really happy now that I'm back with my brothers again. It's a great feeling. Whenever I would see them on holidays we all would play our different songs but now we see each other more frequently so there's no long wait to hear a hit song."

— Reported by Darryl Lindsey



DARLENE DONLOE

# Who's New

## BERT ROBINSON ... wants to warm your cold nights

Bert Robinson claims to be from the "old school" when it comes to romance. He likes to develop his relationships slowly. After all, there's no rush. If it's worth it, says Robinson, it'll be there "when it counts." Visualize candlelight, a glass of wine and soft music. Enter Robinson.

"I'm not a man of today," said Robinson, whose good looks have already set female fans' imaginations on fire. "I'm considerate and affectionate, as well as strong. A lot of today's men don't want to be known that way. I think it's important." An eccentric romantic, Robinson carefully sets just the right moods and makes just the right moves before exposing his heart.

In the same vein, Capitol Records, which signed the Detroit native in January, has been especially careful and gentle in developing what the label feels will be a long, productive and successful relationship.

The label is cautious not to overexpose Robinson, clearly a member of Capitol's romance pack, along with Freddie Jackson and Luther Vandross.

Capitol's marketing expert, Jean Riggins, and Dir./Media & Artist Relations, Black Music Darryl Minger have collaborated closely in recent months to develop the right image and marketing strategy for Robinson.

"Everyone's feeling is that he'll be a big star," explained Minger. "We're not interested in inundating the media with Bert right now. Artist development is crucial. We haven't sent him on promotional dates yet because we're trying to develop just the right thing. Everything has to be right. We want to build a class act."

The label that has successfully guided Freddie Jackson to stardom is doing the same with the sexy, sensuous man who has also mastered the delivery of ro-

mance in his love songs.

Robinson's debut solo album released in September, is doing well on the charts, as is his first single, "Heart of Gold."

The album takes you from funky riffs to soft, moody ballads that reveal Robinson's range and versatility.

His voice is not only emotional, it's distinguishable from the myriad of male solo performers vying for that top spot on the charts. Robinson's music is pleasant and lively.

When needed, he provides vocal grit,



BERT ROBINSON

and on yet another level, his voice delivers an emotional message. Robinson said he prefers to sing ballads because "I can take my time with that attitude."

Explaining his success, Robinson says, "I lived all of this before it even happened. It's been a dream for a long time. It's just a feeling you have inside. You have to believe in it. I knew this would happen if I persevered and remained confident in my abilities."

There were times when friends and

family doubted his sincerity and dedication to the music business.

The youngest of six children, Robinson recalls, "I remember when I was growing up I'd run around the house singing, always singing; but my family never believed I was serious. Until one time in high school I was featured in a talent show and I invited my parents. When they heard me up there on stage they realized I could sing. From that day on they have been one hundred percent behind me in my career."

Not long after tying for first place in "Motor City's Music Machine," a television talent program, Robinson began producing and directing his own shows at local outlets in Detroit. "I really didn't want to do nightclubs," explained Robinson, who married at 18, but is now divorced. "I credit all my local experience to my former wife, Treva, who pushed me. I wanted all or nothing. I wanted to go for the big time."

Robinson received his wish. Not long after winning the talent show, he was approached by manager Irene Perkins of Perk's Music (One Way), whereafter he signed with Capitol.

Wayne Edwards, Capitol's VP/A&R, initially signed him solely for a 12-inch deal. But before the deal was completed, Edwards recognized that he had an incredible find.

Robinson's introduction to the music industry came a mere eight months ago with his duet recording of "All The Way With You" with labelmate Peggy Blu. Along with the project, he shot a video that not only exposed Robinson's vocal abilities and good looks, but literally launched his career.

Robinson's work is impressive. Check it out! Until later!

STEVEN IVORY

# Ivory's Notes

## EWF Spin-off?... Return Of The Time... A New Edition?

While MAURICE WHITE and company rehearse in Los Angeles for the first **EARTH, WIND & FIRE** tour in years, word comes that former EWF members are planning a reunion of their own. Guitarist **AL MCKAY** and **JOHNNY GRAHAM**, drummer (and Maurice's brother) **FRED WHITE**, keyboardist **LARRY DUNN** and the **PHOENIX HORNS** along with former **DAZZ BAND** singer **JERRY BELL** are working on tracks at Dunn's 24-track Malibu home studio and are talking turkey with several labels. Tentative name for the aggregation? ... **ELEMENTS OF THE WORLD**, or ETW.

Meanwhile, another popular band, **THE TIME**, seem to be slowly reforming. A recent reunion performance by all the original unit (except Monte Moir) at a Minneapolis Music Awards show capped a wave of activity among band members. **JIMMY JAM** and **TERRY LEWIS** wrote and produced two songs for **MORRIS DAY**'s upcoming Warner Brothers solo LP—a ballad, "Love Is A Game" and the up-tempo "Fishnet," which could do for that article of clothing what **VANITY 6** did for camisoles — and word has it members have been strolling in and out of Jam and Lewis' Flyte Tyme studio laying down overdubs on various tracks proposed for a Time album. In existence is a track called "The Nerve," which may see the light of day. Curiously, it's been said the song title was originally to be the name of the group, but that name was taken so **PRINCE** settled on the Time.

Speaking of Prince, word has it Mr. Minneapolis is about to drop another record this December. Called *The Black Album* (in reference to the Beatles' *White LP?*), the record has been de-

scribed by those who have heard it as "the album the Time would have made in '87 had they never split." In other words, it's pretty funky. Another source insists that the platter's release won't affect sales of the *Sign O The Times* LP, since it is being treated as an underground work and besides, says the source, "some of the stuff is so nasty, radio may not touch it. It's for the fans, really: Prince's Christmas gift."

Is young MCA crooner **JOHNNY GILL** joining **NEW EDITION**? This is the word from someone who



EARTH, WIND & FIRE

swears he's seen contracts to that effect. If this is true, the move could be beneficial to both parties: Gill finds an instant audience and New Edition is infused with new blood and talent.

Former Epic promotion VP **T.C. TOMPKINS** has surfaced as VP/Operations for the Miami-based indie Jam Packed label. Tompkins, who was at Epic for nine years working with **MTUME**, **TEENA MARIE**, **LUTHER VANDROSS** and **MICHAEL JACKSON** during *Thriller*,



says he joined an ad agency after leaving CBS. Jam Packed acts include **PATTI CURRY**, with a single called "Tenderness" and **DEBBIE DEB**, whose title, "Fantasy" is just out.

### MEANWHILE ... BACK AT THE RANCH:

Expect, *The Flight*, the new MCA/Zebra LP from **PERRI** early '88. Producers on the project include **HOWIE RICE**, **JEFF WEBER** and **SIR DEAN GANT** and **MICHAEL J. POWELL**. The family vocal group has also been in the studio with **JOE ZAWINUL**, working on his rendition of the Jazz classic, "Mercy, Mercy," to appear on his CBS LP ... **LARRY ROBERTSON** called on **FRED WESLEY**'S horn for a session he was directing on CBS girl group **CRYSTAL**. Robertson also producing tracks for the **VANESSA WILLIAMS** project on Wing/PG ... the legendary vocals of **OHIO PLAYER** stalwart **SUGARFOOT** (whose trademark drawl **CAMEO**'S **LARRY BLACKMON** has built a career on), appear on **HERBIE HANCOCK**'S upcoming CBS LP, some of which was produced by **BOOTSIE COLLINS** ... **JERMAINE STEWART** and **JODY WATLEY** co-wrote several songs on Stewart's upcoming Arista LP and he's eager to tour in '88 with a real band instead of doing live-to-track club dates... sources continue to insist the new **JACKSONS** project, sans **MICHAEL** and **MARLON** is shaping up to be a strong effort ... WB act **CHILL FACTOR** re-cut the **ASSOCIATIONS**' "Never My Love," just out as a single. The group is managed by the L.A.-based **CRISS-CROSS INDUSTRIES**... dancer/choreographer **JEFFREY DANIELS** making a record for Capitol.





## **BROOK BENTON:**

### **Success Was "Just A Matter Of Time"**

*by Carol van Keeken  
Managing Editor*

Born Benjamin Franklin Peay, the son of devout Baptist parents, he began a musical career travelling around the South with the Camden (South Carolina) Jubilee Singers. His hunger for singing professionally began before the time he first hit New York City in 1951, but it was in the Big Apple that his desires were realized.

Moving to New York, he paid his dues via everything from chauffeuring, to pants pressing, to singing on street corners. Eventually, he also joined the Bill Langford Spiritual Singers before moving to the Golden Gate Quartet spiritual group in the mid-'50s.

In New York, Brook also formed the Sandmen, an R&B vocal group. Between 1955 and 1958 Brook cut over 500 demos before attempting his own modestly successful recording effort on Epic and Vik Records. But his Epic collaboration bore its fruits for Brook as it marked the beginning of a very

successful partnership with songwriter/publisher Clyde Otis. The duo migrated to Vik, but Brooke had to supplement his income by cutting demos for greats the likes of Nat "King" Cole, Roy Hamilton and Clyde McPhatter.

What eventually pulled him into the spotlight was his 1957 demo of Clyde Otis' "The Stroll," which earned the Diamonds a 1958 hit with their own rendition of the tune. Diamond manager Nat Goodman, however, was so impressed by Benton's demo version that he pitched praises of the demo to Mercury Records, whereby they signed Benton later that year.

In the fury of the rock-n-roll craze, and at a time when R&B couldn't boast very many points for any chart hits, Brook Benton came onto the scene in 1958 with "It's Just A Matter Of Time" on Mercury Records. He began with a recording concept of adapting the secular with the spiritual to pop songs. What followed was a long string of hits that included: "Baby (You've Got What It Takes)" and "A Rockin' Good Way."

In January 1959 through September 1960, Benton led all vocalists of that period with 13 consecutive songs on the Hot 100 Chart. Like Solomon Burke and Sam Cooke, Brook paved his gospel path with secular successes that reached across the board with international and domestic, as well as Black and white appeal.

After Mercury, he moved to RCA and back onto the charts with "Mother Nature, Father Time." With his lack of commercial success, he continued his label-hopping to Reprise where he was "blessed with more success." Then on to Atlantic subsidiary, Cotillion, in 1970, where he cut the timeless classic "Rainy Night in Georgia." Finally, his moves to Brut, then Stax and All Platinum, all came with marginal success.

Music, says Benton, was the most natural way for him to express himself. We recall Brook's inimitable way of presenting each song as personably as having an intimate conversation with the man. "I like to phrase a lyric in my own way, being a spiritual soul, but I don't want to destroy the melody," asserts Brook.

And he always gives credit where credit is due: "to the Almighty" ... for the first record that triggered that chain of successes. His lifelong close association with sacred music could be felt in his adaptations of blues and sacred music to a modern pop song. Attributing his greatness to God, Brook shares "How to write a song? Who knows? I thank the Almighty. Clyde (Otis) and I would just sit down and work over an idea. We haven't got a formula. We both worked on melody and lyrics. They just came off somehow. How did we find titles? Funny, I guess little experiences in life just make it." And made it, they did.

His versatility has appealed to all ages, varying from the lyrical "Boll Weevil Song" to the sublime rendition of "Rainy Night in Georgia" and the magical composition of "Still Waters Run Deep." His soulful renditions and heartfelt lyrics have earned him accolades from contemporaries and fans alike. Currently, he continues drawing audiences at concerts and performances across the country.

With years of recorded successes flowing from the Brook, his ardent fans and loyal audiences can rest assured that their thirst for those Benton brooding blues can be quenched by merely serving up those classic platters on their turntables and receiving that musical refreshment that only the Brook can provide. Thank you Brook!

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*The Illustrated Encyclopedia of Black Music, Harmony Books (Crown Publishers, Inc.), New York.*

# WHO'S WHERE



**DWAYNE ALEXANDER** has been named Nat'l Secondary Promotion, Black Division at Capitol. Alexander comes from two years at A&M where he was based in Memphis as

Regional Promotions for the Mid-South area. **MIKE STEVANOVIICH** has been named Mgr./Local Marketing at Arista. **BRYAN CRONIN** has been appointed Dir./Nat'l Dance Music Promotion, Epic/Portrait/CBS. He will oversee the promotion of E/P/A dance-oriented product.



**PETER RITCHIE** has been named Mgr./Product Management at EMI-Manhattan. Ritchie will be responsible for planning advertising, development of merchandise and marketing plans.

**GENE RUMSEY** has been appointed Mgr./Capitol/EMI-Manhattan/Angel in New York. Rumsey will be responsible for administering and overseeing all aspects of operations and activities as it relates to selling, marketing and promoting C.E.M.A. product within the New York district.



**FRENCHÉ BE** has announced his retirement from the airwaves at WQIM-FM, Alabama, after 10 years of successful service. Downs Broadcasting, Inc. has retained his services in

Public Relations and Consulting, effective the first of the new year. **MICHAEL STEWART**, former President of CBS Songs, has announced that he has joined real estate entrepreneurs Ian Bruce Eichner and Henry S. Miller to form Evergreen Entertainment Group, Inc.



**SHARON WHITE-GILBERT** has been appointed Rep./Local Promotion at RCA. Gilbert will represent AOR/CHR/AC artists to radio formats

in Southern California, Las Vegas and Arizona. **JACK ISQUITH** has been appointed Dir./Nat'l Promotion — EC, at Epic/Portrait/CBS. Isquith will be primarily responsible for overseeing the promotion of E/P/A singles product at CHR radio.



**JULIAN DAVIS** has been named Mgr./Operations at K-98/KYEA Radio in W. Monroe, LA. **TIM HYDE** has been named College Mgr./Promotion at PolyGram. Hyde

will be based at PolyGram's San Francisco sales branch until the end of the year. He will be in PolyGram's New York headquarters in January 1988.



**KATHY NELSON**, formerly MCA'S VP, will retain her former duties and will additionally implement the activities of the A&R Department at MCA. **MICHAEL**

**GOLDSTONE** has been appointed Sen. Dir./A&R at MCA. **GENE BAND-BLOOM** has been named Assoc. Dir./A&R at MCA and **MINDY ESPY** is joining MCA's A&R staff as Dir./Administration.

