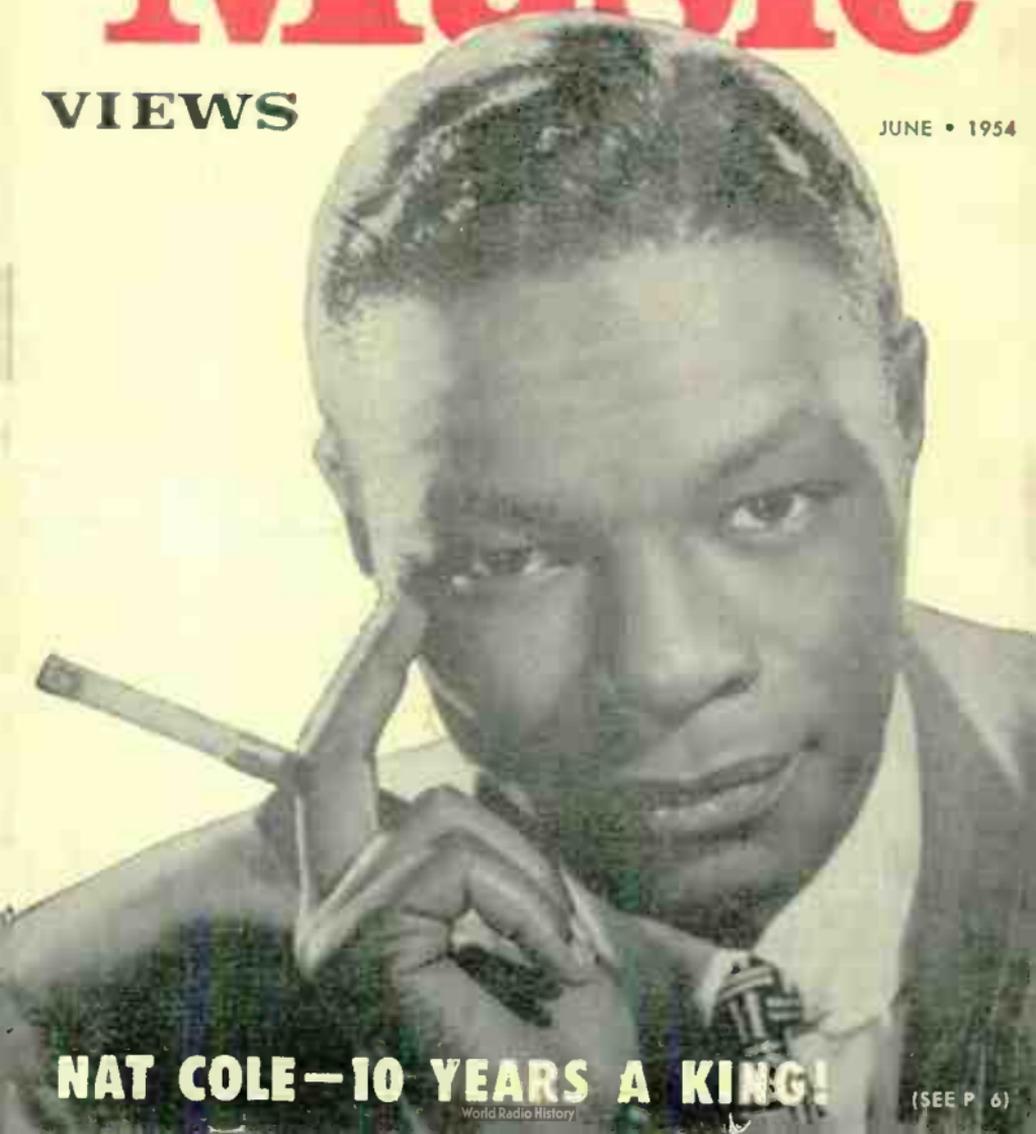


Music

VIEWS

JUNE • 1954



NAT COLE—10 YEARS A KING!

World Radio History

(SEE P 6)

THE HITS OF KAY STARR

SONGS WITH A LILL
AND A HEARTTHROB



Here's an album of Kay Starr's successful records — some of the best of her songs, and ones that have sold millions of disks all over the world.

They're still hits today — polished performances with delightfully turned phrases — and you'll enjoy hearing them again and again!

