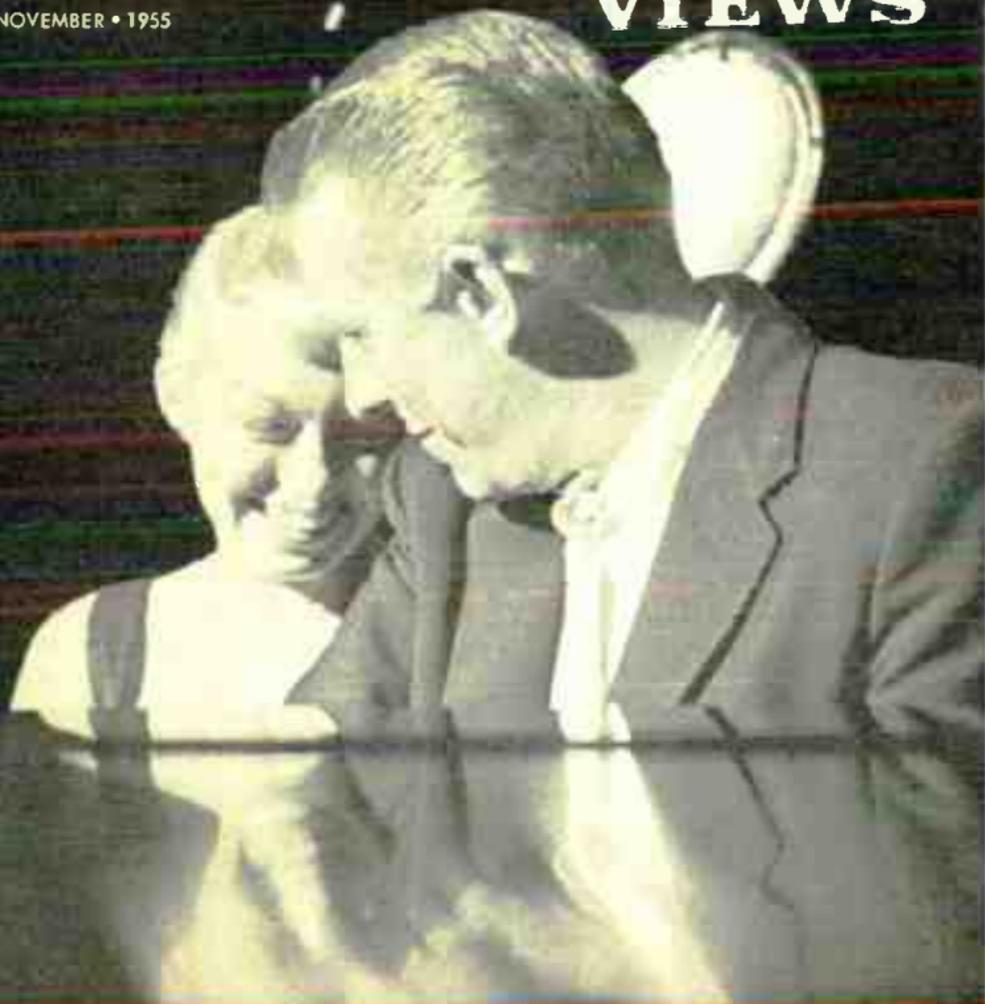


Music

NOVEMBER • 1955

VIEWS



In this issue . . . **New Releases from** **CAPITOL**

World Radio History

Music Views

Nov., 1955 Vol. XIII, No. 11

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THE COVER

The pattern for the new Capitol album, "Duet," co-starring Stan Kenton and June Christy, was set back in 1947-48 when June was featured singer with the Kenton band. This talented pair are featured on our cover this month. You'll find another picture of them and more about their new album on page 5 of this issue.



During a record date "break" Capitol artists Frank Sinatra and Micki Marlo get together for chat session on things musical. Micki's newest single is "Pet Me, Poppa," one of the tunes from the movie "Guys and Dolls," starring Sinatra. Frank's "Our Town" disks are in great demand.

● UNUSUAL STUDIO

Hoover Dam served as a studio for Johnny Desmond when he recently recorded four hymns, "Rock of Ages," "The Lord's Prayer," "In the Garden," and "He Leadeth Me."

