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NASHVILLE'S MUSIC INDUSTRY PUBLICATION



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REPORT

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**Claudia Church**

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# THANK YOU...

Boyz n the Axiom  
Suzy Bogguss  
David Ball  
BHS-49

Paul Brandt

Ed Bruce

Mary Chapin Carpenter

Billy Ray Cyrus

Holly Dunn

Emilio

Exile

The Forester Sisters

Emmylou Harris & The

Nash Ramblers

Highway 101

George Jones

Little Texas

Lyle Lovett & His Large

Band

Loretta Lynn

Kathy Mattea

The Mavericks

Nitty Gritty Dirt Band

Buck Owens

Vernon Oxford

Stella Parton

Perfect Stranger

Collin Raye

Brady Seals

Ricky van Shelton

Jo-El Sonnier

Sweethearts of the Rodeo

Texas Tornados

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## New & Improved: Using The 1998 Artist Roster Report

In past years, the **Artist Roster Report (ARR)** has focused on country music, including a handful of other-genre artists. This year, we have added the rosters of the area's thriving Christian record labels, increasing our coverage of Christian artists from seven to 133. This addition drives the total number of Gallery artists from last year's 233 to 365. Interestingly, amid talk of diminishing rosters on the country side, this year's 232 non-Christian artists is larger than last year's 226. Another prominent change is that where possible, an A&R contact is listed for each artist.

Those familiar with this reference guide know that its secret weapons are the appendices. This year, the **Label Appendix** has been expanded with a photo listing of A&R staffs, along with their submission policies. As always, the **Management, Booking and Publicity Appendices** are easy access listings of prominent artist team players.

**Methodology:** With a few notable exceptions, the artist Gallery is based on record company rosters provided by our friends in label publicity departments. Their tireless work, for which we are extremely appreciative, forms this book's foundation. Companies are included in an appendix only if they represent a Gallery artist. Also, each company's list of artists includes only those with an entry in the Gallery—they may have other clients.

An endeavor of this magnitude lends itself to omissions or mistakes, and we apologize in advance for those. In our ongoing quest to shape **ARR** into one of your most valuable reference materials, we invite your comments, corrections and suggestions.

# MUSICROW

NASHVILLE'S MUSIC INDUSTRY PUBLICATION

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## COVER ARTIST



**Artist Name:** Claudia Church

**Label:** Reprise Nashville

**Debut:** January 1999

**Producer:** Rodney Crowell

**Hometown:** Lenoir, NC

**Management:** Burt Stein/Gold Mountain Entertainment

**Musical Influences:** Tammy Wynette, Linda Ronstadt, The Judds, Patty Loveless, Loretta Lynn, Dolly Parton and "just about everything I heard on the radio as a teenager."

Claudia Church was born in Lenoir, N.C. and spent most of her early childhood on her grandparents' farm because her father, an Army Green Beret, traveled to places too remote for his young family. "We were all huge country music fans," says Claudia, "and always had something playing, especially at dinner time."

After graduating from high school in Colorado, Claudia went to college in Texas and began performing at various Oprys on the weekends, including the *Louisiana Hayride*. After graduation, she made her first trip to Nashville with demo tape in hand. The visit was eye-opening.

"I felt like I needed to live a little more to actually feel what I was singing about."

Claudia went back to Dallas and began modeling and was soon offered a job in Paris. "I decided this was my chance to really learn about life. What an experience it was!" After a year in Europe, she returned to the U.S. ready to perform.

In 1988, Claudia moved to Nashville and began singing on demos and acting in various country music videos. She also began searching for songs that would fit her as an artist. The results will be seen on her debut album coming in early 1999.

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# THE GALLERY



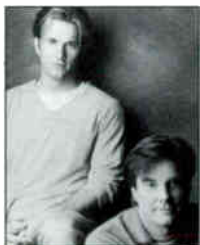
**4HIM**

**Label:** BENSON  
**Management:** Mike Atkins Management  
**Booking:** William Morris  
**Producer(s):** Michael Omartian, Bill Baumgart, 4HIM  
**A&R Contact(s):** Terry Watson  
**Of Note:** From their introduction and self-titled debut on Benson in 1990, the GMA's three-time Group of the Year has written, performed and produced their way to nearly 20 #1 Christian songs, a Gold album, a Grammy nomination and over 1,000 tour dates. They have sold over two million records.



**A CROSS BETWEEN**

**Label:** BENSON  
**Management:** Van Alan Productions  
**A&R Contact(s):** Jackie Patillo  
**Of Note:** A four man vocal group who will release their debut in early 1999.



**AARON  
JEFFREY**

**Label:** STAR SONG  
**Management:** Muse Management  
**Booking:** William Morris  
**Of Note:** Father and son duo Aaron and Jeffrey Benward recently

released their third album, *The Climb*.

**TRACE ADKINS**

**Label:** CAPITOL  
**Management:** Borman Entertainment, John Dennis  
**Booking:** William Morris, Rick Shipp



**Ind. Publicity:** Hot Schatz Productions  
**Producer(s):** Scott Hendricks  
**Of Note:** The 6'6" Adkins studied petroleum technology and played football at Louisiana Tech University. His Platinum debut album established Adkins as one of country music's rising stars. His Gold follow-up is titled *Big Time*.



**RHETT AKINS**

**Label:** DECCA  
**Management:** Jake & Co., Jake LaGrone  
**Booking:** Buddy Lee Attractions, Joey Lee  
**Ind. Publicity:** Schmidt Relations  
**Producer(s):** James Stroud

**A&R Contact(s):** Frank Liddell  
**Of Note:** Akins performed for over one million people his first year touring as Reba McEntire's opening act. He is an avid football fan and Civil War buff.



**ALABAMA**

**Label:** RCA  
**Management:** Dale Morris & Associates  
**Booking:** Dale Morris & Associates, Barbara Hardin  
**Ind. Publicity:** Greg Fowler  
**Producer(s):** Don Cook  
**A&R Contact(s):** Renee Bell  
**Of Note:** This August, Alabama released *For The Record*—a collection of the band's 41 No. 1 hits plus three new songs.

**GARY ALLAN**

**Label:** DECCA  
**Management:** John Lytle Management  
**Booking:** William Morris  
**ind. Publicity:** Joe's Garage, Holly Gleason  
**Producer(s):** Mark Wright, Byron Hill  
**A&R Contact(s):** Frank Liddell



**Of Note:** Allan was offered his first record deal at age 15, but at the urging of his parents, turned it down. He moved to Nashville 10 years later and had interest from several major labels before signing with Decca.



**BILL ANDERSON**

**Label:** REPRISE  
**Management:** Bill Anderson Enterprises  
**Booking:** Great American Talent  
**Ind. Publicity:** Betty Hofer  
**Producer(s):** Steve Wariner

**A&R Contact(s):** Danny Kee  
**Of Note:** Anderson wrote or co-wrote all of the songs on his latest album, *Fine Wine*. His songs can be heard on recent releases by Vince Gill, Steve Wariner, Collin Raye, Mark Wills and Alabama. Has been an Opry member since 1961 and hosts *Opry Backstage* on TNN.



**JOHN ANDERSON**

**Label:** MERCURY  
**Management:** Bobby Roberts Co.  
**Booking:** Bobby Roberts Co.  
**Ind. Publicity:** Press Office, Jim Della Croce

**Producer(s):** John Anderson  
**A&R Contact(s):** Carson Chamberlain, Gary Harrison  
**Of Note:** Before being discovered, he played in honky tonks on Nashville's lower Broad by night and tacked shingles on the roof of the new Grand Ole Opry by day. He has since gone on to earn the moniker "The Consummate Hat Act."



**BOOKING AGENCIES  
MANAGEMENT COMPANIES  
INDEPENDENT PUBLICITY COMPANIES  
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**LYNN ANDERSON**  
**Label:** INTERSOUND COUNTRY  
**Management:** Berry Management  
**Booking:** Red Ridge Ent.  
**Producer(s):** Michael Clark

**A&R Contact(s):** George Collier  
**Of Note:** Anderson has sold more than 16 million albums, scored 18 Top 10 and eight #1 singles. She received a Grammy for the song she made famous, "Rose Garden."

## JESSICA ANDREWS

**Label:** DREAMWORKS  
**Management:** RPM Management, Scott Siman  
**Ind. Publicity:** Schmidt Relations  
**Producer(s):** Byron Gallimore  
**A&R Contact(s):** James Stroud, Allison Brown

## LISA ANGELLE

**Label:** DREAMWORKS  
**Management:** Borman Entertainment, Gary Borman/Cindy Wunsch  
**Ind. Publicity:** Schmidt Relations  
**Producer(s):** Andrew Gold  
**A&R Contact(s):** James Stroud



## ANOINTED

**Label:** MYRRH  
**Management:** Proper Management, Bridget Galvin  
**Booking:** William Morris  
**Producer(s):** Mark Heimermann, Chris Harris  
**Of Note:** Three-time Dove winners Anointed have recently released the follow-up to their lauded debut album, *The Call*.



**CAROLYN ARENDS**  
**Label:** REUNION  
**Management:** Creative Trust, Pete Fisher  
**Booking:** CAA, Jeff Gregg  
**Producer(s):** Brown Bannister, Carolyn Arends

**A&R Contact(s):** George King  
**Of Note:** Her hits include "New Year's Day," "I Can Hear You" and "Seize The Day."

## SUSAN ASHTON

**Label:** CAPITOL/SPARROW  
**Management:** Melissa Campbell  
**Booking:** Jeff Roberts & Associates



**Of Note:** Ashton is a contemporary Christian artist on Sparrow who recently signed with Capitol Nashville. She has sung backup for Garth Brooks and hails from Houston, TX.



**CHET ATKINS**  
**Label:** COLUMBIA  
**Management:** C.G.P.  
**Booking:** Monterey Artists, Bobby Cudd  
**Ind. Publicity:** Clarissa Cater  
**Producer(s):** Chet Atkins

**Of Note:** Atkins is the Country Music Hall of Fame's youngest inductee. Beginning in 1946, he recorded over 75 albums for RCA. He headed the label's A&R department and produced records by Elvis Presley, the Everly Brothers, Roy Orbison, Perry Como, Willie Nelson and many more. He continues to be one of the most imitated and influential instrumentalists in popular music.



**RODNEY ATKINS**  
**Label:** CURB  
**Management:** Left Bank Organization, Phil Kovac  
**Booking:** CAA  
**Ind. Publicity:** Rogers & Cowan, Sandy Friedman  
**Producer(s):** Chuck Howard

**A&R Contact(s):** Michelle Metzger



## AUDIO ADRENALINE

**Label:** FOREFRONT  
**Management:** True Artist Management  
**Booking:** William Morris  
**Producer(s):** John Hampton  
**A&R Contact(s):** Eddie DeGarmo  
**Of Note:** Their current release is titled *Some Kind Of Zombie*, the title track for which won a Dove Award for Modern Rock/Alternative Song. They also have a book called *Some Kind Of Journey*.



**SHERRIE AUSTIN**  
**Label:** ARISTA  
**Management:** Fitzgerald Hartley, Larry Fitzgerald  
**Booking:** William Morris, Rick Shipp  
**Producer(s):** Will

Rambeaux, Ed Seay  
**A&R Contact(s):** Arista A&R  
**Of Note:** Wrote or co-wrote seven of the 11 songs on her debut album, *Words*. Opened for Johnny Cash during his 1985 Australian tour.



## AVALON

**Label:** SPARROW  
**Management:** Proper Management  
**Booking:** William Morris  
**Of Note:** Dove Awards' New Artist of the Year, this quartet has enjoyed six consecutive #1 singles. Their latest album is titled *A Maze Of Grace*.



**DAVID BALL**  
**Label:** WB  
**Management:** Dan Goodman Management  
**Booking:** William Morris, Greg Oswald  
**Producer(s):** Don Cook, David Ball  
**A&R Contact(s):** Paige

Levy  
**Of Note:** Ball's Warner Bros. debut, "Thinkin' Problem," was one of the biggest-selling country singles of 1994 and led to a Grammy nomination for the South Carolina native.

## HELEN BAYLOR

**Label:** VERITY  
**Management:** Sierra Management, Roger Holmes  
**Producer(s):** Bill Maxwell, Helen Baylor  
**A&R Contact(s):** Paul Wright III  
**Of Note:** Baylor's tremendously successful music career began in childhood and allowed her to perform alongside a number of major artists including Stevie Wonder, B.B. King and Aretha Franklin before she turned her attention to gospel music.



**MARGARET BECKER**  
**Label:** SPARROW  
**Management:** Proper Management  
**Booking:** William Morris  
**Producer(s):** Tedd T., Monroe Jones  
**Of Note:** Her current album, *Falling Forward*, was three years in the making.



## THE BELLAMY BROTHERS

**Label:** INTERSOUND COUNTRY  
**Management:** Refugee Mgmt. International  
**Booking:** APA  
**Producer(s):** Bellamy Brothers, Randy Hiebert  
**A&R Contact(s):** George Collier  
**Of Note:** For more than 20 years the Bellamys have been known for their distinct blend of country and island rhythms.



## BOB BENNETT

**Label:** MYRRH  
**Management:** Moose Touring & Management  
**Of Note:** Bennett's career was launched with the release of his 1979 acoustic folk album *First Things First*. His latest release, *Small Graces*, was recorded in Franklin.



## CRYSTAL BERNARD

**Label:** RIVER NORTH  
**Producer(s):** David Rhyne  
**A&R Contact(s):** Eddie Mascolo  
**Of Note:** Former *Wings* star first achieved musical notoriety with "(I Wanna Take) Forever Tonight" with Peter Cetera. Her songs have been recorded by Paula Abdul, Lisa Stansfield and Debbie and Angie Winans.



## BETWEEN THIEVES

**Label:** TATTOO  
**Management:** Steve Hopkins  
**Producer(s):** Steve Hindalong  
**A&R Contact(s):** Dan Michaels  
**Of Note:** Following their 1997 self-titled debut which yielded the #1 Christian rock hit "Despite The Rain," the band added two new members before producing their second release, *Water*.

## BIG TENT REVIVAL

**Label:** ARDENT/FOREFRONT  
**Management:** Ward Group  
**Booking:** Jeff Roberts & Associates



**Producer(s):** John Hampton  
**A&R Contact(s):** Eddie DeGarmo  
**Of Note:** These Arkansas natives' first two albums each received a Grammy nomination for best rock gospel album. <www.bigtent.net>



## CLINT BLACK

**Label:** RCA  
**Management:** Fitzgerald Hartley, Mark Hartley  
**Booking:** CAA, Ron Baird  
**Ind. Publicity:** Rogers & Cowan, Maureen O'Connor  
**Producer(s):** James Stroud  
**A&R Contact(s):** Joe Galante  
**Of Note:** During his "Nothin' But The Taillights" tour, Black collected more than 30,000 pairs of shoes for the needy. The "shoe drive" was inspired by his No. 1 single, "The Shoes You're Wearin'." Black's television appearances include the series premiere of the *Howie Mandel Show* and the series finale of the *Larry Sanders Show*.

## JEFF BLACK

**Label:** ARISTA AUSTIN  
**Producer(s):** Susan Rogers



## BLACKHAWK

**Label:** ARISTA  
**Management:** Mike Robertson Management  
**Booking:** CAA, John Huie  
**Producer(s):** Mark Bright, Mike Clute  
**A&R Contact(s):** Arista A&R  
**Of Note:** BlackHawk's self-titled debut album produced five Top 10 hits and certified double Platinum. The most successful trio in country music history, they're the current national spokespersons for Second Harvest Food Bank.



## BLAKE & BRIAN

**Label:** MCG/CURB  
**Booking:** Bobby Roberts Co.  
**Producer(s):** Chuck Howard  
**A&R Contact(s):** Chuck Howard



## BLEACH

**Label:** FOREFRONT  
**Management:** Lord & Michaels  
**Booking:** Greg Oliver Agency  
**Producer(s):** Barry Blair  
**A&R Contact(s):** Eddie DeGarmo  
**Of Note:** Bleach earned a 1997 Dove Award for Modern/Alternative Rock Recorded Song of the Year for "Epidermis Girl." They were the first Christian band on the *Jenni Jones* show. They wear Wranglers and are from Kentucky.



## SUZY BOGGUSS

**Label:** CAPITOL  
**Management:** Left Bank Organization, Donna Jean Kisshauer  
**Booking:** CAA  
**Ind. Publicity:** Brokaw Company, Sharon Allen  
**Producer(s):** Suzy Bogguss, Doug Crider  
**Of Note:** Bogguss holds a metalsmithing degree and promotes her own line of jewelry and leather apparel. She is married to songwriter Doug Crider, co-writer of her hits "Letting Go" and "Just Like The Weather" (the latter with Suzy). Her song "Fire & Ice" was chosen as the theme for the US Figure Skating Championships telecast on ABC. She has had one Platinum and one Gold album.



## RAY BOLTZ

**Label:** WORD/RAY BOLTZ MUSIC  
**Management:** Ray Boltz Music  
**Producer(s):** Steve Millikan  
**A&R Contact(s):** Lois Veenstra  
**Of Note:** Boltz has charted 11 #1 singles.



## BR5-49

**Label:** ARISTA  
**Management:** Ten Ten Management, Barry Coburn  
**Booking:** CAA, James Yelich  
**Producer(s):** Jozef Nuyens, Mike Janas  
**A&R Contact(s):** Arista A&R



**Of Note:** Served as opening act for Bob Dylan, Black Crowes and John Fogerty during 1997 tour, as well as for George Jones, Marty Stuart and Tim McGraw. Have appeared twice on NBC's *Late Night with Conan O'Brien*. Appeared in New York City's Central Park on the Summer Stage.



**PAUL BRANDT**

**Label:** REPRISE  
**Management:** Creative Trust  
**Booking:** William Morris, Ginger Anderson  
**A&R Contact(s):** Paige Levy



**MAIRE BRENNAN**

**Label:** WORD  
**Management:** Peter Carson  
**Booking:** William Morris  
**Producer(s):** Denis Woods, Maire Brennan  
**A&R Contact(s):** Elisa Elder

**Of Note:** Brennan's current album is titled *Perfect Time*.



**TIM BRIGGS**

**Label:** INTERSOUND COUNTRY/PRO GROUP  
**Management:** Dale Morris & Associates  
**Booking:** Dale Morris & Associates  
**Producer(s):** Teddy Gentry, Robert Byrne

**A&R Contact(s):** George Collier

**Of Note:** Briggs' self-titled debut album was produced by Alabama member Gentry and features sons Ben and Jamie Briggs on guitar and backing vocals. The album contains several Briggs/Gentry compositions.



