



RECORD CLUB REVIEW



BEST-SELLER

SELECTION OF THE MONTH

*George Shearing and his famed Quintet
offer richly melodic music
pulsating with the wild, sweet mood of a*



This Selection of the Month will be automatically mailed to you if you are a member of the Best-Seller Division. If you do not wish this album, please let us know by simply mailing the enclosed form. Acceptance of this Selection carries full Bonus Album credit. And, no matter what your Division, you may purchase any of the current or additional Selections listed in this Review at the prices shown plus a standard charge of 37¢ to help cover cost for postage, packing and mailing. You will receive Bonus Credit for every such purchase (see p. 17).

Latin Escapade

(F737, \$3.98)

THE GEORGE SHEARING QUINTET

As aficionados of Latin music know so well, the breath-taking rhythms of the tropics surge with a fascinating and compelling beat. Now pianist George Shearing plays these tropical tempos with a romantic touch all his own, creating alluring listening for aficionados and newcomers alike. Shearing has long been a master of jazz with a Latin beat and in this outstanding high-fidelity album, his special mastery finds fine, full expression. Backed by the colorful sounds of maracas, timbale, claves, and conga drums, Shearing's deft piano and easy-flowing Quintet make music that is sultry indeed; it will lure even the shyest dancer to the floor and thoroughly delight the listener who does not choose to dance.

LATIN ESCAPADE creates a lush, exotic atmosphere at the outset, with an exciting arrangement of *Perfidia*, bright with the beat of maracas and conga drums echoing the subtle Shearing interpretation of the familiar melody. A happy excursion South of the Border follows with Tito Puente's *Mambo with Me*, featuring fleet bass work by Al McKibbon. The classics come in for a Latin touch with *Antra's Nanigo*—a generous spoofing of the popular Dance from Grieg's "Peer Gynt." From these vibrant numbers to George Shearing's original *Poodle Mambo* composed especially for this album, this is music as warmly enchanting as a holiday in Latin lands.

Also included: *Without You* • *Old Devil Moon* • *Mi Musica es Parati* • *Yours* • *Cuban Love Song* • *Watch Your Step* • *Canto Karabali* • *Strange Enchantment*



BEST-SELLER

ALTERNATE SELECTION



You may purchase this Alternate Selection in addition to or instead of the Selection of the Month, and purchase carries full Bonus Album credit.

HERE'S THE SINGIN' IDOL!

DIRECT FROM THE SOUNDTRACK OF HIS FIRST MOVIE

THE 20th CENTURY-FOX CINEMASCOPE PICTURE

SING BOY SING

(F929, \$3.98)

SONGS BY TOMMY SANDS

In the movie "Sing Boy Sing" I play the part of a young Southern country boy who skyrockets to fame because of his different style of singing. Actually, of course, this could be the story of any young country boy from the South, who, having grown up to the cadences of country music and hymn singing, just naturally combined these musical forms with the modern beat to start a new style we've named "rock and roll." I enjoyed making this movie and I hope you enjoy the music from the soundtrack.



For the thousands of Tommy Sands fans, here is Tommy at his exciting best in thrilling tunes from SING BOY SING. Not too long ago Tommy became a singing sensation overnight when he created the role of Virgil Walker in a coast-to-coast television production. In his screen debut Tommy recreated that same role with an expressive performance. This entertaining high-fidelity album, direct from the soundtrack, shows why this performance has won him even greater popularity.

The selections: *I'm Gonna Walk and Talk with My Lord • Who Baby • A Bundle of Dreams • Just a Little Bit More • People in Love • Crazy 'Cause I Love You • Your Daddy Wants to Do Right • Soda-Pop Pop • Would I Love You • Rock of Ages • Sing Boy Sing*

BEST-SELLER

ALTERNATE SELECTION

DANCERS' CHOICE

(F812, \$3.98)

LES BROWN and his Band of Renown

DOWNBEAT'S readers' poll named them "top band" for the fourth straight time.

BILLBOARD'S disc jockey poll proclaimed them "favorite band."

THE NATIONAL BALLROOM OPERATORS rated them "number 1."

METRONOME called the group "dance band of the year."

There's a logical reason for the almost unprecedented popularity of Les Brown and the Band of Renown. This musical organization tours the country from coast to coast and has come to know just what dancers like. What's more, no one is more successful than Les in knowing how to provide the kind of music it takes to keep the dance floors crowded. The band's popularity on records is easy to explain because the group that appears in person throughout the country is the same one that makes music in albums such as this one — music paced and programmed for dark-till-dawn listening and dancing.