George Goulding accompanied Desmond on the organ. The purpose of holding the session at the dam was for the special echo effects there.

The use of the records is unusual: They are being produced by Dr. Cecil Stokes, head of the Harmonic-Research Lab of Los Angeles, for mental patients' therapy.

● COMPETITION

Capitol Record's Mickey Katz is responsible for some of the label's competition. His son, singer Joel Gray, has recently signed with RCA Victor. He previously was with MGM Records

COULD BE

Humorist-deejay Bill Balance, who spins platters on KCOP in Los Angeles, wonders when the new circular, 13-story Capitol Records building is completed near Hollywood and Vine in Hollywood if the world-famous intersection will be redubbed Hollywood and Vinyl.



Nattily attired for Turkey Day this month is Jackie Gleason. He was more serious when he recorded new Cap album, "Romantic Jazz."

She'd Rather Play Piano

'CORKY' HALE BUSY GAL STRINGING ALONG WITH HER \$3500 HARP

Freelancing on harp around Hollywood is a diminutive, shapely blond with big black eyes set in an elfin face. Twenty-three year old Merilyn "Corky" Hale has caused many a musician to drop a note or two as her young, supple fingers glided across her \$3500 instrument.

The only jazz harpist to her knowledge, and probably the youngest, Corky has played staff and solos on the Colgate Comedy Hour, Steve Allen show, Red Skelton, Dave Rose, Liberace, Alan Young, Peggy Lee and Dinah Shore radio programs and recorded with luminaries like Nat "King" Cole, Tony Martin, Liberace, Margaret Whiting and Dinah Shore.

She's worked at many of the major film lots, and recently was released on an indie label with Kitty White on a jazz album featuring voice and harp.

From Freeport, Ill., originally, Corky's career was molded from the time she was three, when she started pounding the Steinway. She bounced

in and out of Stevens and UCLA colleges, unhappy with being a scholar and determined to play professionally. Her harp training had commenced when she was nine. Eddie Bergman's, houseband at the Los Angeles Ambassador gave her a job some four years ago and since then her phone has been jingling.

There's a snag, however, as far as Corky is concerned. She prefers playing piano. "But no one will give me a chance. Men resent girl piano players," she declares.



'Carky' with favorite, Sinatra

kenton-christy • duet

CAPITOL'S NEW "Duet" album offers a new approach for two of the label's great jazz artists, Stan Kenton and June Christy. But the pattern for the album was actually established back in 1947-48 when June was singing with the Kenton band, and for an occasional encore, Stan would accompany June on piano while the band "took five." All the tunes in the album were performed without written arrangements, and most of them are standards which have not been worn out by too many performances. With his band, Stan also has another new album out on Capitol, "Contemporary Concepts."



MUSIC COMPETITION OFFERS \$7,500 IN PRIZES

With a first prize of \$2,000 and nine additional awards totaling \$7,500 in all, the fourth annual Student Composers Radio Awards (SCRA) is announced by Broadcast Music, Inc. and BMI Canada Limited, sponsors of the competition.

Mailings now being made to music schools, colleges, conservatories and secondary schools in the United States and Canada invite students to enter the 1955 SCRA competition.

Established in 1951 by Broadcast Music, Inc., in cooperation with state associations of broadcasters, music educators and composers, SCRA is open to students in accredited conservatories of music, universities, colleges and secondary schools, or of private teachers, in the United States, its possessions and Canada.

All entries must be submitted before February 15, 1956, and the \$7,500 in prizes, which are to be applied for tuition and subsistence during further study, will be awarded prior to June 1, 1956, when national winners will be announced.

The permanent judging panel for Student Composers Radio Awards is composed of: William Schuman, composer and President, Juilliard School of Music; Earl V.

Moore, Dean, School of Music, University of Michigan; Henry Cowell, composer, Peabody School of Music; and Claude Champagne, Assistant Director, Quebec Provincial Conservatory. For the final judging, this group will be augmented by leading composers, publishers and interpreters of music.

Official rules, entry blanks and further information about SCRA may be obtained by writing to Russell Sanjek, Director of SCRA Project, Broadcast Music, Inc., 589 Fifth Avenue, New York 17, New York.



