

Music

VIEWS

DECEMBER • 1956

GIANT



Wishing You a Merry,



It's the Yuletide season once again and with it come the wishes of the staff of Music Views and the stars on these two pages for a most joyous year-end holiday to you and yours. Top of this page is pert Carole Bennett whose decorated Christmas tree awaits only the arrival of jolly St. Nick himself. Carole cuts wax for Capitol; her latest, "I Walk the Line." Below Carole are RCA Victor's Eddie Fisher with his missus, Debbie Reynolds, who co-star in RKO's "Bundle of Joy." Couple recently had their own first "bundle of joy," a girl.

Musical Christmas .



At the left on this page we see that trim Dani Crayne, Warner Bros. actress, has the right idea for Noel giving: a stack of 45 rpm disks. One such package she holds in her hands, another at her feet. Dani has requested the jolly bewhiskered gentleman bring her a pair of slacks to complement her shirt. Meanwhile, thereby hangs a tail. In the other photo a little Christmas cane is raised by Columbia actress Victoria Shaw, the Australian model who made her film debut as a star in "The Eddy Duchin Story," dramatic film biog of the late pianist.



The newly-formed Zephyr Records burst into being in Hollywood with president Geordie Hormel sharing the label billing with a gal simply tagged Rosalie, shown here contemplating her first line of lyrics.

ON THE COVER

One of the year's most talked about new motion pictures is the George Stevens production of "Giant" for Warner Brothers. The film stars Elizabeth Taylor, Rock Hudson and the late James Dean.

The film is now in release nationally.

On pages 15 through 18 of this issue of Music Views we present a word and picture synopsis of this great motion picture. Dimitri Tiomkin's music from the sound track is presented exclusively by Capitol Records.

Music Views

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Well on its way to becoming Bing Crosby's 20th million-seller is Capitol disk of "True Love" in which Grace Kelly lends a hand.

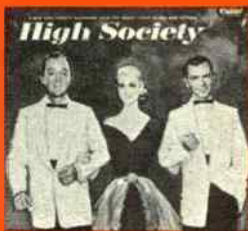
The Best Selling Albums in the Nation



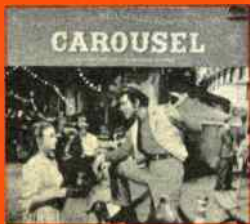
THE KING AND I—In High Fidelity, the exciting recording of the score from the film starring Deborah Kerr and Yul Brynner. **W 740**



SONGS FOR SWINGIN' LOVERS — Frank Sinatra — To the jubilent acclaim of critics Frank sings sixteen happy songs about love, in his romantic and marvelously skillful style. **W 653**



HIGH SOCIETY — Bing, Frank, Grace, Satchmo in the original motion picture soundtrack album. Cole Porter's first film score in ten years. **W 750**

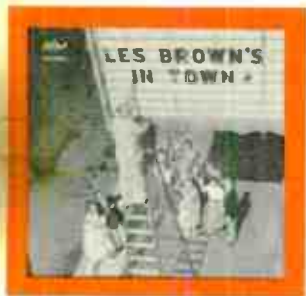


CAROUSEL — Gordon MacRae and Shirley Jones in the one and only High Fidelity motion picture soundtrack album. **W 694**



OKLAHOMA! — Original film cast performance. Finest recording ever made of the great Rodgers-Hammerstein Score. **SAO 595**

L'ITALIA • Hollywood Bowl Symphony Orchestra
Ten orchestral favorites that reflect all
the color of Italy. Composers include
Tchaikovsky, Mascagni, Toselli, Offenbach.
P8351



LES BROWN'S IN TOWN
Swinging dance music by Les. Great
selections that draw requests and applause
wherever the Band of Renown appears.
T746

THIS IS SINATRA!
A dozen of such recent hits by Frank as
"Learnin' the Blues" and "Young-at-Heart,"
presented now for the first time in one album.
T768



THE TENDER TOUCH • Nelson Riddle
Performing familiar love songs, one of the
nation's top arranger-conductors creates
seductive listening music tender as a caress.
T753



LOVE STORY • Vlady
Twelve appealing selections that tell the story
of young romance. Recorded in Buenos Aires
by the rich Vlady orchestra.
T10047





Ray Parks, Stockton, Calif. singer bows on Capitol with the admonition, "You're Gonna Have to Bawl, That's All," by Cap's Tom Collins.



