

Capitol

★
RECORD CLUB REVIEW



JUDY
GARLAND

BEST-SELLER

SELECTION OF THE MONTH

Alone

F835

*Here is the music of aloneness...
sung with a heart catching blend of tenderness, loneliness and
irrepressible vitality by the incomparable Judy*

Capitol



This Selection of the Month will be automatically mailed to you if you are a member of the Best Seller Division. If you do not wish this album, please let us know by simply mailing the enclosed form. Acceptance of this Selection carries full Bonus Album credit. And, no matter what your Division, you may purchase any of the current or additional Selections listed in this Review or the order shown plus a standard charge of 37¢ to help cover cost for postage, packing and mailing. You will receive Bonus Credit for every [World Radio History](#) (see p. 17).

Judy Garland

A black and white photograph of Judy Garland in a room. She is wearing a dark, long-sleeved dress and is looking towards the camera with a slight smile. The room has a window with curtains on the right side, and there are some plants or objects on a table in the foreground. The lighting is soft, creating a classic, intimate atmosphere.

In this album, Judy Garland displays the true range of her amazing versatility, stepping away from the footlights to sing about solitude, the ballads of bad breaks and the blues. Here is Judy in a new light, a light that shines as brightly as ever...hauntingly filtered through a haze of loneliness.

With his vibrant touch, arranger-conductor Gordon Jenkins provides three distinct backgrounds for this program: strings, full orchestra, and orchestra with voices. All are beautifully harmonic settings for Judy's extraordinary performances.

From the moment Judy begins to sing the defiant notes of *By Myself*, she creates a world of song sure to find an immediate response in anyone who has ever known the hours of loneliness. While a choir of strings sustains the mood, Judy sings the bittersweet tale of a *Little Girl Blue*. "Alone" can mean many things, as Judy demonstrates in her rendition of those heart-filled laments, *I've Got a Right to Sing the Blues*, and *I Get the Blues When It Rains*. Throughout these and the other poignant songs in this album, Judy emerges as the great songstress that she is...the woman with a unique, compelling voice whose vocal stylings millions treasure.

Also included: *Me and My Shadow* • *Among My Souvenirs* • *Mean to Me* • *How About Me* • *Just a Memory* • *Blue Prelude* • *Happy New Year*

BEST-SELLER

ALTERNATE SELECTION

VAYA CON DIOS · WHITHER THOU GOEST
· I'M A FOOL TO CARE · I'M SITTING ON TOP
OF THE WORLD · TIGER RAG · WHISPERING
JOSEPHINE · MOCKIN' BIRD HILL ·
THE WORLD IS WAITING FOR THE SUNRISE
· MEET MISTER CALLAGHAN · TENNESSEE WALTZ ·
HOW HIGH THE MOON

On the record-changer in the living room, on the juke box, at a night spot, wherever popular recordings are played, you'll find the music of Les Paul and Mary Ford. For this gifted couple are responsible for some of the most exciting sounds in the history of recording. Their styling of popular songs using Les' magic multiple-sound technique has sold well over 16 million records in the past five years. In this handsome high-fidelity presentation Les and Mary play and sing the songs that have earned them their well-deserved title, **THE HIT MAKERS!**

In this album, the listener is treated to the full sweep of Les' fabulous multi-guitar technique as he creates the sharpness of drums and castanets, a driving bass or shrill violin, the effect of brass or reed instruments. Add to this, Mary's versatile voicings in trio, duet or quartet and you hear Mr. and Mrs. Les Paul at their finest. Beginning with *Vaya Con Dios* and its rich rhythms, these are songs polished with bright ideas and shining musical finesse. *Whispering*, *Mockin' Bird Hill* and *How High the Moon* are but a few of the hits that receive the Les Paul and Mary Ford special treatment—a treatment that spells delightful listening any time, anywhere.