Terry Moore is the attraction here to *Ciro's* owner, Herman D. Hover and Julius Lo Roso. The glint in her eye is over the shrimp.

● SONGWRITING SCRIBE

Dick Kleiner's secret isn't secret anymore.

Dick is a hardworking newspaperman who writes a syndicated show business column, "The Marquee" for NEA, in which capacity he conducted a New York to Chicago radio interview with Howard Miller, star of CBS Radio's "Howard Miller Show," the other forenoon. And what do you know?

Kleiner, who's full-time job is that of observer and critic, turns out to be a crypto-song writer. Disk jockey Miller, who keeps tabs on the latest developments in the popular music field for his program, confronted Kleiner with the fact that he is the author of the lyrics for a new song, "It'll Get Worse," which will be recorded by Pearl Bailey. Hank Sylvern, a musician of considerable radio fame, wrote the music.

The recording will be Kleiner's second entry in the popular music sweepstakes. Last year he authored the recording "Say Hey," which enjoyed a seasonal vogue.

● MacRAE & MacRAE

Gordon MacRae's 11-year-old daughter goes to work with her daddy these days, and for good reason. Meredith is a member of the cast of 20th-Fox's "Carousel" of which MacRae is the star.



Keeping "posted" for her role in Warner's "Miracle In the Rain" is Barbara Nichols, whose torrid talents ignite new feature movie.



Ardent, hand-clapping fan of Duke Ellington watches maestro bang out song on piano which is featured in Cap album, "Dance to the Duke."

● 'DUFFY' HITS BOARDS

Ed Gardner, "Duffy's Tavern" comic, strikes out on a legitimate path with "The Petunia Peddler." Ed wrote the play and will co-star with Alan Young.

Jay Livingston and Ray Evans, Academy Award winning song writing team, will score the production. Choreography will be by Nick Castle.

● 100G'S FOR JUDY

Judy Garland drew \$100,000 of the quarter-million-dollar budgeted "Ford Star Jubilee" in which she starred over CBS-TV last month. Judy's "Miss Show Business" album on the Capitol label is available now.

● BACK TO BOWWAY.?

The telecast of "Our Town," which starred Capitol Record's Frank Sinatra and Eva Marie Saint, inspired producer Fred Coe to seek rights to put the Thornton Wilder play to music on the Broadway stage.

Originally, in 1938, the play opened as a drama on Broadway. Two years later United Artists put it on film. Now a weekly tele-series of "Our Town" is a possibility.

Sammy Cahn and Jimmy Van Heusen have given their okay to use the songs written for the one-time television. However, under their agreement, the score would be expanded.

Four of the seven tunes already written for the production have been recorded by Frank Sinatra on the Capitol label. They include: "Love and Marriage," "Our Town," "The Impatient Years," and "Look To Your Heart."

● PROMINENT GUESTS

Hal Levy's lyric writing class at UCLA (Los Angeles) is looking forward to lectures tentatively scheduled by guests Harold Arlen, Victor Young, Sammy Fain, Sammy Cahn, Sonny Burke, Mitch Miller, Henry Rene and Capitol's Margaret Whiting. Course delves into pop tune lyric writing.

INTRODUCING GEORGE SHEARING

George Shearing, who makes his Capitol album debut with "The Shearing Spell," is by no means new to the world of jazz artists.

One of ten children, George was born blind in the Batterssea slums of London. He began breaking through the jungled pathway of musicians to fame when he took a job playing piano at a neighborhood pub in an effort to ease his parents' financial situation.

At 19 he was writing arrangements for the BBC. Here he was introduced to Leonard Feather. It was with Feather that Shearing recorded the memorable "Squeezin' the Blues" and "Blue Boogie" with Feather at piano and Shearing on accordion.

America, with its reputation for jazz, lured George and his wife Trixie for a three-month vacation. A second trip with the hope of achievement among jazz "greats" of America, ended in disillusion. George again sailed for England and recording sessions. Trixie, whom he met in an air raid shelter during the war in 1941, remained in the U.S. dealing with bookers in George's behalf.