For this album, Les has chosen tunes that are always requested by couples on the dance floor. There are the old singing-around-the-fire songs such as *Shine on Harvest Moon* and *Sleepy Time Gal*. There are the tunes with a brighter beat — *Johnson Rag* and *I Never Knew*. Throughout them all, you sense Les' magic touch over the big band sound, making memorable music for those very special at-home hours.

Also included: *Swingin' Down the Lane* • *My Melancholy Baby* • *Tea for Two* • *In the Mood* • *Josephine* • *My Blue Heaven* • *I Never Knew* • *Cecilia*



CARMEN DRAGON

Serenade



STEREO



The original Italian serenata was an open-air concert usually involving a balcony, a pretty girl half hidden behind the louvers and a lover on the cobblestones below, declaring himself in music. The object of affection was addressed by voice, guitar, violin, flute and other solo instruments, sometimes with discreet and unobtrusive accompaniment by friends and well-wishers lurking in the shadowy background. As time went on, the serenade became a tradition of romantic intimacy to which some of the greatest composers have contributed.

In this album, conductor-arranger Carmen Dragon has created special symphonic settings for ten of the loveliest compositions ever written in the serenade mood. Renowned throughout the country for his superb conducting in personal appearances and his many best-selling classical albums, Dragon is heard here in a thrilling new example of his skill and devotion in bringing the great music of all time into America's homes. His melodic use of twelve cellos in the beautiful arrangement for symphony of Saint-Saëns' *The Swan*, and his enrichment of *Serenade* from "Harlequin's Millions" with full instrumentation and varied tone colors, highlight the sweeping range of sounds he achieves in SERENADE. With the incomparable realism of Full Dimensional Sound recording, these interpretations form a treasury of tranquil and nostalgic music for unlimited listening pleasure.

This Selection of the Month will be automatically mailed to you if you are a member of the *Classical Division*. If you do not wish this album, please let us know by simply mailing the enclosed form. Acceptance of this Selection carries full Bonus Album credit. And, no matter what your Division, you may purchase any of the current or additional Selections listed in this Review at the prices shown plus a standard charge of 37¢ to help cover cost of postage, packing and mailing. You will receive Bonus Credit for every such purchase (see p. 17).

CLASSICAL

ALTERNATE SELECTION

Khachaturian

Fabien Sevitzky

conducting

THE INDIANAPOLIS
SYMPHONY ORCHESTRA



BALLET SUITES GAYNE MASQUERADE

(X8223, \$4.98)



"Aram Khachaturian lives enmeshed in the harmonies and rhythms of his native Armenia. He is adding more songs to a lore already rich in material, and when he is attracted by an original melody, he turns it inside out, making it a richer and more colorful song."

These words of a fellow countryman describe exactly the music the popular composer has written for the ballet GAYNE. The story tells of love and tragedy in the life of Gayne, an Armenian girl who picks cotton on a large estate. The musical score is artistically wrought from the people's most precious musical treasure—Armenian folk melodies and Kurdish, Georgian and Ukrainian dances. Two contrasting musical ideas guide the listener: one comes from the melodic beauty of *Ayshe's Dance*, and the other from the famous rioting harmonies of the *Sabre Dance*.

Fabien Sevitsky has selected the most familiar eight dances for this recording, and he has brilliantly woven them into a magnificent new sequence. Beginning with *Ayshe's* lovely theme, he unfolds the story in a tender mood and stately tempo maintained throughout, even to the point of slightly taming the frenzy of the *Sabre Dance*. He appropriately balances melodic emotion and exciting rhythm by means of contrast through to the final *Leginka*, the Russian peasant dance which closes the suite with a fascinating adventure in color and rhythmic abundance.

In vivid contrast to the folk music of the GAYNE suite, MASQUERADE is a symphonic portrait of 19th century society—a lavish, witty display of social dances whose modern harmonies often belie their glamorous ballroom settings and their sentimental titles: *Waltz*, *Mazurka*, *Romance*, *Galop*. With such a setting, Khachaturian conjures up the tradition of Johann Strauss, Glinka, Tchaikovsky and Offenbach. Fabien Sevitsky and the Indianapolis Symphony Orchestra present this carnival of dances in a rich tapestry of sounds and moods.