- Wheel Of Fortune • Comes A-Long A-Love • Three Letters
- Bonaparte's Retreat • I Waited A Little Too Long
- Fool, Fool, Fool • Kay's Lament • Half A Photograph

Long Play Album No. 415

Extended Play Album Nos. EAP 1-415 and EAP 2-415

Music Views

June, 1954 Vol. XII, No. 6

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Darn hard to pick up a magazine these days without coming across Nat "King" Cole. For instance, see Pages 6, 7, 8 and 9 this issue. For another example, see Pages 25, 26 and 27 in the May 19 People Today. In addition, the Saturday Evening Post soon will be out with the life story of Nat "King" Cole, written by Richard G. Hubler, author of the novel "I've Got Mine," basis for the movie "Beachhead." All by way of wishing Nat happy birthday on his 10th big year as a recording star!

on the stand

RAY ANTHONY

Groveport, Ohio	25 May
Lexington, Ky.	26 May
Staunton, Va.	28 May
Waynesboro, Va.	29 May
Mahonoy City, Pa.	31 May
Baltimore, Maryland	1 June
Glen Echo, Maryland	2 June
McDonough, Maryland	3 June
Wilmington, Delaware	4 June
Charleston, S. Car.	11 June
Detroit, Michigan	12 June
Lexington, Va.	14 June
Clarksburg, West Va.	15 June
Hershey, Pa.	19 June
Canton, Ohio	20 June
Erie, Pa.	22 June
Ontario, Canada	23 June
Montreal, Canada	25 June

FOUR FRESHMEN

Detroit, Michigan	15, 16 May
Kalamazoo, Michigan	19 May
Bloomington, Indiana	21 May
Muncie, Indiana	22 May
Detroit, Michigan	25 May, 20 June
Wildwood, N. J.	25 June, 6 Sept.

MICKI MARLO

Utica, New York	15, 17 May
Camden, New Jersey	7, 14 June
Atlantic City, N. J.	18, 19 June

PEE-WEE HUNT

Houston, Texas	15 May
Fort Worth, Texas	16 May
Midland, Texas	18, 22 May
Roswell, New Mexico	23, 29 May
El Paso, Texas	30 May
Amarillo, Texas	4, 6 June
El Paso, Texas	9, 11 June
Los Angeles, Calif.	29 June, 24 July

NAT "KING" COLE

Belle Vernon, Pa.	17, 23 May
San Francisco, Cal.	29 June, 19 July

DEAN MARTIN and JERRY LEWIS

St. Paul Minnesota	15 May
Milwaukee, Wisconsin	16 May
Moline, Illinois	17 May
Iowa City, Iowa	18 May
Indianapolis, Indiana	19 May
St. Louis, Missouri	20 May

across the



Bas Sheva, here primping for one of her fabulously successful engagements at L.A.'s Band Box, is scheduled for an album of Hebrew cantorial selections next autumn.



The Four Aces, with their disking of "So Long" beginning to show on hit rosters, indulge in a little impromptu harmony during stint at the Thunderbird Hotel, Las Vegas.



Les Paul and Mary Ford take time out from their recent Las Vegas, Nevada, engagement to tell record store owner Ruth Howard of new wax, "I Really Don't Want To Know."



Martin Block and Eileen Barton mix with the students at a N.Y. high school from which Block recently broadcast his "Make Believe Ballroom." Record Hop dance followed.

country



Showing the influence of their recent Hawaiian trek, Four Knights and their alternate member peruse the arrangement of latest: "I Was Meant For You", "They Tell Me."



James Mason takes the bull (fiddle, that is) by the horns and saws out a theme as menacing as his countenance. He stars with Judy Garland in Warner's "A Star Is Born."



Bozo gets a lesson on horn playing from the master, Ray Anthony, while Fran Adams, co-emcee of The Music Shop TV show in Atlanta, Ga., grins over Bozo's comic efforts.



Patti Page relaxes with her fellow Mercury artists, the Gaylords and conductor Mitchell Ayres while rehearsing guest appearance on Perry Como's thrice-weekly CBS-TV show.

ANNIVERSARY!

A little over ten years ago, a young man was making the rounds of the Vine Street music publishers with a song. He finally found a publisher who showed some interest in the tune. Since the young man needed money, they made a quick deal and the songwriter left with \$50.00 in his pocket . . . he'd sold the song outright.

Now if this were a typical music business story, the song would have become a big hit, the publisher would have made a lot of money and the songwriter would be sitting in a garret eating crackers and trying to write another hit.

Well, the song did become a hit and the publisher made a lot of money, but the writer isn't eating crackers in a garret and he doesn't have time to write many songs.

You see, the song was titled "Straighten Up and Fly Right" and it launched its writer, Nat Cole, into a career, not as a songwriter but as one of the greatest recording artists of all time.

Nat Cole recorded this song he had written (but didn't own), for Capitol Records in 1944. That was ten years and many, many hits ago. It is in honor of those ten years (and the hits),



that Capitol recently released the "Nat 'King' Cole 10th Anniversary Album."