The third Atlantic crossing proved a charm for George. A



New York nightclub, the Clique, served as a showcase for his trio. Recognition from reviewers and critics aided the group's foothold on popularity. The trio became a quintet in 1948, to appear on the Discovery and, later, the MGM labels.

With their daughter, Wendy, the Shearings live on a country estate in Old Tappan, N. J. Here he relaxes with his hobbies, writing popular songs and studying classical music.

● A FEW BUCKS

Only eight movies in the history of the American cinema grossed more than the actual production cost of \$12,000,000 shoveled into "Oklahoma!"



Hammond organ music barrel-house style is offered by Milt Buckner in his current toe-tappin' album, "Rockin' with Milt" on Capitol.

● M. M. TO BETHLEHEM

Marilyn Maxwell, a prominent figure in the entertainment world, has signed a recording pact with Bethlehem Records. Her three year contract calls for her to record two albums a year in addition to single sides. Standards and original works comprise the first album cut with Frank Comstock conducting the orchestra.

● REGAN, EXEC. ASST.

Phil Regan, Irish tenor of vaudeville and movies, who was at one time a Brooklyn cop and more recently a sales promotion man for Budweiser in St. Louis, has been appointed executive assistant to the head of the brewery, Adolphus A. Busch Jr.



The four gentlemen pictured across these two pages comprise the talent in the new Capitol album package labeled "The Les Brown All Stars"

● NATIONAL D.J. SHOW

Jan. 1 is the kickoff date slated for a new nationally-syndicated deejay show to be packaged for radio stations by Bill Randle, New York and Cleveland platter spinner. The program will be offered to a group of five stations initially, with Randle handpicking a deejay for each outlet and programming each show personally.

● ROTH IN GROOVE

Lillian Roth will record for the Epic Label many old tunes to be heard in her filmed biography, "I'll Cry Tomorrow." The songs will be released in an album. The title tune of the picture was recorded by Coral and released last year.



Here is Jackie Davis at the console of Hammond electric organ. He's recently signed to etch wax for the Capitol Records label.



. . . and they are, from left to right, Ray Sims, Ronny Lang, Don Fagerquist, and Dave Pell. They're four top side men from Les Brown's band.

for the



Margie Rayburn smiles for fotog just before she cuts newest for Cap, "That's the Chance I've Got to Take." Flipside is good, too.



Laurindo Almeida on guitar and George Fields on harmonica feature Capitol "Naked Sea" album music, from movie out this month.



This is George Wallington, whose quintet has cut "At the Bohemia" album on the Progressive label. New York's Club Bohemia inspired.



Jimmy Bryant and his "Stratosphere Twin" guitar are heard in "Frettin' Fingers" and "Chatter Box" on Capitol record just out.

record



Ella Mae Morse runs through a chorus before recording her new Capitol wax with Big Dave ork, "Sing-ing-ing-ing," novelty tune.



With her new MGM Records contract tucked away, Claire Hogan is cutting her first sides. She is described as pert and bouncy.



Tommy Leonetti has strong double-faced Capitol disk in "Heartless" and "Sometime," both backed by ork conducted by Dennis Farnon.



The man with the horn is handsome Ray Anthony whose latest Capitol single is "Flip Flop," latest album simply titled "Ray Anthony."



Sitting purr-ty on Bob Crosby's CBS-TV show are Coral artists, Carol Richards, Joanie O'Brien, and Paula Kelly, or the Three Kittens.



Handsome Dick Contino drops his accordion, picks up uke as pert Gloria Grey looks anything but blue on NBC TV in Hollywood.

● DISKS (UN)LTD.

A lot of platters are bound to be the result of the many new record companies recently organized.

Ridgeway Music, Inc., a music publisher, set up its own recording company under the name of Ridgeway Records.

The new company is under the direction of publisher Charlie Adams, country and western star Pee Wee King, and orchestra leader Jan Garber. A long-playing record featuring the Jan Garber orchestra will mark the company's debut.

Another new label that made its debut about the same time is Miranda Records, under the direction of Hi Miranda. Their first release is a single by 11-year-old Lamsie Penn called "How Could I Fall For You?" backed with "Ootsie Bootsie Cootsie."