JAZZ

SELECTION OF THE MONTH

**JAZZ
ULTIMATE
BOBBY
HACKETT
JACK
TEAGARDEN**

(F933, \$3.98)



This Selection of the Month will be automatically mailed to you if you are a member of the Jazz Division. If you do not wish this album, please let us know by simply mailing the enclosed form. Acceptance of this Selection carries full Bonus Album credit. And, no matter what your Division, you may purchase any of the current or additional Selections listed in this Review at the prices shown plus a standard charge of 37¢ to help cover cost of postage, packing and mailing. You will receive Bonus Credit for every such purchase (see p. 17).

Just about anyone can enjoy the jazz on this record. The tunes, from the slow ballad *It's Wonderful* through the rhythmic *Everybody Loves My Baby*, are tunes that some of us have grown up with and all of us have come to know. The exciting style in which they are played here is true jazz Americana.

Bobby Hackett swings out in JAZZ ULTIMATE with the unique kind of lyricism on the cornet that pervades his every performance. Long an important force in jazz, his melodic style has evolved from associations with Louis Armstrong, Glen Gray, Glenn Miller, plus many small combos of his own. Jack Teagarden proves once again that, as composer-arranger-trombonist Bill Russo has remarked, he is "the ultimate of the jazz improviser." Since the 1920's when he entered the jazz scene, he has been a legend — the father of a new trombone style, mature and spirited. Together, these men lead the way in a wealth of jazz favorites including *Indiana*, *I Found a New Baby*, and *'Way Down Yonder in New Orleans*. It is little wonder that the happy result is a rare experience in jazz listening.



Jack Teagarden



Bobby Hackett

The other jazz men: Billy Bauer (guitar), Ernie Caceres (baritone sax and clarinet), Peanuts Hucko (tenor and clarinet), Gene Schroeder (piano), Buzzy Drootin (drums), Jack Lesberg (bass).

Also included: *Oh Baby* • *Sunday* • *Baby, Won't You Please Come Home* • *Mama's Gone, Good Bye* • *55th and Broadway* • *'S Wonderful*

JAZZ

ALTERNATE SELECTION

Jimmy Giuffre is a quiet intense young man with a singular creative jazz touch. He has played and written for Woody Herman, Boyd Raeburn, Buddy Rich, Stan Kenton, and many more of the nation's leading handsmen. Now, out on his own, Jimmy's hailed as one of the most gifted of all modern jazz men. Here's an album of ten tunes that capture all his subtlety and swinging style—it's called, simply...



You may purchase this Alternate Selection in addition to or instead of the Selection of the Month, and purchase carries full Bonus Album credit.

Jimmy
Giuffre

(F549, \$3.98)

Like Jimmy, the performers he has joined together in this high-fidelity festival of "chamber jazz" all belong to the vigorous and imaginative West Coast group of topflight modernists that has created a big stir in music circles. Among the musicians: Shelly Manne (drums), Shorty Rogers (flugel horn), Russ Freeman (piano), Curtis Counce (bass), Jack Sheldon (trumpet) and Bud Shank (alto sax). The tunes they play here, with the exception of the familiar *I Only Have Eyes for You* and *Someone to Watch Over Me*, are all Giuffre originals — one in particular, *Four Brothers* — having achieved nation wide popularity in the big-band version by Woody Herman.

Three of this album's selections are performed by a quartet that strides imaginatively through several moods and tempos. *Ironic* is an intriguing blend of traditional blues, exotic Oriental quality and modern jazz freedom.

In Gershwin's poignant *Someone to Watch Over Me*, Jimmy's clarinet carries the melody while the trumpet ad libs hauntingly.

And *A Ring-tail Monkey* is as blithe as its name — a tune that achieves its happy uptempo mood with a

lyrical, gentle chase by trumpet and tenor sax.

In all, this Jimmy Giuffre presentation shows fine versatility, and is a stimulating contribution to first-rate modern jazz literature. There's fascinating listening enjoyment here for a long time to come.