This man, who has sold some 15 million records because of his wonderful vocal talent, never intended to be a singer. Early in his career he planned on organizing a big band, but was hired as a pianist in a night club. When the entertainment policy decreed that he should hire additional men, he called a bassist, guitarist and a drummer. The drummer didn't show up, but the group was so well received that they decided to remain as a trio.

One evening a customer, slightly in his cups, demanded that Nat sing a solo on "Sweet Lorraine." Never having sung alone in public, Nat balked at the idea, but changed his mind when the insistent customer returned with the manager in tow. So the man who was later to become "king" of the vocalists, was forced to become a singer in order to save his job.

That this was really a blessing in disguise is amply demonstrated by the events which followed. After the success of "Straighten Up and Fly Right," Nat continued to turn out hit records with the Nat "King" Cole Trio. It was during a theatre engagement with the Trio that Nat noticed an odd looking individual standing outside the theatre entrance each day. The man was named Eden Ahbez and he wanted Nat to listen to a song titled "Nature Boy." Needless to say, Nat liked it. recorded it and, incidentally, opened the door to even greater heights. The recording "Nature Boy," set the pattern for such great hits as "Mona Lisa," "Too Young," "Pretend" and his current hits, "Answer Me, My Love" and "Alone Too Long."

Millions of people have heard the warm voice of Nat Cole. It's a good bet that the vast majority of these will join Capitol and the entire entertainment business in wishing him a "HAPPY 10TH ANNIVERSARY."



Always a family man, Nat records above with his daughters, Cookie, 9, and Sweetie, 4. They cut disk for fun, but Cap may release.



Mrs. Cole, former Duke Ellington singer, waxes with Nat (above). Nelson Riddle (left) is arranger on hits like 1954's "Answer Me."



A DECADE IN WAX



Nat cracked the big-time with trio (Oscar Moore, Johnny Miller, left). Above: a chat with Sinatra, 1946.



Nat made his TV debut in 1952 with Dick Haymes, Nancy Guild.

How this man gets around! Imogene Cocoa (left) and Lili Pons (right).



Camera catches him in interesting huddle with Billy May and friend.

DJ Al "Jazzbo" Collins asks Nat about his hit, "Alone Too Long."



FINDS NAT ON TOP



Hermit composer Eden Ahbez brought Nat "Nature Boy," his 1948 million seller. Still sells.



Peter Potter, DJ hitmaker, cuts up with Nat—often a guest on his show. Gal is Pam Shard.



Nat guests on Bing Crosby's radio show in 1951, the year his big hit was "Too Young."



Nat & fans Stan Kenton, Georgia Carr, Sarah Vaughn, Monica Lewis.



New York appearance finds Nat with two friends—Ray and Fisher.

Cole, an avid baseball fan, learns a new sport from a pal, Como.

Capitol's Glenn Wallichs, DJ Al Jarvis at Nat's anniversary party.



Record Collectors Make It Formal

THE world is full of clubs . . . pipe smokers' clubs, international chess clubs and even tropical fish clubs. They meet to smoke pipes, play chess or admire tropical fish. Now, in Flint, Mich., a group has begun meeting to admire pop music—a record collectors' club.

Jim Rockwell, a disk jockey at WKMF, inspired organization of the group by "staying away from the top ten tunes for three hours a night" and instead featuring the old work of Goodman, Shaw, Miller and Dorsey together with current and choice bits by Cole, Kenton, Brown, Flanagan and Anthony.

Because of his type of music, Rockwell was approached by a listener with the idea of forming a record club. Mentioning it on his show, Rockwell got response to go ahead. The Town Club, a private room in the Durant Hotel, was offered as a meeting place and the first meeting was called.

With no other publicity than the mentions on Rockwell's program, 120 music enthusiasts appeared at the hotel. Many brought records; others came just to listen. After hearing gems from private collections, they concluded the evening with an hour and half

SHIMMIER



When "shimmy" artist Gilda Gray came out of retirement recently to perform at L.A.'s Turnabout Theatre, we thought we'd find out what the Sheree North of 1924 looked like. The caption of the above picture reads: "Samuel Goldwyn presents Gilda Gray in 'The Devil Dancer' with Clive Brook." Clive Brook???

live jam session by musicians of the Flint area.

The plan now is to meet twice a month. And it is feared that the Town Club room might prove too small.

Stone Age Cat Digs A Cool Chalzozerah

EVER HEAR anyone belt out "Home on the Range" on a chalzozerah? The chalzozerah is a musical instrument dating back to the Stone Age, and Michael De Alba, of Redlands, California, has the lip to play it.

De Alba, 63-year-old ice cream company employe, collects primitive instruments and has taught himself to play them. Some are without reeds, keys, or other tone control.