YA NEVER KNOW

Before TV funnyman Geo. Gobel signed an RCA Victor recording contract he had etched wax for the now defunct Sears Roebuck label, accompanied by a guitarist who did not receive any billing, fellow by the name of Gene Autry.

● THREE TO GO

The talented and entertaining Alberghetti Family, who have appeared on NBC-TV's "Colgate Variety Hour" on two occasions, are set for three other appearances on the weekly series.

Two of the three remaining spots are set for Sunday, Nov. 20, a Thanksgiving show, and Dec. 25, a Christmas program.

The family includes Momma, who in addition to classical talents pounds out a mean boogie-woogie beat; Poppa, the musical conductor; Anna Marie and Carla, singers; and 10-year-old Paul, who among other things leads the orchestra in novel arrangements.

SHORTEST RECORD

The shortest recording ever made—playing time, 1 second—was released recently by Capitol Records to 4,000 of the nation's disk jockeys.

The one-groove promotional disk's label reads "Les Paul and Mary Ford, Magic Melody, Part II."

Les and Mary's Capitol single of "Magic Melody" ends with "Dum ditty dum-dum . . ." Only sound on "Magic Melody, Part II" are the two notes ". . . dum-dum."



At *Ciro's* opening of Mary Kaye Trio are Doris Day and husband Marty Melcher, left, Betty Hutton and mate, Cap vp Alan Livingston.



Norma Douglas, comedienne-singer-pianist, is newest member of Fred Waring's famous Pennsylvanians. Here's 21-year-old with new boss.

NEW**ALBUMS**All albums available on both 33 $\frac{1}{3}$ and 45 rpm

ROMANTIC JAZZ

JACKIE GLEASON



The mellow music Jackie's famous for, sparked by a swinging new beat. It's rhythmic, it's romantic—it's Gleason at his best!

Don't Blame Me · You Can't Pull The Wool Over My Eyes · Soon · My Blue Heaven · There'll Be Some Changes Made · How About You? · The World is Waiting For The Sunrise · The Love Nest · Crazy Rhythm · The Petite Waltz · The Best Things In Life Are Free · I Never Knew · The Lady Is A Tramp · The Most Beautiful Girl In The World · Who Cares? · I've Got My Eyes On You

No. 568

JOE "FINGERS" CARR PLAYS THE CLASSICS

Leaving tradition gasping happily, the King of Ragtime whips up good-time versions of classics like Waltz Of The Flowers and Liebestraum. Melody In F · Minuet In G · Prelude No. 7 · Prelude In C± Minor (Russian Rag) · Hungarian Dance No. 5 · Scarf Dance · Anitra's Dance · Sabre Dance (Boogie) · Waltz Of The Flowers · Liebestraum · Le Secret · Dance Of The Three Comedians

No. 649

AFTERGLOW —

JUNE HUTTON AND AXEL STORDAHL
June's smooth singing and rich orchestral backing by Axel blend in warm performances of familiar songs. I Should Care · Until The Real Thing Comes Along · Never In A Million Years · Dream A Little Dream Of Me · Day By Day · It's The Talk Of The Town · You're Getting To Be A Habit With Me · Taking A Chance On Love · I Hadn't Anyone Till You · East Of The Sun · Gone With The Wind · My Baby Just Cares For Me

No. 643

NEW**ALBUMS**

TAMBOU!
Les Baxter

Exotic music featuring fanciful arrangements, tantalizing drum beats, and the lustrous sound of many strings.

No. 655



ORGAN MOODS FOR LISTENING
Don Baker

One of the country's most popular organists brings back the past and brightens the present with a nostalgic program of well-loved melodies.

No. 612

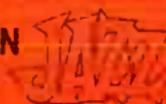


HAWAII CALLS AT TWILIGHT
Webley Edwards

Authentic Island singing recorded right on Waikiki Beach—along with actual surf sounds!

No. 582

KENTON *1947* **PRESENTS**



1947 FOR DANCERS
Ken Hanna Orchestra

The ex-Kenton arranger and his orchestra blow exciting air-band jazz.

No. 6612



SHIFTING WINDS
Bob Cooper Octet

An inventive West Coast group in vocalistic guitar makes up standards and originals.