**CHAD BROCK**

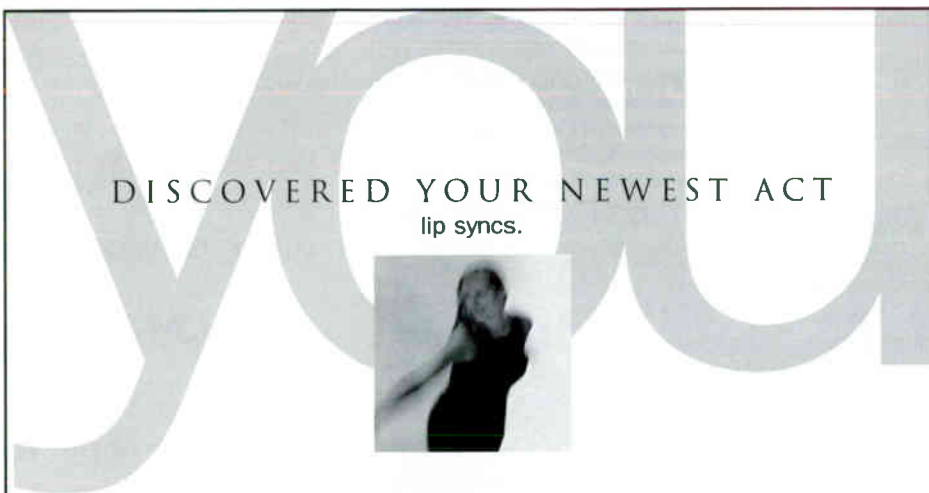
**Label:** WB  
**Management:** James Dowell Management  
**Booking:** Buddy Lee Attractions  
**Producer(s):** Buddy Cannon, Norro Wilson  
**A&R Contact(s):**

Danny Kee

**Of Note:** Ocala, FL native co-wrote three songs on his debut album. Influences include Merle Haggard, George Jones and Conway Twitty.



**BOOKING, MANAGEMENT, PUBLICITY,  
 LABEL/A&R INDEX  
 Pages 58-78**



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**Entertainer of the Year**

VINCE GILL

**Female Vocalist  
of the Year**

PATTY LOVELESS

TRISHA YEARWOOD

**Male Vocalist  
of the Year**

VINCE GILL

**Single of the Year**

*You Don't Seem To Miss Me*

PATTY LOVELESS

*Holes in the Floor  
of Heaven*

STEVE WARINER

**Album of the Year**

*Long Stretch of Lonesome*

PATTY LOVELESS

**Horizon Award**

JO DEE MESSINA

**Vocal Group of the Year**

THE MAVERICKS

**Vocal Duo of the Year**

THE BELLAMY BROTHERS

**Music Video of the Year**

*Bye Bye*

JO DEE MESSINA

**Song of the Year**

*Holes in the Floor of Heaven*

STEVE WARINER

**Vocal Event of the Year**

*What If I Said*

STEVE WARINER

*In Another's Eyes*

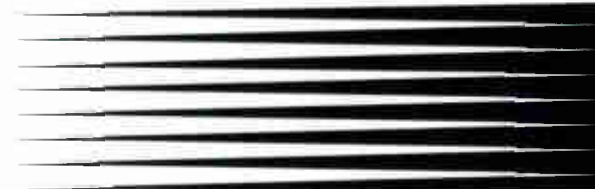
TRISHA YEARWOOD

*You Don't Seem To Miss Me*

PATTY LOVELESS

**Musician of the Year**

BRENT ROWAN





## LISA BROKOP

**Label:** COLUMBIA

**Management:** Carter Career Management

**Booking:** William Morris, Greg Oswald

**Producer(s):** Dann Huff, Paul Worley

**Of Note:** In 1995, Brokop received an ACM nomination as Top New Female Vocalist—at age 21, she was the youngest performer to be nominated for that award since Tanya Tucker in the 1970s.



## GARTH BROOKS

**Label:** CAPITOL

**Management:** GB Mgmt.

**Booking:** GB Mgmt., Kelly Brooks

**Ind. Publicity:** GB Mgmt.

Scott Stern/Karen Byrd

**Producer(s):** Allen Reynolds

**Of Note:** Garth Brooks is credited with jump-starting country music at the beginning of the nineties, and with raising its worldwide visibility and prestige to an unprecedented level. He is the biggest selling solo artist in U.S. history, and has taken 23 singles to the #1 position on the country charts. He's won one Grammy, 11 AMAs, 10 CMAs, 14 ACMs, five World Music Awards, eight People's Choice Awards and one each Blockbuster Entertainment and *Billboard* Music Awards. His total albums sold is now in excess of 70 million units.



## BROOKS & DUNN

**Label:** ARISTA

**Management:** Tittley

Spalding, Bob Tittley

**Booking:** William Morris, Rick Shipp

**Producer(s):** Don Cook

**A&R Contact(s):** Arista A&R

**Of Note:** B&D are the top selling country duo of all time and are triple threat award winners for duo awards—ACM, CMA and Grammy. Their 1997 tour with Reba McEntire was the highest grossing tour in country music history. In the summer of '98, they appeared in their first network special, *NASCAR: 50 Years On The Fast Track With Brooks & Dunn*.



## ALISON BROWN

**Label:** COMPASS

**Management:** Ed Keane & Associates

**Booking:** Ed Keane & Associates

**Ind. Publicity:** Ellen Pryor

**Producer(s):** Garry West

**Of Note:** Alison is the co-

founder of Compass Records and a former investment banker. Her song "My Favorite Marcia" from her fourth album *Alison Brown Quartet*, was chosen as the wake up music for the NASA Space Shuttle *Columbia*.



## JUNIOR BROWN

**Label:** MCG/CURB

**Management:** Thompson & Brown

**Booking:** Monterey Artists

**Ind. Publicity:** FORCE

**Producer(s):** Junior Brown

**Of Note:** Junior melds country, rock and blues

on his own invention, the guit-steel, an electric-steel guitar hybrid.



## SHANNON BROWN

**Label:** ARISTA

**Management:** Mike

Robertson Management

**Producer(s):** Norro

Wilson, Brian Tankersly

**A&R Contact(s):** Arista A&R

**Of Note:** Featured in *Esquire* magazine's "The Women We Love" issue. Has opened for Patty Loveless, Delbert McClinton, BlackHawk and The Markshhall Tucker Band.



## T. GRAHAM BROWN

**Label:** INTERSOUND COUNTRY

**Management:** T. Graham Brown Productions

**Booking:** Bobby Roberts Co.

**Producer(s):** Gary

Nicholson, T. Graham Brown

**A&R Contact(s):** George Collier

**Of Note:** Brown hit #1 with "Darlene" and "Hell And High Water." His 1990 duet with Tanya Tucker, "Don't Go Out," was nominated for a CMA award. Brown was the voice and star of the Taco Bell "Run For The Border" TV ad campaign for four years.

## BUCK

**Label:** TATTOO

**Management:** Sonlight Music Company

**Producer(s):** Mark Nash

**A&R Contact(s):** Dan Michaels

**Of Note:** Before signing with Tattoo, Buck was one of a collection of unsigned ska artists featured on *Skanktified*, an album from N'Soul Records. They will record the title track for the forthcoming follow-up to the best-selling Christian album *WWJD*, entitled *Next*.

## BURLAP TO CASHMERE

**Label:** SQUINT

**Management:** Jamison Ernest Management

**Booking:** Progressive Global Agency, Scott Clayton

**Producer(s):** Jay Healy

**A&R Contact(s):** Dave Palmer

**Of Note:** Seven piece band from Brooklyn boasts a thriving club following throughout the Eastern U.S. and features an invigorating style of energetic world music with Mediterranean pop influences.



## TRACY BYRD

**Label:** MCA

**Management:** Carter & Co., Joe Carter

**Booking:** William Morris, Greg Oswald

**Ind. Publicity:** Star

Keeper Public Relations, Melissa Mathews

**Producer(s):** Billy Joe Walker Jr.

**A&R Contact(s):** Billy Joe Walker Jr., Larry Willoughby, Molly Reynolds

**Of Note:** Byrd played in the Beaumont house band led by Mark Chesnutt, then took over as the club's headliner when Chesnutt moved to Nashville. Byrd's own move to Nashville has led to three Gold albums and one double Platinum, *No Ordinary Man*.

## CACTUS CHOIR

**Label:** CURB/UNIVERSAL

**Management:** JAG Management, Jimmy Gilmer

**Booking:** William Morris

**Ind. Publicity:** Brokaw Company

**Producer(s):** Tom Shapiro

**A&R Contact(s):** Michelle Metzger

## SHIRLEY CAESAR

**Label:** MYRRH

**Management:** Carolyn Sanders

**Of Note:** Called by the *Washington Post* "one of the greatest singers of our time," Caesar is known as the First Lady of Gospel. She has been nominated for 16 Grammys; has won nine. Caesar, who has recorded over 30 albums, recently published her autobiography, *The Lady, The Melody and The Word*.



## KATE CAMPBELL

**Label:** COMPASS

**Management:** Ira Campbell

**Booking:** Concerted Efforts

**Ind. Publicity:** Ellen Pryor

**Of Note:** Kate is a southern history enthusiast and a former college

history professor.



## MICHAEL CARD

**Label:** MYRRH

**Management:** Michael Card Music

**Booking:** Street Level

**Producer(s):** Phil Naish

**Of Note:** Card's 18 albums have sold more than 2 million copies. His

latest is entitled *Unveiled Hope*.

# PRIME CUTS

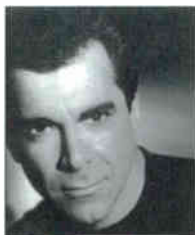
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**BOB CARLISLE**

**Label:** DIADEM  
**Management:** Ray Ware Artist Management  
**Booking:** CAA  
**Producer(s):** Bob Carlisle  
**A&R Contact(s):** George King  
**Of Note:** Carlisle became

the first contemporary Christian artist to ever have a #1 album on *Billboard's* Top 200 album chart, and realized every songwriter's dream with the hit "Butterfly Kisses." He released his follow-up album *Stories From the Heart*, in September, 1998.



**GARMAN**

**Label:** SPARROW  
**Management:** Carman Ministries  
**Of Note:** Carman's latest album is titled *Mission 3:16*.

**MARY CHAPIN CARPENTER**

**Label:** COLUMBIA  
**Management:** AGF, Ron Fierstein  
**Booking:** William Morris, Rick Shipp  
**Producer(s):** Mary Chapin Carpenter, John Jennings  
**Of Note:** Carpenter began her professional career performing in the Washington, D.C.



area. Her breakthrough album, *Come On Come On*, certified triple Platinum. She is also a flourishing author, having contributed an essay to a book commemorating the 75th anniversary of women's suffrage, and has written two children's books.



**RODNEY CARRINGTON**

**Label:** MERCURY  
**Management:** Goldwest, Michael Goldstein  
**Producer(s):** Carson Chamberlain, Gary Harrison  
**A&R Contact(s):** Carson

Chamberlain, Gary Harrison  
**Of Note:** Currently touring in support of his debut comedy album, *Hangin' With Rodney*.



**JEFF CARSON**

**Label:** MCG/CURB  
**Management:** Marv Dennis & Associates  
**Booking:** Bobby Roberts Co.  
**Ind. Publicity:** Susan Collier  
**Producer(s):** Max T. Barnes  
**Of Note:** Jeff's first instrument was the harmonica. He worked in the

house band at Ozark Mountain Music, an entertainment center in Rogers, AR, for four years. Carson's hit song "Not On Your Love" was a number one radio and video hit at the same time.



**DEANA CARTER**

**Label:** CAPITOL  
**Management:** Left Bank Organization, Donna Jean Kissbauer  
**Booking:** CAA  
**Producer(s):** Chris Farren

**Of Note:** Carter's career was sparked by the success of the single "Strawberry Wine" and fueled by a succession of hits including "We Danced Anyway" and "Count Me In." Carter wrote six of the 11 cuts on her Capitol debut which has sold more than four million copies.



**JOHNNY CASH**

**Label:** AMERICAN RECORDINGS  
**Management:** Artist Consultants Productions, Lou Robin  
**Booking:** APA, Bonnie Sugarman  
**Producer(s):** Rick Rubin

**Of Note:** The original Man In Black is one of country music's legends and has been hugely influential across all genres of music. A 1990

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recipient of the Grammy Legend award, Cash also won the Best Country Album Grammy in 1997. His recording career has been reborn with his American Recordings albums, finding a new, young audience.



**PETER CETERA**

**Label:** RIVER NORTH  
**Producer(s):** Peter Cetera  
**A&R Contact(s):** Eddie Mascolo  
**Of Note:** Grammy Award winner Cetera has enjoyed success as a

musician, songwriter and solo artist, selling more than 50 million albums worldwide. He's written and recorded classics like "You're The Inspiration" and "Love Me Tomorrow."



**ERIC CHAMPION**

**Label:** ESSENTIAL  
**Management:** Big Planet Entertainment, K.C. Chopson  
**A&R Contact(s):** Robert Beeson

**Of Note:** Contemporary Christian (Alternative/ Modern Rock).



**GARY CHAPMAN**

**Label:** REUNION  
**Management:** Blanton/Harrell Entertainment  
**Booking:** William Morris  
**Producer(s):** Michael Omartian  
**A&R Contact(s):**

George King  
**Of Note:** Host of TNN's *Prime Time Country*.



**STEVEN CURTIS CHAPMAN**

**Label:** SPARROW  
**Management:** Creative Trust, Dan Raines  
**Booking:** CAA, John Huie

**Of Note:** A highly honored songwriter and 1998's Dove Award winner for Male Vocalist, Chapman has written or co-written each original song he has recorded. He has notched three Grammys, 37 Dove Awards, 28 #1 singles and more than four million albums sold.

**KENNY CHESNEY**

**Label:** BNA  
**Management:** Dale Morris & Associates, Clint Higham



**Booking:** Dale Morris & Associates

**Ind. Publicity:** Mark Pucci Media  
**Producer(s):** Buddy Cannon, Norro Wilson  
**A&R Contact(s):** Renee Bell

**Of Note:** Kenny has a degree in advertising/marketing from East Tennessee State University. His first #1 single was "When I Close My Eyes" on the *Me & You* album. His most recent #1 was the power ballad "That's Why I'm Here." Chesney is the 1998 ACM New Male Vocalist Of The Year.



**MARK CHESNUTT**

**Label:** DECCA  
**Management:** BDM Management, Joe Ladd  
**Booking:** Buddy Lee Attractions, Joey Lee  
**Ind. Publicity:** Brokaw Company, Sharon Allen

**Producer(s):** Mark Wright  
**Of Note:** Chesnutt is known as the "human jukebox" and can sing almost any request. He has released three Platinum albums.



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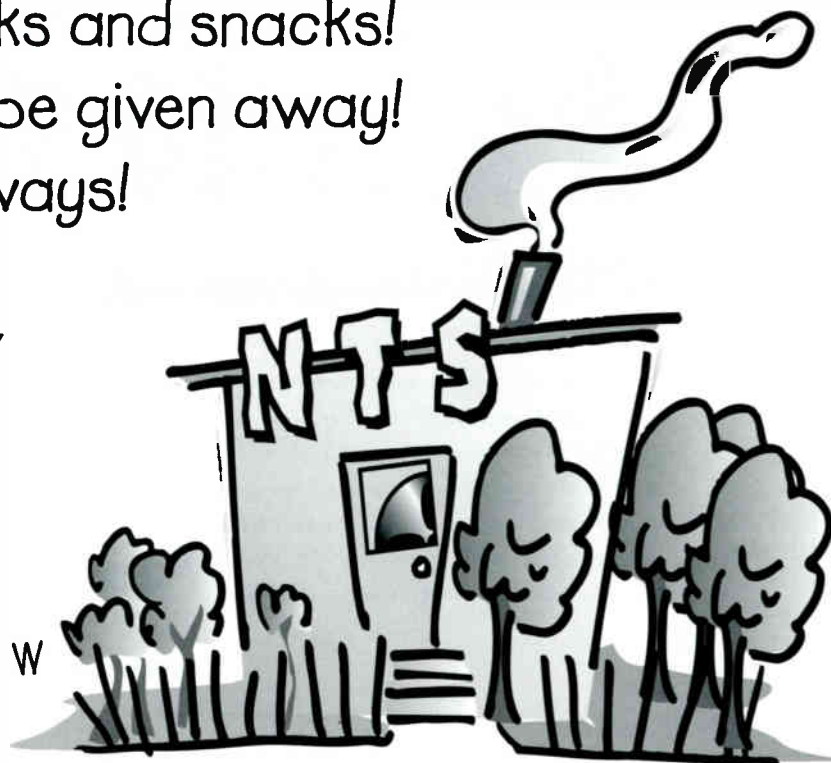
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## CHEVELLE

**Label:** SQUINT

**A&R Contact(s):** Dave Palmer

**Of Note:** Layered, guitar-driven modern rock band fronted by three brothers from Chicago. Recently toured with the Insyderz and Fold Zandura.



## CLAUDIA CHURCH

**Label:** REPRISE

**Management:** Gold Mountain Entertainment

**Producer(s):** Rodney Crowell

**A&R Contact(s):** Danny Kee



## TERRI CLARK

**Label:** MERCURY

**Booking:** Buddy Lee Attractions, Tony Conway

**Ind. Publicity:** Network Ink, Ben Payne

**Producer(s):** Keith Stegall

**A&R Contact(s):** Carson

Chamberlain, Gary Harrison

**Of Note:** Clark has undergone an artistic evolution with her latest album, *How I Feel*. The energy of earlier hits like "Better Things To Do" remains, but is now accompanied by a wide-ranging palate of songs, sounds and influences.