Among his 36 trumpet-like instruments are conch shells and an Egyptian wooden cornet, as well as "brass" made of sea shells, animal horns, gourds and cocconut shells. Common to them all is a wierd, haunting tone.

According to De Alba's research, mostly in the Bible, early man made musical sounds to express emotions, such as suffering and/or love. "The story of music," says De Alba, "is a record of human feelings expressed in rhythm and melody."

CLIMB

Part-time musicians please note: Roy Fjastad, who went to work for Paramount as an accountant in 1927, this year was named head of the studio music department.



Anita Gordon, who has been lending her charms to the Waldorf Astoria and the Stork Club of late, is now back at her old stamping grounds on KTLA's Bandstand Revue.

HE SET A RECORD ON WAX

WHAT was probably the most remarkable career ever enjoyed by a popular recording artist began in 1903 when Billy Murray, of Freeport, N.Y., made his first wax cylinder for the Edison Co.

Almost from the beginning, and for 25 years, Billy Murray was the most popular singer on records. In some years disks containing his voice sold as many copies as those of all other popular artists combined.

Although primarily a singer of comic songs, Murray could and did tackle anything. He recorded thousands of solos, with an enunciation so clear that Cesare Soderò, director of the Metropolitan Opera Orchestra, pronounced Murray to have the finest enunciation of any singer he had ever heard. He also sang an uncountable number of duets with the most popular pioneer woman recording artist, Ada Jones, until her death in 1922.

FOR many years the short, stocky comedian with the heartwarming smile and never-failing sense of humor was the star comic and master of ceremonies of a troupe known as the Eight Famous Victor Artists. His popularity declined after the in-



Billy Murray demonstrates how records were made in the early part of his career, clear back in 1903.

roduction of electric recording, when "crooners" began to take over, but his career as a recording artist didn't actually end until 1942. Today, past 70, he is still in good voice.

Murray made records as long ago as 1897. Born in Philadelphia, of Irish parentage, he was taken to Denver when still a baby, and in his early teens ran away from home with a road company. In San Francisco, he and another boy, Matt Keefe, who later became famous as a yodeler, went to the West Coast Edison distributors and were put to work making wax cylinders. Their first duet record was "The Lass From the County Mayo," but they sang everything from "A Hot Time in the Old Town" to "The Holy City." —Jim Walsh.

NO ADELINE



Probably the most "different" sounds being dished up by any vocal group today are found on recordings made by the gentlemen pictured above, the Four Freshmen. Not content with the two and three-part "barbershop" harmonies used by most quartets, the boys give each arrangement a deep, fresh twist, using complex harmonies. In addition to singing each Freshman is an accomplished instrumentalist, a fact which contributes to the feeling of precise musicianship in their recordings. Appreciation of their records may require more than one hearing, but the listener is rewarded with a musical excitement that "Sweet Adeline" never had.



Capitol's Tommy Leonetti embraces the opposition, Peggy King of MGM Records. Tommy's latest Cap release is "Happy Wanderer," a tune which tops the British hit lists.



"I'd Rather Die Than Say Yes," says Doris Day in one of the Burlesque scenes which she and Phil Silvers perform in "Lucky Me." Sammy Fain & Paul Webster penned the music.

Army DJ Reports 'New Sinatra' Trend

ON HIS midnight "Melody-Go-Round" platter show from AFN-Frankfurt, Pfc. deejay Frank Badders has discovered that his listeners — composed of both members of the American Armed Forces in Europe and millions of Europeans—like the "new" Frank Sinatra better than the Sinatra of a few years back.

By about three to one, the more recent Sinatra disks got the nod. Badders expressed no personal opinions on the matter—just asked his listeners to write in their preference, then reported:

"Sinatra today is a different person. He sings with much greater feeling and interpretation. His vocal quality has grown through the years. In short—he has grown musically.

"We would guess, too, that the new-found popularity of Sinatra can be attributed in a large measure to his work on TV and movies. But the Europeans have never seen him in either. So we can only assume that they are genuinely impressed with his new style of singing."

Some of the more requested Sinatra pressings on "Melody-Go-Round" are "From Here To Eternity," "I've Got the World on a



Everyone in Hollywood has a phone answering service, but actor Harry Koplan has by far the most interesting. She's singer Garry Gaylor and obviously not a wrong number.

String," "South of the Border," and "I Love You."

The American Forces Network is composed of seven studio stations broadcasting 19 hours a day, seven days a week, to members of the Armed Forces in Europe. It has been unofficially estimated that more than 50 million Europeans regularly "eavesdrop" on the network. The web receives more than 150,000 letters a year, some from as far away as North Africa and Yugoslavia. — **Armed Forces Network.**



Cyd Charisse ties a ballet slipper on one of the "prettiest dancing legs in Hollywood," preparing for the next scene of her current flick, MGM's musical, "Brigadoon."