**FOR THE RECORD**  
920 Broadway Suite 502  
New York, NY 10010  
(212) 598-4177  
Dir. Dave Morales  
Pres. Judy Weinstein  
125 Members

**NJADD (NEW JERSEY ASSOC. OF DANCE DJ'S)**  
1434 Linbarger Ave.  
Plainfield, NJ 07062  
(201) 757-0967  
Dir. Gerald Roney  
35 Members

**PHILADELPHIA METRO POOL**  
2312 Delancey Place  
Philadelphia, PA 19103  
(215) 732-7949  
Dir. Martin Keown  
50 Members

**S.U.R.E. RECORD POOL**  
1852 Westchester Ave.  
Bronx, NY 10472  
(212) 904-0500  
Dir. Bobby Davis  
100 Members

**TABLES OF DISTINCTION**  
630 Sheridan St.  
Apt. 218  
Hyattsville, MD 20783  
(301) 270-2604  
Dir. Foreigner "Eardrum" Suite  
50 Members

**V.I.P. RECORD POOL**  
2488 Grand Concourse Ave.  
Suite 323  
Bronx, NY 10458  
(212) 733-5072  
Dir. Al Pizarro  
50 Members

**ALPHA & OMEGA PRODUCTIONS**  
3 Springbok Drive  
Fairfield, OH 45014  
(513) 870-9072  
Dir. David Mason  
25 Members

**LARLIN MUSIC ASSOC.**  
7719 S. Kingston Ave.  
Chicago, IL 60649  
(312) 734-4300  
Dir. Larry Penix  
50 Members

**PROFESSIONAL MUSIC PROGRAMMERS**  
515 W. 62nd St.  
1st Floor  
Chicago, IL 60621  
(312) 487-3081  
Dir. Fran Willoughby  
25 Members

**UNITED DANCE MUSIC ASSOC.**  
4816 Seminole St.  
(313) 923-2724  
Detroit, MI 48214  
Dir. Tyrone Bradley  
40 Members

**URBAN METRO RECORD POOL**  
5622 Delmar  
S. Louis, MO 63112  
(314) 872-2608  
Dir. Tyrone Bradley  
25 Members

**DANCE SO FINE PRODUCTIONS**  
5614 Tomaha Trail  
Duram, NC 27712  
(919) 479-5622  
Dir. Neil Addison  
75 Members

**MILLION DOLLAR RECORD POOL**  
2459 Roosevelt Suite B-1  
Collage Park, GA 30337  
(404) 766-1275  
Dir. J.R. Gino  
125 Members

**SHERLOCK RECORD POOL**  
305 B East Montcastle Dr.  
Suite B  
Greensboro, NC 27406  
(919) 273-4312  
Dir. Vincent Cook  
75 Members

**AMERICAN RECORD POOL**  
111 N. La Cienega Blvd.  
Beverly Hills, CA 90211  
(213) 659-7852  
Dir. Randy Frey  
125 Members

**IMPACT RECORD POOL**  
4055 McClung Dr.  
Los Angeles, CA 90008  
(213) 292-6611  
Dir. Dannie "Fut" James  
Tracy Kendrick  
75 Members

**NORTHWEST DANCE MUSIC ASSOC.**  
621 E. Pike  
Seattle, WA 98122  
(206) 325-0351-329-5381  
Dir. Carol Rutenberg  
35 Members

**THE PROS (PROFESSIONAL DISCO PROGRAMMERS)**  
3650 Grand Ave.  
Suite 5  
Oakland, CA 94610  
(415) 877-3000  
Dir. Sly Herron  
75 Members

**SACRAMENTO DISC JOCKEY ASSOC.**  
4241 Florin Rd.  
Suite 75  
Sacramento, CA 95823  
(916) 429-8000/972-8400  
Pres. Lester Hall  
75 Members

**SOUL DISCO RECORD POOL**  
2187 Market St.  
San Francisco, CA 94114  
(415) 431-1758  
Dir. Bob "Bobby G" Griffith  
30 Members

**SOLID PRODUCTIONS RECORD POOL**  
6532 Garber Avenue  
San Diego, CA 92139  
(619) 263-8444  
45 Members

# SINGLE REVIEWS



## **NATE EVANS**

### **"Get In Touch With Me"**

(Points East)

The former lead vocalist for the Impressions is making impressions of his own. His debut, solo single is just what the doctor ordered for those cold, winter nights that are perfect for snuggling up to that special someone. Great adult appeal.

Writers: Evans and Wheeler  
Producer: ERM Corp. (Eugene Record of the Chi-lites)  
Publishers: Carolyn Music (BMI) Angel Shell (BMI)  
Catalog: PER-0747



## **MADAME X**

### **"I Want Your Body"** (Atlantic)

The bold and cold trio of lovelies return with its follow-up single to the hit, "Just That Type Of Girl." Bernadette Cooper has once again shown why she is one of the hottest producers around. There's nothing "basic" about this jam. Can't wait to see the video!

Writer: Bernadette Cooper  
Producer: Bernadette Cooper  
Publisher: Slap Me One Music/Spectrum VII Music (ASCAP)  
Catalog: 7-89149



## **CHILL FACTOR**

### **"Never My Love"** (WB)

Ruben Locke, Jr., Rico McFarland and Gregg Owen (former members of the Chicago-based group Amusement Park) make up Chill Factor. Their rendition of the Association's classic, "Never My Love" is spine-tingling and will send cold chills up your back. Superb cross-over potential. Yo, Homeboys!

Writers: Don and Dick Addressi  
Producer: Hawk Wolinski  
Publisher: Warner-Tamerlane Publishing Corp. (BMI)  
Catalog: 7-28159



## **TROY JOHNSON**

### **"Trouble"** (American)

22-year-old Troy Johnson hails from San Bernadino, CA. After a brief stint with Motown, he moves over to the newly-formed American Records. His single is *hot*, with a truckload of commercial potential. Teen and young adult appeal.

Writers: Chuck Gentry/Lee Peters  
Producer: Chuck Gentry  
Publisher: Concited Music, Inc. (ASCAP)  
Catalog: P.B.-71300

## **MAJOR NEW RELEASES**

(Singles)

Label: Solar

Artist: Babyface

Title: "Mary Mack"

Writers: Dee, Kayo, Babyface

Producers: L.A. and Babyface

Publishers: Hip Trip Music/Hip Chic Music (BMI)

Catalog: PB-70016

Danya

Sweet Cookie

"Do You Wanna Dance"

Irvin Lee

Irvin Lee

Danica Music/Irvin Lee Music (BMI)

F-984

WB

Isley Bros.

"I Wish"

Raymond Reeder

Isley Bros./Angela Winbush

Angel Notes Music/USA Exotic Music (ASCAP)

7-28129

## **MAJOR NEW RELEASES**

(Albums)

Label: Tommy Boy

Artist: TKA

Title: "Scars Of Love"

Catalog: TBLP 1011

Priority

California Raisins

"The California Raisins Sing The Hits"

SL 9706

Atlantic

Street Fare

"Street Fare"

7-81805-1

Please send all configurations of product for review to:

Graham Armstrong, Publisher  
**The R&B Report**  
6430 Sunset Blvd., Suite 1201  
Los Angeles, CA 90028

# THE R&B VIDEO CHART

## THE R&B VIDEO PANEL

<b>The Beam</b> (214) 263-9911	<b>MTV</b> (212) 713-6481
<b>Black Entertainment Television</b> (703) 461-0344	<b>Music Video Connection</b> (202) 364-3900
<b>Friday Night Videos</b> (212) 399-1400	<b>Night Tracks</b> (213) 469-7166
<b>Hit City</b> (303) 488-3400	<b>VH - 1</b> (212) 713-6481
<b>Hot Tracks</b>	<b>Hit Video USA</b>

The Temptations debut in the Top 10 with their video of "I Wonder Who She's Seeing Now." Videos entering this week's chart are **Kenny G**, **Shanice Wilson**, **Miles Jaye** and **Chad**. The Top 5 remains tight with **Earth, Wind & Fire** moving to the No. 1 position. EWF's single and album seem likely to follow suit. **Kool Moe Dee** and **Michael**'s new video hit the Top 10 this week.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
5	3	1	EARTH, WIND & FIRE	System Of Survival	Columbia	6
3	2	2	ROGER	I Want To Be Your Man	Reprise	7
6	4	3	D. WARWICK/KASHIF	Reservations For Two	Arista	5
—	5	4	STEVIE WONDER	Skeletons	Motown	2
13	9	5	FULL FORCE	Love Is For Suckers	Columbia	3
18	13	6	KOOL MOE DEE	How Ya Like Me Now	Jive	3
16	14	7	MICHAEL JACKSON	The Way You Make Me Feel	Epic	3
4	1	8	ALEXANDER O'NEAL	Criticize	Tabu	6
—	—	<b>Debut</b>	THE TEMPTATIONS	I Wonder Who She's Seeing Now	Motown	1
8	8	10	ANGELA WINBUSH	Angel	Mercury	11
10	10	11	THE JETS	I Do You	MCA	5
—	17	12	MIKI HOWARD	Baby Be Mine	Atlantic	2
1	5	13	RAY PARKER, JR.	I Don't Think That Man Should	Geffen	11
2	6	14	DÉJÀ	You And Me Tonight	Virgin	11
12	11	15	TAJA SEVELLE	Love Is Contagious	Paisley Park	4
14	12	16	SHALAMAR	Games	Solar	3
—	—	<b>Debut</b>	KENNY G	Midnight Motion	Arista	1
—	—	<b>Debut</b>	SHANICE WILSON	Can You Dance	A&M	1
—	—	<b>Debut</b>	MILES JAYE	Let's Start Love Over	Island	1
7	7	20	GIORGE PETTUS	My Night For Love	MCA	5
11	16	21	TERENCE TRENT D'ARBY	If You Let Me Stay	Columbia	10
—	22	22	ST. PAUL	Rich Man	MCA	2
—	23	23	VANESSE THOMAS	I Want To Get Next To You	Geffen	2
—	24	24	GERALD ALBRIGHT	So Amazing	Atlantic	2
26	21	25	JODY WATLEY	Don't You Want Me	MCA	4
9	18	26	GLENN JONES	We've Only Just Begun	Jive	9
—	—	<b>Debut</b>	CHAD	Love's Passion	RCA	1
21	20	28	BOBBY WOMACK	Living In A Box	MCA	4
19	19	29	MILLIE SCOTT	Automatic	4th&B'way	5
23	28	30	MARLON JACKSON	Don't Go	Capitol	11

# R&B QUOTES



**MARLON JACKSON**  
Solo Artist  
(Capitol)

"I don't bring it upon myself to go out in mystique. I just walk with the regular people and hang in the crowd, and be one of the ones. You know, go out to the movies and stand in line!"

—On being a "regular guy"



**GLENN JONES**  
Solo Artist  
(Jive)

"The theater is so time-consuming. When you're on Broadway, you have one day off a week; you're locked in to being in New York at all times. I like being free. I've always loved to travel. I've always liked getting out there performing."

—On why he has not developed his Broadway career



**MILES JAYE**  
Solo Artist  
(Island)

"They made it clear to me that they had a Miles Davis! I think they were nice enough not to say that the one they had was a much better version of a Miles Davis! I just dropped Davis and used my middle name, which is Jaye!"

—Explaining why he had to change his real name, Miles Davis, to join the New York Musicians Union.



**DELISA DAVIS**  
Shalamar  
(Solar)

"We have the same hairdresser, which is my godmother, actually! In fact, when I first got in the group, I had a phone conversation with her and we talked and she kind of enlightened me on some of the things about Shalamar. We're basically pretty cool."

—Describing her relationship with Jody Watley



**ECSTASY WHODINI**  
Whodini  
(Jive)

"Once you get down to it, if you like the music; if you like the sex appeal, it's all still there. I don't think it really should matter. I'm not going to let that interfere with what I have to do, and nobody should let it, either, because it really doesn't matter."

—Explaining why being married doesn't hinder his success



**CHAD**  
Solo Artist  
(RCA)

"My thing is hardcore R&B and the stage, and the days (of) James Brown and Sly (Stone) and Otis Redding. Those kinda people got on the stage and gave their all! This is work up here! People paid their money to see you perform, and that's what I do!"

—Describing his approach to performing



**EDDIE LEVERT**  
O'Jays  
(Philadelphia International)

"The thing that keeps me on that level is my boys. Being with them keeps me tuned in to what the kids are really liking... because they're always on my back, 'That's dated, dad! That's dated! You should do this!'"

—Explaining how his sons, Gerald and Sean (of "Levert") keep him in tune with today's music



**ROGER**  
Solo Artist  
(Reprise)

"We go into neighborhoods where the property is run down and we buy the houses and rebuild them and ask the tenants to come back at the same rent. It feels great to see people moving into a new home that they could never afford in another neighborhood. It feels good to provide that."

—Discussing the construction company he runs with his brothers



**BARRY WHITE**  
Solo Artist  
(A&M)

"Every artist isn't interested in the business side of this business. Most artists aren't! I think it's important for me and everybody else to know what's happening with business, as much as you can, without it interfering with your creativity; and vice versa."

—On balancing the creative and business aspects of being an entertainer



## DUKE DUBOIS:

### A Talk With The Grand Duke Of Jazz Promotions

By Carol van Keeken  
Managing Editor

*GRP's veteran Jazz promotions man, Duke Dubois, has witnessed and contributed to the Jazz evolution and recent resurgence. With GRP since 1978, Duke has worked the Jazz label promotions for most of his music career. In a recent interview with the R&B Report™, he shares his insight and feelings about the genre.*

#### Concerning the Jazz resurgence:

"Jazz goes in cycles. It's this country's music and you'll have people out there, like myself, who'll never let it die. Stations like KLON/Long Beach and WBGP/New Jersey will never let it die. And as silent as it may seem sometimes, Jazz always rears its handsome head and comes out on top.

"What we're seeing now is one of the best things that's happened. The Herbie Hancock's and Miles Davis's have integrated Mainstream Jazz with that Contemporary Pop feeling to bring in listeners who are a little tired of Top 40 into this Contemporary Jazz sound.

They're turning on to a new set of artists like Sanborn, Spyro Gyra, *et al* and radio stations have started to pick it up.

"We can't take the real hard-core, improvisational, Straight-ahead Jazz and thrust it on people. The new stuff is more melodious. It's sweet and relaxing and maybe not as harsh. For the majority of people who need another escape from pop, Contemporary Jazz is perfect 'transitional music'; getting them to square one in order to one day advance to square two. Contemporary Jazz is bringing people from that other side of Pop music into a Pop/Jazz genre, where otherwise they would've never known a David Benoit, Sanborn, Chick Corea or Jeff Lorber.

#### Concerning Jazz's recent compartmentalization:

"I'm a mainstream fanatic and when I listen to Jazz, I listen to Charlie Parker, Clifford Brown, Lester Young or John Coltrane. But I'll also listen to the Contemporary stuff now because it's very listenable ... like Metheny and Sanborn. Jazz purists, like myself, have to understand that we have to let new people in. All these new artists aren't going to try to emulate Charlie Parker. We should celebrate the differences in Jazz expression and be open-minded.

"Music has always been in an evolutionary process. It's bound for change. We're not going to forget about straight-ahead Jazz and Dixieland and our Jazz roots, but whether it's Mainstream or Contemporary, it's still a plug for Jazz.

#### Concerning New Age Music's emergence onto the Jazz scene:

Dayparting New Age music is a good idea. I'm seeing stations putting more of the rhythmic material in. There's New Age product out there that sits on the borderline of Jazz and that could be very typical for a Jazz audience. It's up to the programmer to put it where it's appropriate; where it can fit in and contribute to that flow of music that won't shock you.

#### What makes a winning Jazz station?:

"If I had a station, I'd put a 60-40% split to start, maybe even 50-50: dayparting 60% Mainstream, 40% Contemporary, with a music flow and program-

ming texture that would be smooth and undisruptive. I'd encourage programmers to be more educational. I'd play a Sanborn or Marsalis cut, then segue into an appropriate Charlie Parker or other mainstream ballad and educate the listeners about those originals ... those guys that everybody tried to emulate. Program to hold the listeners' interest. The programming shouldn't get dull or blow the new listeners away.

"The best thing we're seeing now are AC stations like KTWV/Los Angeles, WNUA/Chicago and KNUA/Seattle and their involvement in popularizing Jazz.

#### Concerning the major labels' approach to Jazz:

"Major record companies are one of the guilty parties in not giving Jazz proper support. For most of the major labels, Jazz is almost an afterthought. They may go with it because it's fashionable, but relegate it to another division to work it. It's treated as the label's step-child. Let some of that Top 40 money trickle down for advertising, promotions or road support for the Jazz artist.

#### Concerning how Jazz is treated by the trades:

"The trades are all treating Jazz differently. Some are taking shots in the dark and some are trying to do the best they can. I hope to see much more exposure in all the trades; not just chart information, but more features on Jazz and its artists and providing some history of this genre. The more print in the trades and the more Jazz is thrust in the public and industry eyes, the better for the cause.