## THE CLARK FAMILY EXPERIENCE

**Label:** MCG/CURB

**Management:** Jim Halsey

**Producer(s):** Tim McGraw, Byron Gallimore

## PHILIP CLAYPOOL

**Label:** CURB

**Management:** BLT Management, Dwight Haldeman

**Booking:** William Morris

**Producer(s):** Philip Claypool, Chris Leuzinger

**A&R Contact(s):** Michelle Metzger

**Of Note:** Billing himself as a country/folk artist, the Memphis native toured colleges throughout the southeast and often hitchhiked to play at bluegrass festivals.



## ANITA COCHRAN

**Label:** WB

**Management:** Dick Williams Inc.

**Booking:** CAA, Jeff Pringle

**Producer(s):** Jim Ed Norman, Anita Cochran

**A&R Contact(s):**

Danny Kee

**Of Note:** Cochran wrote or co-wrote nine of the ten songs on her debut album; played all the guitar leads, banjo, mandolin and Dobro parts. She co-produced the project with Jim Ed Norman.



## DAVID ALLAN COE

**Label:** LUCKY DOG

**Management:** Bill Quisenberry

**Producer(s):** Blake Chancey

## DARYL COLEY

**Label:** VERITY

**Management:** Integra Productions

**Producer(s):** Daryl Coley

**A&R Contact(s):** Paul Wright III

**Of Note:** Coley took experience with pop, R&B and jazz into his career in contemporary gospel music.

## COMMON CHILDREN

**Label:** TATTOO

**Booking:** Straight Up Music

**Producer(s):** Steve Hindalong

**A&R Contact(s):** Dan Michaels

**Of Note:** Marc, Drew and Hampton of Common Children met at Bible college and have been together through two albums with four #1 Christian rock singles. The band's music has been featured on *ESPN's X-treme Sports* and *The Dennis Rodman World Tour* on MTV.

## CONFEDERATE RAILROAD

**Label:** ATLANTIC

**Management:** Associated Talent, Eddie Rhines



**Booking:** Associated Talent, Eddie Rhines

**Ind. Publicity:** Associated Talent, Karin George

**Producer(s):** Barry Beckett

**A&R Contact(s):** Al Cooley

**Of Note:** The group worked as a road band for "outlaw" artists David Alan Coe and Johnny Paycheck. Their "Queen Of Memphis" was a #1 dance floor cut for six weeks. "Elvis and Andy" became a number one British video, earning the group three British Country Music nominations. Band members are Mark Dufresne, drums; Chris McDaniel, keys; Gates Nichols, pedal steel; Wayne Secrest, bass; Danny Shirley, lead vocals; and Jimmy Dormire, guitar.

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**EARL THOMAS CONLEY**

**Label:** INTERSOUND COUNTRY  
**Management:** Curly Corwin  
**Booking:** Entertainment Artists  
**Producer(s):** Curly Corwin, Earl Thomas Conley

**A&R Contact(s):** Curly Corwin, George Collier  
**Of Note:** Painting was Conley's first love, a passion that began at age 10. Instead of accepting an art scholarship to college, Conley joined the army and realized his vocal ability. Since 1980, Conley has earned 18 #1 hits and 24 Top 10 singles.

**CONSIDERING LILY**

**Label:** FOREFRONT  
**Management:** Barbell Management  
**Booking:** Greg Menza  
**Producer(s):** Brent Milligan  
**A&R Contact(s):** Eddie DeGarmo



**NEAL COTY**

**Label:** MERCURY  
**Producer(s):** Keith Stegall, John Kelton  
**A&R Contact(s):** Carson Chamberlain, Gary Harrison  
**Of Note:** Coty is working on the follow up to his debut *Chance And*

*Circumstance* due in 1999.



**CLAY CROSSE**

**Label:** REUNION  
**Management:** G & S Management  
**Booking:** William Morris, Valerie Summers  
**Producer(s):** Mark Heimermann, Regie Hamm  
**A&R Contact(s):**

George King  
**Of Note:** Crosse's career sales exceed 500,000 units.



**CHRIS CUMMINGS**

**Label:** WB  
**Booking:** Buddy Lee Attractions  
**Producer(s):** Jim Ed Norman, Rick Scott  
**A&R Contact(s):** Danny Kee

**Of Note:** Cummings received nominations for the Wrangler Rising Star (1997 & 1998), as well as Canadian Country Music Association nominations.

**CURIOUS FOOLS**

**Label:** GOTEE  
**Booking:** Integrity Booking  
**Producer(s):** Deaton Murray  
**Of Note:** Curious Fools' brand of Christian modern rock is evident on their debut album, *Electric Soul*.



**BILLY RAY CYRUS**

**Label:** MERCURY  
**Management:** As Is Management  
**Booking:** APA, Jim Gosnell  
**Ind. Publicity:** Lee Solters Co.

**Producer(s):** Keith Stegall, John Kelton  
**A&R Contact(s):** Carson Chamberlain, Gary Harrison  
**Of Note:** His debut album, propelled by the monster single "Achy Breaky Heart," held the top spot on the pop and country charts for a record-breaking 17 weeks. Even the *Titanic* soundtrack couldn't equal Cyrus' mark. Won 1998 TNN/*Music City News* Awards for Male Artist, Album, Single, Song & Video Of The Year.



**CHARLIE DANIELS**

**Label:** BLUE HAT  
**Management:** High Lonesome Management  
**Booking:** William Morris, Steve Hauser  
**Ind. Publicity:** High Lonesome, Paula Szeigis

**Producer(s):** Ron Griffin, Charlie Daniels  
**Of Note:** When Daniels signed to Epic New York in 1976, his reported \$3 million contract was the largest ever given to a Nashville act up to that time. Daniels recently formed his own



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## REBEKAH DEL RIO

**Label:** GIANT  
**Management:** Fritz/Byers Management, Pam Byers Carter/Ken Fritz  
**Booking:** CAA, Cynthia Whittington  
**Ind. Publicity:** Rogers

& Cowan, Sandy Friedman

**Producer(s):** James Stroud

**A&R Contact(s):** Debbie Zavitsou, Doug Johnson

**Of Note:** Her first public performance was at three; her first professional performance at nine. She moved to Los Angeles after high school graduation and formed her first band.



## THE DELEVANTES

**Label:** CAPITOL  
**Management:** Dan Gillis Management  
**Booking:** Monterey Artists  
**Producer(s):** Garry Tallent

**Of Note:** Their critically acclaimed first album led to their signing to Capitol Nashville.



## DELIRIOUS

**Label:** SPARROW

**Management:** Furious Records, Tony Potato

**Of Note:** British band; has enjoyed U.K. chart success.



## AL DENSON

**Label:** BENSON  
**Management:** Muse Management  
**Booking:** Ambassador Artist Agency  
**Producer(s):** Robert White Johnson, Radio Quest Productions

**A&R Contact(s):** Jackie Patillo

**Of Note:** With a desire to positively influence junior and high school students, Denson has performed for over two million teenagers around the world. He has published a devotional book for youth and this year launched his own talk show.

## DIAMOND RIO

**Label:** ARISTA

**Management:** Ten Ten Management, Barry Coburn

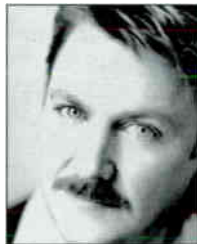
**Booking:** William Morris, Keith Miller



**Producer(s):** Mike Clute, Tim DuBois

**A&R Contact(s):** Arista A&R

**Of Note:** 1997 CMA Vocal Group of the Year was inducted as the 71st cast members of the Grand Ole Opry in April '98. Played their first international tour in '97 to Germany and Japan. Diamond Rio are: Marty Roe, Dana Williams, Jimmy Olander, Dan Truman, Brian Prout, Gene Johnson.



## JOE DIFFIE

**Label:** EPIC  
**Management:** Third Rock Entertainment  
**Booking:** Monterey Artists, Bobby Cudd  
**Ind. Publicity:** Schmidt Relations  
**Producer(s):** Don Cook

**Of Note:** After moving to Nashville as a songwriter, Diffie worked for several years at Nashville's Gibson guitar plant and was an in-demand demo singer before getting his record deal. His song "Love On The Rocks" was recorded by Hank Thompson. Has sold over five million records, had 14 Top 10 songs and was named CRS Humanitarian of the Year in 1997.



## DINO

**Label:** BENSON  
**Management:** Renny Lovelady Management  
**Booking:** Dino Productions, Inc.  
**A&R Contact(s):** George King

**Of Note:** Dino's live show has been a top draw around the world for more than two decades. His *Peace Series* titles have sold nearly one million units.



## DIXIE CHICKS

**Label:** MONUMENT

**Management:** Senior Management, Simon Renshaw

**Booking:** Buddy Leo Attractions, Paul Lohr

**Ind. Publicity:** Front Page Publicity, Kathy Allmand

**Producer(s):** Paul Worley, Blake Chancey

**Of Note:** One of country's most recent breakthrough success stories, Dixie Chicks got their start playing for tips on street corners in their native Texas. Their debut album, *Wide Open Spaces*, is certified Platinum.



## DERYL DODD

**Label:** COLUMBIA  
**Management:** Byron Boyd  
**Booking:** William Morris  
**Producer(s):** Blake Chancey, Chip Young  
**Of Note:** Dodd started playing the guitar at age 7, learned banjo at 13 and

became proficient on pedal steel at 16. He was also a standout high school running back until an injury sidelined him for a month as a senior. After moving to Nashville, Dodd played in Martina McBride's band and sang backup on several cuts from her *The Way That I Am* album.



## BRYAN DUNCAN

**Label:** MYRRH  
**Management:** Ray Ware Artist Management  
**Booking:** Street Level, Holly Benyousky  
**Of Note:** Duncan's 10th album, *Blue Skies*, hopes to add to his tally of 10 # ones.



## STEVE EARLE

**Label:** E-SQUARED/WB  
**Management:** Dan Gillis Management  
**Booking:** Monterey Peninsula Artists  
**Producer(s):** The Twangtrust: Steve Earle, Ray Kennedy

**Of Note:** Earle is considered the seminal roots rock artist of the last dozen years. Named *Gavin Americana Artist of the Year* and *CMT Europe Artist of the Year* in 1997.

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**JEFF & SHERI EASTER**

**Label:** SPRING HILL  
**Booking:** Beckie Simmons Agency  
**Producer(s):** Michael Sykes, Phil Johnson  
**A&R Contact(s):** Phil Johnson

**Of Note:** With more than 15 Top 20 songs to their credit, this husband/wife duo are a southern gospel success story.

**JOHN ELEFANTE**

**Label:** PAMPLIN  
**Management:** David DelSesto  
**Producer(s):** John Elefante, Dino Elefante  
**A&R Contact(s):** Dino Elefante



**ELI**

**Label:** FOREFRONT  
**Management:** Textured Artists Management  
**Booking:** Street Level  
**Producer(s):** David Zaffiro  
**A&R Contact(s):** Eddie DeGarmo

**Of Note:** Debut album *Things I Prayed For* released April 1998.

**ALECIA ELLIOTT**

**Label:** MCA  
**Management:** L&W Management,

Steve Williams  
**Producer(s):** Tony Brown, Jeff Teague  
**A&R Contact(s):** Jeff Teague, Tony Brown, Larry Willoughby, Molly Reynolds

**MICHAEL ENGLISH**

**Label:** CURB GROUP  
**Management:** Trifecta Entertainment, Dixie Carter  
**Booking:** Beckie Simmons Agency  
**Producer(s):** Brown Bannister  
**A&R Contact(s):** Claire Parr



**BILL ENGVALL**

**Label:** WB  
**Management:** Parallel Ent., J.P. Williams  
**Ind. Publicity:** Baker Winokur Ryder, Matt LaBov  
**Producer(s):** J.P. Williams, Doug Grau, Bob DiPiero  
**A&R Contact(s):**

Paige Levy  
**Of Note:** His comedy debut album, *Here's Your Sign*, is certified Gold.

**ERIC HAMILTON BAND**

**Label:** CURB GROUP  
**Management:** Fletcher Ridge, Inc., Bill Fletcher  
**A&R Contact(s):** Claire Parr



**SARA EVANS**

**Label:** RCA  
**Management:** Brenner Management/Kip Krones  
**Booking:** CAA, James Yelich  
**Producer(s):** Buddy Cannon, Norro Wilson  
**A&R Contact(s):**

Renee Bell  
**Of Note:** Evans has just finished work on her sophomore album, *No Place That Far*, the follow-up to 1997's critically acclaimed debut, *Three Chords And The Truth*.



**EVERYBODYDUCK**

**Label:** DIADEM  
**Management:** Everybodyduck  
**Producer(s):** Ken Mary  
**A&R Contact(s):** Dan Michaels  
**Of Note:** Everybodyduck made a splash with their #1 Christian rock hit "Suzy's Diet," from their self-titled debut. Many of the songs for their second album were written at Hume Lake Christian Camp, where they serve as counselors.

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- ◆ *Jaci Velasquez of Myrrh/Word Records*
- ◆ *Hagfish of London Records*

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## Artist Roster Report



### FAR FROM HOME

**Label:** ESSENTIAL  
**Management:** Kyle Fenton Promotions  
**Booking:** Greg Oliver Agency  
**A&R Contact(s):**

Robert Beeson

**Of Note:** Far From Home is Jeromy Deibler—lead vocals, guitar; Brian Smith—bass/vocals; Steve Croyle—guitar/vocals; Jennifer Deibler—vocals, guitar. Acoustic-based contemporary Christian music.



### STEVE FORBERT

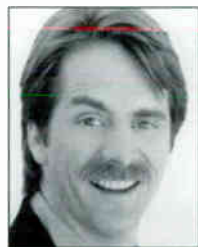
**Label:** PALADIN  
**Booking:** Mongrel Music  
**Producer(s):** Brad Jones  
**A&R Contact(s):** Jim Zumwalt



### RADNEY FOSTER

**Label:** ARISTA AUSTIN  
**Management:** Fitzgerald Hartley  
**Booking:** William Morris  
**Producer(s):** Mac McAnally, Darrell Brown, Radney Foster  
**Of Note:** Former member

of the country/pop duo Foster & Lloyd, which landed nine singles on the charts before splitting up in 1991. Supergroup Hootie and the Blowfish are among Foster's fans and collaborators.



### JEFF FOXWORTHY

**Label:** WB  
**Management:** Parallel Entertainment, J.P. Williams  
**Ind. Publicity:** Baker Winokur Ryder, Matt LaBov

**Producer(s):** Doug Grau, J.P. Williams, Bob DiPiero, Jeff Foxworthy

**A&R Contact(s):** Paige Levy



### FULL ON THE MOUTH

**Label:** PIONEER  
**Booking:** Agency  
**Producer(s):** Blumpy  
**A&R Contact(s):** Tyler Bacon

**Of Note:** Blending hard rock with electronica. Full On The Mouth's debut album is titled *Collide*.



### GAITHER VOCAL BAND

**Label:** SPRING HILL  
**Management:** Gaither Management  
**Ind. Publicity:** Turner & Company  
**A&R Contact(s):** Phil Johnson

**Of Note:** Gospel Music Hall of Famer Bill Gaither is an accomplished songwriter and visionary entrepreneur. Formed in 1963, the Gaither Vocal Band was one of the first of its kind to sell out major arena shows.



### LARRY GATLIN

**Label:** SPRING HILL  
**Management:** McLachlan-Scruggs International  
**Ind. Publicity:**

Gangwisch & Associates  
**Of Note:** Gatlin still performs with his siblings at the 2,000-seat Gatlin Brothers Theatre in Myrtle Beach, SC. He's just released an album of contemporary Christian music titled *In My Life*.

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**KEITH GATTIS**  
**Label:** RCA  
**Booking:** William Morris  
**Producer(s):** Keith Gattis  
**A&R Contact(s):** Sam Ramage  
**Of Note:** Gattis has been in the studio in Austin, TX working on a new project

to be released in 1999.



**CRYSTAL GAYLE**  
**Label:** INTERSOUND COUNTRY  
**Management:** Gayle Enterprises  
**Booking:** MPI, Mike Pick  
**Producer(s):** John Donegan  
**A&R Contact(s):**

George Collier

**Of Note:** In 1978, Gayle received a Grammy for Country Female Vocalist of the Year. She also garnered the CMA's female vocalist award in both 1977 and 1978. In addition to her #1 smash "Don't It Make My Brown Eyes Blue," Gayle has achieved 18 chart topping hits.

## MONTGOMERY GENTRY

**Label:** COLUMBIA  
**Management:** Hallmark Direction Co.

## VINCE GILL

**Label:** MCA  
**Management:** Fitzgerald Hartley, Larry Fitzgerald  
**Booking:** William Morris, Rick Shipp  
**Ind. Publicity:** Alison Auerbach Public Relations/The Press Office  
**Producer(s):** Tony Brown



**Of Note:** Gill is known for donating his time and effort to charities, including "The Vinny," his own pro celebrity golf tournament benefiting

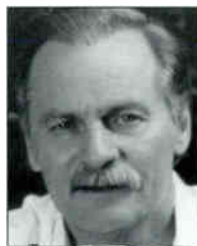
Tennessee junior golf. His first vocal foray into the charts was as the lead

singer of Pure Prairie League's "Let Me Love You Tonight." Gill is the textbook example of a musical triple threat—he is a world class singer, guitarist and songwriter as evidenced on his latest release, *The Key*.

## GLAD

**Label:** DIADEM  
**Management:** Glad, Inc., Don Nalle  
**Producer(s):** Ed Nalle, Bob Kauflin  
**A&R Contact(s):** Terry Watson

**Of Note:** Glad's signature a cappella stylings have endeared them to both the religious community and audiophiles across the country. Although originally formed as a fully "amplified" band, it's been their a cappella recordings, now totalling nearly one million units sold, that have brought them to the forefront of inspirational music.



## VERN GOSDIN

**Label:** BTM  
**Booking:** Great American Talent  
**Producer(s):** Barry Beckett

**Of Note:** Gosdin was in The Golden State Boys, an L.A. bluegrass outfit which featured future

Byrds founder Chris Hillman. Vern and brother Rex sang back-up on The Byrds' legendary

*Sweethearts Of The Rodeo* LP. He started recording in Nashville in 1976, hit with "Chiseled in Stone" in the mid-'80s, and was called by Tammy Wynette "the only other singer who can hold a candle to Jones."