Bobby Bare, barely 21, bows on Capitol with "Another Love Has Ended" / "Down On the Corner." The six-footer lives in California.



The Smith Brothers, who are in no way related to their bewhiskered namesakes on the cough drop boxes (although they both sport mustaches) sing the sacred "Kneel At the Cross" on their newest Capitol recording, which is coupled with "Lost But Not Forgotten."



Youthful Four Preps, Los Angeles boys from 18 to 20 years old, appear to be heading for a hit with their first Capitol recording of "Dreamy Eyes," new ballad with a rock and roll sound, and "Fools Will Be Fools," which was arranged by 19-year-old Lincoln Mayorga.



Introducing Ron Hargrave (left) and Dean Jones, who etch for MGM Records. We're sure Hargrave doesn't mean it but he debuts on the label with "A Fool Am I" while on the flipside he lyrically admits it's "Too Late" anyway. The Jones boy offers "This Land" from a TV spectacular, and title tune from "You Can't Run Away From It" film.



This Bethlehem album artist, Peggy Connelly, recently made her night club debut at the Blue Angel in New York and was held over, yet.



While on a tour of England, Mel Torme, favorite of Princess Margaret, cut new album for Verve in Prince of Wales Theater, London.



Lillian Roth gives Liberace some pointers in the fine art of writing an autobiography at a party for the pianist. Liberace is planning to write his life story in future.



Theme from "The Boss" film, "I Remember Your Love," is newest topside number by Lonnie Sattin for the Capitol Records label.



From Capitol "La Femme" album by Franck Pourcel has come new single record, "The Hips." Backside is "Frou-Frou" from French film.



MGM star Dolores Gray signed as an exclusive Capitol recording artist. Above as she appeared in "Kismet," she's currently star of "Designing Woman" for MGM.



Master maestro Leopold Stokowski recently signed with Capitol Records to conduct the Los Angeles Philharmonic Orchestra in important classical works, out in 1957.

With arms upraised, William Steinberg prepares to conduct "Symphony No. 4 in E Flat" by Bruckner as performed by Pittsburgh Symphony Orchestra on Capitol label.





"I don't care how many records you've sold . . .
You still work for ME!!"

GIANT

Synopsis of George Stevens' Production For Warner Brothers

GIANT

From the Novel By Edna Ferber

(Sound Track From the Film Recorded Exclusively by Capitol)

Bick Benedict (Rock Hudson), the young and virile owner of a half-million-acre cattle ranch in Texas, comes to Maryland to buy a magnificent black stallion, War Winds, from the breeding farm of Dr. Paul Fix and Mrs. Horace Lynnton (Judith Evelyn). He falls in love and quickly marries their romantic and strong-willed daughter, Leslie (Elizabeth Taylor). Though they are much in love, many things happen and there are many clashes of temperament at their vast Reata Ranch, so different from Leslie's home in Maryland. A stubborn spinster, Bick's sister Luz (Mercedes McCambridge), runs the house and practically ignores the bride.

A violent young ranch hand, Jett Rink (James Dean), continuously tangles with Bick while dreaming of the day he will make his own fortune. At a big barbecue Leslie meets some of her neighbors including Vashti Smythe (Jane Withers), once in love with Bick, and her ex-cowboy husband, Pinky (Robert Nichols). At first Leslie experiences difficulty in understanding the Texans, who are so different from the people she knew at home. Leslie is shocked at the status of the Mexicans who are underpaid and underprivileged. She takes matters into her own hands by providing medical care for the baby son of Angel Obregon, Bick's chauffeur (Victor Millan).

The unreasonable rule of Luz over Reata Ranch is ended when she is killed in a fall while riding War Winds. In her will she leaves a small piece of property to Jett, who refuses the offers of Bick to purchase it. Jett is convinced this property is the beginning of his fortune. Leslie grows to like the Texans as she knows them better, particularly Uncle Bawley (Chill Wills), a tall, older-generation Texan. But there are troubles between Leslie and Bick. He is angered at her crusades to help the Mexican workers, she at his intolerance. They have three lovely children, Jordan Benedict III, his twin sister, Judy, and Luz II. Though Leslie is still deeply in love with Bick, she rebels at the constant bickering and takes the children back to Maryland for an extended vacation. When Bick later follows her, it doesn't take much persuading on his part to bring her back to Texas. At Jett's ranch, which he has named Little Reata, his dreams have come true. He strikes oil and is on his way to riches. As Jett's oil company expands he is forced by Bick to change the name to Jettexas Company.