No. 6318



SOUNDS AND SONGS
Al Belforte Sextet

So young they play ten instruments and sing as well—creating their own jazz! No. 6614



Replete with candelabra, a brass spittoon, derby, etc., Joe "Fingers" Carr goes highbrow on new Capitol album, "Carr Plays the Classics."



Richard Whiting's classic, "My Ideal" takes on a unique treatment as it is recorded by Juliana Larson on the Unique label.

● 'CHRISTIE' MUSICAL

Ava Gardner and Howard Keel are scheduled to give the third screen portrayal of Eugene O'Neill's "Anna Christie." It will be produced as a dramatic musical by Jules Schermer.

The original 1923 silent film version co-starred Blanche Sweet and the late William Russell. In 1930, Greta Garbo made her talking picture debut in the film co-starring with Charles Bickford.

The current production will have its own original score.



Ramblin' Jimmie Dolan's latest for Capitol, "Black Denim Trousers and Motorcycle Boots" was first recorded by Cheers for Cap Records.

● YOUTH SONG

A national magazine and a leading recording company have gotten together to produce a special song for the youth of America.

The song is "Song of Seventeen" and it has been created by Seventeen Magazine and Columbia Records as a "theme song" for America's 15,000,000 teen-age boys and girls. Popular singing star Peggy King introduces the ballad — a slow, sweet, romantic tune — on a new recording.



Recorded on fine five-manual console organ is Don Baker's new album, "Organ Moods for Listening." (Kenneth Vaughan photo).



Harry Kari (above) and His Six Saki Sippers oh so hoppy singing "Yellow Rose of Osaka" for the lovers of good music. On Capitol.



Carol Haney adds singing to her dancing talent by signing MGM Records contract. "Pajama Game" dancer's first record is out now.



This chick is no stool pigeon, even though she is prettily perched like one here. Milly Vitale is her name. She's a Paramount actress.

● G.B. BAND IN ISRAEL

A novel treat is in store for Israelites—of playing host to a British band, which will begin a 28 day concert tour on Nov. 5.

Tony Crombie and his band, which features 10 pieces and two vocalists, will begin their visiting with an appearance at Tel Aviv. Crombie is featured on drums. This musical aggregation employs a novelty for a band—2 dancers.

The American Chet Baker Quartet will be accompanied by this same band during a fall tour this year.

● UNKNOWN TO SCORE

A virtual unknown, 33-year-old Bronx-born Elmer Bernstein, has been selected by Cecil B. DeMille to score "The Ten Commandments." Bernstein is no relation to the internationally-known composer-conductor, Leonard Bernstein.

● RAINWATER TO MGM

Marvin Rainwater, country and western singer, has been added to the roster of MGM Records artists.

Rainwater, currently featured on ABC-TV's "Ozark Jubilee," has cut "Sticks and Stones" and "Albino" for his first record release on the label.



Two months ago—in the September issue of *Music Views*—we gave you our cameraman's-eye view, from the world-famous intersection of Hollywood and Vine in Hollywood, of the spectacular reinforced concrete cylinder rising on the entertainment center's skyline known as The Capitol Tower, international headquarters for Capitol Records. Late last month workmen poured the last carts of concrete, on the 13th floor. We immediately dispatched our photographer to the scene again and this is the shot he got.

THE ONLY GIRL CROSBY

Cathy Crosby raced home from her singing debut on father Bob's CBS Television show, breathlessly anxious for the verdict of her three younger brothers.

Twelve-year-old Chris greeted her with that mischievous grin that all big sisters learn to dread, and said:

"You and your terrific voice—ha, ha, ha!"

Cathy pouted and whirled on her heel to face 10-year-old Bob, Jr.

"Hello, glamor girl!" said Bobby. "Had any calls from Bob Wagner or Tab Hunter lately?"

Ignoring this well-placed barb, Cathy bent down to



Relates life with brothers

eight-year-old Stevie in hopes of a straight answer, and asked:

"Were you watching television today?"

"Sure," he piped. "But I tuned in on the cartoons instead of you."

Bob Crosby laughs when he tells this story of Cathy's humbling homecoming, but he's glad those three boys are around to keep Cathy out of the clouds.