## GIL GRAND

**Label:** MONUMENT  
**Management:** Carter & Co., Joe Carter  
**Producer(s):** Byron Hill



## AMY GRANT

**Label:** MYRRH  
**Management:** Blanton/Harrell Ent.  
**Booking:** CAA  
**Producer(s):** Keith Thomas, Wayne Kirkpatrick

**Of Note:** Grant, who made her first album at age 16, started in the contemporary Christian format, but her *Heart In Motion* LP remained on the *Billboard* Top 200 album chart for 52 weeks, spawning four consecutive Top five hits. She's earned five Grammys, 22 Dove Awards including Artist of the Year (4x), been awarded TNN/*Music City News*' Minnie Pearl Award (1996) and sold more than 20 million albums. Grant and artist/*Prime Time Country* host/husband Gary Chapman have three children, Matt, Millie and Sarah.

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*Congratulations to*  
**Dr. Pam Browne**  
 on her appointment as Interim Associate Dean of  
 The Curb Music Business Program

Dr. Browne is a graduate of Syracuse University and Vanderbilt University School of Law (JD). After positions at First American as Assistant Vice President and Associate Legal Counsel, Dr. Browne opened her own law firm representing well-known r&b and pop artists, songwriters and producers--as well as representing professional football players as an NFL agent.

Serving on the Board of Directors of YWCA and CABLE, Dr. Browne is an alumnus of Leadership Music, and was appointed by former Governor Ned Ray McWherter to the Advisory Board of the Film, Entertainment and Music Commission.

Dr. Browne joined the faculty of The Curb Music Business Program in 1994 as Assistant Professor of Copyright Law and, in addition to her duties as Associate Dean, continues to teach copyright law.

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**NATALIE GRANT**

**Label:** BENSON  
**Management:** Mitchell Management  
**Producer(s):** Brown Bannister, Brian Tankersley  
**A&R Contact(s):** Jackie Patillo

**Of Note:** Grant, a former member of vocal group Truth, recently moved to Nashville from Seattle. She is endorsed by the Laundry clothing line; her solo debut is set for release spring, 1999.



**THE GREAT DIVIDE**

**Label:** ATLANTIC  
**Management:** Pacific Music Group, Tony Tuthill, K.C. Austin  
**Booking:** Pacific Music Group, K.C. Austin  
**Ind. Publicity:** PLA Media  
**Producer(s):** Lloyd Maines  
**A&R Contact(s):** Al Cooley  
**Of Note:** The Stillwater, Oklahoma-based band includes Mike McClure—lead vocals, lead guitar;

Kelley Green—bass; Scotte Lester—guitar, vocals; J.J. Lester—drums. They call their country/rock fusion "American Music."



**STEVE GREEN**

**Label:** SPARROW  
**Management:** Steve Green Ministries  
**Producer(s):** Phil Naish  
**Of Note:** After 14 years as a solo artist, Green has released his 21st album, *The Faithful*. He is

a six-time Dove Award winner and has had 18 #1 hits.



**NANCI GRIFFITH**

**Label:** ELEKTRA  
**Management:** Gold Mountain Entertainment, Burt Stein  
**Booking:** Monterey Peninsula Artists, Frank Riley  
**Producer(s):** Jim Rooney

**Of Note:** Austin-bred Griffith taught kindergarten before recording her first album in 1978. Her songs have been hits for Kathy Mattea, Emmylou Harris and Suzy Bogguss, and her version of Julie Gold's "From A Distance" hit #1 in Ireland years before Bette Midler's version swept the U.S. Griffith considers Ireland her second home and spends several months a year there.



**ANDY GRIGGS**

**Label:** RCA  
**Management:** Full Circle Mgmt., J. Gary Smith  
**Producer(s):** David Malloy, J. Gary Smith  
**A&R Contact(s):** Sam Ramage  
**Of Note:** Griggs is RCA

Records' newest artist. His debut album is slated for release this winter.

**GRITS**

**Label:** GOTEЕ  
**Booking:** Integrity Booking  
**Producer(s):** Todd Collins  
**Of Note:** GRITS: Grammatical Revolution In the Spirit—it's Christian hip hop.

**GUARDIAN**

**Label:** MYRRH  
**Management:** Lord & Michaels  
**Booking:** Greg Oliver Agency  
**Producer(s):** Steve Taylor  
**Of Note:** Guardian writes their own material and they don't use studio musicians.

**MERLE HAGGARD**

**Management:** Frank Mull  
**Booking:** Bobby Roberts Co.  
**Of Note:** Merle is one of two country artists, alongside George Jones, cited as an influence on nearly every country artist. His prowess as a songwriter, singer and musician led to his

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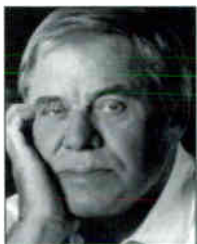
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# Artist Roster Report



induction in the CMA Hall of Fame in 1994. Haggard made his stage debut sitting in with Lefty Frizell when he was 15. His rowdy upbringing led him to prison before he was 21. He had his first top 20 hit in 1963 and went on to

have more than 40 #1 singles, including signatures like "Okie From Muskogee," "Mama Tried" and "Workin' Man Blues."



## TOM T. HALL

**Label:** MERCURY  
**Management:** Tom T. Hall Enterprises, Kathy Puckett  
**Booking:** Talent Agency, Reggie Mac  
**Producer(s):** Tom Collins  
**A&R Contact(s):** Tom Collins

**Of Note:** Tom T.'s influence as an artist and songwriter has resounded worldwide and he continues to write hit songs for today's artists. Alan Jackson had a smash with Halls' "Little Bitty."



## FRED HAMMOND

**Label:** VERITY  
**Management:** Face To Face Productions  
**Producer(s):** Fred Hammond  
**A&R Contact(s):** Paul Wright III  
**Of Note:** Hammond is the

architect behind a new phenomenon in gospel music—urban influenced praise and worship.



## THE HAPPY GOODMANS

**Label:** SPRING HILL  
**Management:** Muse Management  
**Booking:** Couronne Organization  
**Producer(s):** Rick Goodman, David Byerley  
**A&R Contact(s):** Travis Goodman (370-0777)  
**Of Note:** Multiple Grammy and Dove Award winning trio has been entertaining audiences for 50 years.

## KEITH HARLING

**Label:** MCA  
**Management:** McClintock-Harris Management



**Booking:** William Morris, Marc Dennis  
**Producer(s):** Wally Wilson  
**A&R Contact(s):** Wally Wilson  
**Of Note:** Harling wrote or co-wrote six of the songs on his debut album, *Write It In Stone*.

## JONI HARMS

**Label:** WARNER WESTERN  
**Producer(s):** Biff Watson  
**A&R Contact(s):** Jeff Skillen  
**Of Note:** At four years old, Harms would sing for rodeo cowboys at her aunt's Oregon hotel.



## EMMYLOU HARRIS

**Label:** EMINENT  
**Booking:** Monterey Peninsula Artists  
**Ind. Publicity:** Joe's Garage, Holly Gleason  
**Producer(s):** Buddy Miller  
**A&R Contact(s):**

Monty Hitchcock

**Of Note:** In the '60s, Emmylou lived in Greenwich Village and immersed herself in the folk scene. Harris toured with Gram Parsons and the Flying Burrito Brothers until Parson's death in 1973. She is known for assembling stellar bands, is considered a seminal country singer, and has amassed seven Grammys and eight Gold albums.

THE 1998  
**ARTIST  
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**BOOKING, MANAGEMENT, PUBLICITY,  
LABEL/A&R INDEX**  
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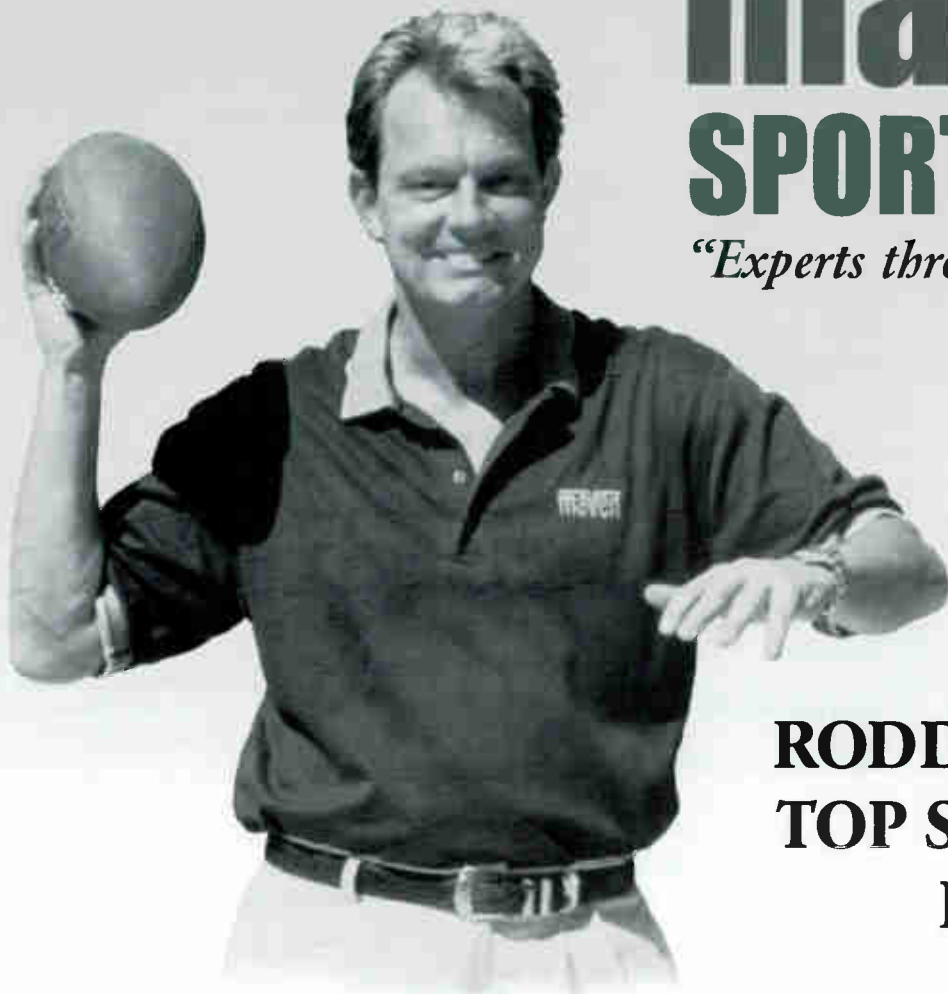
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# Artist Roster Report



## LARNELLE HARRIS

**Label:** BRENTWOOD  
**Management:** Splendor Productions  
**Ind. Publicity:** Adams Group, Gina Adams  
**Producer(s):** Greg Nelson  
**A&R Contact(s):**

Dean Diehl

**Of Note:** Harris holds a degree in classical music from Western Kentucky University. His first of 20 albums was released in 1975 and he has won 11 Doves and five Grammys.



## JAMIE HARTFORD

**Label:** PALADIN  
**Producer(s):** R.S. Field  
**A&R Contact(s):** Jim Zumwalt  
**Of Note:** Hartford's 1998 *What About Yes* reached #2 on Gavin's Americana

chart. He's played guitar for the Everly Bros., John Prine and his dad, John.

## BRAD HAWKINS

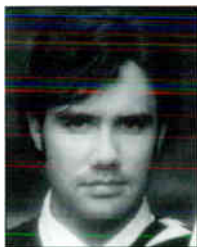
**Label:** CURB/UNIVERSAL  
**Management:** Blue Spoon Entertainment, Jean O'Fifill  
**Booking:** William Morris  
**Ind. Publicity:** Brokaw Company  
**Producer(s):** Chuck Howard, Steve Diamond  
**A&R Contact(s):** Michelle Metzger



## WADE HAYES

**Label:** COLUMBIA/DKC  
**Management:** Mike Robertson Management  
**Booking:** William Morris, Rick Shipp  
**Ind. Publicity:** Rubin Media, Ronna Rubin  
**Producer(s):** Don Cook

**Of Note:** Hayes sang around the house as a child and by 14, played guitar and sang in his dad's band. Johnny Lee hired him as his lead guitarist in 1993. His *Old Enough To Know Better* album was the first debut country album to go Gold in 1995.



## ERIC HEATHERLY

**Label:** MERCURY  
**Management:** Bobby Roberts Co., Steve Goetzman  
**Booking:** Bobby Roberts Co.  
**Producer(s):** Keith Stegall

**A&R Contact(s):** Carson Chamberlain, Gary Harrison

**Of Note:** Heatherly and his band dress in thrift store suits from the '40s. Already counts Sun Records' Sam Phillips among his supporters.



## TY HERNDON

**Label:** EPIC  
**Management:** Dana Miller Entertainment  
**Booking:** CAA, Rod Essig  
**Producer(s):** Byron Gallimore  
**Of Note:** While growing up, Herndon's mother and

two sisters were known as the Todd Sisters, and had their own radio show. His grandmother has her own radio show and "still picks a mean flat-top guitar."



## FAITH HILL

**Label:** WB  
**Management:** Borman Entertainment, Gary Borman  
**Booking:** CAA, John Huie  
**Producer(s):** Byron Gallimore, Dann Huff, Faith Hill

**A&R Contact(s):** Danny Kee

**Of Note:** Her collaboration with husband Tim McGraw generated a slew of nominations, awards and accolades. Current self-titled album has already spawned the #1 singles "This Kiss" and "Just To Hear You Say That You Love Me."

## KIM HILL

**Label:** STAR SONG

**Of Note:** After a foray into country in 1994, Hill has returned to her Christian roots and has released her Star Song debut, *The Fire Again*.



## BECKY HOBBS

**Label:** INTERSOUND COUNTRY  
**Management:** Beckaroo Music  
**Producer(s):** Duane Sciacqua  
**A&R Contact(s):** George Collier

**Of Note:** Hobbs has performed around the world, including Europe, Asia and Africa. She co-wrote the powerful "Angels Among Us," recorded by Alabama. The single stayed on the single sales chart for more than a year.



## MONTY HOLMES

**Label:** BANG II  
**Management:** Ilene Berns  
**Booking:** Buddy Lee Attractions  
**Ind. Publicity:** Turner & Company  
**Producer(s):** Paul Davis, Ed Seay

**A&R Contact(s):** Angela McKenzie

**Of Note:** Holmes was a successful songwriter and demo singer in Nashville when he was tapped to be the flagship artist for Bang II.



## IONA

**Label:** FOREFRONT  
**Management:** Dave Bainbridge  
**Booking:** Kathy Bunker  
**A&R Contact(s):** Eddie DeGarmo

## SONYA ISAACS

**Label:** LYRIC STREET  
**Management:** Ten Ten Management, Barry Coburn & Mark Ketchum  
**Ind. Publicity:** Press Office  
**Producer(s):** Vince Gill  
**A&R Contact(s):** Doug Howard, Shelby Kennedy



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## ALAN JACKSON

**Label:** ARISTA  
**Management:** Chip Peay Entertainment Inc.  
**Booking:** CAA, James Yelich  
**Ind. Publicity:** FORCE, Nancy Russell  
**Producer(s):** Keith Stegall

**A&R Contact(s):** Arista A&R

**Of Note:** An uncompromising traditionalist, Jackson paid dues as a forklift operator, mechanic, car salesman and carpenter before devoting himself to music full-time. He has sold 25 million albums. His seventh studio release, *High Mileage*, features his highest debuting single "I'll Go On Loving You."



## JARS OF CLAY

**Label:** ESSENTIAL  
**Management:** Rendy Lovelady Management  
**Booking:** CAA  
**Ind. Publicity:** Adams Group, Gina Adams  
**Producer(s):** Stephen Lipson  
**A&R Contact(s):** Robert Beeson

**Of Note:** The cross-over appeal of the single "Flood," the video for which was picked up by MTV, propelled their self-titled debut beyond Platinum. Jars of Clay is: Dan Haseltine—lead vocals; Stephen Mason—guitar, bass, bgv; Matt Odmark—guitar, bgv; Charlie Lowell—keys, bgv.



## WAYLON JENNINGS

**Label:** ARK 21  
**Management:** Hot Schatz Productions  
**Booking:** Bobby Roberts Co.  
**Ind. Publicity:** Hot Schatz Productions

**Producer(s):** Gregg Brown

**Of Note:** Jennings was the first country artist to go Platinum. He was a disc jockey at 12, and played bass with Buddy Holly's band, the Crickets. His career has spanned four decades (16 #1 singles), and he remains one of the most influential figures in country music.



## MICHAEL JOHNSON

**Label:** INTERSOUND COUNTRY  
**Management:** Fred Kewley Management  
**Booking:** Buddy Lee Attractions  
**Producer(s):** Viktor Krauss,

Michael Johnson, Gary Paczosa  
**A&R Contact(s):** George Collier  
**Of Note:** Singer, songwriter, classically trained guitarist and off Broadway actor, Johnson has scored #1 hits on the country, pop and R&B charts. In 1997, Johnson recorded "Whenever I Call You Friend" with Alison Krauss.



## GEORGE JONES

**Management:** Nancy Jones  
**Booking:** Associated Talent, Reggie Mac  
**Producer(s):** Norro Wilson, Buddy Cannon  
**Of Note:** Jones has recorded with pop stars

from Gene Pitney to Elvis Costello. "The Possum" began his recording career on Starday Records in Beaumont, TX and recorded 10 albums and over a dozen hit singles with Tammy Wynette. Jones has also released a best-selling autobiography, *I Lived To Tell It All*.



## KACEY JONES

**Label:** MCG/CURB  
**Management:** Zamalama Music Group, Inc., Sharon Layne  
**Booking:** William Morris  
**Producer(s):** Kacey Jones, Buddy Killen  
**Of Note:** Jones wrote 10

of the 11 songs on her album, as well as the comedy routine. She is a singer, songwriter, comedienne, has staff writers signed to her three publishing companies, produces albums for other singers, co-wrote a screenplay and scripted a sitcom pilot.