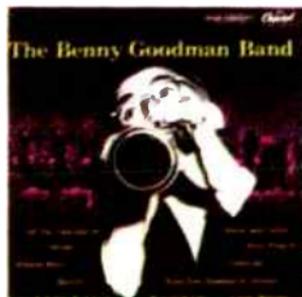
Also included: *Sultana* • *Nutty Pine* • *Wrought of Iron* • *Do It!* • *All for You*



JUST FOR VARIETY, VOL. 3 (F946). An exciting new idea in home entertainment! Twelve top stars in a specially programmed hi-fi album! Incl. Dean Martin in *That's Amore*; Nat "King" Cole in *Mona Lisa*; Les Baxter in *Busy Port*; Les Paul and Mary Ford in *Vaya Con Dios*; Billy May in *All of Me*; Four Freshmen in *Tuxedo Junction*; June Christy in *It Could Happen to You*; Joe Bushkin in *As Time Goes By*.



MEDITERRANEAN MAGIC (F714). John Raitt. A romantic musical bouquet from the Latin world, sung with warmth, sensitivity and gusto by the sensational star of the smash musicals, "Carousel" and "The Pajama Game." Among the 12 popular songs: *Amapola*; *O Sole Mio (There's No Tomorrow)*; *Granada*; *Lady of Spain*; *Malagueña*; *Tell Me That You Love Me*; *Tango in D*.



THE BENNY GOODMAN BAND (F409). The Benny Goodman Band is a mathematician's paradox... something greater than the sum of its parts. Here, Benny, Stan Getz, Red Norvo, Lou McGarity, Red Callender, Mel Powell, Billy Butterfield, Charlie Shavers, Don Lamond and others join in *Muskrat Ramble*; *Chicago*; *Whistler's Blues*; *Sweet and Lovely*; *All the Cats Join In*; six more.



PROKOFIEV: FIRST VIOLIN CONCERTO - LALO: SYMPHONIE ESPAGNOLLE (X8303). Nathan Milstein, violin, the St. Louis Symphony Orchestra, Vladimir Golschmann, cond. Lyric, masterful performances of two popular classics. Prokofiev's Concerto as interpreted by Milstein is given new beauty and dimension. Lalo's *Symphonie*, too, is a thrilling listening experience in this FDS recording.



DANCE CRAZE (F927). Ray Anthony, Les Brown, Stan Kenton, "Pea Wee" Hunt, Guy Lombardo and other stars in a happy-go-lucky group of the liveliest and most lasting dances of our time. Among the 12 dancing and listening favorites: the bunny hop, rock 'n' roll, tango, charleston, waltz and hokey pokey. This exciting hi-fi album includes easy-to-follow dance instructions for beginners.



BRAHMS: PIANO CONCERTO IN D MINOR, OP. 15 (X8356). Rudolf Firkusny, piano, the Pittsburgh Symphony Orchestra, William Steinberg, cond. Almost four minutes pass as the tension builds. Then the piano enters, to join with the orchestra in revealing the magnificent beauty and power of this familiar concerto. Firkusny's brilliant performance is perfectly complemented by the renowned conductor and orchestra.

BONUS ALBUMS are one of your most valuable privileges as a member of the Capitol Record Club. For every two albums you purchase from the Club you are entitled to a Bonus Album of your choice—Free. Therefore, after you have purchased the albums you agreed to buy in your application for membership, for each two records you purchase thereafter, you may select a Bonus Album from the Bonus Albums listed in each issue of the Review. New albums are constantly added to this list.

When next you are entitled to a Bonus Album use your Bonus Certificate to claim the free record of your choice. You will find the Bonus Album plan is the ideal way to build up your record collection at great savings, and you may choose from a big array of Capitol's outstanding Best-Seller, Jazz and Classical recordings.

NOTE: Any Bonus Album listed in this Review may be purchased, and no matter what your Division, such purchase carries full Bonus Album credit. Please note the prefix F or X which determines the price as shown on your advice card. To price of each Bonus Album purchased, the standard charge to cover postage, packing, and mailing will be added.

BONUS ALBUMS STILL AVAILABLE

NEW: HANK THOMPSON'S ALL-TIME HITS (F729). All of Hank's most popular songs sung in his warmhearted manner in this brand-new hi-fi recording of his greatest hits! *Humpty Dumpty Heart; Today;* ten more. With **Brazos Valley Boys.**

A WORLD OF MUSIC (X8412). Carmen Dragon conducts the **Capitol Symphony Orchestra** in a brilliant concert of music from many lands. Bizet's *Prelude to Act 1* from "Carmen"; *Carnival of Venice; Londonderry Air;* four more.