"Success is coming so easily for her that it's got me worried," he explains. "The younger brother treatment won't hurt her a bit."

Bob and wife June have spent many an anxious hour in plotting to keep their youngsters normal, and they're determined that the dizzying whirl of show business won't turn Cathy's head.

Cathy had to convince her dad that she really meant business before he would allow her to come on his show.

She's kept her word by pitching into a rigorous schedule of voice, dancing and dramatic lessons.

● PELL ON OWN

Saxist Dave Pell departed from Les Brown band after eight-year association. Pell prefers to remain in Los Angeles with his wife and new-born child. He will concentrate on working with his own jazz combo, his publicity and photography business. Trumpeter Stan Stout also gave notice with Brown for similar reasons, though Jo Ann Greer (Stout's missus) continues with ork.

● 1956 'CABIN'

1956 will bring about the revival of the 1940 Broadway musical, "Cabin in the Sky." Nipsy Russell and Cab Calloway may play the roles originally enacted by Ethel Waters and Todd Duncan. Vernon Duke and John Latouche scored the musical.

● BAILEY ON TV

Pearl Bailey will make six television appearances this season, all on "The Ed Sullivan Show." Her exclusive TV appearances with Sullivan will not affect her night club dates around the country.

● MUSICAL SHORT

Buddy Rich, Marion Colby, and the Happy Jesters are featured in a U-I musical short starring the Freddy Martin Orchestra.



"Choirwoman" of the day is bare-footed lass named Anita Ekberg. She is seen in Warner's "Casablanca" over the ABC-TV network.

● BASIE'S TOUR

Count Basie, readying a tour featuring jazz and rhythm and blues, has signed up Ruth Brown, The Orioles, The Hearts, T-Bone Walker, and Capitol's George Shearing.



William Boyd tells story in new Capitol kids' album of "Hopalong Cassidy and a Boy's Best Friend" with music by Van Alexander ork.

● 250G FOR EIGHT

A reported \$250,000 will be paid to Cole Porter for writing eight songs for the musical remake of MGM's "The Philadelphia Story." Sum is reputed to be highest the studio ever paid out to a cleffer for tuning one of its films.



Many old standard songs get the Kay Starr treatment in the Capitol album in disk stores everywhere now, "Kay Starr In a Blue Mood."

● 'RHYTHM, BLOWS'

Singer Tony Martin and ring heavyweight great Rocky Marciano have a deal in the works to team up in a new nitery revue to be called "Rhythm and Blows." Also featured will be a chorus line to be tagged The Twelve Punchy Bags.



Tony Martin admires one of the pretty members of "Tony Martin Show," Jinny O'Connor, a singing member of "The Interludes."

● TIOMKIN SCORE

Dimitri Tiomkin has been signed by Allied Artists to score "Mr. Birdwell Goes to Battle." In addition, the composer also will write two popular tunes for the Gary Cooper starrer.



Les Baxter relaxes at his home with son, Bobby, and the family pet. Baxter's "Tamboo" album is available on the Capitol label.



Leo Diamond, RCA Victor harmonica virtuoso, and Rush Adams of MGM Records, have coffee chat before Hollywood TV appearance.



Violinist Nathan Milstein performs Beethoven's masterpiece, "Concerto In D Major" accompanied by the Pittsburgh Symphony on Capitol.

● 'CAN-CAN' SCORE

Cole Porter will score "Can-Can," set to roll at Fox next summer. The film version of this musical is to be written-produced-directed by Nunnally Johnson. Jeanmaire is scheduled to co-star with Cary Grant.

● MASON ON DISKS

James Mason has signed to record poetry on the Caedmon label, starting with the works of Robert Browning. The actor also plans to narrate some jazz platters for Norman Granz.



Immediate acceptance has been given Simon Crum's "Ooh, I Want You" on Capitol. The character is portrayed by Ferlin Husky.

● 'SQUEEZEBOX' LABEL

London's Bell Accordion Co. has formed an organization unique to the record business, a label exclusively for accordion artists. Their first tunes were recorded by Maltese accordionist Camilleri.