" Many diehard stations program the whole album, not the track. I don't go buy an album for one cut. Tracking both album and track would be good. Stay with the album tracking idea and have a track focus indicating which cuts are getting the most play. To select one or two cuts is a little difficult for stations; they've never done that before and Jazz is not a single format.

We won't let this format die. Take the fortune we're making from rock and use it to keep Jazz alive."

# THE R&B PLAYLISTS

## Hots and Adds

KQXL/New Roads 504-926-1106  
A.B. Welch/PD Chris Clay/MD  
H MYSTIC CREW

WOCQ/Ocean City 301-641-0001  
Scott Jantzen/PD /MD  
H MIKI HOWARD  
H ROGER  
H ALEXANDER O'NEAL  
H EARTH WIND & FIRE  
H MICHAEL BOLTON  
A KASHIF/MELI'SA MORGAN  
A LISA LISA/CULT JAM  
A CHARLIE SINGLETON  
A SHALAMAR  
A MICHAEL COOPER

WXYV/Baltimore 301/653-2200  
Roy Sampson/PD MD  
H MELISA MORGAN  
H EARTH WIND & FIRE  
H TONY TERRY  
H ROGER  
H GEORGE MICHAEL  
A SURFACE  
A SHERRICK  
A TOTAL CONTRAST  
A WELL RED  
A TRUE LOVE  
A CHILL FACTOR

WUSL/Philadelphia 215/482-7000  
Dave Allan/PD /MD  
H ANGELA WINBUSH  
H DE'JA  
H KENNY G  
H O'JAYS  
H EARTH WIND & FIRE  
A STEPHANIE MILLS  
A CHARLIE SINGLETON  
A MILES JAYE  
A WHISPERS  
A LILLO THOMAS

WDJY/Washington 202/722-1000  
Brute Bailey/PD Chris Barry/MD  
H TONY TERRY  
H ROGER  
H STEVIE WONDER  
H EARTH WIND & FIRE  
H GEORGIO  
A DANA DANE  
A RAY PARKER JR.  
A STEPHANIE MILLS  
A O'JAYS  
A CHRIS JASPER  
A DIMPLES  
A MIKI HOWARD  
A BARRY WHITE

WHUR/Washington 202/232-6000  
Bobby Bennett/PD Mike Archie/MD  
H KASHIF/MELI'SA MORGAN  
H EARTH WIND & FIRE  
H TONY TERRY  
H LISA LISA/CULT JAM  
H ALEXANDER O'NEAL  
A THE BLACK FLAMES  
A ROBE  
A GEORGIO  
A SURFACE  
A O'JAYS  
A TIMOTHY MURPHY

WCXK/Columbus 614-464-0020  
Rick Stevens/PD Keith Willis/MD  
H ROGER  
H SHALAMAR  
H EARTH WIND & FIRE  
H ALEXANDER O'NEAL  
H STEVIE WONDER  
A BERT ROBINSON  
A KEITH SWEAT

A CHRIS JASPER  
A LISA LISA/CULT JAM  
A NAJEE  
A RAY PARKER JR.  
A GLENN JONES

KMQJ/Minneapolis 612-377-0594  
T.J. Jones/PD Bill Foley/MD  
H STEVIE WONDER  
H ROGER  
H TONY TERRY  
H CHARLIE SINGLETON  
H ST. PAUL  
A MICHAEL COOPER  
A BOY GEORGE  
A MADAME X  
A HEAVY D  
A DEBARGE  
A CHIC  
A BERT ROBINSON  
A DANA DANE  
A JUST ICE  
A RAY PARKER JR.  
A ISLEY BROS.  
A SALT-N-PEPA  
A PRINCE  
A THERESA

WBMX/Oak Park 312-524-3200  
Lee Michaels/PD Daisy Davis/MD  
H ROGER  
H ALEXANDER O'NEAL  
H STEVIE WONDER  
H EARTH WIND & FIRE  
H SHALAMAR  
A MICO WAVE  
A WHISPERS  
A JOYCE SIMS  
A FOUR BY 4  
A O'JAYS

WGCI/Chicago 312-984-1470  
Sonny Taylor/PD Barbara Prieto/MD  
H PRETTY POISON  
H STEVIE WONDER  
H ALEXANDER O'NEAL  
H EARTH WIND & FIRE  
H MILES JAYE  
A PEBBLES  
A MADHOUSE  
A DEELE  
A MICHAEL COOPER  
A COLONEL ABRAMS  
A JOYCE SIMS  
A DANA DANE  
A WELL RED  
A LACE  
A NOCERA  
A SURFACE

WJPC/Chicago 312-322-9400  
Dee Handley/PD /MD  
H STEVIE WONDER  
H TEMPTATIONS  
H MARLON JACKSON  
H ANGELA WINBUSH  
H SHANICE WILSON  
A WHITNEY HOUSTON  
A FORCE MD'S  
A VANESE THOMAS  
A KASHIF/MELI'SA MORGAN  
A MISSION  
A MIKI HOWARD  
A GORGE PETTUS

WLUM/Elm Grove 414-786-1590  
Steve Hegwood/PD Gary Young/MD  
H MICHAEL JACKSON  
H ROGER  
H STEVIE WONDER  
H NATALIE COLE  
H LISA LISA/CULT JAM  
A CHILL FACTOR

A WHISPERS  
A SURFACE  
A DANA DANE  
A MADONNA  
A GEORGE MICHAELS  
A PRINCE

WNOV/Milwaukee 414-449-9668  
Charles A. Brown/PD /MD  
H LES RITA MITSOUKA  
H GLADYS KNIGHT & THE PIPS  
H STEVIE WONDER  
H TEMPTATIONS  
H KEITH SWEAT  
A BOY GEORGE  
A RAY PARKER JR.  
A ISLEY BROS.  
A CHARLIE SINGLETON  
A CHRIS JASPER  
A STETASONIC  
A MICHAEL COOPER  
A PEBBLES  
A ATLANTIC STARR

WBLZ/Cincinnati 513-742-3600  
Brian Castle/PD Gary Weiler/MD  
H ALEXANDER O'NEAL  
H ROGER  
H EARTH WIND & FIRE  
H STEVIE WONDER  
H TONY TERRY  
A DEELE  
A PEBBLES  
A MIKI HOWARD  
A LISA LISA/CULT JAM

WCIN/Cincinnati 513/281-7180  
Steve Harris/PD /MD  
H STEVIE WONDER  
H DEELE  
H LEVERT  
H ROGER  
H LYNN WHITE

WIZF/Erianger 606-727-2500  
Jay DuBard/PD Marv Hankston/MD  
H ROGER  
H STEVIE WONDER  
H DEELE  
H GAP BAND  
H EARTH WIND & FIRE  
A BABYFACE  
A WALTER BEASLEY  
A LISA LISA/CULT JAM  
A STEPHANIE MILLS  
A KEITH SWEAT  
A LILLO THOMAS

WZAK/Cleveland 216/621-9300  
Lynn Tolliver/PD Bobby Rush/MD  
H FORCE MD'S  
H ROGER  
H STEVIE WONDER  
H LEVERT  
A TEMPTATIONS  
A J. BLACKFOOT  
A BERT ROBINSON  
A LA LA  
A VANESE THOMAS  
A MADAME X  
A JOYCE SIMS

WVKK/Columbus 614/451-2191  
K.C. Jones/PD /MD  
H LEVERT  
H TONY TERRY  
H SHALAMAR  
H NATALIE COLE  
H STEVIE WONDER  
A DEELE  
A LILLO THOMAS  
A RAY PARKER JR.

WZZT/Columbus 614/436-1040  
Tom Reynolds/PD Toby Bristol/MD  
H LEVERT  
H SHALAMAR  
H TONY TERRY  
H EARTH WIND & FIRE  
H STEVIE WONDER  
A GARRY GLENN  
A DEBBIE GIBSON  
A SURFACE  
A FREMANT BLOUNT  
A MICHAEL COOPER  
A BOY GEORGE

WJLB/Detroit 313-965-2000  
James Alexander/PD Belinda Briggs/MD  
H ROGER  
H STEVIE WONDER  
H MILES JAYE  
H TEMPTATIONS  
H ANGELA WINBUSH  
A LILLO THOMAS  
A WELL RED  
A PEBBLES  
A WALTER BEASLEY  
A GERALD ALBRIGHT

WTLC/Indianapolis 317/923-1456  
Jay Johnson/PD /MD  
H LEVERT  
H TONY TERRY  
H STEVIE WONDER  
H MILES JAYE  
H ROGER  
A GARRY GLENN  
A FORCE MD'S  
A KEITH SWEAT  
A STARPOINT  
A TERRY GONZALEZ  
A LILLO THOMAS  
A SHERRICK

KPRS/Kansas City 816/471-2100  
Dell Rice/PD /MD  
H PRETTY POISON  
H STEVIE WONDER  
H LEVERT  
H TONY TERRY  
H ALEXANDER O'NEAL  
A GERALD ALBRIGHT  
A MICHAEL JACKSON  
A SURFACE  
A PATRICE RUSHEN  
A LILLO THOMAS  
A SHERRICK  
A CHILL FACTOR  
A PERSONAL TOUCH  
A RAY PARKER JR.  
A GLENN JONES  
A FORCE MD'S  
A WHISPERS

WAMQ/Pittsburgh 412/471-2181  
Chuck Woodson/PD /MD  
H ROGER  
H MICHAEL JACKSON  
H EARTH WIND & FIRE  
H PRETTY POISON  
H STEVIE WONDER  
A RAY PARKER JR.  
A PRINCE  
A LILLO THOMAS  
A GARRY GLENN  
A DIMPLES  
A CHRIS JASPER  
A EXPOSÉ  
A JODY WATLEY  
A CHILL FACTOR

KATZ/St. Louis 314/241-6000  
Cheryl Winston/PD /MD  
H MELISA MORGAN  
H STEVIE WONDER

# THE R&B PLAYLISTS

## Hots and Adds

H NATALIE COLE  
H ROGER  
H EARTH WIND & FIRE  
A DANA DANE  
A CHRIS JASPER  
A DEELE  
A PRINCE

**KMJM/St. Louis 314/361-1108**  
Mike Stradford/PD Greg Beasley/MD  
H TONY TERRY  
H ALEXANDER O'NEAL  
H SMOKEY ROBINSON  
H EARTH WIND & FIRE  
H STEVIE WONDER  
A CHRIS JASPER  
A BABYFACE  
A D. RUFFIN & E. KENDRICKS  
A JODY WATLEY

**WILD/Boston 617/427-2222**  
Elroy Smith/PD Artemis Morale/MD  
H STEVIE WONDER  
H ROGER  
H MILES JAYE  
H ALEXANDER O'NEAL  
H NATALIE COLE  
A PEBBLES  
A WALTER BEASLEY  
A TAYLOR DAYNE  
A FOUR BY 4  
A WHISPERS  
A MICHAEL COOPER  
A TAWATHA

**WKND/Windsor 203/688-6221**  
Eddie Jordan/PD Melonae McLean/MD  
H STEVIE WONDER  
H EARTH WIND & FIRE  
H GEORGE MICHAEL  
H ROGER  
H STOCK AITKEN WATERMAN  
A MARRS  
A CHRIS JASPER  
A THE BLACK FLAMES  
A WALTER BEASLEY

**KKFX/Seattle 206/728-1250**  
Bob Wikstrom/PD Nes Rodriguez/MD  
H EARTH WIND & FIRE  
H ROGER  
H STEVIE WONDER  
H TEMPTATIONS  
H LEVERT  
A DEBARGE  
A COLONEL ABRAMS

**KRIZ/Seattle 206/323-3070**  
Frank P. Barrow/PD /MD  
H MICHAEL COOPER  
H O'JAYS  
H STEVIE WONDER  
H ROGER  
H LEVERT  
A RAY PARKER JR.  
A BABYFACE  
A PRINCE  
A WHISPERS  
A LA LA

**WATV/Birmingham 205/780-2014**  
Erskine Fouch/PD Ron January/MD  
H LEVERT  
H ROGER  
H EARTH WIND & FIRE  
H STEVIE WONDER  
H ALEXANDER O'NEAL  
A PATRICE RUSHEN  
A SURFACE  
A RAY PARKER JR.  
A GARRY GLENN  
A ROSE BROTHERS  
A MARRS

A LOU RAWLS  
A LILLO THOMAS

**WENN/Birmingham 205/324-3356**  
Dave Donnell/PD Michael Starr/MD  
H D. RUFFIN & E. KENDRICKS  
H STEVIE WONDER  
H ROGER  
H MILES JAYE  
H EARTH WIND & FIRE  
A LILLO THOMAS  
A DANA DANE  
A TRUE LOVE  
A GLENN JONES  
A MANHATTAN TRANSFER  
A ELEANOR GOODMAN

**WPEG/Concord 704/570-9898**  
Roshon Vance/PD Michael Saunders/MD  
H STEVIE WONDER  
H ROGER  
H MICHAEL JACKSON  
H EARTH WIND & FIRE  
H TEMPTATIONS  
A WHISPERS  
A DIMPLES  
A MARGARET REYNOLDS  
A CHRIS JASPER  
A TEMPTATIONS  
A ZERO HOUR  
A WORLD CLASS WRECKIN' KRU  
A EXPOSE  
A BOY GEORGE  
A PRINCE

**WAAA/WinstonSalem 919/767-0430**  
Mark Carr/PD Tina Carson/MD  
H STEVIE WONDER  
H SHALAMAR  
H SHANICE WILSON  
H MARLON JACKSON  
H ALEXANDER O'NEAL  
A CHRIS JASPER  
A RAY PARKER JR.  
A PRINCE  
A BAR-KAYS  
A LACE  
A TAWATHA

**WOMG/Greensboro 919/275-1657**  
Mike Wheeler/PD Lee Cameron/MD  
H ALEXANDER O'NEAL  
H GEORGE MICHAEL  
H ROGER  
H LISA LISA/CULT JAM  
H EARTH WIND & FIRE  
A WELL RED  
A LILLO THOMAS  
A BAR-KAYS  
A WHISPERS  
A LACE  
A O'JAYS  
A SURFACE

**WKXI/Jackson 601/957-1300**  
Dwain 'DDT' Tanner/PD /MD  
H TERENCE TRENT D'ARBY  
H SHANICE WILSON  
H MISSION  
H BARKAYS  
H CHAD

**KRNB/Memphis 901/323-0101**  
C.J. Morgan/PD Melvin Jones/MD  
H TONY TERRY  
H NATALIE COLE  
H ROGER  
H STEVIE WONDER  
H EARTH WIND & FIRE  
A TOTAL CONTRAST  
A DEBBIE GIBSON  
A DIMPLES  
A MADHOUSE

**WHRK/Memphis 901/529-4300**  
Pam Wells/PD Pam Wells/MD  
H ANGELA WINBUSH  
H STEVIE WONDER  
H EARTH WIND & FIRE  
H ROGER  
H LEVERT  
A JOYCE SIMS  
A LEE RITENOUR  
A WORLD CLASS WRECKIN' KRU  
A GLADYS KNIGHT & THE PIPS  
A CHICO DEBARGE  
A WELL RED  
A PEBBLES  
A PRINCE

**WEDR/Miami 305/633-1487**  
Leo Jackson/PD George Jones/MD  
H GIORGE PETTUS  
H SHALAMAR  
H EARTH WIND & FIRE  
H ROGER  
H ALEXANDER O'NEAL  
A J. BLACKFOOT  
A WHISPERS  
A RAY PARKER JR.  
A JOYCE SIMS  
A PRINCE  
A STEADY B  
A DIMPLES  
A SIDE EFFECTS  
A LOU RAWLS  
A DANA DANE  
A FOUR BY 4

**WYLD/New Orleans 504/822-1946**  
Dell Spencer/PD /MD  
H STEVIE WONDER  
H MILES JAYE  
H ROGER  
H EARTH WIND & FIRE  
H GLADYS KNIGHT & THE PIPS  
A SHERRICK  
A FORCE MD'S  
A PEBBLES  
A CHARLIE SINGLETON  
A SURFACE  
A GARRY GLENN  
A RAY PARKER JR.