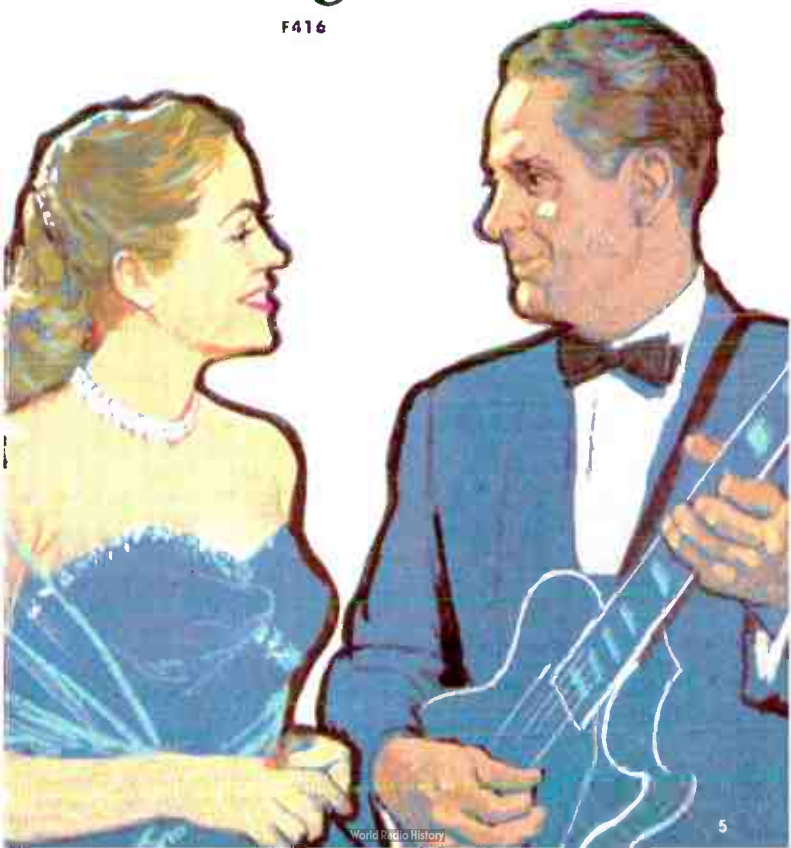


You may purchase this Alternate Selection in addition to or instead of the Selection of the Month, and purchase carries full Bonus Album credit.

THE HIT MAKERS!

Les Paul and Mary Ford

F416



BEST-SELLER

ALTERNATE SELECTION

The rich and inimitable humor of

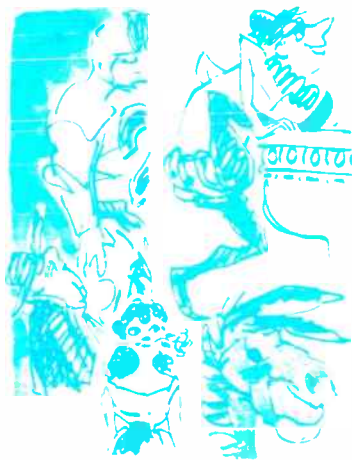
ANDY GRIFFITH

In a fun-packed album designed

JUST FOR LAUGHS

F962





Many people have called Andy Griffith the most natural humorist since the immortal Will Rogers. And the material in this album—from a southern preacher's initiation to football, comments on Shakespeare, opera and present-day jukebox favorites — offers a perfect vehicle for the amazing comedy talents of Andy Griffith.

Andy's first recording, *What It Was, Was Football*, recorded at Greensboro, North Carolina, during an insurance convention in 1953, was the signal for his rise to national attention. Andy delivered this now-famous monologue, which kicks off *JUST FOR LAUGHS*, on both the Ed Sullivan and Steve Allen TV shows. Shortly thereafter,

he created the unforgettable role of Will Stockdale in "No Time for Sergeants," which skyrocketed him to nation-wide stardom in the Broadway and film versions. In Hollywood he has also starred in the Elia Kazan film "A Face in the Crowd," and "The Onionhead."

The talent responsible for such success is always as hard to explain as it is to come by. But it is not too far wrong to say that Andy Griffith is a star today mainly because of his natural sense of humor, a way of looking at the people and life around him with an eye and ear sharp to note the speech, the fancies and foibles of each one of us. Such observations form the basis for all great—and lasting—humor.

Of such is this album made.

The selections: *What It Was, Was Football* • *Silhouettes* • *Carmen* • *No Time for Sergeants* • *Romeo and Juliet* • *Make Yourself Comfortable* • *Swan Lake* • *Conversation with a Mule*

You may purchase this Alternate Selection in addition to or instead of the Selection of the Month, and purchase carries full Bonus Album credit.

CLASSICAL

SELECTION OF THE MONTH

Dramatic, exciting, melodic... these are the qualities that make overtures tremendously popular with audiences everywhere. Here, four of the world's best-loved overtures are presented in thrilling performances.

OVERTURE!

X8380

**THE HOLLYWOOD BOWL
SYMPHONY ORCHESTRA**

conducted by

FELIX SLATKIN



TCHAIKOVSKY: 1812 OVERTURE

This is the most dazzling showpiece of all concert overtures. Composed for the consecration of Moscow's Temple of Christ, the 1812 Overture celebrates the Russian victory over Napoleon's once-mighty armies in the bitter Battle of Borodino. In his score, Tchaikovsky included the sounds of bells and cannons as part of a musical whole, and this recording presents these sounds in the proper balance that the composer intended. From the opening hymn, "God Preserve Thy People," to the exultant finale in which the "Russian National Anthem" and Moscow's wildly ringing bells triumph over the "French Marseillaise," this is program music at its best.

World Radio History



VON SUPPE: LIGHT CAVALRY OVERTURE

Among the many operettas written by Von Suppe, the Light Cavalry with its exhilarating overture continues to be his most popular work. Felix Slatkin and the Hollywood Bowl Symphony vividly portray the horses galloping to spritely melodies, interrupted by a brief gypsy dance and a lively but sad gypsy air. The gallop highlights the brilliant finale, resplendent with the voicing of full orchestra.

ROSSINI: OVERTURE TO WILLIAM TELL

This famous overture is almost an obligatory selection in any popular concert series and is a particular favorite with Hollywood Bowl Symphony listeners. The lovely andante of the first section is given new richness in this recording by the use of sixteen cellos, eleven more than the original score calls for. Following the second section's beautiful English horn solo the stirring finale builds to a peak of momentum, volume and intensity, sounding the call to arms of the Swiss cantons against the Austrian invaders.



VON SUPPE: POET AND PEASANT OVERTURE

This overture to the play, "Poet and Peasant," is a romantic composition in which poetic and pastoral themes predominate. The subtlety and polish of this lovely work is enhanced by Slatkin's use of delicate tone shadings and rich-hued brasses. Because of its vitality, suspenseful action and melodrama, this work has long been acclaimed and its popularity seems to grow with each performance.