● MORE MILLER MONEY

Dead 10 years, Glenn Miller is still a top money maker. From 1939 to 1944, Miller earned \$500,000 in royalties from RCA Victor. Since 1944, however, his estate has earned \$400,000 in royalties — most of it within the last year.



Ella Fitzgerald, whose "Melancholy Me" is out on Decca, made her third tour of Europe this spring as star of Norman Granz "Jazz at the Philharmonic." Pose is typical Ella.



Pfc. Stewart "Rick" Rose has been entertaining troops at Fort Lewis, Wash., but found time to cut two sides for Look Records. Tunes are "I Want You" with "I Complained."

Celebrating a decade of
NAT 'KING' COLE

an album tribute to a great star

RECORDINGS BY NAT COLE NEVER
BEFORE RELEASED, featuring the King Cole Trio
and the orchestras of Nelson Riddle,
Les Baxter, Pete Rugolo, and Dave Cavanaugh

*...and it's
all on record!*

Here is a complete list of albums
made by Nat Cole in his
first decade as a recording star...



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NAT 'KING' COLE***

45 rpm • EAP 1-500

* Available on EP only

**NAT 'KING' COLE
SINGS FOR
TWO IN LOVE**

EBF-420 • H-420



UNFORGETTABLE

EBF-357 • H-357

PENTHOUSE SERENADE

EBF-332 • H-332

a collection of unreleased masters

NAT 'KING' COLE 10th ANNIVERSAR^y

Capitol
RECORDS



featuring THE 'KING' COLE TRIO
and the orchestras of Nelson Riddle, Les Baxter,
Pete Rugolo, and Dave Caranauh.



No. 514



KING COLE TRIO, VOLUME I

EBF-220 • H-220

HARVEST OF HITS

EBF-213 • H-213



KING COLE TRIO, VOLUME IV

EBF-177 • H-177

NAT 'KING' COLE AT THE PIANO

EBF-156 • H-156



KING COLE TRIO VOLUME III

EBF-59 • H-59



NAT 'KING' COLE'S TOP POPS

EAP-9110 • H-9110

Albums
available on
Long Play and
Extended Play

● CONTEST OPEN

Seventeen, monthly magazine for teen-agers, and Broadcast Music, Inc. (BMI), offer some young composer of concert music the opportunity to have his composition recorded by a major record company. The "Seventeen Music Award," providing for the recording of the winning composition by a student composer under the age of 21, will be incorporated into the Student Composers Radio Awards, annual competition sponsored by BMI and offering \$7,500 in scholarship and subsistence prizes to student composers in the United States and Canada. The competition for 1954 will close on December 31 and winners will be announced before June 1, 1955. All information and entry material can be obtained by writing to: Director, SCRA, Broadcast Music, Inc., 580 Fifth Avenue, New York 36, New York.

● BASSO WINS PRIZE

Craig Timberlake, a basso in Fred Waring's glee club, has won the seventh annual American Theatre Wing concert award and will be presented in a New York recital later this season. The singer is also an author. His first published book, "The Bishop of Broadway," depicts the life and times of the late David Belasco.



The wistful expression belongs to Janet Brace, ex-Johnny Long vocalist who now records on Decca wax. Her first record for the label is "Teach Me Tonight," breaking well.



Perez Prado, who popularized the Mambo, conducts his band through a group of Shorty Rogers arrangements at a recent RCA Victor disk session. He's touring U. S. clubs.

DAVE PELL PHOTO



Peggy Lloyd, Benida recording artist, started in show-biz as "nurse" in Smith and Dale burlesque act. She's waxed "Love Him So Much," "Dixieland Honky Tonk" for Benida.



"Satin Doll" is the title of this painting by Duke Ellington which, incidentally, is also the title of one of his recent Capitol disks. Real-life doll is Gloria Marshall.

● MAJOR COVERAGE

Kaye Ballard is in the peculiar position of having her version of "Lazy Afternoon" released by two major labels at the same time. The song is one of the top numbers in the off-Broadway musical, "The Golden Apple," which features Miss Ballard. RCA Victor bought the original cast album rights, but had to obtain permission from Decca for her services, since she is a Decca contractee. In addition to her performance in the album, Miss Ballard has recorded the "Lazy Afternoon" tune as a Decca single.



Backhaus returns to the Baldwin. The 70-year-old concert pianist recently made his first U. S. appearance in 28 years for an enthusiastic Carnegie Hall audience.



Peggy Taylor, formerly a singer on Don McNeill's Breakfast Club, went to Europe for a four-week vacation and stayed for seven months, playing the Continent's supper clubs.