**WFXC/Durham 919/596-2000**  
Wayne Walker/PD/MD  
H FORCE MD'S  
H EARTH WIND & FIRE  
H MILES JAYE  
H ROGER  
H FULL FORCE  
A PRINCE  
A KENNY G  
A GLENN JONES  
A SHERRICK  
A RAY PARKER JR.  
A KEITH SWEAT  
A STING  
A SALT-N-PEPA  
A TRUE LOVE  
A MADHOUSE  
A STETASONIC  
A JETS

**WPLZ/Petersburg 804/733-4567**  
Debbe Parker/PD Phil Daniels/MD  
H TERENCE TRENT D'ARBY  
H ALEXANDER O'NEAL  
H STEVIE WONDER  
H ROGER  
H EARTH WIND & FIRE  
A FOUR BY 4  
A SURFACE  
A CHRIS JASPER  
A TIERRA  
A O'JAYS

**WTMP/Tampa 813/626-4108**  
Chris Turner/PD /MD  
H ALEXANDER O'NEAL  
H MICHAEL JACKSON  
H STEVIE WONDER  
H ROGER  
H EARTH WIND & FIRE  
A BERT ROBINSON  
A STREET FARE  
A RONNIE LAWS  
A SIDE EFFECTS  
A LOU RAWLS

**WEKS/Atlanta 404/872-9900**  
Vernon Wells/PD Tony Scott/MD  
H ROGER  
H MILES JAYE  
H LEVERT  
H EARTH WIND & FIRE  
H STEVIE WONDER  
A ROSE BROTHERS  
A GUSTO  
A LL COOL J.  
A O'JAYS  
A WHISPERS  
A GLENN JONES  
A FOUR BY 4  
A DONNA ALLEN  
A MARRS  
A LOU RAWLS  
A LILLO THOMAS  
A PRINCE

**WVEE/Atlanta 404/898-8957**  
Ray Boyd/PD /MD  
H EARTH WIND & FIRE  
H D. WARWICK/KASHIF  
H GEORGIO  
H STEVIE WONDER  
H JETS  
A PRINCE  
A JOYCE SIMS  
A WELL RED  
A DEELE  
A SURFACE  
A RAY PARKER JR.  
A COLONEL ABRAMS

**WJLD/Birmingham 205-942-1776**  
Richard Lumpkin/PD /MD  
H JOHNNIE TAYLOR  
H TEMPTATIONS  
H MYSTIC CREW  
H KASHIF/MELI' SA MORGAN  
H REGINA BELLE  
A ROSE BROTHERS  
A DENIECE WILLIAMS  
A EXPOSE  
A JOYCE SIMS  
A WHISPERS  
A KAREN LOGAN

**KDLZ/Ft Worth 817/831-1278**  
Michelle Madison/PD Michelle Madison/MD  
H ALEXANDER O'NEAL  
H EARTH WIND & FIRE  
H NATALIE COLE  
H STEVIE WONDER  
H ROGER  
A WELL RED  
A DEELE  
A PATRICE RUSHEN  
A WINANS/M. MCDONALD  
A GARRY GLENN  
A STING  
A SURFACE

**KMJQ/Houston 713/623-0102**  
Terri Avery/PD /MD  
A CHRIS JASPER  
A M.C. SHAN  
A ROSE BROTHERS  
A SIEDAH GARRETT



# R&B AT TOP 40

WAVA/Arlington  
703/534-0320

Mark St. John/PD Gene Baxter/MD  
- 7 NOEL  
- 11 EXPOSÉ  
18 14 JODY WATLEY  
19 16 PRETTY POISON  
- 17 SWING OUT SISTER  
21 19 MICHAEL JACKSON  
23 21 MICHAEL BOLTON  
- 25 WHITNEY HOUSTON  
26 26 JETS  
- Add ROGER

WBZZ/Pittsburgh  
412/381-8100

Jim Richards/PD Lori Campbell/MD  
6 5 MICHAEL BOLTON  
12 9 JODY WATLEY  
13 12 STING  
16 14 WHITNEY HOUSTON  
21 16 PRETTY POISON  
23 19 JETS  
25 20 MICHAEL JACKSON  
- 27 EXPOSÉ  
- 28 SWING OUT SISTER

WPGC/Greenbelt  
301-441-3500

Mike Beach/PD Al D'Angelo/MD  
2 1 MICHAEL BOLTON  
3 2 TAJA SEVELLE  
4 3 WHITNEY HOUSTON  
5 4 TAYLOR DAYNE  
1 6 EXPOSE  
10 7 ANITA BAKER  
12 9 JODY WATLEY  
6 10 NOEL  
9 12 GEORGE MICHAEL  
11 13 SWING OUT SISTER  
17 14 GLENN JONES  
15 15 UTFO  
18 16 TONY TERRY  
14 17 LISA LISA /CULT JAM  
16 18 FORCE MD'S  
20 19 KOOL & THE GANG  
22 20 DE'JA'  
19 21 MICHAEL JACKSON  
25 22 PRETTY POISON  
27 23 COVER GIRLS  
29 24 ROGER  
23 25 PRINCE  
28 26 SHANICE WILSON  
30 27 SYBIL  
- 28 WHITNEY HOUSTON  
- 29 JELLYBEAN  
- 30 NATALIE COLE  
- Add DONNA SUMMER  
- Add SAMANTHA FOX  
- Add ATLANTIC STARR

WRQX/Washington  
202/686-3076

Chuck Morgan/PD Pam Trickett/MD  
- 5 GEORGE MICHAELS  
- 8 EXPOSE  
15 12 JODY WATLEY  
- 16 TAYLOR DAYNE  
22 18 MICHAEL JACKSON  
19 19 JETS  
24 20 WHITNEY HOUSTON  
26 21 MICHAEL BOLTON  
25 22 PRETTY POISON  
27 26 STING  
- 27 PRINCE  
31 29 DE'JA'  
- Add EXPOSÉ

KCPW/Kansas City, MO  
816-753-3695

Dene Hallam/PD Tom Martinkovic/MD  
6 5 KENNY G  
12 6 ANITA BAKER  
9 7 JODY WATLEY  
13 10 PRETTY POISON  
14 11 MICHAEL BOLTON  
21 17 WHITNEY HOUSTON  
26 21 JETS  
15 24 LEVERT  
- 28 MICHAEL JACKSON  
- Add ROGER

KWK/St. Louis  
314/644-1380

Lyndon Abel/PD Jim Atkinson/MD  
2 2 WHITNEY HOUSTON  
6 4 PRETTY POISON  
11 6 MICHAEL JACKSON  
14 10 PRINCE  
23 19 SHANICE WILSON  
20 20 STING  
21 21 LISA LISA/CULT JAM  
17 27 JODY WATLEY  
28 30 MICHAEL JACKSON  
- Add DE'JA'

WBBM/Chicago  
312/951-3572

Buddy Scott/PD Joe Bohannon/MD  
4 4 JODY WATLEY  
5 5 MICHAEL JACKSON  
6 6 GEORGE MICHAELS  
7 7 PRETTY POISON  
8 8 PRINCE  
9 9 MADONNA  
10 10 TAYLOR DAYNE  
11 11 JETS  
13 13 STING  
14 14 WHITNEY HOUSTON  
17 17 SWING OUT SISTER  
18 18 STEVIE WONDER  
20 20 EXPOSE  
21 21 DE'JA'  
23 23 SHANICE WILSON  
24 24 LEVERT  
25 25 PRINCE  
26 26 JELLYBEAN  
27 27 NATALIE COLE

WHYT/Detroit  
313/871-3030

Rick Gillette/PD Mark Jackson/MD  
3 2 JODY WATLEY  
- 4 GEORGE MICHAELS  
6 5 PRETTY POISON  
7 6 WHITNEY HOUSTON  
10 7 STEVIE WONDER  
- 11 TAYLOR DAYNE  
15 13 JETS  
20 17 GLENN JONES  
21 18 EARTH WIND & FIRE  
22 19 ALEXANDER O'NEAL  
- 20 MICHAEL JACKSON  
23 21 GEORGIO  
24 22 D.WARWICK/KASHIF  
- Add DE'JA'  
- Add EXPOSÉ  
- Add PRINCE

WTKI/Milwaukee  
414/332-9611

Tim Fox/PD Denise Lauren/MD  
19 7 MICHAEL BOLTON  
10 8 SWING OUT SISTER  
22 22 JODY WATLEY  
28 25 WHITNEY HOUSTON  
- 28 PRINCE

WLOL/Minneapolis  
612/340-9565

Gregg Swedberg/PD Karen Wong/MD  
1 2 MICHAEL BOLTON  
9 6 PRETTY POISON  
3 9 JETS  
18 10 WHITNEY HOUSTON  
- 13 TAYLOR DAYNE  
- 20 STING  
11 24 KENNY G  
- 29 PRINCE  
- Add NATALIE COLE

WMMS/Cleveland  
216/781-9667

Brian Phillips/PD Kid Leo/MD  
18 12 WHITNEY HOUSTON  
30 24 PRINCE  
- 28 MICHAEL JACKSON  
- 29 MICHAEL BOLTON

WNCI/Columbus  
614/224-7355

Bill Richards/PD Tom Kelly/MD  
- 2 SWING OUT SISTER  
16 3 WHITNEY HOUSTON  
- 10 MICHAEL BOLTON  
- 13 NATALIE COLE  
- 15 D.WARWICK/KASHIF  
- 19 KOOL & THE GANG  
- 24 WHITNEY HOUSTON  
- 25 LISA LISA /CULT JAM  
- 27 WHISPERS

WXGT/Columbus  
614/221-7811

Adam Cook/PD Kevin Haines/MD  
- 6 GEORGE MICHAELS  
- 17 STING  
10 18 JODY WATLEY  
- 20 SWING OUT SISTER  
17 21 WHITNEY HOUSTON  
- 22 TAYLOR DAYNE  
9 26 PRETTY POISON  
- 28 PRINCE  
29 29 MICHAEL JACKSON  
- Add EXPOSÉ

WYTZ/Chicago  
312/984-0890

Ric Lippincott/PD Brian Kelley/MD  
9 9 PRINCE  
15 15 WHITNEY HOUSTON  
18 18 MICHAEL JACKSON  
21 21 PRETTY POISON  
22 22 JETS  
23 23 JODY WATLEY  
29 29 WHITNEY HOUSTON

WZPL/Indianapolis  
317/637-8000

Gary Hoffman/PD Steve Stiles/MD  
- 2 GEORGE MICHAELS  
12 6 JODY WATLEY  
- 12 EXPOSE  
7 14 LEVERT  
- 21 WHITNEY HOUSTON  
- 24 STING  
- 26 PRETTY POISON  
- Add EXPOSÉ

WHTZ/Secaucus  
201/876-5000

Scott Shannon/PD Frankie Blue/MD  
9 7 JODY WATLEY  
10 8 WHITNEY HOUSTON  
- 9 SWING OUT SISTER  
8 12 MICHAEL JACKSON  
18 18 PRETTY POISON  
- 21 EXPOSE  
19 23 LISA LISA /CULT JAM  
28 26 STING

- 27 EXPOSÉ  
31 29 MICHAEL JACKSON  
- 30 COVER GIRLS

WPLJ/New York  
212/887-6226

Larry Berger/PD Andy Dean/MD  
11 10 JODY WATLEY  
14 11 WHITNEY HOUSTON  
15 15 PRETTY POISON  
27 20 MICHAEL JACKSON  
13 21 MICHAEL JACKSON  
- 22 GLENN JONES  
31 24 COVER GIRLS  
26 25 MICHAEL BOLTON  
- Add MARRS

WOHT/New York  
718/706-7690

Joel Zorkowitz/PD Steve Elin/MD  
4 2 JODY WATLEY  
5 5 STEVIE B.  
8 6 COVER GIRLS  
9 7 WHITNEY HOUSTON  
- 8 EXPOSÉ  
13 11 STEVIE WONDER  
- 12 SWING OUT SISTER  
15 14 JETS  
10 15 MICHAEL JACKSON  
31 17 MICHAEL JACKSON  
23 18 STING  
26 20 GEORGE MICHAEL  
22 24 PRETTY POISON  
- 29 LISA LISA /CULT JAM  
- Add KEITH SWEAT  
- Add O'JAYS  
- Add MARRS

WTIC/Hartford  
203/522-1080

Lydon Abel/PD Mike West/MD  
2 2 PRETTY POISON  
3 3 JODY WATLEY  
14 14 GEORGE MICHAEL  
17 17 STEVIE WONDER  
23 23 EARTH WIND & FIRE  
25 25 WHITNEY HOUSTON  
26 26 MICHAEL BOLTON  
27 27 JETS

WAPE/Jacksonville  
904/356-5554

Bill Cahill/PD Kandy Klutch/MD  
6 5 PRETTY POISON  
13 11 WHITNEY HOUSTON  
- 14 TAYLOR DAYNE  
- 15 STING  
17 16 JODY WATLEY  
19 18 JETS  
25 19 ROGER  
23 20 MICHAEL JACKSON  
- 26 SWING OUT SISTER  
28 27 PRINCE  
- 29 SHANICE WILSON  
- Add GLENN JONES  
- Add SALT-N-PEPA

WAPI/Birmingham  
205/933-9274

Kevin McCarthy/PD Jimbo Wood/MD  
19 17 STING  
25 18 JODY WATLEY  
4 20 SWING OUT SISTER  
27 21 WHITNEY HOUSTON  
29 22 TAYLOR DAYNE  
- 26 PRETTY POISON  
- 28 PRINCE  
- 29 MICHAEL JACKSON  
- Add EXPOSÉ

# R&B AT TOP 40

WBCY/Charlotte  
704/374-3530

Jack Daniel/PD Mark Summers/MD  
4 2 WHITNEY HOUSTON  
- 7 EXPOSÉ  
- 9 STING  
12 11 JODY WATLEY  
18 15 PRETTY POISON  
- 18 PRINCE  
30 21 ROGER  
29 24 MICHAEL JACKSON

WDCG/Durham  
919/683-2055

Mike Edwards/PD Cindy Wright/MD  
3 1 KENNY G  
- 4 EXPOSE  
13 10 NATALIE COLE  
- 11 GEORGE MICHAELS  
18 14 JODY WATLEY  
20 17 WHITNEY HOUSTON  
- 18 SWING OUT SISTER  
29 19 PRETTY POISON  
23 20 JETS  
27 22 MICHAEL JACKSON  
- 23 MICHAEL BOLTON  
19 24 PRINCE  
- 26 TAYLOR DAYNE  
- 27 STING  
- Add EXPOSÉ

WEZB/New Orleans  
504/581-7002

Shadow P.Stevens/PD /MD  
4 3 JODY WATLEY  
5 4 WHITNEY HOUSTON  
- 8 TAYLOR DAYNE  
- 12 NOEL  
- 19 STING  
29 26 MICHAEL JACKSON  
- 30 EXPOSÉ  
- Add ROGER