This Selection of the Month will be automatically mailed to you if you are a member of the *Classical Division*. If you do not wish this album, please let us know by simply mailing the enclosed form. Acceptance of this Selection carries full Bonus Album credit. And, no matter what your Division, you may purchase any of the current or additional Selections listed in this Review at the prices shown plus a standard charge of 37¢ to help cover cost of postage, packing and mailing. You will receive Bonus Credit for every such purchase (see p. 17)



CLASSICAL

ALTERNATE SELECTION

"To me," Marcel Grandjany has said, "the possibility of color, dynamics, effects and scope of literature are endless with this beloved instrument of mine: it represents the entire orchestra."



Pour la Harpe

Pour la Harpe - Marcel Grandjany

MUSIC BY MARCEL GRANDJANY - ORIGINAL RECORDING - 1950-1955



Original



You may purchase this Alternate Selection in addition to or instead of the Selection of the Month, and purchase carries full Bonus Album credit.

World Radio History

Today's foremost harpist performs a richly varied program of French music that ranges from the seventeenth century to the impressionists.

The harp's full beauty is captured with breathtaking realism by Capitol's Full Dimensional Sound high fidelity.

Marcel Grandjany

X8401

For many centuries before the advent of Marcel Grandjany the plucking strains of a harp have been the pure delight of man. The slender threads of antiquity left little notes-on-paper evidence of the eloquent messages delivered on the instrument, and so we have been restricted to drawings on vases and walls, which seem to record the fact that as long as thirteen centuries before Christ people played harps. Although today's instrument is far different from the harp of early times, the music from its strings is as hauntingly beautiful now as then. In the hands of a Marcel Grandjany, the harp gives timeless pleasure to listeners, no matter what the century.

Through his superb performance in this album, the great French artist Grandjany rewards the listener with an "orchestra" of sounds—at once exciting and deeply moving, particularly when it is considered that they come from a single instrument.

In this outstanding program of French music, Grandjany evokes the melodic imagery of Debussy's *Clair de Lune*, the exotic flavor of Rameau's *L'Égyptienne* and the familiar rhythms of *Frère Jacques*. His creative artistry, displaying the harp's many-colored tone palette, arpeggios and glissandos, is transformed into a remarkable listening experience in this widely acclaimed high fidelity album.



Also included: Debussy: *Arabesque No. 1 (Danse de la Poupée)*; *Arabesque No. 2*; *La Fille aux Cheveux de Lin* • Daquin: *L'Hirondelle* • French Folk Songs: *Le Bon Petit Roi d'Yvetot*; *Et Ron, Ron, Ron, Petit Patapon* • Ravel: *Menuet* from "Le Tombeau de Couperin" • Couperin: *Soeur Monique* • Perillou: *Chanson de Guillot Martin*

JAZZ

SELECTION OF THE MONTH

Ray Anthony

*plays host to an informal get-together of jazz
greats at the Capitol Tower with thrilling results
in free-wheeling extended performances of tunes that rip
along tornado style. There's a full band on hand
plus an array of star soloists sending out solid swinging jazz in*

JAM SESSION

Ray and the gang lead off with *Flyin' Home*, long a trademark of both Lionel Hampton and Benny Goodman. After a rocking dedication by the ensemble, Georgie Auld's tenor flings the first challenge in a boisterous exchange of repartee with Med Flory's alto sax. Anthony breaks in with some soaring comments of his own, then yields to trombonist Ray Sims. The rhythm section blows a giant storm as the maestro scrapes the roof in a flamboyant coda. In *Night Train* the entire band builds up steam with an irresistibly pushy first chorus. Paul Smith does some smooth piano phrases before the bash ends in a wonderfully dissonant pandemonium. Smith repeats his previous successes with a teasing background piano bit with impudent echoes from trombonist Dick Nash and others as the gang launches *Perdido*. Auld, Ray and Sims seem joyously relaxed in their successive turns as do all the others present. After richly rewarding romps in *How High the Moon* and Count Basie's famous *One O'Clock Jump*, *Swingin' at the Tower* is an exciting summing-up loaded with horsepower. The solo work, harmony, and impromptu variations are rich and roaring. With his full-blown signature, Ray Anthony pulls the final plum out of this very high calorie jam session.





This Selection of the Month will be automatically mailed to you if you are a member of the Jazz Division. If you do not wish this album, please let us know by simply mailing the enclosed form. Acceptance of this Selection carries full Bonus Album credit. And, no matter what your Division, you may purchase any of the current or additional Selections listed in this Review at the prices shown plus a standard charge of 37¢ to help cover cover costs handling postage, packing and mailing. You will receive Bonus Credit for every album purchased for \$1.75.