I WISH YOU LOVE (F914). Keely Smith emerges as an exciting singer in her enchanting debut album of warm love songs. *Fools Rush In; Mr. Wonderful; When Your Lover Has Gone;* eight more. With **Nelson Riddle.**

SWINGIN' AROUND (F492). "Pee Wee" Hunt joins with five colleagues for a happy session of swinging, easy rhythms for dancing and listening, incl. *Oh!; Peg O' My Heart; So Blue;* nine more.

FREDDY MARTIN IN HI-FI (X900). Sixteen of **Freddy Martin** and his orchestra's biggest-selling, greatest hits captured in finest high fidelity. Incl. *Warsaw Concerto; I've Got a Lovely Bunch of Coconuts; Hut Sut Song.*

TCHAIKOVSKY: CONCERTO NO. 1 IN B FLAT MINOR FOR PIANO AND ORCHESTRA (X8417). Leonard Pennario, piano, **Los Angeles Philharmonic Orchestra,** Erich Leinsdorf, cond. Thrilling interpretation of this beloved masterpiece. FDS hi-fi.

BUSHKIN SPOTLIGHTS BERLIN (F911). Joe Bushkin in a magnificent tribute to Irving Berlin. *Fifty Berlin hits* unforgettably interpreted by pianist Bushkin with orchestra. Incl. *Blue Skies; They Say It's Wonderful.*

GORDON MACRAE SINGS OPERETTA FAVORITES (F681). **Gordon MacRae** turns his popular singing talents to selections from "The Student Prince," "Naughty Marietta," "The Red Mill," "The Desert Song," "The Merry Widow," "Roberta."

HEY... LET YOURSELF GO! (F814). Nelson Riddle and his orchestra are on hand with the kind of carefree dance music that keeps feet tapping till dawn. *You Are My Lucky Star; I Get Along Without You Very Well;* 11 more.

NEW WORLD OF THE GUITAR (X8392). Laurindo Almeida. The famed classical guitarist interprets works by six twentieth century composers representing the modern approach to guitar music, incl. *Castelnuovo-Tedesco, Duarte.*

THE ANDREWS SISTERS IN HI-FI (X790). The **Andrews Sisters'** all-time hits! Sixteen songs newly recorded in high fidelity incl. *Beer Barrel Polka; Shoo-Shoo Baby; Don't Sit Under the Apple Tree; Begin the Beguine.*

MANHATTAN TOWER (F766). **Gordon Jenkins.** Appealing new songs, scenes and instrumental interludes, plus all the original material highlight this complete new version. *Happiness Cocktail; Never Leave Me;* seven more.

BONUS ALBUMS STILL AVAILABLE

THE LATE, LATE SHOW (F876). Dakota Staton. Great new jazz singer makes her brilliant album debut with *Summertime; A Foggy Day; Ain't No Use; Broadway; Trust in Me; What Do You See in Her?*; six more.

BEETHOVEN: CONCERTO IN D MAJOR (X8313). Nathan Milstein, violin, Pittsburgh Symphony Orchestra, William Steinberg, cond. A powerful, inspiring performance of Beethoven's only violin concerto. FDS high fidelity.

ALL THROUGH THE NIGHT (F936). Fred Waring and the Pennsylvanians present a tasteful anthology of relaxed choral singing with all the warmth of a Saturday night sing. *Autumn Leaves; Tennessee Waltz*; ten more.

LES AND MARY (X577). Guitarist Les Paul and vocalist Mary Ford in a wonderful program of wide-ranging moods and tempos. 16 familiar songs, among them *Falling in Love with Love; On the Sunny Side of the Street*.

NOCTURNE (X8363). Carmen Dragon conducts the Hollywood Bowl Symphony Orchestra in an unforgettable collection of music incl. *Prayer* from "Hansel and Gretel"; Schubert's *Serenade*; Debussy's *Reverie*; seven more.

SWING LOW, SWEET SPIRITUAL (F820). Jack Teagarden, the great jazz trombonist, swings and sings 12 beloved old songs incl. *Shadrack; Deep River; Goin' Home; Sing and Shout; Joshua Fit the Battle of Jericho*.

MUSIC FOR STRINGS (X8415). Leopold Stokowski conducting his Symphony Orchestra. Thrilling new evidence of Stokowski's tamed brilliance in string music. Incl. Bach's *Mein Jesu*; Borodin's *Nocturne*; six more.