WHYI/Hollywood  
305/925-7117

Rick Stacy/PD Frank Amadeo/MD  
- 4 TAYLOR DAYNE  
7 5 JODY WATLEY  
9 8 PRETTY POISON  
10 9 WHITNEY HOUSTON  
- 12 EXPOSÉ  
- 17 SWING OUT SISTER  
- 23 EXPOSE  
31 26 MICHAEL JACKSON  
26 28 LEVERT  
27 29 JETS  
29 30 ANITA BAKER

WKSI/Greensboro  
919/275-9895

Steve Kelly/PD Dave Denver/MD  
- 3 GEORGE MICHAELS  
13 10 WHITNEY HOUSTON  
- 12 SWING OUT SISTER  
28 18 STEVIE WONDER  
- 20 MICHAEL JACKSON  
- 21 MICHAEL BOLTON  
31 26 PRINCE  
29 28 PRETTY POISON  
- Add EXPOSÉ  
24 Add JODY WATLEY

WKZL/Winston/Salem  
919/725-0556

/PD Don Joseph/MD  
12 10 WHITNEY HOUSTON  
- 12 SWING OUT SISTER  
21 18 STEVIE WONDER  
24 20 MICHAEL JACKSON  
25 21 MICHAEL BOLTON  
- 26 PRINCE

- 28 PRETTY POISON  
- Add EXPOSÉ  
- Add JODY WATLEY

WMC/Memphis  
901/726-0555

Robert John/PD Steve Conley/MD  
- 7 STING  
10 9 MICHAEL BOLTON  
18 13 WHITNEY HOUSTON  
- 18 SWING OUT SISTER  
28 20 JODY WATLEY  
21 26 MICHAEL JACKSON  
- 28 MICHAEL JACKSON  
- 29 PRETTY POISON

WRBQ/Tampa  
813/879-1420

Randy Kabrich/PD Bobby Rich/MD  
- 12 PRETTY POISON  
- 14 MICHAEL BOLTON  
- 22 WHITNEY HOUSTON  
- 23 STING  
- 24 JODY WATLEY  
- 26 STEVIE WONDER  
- Add ROGER

WROQ/Charlotte  
704/392-6191

Reggie Blackwell/PD Chris Williams/MD  
16 13 STING  
18 14 WHITNEY HOUSTON  
25 22 PRINCE  
- 26 MICHAEL JACKSON

WRVQ/Richmond  
804/649-9151

Jim Payne/PD Jim Payne/MD  
- 6 SWING OUT SISTER  
- 10 MADONNA  
- 13 KENNY G  
- 18 STING  
- 21 ANITA BAKER  
- 23 WHITNEY HOUSTON  
- 26 MICHAEL BOLTON  
- 29 STEVIE WONDER  
- 30 PRETTY POISON  
- Add PRINCE

WTYX/Jackson  
601/957-1300

Bill Crews/PD Bill Crews/MD  
3 3 JODY WATLEY  
4 4 BARKAYS  
6 6 PRETTY POISON  
7 7 TERENCE TRENT  
D'ARBY  
9 9 STING  
14 14 ROGER  
16 16 SALT-N-PEPA  
20 20 WHITNEY HOUSTON  
23 23 GEORGIO  
26 26 STEVIE WONDER  
27 27 JETS  
28 28 COVER GIRLS

WZZU/Raleigh  
919-783-9400

George Denno/PD Mike Rivers/MD  
- 2 GEORGE MICHAELS  
16 8 WHITNEY HOUSTON  
- 10 STING  
11 11 MICHAEL BOLTON  
- 13 SWING OUT SISTER  
20 14 JODY WATLEY  
25 19 PRETTY POISON  
23 22 STEVIE WONDER  
30 27 MICHAEL JACKSON  
- Add JETS  
- Add TAYLOR DAYNE  
- Add ROGER

WMYK/Va. Beach  
804/473-1194

Thomas Lytle/PD /MD  
2 1 ANGELA WINBUSH  
3 2 STEVIE WONDER  
4 3 EARTH WIND & FIRE  
1 4 MARLON JACKSON  
7 5 SHALAMAR  
10 6 TONY TERRY  
6 7 BARKAYS  
12 8 ROGER  
13 9 MILES JAYE  
5 10 O'JAYS  
9 11 REGINA BELLE  
16 12 LEVERT  
8 13 DE'JA'  
14 14 GEORGIO  
15 15 NATALIE COLE  
17 16 CHAD  
18 17 CHARLIE SINGLETON  
19 18 SMOKEY ROBINSON  
20 19 PRETTY POISON  
21 20 MELISA MORGAN  
22 21 FULL FORCE  
23 22 GEORGE MICHAEL  
25 23 KASHIF/MELI'SA  
MORGAN  
26 24 VANESE THOMAS  
27 25 WHITNEY HOUSTON  
28 26 FORCE MD'S  
30 27 GLADYS KNIGHT &  
THE PIPS

- 28 MISSION  
- 29 MICHAEL COOPER  
- 30 KEITH SWEAT  
- Add TAJA SEVELLE  
- Add COVER GIRLS  
- Add SALT-N-PEPA  
- Add PRINCE  
- Add SURFACE  
- Add CHILL FACTOR

WNVZ/Virginia Bch  
804/497-1067

Chris Bailey/PD Maryann Rayment/MD  
- 6 MADONNA  
17 7 PRETTY POISON  
15 10 JODY WATLEY  
16 14 WHITNEY HOUSTON  
25 21 MICHAEL BOLTON  
20 22 LISA LISA/CULT JAM  
- 24 EXPOSE  
31 28 NATALIE COLE  
- 30 MICHAEL JACKSON  
- Add SALT-N-PEPA

WQXI/Atlanta  
404/261-2970

Fleetwood Grooves/PD Graig Ashworth/MD  
6 4 MICHAEL BOLTON  
2 6 KENNY G  
13 10 WHITNEY HOUSTON  
14 11 STING  
28 25 MICHAEL JACKSON

WZGC/Atlanta  
404/881-0093

Bob Case/PD Lindsey Burdette/MD  
3 2 GEORGE MICHAELS  
- 7 STING  
12 9 PRETTY POISON  
14 11 JODY WATLEY  
17 12 WHITNEY HOUSTON  
18 14 JETS  
20 18 STEVIE WONDER  
- 19 TAYLOR DAYNE  
27 23 MICHAEL JACKSON  
30 28 DE'JA'  
- 30 SHANICE WILSON

KKBQ/Houston  
713/961-0093

John Lander/PD Patty Hamilton/MD  
- 3 PRETTY POISON  
- 10 JETS  
- 11 JODY WATLEY  
- 12 WHITNEY HOUSTON  
- 15 STING  
- 21 TAYLOR DAYNE  
- 23 EXPOSÉ  
- 29 SALT-N-PEPA  
- Add PRINCE

KKHT/Houston  
713/790-0965

Andy Beaubien/PD Warren Williams/MD  
- 1 JODY WATLEY  
- 2 PRETTY POISON  
- 7 SALT-N-PEPA  
23 9 WHITNEY HOUSTON  
- 15 JETS  
- 16 STING  
- 18 STEVIE WONDER  
- 22 DE'JA'  
- 23 ROGER  
- 24 TAYLOR DAYNE  
1 25 MICHAEL BOLTON  
- 27 SWING OUT SISTER  
- 29 SHANICE WILSON  
- 30 TONY TERRY  
- Add GEORGIO

KRBE/Houston  
713/266-1000

Paul Christy/PD Helene Pina/MD  
8 5 PRETTY POISON  
17 10 JODY WATLEY  
- 11 TAYLOR DAYNE  
1 15 NOEL  
20 21 WHITNEY HOUSTON  
- 22 STING  
22 23 MICHAEL BOLTON  
28 25 MICHAEL JACKSON  
29 26 MARRS  
- 28 ROGER  
31 30 SALT-N-PEPA  
- Add PRINCE  
- Add EXPOSÉ

WQUE/New Orleans  
504-581-1280

Jay Stevens/PD Karen Cortello/MD  
2 1 ROGER  
3 2 KENNY G  
4 3 ANITA BAKER  
5 4 GEORGE MICHAEL  
6 5 PRETTY POISON  
7 6 TAYLOR DAYNE  
1 7 MADONNA  
12 8 WHITNEY HOUSTON  
11 9 ATLANTIC STARR  
14 10 SALT-N-PEPA  
17 11 GAP BAND  
16 12 LISA LISA/CULT JAM  
15 13 KASHIF/MELI'SA  
MORGAN  
20 15 DYNAMIX II  
19 16 ALEXANDER O'NEAL  
22 17 PRINCE  
18 18 STEVIE WONDER  
- 19 GEORGE MICHAELS  
25 20 MICHAEL JACKSON  
24 21 SMOKEY ROBINSON  
28 22 LILLO THOMAS  
26 23 SHANICE WILSON  
31 25 MADONNA  
31 26 SWING OUT SISTER  
31 27 RAY PARKER JR.  
31 28 DEELE  
- 29 MARRS  
31 30 TONY TERRY

# R&B AT AC

- Add UTFO  
- Add BRICK

KIIS/Los Angeles  
213/466-8381  
Steve Rivers/PD Jack Silver/MD  
5 4 JODY WATLEY  
- 5 STING  
- 12 TAYLOR DAYNE  
- 13 SWING OUT SISTER  
18 14 JETS  
25 22 MICHAEL BOLTON  
26 23 WHITNEY HOUSTON  
- 29 SALT-N-PEPA  
27 Add PRINCE

KITS/San Francisco  
415/626-1053  
Richard Sands/PD Steve Masters/MD  
- 1 STING  
22 19 PRINCE  
- Add MARRS

KMEL/San Francisco  
415/391-9400  
Keith Naftaly/PD Kevin Weatherly/MD  
1 1 SALT-N-PEPA  
2 2 PRETTY POISON  
3 3 JODY WATLEY  
6 6 ROGER  
8 8 GLENN JONES  
12 12 MICHAEL BOLTON  
14 14 COVER GIRLS  
15 15 SHANICE WILSON  
16 16 JETS  
20 20 DE'JA'  
21 21 SIEDAH GARRETT  
22 22 ALEXANDER O'NEAL  
24 24 WHITNEY HOUSTON  
25 25 EARTH WIND & FIRE  
27 27 MARRS

KPWR/Los Angeles  
213/467-1224  
Jeff Wyatt/PD Al Tavera/MD  
- 2 JODY WATLEY  
- 3 NOEL  
- 7 TAYLOR DAYNE  
- 12 STING  
- 13 SALT-N-PEPA  
- 14 ANITA BAKER  
- 15 EXPOSE  
- 16 PRINCE  
- 18 SMOKEY ROBINSON  
- 19 JETS  
- 20 MICHAEL JACKSON  
- 21 COVER GIRLS  
- 22 PRETTY POISON  
- 23 GEORGIO  
- 24 WAWANEE  
- 25 EARTH WIND & FIRE  
- 26 WHITNEY HOUSTON  
- 27 STEVIE WONDER  
- Add MARRS  
- Add GEORGE MICHAEL

KZZP/Mesa  
602/964-4000  
Guy Zapoleon/PD /MD  
- 4 EXPOSE  
- 5 PRINCESS & STAR-BREEZE  
7 6 PRETTY POISON  
9 7 SALT-N-PEPA  
13 9 JODY WATLEY  
10 11 NOEL  
17 12 WHITNEY HOUSTON  
24 15 ROGER  
18 17 MICHAEL BOLTON  
22 20 WHITNEY HOUSTON  
- 22 TAYLOR DAYNE

WSNI/Bala Cynwyd 215/668-0750  
Paul M. Tyler/PD Stephanie Barsamian/MD  
7 5 WHITNEY HOUSTON  
2 7 KOOL & THE GANG  
12 10 NATALIE COLE  
11 14 MICHAEL BOLTON  
18 17 MICHAEL JACKSON

WLLT/Cincinnati 513/241-9500  
John Roberts/PD Cory Scott/MD  
5 3 MICHAEL BOLTON  
15 6 WHITNEY HOUSTON  
11 11 KENNY G  
- 14 SWING OUT SISTER

WLS/Chicago 312/984-0890  
John Gertron/PD Rich McMillan/MD  
5 6 SWING OUT SISTER

WLTF/Cleveland 216/696-4444  
Dave Popovich/PD Sue Wilson/MD  
1 4 MICHAEL BOLTON  
- 8 SWING OUT SISTER  
11 10 KOOL & THE GANG  
20 14 WHITNEY HOUSTON  
16 18 ANITA BAKER  
18 20 D.WARWICK/KASHIF

WMJI/Cleveland 216/391-1260  
Rick Corcasso/PD Mike Ivers/MD  
2 1 MICHAEL BOLTON  
7 4 WHITNEY HOUSTON  
13 13 D.WARWICK/KASHIF  
23 17 NATALIE COLE

WOMC/Detroit 313/546-9600  
Jay Clark/PD Berry Argentbright/MD  
1 1 D.WARWICK/KASHIF  
2 2 KOOL & THE GANG  
21 5 WHITNEY HOUSTON  
9 9 MICHAEL BOLTON  
14 14 SIEDAH GARRETT  
16 16 TEMPTATIONS  
17 17 NATALIE COLE  
18 18 SMOKEY ROBINSON

WSNY/Columbus 614/451-2191  
Bob Nunnally/PD /MD  
- 4 MICHAEL BOLTON  
7 8 SMOKEY ROBINSON  
17 10 D.WARWICK/KASHIF  
12 12 KOOL & THE GANG  
- Add WHITNEY HOUSTON

WLTS/New Orleans 504/943-9019  
Bob Mitchell/PD Johnny Scott/MD  
2 1 KENNY G  
7 4 KOOL & THE GANG  
8 7 MICHAEL BOLTON  
11 10 DIANA ROSS  
15 11 SIEDAH GARRETT  
22 13 NATALIE COLE  
10 17 D.WARWICK/KASHIF  
- 25 TEMPTATIONS  
- 26 WHITNEY HOUSTON  
26 28 ANITA BAKER  
28 30 AL JARREAU

WLVE/Miami 305/654-9494  
John Moon/PD Joe Johnson/MD  
9 4 MICHAEL BOLTON  
7 6 D.WARWICK/KASHIF  
1 9 KENNY G

WRVA/Richmond 804/643-6633  
Tim Farley/PD /MD  
6 6 MICHAEL BOLTON  
1 7 KOOL & THE GANG  
8 9 D.WARWICK/KASHIF  
- Add SMOKEY ROBINSON

WSB/Atlanta 404/897-7000  
Phil LoCascio/PD /MD  
3 3 MICHAEL BOLTON  
9 9 KENNY G  
10 10 D.WARWICK/KASHIF  
11 11 KOOL & THE GANG  
17 17 SMOKEY ROBINSON

WWDE/Hampton 804/838-4295  
Bill Campbell/PD Chuck Allen/MD  
11 4 ANITA BAKER  
- 6 SWING OUT SISTER  
5 10 WHITNEY HOUSTON  
13 11 MICHAEL BOLTON  
15 17 KENNY G  
- 18 WHISPERS  
23 22 D.WARWICK/KASHIF  
31 23 KOOL & THE GANG

KFMB/San Diego/619/292-7600  
Bobby Rich/PD Gene Knight/MD  
- 2 GEORGE MICHAELS  
7 7 MICHAEL BOLTON  
15 11 WHITNEY HOUSTON  
- 15 SWING OUT SISTER  
- 16 EXPOSE  
21 17 NATALIE COLE  
31 19 STING  
17 22 JETS  
30 26 GLENN JONES  
26 27 KOOL & THE GANG  
31 29 MICHAEL JACKSON  
19 30 D.WARWICK/KASHIF