JAZZ

ALTERNATE SELECTION



i had the **craziest** dream

F925

THE DAVE PELL OCTET

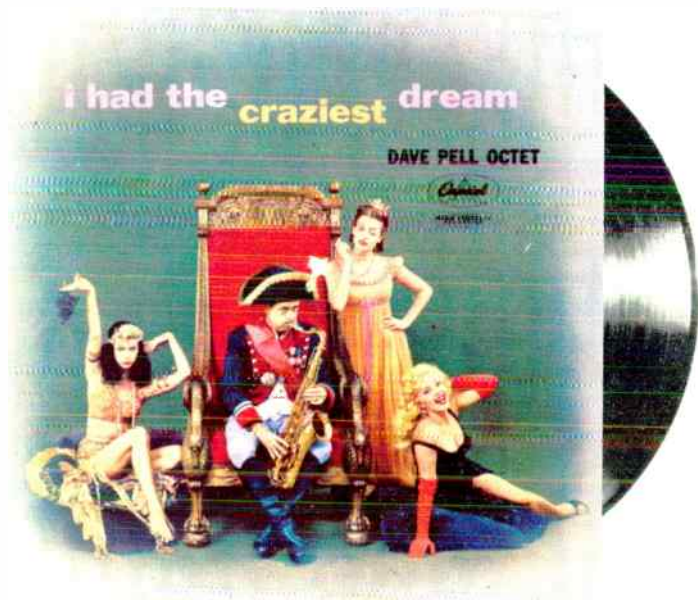


Writes Jack Wagner—Los Angeles Disc Jockey:

This is an album of tasteful modern jazz, arranged by top composers, and designed especially for listening and dancing by Dave Pell, who's played more dance and listening dates than any other contemporary group in the country—at schools, colleges, and top night clubs such as Hollywood's Crescendo, where he's worked with June Christy and the Four Freshmen, among others.

I don't remember exactly where or how I met Dave Pell, but my enthusiasm and excitement when I first heard this fine jazz group are, in a way, climaxed in this album. And what an album! The tunes feature the work of some of today's best arrangers. There's Marty Paich, whom Dave credits, along with Shorty Rogers, who's also here, as helping to develop the distinctive sound of the Octet. Marty is represented by *Nap's Dream* © 1954 for the Napoleonic Pell on

You may purchase this Alternate Selection in addition to or instead of the Selection of the Month, and purchase carries full Bonus Album credit.



the cover), *My Heart Belongs to Daddy*, *People in Love* and another original *Crescendo Date*, which happens to be Dave's own favorite. Among the other writers there's Bill Holman and to wind up, Dave plays a request from Margaret Whiting: Wes Hensel's arrangement of her Dad's tune, *On The Good Ship Lollipop*.

Personnelwise, this album features the wonderfully swinging sound of the late Bob Gordon's baritone sax on *My Heart Belongs to Daddy*, *Star Eyes*, and it's Bob's sax that introduces the Andre Previn arrangement of the title song. Don Fagerquist, trumpet, Ronnie Lang, baritone sax, Ray Sims, trombone, and Paul Smith, piano, are also in the group that makes *I HAD THE CRAZIEST DREAM* a down-to-earth reality for jazz fans.

BONUS ALBUMS NEW THIS MONTH



THE SOUND OF WAGNER (X8411). Erich Leinsdorf, cond. Concert Arts Orchestra. Brilliant performances of orchestral excerpts from five of the greatest Wagnerian operas, enriched by magnificent FDS high fidelity. *Lohengrin: Prelude to Act III; Tannhäuser: Overture; Götterdämmerung: Siegfried's Funeral Music; Die Meistersinger: Dance of the Apprentices and Procession of the Mastersingers; Die Walküre: Rule of the Valkyries and Magic Fire Music.*



NAT "KING" COLE SINGS FOR TWO IN LOVE (F420). Nat Cole lends new magic to twelve enchanting ballads about love, singing them with unique warmth and understanding. Richly orchestrated by Nelson Riddle, these distinctive interpretations stir the hearts of all who know the tender sentiments of love. Incl. *Tenderly; There Goes My Heart; Almost Like Being in Love.*



SKYLIGHT RHAPSODY (F759). Joe Bushkin, his piano and orchestra. Through the skylight, a secret glimpse into a private and romantic world, with music to match the intimacy of the moment... the wonderfully imaginative stylings of Joe Bushkin. With a lyric orchestral background, Bushkin's rhapsodic piano brings new life to *Body and Soul; My Romance;* ten more.



KENTON PRESENTS JAZZ: SHIFTING WINDS (F6513). Bob Cooper. Here is West Coast jazz, zesty as a salt breeze, kaleidoscopic. Leading the group is cracker-jack tenorist Bob Cooper who, with Jimmy Giuffre, Shelly Manne, John Graas, Claude Williamson, and others, swings out in *'Round Midnight; All or Nothing at All; Hallelujah;* plus originals *Hot Boy; Sunset;* six more.



THE YOUNG MAN WITH THE HORN (F373). Ray Anthony. Here are the most popular performances of Ray and his band, selections that are entertainment encores to treasure . . . spotlighting the young man with the horn at his listenable and danceable best. *Mr. Anthony's Boogie; Stardust; For Dancers Only; Jersey Bounce; I Wonder What's Become of Sally?*; seven more.



FOUR FRESHMEN AND FIVE SAXES (F844). Those perennially fresh Fresh team with such reed experts as **Dave Pell, Georgie Auld, Bob Cooper**, and arrangers Pete Rutgers and Dick Reynolds with excitingly modern results. The vocal sounds are smooth and tree-wheeling in *Liza; You've Got Me Cryin' Again; East of the Sun; There's No One But You; This Love of Mine; The Very Thought of You*; six more.