As the Benedict children grow up, the future differs from what their parents had expected. Jordy (Dennis Hopper) renounces his ambitions of becoming a doctor instead



of taking over the management of Reata as his father had expected. Judy (Fran Bennett) wants to study animal husbandry at Texas Tech instead of attend a fine finishing school in Switzerland as her mother had hoped. Luz II (Carroll Baker) is a restless, unsettled girl with more regard for glamour than either marriage or education.

World War II has its effect on the residents of Reata Ranch as on the rest of the United States. Angel Obregon's son (Sal Mineo) is the first soldier to enlist from Reata. Judy marries her boy friend, Bob Dace (Earl Holliman), just before he is drafted. Jordy returns to Reata from Harvard before going on to medical school. Bick is upset when Jordy refuses to remain to manage Reata and Bob declines a draft-free status to assist Bick with the ranch. Since the country needs oil for the war effort, Bick finally yields to Jett's urging to drill for oil on the vast Reata property. A forest of oil derricks stretches over Bick's land.

During a big reception at Reata, Jordy announces that he has married Juana (Elsa Cardenas), a serious, beautiful Mexican girl who is studying medicine. Bick is dismayed at the idea of having a Mexican girl as Mrs. Jordan Benedict III. Reluctantly all the Benedicts accept an invitation to the elaborate opening of a new hotel in Hermosa, owned by the now fabulously wealthy Jett Rink. Bick is furious to discover his daughter Luz as queen of Jett's spectacular rodeo parade, part of the opening festivities. Later Jett proposes marriage to Luz, who doesn't accept, though she is infatuated by Jett.

Juana is exposed to the narrow discrimination when, as a Mexican, she is refused service in the beauty salon of the hotel. An enraged Jordy looks for Jett, the hotel owner who

(Continued on Page 28)



GIANT



"GIANT" COMPOSER



The dynamic drive of Academy Award-winning composer Dimitri Tiomkin at work is graphically illustrated in this composite photo as he conducts his score for "Giant," George Stevens' production of Edna Ferber story. Film made on Warner lot.



The Queens of Song, the King Sisters, make an auspicious debut on Capitol with "While the Lights Are Low" paired with "In Hamburg."



Andrews Sisters and Mitchell Boys Choir offer Capitol Yule disk, "A Child's Christmas Song." On next page, more Noel music news.



In addition to a new Yule record by the Andrews Sisters and the Mitchell Boys Choir (see page 21) Capitol has released a number of other new Christmas disks. TOP: Roger Wagner conducts his Chorale in "Joy to the World" album. LOWER LEFT: Cliffie Stone sings "Rudolph the Red-Nosed Reindeer" and "Jingle Bells." LOWER RIGHT: Jackie Gleason offers "Merry Christmas" album.



Three new Capitol Christmas records have been made this year by the Nat "King" Cole family — two by Nat himself and one by his six year old daughter, Natalie. "Sweetie's" debut record is a 45 rpm album titled "Good Will," with words, music, and narration by Beth Norman, ABC radio personality. Topside tunes of the "King's" two singles: "Mrs. Santa Claus," "Christmas Song." Riddle orchestra backs.

CAPITOL CELEBRITIES ON



Not only making records (in more ways than one) for Capitol are the artists pictured on these two pages, but they're active in films, too. Frank Sinatra (upper left) stars in Paramount picture, moves to Columbia for "Pal Joey," and in June starts on his own production of "What Makes Sammy Run." Ray Anthony (upper right) and Gene Vincent (lower right) have important parts in 20th Fox film, "The Girl Can't Help It." Faran Young (lower left) stars in "Daniel Boone, Trail Blazer," in which he acts as well as sings.

THE CINEMA CIRCUIT



And the Hollywood trade press says Judy Garland (upper left) may co-star in movie version of Gordon Jenkins' "Manhattan Tower" he recorded for Capitol. Dean Martin (upper right) stars in MGM's "10,000 Bedrooms," in which he and Anna Maria Alberghetti sing four songs. John Reitt (lower left) stars in the Warner Brothers picture, "The Palama Game," in which he also starred on Broadway. Andy Griffith (lower right) has completed "A Face In the Crowd," is now working in "No Time For Sergeants." Both are Warner pix.