KKLT/Phoenix 602/274-6200  
Sam Church/PD Roger Thomas/MD  
1 1 ANITA BAKER  
3 2 MICHAEL BOLTON  
9 8 KENNY G  
13 11 D.WARWICK/KASHIF  
- 15 KOOL & THE GANG

KMJI/Englewood 303/754-5654  
Chris Elliott/PD Lynne Murray/MD  
12 11 MICHAEL BOLTON

KOST/Los Angeles 213/385-0101  
Jhani Kaye/PD Liz Kiley/MD  
- 3 MICHAEL BOLTON  
- 5 KOOL & THE GANG  
- 7 D.WARWICK/KASHIF  
- 9 KENNY G  
- 14 SWING OUT SISTER  
- 18 WHITNEY HOUSTON  
- 23 SMOKEY ROBINSON

WXOK/Baton Rouge 504-927-7060  
Carlos Anthony/PD Matt Morton/MD  
H EARTH WIND & FIRE  
H JETS  
H STEVIE WONDER  
H ALEXANDER O'NEAL  
H ROGER  
A D.WARWICK/KASHIF  
A MICO WAVE  
A O'JAYS  
A THE BLACK FLAMES  
A SHERRICK  
A DANA DANE  
A J. BLACKFOOT  
A TROY JOHNSON  
A WHITNEY HOUSTON

KGFJ/Los Angeles 213/930-9090  
Kevin Fleming/PD /MD  
H EARTH WIND & FIRE  
H ANGELA WINBUSH  
H TEMPTATIONS  
H STEVIE WONDER  
H ROGER

KDAY/Los Angeles 213/656-1105  
Jack Patterson/PD Greg Mack/MD  
H ROGER  
H DYNAMIX II  
H LL COOL J.  
H KOOL MOE DEE  
H ANGELA WINBUSH  
A GLADYS KNIGHT & THE PIPS  
A MEGATRON  
A BARRY WHITE  
A AUDIO TWO

KJLH/Los Angeles 213/299-5960  
Cliff Winston/PD Lon Mc Q/MD  
H EARTH WIND & FIRE  
H O'JAYS  
H ANGELA WINBUSH  
H ROGER  
H STEVIE WONDER  
A CHRIS JASPER  
A SURFACE  
A SIEDAH GARRETT  
A GROVER WASHINGTON  
A O'JAYS  
A LILLO THOMAS  
A PRINCE  
A BARRY WHITE  
A CHILL FACTOR

KDIA/Oakland 415/633-2548  
Jeff Harrison/PD Debbie Whitaker/MD  
H MILES JAYE  
H STEVIE WONDER  
H EARTH WIND & FIRE  
H GLADYS KNIGHT & THE PIPS  
H ALEXANDER O'NEAL  
A PRETTY POISON  
A DIMPLES  
A DEBARGE  
A ANGELA CLEMMONS  
A JELLYBEAN

KSOL/San Mateo 415/341-8777  
Marvin Robinson/PD /MD  
H TONY TERRY  
H EARTH WIND & FIRE  
H SMOKEY ROBINSON  
H D. RUFFIN & E. KENDRICKS  
H NATALIE COLE  
A KEITH SWEAT  
A MISSION  
A JENNIFER HOLIDAY  
A KASHIF/MELI' SA MORGAN  
A STEPHANIE MILLS

## Continued from page 34 R&B Playlists

A MICO WAVE  
A WELL RED  
A NAJEE  
A RAY PARKER JR.

WZAZ/Jacksonville 904/389-1111  
Mark Picus/PD Nat Jackson/MD  
H D.WARWICK/KASHIF  
H STEVIE WONDER  
H LEVERT  
H EARTH WIND & FIRE  
H MILES JAYE  
A DONNA ALLEN  
A JENNIFER HOLIDAY  
A RAY PARKER JR.  
A FREMANT BLOUNT  
A DIMPLES  
A COLONEL ABRAMS

# QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

## QUIET STORM FORECAST

**BODY**  
**Possession**  
**(MCA)**

**STEVIE WONDER**  
**You Will Know**  
**(Motown)**

**ROGER**  
**Composition**  
**(Reprise)**

**DIMPLES**  
**I Can't Live With**  
**You**

(Cuts Recommended by the R&B Report™)

**Natalie Cole's** "I Live For Your Love" rockets from No. 15 to take over the chart, bumping Roger's "I Want To Be Your Man" to No. 2. Miles Jaye powers into the Top 10 with "Let's Start Love Over," a leap of 20 spots! Stevie



Wonder debuts two cuts, while Atlantic Starr, the Whispers, Lou Rawls and Lillo Thomas all enjoy chart entries this week.

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
7	15	1	NATALIE COLE	I Live For Your Love	EMI-Manhattan	9
3	1	2	ROGER	I Want To Be Your Man	Reprise	8
8	4	3	LEVERT	My Forever Love	Atlantic	9
9	9	4	KASHIF/M. MORGAN	Love Changes	Arista	5
1	6	5	ANGELA WINBUSH	Angel	Mercury	10
2	8	6	REGINA BELLE	So Many Tears	Columbia	10
15	27	7	MILES JAYE	Let's Start Love Over	Island	7
10	7	8	STEPHANIE MILLS	Secret Lady	MCA	3
6	3	9	O'JAYS	Lovin' You	PIR	34
—	2	10	SHERRICK	Baby I'm For Real	WB	2
4	16	11	MIKI HOWARD	Baby Be Mine	Atlantic	5
12	5	12	GERALD ALBRIGHT	So Amazing	Atlantic	6
—	—	Re-entry	DIONNE WARWICK	Reservations For Two	Arista	1
31	23	14	SMOKEY ROBINSON	What's Too Much	Motown	6
17	13	15	O'JAYS	Let Me Touch You	PIR	3
—	17	16	LEE RITENOUR	Turn The Heat Up	GRP	2
11	33	17	IMAGINATION	The Last Time	RCA	5
14	11	18	DEELE	Two Occasions	Solar	6
—	—	Debut	ATLANTIC STARR	All In The Name	WB	1
—	—	Debut	WHISPERS	In The Mood	Solar	1
5	12	21	TEMPTATIONS	I Wonder Who She's Seeing	Motown	10
—	—	Debut	STEVIE WONDER	With Each Beat Of	Motown	1
—	—	Debut	LOU RAWLS	I Wish You Belonged	Gamble & Huff	10
25	20	24	DOC POWELL	What's Going On	PolyGram	6
28	40	25	ANGELA WINBUSH	Hello Beloved	Mecury	5
—	27	26	V. BELL-ARMSTRONG	You Bring Out The Best	Jive	2
—	—	Re-entry	TAWATHA	Did I Dream You	Epic	1
—	—	Debut	STEVIE WONDER	You Will Know	Motown	1
—	25	29	MARGERET REYNOLDS	Think About It Baby	Malaco	2
—	—	Debut	LILLO THOMAS	Wanna Make Love ...	Capitol	2

# QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

## WHUR

Washington DC

"Quiet Storm/Soft Tones"

Su - Sa 7p - 12a

1. REGINA BELLE/So Many (Columbia)
2. KASHIF/MORGAN/ Changes (Arista)
3. SWING OUT SISTER/Twilight (PG)
4. IMAGINATION/The Last Time (RCA)
5. FRANK MILLS/Heartbeat Of (EMI)

## WVEE

Atlanta

"Quiet Storm"

Su 7p - 12 a/M - Th 9p - 1a

1. WHISPERS/In The Mood (Solar)
2. FATTBURGER/Rittenhouse (Intima)
3. EWF/Thinking Of You (Columbia)
4. S. WONDER/You Will Know (Motown)
5. R. LAWS/Rhythm Of (Columbia)

## WBL

New York

"Quiet Storm"

M - Th 10p - 2 a

1. O'JAYS/Lovin' You (PIR)
2. M. HOWARD/Baby Be Mine (Atlantic)
3. GLENN JONES/We've Only (Jive)
4. A. O'NEAL/Sunshine (Tabu)
5. THE MAIN/All Of Me (Satellite)

## WRKS

New York

"NY After Dark"

M - Th 10p - 2a

1. G. ALBRIGHT/So Amazing (Atlantic)
2. A. O'NEAL/Sunshine (Tabu)
3. EWF/Here Today (Columbia)
4. DE'JA'/That's Where (Virgin)
5. FULL FORCE/All In (Columbia)

## KDAY

Los Angeles

"Chillin' with Lisa Canning"

M - Th 11p - 12mid

1. WHISPERS/ In The Mood (Solar)
2. ANGELA WINBUSH/Angel (Mercury)
3. O'JAYS/Lovin' You (PIR)
4. A. O'NEAL/Crying Overtime (Tabu)
5. T. SEVELLE/Love Is (Paisley Park)

## KJLH

Los Angeles

"LA After Dark"

M - Th 11p - 1a

1. A. O'NEAL/Sunshine (Tabu)
2. LEVERT/My Forever Love (Atlantic)
3. L. WARE/Blue Velvet (Sling Shot)
4. M. HOWARD/Baby Be Mine (Atlantic)
5. KENNY G/Don't Make (Arista)

## WJLB

Detroit

"Night Moods"

M - Th 11p - 12a

1. L. THOMAS/Wanna Make (Capitol)
2. S. MILLS/Secret Lady (MCA)
3. DEELE/Two Occasions (Solar)
4. N. COLE/I Live For Your (Manhattan)
5. KASHIF/WARWICK/Reservations (Arista)

## WGCI

Chicago

"Quiet Storm"

Su - Th 10p - 2

1. SHERRICK/Baby I'm For Real (WB)
2. M. JACKSON/Liberian Girl (Epic)
1. LOOSE ENDS/Night Of (MCA)
4. IMAGINATION/The Last Time (RCA)
5. STEVIE WONDER/One Of A Kind (Motown)

## KKDA

Dallas

"Cool Out"

Su - Th 10p - 2a

1. ANGELA WINBUSH/Angel (Mercury)
2. O'JAYS/Lovin' You (PIR)
3. ROGER/I Want To Be (Reprise)
4. TEMPTATIONS/I Wondero (Motown)
5. STARPOINT/The More (Elektra)

## WEDR

Miami

"Star Cruisin"

Su - Sa 10p - 12a

1. GLENN JONES/We've Only (Jive)
2. O'JAYS/Let Me Touch You (PIR)
3. S. MILLS/Secret Lady (MCA)
4. LEVERT/My Forever Love (Atlantic)
5. SHERRICK/Baby I'm For Real(WB)

## WKXI

Jackson

"Testify Time"

M - Th 8p - 9p

1. SHERRICK/Baby I'm For Real (WB)
2. S. ROBINSON/What's Too (Motown)
3. A. WINBUSH/Hello Beloved (Mercury)
4. ROSE BROTHERS/I Get A Rush (Muscle Shoals)
5. MARGRET REYNOLDS/Think About (Malaco)

## WEKS

Atlanta

"Pillowtalk"

Su - F 8p - 1a

1. O'JAYS/Lovin' You (PIR)
2. ATLANTIC STARR/All In The (WB)
3. REGINA BELLE/So Many (Columbia)
4. TAWATHA/Did I Dream You (Epic)
5. MILES JAYE/Let's Start (Island)

## WCIN

Cincinnati

"Quiet Storm"

Su 12p - 4a

M - Th 11p - 4a

1. C. ABRAMS/Can't Stay Away(MCA)
2. ANGELA WINBUSH/Angel (Mercury)
3. BARRY WHITE/I'm Ready For (A&M)
4. A. WINBUSH/Sensual (Mercury)
5. MARGRET REYNOLDS/Think About It Baby (Malaco)

## KMJM

St. Louis

"Quiet Storm"

"Su 7p - 12a

M - Th 10p - 2a

1. TAWATHA/Did I Dream You (Epic)
2. KASHIF/M. MORGAN/ Changes (Arista)
3. LEVERT/My Forever Love (Atlantic)
4. WARWICK/KASHIF/Reservation For Two (Arista)
5. C.4 ABRAMS/Nameless (MCA)

## WCKX

Columbus

"Love Zone"

M - Fri 10p - 11p

"Quiet Fire"

M - Th 2a - 5a F - Sa 3a - 5a

1. ROGER/If You're Serious (Reprise)
2. JOHNNIE TAYLOR/Happy (Malaco)
3. M. HOWARD/Baby Be Mine (Atlantic)
4. LISA LISA/Someone Toe (Columbia)
5. STEVIE WONDER/With Each Beat Of My Heart (Motown)

## KMJQ

Houston

"Quiet Storm"

Su - 7p - 12a

M - Th 10p - 2a

1. G. ALBRIGHT/So Amazing (Atlantic)
2. DOC POWELL/What's Going (PG)
3. LILLO THOMAS/Wanna Make (Capitol)
4. LEVERT/My Forever Love (Atlantic)
5. KASHIF/M. MORGAN/Love Changes (Arista)

# QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

## WMYK

Norfolk

"Sunday Night Slow Jam"

Su 11p - 2a

1. T. SEVELLE/Love Is (Paisley Park)
2. ROGER/I Want To Be (Reprise)
3. A. WINBUSH/Angel (PolyGram)
4. MILES JAYE/Let's Start (Island)
5. KASHIF/M. MORGAN/Love Changes (Arista)

## WENN

Birmingham

"Smooth Vibrations"

Su - 1:30p - 4p

1. S.WONDER/With Each (Motown)
2. ROGER/I Want to Be (Reprise)
3. S. GARRETT/Everchanging (Qwest)
4. W. HOUSTON/Didn't We Almost (Arista)
5. SHERRICK/Baby I'm For Real (WB)

## WNOV

Milwaukee

"Comfort Zone"

M - F 12p - 2p

1. KEITH SWEAT/In The Know (Elektra)
2. LOU RAWLS/Wish You Belonged (Gamble & Huff)
3. GERALD ALBRIGHT/So Amazing (Atlantic)
4. DEBARGE/You Babe (Striped Horse)
5. KASHIF/M. MORGAN/Love Changes (Arista)

## WFXC

Raleigh

"Mellow Madness"

Su 9p - 12a

M - Th 11p - 1a

1. MILES JAYE/Let's Start (Island)
2. S. GARRETT/Everchanging (Qwest)
3. DEELE/Two Occasions (Solar)
4. MONET/Leave The (Ligosa)
5. DEBARGE/You Babe (Striped Horse)

## WDAS

Philadelphia

"Soft Touch"

M - Fri

11p - 12a

1. ANGELA WINBUSH/Angel (Mercury)
2. LEVERT/My Forever Love (Atlantic)
3. GERALD ALBRIGHT/So Amazing (Atlantic)
4. O'JAYS/Lovin' You (PIR)
5. REGINA BELLE/So Many Tears (Columbia)

## WHRK

Memphis

"Quiet Storm"

M - Th

12mid - 5a

1. LEVERT/My Forever Love (Atlantic)
2. N. COLE/I Live For Your (Manhattan)
3. DE'JA'/You And Me Tonight (Virgin)
4. O'JAYS/Let Me Touch (PIR)
5. MICHAEL JACKSON/Man In The Mirror (Epic)

## WIZF

Cincinnati

"Mellow Moods"

M - Th 8p - 12a

1. WHISPERS/In The Mood (Solar)
2. ROGER/I Want to Be (Reprise)
3. O'JAYS/Let Me Touch You (PIR)
4. ATLANTIC STARR/All In The (WB)
5. TEMPTATIONS/I Wonder Who (Motown)