● 'JAZZ AGE' ON TV

NBC-TV's 1955-56 season will include a film documentary on jazz in the 1920's called "Jazz Age" with Fred Allen as emcee. 20th Century Fox will film it, Harry Solomon produce.



Deriving a great deal of feeling with very fine direction is Tony Acquaviva at a recent session for MGM. Song is "Alone With You."



Pair of Martin music men at the Coconut Grove, Los Angeles, are bandleader Freddy, (l) and Dean, who etches wax on Capitol label.

● TENT FOR T. D.

The flair for a dance beat will be injected into a circus atmosphere next season if the plan for the Tommy Dorsey orchestra to go on the road with the Ringling Bros. and Barnum & Bailey Circus is carried out.

A separate tent would house the dance crew which would be set up for public dancing after the circus performance.

● BOWWAY. MUSICAL

"Too Young To Go Steady" is one of the songs especially created for the new Broadway musical, "Strip For Action," which will feature Patti Moore and Ben Lessy. Harold Adamson and Jimmy McHugh are scoring the production which will include twelve lyric tunes.

● 'NOTHER FOR SINATRA

Frank Sinatra has the rights to film "The Jazz Train," a musical owned and produced by GI's in Europe. Sinatra will star in the film which will be written by Don McGuire, who will also direct the film for United Artists.

● KITTY IN 'GABY'

Kitty White, Mercury artist, has signed for a part in the MGM film, "Gaby," starring Leslie Caron and John Kerr.



Petula Clark, "Miss Television" in Great Britain, made her American recording debut on MGM label with novelty, "Pendulum Clock."

● NEW JAZZ ARTISTS

Mercury's subsidiary for jazz, EmArcy Records, has signed new jazz artists, the Gerry Mulligan Sextet and Terry Gibbs.

Wing Records, another subsidiary of Mercury, are producing 10 inch 78 rpm kiddy records.

● NEW ON RECORDS

Three ex-Marine harmonica players have been signed by RCA Victor to record as The Leathernecks.



The Roger Wagner Choral sings "Folk Songs of the New World" in a Capitol Full Dimensional Sound album. Mr. Wagner above.



"Tennessee" Ernie Ford's newest pointing for success weighs in at "Sixteen Tons," composed by Merle Travis. Both are Cap artists.

● "HICKOK" ON DISKS

"Wild Bill Hickok," of television and movie fame, takes on a new adventure. Guy Madison, who portrays the title role and Andy Devine as Jingles portray their television characters in the "Hickok" album which is a combination of dialogue and six songs.

Packaged under the Sunset label, the music session was directed by David Raskin. The orchestra consists of 33 musicians who backed 12 male singers.

● DELAYED START

A European tour by Danny Kaye has postponed the start of the production of "The Red Nichols Story" at Paramount.

ROLL RATTLES NERVES

Obviously, rock and roll music has been slow to catch on in Great Britain.

According to a story from London a woman complained in court she heard a neighbor man say "I will drive you mad," after which he played "Shake, Rattle, and Roll" continuously for two and one-half hours, from 2 to 4:30 p.m.

Another neighbor said the noise was so bad that women were screaming, children crying, and men shouting for peace and quiet.

The judge, upon hearing the evidence, said he was satisfied the disturber was creating an "abominable" noise, and fined him \$8.40.



Personable Merle Travis awaits cue to start recording his newest Capitol single disk with the Whippoorwills of "Hunky-Dory."



Alice Cavell, whose debut Victor record, "I Love You," pays backstage visit to Walter Slezak, the star of Broadway play, "Fanny."



This happy-looking and moustached quintet bills itself as The Five Keys. Their newest on Capitol is the swinging "Gee Whittakers!"

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- ★ Dealers with local Bulk Rate permit may use 1½c pre-cancelled stamp (or meter) on mailings of 200 or more; otherwise use 2c uncancelled stamp (or meter). No envelope or sealing required. Mail at Post Office. When 2c stamp is used, place stamp so it covers up the words "Bulk Rate."



Throwing himself into his humorous "take-off" version of "The Yellow Rose of Texas" is Capitol artist Stan Freberg. And it's reported that lovers of good Stephen Foster music are resenting, en masse, the flip-side song, "Rock Around Stephen Foster." Stan assures it's all in fun.