## TAMI JONES

**Label:** EPIC  
**Producer(s):** Paul Worley



## JOHN JONETHIS

**Label:** ESSENTIAL  
**A&R Contact(s):** Robert Beeson

**Of Note:** Jonethis grew up in upstate New York, and was discovered by Robert Beeson while singing his lounge standards in the Hermitage Hotel. His first release, *Lounge Freak*, interpreted Christian alternative in the lounge style. His second Essential release is a lounge album of Christmas songs.



## CLEDUS T. JUDD

**Label:** RAZOR & TIE  
**Management:** Williams-Bell & Associates  
**Booking:** Buddy Lee Attractions  
**Ind. Publicity:** Press Office  
**Producer(s):** Cledus T. Judd, Christopher Clark

**A&R Contact(s):** Cliff Chenfeld, Craig Balsam  
**Of Note:** Judd has established himself as a country comedian and parodist of the highest order and has sold more than 500,000 of his three albums by poking fun at country music and its stars. They have returned the favor by appearing in his hugely successful CMT video hits for songs like "If Shania Was Mine" and "Every Light In The House Is Blown."



## MANCY A'LAN KANE

**Label:** PIONEER  
**Management:** Mike Snider Management  
**Booking:** Vanguard Ent.  
**Producer(s):** David Huff, Matt Bronleewe, Matt Odmark, Charlie Lowell,

Dan Haseltine, Steve Mason, Johnny Douglas  
**A&R Contact(s):** Tyler Bacon  
**Of Note:** Kane's debut is titled *Paper Moon*.

## KATINAS

**Label:** GOTEE  
**Management:** Nehemiah Group  
**Producer(s):** Tommy Simms



## CHERI KEAGGY

**Label:** SPARROW  
**Booking:** Jeff Roberts & Associates  
**Producer(s):** Phil Naish  
**Of Note:** Keaggy wrote all of the songs on her current album, *What Matters Most*.



## PHIL KEAGGY

**Label:** MYRRH  
**Management:** Proper Management  
**Booking:** Street Level  
**Producer(s):** Phil Keaggy, Tom Laune  
**Of Note:** A renowned guitar player, Keaggy's

current album is self-titled.



## ROBERT EARL KEEN

**Label:** ARISTA AUSTIN  
**Management:** Edge Management, Kathleen Gray Keen  
**Booking:** Monterey Artists, Steve Hoiberg  
**Producer(s):** John Keane



## TOBY KEITH

**Label:** MERCURY  
**Management:** TKO Artist Management, T.K. Kimbrell & JoAnne Ritchey  
**Booking:** Monterey Artists, Curt Motley  
**Ind. Publicity:** Plus One

Media, Jill Wyly

**Producer(s):** Stroud, Chamberlain, Harrison  
**A&R Contact(s):** James Stroud Toby Keith  
**Of Note:** Keith grew up on an Oklahoma farm and worked for a rodeo test-riding bulls during his high school summers. He also worked running casing on oil rigs and was a semi-pro football player. *Boomtown*, *Blue Moon* and *Dream Walkin'* have been certified Gold.



**NOAH KELLEY**  
**Label:** ASYLUM  
**Management:** Sound & Serenity Management  
**Producer(s):** Kyle Lehning, Frank Rogers  
**A&R Contact(s):** Susan Nadler, Chris Neese  
**Of Note:** Kelley "baits her own hook, shoots her own deer and raises the cattle she eats." She got her start in Nashville singing demos for Don Schlitz, and is married to singer/songwriter Roger Springer.



**DAVID KERSH**  
**Label:** CURB  
**Management:** Mark Hybner  
**Booking:** William Morris  
**Ind. Publicity:** AristoMedia  
**Producer(s):** Pat McMakin

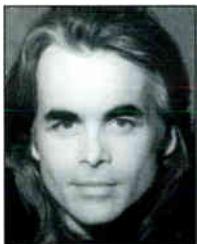
**A&R Contact(s):** Michelle Metzger

**Of Note:** Kersh's father had a large collection of Oak Ridge Boys records, so young David learned about harmonies early in life. He is a golf fanatic who idolizes George Strait and Garth Brooks.



**SAMMY KERSHAW**  
**Label:** MERCURY  
**Management:** Go Tell Management, James Duncan  
**Booking:** Buddy Lee Attractions, Tony Conway  
**Producer(s):** Keith Stegall

**A&R Contact(s):** Carson Chamberlain, Gary Harrison  
**Of Note:** Louisiana native Kershaw burst upon the country scene in 1991 with "Cadillac Style." Since then the cajun country singer has established himself as a honky tonk entertainer and thoughtful balladeer. His current album, *Labor Of Love*, is certified Gold.



**HAL KETCHUM**  
**Label:** MCG/CURB  
**Management:** Mike Crowley  
**Booking:** Monterey Artists  
**Ind. Publicity:** Joe's Garage, Holly Gleason  
**Producer(s):** Chuck Howard

**A&R Contact(s):** Chuck Howard

**Of Note:** This former cabinet maker was discovered in Austin, TX by songwriter Pat Alger, and has since become a member of the Grand Ole Opry and a critically acclaimed writer/artist.



**MATT KING**  
**Label:** ATLANTIC  
**Management:** In House, Inc., Gary Morris, Cathy Gurley  
**Booking:** William Morris, Gayle Holcombe  
**Ind. Publicity:** Gurley & Company

**Producer(s):** Gary Morris  
**A&R Contact(s):** Al Cooley  
**Of Note:** From Asheville, NC, King's father is a bluegrass guitar player and his mother played gospel piano. As a kid he'd write lyrics on notebook paper and bury them in his back yard.



**WES KING**  
**Label:** SPARROW  
**Management:** Wes King Productions  
**Booking:** Street Level, Holly Benyousky  
**Producer(s):** Ben Wisch, Wayne Kirkpatrick

**Of Note:** King's fifth album, his Sparrow debut, is entitled *A Room Full Of Stories*.

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## PATTY LOVELESS

**Label:** EPIC  
**Management:** Fitzgerald Hartley, Dan Waters  
**Booking:** William Morris, Wally Saulterson  
**Producer(s):** Emory Gordy, Jr.  
**Of Note:** Loveless heard

Flatt & Scruggs playing during intermission at a local movie house when she was 5 years old. "I knew then that was what I needed to do," she recalls. While still in high school, she toured with the Wilburn Brothers. Loveless is the only woman in the '90s and the third woman ever to win top vocalist honors two years in a row. She is the second-ever woman to win CMA Album of the Year for *When Fallen Angels Fly*.



## LYLE LOVETT

**Label:** CURB/UNIVERSAL  
**Management:** Vector Management, Ken Levitan  
**Producer(s):** Lyle Lovett, Billy Williams



## THE LYNNS

**Label:** REPRISE  
**Management:** Lane Cross  
**A&R Contact(s):**

Paige Levy  
**Of Note:** Their self-titled debut album was one of the most critically acclaimed albums of 1998. Appear-

ances on the *Late Show*, *48 Hours* and *Today* plus stories in *Harper's*, *People*, and *USA Today* make them one of the most visible new country acts.



## THE MARTINS

**Label:** SPRING HILL  
**Management:** Showcase Management  
**Booking:** Harper & Associates  
**Ind. Publicity:** Atkins-Muse & Associates  
**A&R Contact(s):** Phil Johnson  
**Of Note:** Sibling trio's latest album is titled *Dream Big*.

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## SARAH MASEN

**Label:** RE:THINK  
**Management:** Studio One Artists, John Simson  
**Booking:** William Morris  
**Producer(s):** Charlie Peacock  
**Of Note:** The first single

album went to #1. Her second and current album is titled *Carry Us Through*.



## MILA MASON

**Label:** ATLANTIC  
**Management:** Lapis Management/Carter & Co., Joe Carter  
**Booking:** William Morris, Marc Dennis  
**Ind. Publicity:** Star Keeper Public Relations,

Melissa Mathews

**Producer(s):** Blake Mevis  
**A&R Contact(s):** Al Cooley

**Of Note:** When Mason was six, the Kenner Company used her picture on the Kenner toy jukebox. She sang several jingles, including one for Visa. In one of its promotions, Revlon proclaimed Mason "Tennessee's Most Unforgettable Woman."

## MASSIVIVID

**Label:** TATTOO  
**Management:** Catapult Group  
**Producer(s):** Mark Nash  
**A&R Contact(s):** Dan Michaels

**Of Note:** Massivivid was featured on the 1997 local artist sampler from Chicago-based radio station Q101. The band's track appeared alongside songs from Wilco, The Pulsars, Liz Phair and the Smoking Popes. Massivivid is breaking new ground in the emerging Christian electronica genre.



## KATHY MATTEA

**Label:** MERCURY  
**Management:** Titley/Spalding & Associates, Bob Titley, Diane Rankin  
**Booking:** William Morris, Keith Miller  
**Producer(s):** Ben Wisch  
**A&R Contact(s):** Carson

Chamberlain, Gary Harrison

**Of Note:** Mattea took home a CMA for Video of the Year ("455 Rocket"), as well as a *Music Row* Video award for "I'm On Your Side." She is currently in the studio working on a new album due out in 1999.

## THE MAVERICKS

**Label:** MCA  
**Management:** FCC Management  
**Booking:** CAA, James Yelich  
**Ind. Publicity:** FORCE, Nancy Russell  
**Producer(s):** Don Cook, Raul Malo  
**A&R Contact(s):** Don Cook  
**Of Note:** The Mavericks, who came out of a



Florida club scene that was unaccustomed to boots and hats, were signed before they finished their Nashville showcase soundcheck. Current album *Trampoline* has enjoyed widespread critical acclaim.



## MAC McANALLY

**Label:** DREAMWORKS  
**Management:** TKO Artist Management, T.K. Kimbrell  
**Booking:** Monterey Artists, Curt Motley  
**Ind. Publicity:** Schmidt Relations  
**Producer(s):** Mac

McAnally

**A&R Contact(s):** Taylor Schultz @ Beginner Music, 297-5775

**Of Note:** Mac McAnally is a critically acclaimed singer, songwriter, recording artist, producer and studio musician who got his start in the music business at 13, playing piano in a night club just north of the TN/MS border. His first recording contract was with Ariola Records at age 18. He has since recorded for RCA, Geffen, Warner Bros. and MCA. McAnally is considered among the most literate of songwriters and is a much in-demand producer and session guitarist.

## SHANE McANALLY

**Label:** CURB/UNIVERSAL  
**Management:** IMS, Clint Higham  
**A&R Contact(s):** Michelle Metzger



## MARTINA McBRIDE

**Label:** RCA  
**Management:** Bruce Allen Management  
**Booking:** CAA, Ron Baird  
**Ind. Publicity:** Press Office, Erin Morris  
**Producer(s):** Martina

McBride, Paul Worley

**A&R Contact(s):** Renee Bell

**Of Note:** McBride celebrated the Platinum success of two albums this year—*Evolution*, which featured the #1 hit "A Broken Wing," and her third album *Wild Angels*.



## LILA McCANN

**Label:** ASYLUM  
**Management:** Walker Management, Kasey Walker  
**Booking:** William Morris, Bernie Driscoll  
**Ind. Publicity:** Lee

Solters Co., Steve Levesque

**Producer(s):** Mark Spiro

**A&R Contact(s):** Susan Nadler, Chris Neese

**Of Note:** McCann made her singing debut at age four with her father's band. She is now 16, and a high school cheerleader. Her debut album is certified Gold.



**NEAL McCOY**

**Label:** ATLANTIC

**Management:** Avalon Entertainment Group, Karen Kane/Greg

Janese/Marc Oswald

**Booking:** William Morris

**Ind. Publicity:** Network Ink, Ben Payne

**Producer(s):** Barry Beckett

**A&R Contact(s):** Al Cooley

**Of Note:** Neal was inspired to get involved with music by watching Michael Jackson & the Jackson Five on television. He spent several years on the road opening for Charley Pride. Neal served as the CBS TV talent for the network's fall '98 promotion "Welcome Home." He founded the East Texas Angel Network, in three years raising nearly \$500,000 to benefit children suffering from serious illness, and won the TNN/Music City News award for Entertainer of the Year in 1998.



**MINDY McCREEDY**

**Label:** BNA

**Management:** Moress Nanas Entertainment, Doug Casmus

**Booking:** CAA, Ron Baird

**A&R Contact(s):** Sam Ramage

**Of Note:** McCreedy has been singing since age 3, and her adolescence revolved around her two loves: music and sports. Exactly 51 weeks after moving to Nashville, she signed a record contract. She recently returned from a UK media tour promoting her Gold sophomore album.



**RONNIE McDOWELL**

**Label:** INTERSOUND COUNTRY

**Management:** Grand Entertainment

**Booking:** Grand Entertainment

**Producer(s):** Ronnie

McDowell, Joe Meador

**A&R Contact(s):** George Collier

**Of Note:** Greatly influenced by Elvis Presley, McDowell achieved national fame when he and Lee Morgan co-wrote "The King Is Gone" just hours after Presley passed away. The song became a smash hit, selling several million copies.



**REBA McENTIRE**

**Label:** MCA

**Management:** Starstruck Entertainment

**Booking:** Starstruck Entertainment, Mike Allen  
**Ind. Publicity:** Starstruck Ent., Jenny Bohler

**Producer(s):** David Malloy

**A&R Contact(s):** Starstruck Entertainment

**Of Note:** One of the most awarded entertainers in the history of country music, McEntire has garnered more than 60 honors, including two Grammys. The only artist to win four consecutive CMA female vocalist awards (1984-1987), McEntire is RIAA certified for at least 28 million albums sold.

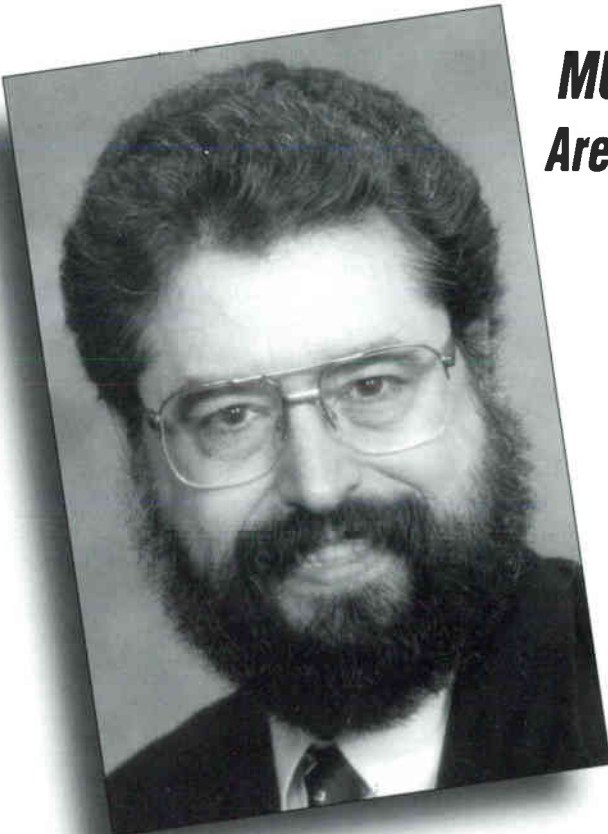
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**TIM MCGRAW**  
**Label:** CURB  
**Management:** RPM Management, Scott Siman  
**Booking:** CAA, Rod Essig  
**Ind. Publicity:** Schmidt Relations  
**Producer(s):** Tim McGraw, Byron

Gallimore, James Stroud

**A&R Contact(s):** Michelle Metzger

**Of Note:** McGraw is one of only a handful of artists to break through to superstardom since the famed "Class of '89." He dominated the charts for most of 1997 and 1998 with an album powered by the first six-week *Billboard* No. 1 single in 20 years, "It's Your Love," and achieved the same feat with that album's third single, "Just To See You Smile," which remained on the *Billboard* singles chart for a record-setting 42 weeks.



**LINDA MCKECHNIE**  
**Label:** BRENTWOOD  
**Management:** Troubador Entertainment  
**Producer(s):** Don Marsh  
**A&R Contact(s):** Dean Diehl

**Of Note:** McKechnie is a brilliant pianist interpreting the classic songs of the church, and has performed with the Knoxville Symphony, the Naples Philharmonic and the Houston Ballet Orchestra. A resident of Houston, Texas, McKechnie is Brentwood's top selling instrumentalist.



**TERRY MCMILLAN**  
**Label:** GIANT  
**Management:** Buckskin Company, David Skepner  
**Producer(s):** James Stroud  
**A&R Contact(s):** Debbie Zavitsou, Doug Johnson

**Of Note:** The drummer for a North Carolina cover band that broke up after a Nashville gig, McMillan got a gig as Eddy Raven's drummer and eventually established himself as one of Music Row's top session players on both harmonica and percussion.



**KEN MELLONS**  
**Label:** CURB  
**Management:** Sound & Serenity Management  
**Booking:** Monterey Artists  
**Ind. Publicity:** Holley & Harmon  
**Producer(s):** Jerry Cupit

**A&R Contact(s):** Michelle Metzger

**Of Note:** Born in Kingsport, TN, Mellons grew up in Nashville and performed popular country songs each day on his elementary school's public address system.

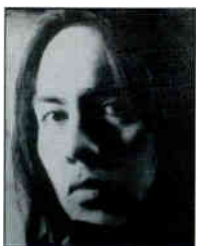


**JO DEE MESSINA**  
**Label:** CURB  
**Management:** Refugee Management International  
**Booking:** William Morris  
**Ind. Publicity:** Rogers & Cowan/AristoMedia  
**Producer(s):** Byron Gallimore, Tim McGraw

**Of Note:** Messina took the initiative and introduced herself to an executive from Curb Records at Fan Fair several years ago, jokingly saying, "What you guys really need over there is a redhead." The first two singles from Messina's second Curb Release *I'm Alright* have both reached #1.

## SHANE MINOR

**Label:** MERCURY  
**Management:** ESP Management, Bud Prager  
**Producer(s):** Dann Huff  
**A&R Contact(s):** Carson Chamberlain, Gary Harrison  
**Of Note:** Formerly a ranked rodeo performer and South Central L.A. policeman, Minor heads into the studio in late 1998.