BONUS ALBUMS are one of your most valuable privileges as a member of the Capitol Record Club. For every two albums you purchase from the Club you are entitled to a Bonus Album of your choice—Free. Therefore, after you have purchased the albums you agreed to buy in your application for membership, for each two records you purchase thereafter, you may select a Bonus Album from the Bonus Albums listed in each issue of the Review. New albums are constantly added to this list.

When next you are entitled to a Bonus Album use your Bonus Certificate to claim the free record of your choice. You will find the Bonus Album plan is the ideal way to build up your record collection at great savings, and you may choose from a big array of Capitol's outstanding Best-Seller, Jazz and Classical recordings.

NOTE: Any Bonus Album listed in this Review may be purchased, and no matter what your Division, such purchase carries full Bonus Album credit. Please note the prefix F or X which determines the price as shown on your advice card. To price of each Bonus Album purchased, the standard charge to cover postage, packing, and mailing will be added.

BONUS ALBUMS

STILL AVAILABLE

NEW: CHASING SHADOWS (F815). Jackie Davis at the Hammond organ makes sparkling music with drummer Shelly Manne and guitarist Irving Ashby joining in *Irresistible You; Haunting Me*; ten more. magnificent hi-fi.

DANCE CRAZE (F927). Ray Anthony, Les Brown, Stan Kenton, "Pee Wee" Hunt, Guy Lombardo and others star in 12 dances incl. hokey pokey, bunny hop, tango, rock 'n' roll, waltz, charleston. With dance lessons.

PROKOFIEV: FIRST VIOLIN CONCERTO - LALO: SYMPHONIE ESPAGNOLE (X8303). Nathan Milstein, violin, the St. Louis Symphony Orchestra, Vladimir Golschmann, cond. Lyric, masterful performances of two popular classics. FDS high fidelity.

ALL THROUGH THE NIGHT (F936). Fred Waring and the Pennsylvanians present a tasteful anthology of relaxed choral singing with all the warmth of a Saturday night sing. *Autumn Leaves; Tennessee Waltz*; ten more.

THE BENNY GOODMAN BAND (F409). Benny, Stan Getz, Red Norvo, Lou McGarity, Red Callender, Mel Powell, Billy Butterfield, Charlie Shavers, others join in *Muskrat Ramble; Chicago; Whistler's Blues; All the Cats Join In*; seven more.

GORDON MACRAE SINGS OPERETTA FAVORITES (F681). Gordon MacRae turns his popular singing talents to selections from "The Student Prince," "Naughty Marietta," "The Red Mill," "The Desert Song," "The Merry Widow," "Roberta."

BUSHKIN SPOTLIGHTS BERLIN (F911). Joe Bushkin in a magnificent tribute to Irving Berlin. *Fifty Berlin hits* unforgettably interpreted by pianist Bushkin with orchestra. Incl. *Blue Skies; They Say It's Wonderful*.

HANK THOMPSON'S ALL-TIME HITS (F729). All of Hank's most popular songs sung in his warmhearted manner in this refreshing hi-fi recording of his greatest hits! *Humpty Dumpty Heart; Today*; ten more. With *Brazos Valley Boys*.

BRAHMS: PIANO CONCERTO IN D MINOR, OP. 15 (X8356). Rudolf Firkusny, piano, the Pittsburgh Symphony Orchestra, William Steinberg, cond. Firkusny's brilliant performance is perfectly complemented by famed orchestra and conductor.

FREDDY MARTIN IN HI-FI (X900). Sixteen of Freddy Martin and his orchestra's biggest-selling, greatest hits captured in finest high fidelity. Incl. *Warsaw Concerto; I've Got a Lovely Bunch of Coconuts; Hut Sut Song*.

SONGS OF STEPHEN FOSTER (X8267). Roger Wagner Chorale. The distinguished choral ensemble presents warm and spirited versions of 14 songs by Stephen Foster. Incl. *My Old Kentucky Home; Oh, Susanna; Old Black Joe*.

I WISH YOU LOVE (F914). Keely Smith emerges as an exciting singer in her enchanting debut album of warm love songs. *Fools Rush In; Mr. Wonderful; When Your Lover Has Gone*; eight more. With Nelson Riddle,

BONUS ALBUMS STILL AVAILABLE

MEDITERRANEAN MAGIC (F714). John Raitt sings a romantic musical bouquet from the Latin world with warmth, sensitivity and gusto. *Amapola; O Sole Mio; Granada; Lady of Spain; Malagueña*; seven more.

THE ANDREWS SISTERS IN HI-FI (X790). The Andrews Sisters' all-time hits! Sixteen songs newly recorded in high fidelity incl. *Beer Barrel Polka; Shoo-Shoo Baby; Don't Sit Under the Apple Tree; Begin the Beguine*.

TCHAIKOVSKY: QUARTET NO. 1 IN D, OP. 11 • BORODIN: QUARTET NO. 2 IN D (X8187). The Hollywood String Quartet, Violinist Felix Slatkin leads the celebrated chamber music ensemble in two beautiful interpretations.

MANHATTAN TOWER (F766). Gordon Jenkins. Appealing new songs, scenes and instrumental interludes, plus all the original material highlight this complete new version. *Happiness Cocktail; Never Leave Me*; seven more.