## WPEG

Charlotte

"Quiet Storm"

Su 7p - 12a

1. N. COLE/I Live For (Manhattan)
2. LEVERT/My Forever Love (Atlantic)
3. MILES JAYE/Let's Start (Island)
4. STEPHANIE MILLS/Secret Lady (MCA)
5. GIORGE PETTUS/My Night (MCA)

## WJMI

Jackson

"Mellow Morning Magic"

M - F 1a - 5a

1. FORCE MD'S/Touch (Tommy Boy)
2. SIEDAH GARRETT/Everchanging Times (Qwest)
3. SHERRICK/Baby I'm For Real (WB)
4. O'JAYS/Let Me Touch You (PIR)
5. STEPHANIE MILLS/Secret Lady (MCA)

## WPLZ

Richmond

"Night Flight"

Su 7p - 3a/M - Th 10p - 3a

1. A. WINBUSH/Angel (PolyGram)
2. KENNY G/Don't Make (Arista)
3. R. BELLE/So Many Tears (Columbia)
4. WARWICK/KASHIF/Reservations For Two (Arista)
5. LEVERT/My Forever Love (Atlantic)

## WGPR

Detroit

\* slow hours (not a title)

Daily - 1 hour 9a-12n-6p-10p

1. B. ROBINSON/Heart Of (Capitol)
2. ANGELA WINBUSH/Angel (Mercury)
3. O'JAYS/Lovin' You (PIR)
4. TEMPTATIONS/I Wonder Who (Motown)
5. D. RUFFIN/E. KENDRICK/I Couldn't Believe It (RCA)

## WPDQ

Jacksonville

"Quiet Storm"

M - Th 9p - 12a

1. LEVERT/My Forever Love (Atlantic)
2. N. COLE/I Live For (Manhattan)
3. ROGER/I Want To Be (Reprise)
4. MILES JAYE/Let's Start (Island)
5. GIORGE PETTUS/My Night (MCA)

## WZZT

Columbus

"For Lovers Only"

M - F 8a - 12a

1. LEVERT/My Forever Love (Atlantic)
2. MILES JAYE/Let's Start (Island)
3. SMOKEY ROBINSON/What's Too Much (Motown)
4. ROGER/I Want To Be (Reprise)
5. N. COLE/I Live For Your Love (Manhattan)

## WXYV

Baltimore

"Slow Jam"

M - Th 11p - 2a

1. EARTH, WIND & FIRE/System Of Survival (Columbia)
2. LISA LISA/Someone (Columbia)
3. CHILL FACTOR/Never My (Geffen)
4. IMAGINATION/The Last Time (RCA)
5. ROGER/I Want To Be Your Man (Reprise)

## WAMO

Pittsburgh

"Nightflight"

Su - 9p - 12a

1. ROGER/I Want To Be (Reprise)
2. LISA LISA/Someone To (Columbia)
3. S. GARRETT/Everchanging (Qwest)
4. N. COLE/I Live For Your (Manhattan)
5. KASHIF/M. MORGAN/Love Changes (Arista)

**KMOJ**

Minneapolis

"Late Night Love"

M - Th 2a - 6a

1. ST. PAUL/Intimacy (MCA)
2. DEELE/Two Occasions (Solar)
3. MILES JAYE/Let's Start (Island)
4. GIORGE PETTUS/My Night (MCA)
5. TONY TERRY/Lovie Dovie (Epic)

**WTMP**

Tampa

"Quiet Storm"

Su - M 8p - 5a

T - Sa 12a - 5a

1. REGINA BELLE/So Many (Columbia)
2. YELLOWJACKETS/Miles (MCA)
3. SHANICE WILSON/Do I Know (A&M)
4. DE'JA'/That's Where (Virgin)
5. GROVER WASHINGTON/Strawberry Moon (Columbia)

**WUSL**

Philadelphia

"Quiet Storm"

M - Th 11p - 2a

Sun 7p - 12a

1. KASHIF/M. MORGAN/Love Changes (Arista)
2. ATLANTIC STARR/All In The (WB)
3. N. COLE/I Live For Your (Manhattan)
4. R. BELLE/So Many Tears (Columbia)
5. ROGER/I Want To Be Your Man (Reprise)

**WJLD**

Birmingham

"Quiet Storm"

M - Sa 6p - 11p

1. M. HOWARD/Baby Be Mine (Atlantic)
2. R. ALDRICH/To Love (Jam Packed)
3. KASHIF/M. MORGAN/Love Changes (Arista)
5. O'JAYS/Lovin' You (PIR)
5. N. EVANS/Get In Touch (Points East)

**WWDM**

Sumter

"Lovelight In Flight"

M - Th 11p - 1a

Su - 7:30p - 12a

1. O'JAYS/Lovin' You (PIR)
2. ROGER/I Want To Be (Reprise)
3. B. ROBINSON/Heart Of Gold (Capitol)
4. TEMPTATION/I Wonder (Motown)
5. DIMPLES/I Can't Live With (Columbia)

**WZAK**

Cleveland

"Pillow Talk/For Lovers Only"

Su - 8p - 12a/M - F 8p - 1a

1. LEVERT/My Forever Love (Atlantic)
2. ROGER/I Want To Be (Reprise)
3. S. WONDER/With Each (Motown)
4. DEELE/Shoot 'Em Up At (Solar)
5. WHISPERS/In The Mood (Solar)

**WBMX**

Chicago

"Slow Jams"

M - Th 10p - 12a

1. S. WONDER/Each Beat (Motown)
2. GLENN JONES/At Last (Jive)
3. HIROSHIMA/I've Been (Epic)
4. VANESSA BELL-ARMSTRONG/You Bring (Jive)
5. WORLD CLASS WRECKING/Turn Off (Kru-Cut)

**KDLZ**

Ft. Worth

"Quiet Storm"

Su - Sa 7p - 1a

1. N. COLE/I Live For (Manhattan)
2. MIKI HOWARD/Baby Be Mine (Atlantic)
3. S. WONDER/You Will Know (Motown)
4. VANESSA BELL-ARMSTRONG/You Bring (Jive)
5. G. ALBRIGHT/So Amazing (Atlantic)

**WBLZ**

Cincinnati

"Quiet Storm"

Su 9a - 2p

1. R. BELLE/So Many Tears (Columbia)
2. ROGER/I Want To Be (Reprise)
3. N. COLE/I Live For (Manhattan)
4. ANGELA WINBUSH/Angel (Mercury)
5. STEPHANIE MILLS/Secret Lady (MCA)

**KATZ**

"Mellow Moods"

Su - Th 9p - 1a

1. S. GARRETT/Everchanging (Qwest)
2. LOU RAWLS/ Wish You Belonged (Gamble & Huff)
3. LEVERT/My Forever Love (Atlantic)
4. ROGER/I Want To Be (Reprise)
5. MIKI HOWARD/Baby Be Mine (Atlantic)

**KOST**

Los Angeles

"Love Songs on The KOST"

Su - Sa 7 - 12mid

1. S. ROBINSON/What's Too Much (Motown)
2. ANITA BAKER/No One In (Elektra)
3. G. ESTIFAN/Can't Stay Away (Epic)
4. EXPOSE'/Seasons Change (Arista)
5. NATALIE COLE/ILive(Manhattan)

**KACE**

Los Angeles

"EZ's Mood For Love"

M - Fri 8:30p - 10p

1. B. ROBINSON/Heart Of (Capitol)
2. W.HOUSTON/Didn't We (Arista)
3. TAWATHA/Did I Dream (Epic)
4. M. BOLTON/That's (Columbia)
5. ANITA BAKER/No One In (Elektra)

**WOCQ**

Baltimore

"Quiet Storm"

Su 10p - 1a

M - Th 11p - 1a

1. N. COLE/I Live For (Manhattan)
2. LOU RAWLS/ Wish You Belonged (Gamble & Huff)
3. ROGER/I Want To Be (Reprise)
4. SURFACE/Lately (Columbia)
5. ANGELA WINBUSH/Angel (Mercury)

**KQXL**

Baton Rouge

"Love In The Afternoon"

M - F 6p - 7p

"Night Vibe"

M - F 10p - 12a

1. T. SEVELLE/Love Is (Paisley Park)
2. ANGELA WINBUSH/Angel (Mercury)
3. M.HOWARD/Baby Be Mine (Atlantic)
4. N. COLE/I Live For (Manhattan)
5. KASHIF/M. MORGAN/Love Changes (Arista)

**KKLT**

Phoenix

"Pillow Talk"

Su - F 9p - 12a

1. GROVER WASHINGTON/Strawberry Moon (Columbia)
2. KOOL/GANG/Special Way (Mercury)
3. ANITA BAKER/No One In (Elektra)
4. M. BOLTON/That's What Love(Columbia)

# JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

## JAZZ & NEW AGE FORECAST

**MICHAEL HEDGES**  
"A Love Bizarre"  
(Windham Hill)

**SPYRO GYRA**  
"Nu Sungo"  
(MCA)

**S.KINDLER/T. BELL**  
"Sounding"  
(Global Pacific)

**RONNIE LAWS**  
"Smokehouse"  
(Columbia)

(Cuts recommended by the R&B Report™)

George Benson & Earl Klugh's *Collaboration* tops the Jazz Chart, as Dianne Reeves' self-titled LP slips into the second spot, just ahead of *Strawberry Moon*, by Grover Washington, Jr. Debuts this week include Tom Scott's *Streemlines*; *Book of Ways*, by Keith Jarrett, and Henry Butler's new release, *The Village*.

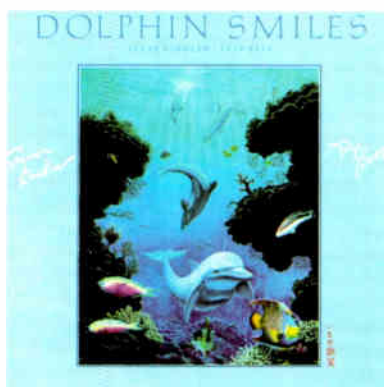


2W	LW	TW	ARTIST	TITLE	LABEL	WOC
5	3	1	BENSON/KLUGH	Collaboration	WB 25580	3
6	5	2	DIANNE REEVES	Dianne Reeves	BLJ 46906	3
14	4	3	GROVER WASHINGTON, JR.	Strawberry Moon	Columbia FC40510	3
15	8	4	BRANFORD MARSALIS	Renaissance	Columbia FC 40711	3
13	11	5	LEE RITENOUR	Portrait	GRP GR-1042	3
7	7	6	WYNTON MARSALIS	Standard Time	Columbia FC 40461	3
1	2	7	DIANE SCHUUR	Diane Schuur	GRP 1039	3
10	9	8	HIROSHIMA	Go	Epic FE 40679	3
—	30	9	JEAN-LUC PONTY	The Gift Of Time	Columbia	2
16	14	10	FATTBURGER	Good News	Intima/Enigma 73287	3
18	13	11	BILLY COBHAM	Picture This	GRP 1040	3
11	12	12	KENNY G	Duotones	Arista AL8 8427	3
24	21	13	CHARNETT MOFFETT	Nett Man	Blue Note BLJ 46993	3
22	16	14	KEVIN EUBANKS	The Heat Of Heat	GRP 1041	3
9	15	15	SPYO GYRA	Stories Without Words	MCA 42046	3
28	20	16	HIRAM BULLOCK	Give It What You Got	Atlantic	3
3	6	17	LARRY CARLTON	Discovery	MCA 42003	3
25	22	18	AL DIMEOLA	Tirami Su	EMI-Manhattan ST 46995	3
23	23	19	BASIA	Time And Tide	Epic BFE 40767	3
29	25	20	DAN SIEGEL	Northern Nights	Epic BFE 4026	3
—	—	Debut	TOM SCOTT	Streemlines	GR 1044	1
27	26	22	HARRISON	Blanchard	CD GRD 9555	3
—	—	Debut	KEITH JARRETT	Books Of Way	EMC 1344/15 PG	1
20	24	24	NAJEE	Najee's Theme	EMI-Manhattan ST 17241	3
19	27	25	SADAO WATANABE	Birds Of Passage	Elektra 60748	3
4	10	26	JOE WILLIAMS	Every Night	PG Verve 883-236-1	3
17	18	27	JELLOWJACKETS	Four Corners	MCA 5994	3
2	10	28	SARAH VAUGHAN	Brazilian Romance	CBS Master FM 42519	3
—	—	Debut	HENRY BUTLER	The Village	MCA/Impulse 2-8023	1
—	37	30	BIRDS OF A FEATHER	DSP/Optimism	DSP 7002	2

## NEW AGE

—	1	1	LANZ & SPEER	Natural States	Narada 1025	3
—	4	2	YANNI	Out Of Silence	Private Music 2024	3
—	—	3	MICHAEL HEDGCO	Live On The Double	Windham Hill WH1066	1
—	—	4	TOR DIETRICHSON	Global Village	Global Pacific OW 40728	1
—	—	5	KITARO	The Light Of The Spirit	Geffen GHS 24163	1





## STEVE KINDLER/TEJA BELL

### *Dolphin Smiles*

(Global Pacific) OW 40719

*Dolphin Smiles* is a finer slice of the New Age pie. Side One's easy, upbeat opener, "Windsurfer" is an exhilarating ride into Kim Atkinson's superb percussion style, smoothly blended with the simple, straight-on violin and guitar riffs by Bell and Kindler, respectively. The familiar "Dolphin Suite" glides off the turntable as freely as its title. Particular to Side Two are the synthesized whale sounds of "Sounding," carrying us to that peaceful, underwater experience where sound,

space and time seem to merge into that nebulous dimension of physical absence and musical presence. Quiet Storm & Jazz PDs tune in.

— Carol van Keeken



## CHARNETT MOFFETT

### *Netman*

(Blue Note) BLJ 46993

In the tradition of straight-ahead Jazz, Charnett Moffett presents an eclectic blend of acoustic bass and percussion. Side One opens to "Mizzom," an exotic cut with an Eastern edge. It segues into a standard, mainstream improvisational and appropriately titled cut, "Swing Bass," in sync with Side Two's "Softly, As In A Morning Sunrise." "One Left Over" lends a breezy and carefree flavor to the project and Charnett locks up Side One with his finely orchestrated, slowed-tempo rendition of "Mona Lisa." Side Two's specialty is "Net

Man," offering up a funky, uptempo groove, treated with Mino Cinela's fine percussions. The project presents a variety of Jazz grooves for mainstream and contemporary tastes. Sure-fire Jazz programming with some New Age opportunities!

— Carol van Keeken



## HARRISON/BLANCHARD

### *Crystal Stair*

(Columbia) FC40830

In their fourth album, Donald Harrison and Terence Blanchard show their continued growth and seasoning as representatives of the new generation of Jazz artists, and are distinguishing themselves as composers and improvisors as well. Side One greets you with a unique arrangement of "Softly, As In A Morning Sunrise," with driving solos by Harrison & Blanchard. The title track "Crystal Stair" follows, lending an Eastern flavor to the sound. "Endicott" completes Side One as Terence displays a little bop phraseology. Side Two

blends tasty ballads like "Grace Of God," with the driving bass lines of "Forbidden Dreams," to provide a well-rounded dose of the Harrison/Blanchard sound. Reginald Veal is featured on bass; Carl Allen on drums and Cyrus Chestnut on piano. Tired of electronic *everything*? This acoustic adventure is a refreshing departure from the barrage of chips, bits and bytes taking over the music scene.