**ROBERT MIRABAL**  
**Label:** WARNER WESTERN  
**Management:** In-Press Communications  
**Booking:** Art Fagan Ent.  
**Ind. Publicity:** In-Press Communications  
**Producer(s):** Mike Wanchic

**Of Note:** Mirabal makes his home at Taos Pueblo, the thousand-year-old community in north-central New Mexico where he was born. His hand-made flutes are currently on display at the Smithsonian. He stars in PBS's *Spirit Dance* this Fall.



**MISS ANGIE**  
**Label:** MYRRH  
**Management:** Proper Management, Mark Litten  
**Booking:** Davdon Artists Agency  
**Of Note:** Miss Angie's debut, *100 Million Eyeballs*, features guitar-

driven rock.



**JOHN MICHAEL MONTGOMERY**  
**Label:** ATLANTIC  
**Management:** Hallmark Direction Co., John Dorris/Estill Sowards  
**Booking:** JMM Company, Jim Mayo  
**Ind. Publicity:** JMM

Company, Donna Hysmith

**Producer(s):** Csaba Petocz

**A&R Contact(s):** Al Cooley

**Of Note:** Montgomery grew up playing guitar in his parents' country band eventually replacing

his dad as lead singer. Later he established himself as a solo act in and around his native Kentucky, going on to notch two double Platinum and one triple Platinum albums.

## ABRA MOORE

**Label:** ARISTA AUSTIN  
**Management:** Tim Neece Management  
**Booking:** CAA, Rob Light/Brian Greenbaum  
**Producer(s):** Mitch Watkins



**GEOFF MOORE**  
**Label:** FOREFRONT  
**Management:** Brock & Associates  
**Booking:** Jeff Roberts & Associates  
**Producer(s):** Tedd T., Brent Milligan  
**A&R Contact(s):** Eddie

DeGarmo

**Of Note:** This four-time Grammy nominee recently became a solo artist after 12 years as Geoff Moore & The Distance. First solo project due in 1999.



**ALLISON MOORER**  
**Label:** MCA  
**Management:** TKO Artist Management  
**Booking:** Monterey Artists, Bobby Cudd  
**Ind. Publicity:** Hipshake Media, Carrie Svingen

**Producer(s):** Kenny Greenberg

**Of Note:** Robert Redford was so impressed by Moorer's talent, he not only used her song "Soft Place To Fall" on the soundtrack for his movie *The Horse Whisperer*, he also cast her in the film.

## CINDY MORGAN

**Label:** WORD  
**Management:** Rocketown Artist Services  
**Booking:** Greg Oliver Agency  
**Producer(s):** Brent Bourgeois  
**A&R Contact(s):** Brent Bourgeois  
**Of Note:** Morgan's fourth Word album is titled *Listen*.



**LORRIE MORGAN**  
**Label:** BNA  
**Management:** Lorrie Morgan Entertainment, Jo Anne Berry  
**Booking:** Buddy Lee Attractions, Tony Conway  
**Producer(s):** Csaba Petocz, Wally Wilson

**A&R Contact(s):** Renee Bell

**Of Note:** Morgan, the daughter of Opry star George Morgan and widow of Keith Whitley, made her Opry debut at age 13 and by age 21 was opening shows for George Jones. She has four Platinum and two Gold albums to her credit. This year she will release an album of standards, produced by Richard Landis, and a new country album in the spring of 1999.



**MUKALA**

**Label:** ESSENTIAL

**A&R Contact(s):** Robert Beeson

**Of Note:** This Christian rock group is comprised of singer/keyboardist Dan Muckala, drummer Jason Collum and guitarist Alex Nifong.



**WILLIE NELSON**

**Label:** ISLAND

**Management:** Mark Rothbaum Management

**Booking:** ICM

**Producer(s):** Daniel Lanois

**A&R Contact(s):** Davitt Sigerson

**Of Note:** Born in 1933, Nelson played bass for Ray Price during the early '50s, and sold his song "Night Life" (over 70 versions recorded) for \$150. Other songwriter successes include "Crazy," the million-selling single "Hello Walls" and "Funny How Time Slips Away." Nelson rose to fame as part of the Outlaw movement of the mid-seventies. He banded with Neil Young, John Mellencamp and Merle Haggard to form the Farm Aid benefit concerts and still hosts his annual July 4 Texas picnic. His new album is titled *Teatro*.



**MARK NESLER**

**Label:** ASYLUM

**Management:** Crutchfield Management

**Producer(s):** Jerry Crutchfield, Kyle Lehning

**A&R Contact(s):** Susan Nadler, Chris Neese

**Of Note:** Nesler, who hails from Buna, TX, is a former guitarist in buddy Tracy Byrd's road band. He has penned numerous songs for Byrd, but made his name in Music City as writer of Tim McGraw's smash "Just To See You Smile."

**NEW DIRECTION**

**Label:** MYRRH

**Of Note:** Headed by Jeral Gray, New Direction is a 45-voice ensemble backed by a six piece band. The group plays urban contemporary Gospel.



**BOOKING, MANAGEMENT,  
PUBLICITY, LABEL/A&R INDEX**  
Pages 58-78

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**Label: Rosebud Records**  
**Title: President/CEO (1995-Present)**  
**Vera Cavet-Vanderpool**

**Duties include:**

Approval of all ads, graphic art work and designs, mastering of all albums, singles and compilation projects. Senior Director of A&R and Artist Development/Country/Gospel Publicity & Promotions: Rosebud Productions, Inc. Sales & Marketing, songplugger

**Current LP:**

Mickey Fortune/What The World Needs Is Jesus  
 Christian Country  
 Brice Henderson/Talk of the Town  
 Christian Country  
 Tracey K. Houston/Falling For You  
 Traditional Country  
 Jeff Ross/reviewing material for debut album  
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 Steve Thomas  
 Lakeside Productions (615) 329-1119  
 Fate Vanderpool  
 Rosebud Productions, Inc. (615) 242-1727  
 Jim Wood/Pinewood Studio (615) 799-9869

Rosebud Recording Artists have been featured on CDX, The MACC and MACOUNTRY along with such major talent as Garth, Reba and Collin Raye. Rosebud Recording Artists have opened for many major recording Artists. Complete list available upon request.

**Husband: Married to**

Independent Producer Fate Vanderpool  
 Children: Seven Cats (Fate has three sons, Will, Walter & Wyatt)

Note: (Wyatt Vanderpool drowned in a boating accident 8/27/95 at Percy Priest Lake) A benefit concert is held each year, the weekend of his death in honor of Wyatt and as a fund raiser for his two children Jeremy & Jennifer. (W.L.O.)

**Family: Mother, Bobbie Jean Cavet**

Father, Jack Bill Cavet (passed away 7/10/98)  
 Brother, James Ray

Three sisters, Debra Ann, Carolyn Jean & Sandra Lee

Four Nephews, Jackie, Billy, Shawn & Chad

Three Nieces, Christie, Stacy & Brittany

One Great Niece and Nephew, Taylor & Austin

Hometown: Born in Rock Springs, Wyoming

Raised in Louisiana

Internet: Cavet\_Vanderpool@hotmail.com

Note: Tracey K. Houston handles all my email, I prefer meeting with people one on one or talking on the phone.

**President:**

Cavet-Vanderpool Publishing/BMI  
 (615)242-1671 (615)255-8392 (fax)  
 Fate's House Of Music/ASCAP  
 (615)242-1727 (615)255-8392 (fax)

Items Of Interest: Vera loves to sleep late and work late.

When she's not reviewing material for one of the two publishing companies, pitching songs on the row or going over graphics for a new album project, she's likes to relax by having lunch with her best friend Pamela Burton and taking long walks on Music Row. Vera also loves working on different Charity Projects. Charities include Madison Children's Home, Center For Independent Living & T.J. Martell Foundation. (I think she bowled 88 last year in the Bowling Bash)

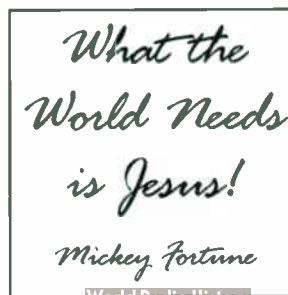


**Label: Rosebud Records**  
**Management: Linda Fortune**  
**Publicity: Rosebud Productions, Inc.**  
**Current LP: What The World Needs Is Jesus**  
**Current Single: What The World Needs Is Jesus**  
 featured on The MACC (Nov./Dec.) and Rosebud Sampler (Christmas)  
**Producer: Roger Ball**  
 Recorded at: Sound Control & Light House Studios.  
 Hometown: Dresden, TN (Weakley County)  
 Fan Club: n/a at this time  
 Internet: Contact Mickey Fortune  
 at Cavet-Vanderpool@hotmail.com  
 Publisher: Cavet-Vanderpool Publishing/BMI (615)242-1671

Items Of Interest: Started playing the guitar and singing at the age of 13. While in High School became a featured regular entertainer on The Lincoln Jamboree in Hodgenville, KY. Signed his first recording contract at the tender age of 18 by Mr. Hal Smith on Logan Records. After a tour in The United States Air Force, Mickey began playing the steel guitar professionally in Night Clubs in and around the Louisville, Ky. area then later in the Miami, FL. area with Bill Calvert. Mickey moved to Nashville in 1971 to further his music career. He started off by playing steel guitar on The Diana Trask Show. Road Musician and on The Grand Ole Opry for artists such as: Stonewall Jackson, Kitty Wells, Donna Fargo, Stu Phillips, Charlie Louvin, David Houston and Billy Walker. Also worked the road with many other artists and entertainers such as Jimmy Dee and David Rogers.

Other items of interest: In 1974 Mickey recorded a four song session at the famous Bradley Barn. One single was released entitled "Wendy" it received good airplay. But, not enough to pay the bills so Mickey took a job working for The U.S. Government. (Note: A Man's Gotta Eat). After a long hiatus from the music business, Mickey encouraged by family, friends in the music industry and fellow members of his church decided to give his first love one more try. Under the guidance of his longtime friends (producer) Roger Ball and Ronnie Light (engineer) his life long dream had finally been achieved with the recording of his latest Christian Country Album entitled "What The World Needs Is Jesus". Mickey says Lady Luck smiled on him and allowed him to work with Roger and Ronnie and some of the greatest musicians in Nashville, TN. "I was so fortunate to have Vera and Fate Vanderpool listen to the album, they took mercy on me and signed me to a recording contract and agreed to release the album on Rosebud Records. I am so grateful to everyone mentioned above for all the kindness they have shown me.

"Who says God Doesn't work miracles"



**Label: Rosebud Records**  
**Management & Booking:**  
 Henderson Productions (615)824-2411  
**Publicity: Rosebud Productions, Inc. (615)242-1727**  
**Current LP: Talk Of The Town**  
**Current Single: We Will All Rejoice**  
 featured on Sept./Oct. The MACC  
**Producer: Fate Vanderpool & Jim Wood**  
 Recorded at: Pinewood Studios (615)799-9869  
 Hometown: Maryland (Suburban Washington, D.C.)  
 Fan Club: Brice Henderson Fan Club  
 c/o Debbie Belcher  
 242 W. Main St., Suite 334  
 Hendersonville, TN 37075  
 Internet: <http://pages.prodigy.com/BRICEH>  
 Email: [FAPN45A@PRODIGY.COM](mailto:FAPN45A@PRODIGY.COM)  
 Publisher: Cavet-Vanderpool Publishing/BMI (615)242-1671  
 Brice Henderson Music/BMI (615)824-2411

Items Of Interest: In 1977, Brice packed up a U-Haul truck and rolled into Music Row, towing his pickup truck behind him. The first years were tough for Brice (he admits he was green). In 1981 with the help of BMI, Brice landed his first recording contract with Union Station (Scott Tutt, producer). The album yielded 3 Billboard Top 100 Singles. Brice was voted one of Billboards Top Ten New Country Acts of 1983 (the same year his son Paul was born). Then came the mean lean years. Brice produced a Gospel album on himself in 1986. Continued working on his craft as a songwriter. Brice spent the next few years watching & waiting for another music opportunity. He was signed to Cavet-Vanderpool Publishing/BMI in 1991, writing and doing demo's for himself as well as others. His next recording opportunity came along with the formation of Rosebud Records. "Talk Of The Town" is Brice Henderson's first album project released on Rosebud Records. Brice is the host of his own internet songwriters night "The Red Bird Cafe". Check it out!

**Rosebud Records Discography:**

**Albums:**

"Talk of the Town"/Rosebud Records (1998)

**Singles:**

"God's Holy Light"/The MACC/Dec./Jan 97-98  
 "How Great Thou Art"/The MACC/Dec./Jan. 97-98  
 "Make A Servant of Me"/The MACC/April 98

All three singles have already been featured on The MACC receiving tremendous airplay. Brice's new single "We Will All Rejoice" will also be featured on The MACC. On Your Desk Now!

Brice Henderson will also be featured on the Rosebud Sampler currently being shipped out to Radio Stations throughout Canada, Europe and the United States.

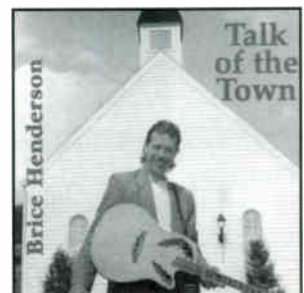
**Rosebud Sampler/Fall 1998**

He Gathers The Lambs

When You Get On The Rock (you get on the roll)

Mysterious Ways

**Rosebud Sampler/Christmas 1998**





Label: Rosebud Records  
 Management & Booking: TKH Enterprises (615) 271-0478  
 Publicity: Rosebud Productions, Inc. (615)242-1727  
 Current LP: Falling For You  
 Producer: Gene Golden & Fate Vanderpool  
 Current Single: Is There Love After You?  
 Producer: Fate Vanderpool  
 Album Recorded at: Midas Touch Studio (615)754-7642  
 Pinewood Studio (615)799-9869  
 Sundae Sound (403)266-9292  
 Canadian Producer: Ray Griff  
 Hometown: Quesnel, British Columbia  
 Fan Club:  
 Friends of Tracey K. Houston International Fan Club  
 Jim Record/President  
 P.O. Box 121374  
 Nashville, TN 37212  
 Internet: <http://www.tkhouston.com>  
 Email: [traceyk@tkhouston.com](mailto:traceyk@tkhouston.com)  
 Band: Lonesome Highway

Items Of Interest: Tracey K. made her stage debut at age nine and even at that early age she wanted to be a traditional country artist like her influences Loretta Lynn & Jean Shepard. She landed her first recording contract in 1993 and released her first album and chart topping single "He's Not for Real". The single peaked at #12 in Europe. Tracey began touring throughout her homeland of Canada, the U.S. and Europe.

Tracey moved to Nashville in 1995 to pursue her music career. She began looking for material for her first album immediately even though she didn't yet have a record deal. Tracey K. signed a recording contract with Rosebud Records in June of 1997. One of Tracey's longtime dreams was to work with longtime friend (producer/artist/songwriter) Ray Griff, a fellow Canadian. Ray Griff produced two of the tracks for Tracey's current album. Tracey also worked with Gene Golden and Fate Vanderpool. Tracey K. Houston was the first female artist signed to Rosebud Records, recorded her first video "Falling For You", the video was aired on CMT Europe, (also another first for a Rosebud artist) and last but not least the title cut "Falling For You" went all the way to Number One on the Indie Charts and garnered a lot of GAVIN airplay. This marked another first for Tracey K. being the first artist on Rosebud Records to go #1. (TKH and Rosebud Records would like to thank Bill Wence of Bill Wence Promotions for the great promotion work.)

Tracey K. Houston is currently reviewing material for her sophomore album on Rosebud Records.

Mail all submissions to:

Attn: Vera Cavet-Vanderpool,  
 Rosebud Records, 1030 Villa Place,  
 Nashville, TN 37212

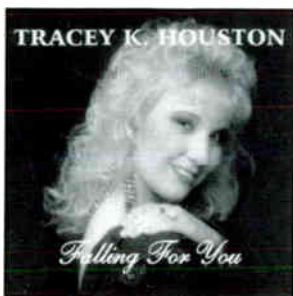
**Discography:**

Albums:

Tracey K. Houston (1993)  
 Falling For You/Rosebud Records (1997)

Singles:

"I'm Tired Of Being Something (that means nothing to you)"  
 Featured on MACOUNTRY Volume XXVII, 1997  
 "Falling For You"  
 Featured on CDX Volume 168B/August 1997  
 Rosebud Sampler (1998) On your Desk Now!  
 "Falling For You"  
 "Is There Love After You?"  
 "I'll Take You Back"

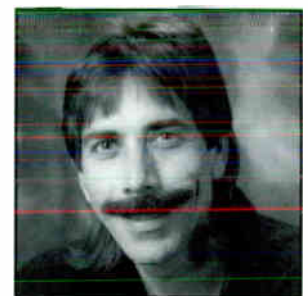
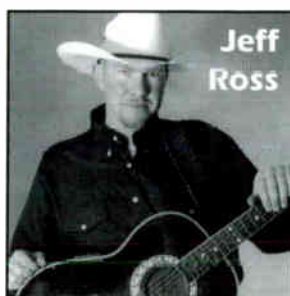


Label: Rosebud Records  
 Management & Booking:  
 Jeff Ross Productions  
 893 E. Cleveland  
 Porterville, CA 93257  
 Phone: (209)783-8672 Pager: (209)783-5442  
 Publicity: Rosebud Productions, Inc. (615) 242-1727  
 Current LP: Untitled as of this date/reviewing material for debut album on Rosebud Records. Send material to:  
 Attn: Vera Cavet-Vanderpool  
 1030 Villa Place, Nashville, TN 37212  
 Producer: Fate Vanderpool  
 Hometown: Porterville, CA  
 Fan Club: Jeff Ross  
 893 E. Cleveland  
 Porterville, CA 93257  
 Internet: Jeff Ross at [Cavet\\_Vanderpool@hotmail.com](mailto:Cavet_Vanderpool@hotmail.com)  
 Publisher:  
 Cavet-Vanderpool Publishing/BMI (615)242-1671  
 (615)255-8392 (fax)

Items Of Interest: Jeff was born, June 22, 1974 in Porterville, CA a small agricultural community just North of Bakersfield. He grew up listening to country music on the radio, as well as listening to his Uncles who would play and sing to entertain the family.