THE LATE, LATE SHOW (F876). Dakota Staton. Great new jazz singer makes her brilliant album debut with *Summertime; A Foggy Day; Ain't No Use; Broadway; Trust in Me; What Do You See in Her?*; six more.

NOCTURNE (X8363). Carmen Dragon conducts the Hollywood Bowl Symphony Orchestra in an unforgettable collection of music incl. *Prayer* from "Hansel and Gretel"; Schubert's *Serenade*; Debussy's *Reverie*; seven more.

HAWAII CALLS: FAVORITE INSTRUMENTALS OF THE ISLANDS (F715). Webley Edwards. Bewitching Hawaiian strings, with celeste and Hawaiian flute, in 12 selections incl. *Blue Hawaii; Sweet Leilani*.

FRESHMEN FAVORITES (F743). The Four Freshmen sing a wonderful array of 12 favorites with vitality and distinction, incl. *Poinciana; Charmaine; Seems Like Old Times; Day by Day; Graduation Day*.

A WORLD OF MUSIC (X8412). Carmen Dragon conducts the Capitol Symphony Orchestra in a brilliant concert of music from many lands. Bizet's *Prelude to Act 1* from "Carmen"; *Carnival of Venice; Londonderry Air*; four more.

JUST FOR VARIETY, VOL. 3 (F946). An exciting new idea in home entertainment! Twelve top stars in a specially programmed hi-fi album! Incl. **Dean Martin** in *That's Amore*; **Nat "King" Cole** in *Mona Lisa*; **Les Baxter** in *Busy Port*.

MARIAN McPARTLAND AT THE HICKORY HOUSE (F574). The extraordinary pianist fashions fleet and inventive jazz, with drummer **Joe Morello** and bassist **Bill Crow**. Incl. *I Hear Music; Street of Dreams*; ten more.

NEW WORLD OF THE GUITAR (X8392). Laurindo Almeida. The famed classical guitarist interprets works by six twentieth century composers representing the modern approach to guitar music, incl. *Castelnuovo-Tedesco, Duarte*.

BONUS ALBUMS STILL AVAILABLE

SWING LOW, SWEET SPIRITUAL (F820). Jack Teagarden, the great jazz trombonist, swings and sings 12 beloved old songs incl. *Shadrack; Deep River; Goin' Home; Sing and Shout; Joshua Fit the Battle of Jericho.*

MUSIC FOR STRINGS (X8415). Leopold Stokowski conducting his Symphony Orchestra. Thrilling new evidence of Stokowski's famed brilliance in string music. Incl. Bach's *Mein Jesu*; Borodin's *Nocturne*; six more.

VOICE OF THE XTABAY • INCA TAQUI (X684). Yma Sumac. The most thrilling voice of the century in Peruvian songs. This single album contains *two* of her most popular recordings! 16 selections.

BEETHOVEN: CONCERTO IN D MAJOR (X8313). Nathan Milstein, violin, Pittsburgh Symphony Orchestra, William Steinberg, cond. A powerful, inspiring performance of Beethoven's only violin concerto. FDS high fidelity.

BIG BAND BASH! (F329). Billy May and his orchestra. "A tidal-wave of fresh, musical expression!"—12 listenable and danceable tunes incl. *Gone with the Wind; Perfidia; You're Driving Me Crazy; Romance; Tenderly.*

LES AND MARY (X577). Guitarist Les Paul and vocalist Mary Ford in a wonderful program of wide-ranging moods and tempos. 16 familiar songs, among them *Falling in Love with Love; On the Sunny Side of the Street.*

STARLIGHT ENCORES (X8296). Hollywood Bowl Symphony Orchestra, John Barnett cond. The nation's most popular symphony orchestra in great music by Offenbach, Tchaikovsky, Liszt, others; eight enchanting selections.

IMAGINATION (F919). The King Sisters, with their famous rendition of the title song keynoting the album, give listeners a sparkling songfest of hits. *Deep Purple; That Old Feeling; Easy to Love*; nine more. Alvin Rey backs.

TCHAIKOVSKY: CONCERTO NO. 1 IN B FLAT MINOR FOR PIANO AND ORCHESTRA (X8417). Leonard Pennario, piano, Los Angeles Philharmonic Orchestra, Erich Leinsdorf, cond. Thrilling interpretation of this beloved masterpiece. FDS hi-fi.

HEY... LET YOURSELF GO! (F814). Nelson Riddle and his orchestra are on hand with the kind of carefree dance music that keeps feet tapping till dawn. *You Are My Lucky Star; I Get Along Without You Very Well*; 11 more.

GOTHAM JAZZ SCENE (F857). Bobby Hackett and his jazz band in 12 thrilling jazz classics, incl. *Rose Room; Tin Roof Blues; Caravan.*

SWINGIN' AROUND (F492). "Pee Wee" Hunt joins with five colleagues for a happy session of swinging, easy rhythms for dancing and listening, incl. *Ob!; Peg O' My Heart; So Blue*; nine more.

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit.)



THINKING OF YOU F474 Les Baxter and his orchestra. As fresh and newly phrased as this moment's love affair, these are romantic interpretations by Les, long noted for his extraordinary talent in giving bright lustre to favorite ballads of yesterday. *Speak Low; Little White Lies; Because of You; I Love Paris*; eight more.