— Meredith Beal

## New Releases:

### RUBAJA & HERNANDEZ

#### *High Plateaux*

(Windham Hill) WH 1064

Producer: Mark Isham

Featured musicians:

Alex Acuna: drums/  
percussion

Mark Isham: trumpet/  
horn/ sax

Eduardo Marquez: bass/  
pan

flute

Gustavo Santaolalla:  
guitar/  
charango

Stephanie Bennett: harp  
Zelinda Rosellini: vocals

Chris Gators: bass  
Laudir de Olivera: add'l

percussion.

### MANHATTAN TRANSFER

#### *Brasil*

(Atlantic) 7 81803 1

Producer: Tim Hauser

Featured arrangers:

Jeff Lorber

Wagner Tiso

Larry Williams

Cheryl Bentyne

Alan Paul

Janis Siegel

### DOUG CAMERON

#### *Passion Suite*

(Spindletop) SPT124

Producer: Doug Cameron

Featured musicians:

Cohn/Boardman/  
Waldman/Benoit: key-

boards

Mason/Colaiuta: drums

Gaer/Wild: bass

Forman: percussion

Fields/Shepard/Pizzi/  
Christleib/Smith/  
Kaplan/Payne: brass

Randy Kerber: keyboards

Dann Huff: guitar

Russ Freeman: guitar

# ALBUM REVIEWS



## **Miki Howard**

*Love Confessions* (Atlantic)  
81810-1

Miki Howard's present project *Love Confessions* is an album that eludes to several musical mixtures. "Baby Be Mine," is a solid R&B record, while tracks "You've Changed" and "I Wanna Be There" touches the edges of Pop R&B, on which there's already QS activity on and will most likely be pleased to see movement from AC radio. "That's What Love Is," (a duet with Gerald Levert) of Levert labelmates on Atlantic, pairs the two singing what they do well, ballads. Miki's forte' is in delivering moving, meaningful tracks ala', "Imagination", "Come Share My Love", past hit tracks from her debut album. *Love Confessions* definitely has the right attitude to put her in that arena with greats such as Luther Vandross and Anita Baker. I believe the overall album leans towards the young-adult market, but who's to say teens won't appreciate good music. It's seems to only be a matter of time for the project to be found and given it's well deserved exposure. Must listens are "You've Changed", "I Wanna Be There", "In Too Deep" "Crazy" and "Bitter Love." Complimenting the album are her live appearances, which I'm sure have already sparked new fans and new walk-in record sales

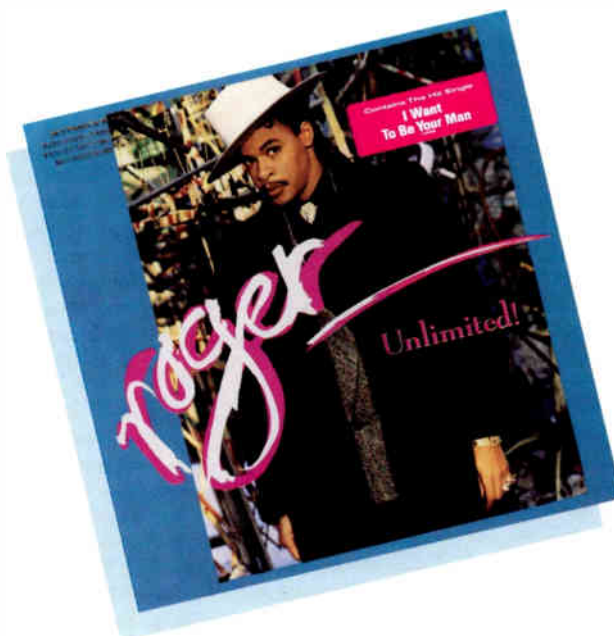
— Darryl Lindsey

## **Roger**

*Unlimited!* (Reprise)  
25496-1

Roger has been on the road for the last three years, (since his last smash album in 1984, "The Saga Continues"), performing and getting a *feel* for what's going on musically around the country. His latest effort, "Unlimited!" is his interpretation of what's hip and happening. I think he's right on the money. This album is crammed full of 'hit' potential material. The debut single from the album, "I Want To Be Your Man" is well on it's way to becoming a classic and that's just the beginning of the story. My choice cuts: The classic James Brown track, "Papa's Got A Brand New Bag," "composition to commemorate (May 30, 1918)," "Thrill Seekers," a 'Say No To Drugs' anthem. "If You're Serious" and "I Really Want To Be Your Man," are both great ballads. "Night And Day" and "Private Lover" are two sizzling dance tracks. You'll find a bonus track on the CD and cassette, "Bedistquitarist-A-Row'n" that allows Roger to demonstrate his ability to handle an AX. When it comes to Roger, the talent and the possibilities are *unlimited!*

— Graham Armstrong





**Body**  
*Body* (MCA)  
MCA-42058

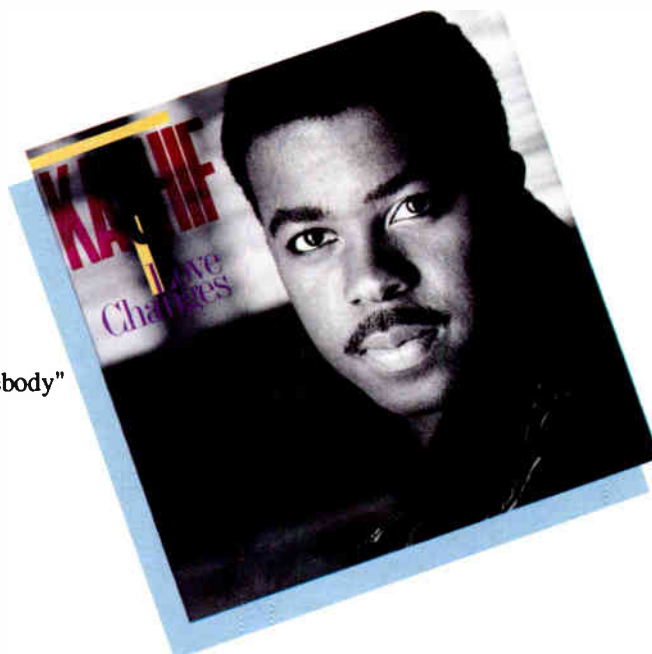
A trilogy of electrifyingly hot, hot talent — *Body* — is composed of three sisters whose last name actually is "Body." It presents their debut self-titled LP. Letitia, Francina and Peggy Body ... blossoming vocal beauties from the hip, soul city of Detroit, Michigan and having toured with Jermaine Jackson and Earl Klugh as well as having appeared in Stevie Wonder's "Don't Drive Drunk" video. These ladies have circled the market and have landed right in our airwaves with their first single from Side One, "In The Middle Of the Night." The three follow-up tracks "Whisper Of The Heart," "Thank-You" and "Possession" (which I feel should be the next happening single) are beautifully expressed compositions of love and gratitude. Smooth — relaxing music that's full of quality talent ... *the proofs in the puddin' girls!* Quiet Stormers should eat these tunes right up! Side Two, like Side One, opens with a hot dance track "Do You Still Love Me" followed by a remake of an oldie, but goodie "Show Me How." "This Love," "About Love" and "Even If It Takes All Night" finishes out the side (all of which are good, solid tunes). Judge for yourself and put the needle to the wax. You are sure to be delightfully consumed by the style, the passion and the heat of *Body*.

— Thea Austin

**Kashif**  
*Love Changes* (Arista)  
AS-111

Kashif mentioned that *Love Changes* is the strongest project that he has ever produced as an artist. By listening to the material inside, one can only agree. Already having success with penetrating R&B, Top 40 and AC formats with partner Dionne Warwick on "Reservations For Two," he's back with Meli'sa Morgan singing "Loves Changes." Another sure winner that will go possibly QS is "Midnight Motion," in which saxman Kenny G handles soprano sax work. "Love Me All Over," "Somebody" and "It All Begins With Love" are excellent examples of how strong the songs are on the album compared to his previous releases. "Loving You Only," Kashif changes the groove of the album to a creative mixture of R&B and hip-hop featuring Bronx rapper Doug E. Fresh, minus the Get Fresh Crew, (Chill Will, Barry Bee & Slick Rick). The overall feeling of the album makes it apparent that Kashif wants to, and will convert new adult listeners. After all he's the man that produced Whitney Houston's debut project, which zoomed her to the top.

—Darryl Lindsey





**DIANNE REEVES:  
Veteran Newcomer**

By Carol van Keeken  
Managing Editor

Born in Detroit, Dianne Reeves received her main Jazz diet in Denver. "Although Denver's not a recognized Jazz market, there was a Jazz society there that was able to create a place for Jazz musicians to play their trade. Jazz had a real cult following, and the Jazz parties eventually led to many of Denver's Jazz festivals."

After playing the Los Angeles beach club scene and developing a loyal following there, Dianne learned to perform straight-ahead Jazz at one club and contemporary material at another. In so doing, Dianne developed two loyal sets of listeners and strengthened her versatile vocal abilities. The word got out about "Dianne Reeves" leading to her signing with Blue Note.

Dianne exhibits a standard of performance reflective of her attitude towards this genre: "I've learned that it's important to know those Jazz roots in order to expand.

"I don't intend to copy Ella (Fitzgerald) or Sarah (Vaughan). They've done what they've done. They've

set one standard -- a standard of excellence -- and we go from there. On this project (her debut album *Dianne Reeves*) there are pure, more Mainstream cuts and there are also the Contemporary cuts that have developed from that pure form. That sort of diversity adds dimension and forms a well-rounded understanding of the genre." And what of her success?

"I attribute my success to patience. As I look back on my career as a singer, I know this is what's supposed to be. I don't know where it's going to end up, but there have been so many critical people placed in my path to keep me steered in the right direction that I know this is what's supposed to happen right now. It's certainly not harvest time, but it's a time to continue to cultivate."

As for her attitudes toward her music, Dianne says, "I want to be able to continue to articulate musically what I feel inside. This album is the beginning; a foundation where I can have all those influences in my life come through and that's the first time I've been able to do that.

"I want to be respected for my artistic integrity. I want that always to be first; to do the things that are true to Dianne Reeves ... to continue to pull from within. In commercial music there's always a trend and people want to sound like somebody else -- but that passes. I want to have a long career, but I want to do it right, because when you die, (your music) is all that's left for people to interpret and remember you by."

Judging by her success and attitude, we'll be enjoying Dianne for a long time.

## CLUB REPORT

**FOCUS: Los Angeles** L.A.'s Jazz venue scene hums with nouveau, mainstream, contemporary and eclectic Jazz sounds for all tastes and types Current club highlights include: **Concerts By The Sea:** Najee, George Howard; **At My Place:** Hugh James, Joe Dolce, The Heaters, Heather Bishop, Mara Getz, Plan B; **the Blue Note Cafe:** Juan Carlos Quintero, Peter Sprague Trio, Tommy Tedesco Trio, Brian Bromberg Quartet, Billy

Childs Band; **Catalina:** Ahmad Jamal; **Dodsworth's:** Chris Banta Trio; **Alfonse's:** Ross Tompkins, Jack Sheldon, Bob Florence, Jane Jarvis Quartet; **Alleycat Bistro:** Ioaja Jazz, Kathy Griggs, Ernie Andrews, Jack Shelton; **Breakaway:** Harold Payne; **Manhattan Jazz:** Casual Sax, Paolo Nonnis Trio; **Nucleus Nuance:** John Bolivar, Ruby Wilson, **Grand Avenue Bar:** Leslie Drayton, Kerry

## VENUE MENU

**LOS ANGELES:**  
Concerts By The Sea 213/379 4998  
At My Place 213/451 8596  
Blue Note Cafe 213/760 3348  
Dodsworth 818/578 1344  
Alfonse's 213/877 7820  
Alleycat Bistro 213/204 3660  
Breakaway 213/391 3435  
Manhattan Jazz 213/546 4777  
Nucleus Nuance 213/939 8666  
Grand Avenue Bar 213/624 1011

**NEW YORK:**  
Blue Note 212/475 8592  
Village Vanguard 212/4255 4037  
Village Gate 212/475 5120  
Sweetwater's 212/873 44100  
Fat Tuesday's 212/533 7902  
Michael's Pub 212/758 2272  
Sweet Basil 212/242 1785  
Mikell's 212/864 8832

**CHICAGO:**  
Andy's 312/642 6805  
Back Room 312/751 2433  
The Bulls 312/337 3000  
George's 312/644 2290  
The Gold Star 312/664 4215  
The Green Mill 312/878 5552  
Leslie's 312/328 8304  
Maple Tree Inn 312/239 3688  
Moosehead 312/922 3640

**SAN FRANCISCO:**  
Milestones 415/777 9997  
Washington Sq. Bar & Grill 415/982 8123  
Kimball's 415/861 5585  
Jazz Workshop 415/398 9700  
Bajone's 415/282 2522  
Cesar's Latin Palace 415/6486611  
Yoshi's 415/652 9200  
Omni 415/547 7655  
Garden City 408/244 4443

**DETROIT:**  
Baker's 313/864 1200  
Baker's Uptown 313/338 7337  
Jazz Workshop 313/341 3553  
Alexander's 313/831 2662  
Dummy George 313/341 2700  
Zappa's 313/881 3062  
Sierra Station 313/822 1270  
Bird of Paradise 313/662 8310

**PHILADELPHIA:**  
Jewel's 215/236 1396  
T'n'T Monroe's 215/567 7385  
Memphis 215/248 5802  
Gaslight Inn 609/261 0444  
Prince's Total Experience 215/324 7562  
Zachary's 215/629 1729

**WASHINGTON/  
BALTIMORE:**  
Blues Alley 202/337 4141  
Kate's 703/549 4460  
Icehouse Cafe 703/471 4256  
King of France Tavern 301/261 2206  
Les Nieces 202/723 2300  
The Other Place 202/874 5476  
Oz 202/975 8100  
Pop's For Champagne 202/472 1000  
Brice's Hilltop Inn 301/358 6928  
Buddy's 301/332 4200  
Cafe Des Artistes 301/664 2200  
Chambers 301/752 0058  
Cross Keys 301/532 6900  
Ethel's Place 301/727 7077  
Jean Claude's Cafe 301/332 0950  
Jazz Closet 301/752 3897

**ATLANTA:**  
Walter Middy's 404/876 7127  
Cafe 290 404/256 3942  
Little 5 Points Club 404/577 7767  
Atlanta Lights 404/892 4998  
Scenario 404/233 1432  
The Point 404/577 6468

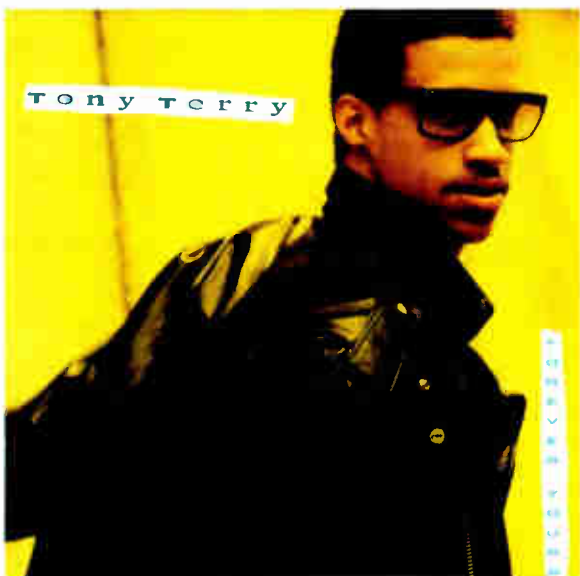
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WIKS	KATZ	KHYS
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WDJY	KBUZ	WXOK
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WJIZ	WTLC	KOKY
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WJTT	WNOO	WKND
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