Virginia Ater submits a "Gay Bouquet" as her first disk for Capitol. Backside, in Italian accent, gal sings cute "Pucker-Uppa."



Johnny Wilder composed both sides of his Capitol debut record, "My One Desire" and "Whoc-ee Baby." Was saxman with Barnet, Kenton.



As their debut platter for MGM Records, Billy Albert and Ardrey Sisters offer the Latin-tinged novelty, "Cha Cha Charlie" which the label has coupled with a ballad called "What Does That Dream Mean." Joe Sherman conducts orchestra accompanying on both sides.



West Coast fans of Ella Fitzgerald recently have enjoyed her performances at the Chi Chi in Palm Springs and at the Mocambo and Zardi's in Hollywood. The success of her Verve album of Cole Porter songs has prompted that label to wax Rodgers-Hart set by Ella.



Nelson Riddle's newest Capitol album is "The Tender Touch," newest single, "Farmer's Tango" which is backed by Latin-beat "Could You."



Trudy Richards' latest for Capitol is "Once Upon a Dream," a song from "Manhattan Tower" with "Paradise" as the coupling song.

"GIANT" —

(Continued from Page 18)

is responsible for the insult to his wife. He finds him in the banquet room as Jett is about to deliver his speech of dedication. Before Jordy can land a punch, two benchmen pin his arms back while Jett knocks him out.

Bick then challenges Jett to a fight outside, but Jett is so drunk and helpless that Bick leaves him in disgust. Later Jett passes out cold on the speaker's dais before he can deliver his speech.

Luz is angry at Jordy and Bick for the way she thinks they have disgraced the family and ruined Jett's big evening and insists on going to Jett. Uncle Bawley takes her to the darkened banquet room where the still drunk Jett is delivering his speech to an empty room. Completely disillusioned, Luz returns to her parents.

The next day the big Reata plane takes the guests back home while Bick and his family drive to Reata. In a mood of relief and good cheer, they stop by Sarge's Place, a hamburger joint on the highway. Sarge (Mickey Simpson) is a burly young man who eyes the Mexican looks of Juana with distaste. Shortly afterwards some impoverished Mexican travelers arrive and Sarge orders them out. Bick intercedes and becomes involved in a fight with Sarge. Heroic as Bick's battle is, he is no match for the much younger man and ends up on the floor.

Back at Reata, Bick grumbles to Leslie that he has been a failure, that nothing has worked out as he planned it. But in Leslie's eyes he at last has made a personal stand for fundamental justice and she tells him, "You wound up on your back on the floor in the salad and I said to myself, 'Well, after a hundred years the Benedict family is a real big success'."



Tenor sax is adeptly fingered by Sam "The Man" Taylor on "Blues In My Heart" and old favorite, "Chlo-e," on new MGM platter.

MORE LOMBARDO

Guy's hobby and sports interest is speedboat racing. He has won numerous cups which are displayed in the trophy room of his elegant Long Island restaurant — Guy Lombardo's East Point House. The trophy room is a meeting place for singers and songwriters, who often provide impromptu entertainment.



Wanda Jackson gleefully reports "Hot Dog! That Made Him Mad" in real rock 'n roll manner on her latest platter for Cap Records.



Louis Prima's first single platter for Capitol bears odd title, "5 Months, 2 Weeks, 2 Days" with Sam Butera and The Witnesses.



Joni James' latest disk "Give Us This Day" refer to her December wedding date to her manager, Tony Acquaviva? That's the story folks.



Ruth Olay, who's sung with Benny Carter, Jerry Fielding bands, is introduced as a Zephyr label album artist in "It's About Time."



... And a Happy New Year!

What else but champagne would be New Year's Eve toast of port Alice Lon & Lawrence Welk, leader of "Champagne Music" on ABC.

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A master of comedy, Jack Benny tries his hand at giving the world's children musical education with his new Capitol album, "Jack Benny Plays the Bee, Ably Assisted by Isaac Stern," accompanied by Izler Solomon and orchestra with incidental music by Billy May, incidental voice characterizations by Mel Blanc. Alan Livingston wrote story.