Dick Contino, who usually pushes and pulls on an accordion, warmed up his vocal pipes recently to become a singer on Mercury wax. He still plans to keep the accordion.

DAVE PELL PHOTO

● \$25,000 IN AID

Richard Rodgers and Oscar Hammerstein II have endowed the Juilliard School of Music, New York, with a \$25,000 scholarship to finance the careers of young singers. Grant was established in honor of Max Dreyfus, 80-year-old president of Chappell and Co. Music Publishers and long a friend of the lyric arts.

● HE'S FIT TO PRINT

Capitol's Al "Jazzbo" Collins has made the New York Times as "a public servant" who "Provides Relief from Video." Times columnist Jack Gould, who rarely flicks an eye at deejays, recently found the WNEW deejay "a guy with a point of view toward popular music," then went on to say: "He has little or no truck with selections mentioned on hit parades or in trade magazine polls; he thinks that a tune should be good, not just popular. His preferences cover jazz from hot to cool but are never raucous or harsh. He believes, mercifully, that you can swing without recourse to blatant noise. He carries his knowledge lightly. Perhaps radio has overlooked its most appealing slogan: 'A night off from television.'" Gould felt, however, that Collins could do without his "Jazzbo" tag.

BIG ORANGE IN

The crowd at right is a good example of what can happen when a country boy buys a bottle of pop. The country boy, Andy Griffith, is being "mobbed" by University of Georgia students enthusiastic over his Capitol hit, "What It Was, Was Football." Below Andy presents water boy "Clegg" with a Big Orange — the drink that made his record famous — at spring football game. At lower right Andy and Ray Anthony entertain 4000 at annual "G Day" dance. Ray congratulates U. of Ga. beauty queen at lower right. Cap artists took over Athens for the day as part of college festivities.





Karen Chandler demonstrates the method of delivery which has made her a favorite in the nightclub circuit. Her new Coral disking of "Hit the Target" is climbing fast.



Aldo Ray, who sounds like a bullfrog suffering from acute laryngitis, actually SINGS during one of the scenes in Warner's production "Battle Cry." It's a comedy song.

WAX PROFILE

Chuck Miller

Singer Chuck Miller (Adabo Red-Capitol) did gardening to pay for vocal lessons when he was a kid in Wellington, Kansas. He didn't have to "dig" long before he had his own 30-girl chorus and dance band.

After serving as a radar man in the Navy, Chuck went to Los Angeles, won a talent contest and was signed up as a singer-pianist. Forming a trio, he toured clubs all over the U.S.

Chuck stands six feet tall, hates tight collars, loves ham-bocks and beans and Edgar Allan Poe. His ambition is to own a farm.

At 30, Chuck advises young singers to perform whenever and wherever possible. "Some day, somewhere, the right someone will hear you."

● LAINE IN BENEFIT

Frankie Laine, whose teen-age record buyers aren't getting a chance to see and hear him in nightclubs, plans to perform a series of engagements free in public parks. The first six performances are scheduled for Los Angeles. Laine also will pick up the tab for the musicians



Trombonist-conductor Buddy Morrow picks up his horn to lend his big sound to his RCA-Victor release: "The Tara Theme" from "Gone With the Wind." And he's gone!

● JUKE WITH HYMNS

Religion is fast taking advantage of the mechanized musical age. In Chicago, the Austin Westminster Presbyterian church has installed a juke box in the basement. By depositing your coin you can take your choice: devotional music or a sermon.

BLUE CATS

Anyone will tell you dogs are not uncommon among pop records. A dog is a disk that bombs. And now we have cats. Atlantic Records, New York, has announced formation of a new label: Cat Records. No dogs allowed.



June Valli, who climbed to fame via her recording of "Crying In the Chapel," looks for a repeat with her latest RCA Victor pressing titled "The Gypsy Was Wrong."

● PRECIOUS PARODIES

A unique tribute was paid to nine veteran songwriters at the recent ASCAP 40th anniversary dinner in New York. Brought to the stage to hear their fellow ASCAP members sing parodies of their tunes were Joe L. Howard (I Wonder Who's Kissing Her Now), Ernie Burnett (Melancholy Baby), Alfred Bryan (Peg O' My Heart), Jack Norworth (Shine On Harvest Moon), George W. Meyer (For Me and My Gal), Leo Edwards appearing for his brother, the late Gus Edwards (School Days), Harry Tierney (Alice Blue Gown) and W. C. Handy (St. Louis Blues).

● TAKE IT FROM AL

Al Jarvis, granddaddy of the disk jockeys, claims that the music business overrates their importance. After riding winners and losers on the airways for over 21 years, Jarvis confesses: "I've never made a hit out of a dog and I've never made a dog out of a hit by refusing to spin it." Jarvis feels that although some deejays attain a local influence, it takes more than one territory to make or break a hit.