George Jones, Conway Twitty and George Strait were the inspiration that helped to inspire his singing. Jeff spent most of his childhood years writing his own songs, as well as learning all the popular songs by the artists of that day. Jeff received a tremendous response not only from his family, but others within the community and church. Jeff began performing in bands, entertaining at many clubs, casino's, fair's, rodeo's, private gigs and charity events throughout the Central Valley. Jeff say's one of the greatest thrills to date was when he opened for John Anderson at the Porterville Fair, May, 1998.

On his first trip to Nashville in July of 1998, Jeff was offered not only a publishing contract with Cavet-Vanderpool Publishing/BMI but also what his heart had longed for, a recording contract. Although Jeff is a very talented songwriter, he considers himself an artist first. Jeff Ross and Rosebud Records are currently reviewing material for his first album to be released in the Spring of 1999. Jeff is currently working with several seasoned songwriters and two of his songs have already been chosen for the album. Jeff will record at least one duet with label mate Tracey K. Houston.



Label: Rosebud Records  
 Management & Booking: Terry Lynn Lanich (615)256-4826  
 Publicity: Rosebud Productions, Inc. (615)242-1727  
 Current LP: Love Won't Let Me Let You Go  
 Producer: Bryan Cumming  
 Recorded at: Studio 23 (615)356-4916  
 Hometown: Born in California, raised in Memphis, TN  
 Fan Club: Jesse Wilson International Fan Club  
 Mike Kaye/President  
 44 Music Sq. E., # 303  
 Nashville, TN 37203  
 Internet: [www.jessewilson.com](http://www.jessewilson.com)  
 email: [jessewilson@mail.com](mailto:jessewilson@mail.com)  
 Publisher: Cavet-Vanderpool Publishing/BMI (615)242-1671  
 (615)255-8392 (fax)  
 Jesse Wilson Publishing/BMI (615)726-1743

Items Of Interest: Jesse is presently in the Studio working on a Christmas project for Rosebud Records. Jesse Wilson had recorded five other independent albums on his own before signing up with Rosebud Records in 1996. A very prolific songwriter, Jesse wrote or co-wrote all 12 songs on his Rosebud debut. Although Jesse has never earned a Gold Record he feels this album has earned him respect within the music industry.

Jesse has received two honorable mentions by Music Reviewer Robert K. Oermann in Music Row Magazine. As well as many other great reviews from around the country, including Europe. Pat McCoy of MACOUNTRY says Jesse Wilson's "Love Won't Let Me Let You Go" album, is probably the Best Produced Independent Album he's heard all year.

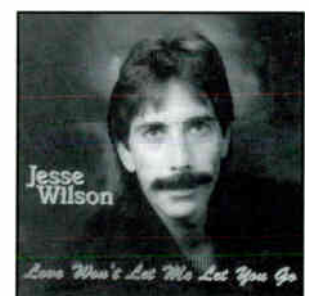
**Rosebud Records Discography:**

Albums:

Jesse Wilson/Love Won't Let Me Let You Go (1997)

Singles:

"Love Won't Let Me Let You Go"/CDX/Volume 161/May 1997  
 "Here I Go Falling Again"/MACOUNTRY/Volume XXX/April 1998  
 "She's At Home But The Lights Ain't On"/MACOUNTRY/Volume 36/ (September, 1998)  
 "I Know You By Heart"/MACOUNTRY/Volume 37/November 1998  
 Rosebud Sampler (Fall 1998)  
 "She's At Home (but the lights ain't on)"  
 "Live Wire"  
 "House Of Love"  
 Rosebud Sampler (Christmas 1998)  
 "I'm Hanging One Stocking This Year"  
 "Let's All Sing Along To A Christmas Song"  
 "I Know You By Heart"  
 "Two Hands, Two Hearts" (and one good love)







## NEW LIFE COMMUNITY CHOIR FEATURING JOHN P. KEE

**Label:** VERITY

**Management:** Jeanette Taylor

**Producer(s):** John P. Kee

**A&R Contact(s):** Paul Wright III

**Of Note:** Kee wrote all but one of the songs on the current album, *Strength*.



## NEWSBOYS

**Label:** STAR SONG/VIRGIN

**Management:** First Company Management

**Booking:** Vanguard Entertainment

**Producer(s):** Peter Furler

**Of Note:** On November 1, 1997, 33,000 attended Newsboys' concert with Josh McDowell at the Houston Astrodome, marking the largest paid Christian music concert ever.



## NEWSONG

**Label:** BENSON

**Management:** Quest Management

**Booking:** Jeff Roberts & Associates

**Ind. Publicity:** Turning Point

**Producer(s):** Paul Mills, Chris Harris, Rodney Mills, Mike Clark

**A&R Contact(s):** Dan Michaels

**Of Note:** NewSong has had over a dozen number one Christian songs and has opened for Amy Grant, Jars of Clay and Kirk Franklin.



## JUICE NEWTON

**Label:** RIVER NORTH

**Producer(s):** Richard Landis

**A&R Contact(s):** Eddie Mascolo

**Of Note:** An '80s Top 40, country and A/C staple, Newton's 1981 debut album went Platinum. She earned a Female Vocalist Grammy for "Break It To Me Gently."



## NICHOLE NORDEMAN

**Label:** STAR SONG

**Management:** Proper Management

**Producer(s):** Mark Hammond

**Of Note:** Nordeman has recently released her debut album, *wide eyed*.



## THE NORMALS

**Label:** FOREFRONT

**Booking:** Greg Oliver Agency

**Producer(s):** Billy Smiley

**A&R Contact(s):** Eddie DeGarmo

**Of Note:** Andy Osenga, Mark Lockett and Clayton Daily hail from Normal, IL. Their debut, *Better Than This*, hit stores in August.



## MICHAEL O'BRIEN

**Label:** BENSON

**Management:** One Accord

**Booking:** Greg Oliver Agency

**Producer(s):** Paul Mills, PCM Productions

**A&R Contact(s):**

Jackie Patillo  
**Of Note:** O'Brien received a Dove Award nomination for New Artist of the Year in 1996. He recently released his third album, *Godspeed*.

## GREG O'QUIN & JOYFUL NOYZE

**Label:** MYRRRH

**Management:** Barbara Barrett

**Of Note:** Joyful Noyze is a nine-voice ensemble that offers a variety of Christian songs that run the gamut from hip-hop to ballads, to traditional gospel and praise & worship anthems.



## FERNANDO ORTEGA

**Label:** MYRRRH

**Management:** Moose Management, Mitch White

**Booking:** Impact Artist Agency, Christine Whitaker

**Of Note:** Ortega weaves classical and poetic influences on his debut album, *This Bright Hour*.



## K.T. OSLIN

**Label:** BNA

**Management:** Mores Nanas Entertainment, Stan Mores

**Booking:** William Morris

**A&R Contact(s):** Joe Galante

**Of Note:** On the way to achieving Platinum status, Oslin's groundbreaking '80s *Ladies* album proved that a 40-something female could sell records. She was the first female songwriter in history honored by the CMA for Song of the Year, and their 1988 Female Vocalist of the Year. From 1990-94, Oslin appeared in television shows and movies, including *Evening Shade*, *Paradise* and *The Thing Called Love*.

## OUT OF EDEN

**Label:** GOTE

**Management:** Nehemiah Group

**Booking:** Jeff Roberts & Associates

**Producer(s):** Lisa Kimmey, Todd Collins

**Of Note:** Out Of Eden's three-part harmonies—call it Christian groove—were featured in the Eddie Murphy film *Dr. Dolittle*.



## OUT OF THE GREY

**Label:** SPARROW

**Management:** Proper Management, Jeff Quistad

**Booking:** Jeff Roberts & Associates

**Producer(s):** Brown Bannister

**Of Note:** Out of the Grey has recorded 13 top 10 singles.



## BRAD PAISLEY

**Label:** ARISTA

**Management:** JAG

Mgmt., Jimmy Gilmer

**Producer(s):** Frank Rogers

**A&R Contact(s):**

Arista A&R

**Of Note:** At age 13, Brad opened shows for major acts including The Judds, Ronnie Milsap and Ricky Van Shelton. His first cut, "Another You," went to No. 3 on *Billboard* for David Kersh.



## DAVIDSON AMPLIFIER REPAIR

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Regular customers include The Castle, BR5-49, and Judy Wright.



**TWILA PARIS**

**Label:** SPARROW  
**Management:** Proper Management, Norman Miller  
**Booking:** William Morris  
**Producer(s):** Brown Bannister  
**Of Note:** Paris has

amassed five Dove Awards and 27 #1 singles. *Perennial: Songs For The Seasons Of Life* is her latest album.



**LEE ROY PARNELL**

**Label:** ARISTA  
**Management:** Bruce Allen Management  
**Booking:** Monterey Artists, Bobby Cudd  
**Producer(s):** Ed Cherney  
**A&R Contact(s):** Arista

**Of Note:** In his teens was a member of Kinky Friedman's Texas Jewboys. Parnell is considered one of music city's finest slide guitarists as evidenced by his 1997 Gibson Guitar Award for Best Male Country Guitar Player.



**DOLLY PARTON**

**Label:** DECCA/BLUE EYE  
**Booking:** William Morris  
**Producer(s):** Richie Owen, Dolly Parton  
**A&R Contact(s):** Frank Liddell  
**Of Note:** Parton's first No. 1 was 1973's "Jolene."

She received an Oscar nomination for her role in the 1980 film *9 To 5*. Parton opened Dollywood theme park in 1987. Her autobiography, *My Life And Other Unfinished Business*, was issued in 1995.



**JANET PASCHAL**

**Label:** SPRING HILL  
**Management:** Joel Lindsey  
**Booking:** Larry Sparks Agency  
**A&R Contact(s):** Phil Johnson

**Of Note:** Paschal has scored several Top 10 Inspirational hits. Her current album is titled *The Good Road*.



**SANDI PATTY**

**Label:** WORD  
**Management:** Erickson & Baugher  
**Booking:** William Morris  
**Producer(s):** Robbie Buchanan  
**A&R Contact(s):** Brent Bourgeois

**Of Note:** Patty has sold more than 11 million albums. She has won an amazing 35 Dove Awards, as well as five Grammy Awards.

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## PERFECT STRANGER

**Label:** CURB

**Management:** Pacific Music Group, Tony Tuthill, K.C. Austin

**Booking:** T. Skorman Productions, Mike Mascioli

**Producer(s):** Clyde Brooks

**A&R Contact(s):** Chuck Howard, Tony Tuthill  
**Of Note:** Perfect Stranger's independent single/video, "Ridin' The Rodeo," was co-written by Vince Gill and aired prominently on CMT. Curb signed the group and repackaged their existing indie album, which spawned the top ten title cut. Perfect Stranger is Andy Ginn (drums), Richard Raines (lead guitar), Shayne Morrison (bass) and singer Steve Murray.



## KEITH PERRY

**Label:** CURB

**Management:** Gold Mountain Entertainment, Bert Stein

**Booking:** William Morris

**Producer(s):** Nelson Larkin, Mike Hollandsworth

**Of Note:** Perry was 11

years old when he first started working the honky tonks. Being left-handed, he learned to play the guitar, literally, upside-down. Former jobs include working at a funeral parlor, as a paramedic, a coal miner and selling medical equipment—all to help support his music habit.



## MICHAEL PETERSON

**Label:** REPRISE

**Management:** Falcon-Goodman Management

**Booking:** CAA, Ron Baird

**Producer(s):** Robert Ellis Orrall, Josh Leo

**A&R Contact(s):** Paige Levy

**Of Note:** The top-selling new male artist of 1997, Peterson has enjoyed three consecutive top five singles and is a CMA Horizon award nominee. His self-titled debut is certified Gold.



## PETRA

**Label:** WORD

**Management:** Mike Keil & Associates

**Booking:** Greg Oliver Agency

**Producer(s):** John Elefante, Dino Elefante

**A&R Contact(s):** David Estes

**Of Note:** Founded in 1973, Petra has sold more than six million albums and earned three Grammy and nine Dove awards.

## SHANA PETRONE

**Label:** EPIC

**Management:** RPM Management, Scott Siman

**Booking:** CAA, Rod Essig

**Ind. Publicity:** Schmidt Relations

**Producer(s):** Blake Chancey, Alex Torrez, Chuck Ainley

**Of Note:** Petrone met Music Row publisher Alex Torrez while on location for a music video shoot on a boat in Key West. Petrone would sing to herself between takes to keep from getting seasick. Torrez soon moved to A&R at Sony, and introduced Petrone to label executives who signed her.

## RICKY LEE PHELPS

**Label:** PALADIN

**Producer(s):** R.S. Field

**A&R Contact(s):** Jim Zumwalt



## PHILLIPS, CRAIG & DEAN

**Label:** STAR SONG

**Booking:** Jeff Roberts & Associates

**Producer(s):** Phil Naish, Dennis Matosky, Paul Mills

**Of Note:** Pastors by day, performers by night,

PC&D have recorded 12 #1 singles.



## CHONDA PIERCE

**Label:** MYRRH

**Management:** Michael Smith & Assoc.

**Of Note:** Pierce is a Christian comedian who spent five years doing an impersonation of Minnie Pearl at Opryland

theme park, on TV and at the Opry. She counts Sarah Cannon as a mentor. Her own comedy has been featured on TNN's *Music City Tonight* and *Crook & Chase*, on the *700 Club*, at the Crystal Cathedral and for the Billy Graham organization.

## JONATHAN PIERCE

**Label:** CURB GROUP

**Management:** Erickson & Baugher, Inc., Wayne Erickson/Matt Baugher

**Ind. Publicity:** Atkins-Muse & Associates

**A&R Contact(s):** Claire Parr

## PLUMB

**Label:** ESSENTIAL

**Management:** Rendy Lovelady Management

**Booking:** William Morris

**A&R Contact(s):** Robert Beeson

**Of Note:** This modern rock Christian ensemble



is Tiffany Arbuckle—lead vocals; B.J. Aberle—guitar, bass; Thad Beatty—guitar, bgv; Matt Stanfield—keyboards, bgv; Joe Porter—drums.



## POINT OF GRACE

**Label:** WORD

**Management:** Mike Atkins Management

**Booking:** William Morris

**Producer(s):** Brown Bannister

**A&R Contact(s):** Brent Bourgeois

**Of Note:** Point of Grace has amassed three Gold albums since winning the Dove Award for New Artist of the Year in 1994. *Steady On*, released September '98, entered the *Billboard* Top 200 at #24.



## PRAIRIE OYSTER

**Label:** VELVEL

**Management:** MBK Management

**Booking:** William Morris, Keith Miller

**Producer(s):** Mike Poole

**Of Note:** Prairie Oyster is: Russell deCarle, Joan Besen, Keith Glass, Dennis Delorme, John P. Allen and Bohdan Hluszko. They have won seven Juno Awards and have been named CCMA Group of the Year six times.



## JOHN PRINE

**Label:** OH BOY

**Management:** Al Bunetta Management

**Booking:** Monterey Peninsula Artists

**Producer(s):** John Prine, Dan Einstein

**Of Note:** Prine's second live album, *Live On Tour*, received much critical acclaim and was nominated for several awards. Prine co-wrote George Strait's #1 hit "I Just Want To Dance With You."



**JAMES PROSSER**

**Label:** WB  
**Producer(s):** Mark Bright, Kyle Lehning  
**A&R Contact(s):** Paige Levy  
**Of Note:** An excellent high school athlete, Prosser turned to music in college. He performs nightly at Pine Mountain Jamboree in Eureka Springs, Arkansas.



**JON RANDALL**

**Label:** ASYLUM  
**Management:** Monty Hitchcock Management  
**Booking:** Buddy Lee Attractions, Tony Conway  
**Producer(s):** Jerry Taylor, Jon Randall  
**A&R Contact(s):** Susan Nadler, Chris Neese



**RANGER DOUG**

**Label:** WARNER WESTERN  
**Booking:** Buddy Lee Attractions, Paul Lohr  
**Producer(s):** Joey Miskulin  
**Of Note:** Ranger Doug has spent the last 20 years with Riders In The Sky, recording 18 albums and individually garnering the Western Heritage's Wrangler Award twice for his songwriting.



**EDDY RAVEN**

**Label:** CAPITOL  
**Management:** Birds Of A Feather Co.  
**Booking:** Great American Talent  
**A&R Contact(s):** Merlin Littlefield  
**Of Note:** Raven has been

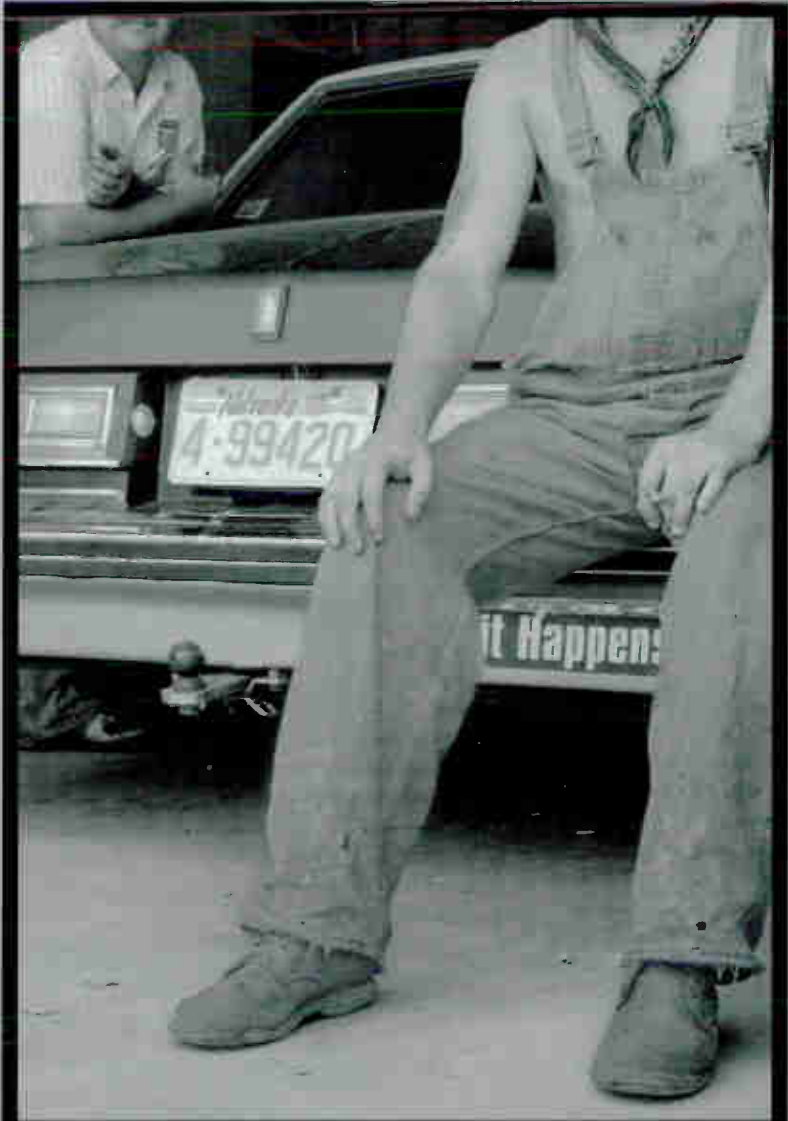
writing and performing a mixture of rock, country, Cajun and blues since he was a Louisiana teenager. He was a staff writer at Acuff Rose, and recorded with RCA. He's won 30 ASCAP songwriting awards, and from his 20 albums has garnered seven #ones and 14 top 10s.