LES BROWN'S IN TOWN (F746). Les Brown plays the wonderful music that draws applauding crowds wherever he performs with the Band of Renown. *Just You, Just Me; Checkin' In; Moonlight in Vermont*; nine more.

VOICE OF THE XTABAY • INCA TAQU! (X684). Yma Sumac. The most thrilling voice of the century in Peruvian songs. This single album contains *two* of her most popular recordings! 16 selections.

WILD ABOUT HARRY! (F874). Harry James and his big band swing at their finest in brand-new danceable instrumentals by Ernie Wilkins, Harry himself and others. Incl. *Ring for Porter; Bee Gee*; eight more.

FRESHMEN FAVORITES (F743). The Four Freshmen sing a wonderful array of 12 favorites with vitality and distinction, incl. *Poinciana; Charmaine; Seems Like Old Times; Day by Day; Graduation Day*.

TCHAIKOVSKY: QUARTET NO. 1 IN D, OP. 11 • BORODIN: QUARTET NO. 2 IN D (X8187). The Hollywood String Quartet. Violinist Felix Slatkin leads the celebrated chamber music ensemble in two beautiful interpretations.

BONUS ALBUMS STILL AVAILABLE

MARIAN McPARTLAND AT THE HICKORY HOUSE (F574). The extraordinary pianist fashions fleet and inventive jazz, with drummer **Joe Morello** and bassist **Bill Crow**. Incl. *I Hear Music; Street of Dreams*; ten more.

HAWAII CALLS: FAVORITE INSTRUMENTALS OF THE ISLANDS (F715). **Webley Edwards.** Bewitching Hawaiian strings, with celeste and Hawaiian flute, in 12 selections incl. *Blue Hawaii; Sweet Leilani*.

SONGS OF STEPHEN FOSTER (X8267). **Roger Wagner Chorale.** The distinguished choral ensemble presents warm and spirited versions of 14 songs by Stephen Foster. Incl. *My Old Kentucky Home; Oh, Susanna; Old Black Joe*.

IMAGINATION (F919). The King Sisters, with their famous rendition of the title song keynoting the album, give listeners a sparkling songfest of hits. *Deep Purple; That Old Feeling; Easy to Love*; nine more. **Alvino Rey** backs.

FAVORITE CLASSICS FOR THE PIANO (X8312). **Leonard Pennario.** Thrilling program of familiar music. Seven impressive performances by the celebrated American pianist, incl. Chopin's *Polonaise in A Flat*.

VELVET CARPET (F720). **George Shearing.** A choir of violins, violas, and cellos enhances Shearing's subdued and romantic interpretations of *Dancing on the Ceiling; A Foggy Day; September Song*; seven more.

STOKOWSKI: LANDMARKS OF A DISTINGUISHED CAREER (X8399). The renowned conductor in new Full Dimensional Sound recordings of his famous interpretations. Bach's *Toccatina and Fugue*; Strauss' *Blue Danube*; four more.

BIG BAND BASH! (F329). **Billy May** and his orchestra. "A tidal-wave of fresh, musical expression!"—12 listenable and danceable tunes incl. *Gone with the Wind; Perfidia; You're Driving Me Crazy; Romance; Tenderly*.

STARLIGHT ENCORES (X8296). **Hollywood Bowl Symphony Orchestra, John Barnett** cond. The nation's most popular symphony orchestra in great music by Offenbach, Tchaikovsky, Liszt, others; eight enchanting selections.

THE WILDEST! (F755). **Louis Prima.** The rocking trumpeter-vocalist lets his cats out of the bag to join him in some frantic fun. **Louis, Keely Smith, Sam Butera** and the **Witnesses.** *Oh Marie; Jump, Jive an' Wail*; ten more.

CHOPIN: LES SYLPHIDES • TCHAIKOVSKY: PRINCESS AURORA (X8193). **Ballet Theatre Orchestra, Joseph Levine,** cond. Those who love the beauty of ballet music are sure to be thrilled by this brilliant recording. FDS high fidelity.

GOTHAM JAZZ SCENE (F857). **Bobby Hackett** and his jazz band in 12 thrilling jazz classics, incl. *Rose Room; Tin Roof Blues; Caravan*.

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit.)