DAUGHTER

A new tune, "The Daughter of Rose of Tralee," not to be confused with the Irish ballad, "Rose of Tralee," has been acquired by Mills Music. Authored by two loyal sons of the Emerald Isle, J. Patrick Muirtagh and Liam O'Hara, the daughter song perpetuates the name of her good mother.

● MASTERPIECE PARADE

Music educators have found evidence that the kids dig Bach as much as bebop. Ralph E. Rush, president of the Music Educators National Conference, told the conferees: "In many high schools bebop is no more popular today than serious or classical music." He attributes the swing in taste to educational programs in schools.



Sunny Gale calls on husband-manager Jerry Field to assist her with rehearsal for her new disk, "Dream Dream, Dream." Tune was penned by Jimmy McHugh, Mitchell Parish.



Liberace isn't the only one with a full set of teeth. This is Joe Marine, long-time Fred Waring soloist, who recorded "Am I Proud" with the Pennsylvanians on Decca.

● AWAY WE GO!

Capitol's tremendous success with "mood music" albums has coaxed the other recording companies into the field. With the Jackie Gleason albums constantly holding down two or more of the top positions on national album sales charts, recording executives' eyes have been opened to the wide potential of the "mood music" market. Contributing factor to the increasing prominence of this type of album is said to be album covers accenting romance and sex appeal.

ON SAME

Publisher Mickey Goldsen, who has recordings by Les Paul, Tony Martin, Nat Cole, the Mills Brothers and Jo Stafford awaiting release by various labels, has found an answer to his release problems. He's organizing a new firm—Shelf Music.

● WAX LIFE OF BING

A gigantic album covering Bing Crosby's entire career musically—a dozen 12-inch LPs retailing for about \$25—is being prepared by Decca for August release. Crosby began doing some new recording for the autobiographical album in Decca's Hollywood studios last month.



The trio of lovelies surrounding Horace Heidt are the "Heidt Steppers," part of his troupe. Heidt was honored recently at a banquet commemorating 30 years in showbiz.



Duke Ellington (left) receives the congratulations of pianist "Fatha" Hines, Stan Kenton, June Christy and others at a cocktail party to celebrate his 25th show-biz year.



Surprised expression is being worn by Bunny Paul, pride of the Essex Recording Co. New disk is "Such a Night" & "I'm Gonna Have Some Fun." Well, could be . . . could be.

● WAXING SUCCESSFUL

Look forward to hearing more of those show tunes that are great in a small way. Generally obscure legit songs, considered uncommercial by pop-single-minded record companies but great favorites with party pianists and club singers, are finding their way into commercially successful LP albums. Independent labels report that album sales of only 2000 copies pay back their investment in packages featuring little-known songs by Jerome Kern, Cole Porter and others.



Mary Healy and Peter Lind Hayes, favorites on the bistro boards and microwaves, are making their bid for a hit disk on the Essex label with their "Crazy Mixed-up Song."

WAX FIZZ

There doesn't seem to be anything that can't be played on a phonograph. A recent Premier Records release is "How To Make the Most Popular Cocktails and Long Drinks." "Artist" is Maurice Dreicer, food and drink connoisseur. He gives a dissertation on the art of drink-mixing, accompanied by appropriate sound effects.

● P. A. WITH PUNCH

Eddie Fisher has signed Barney Ross, one-time world lightweight and welterweight champion, as press agent.



Vic Damone here appears to be happy with the results of the recording session which produced his latest: "The Sparrow Sings."



Joni James receives her Cash Box Magazine award from mag's reporter, Sid Parnes. She's now clicking on M-G-M Records with "I Am In Love" and "Maybe Next Time."

KNOW YOUR MUSIC

"Comin' Thro' the Rye," according to authorities, was first sung in a Christmas pantomime in London in 1795, and was called "If a Body Meet a Body Going to the Fair." Though some have said Rye with a capital R referred to a streamlet of that name in Ayrshire, it has been proved that Burns scratched a part of the song on a pane of glass at Mauchline. It took form as:

*"Gin a body kiss a body
comin' thro' the grain.
Need a body grudge a body,
what's a body's ain?"*

Though there were many versions from time to time, among them a good one appeared in Gow's collection, 1784, as the "Miller's Daughter." The Burns version is the final and accepted one. Mackay in his "Book of Scotch Songs" published in 1852, says it is anonymous, but altered by Burns.—**Sylvan Breyn.**

● SAUTER-FINEGAN TV

Sauter-Finegan Orchestra bows on NBC-TV June 12 as summer replacement for "Show of Shows." Originating in Hollywood, program will feature Ben Blue and Alan Young under the title "Saturday Night Review."