A CHILD'S GARDEN OF FREBERG F777 Stan Freberg with a big bouquet of his best-selling blossoms. *St. George and the Dragonet; Rock Around Stephen Foster; Heartbreak Hotel; John and Marsha; The Yellow Rose of Texas; Sh-Boom; The Great Pretender*; five other hilarious hits. Wun'ertul, Wun'erful!



RENDEZVOUS WITH PEGGY LEE F151 Peggy Lee. A dozen delightfully different Peggies entertain the listener with songs gay and sad, saucy and insinuating--each song a tribute to Peggy Lee's unique styling. 12 selections include: *Golden Earrings; 'Deed I Do; Stormy Weather; I Can't Give You Anything But Love*.



MILSTEIN MINIATURES X8339 Nathan Milstein, violin. Leon Pommers, piano. A great artist interprets a treasury of small musical masterpieces with warmth and vibrant beauty in a recording designed for unlimited listening pleasure. High points showing the collection's sweeping range: Brahms' *Hungarian Dance No. 2*; Reis' *Perpetuum Mobile*; Rimsky-Korsakov's *Flight of the Bumblebee*; Vivaldi's *Siciliano*; seven more.

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit.)

- ROCKIN' WITH MILT F642** Milt Buckner at the Hammond organ plays exciting jazz with pulsing rhythm and incredible technical skill. Ten tunes!
- THE MARIAN McPARTLANDO TRIO F785** Traveling light, one of America's great jazz pianists shows what warmth, wit and imagination can do in ten swinging tunes incl. *Stompin' at the Savoy; This Love of Mine.*
- THE TENDER TOUCH F753** Nelson Riddle and his orchestra present music as enchanting as love itself. *Love Letters; All or Nothing at All; Body and Soul; Symphony; The Touch of Your Lips;* seven more.
- SONGS FOR STRINGS F419** Members of the Pittsburgh Symphony Orchestra, Richard Jones, arr. and cond. Stirring beautiful performances of *Yesterdays; Orchids in the Moonlight; Long Ago (And Far Away);* nine more.
- VOICES IN MODERN F522** The Four Freshmen. Goodbye, barbershop harmony! Here's the joyous new quartet sound in *Street of Dreams;* ten more.
- THE STUDENT PRINCE • THE MERRY WIDOW F437** Gordon MacRae with Dorothy Wareskjold, Lucille Norman, George Greeley chorus and orchestra.
- BOULEVARD OF BROKEN DREAMS F880** Ferlin Husky. Versatile young singing sensation in *I'll Walk Alone; Me and My Shadow;* ten more.
- HOT PENNIES F775** Red Nichols and his Pennies in favorite jazz classics associated with them in their fabulous career. *Louisiana; Maple Leaf Rag; Marchin' with the Saints; Peg O' My Heart;* five more.
- HOUSEPARTY HOP F292** Ray Anthony and orchestra play high-flying music for dancers and listeners. *Dinah; Rockin' in Rhythm;* ten more.
- FRANCK: SYMPHONY IN D MINOR X8221** The St. Louis Symphony Orchestra, Vladimir Golschmann, cond. Stirring performance of one of the world's truly great symphonic masterpieces. FDS high fidelity.
- PAL JOEY X912** Soundtrack album from the Columbia picture starring Rita Hayworth, Frank Sinatra, Kim Novak. *The Lady is a Tramp; Bewitched; Zip;* and the film's 12 other great Rodgers & Hart songs.
- VOCAL CLASSICS F591** King Cole Trio. Nat "King" Cole leads his famed trio in 12 favorites incl. *It's Only a Paper Moon.*
- BAR ROOM PIANO F280** Joe "Fingers" Carr and his fascinating stylings bring back the good old days when the ivories really sang out! *Ragging the Scale; Too Much Mustard; Rigmarole Rag; Carr's Hop;* eight more.
- FOLK SONGS OF THE FRONTIER X8332** The Roger Wagner Chorale magnificently interprets exciting early West ballads and stirring work songs of the trail. *Home on the Range; Snag-Tooth Sal; Curtains of Night;* ten more.
- LEGEND OF THE SUN VIRGIN F299** Yma Sumac. The most amazing voice of our time in 12 exotic selections that recreate the haunting story of an ancient Incan legend.

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit.)

CONTEMPORARY CONCEPTS F666 Stan Kenton. Modern jazz, indelibly stamped with the imaginative Kenton touch, wealthy with soloists and swinging group performances. *What's New?: Stella by Starlight*; five more.

CARIBBEAN MOONLIGHT F733 Arranger-conductor Les Baxter melodiously tours the tropics in hi-fi. *Taboo; Poinciana; Green Eyes*; nine more.

BERNSTEIN: FANCY FREE • COPLAND: RODEO X8196 Ballet Theatre Orchestra, Joseph Levine, cond. Thrilling, vital music of two modern American ballet classics revealed in these superb Full Dimensional Sound performances.

THIS IS SINATRA! F768 Frank Sinatra in great recordings gathered here in one album. *Learnin' the Blues; Young-at-Heart*; ten more.

BLUES GROOVE F784 Woody Herman and the Swingin' Herd in exciting jazz performances of great blues favorites. *Basin Street Blues*; nine more.

SAINT-SAENS: CARNIVAL • IBERT: DIVERTISSEMENT X8270 The Concert Arts Orchestra, Felix Slatkin cond. Rich, many-colored tonal excursions filled with melodic pageantry and light hearted themes. FDS high fidelity.