CARIBBEAN MOONLIGHT (F733, \$3.98). Les Baxter. Langorous mood music, embodying all the exotic beauty of warm, tropical nights is presented here as arranger-conductor Baxter melodiously tours the tropics, with a dozen selections to charm hi-fi fans and lovers of romantic music everywhere. Incl. *Taboo; Poinciana; Green Eyes; Out of this World; Adios; Carnival; Temptation.*



FDS FROM THE CAPITOL TOWER (X9031, \$4.98). From the Capitol Tower in Hollywood, the nation's most familiar entertainment landmark, here is a brilliant Full Dimensional Sound album programmed with 13 of the finest popular and classical selections. A striking panorama of recorded sound! Incl. selections by Tennessee Ernie Ford, Joe "Fingers" Carr, Roger Wagner Chorale, the Pittsburgh Symphony Orchestra, Leonard Pennario.



BLUES GROOVE (F784, \$3.98). Woody Herman and the Swingin' Herd combine the beat of rock 'n' roll with the dynamic sounds of swinging jazz in exciting performances of great blues favorites. Woody, Richie Kamuca, Cy Touff, Bill Harris, Chuck Flores, and others in *Every Day I Get the Blues; Trouble in Mind; Smack Dab in the Middle; Basin Street Blues*; six more.



GUITAR MUSIC OF SPAIN (X8295, \$4.98). Laurindo Almeida magnificently captures the intimacy and vitality of classic Spanish rhythms and haunting melodies. The listener is treated to a unique program of music — much of it based on Spanish ballads, gypsy dances and songs recalling the greatest eras of Spain. Selections composed by Falla, Tarrega, Albeniz, Segovia, Torroba; five more.

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit.)

PAL JOEY (X912, \$4.98). Soundtrack album from the Columbia picture starring Rita Hayworth, Frank Sinatra, Kim Novak. *The Lady is a Tramp; Bewitched; Zip;* and the film's 12 other great Rodgers & Hart songs.

MILSTEIN MINIATURES (X8339, \$4.98). Nathan Milstein, violin, Leon Pommers, piano. A great artist interprets 11 musical masterpieces incl. Brahms' *Hungarian Dance No. 12; Reiz' Perpetuum Mobile.*

HOUSEPARTY HOP (F292, \$3.98). Ray Anthony and orchestra play high-flying music for dancers and listeners. *Dinah; Rockin' in Rhythm;* ten more.

SONGS OF THE BRAZOS VALLEY (F418, \$3.98). Hank Thompson and the Brazos Valley Boys style 11 tender and gay songs incl. *John Henry; Yesterday's Girl.*

GRIEG: PEER GYNT SUITES NOS. 1 and 2 • IPPOLITOFF-IVANOFF: CAUCASIAN SKETCHES (X8329, \$4.98). Hollywood Bowl Symphony Orchestra, Felix Slatkin, cond. Exciting performances of beloved classics. FDS high fidelity.

THIS IS SINATRA! (F768, \$3.98). Frank Sinatra in great recordings gathered here in one album. *Learnin' the Blues; Young-at-Heart;* ten more.

COWBOY'S LAMENT (F834, \$3.98). Gordon MacRae journeys to the wide open spaces for a dozen wonderful songs incl. *Red River Valley; Green Grow the Lilacs; The Last Roundup; Tumbling Tumbleweeds.*

BERNSTEIN: FANCY FREE • COPLAND: RODEO (X8196, \$4.98). Ballet Theatre Orchestra, Joseph Levine, cond. Thrilling, vital music of two modern American ballet classics revealed in these superb Full Dimensional Sound performances.

THE MARIAN McPARTLAND TRIO (F785, \$3.98). Traveling light, one of America's great jazz pianists shows what warmth, wit and imagination can do in ten swinging tunes incl. *Stompin' at the Savoy; This Love of Mine.*

SCHUBERT: "DEATH AND THE MAIDEN" QUARTET (NO. 14, IN D MINOR) (X8359, \$4.98). The Hollywood String Quartet. With sheer beauty of tone and deep understanding the famed string ensemble interprets Schubert's great masterpiece.

GONE FOR THE DAY (F902, \$3.98). June Christy. Warm and easy mood of the countryside in June's performance of *It's a Most Unusual Day;* 11 more.

MIDNIGHT RHAPSODY (F711, \$3.98). Joe Bushkin, his rhapsodic piano and orchestra, linger over a wonderful collection of 12 ballads.