Joan Roberts, who created the role of Laurie in "Oklahoma," receives Medal of Merit from Gen. Adams U. S. Army (Retired) for her efforts in entertaining the 3rd Division.



Bandleader Leighton Noble prepares for his appearance in the new Bing Crosby starrer, "The Country Girl," by looking over the arrangements which he performs with his band.

● LONGHAIR SLEEPERS

Since World War II a specialized field of the music business—the short opera—has had a surging growth. "Cumberland Fair," "The Lowland Sea," "Down in the Valley," "Amahl and the Night Visitors," and other short works are earning much more than their authors and publishers thought possible. Mainly staged by amateur groups, the operas run 20 to 60 minutes.

● COLUMBIA CAMPAIGN

New bands of Pete Rugolo, Les Elgart and Dan Terry will get big promotion push from Columbia diskery, via both single and album releases. Rugolo falls into progressive vein, Elgart purveys for collegians and rhythm and blues is grooved by Terry. Columbia's action falls in line with Cap's treatment of Anthony and May bands in recent years and Victor's exploitation of the Ralph Flanagan aggregation.

● ROCKABYE BOZO

Bozo the Capitol Clown has entered the nursery music field. For a long time parents have requested material of this nature, so Bozo finally acquiesced and etched "Bozo's Nursery Songs." Charles H. Hansen Music Corp., New York, subsequently published a piano book based on the album.

DEGREE

Gene Krupa and Cozy Cole, for 20 years two of the top drummers in the nation, have hung up their traveling clothes and opened a drum school in Chicago. George Gaber and Bradley Spinny, both former drummers with prominent symphonies, round out the faculty.

● BOOTLEGGED MILLER

A couple of fast-buck artists seem to have been busily engaged in picking the bones of the late Glenn Miller. Unauthorized release of records taken from old broadcasts by the Miller band have aroused agents for the Miller Estate. The Universal film biog, "The Glenn Miller Story," and releases of Miller records by major recording companies were authorized by the estate.

WORKING

A 28-year-old Lincoln, New Hampshire, youth pursues a musical career in spite of his handicap. Although confined to an ambulance cot for ten years, Kenneth Stewart directs his own five-piece orchestra. In addition, he coaches the town baseball team.



Cathie Basic of Galdmine Records discusses how to get a hit with Del Casino, BBS recording artist, while Henry Costello, co-owner of the Press Box restaurant, kibitzes.



Charlie Applewhite and conductor Tutti Camarata beam over the results of Applewhite's Decca waxing of "This Is You." The 17-year-old singer is a find of Milton Berle.



At a recent cocktail party Eddie Fisher points an accusing finger at RCA's Dorothy Vance for cracking a bad pun, while producer Edward Alperson stays non-committal.



Dr. Edwin Frank Goldman, successor to Sousa as dean of American bandmasters, discusses one of his many disks with Allen Arthur, executive at the Flamingo Hotel, Las Vegas.

TILT

The dream of a recording artist's lifetime came true for Frank Sinatra in a cafe in Saugus, Calif., where he visited between location scenes for the film "Suddenly." As a surprise greeting for Sinatra, the proprietor of the cafe rigged his juke box so that no matter what title a customer selected, the box played either "Young at Heart" or "From Here to Eternity."

● BASEBALL & CLASSICS

What ever happened to the brash, uncouth Americans that cultured Europeans were fond of criticizing? The Yanks spent more money last year on concerts than baseball games! In 1953, classical music grossed an estimated \$125,000,000 from record sales and concerts, according to Marks Levine, president of the National Concert and Artists Corporation.

NATIVE

There were more people at the movie than there were people in the town. The movie: "The Glenn Miller Story." The attendance: 5977 persons. The town: Clarinda, Iowa, pop. 5405.

Clarinda is Glenn Miller's birthplace.

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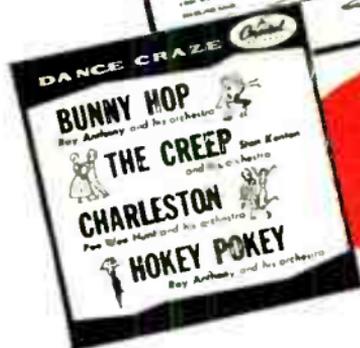


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A portion of the cast from Broadway's newest musical hit, "By the Beautiful Sea," whoops it up during the "Sea Song" production number. The principals (left to right) are Cameron Prud'homme, Shirley Booth, Mae Barnes and Robert Jennings. Songs by Arthur Schwartz & Dorothy Fields. Capitol soon will release an album featuring original cast and score.