THE SHEARING SPELL F648 The George Shearing Quintet comes up with subdued jazz in this rich collection of nine tunes incl. *Out of this World*.

GUITAR MUSIC OF SPAIN X8295 Laurindo Almeida captures the intimacy and vitality of classic Spanish rhythms and haunting melodies. 13 selections by such composers as Falla, Segovia, Tarrega, Sor.

COAST CONCERT F692 Bobby Hackett, with Jack Teagarden, Nick Fatool, Matty Matlock, others in nine jazz classics incl. *Royal Garden Blues*.

THE KING AND I X740 Soundtrack from the memorable motion picture starring Deborah Kerr and Yul Brynner. The 13 Rodgers and Hammerstein songs incl. *We Kiss in a Shadow; Hello, Young Lovers; Puzzlement*.

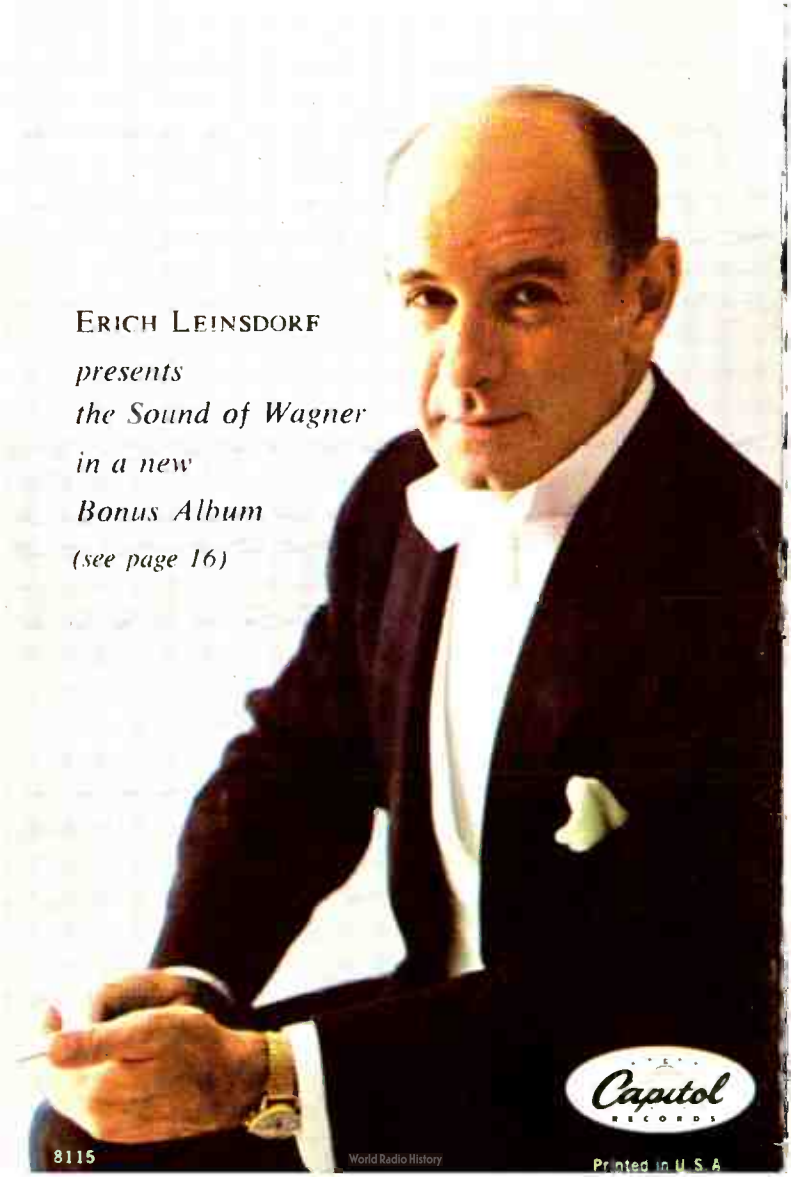
FDS FROM THE CAPITOL TOWER X9031 A striking panorama of Full Dimensional Sound recording featuring 13 of the finest popular and classical selections by Ernie Ford, Joe "Fingers" Carr, Pittsburgh Symphony, others.

COWBOY'S LAMENT F834 Gordon MacRae, star of "Oklahoma!" returns to the wide open spaces in *Red River Valley; Wagon Wheels*; ten more.

SCHUBERT: "DEATH AND THE MAIDEN" QUARTET (NO. 14, IN D MINOR) X8359 The Hollywood String Quartet. With sheer beauty of tone and deep understanding the famed string ensemble interprets Schubert's great masterpiece.

DEBUSSY: LA MER • RAVEL: DAPHNIS ET CHLOE, SUITE NO. 2 X8395 Los Angeles Philharmonic Orchestra, Erich Leinsdorf, cond. Two impressionist masterpieces brilliantly interpreted in a colorful FDS hi-fi recording.

NOTE: Address all inquiries to the Capitol Record Club to 100 Sixth Ave., New York 13, New York (In Canada: 1184 Castlefield Ave., Toronto 19, Ont.) Please be sure to include your account number in every communication you send to the Club.



ERICH LEINSDORF
presents
the Sound of Wagner
in a new
Bonus Album
(see page 16)