LIQUID SOUNDS (F493, \$3.98). Pianist Paul Smith, and septet in his fascinating new approach to jazz. *Thou Swell; My Heart Stood Still;* ten more.

THE STUDENT PRINCE • THE MERRY WIDOW (F437, \$3.98). Gordon MacRae with Dorothy Warenskjold, Lucille Norman, George Greeley chorus and orchestra.

SAINT-SAENS: CARNIVAL • IBERT: OVERTISSEMENT (X8270, \$4.98). The Concert Arts Orchestra, Felix Slatkin cond. Rich, many-colored tonal excursions filled with melodic pageantry and light hearted themes. FDS high fidelity.

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit.)

THE KING AND I (X740, \$4.98). Soundtrack from the memorable motion picture starring Deborah Kerr and Yul Brynner. The 13 Rodgers and Hammerstein songs incl. *We Kiss in a Shadow; Hello, Young Lovers; Puzzlement.*

COAST CONCERT (F692, \$3.98). Bobby Hackett, with Jack Teagarden, Abe Lincoln, Matty Matlock, others, in cleanly swinging versions of nine jazz classics, incl. *Royal Garden Blues; Fidgety Feet; Basin Street Blues.*

ARTHUR MURRAY FAVORITES: WALTZES (F262, \$3.98). Francis Scott and large orchestra in *Diane; Paradise; The Girl that I Marry;* nine more.

STARLIGHT CONCERT (X8276, \$4.98). Hollywood Bowl Symphony Orchestra, Carmen Dragon, cond. Music by Debussy, Sibelius, Brahms, Tchaikovsky, Rimsky-Korsakov, others, gives listeners at home the unique charm of a starlit evening at the Hollywood Bowl. FDS high fidelity.

THE LES BROWN ALL STARS (F659, \$3.98). Dave Pell Ensemble, Ronny Lang Sextet, Ray Sims with Strings, Don Fagerquist Nonette. 13 swingin' modern jazz selections incl. *Klump Jump; Love Me or Leave Me; Thou Swell.*

HALF AND HALF (F751, \$3.98). The Al Belletto Sextette. Six modern jazz men divide 12 swinging tunes down the middle: half vocal, half instrumental.

WIDE RANGE (F885, \$3.98). Composer-arranger-conductor Johnny Richards and big band in ten thrilling hi-fi jazz tunes incl. *Walkin'; Young-at-Heart.*

SONGS FOR STRINGS (F419, \$3.98). Members of the Pittsburgh Symphony Orchestra, Richard Jones, arr. and cond. Stirringly beautiful performances of *Yesterdays; Orchids in the Moonlight; Long Ago (And Far Away);* nine more.

BOULEVARD OF BROKEN DREAMS (F880, \$3.98). Ferlin Husky. The versatile young singing sensation in a collection of all-time popular favorites incl. *I'll Walk Alone; Me and My Shadow;* ten more. Jordanaires back.

DEBUSSY: LA MER • RAVEL: DAPHNIS ET CHLOE, SUITE NO. 2 (X8395, \$4.98). Los Angeles Philharmonic Orchestra, Erich Leinsdorf, cond. Two impressionist masterpieces brilliantly interpreted in a colorful FDS hi-fi recording.

THE SHEARING SPELL (F648, \$3.98) The George Shearing Quintet comes up with magic numbers and subdued jazz in this rich collection of nine tunes incl. *Autumn in New York; Out of this World; Cuban Carnival.*

THE LIVELY GUY (F892, \$3.98). Guy Lombardo, the man who plays the sweetest music, changes pace to swing with the best of them in this uptempo collection.

VOICES IN MODERN (F522, \$3.98). The Four Freshmen. Goodbye, barbershop harmony! Here comes the joyous, soaring sound of this irrepressible Four in *Circus; Street of Dreams; We'll Be Together Again;* eight more.

VOCAL CLASSICS (F591, \$3.98). King Cole Trio. Nat "King" Cole leads his famed trio in 12 favorites incl. *It's Only a Paper Moon.*

NOTE: Address all inquiries to the Capitol Record Club to 100 Sixth Ave., New York 13, New York. (In Canada: 1184 Castlefield Ave., Toronto 19, Ont.) Please be sure to include your account number in every communication you send to the Club.

America's foremost interpreter of concert favorites . . .

CARMEN DRAGON

(see page 8)