**COLLIN RAYE**

**Label:** EPIC  
**Management:** Scott Dean Management, Steve Cox  
**Booking:** William Morris, Keith Miller  
**Ind. Publicity:** Front Page Publicity, Kathy Allmand

**Producer(s):** Paul Worley, Billy Joe Walker, Jr.  
**Of Note:** Raye was recently named a "country hunk" by Cosmopolitan magazine and was named "Arkansan of the Year." His charity work includes the Dallas Cowboys' Special Olympics Benefit, The Emily Harrison Foundation For Head Injuries and many others.



O.K. GUYS,  
 WHAT WILL IT BE?

CONSIDER THE FUTURE. CHIPS FALL WHERE THEY MAY? OR ARE WE EACH IN CONTROL OF OUR COLLECTIVE DESTINY? NASHVILLE IS APPROACHING THE CROSSROADS AND WE MUST CHOOSE OUR PATHS CAREFULLY. SOBERLY. WISELY. MAKE SURE IT HAPPENS.

**NationsBank**

A BANK THAT DOESN'T LOOK LIKE A BANK. FOR A BUSINESS THAT'S NOT ALL BUSINESS





## RAZE

**Label:** FOREFRONT

**A&R Contact(s):** Eddie DeGarmo



## REALITY CHECK

**Label:** STAR SONG

**Management:** Ward Group, Duane Ward

**Booking:** Jeff Roberts & Associates



## MATT REDMAN

**Label:** STAR SONG

**Management:** Mark Shipsey

**Producer(s):** Andy Piercy, Martin Smith

**Of Note:** Worship leader for a British church, Redman's debut album

is titled *The Friendship And The Fear*.

## REDMON, DAY & VALE

**Label:** DREAMWORKS

**Management:** D. Management, Doug Casmus Ind. **Publicity:** Schmidt Relations

**Producer(s):** Barry Beckett, James Stroud

**A&R Contact(s):** James Stroud, Allison Brown

## REVEREND MILTON BRUNSON'S THOMPSON COMMUNITY SINGERS

**Label:** MYRRRH

**Management:** Joe Ann Brunson

**Of Note:** The Thompson Community Singers are America's premier gospel choir, led by the late Reverend Brunson for nearly 50 years.



## CHRIS RICE

**Label:** ROCKETOWN

**Management:** Rocketown Artist Services

**Producer(s):** Monroe Jones

**A&R Contact(s):** Derek Jones

**Of Note:** Rice spends more than 45 weeks a year teaching, speaking and singing at youth events nationwide.



## RICH YOUNG RULER

**Label:** BENSON

**Management:** Ron Mukai

**Producer(s):** Gene Eugene, Terry Taylor

**A&R Contact(s):** Dan Michaels

**Of Note:** California-based Rich Young Ruler combines harmonies with simple lyrics for a sound that's a twist of '60s, '70s, and '90s all in one.



## KIM RICHEY

**Label:** MERCURY

**Booking:** Monterey Artists, Bobby Cudd

**A&R Contact(s):** Carson Chamberlain, Gary Harrison

**Of Note:** An acclaimed singer/songwriter, Richey is currently writing for a new album due out in 1999.



## RICOCHET

**Label:** COLUMBIA

**Management:** Hallmark Direction Co., John Dorris/Pam Harbert

**Booking:** William Morris, Mark Roeder

**Ind. Publicity:** Wortman Works

**Producer(s):** Ron Chancey, Blake Chancey

**Of Note:** Ricochet won Vocal Group awards from both the ACM and CMA in 1997.



## RIDERS IN THE SKY

**Label:** ROUNDER

**Management:** New Frontier Management, Brandon Taylor

**Booking:** Buddy Lee Attractions

**Producer(s):** Joey Miskulin

**A&R Contact(s):** Joey Miskulin

**Of Note:** Riders In The Sky celebrated their 20th anniversary last year. They joined the Grand Ole Opry in 1982.



## LEANN RIMES

**Label:** MCG/CURB

**Management:** LeAnn Rimes Entertainment, Lyle Walker

**Booking:** CAA

**Ind. Publicity:** Rogers & Cowan, Sandy Friedman

**Producer(s):** Wilbur Rimes

**A&R Contact(s):** Michelle Metzger

**Of Note:** Rimes began singing before she was two. The family moved to Texas when she was six to pursue her dream of a life in show business. She has since become one of country music's superstars, and she's still a teenager.



## RIVER ROAD

**Label:** CAPITOL

**Management:** Refugee Management International, Stuart Dill

**Booking:** William Morris

**Of Note:** River Road is Steve Grisaffe, Tony Ardoin, Charles Ventre, Richard Comeaux and Mike Burch. The group was one of the most popular bands on the Louisiana/Texas/Mississippi club circuit before opening for the likes of Garth Brooks, Tanya Tucker and Diamond Rio.



## BRUCE ROBISON

**Label:** LUCKY DOG

**Management:** 823 Management, Jimmy Perkins

**Producer(s):** Lloyd Maines, Blake Chancey

**Of Note:** Singer/songwriter Robison's work is

marked by poetic imagery.



## CHARLIE ROBISON

**Label:** LUCKY DOG

**Management:** Joe Preiesnitz

**Booking:** Monterey Artists

**Ind. Publicity:** Myers Media

**Producer(s):** Lloyd Maines, Charlie Robison

**Of Note:** Robison's songs are characterized by his wry view of the world.



## RONNA

**Label:** RIVER NORTH

**Management:** Big Fish Entertainment, Bernard Porter

**Producer(s):** Peter Cetera

**A&R Contact(s):** Eddie Mascolo

**Of Note:** A crossover artist from country to AC, Ronna put her first band together at age 11. She co-wrote seven of the songs on her AC debut album, *Day 14*.



## ROOTS ROCK ACTION FIGURES

**Label:** PALADIN  
**Producer(s):** Scott Baggett, R.S. Field  
**A&R Contact(s):** Jim Zumwalt



## BILLY JOE ROYAL

**Label:** INTERSOUND COUNTRY  
**Booking:** Bobby Roberts Co.  
**Producer(s):** Nelson Larkin  
**A&R Contact(s):**

George Collier

**Of Note:** Between 1985 and 1992, Royal charted 15 country hits including "Tell It Like It Is," "I'll Pin A Note On Your Pillow" and "Till I Can't Take It Anymore." He scored his biggest hit with "Down In The Boondocks" in 1965.



## TIM RYAN

**Label:** WARNER WESTERN  
**Booking:** Entertainment Artists  
**Producer(s):** Biff Watson

## MARVIN SAPP

**Label:** MYRRH  
**Management:** Malinda Sapp  
**Of Note:** Formerly with the award-winning group Commissioned, Marvin's debut solo album yielded two No. 1 hits.



## SATELLITE SOUL

**Label:** ARDENT/FOREFRONT  
**Management:** Ken Pennell  
**Booking:** Greg Oliver Agency  
**Producer(s):** Skidd Mills, Paul Ebersold  
**A&R Contact(s):** Eddie DeGarmo  
**Of Note:** Satellite Soul are from Kansas, all growing up around Tornado Alley. Their sound is "melodic and rootsy." Satellite Soul are: Ryan Green—drums; Rustin Smith—guitar, bgv; Tyler Simpson—bass; Tim Suttle—vocals, guitar, harmonica, hammer dulcimer, piano, melodica.



## SAWYER BROWN

**Label:** MCG/CURB  
**Management:** TKO Artist Mgmt., T.K. Kimbrell  
**Booking:** Monterey Artists, Curt Motley  
**Ind. Publicity:** Rubin Media, Ronna Rubin  
**Producer(s):** Mark Miller, Mac McAnally  
**Of Note:** Front man Mark Miller is the only multi-Platinum artist in any genre of music to hold a professional sports contract—he's a point guard for the Ft. Wayne Fury, a farm team for the NBA. Sawyer Brown is the only group to ever win the CMA's Horizon Award. They remain one of only four artists whose careers span more than 10 years and who still score No. 1 singles at country radio. They've recorded 14 albums in 13 years, scored 18 top five and eight #1 singles.

## SAY-SO

**Label:** PAMPLIN/ORGANIC

**Management:** Wessex Management, Paul Jacobsen  
**Booking:** Group H Entertainment  
**Producer(s):** Rick Will, Jim Thomas, Kim Thomas  
**A&R Contact(s):** Dino Elefante



## RANDY SCRUGGS

**Label:** REPRISE  
**Management:** D.J. McLachlan Management  
**Booking:** CAA, James Yelich  
**Ind. Publicity:** Network Ink, Liz Thiels  
**Producer(s):** Randy

Scruggs

**Of Note:** As a songwriter, Scruggs has seven #1 singles to his credit and more than 100 cuts with major artists. He recently signed a recording contract with Reprise and his first solo album was released July 14 1998. It features many of his friends and influences including Rosanne Cash, Joan Osborne and Mary Chapin Carpenter.

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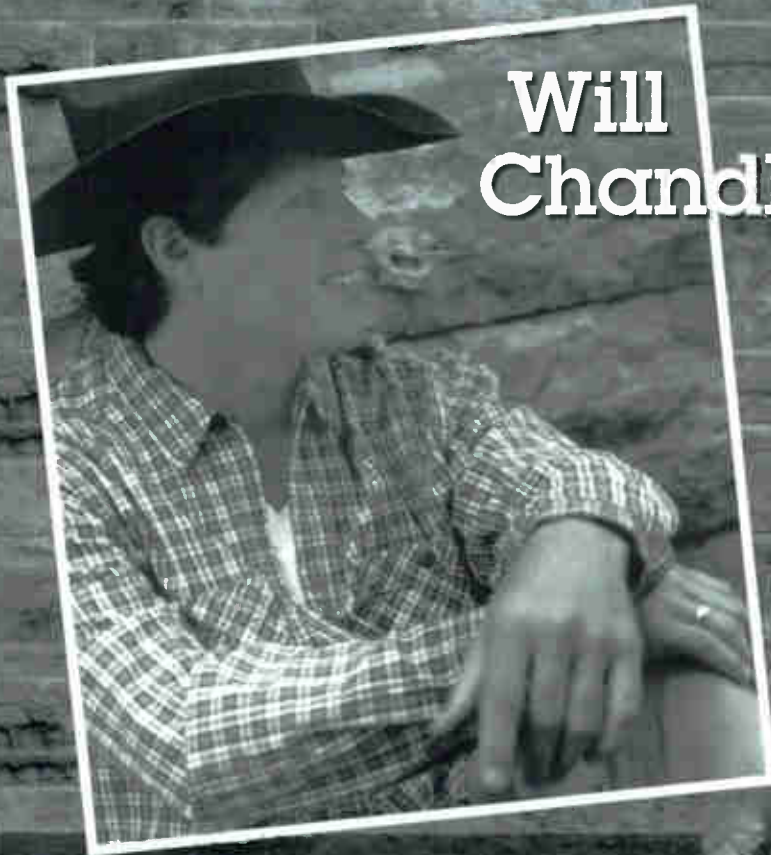
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## BRADY SEALS

**Label:** REPRISE  
**Management:** Gold Mountain Entertainment  
**Booking:** Buddy Lee Attractions  
**Ind. Publicity:** Wortman Works  
**Producer(s):** Rodney

Crowell, Brady Seals

**A&R Contact(s):** Danny Kee

**Of Note:** A former member of Little Texas, Seals co-wrote nine of the 10 songs on his solo debut. His second solo offering was recently released. Former Seals & Crofts artists Dan and Jim Seals are second cousins.



## JASON SELLERS

**Label:** BNA  
**Booking:** William Morris, Steve Hauser  
**Producer(s):** Walt Aldridge  
**A&R Contact(s):** Renee Bell

**Of Note:** Jason has experience in most areas of the music business, from writing songs and singing demos to road managing and playing with other artists. He's written songs for Pam Tillis, Lonestar, Ricky Skaggs and Lee Ann Womack, and is currently working on his sophomore project.



## SEVEN DAY JESUS

**Label:** FOREFRONT  
**Management:** Vivid Entertainment  
**Booking:** Vanguard Entertainment  
**Producer(s):** Brent Milligan  
**A&R Contact(s):** Eddie DeGarmo

**Of Note:** The self-titled debut album from this West Virginia band generated two #1 songs, "Butterfly" and "Down With The Ship."



## KEVIN SHARP

**Label:** ASYLUM  
**Management:** Sound & Serenity Management, Eric Marcuse  
**Booking:** Monterey Artists, Steve Dahl  
**Producer(s):** Chris Farren, David Foster

**A&R Contact(s):** Susan Nadler, Chris Neese

**Of Note:** Sharp, a Weiser, Idaho native, is a cancer survivor who was given no chance of survival six years ago. Through the Make A-Wish Foundation, he met producer/composer/performer David Foster. That relationship eventually led to Sharp's deal with Asylum. His debut album certified Gold.

## SHEDAISY

**Label:** LYRIC STREET  
**Producer(s):** Dann Huff  
**A&R Contact(s):** Doug Howard, Shelby Kennedy



## SIERRA

**Label:** STAR SONG  
**Management:** Scott McReynolds Artist Mgmt.  
**Booking:** Jeff Roberts & Associates  
**Producer(s):** Gordon Kennedy  
**Of Note:** This vocal trio had the best-selling debut release in the history of Star Song. Their current project is titled *Story Of Life*.

## JENNY SIMPSON

**Label:** MERCURY  
**Producer(s):** Garth Fundis, Ray Methvin  
**A&R Contact(s):** Carson Chamberlain, Gary Harrison  
**Of Note:** This Nashville native graduated from David Lipscomb University with a public relations degree. Her debut album will be released in November. Simpson co-wrote several of the 11 cuts.



## DARYLE SINGLETARY

**Label:** GIANT  
**Management:** Elizabeth Travis Mgmt., Jeff Davis  
**Booking:** Buddy Lee Attractions  
**Ind. Publicity:** Hot Schatz Productions,

Schatzi Hageman

**Producer(s):** Doug Johnson, John Hobbs  
**A&R Contact(s):** Debbie Zavitsou, Doug Johnson  
**Of Note:** Randy and Lib Hatcher-Travis first heard Singletary as the singer on the demo of Randy's hit "Old Pair Of Shoes." Singletary had two Top five singles off his debut album, and *Country America* named him as one of its "Top Ten New Stars of 1996."

## SISTER 7

**Label:** ARISTA AUSTIN  
**Management:** David Passick Entertainment  
**Booking:** Progressive Global Agency, Scott Clayton  
**Producer(s):** Danny Kortchmar  
**Of Note:** Sister 7 is Patrice Pike—lead vocals, guitar; Wayne Sutton—lead guitar, vocals; Darrell Phillips—bass, vocals; Sean Phillips—drums.



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## SIXPENCE NONE THE RICHER

**Label:** SQUINT  
**Management:** Proper Management, Mark Litten  
**Producer(s):** Steve Taylor  
**A&R Contact(s):** Dave Palmer  
**Of Note:** Acclaimed band hails from Austin.



## RICKY SKAGGS

**Label:** SKAGGS FAMILY RECORDS  
**Management:** RS Ent.  
**Booking:** Monterey Artists  
**Producer(s):** Dr. Ricky Skaggs  
**Of Note:** Skaggs popularized bluegrass influences as a part of mainstream country during the early '80s, and his music was hailed for bringing Nashville out of the Urban Cowboy era and returning to traditional sounds, paving the way for the likes of Randy Travis, Clint Black and George Strait. He joined the Grand Ole Opry in 1982—at that time, the youngest member to be included.

ences as a part of mainstream country during the early '80s, and his music was hailed for bringing Nashville out of the Urban Cowboy era and returning to traditional sounds, paving the way for the likes of Randy Travis, Clint Black and George Strait. He joined the Grand Ole Opry in 1982—at that time, the youngest member to be included.



## SKILLET

**Label:** ARDENT/FOREFRONT  
**Management:** Rick Miller  
**Booking:** Vanguard Entertainment  
**Producer(s):** Paul Ebersold, Skidd Mills  
**A&R Contact(s):** Eddie DeGarmo  
**Of Note:** Skillet hails from Memphis. Their current album is *Hey You, I Love Your Soul*.

## SKYPARK

**Label:** WORD  
**Management:** Peter Carson  
**Producer(s):** Thom Roy, Butcher Bros.  
**A&R Contact(s):** Bubba Smith  
**Of Note:** Skypark's Word debut is titled *Am I Pretty?*



## SMALLTOWN POETS

**Label:** ARDENT/FOREFRONT  
**Management:** Mark Hollingsworth Co.  
**Booking:** Jeff Roberts & Associates  
**Producer(s):** John Hampton  
**A&R Contact(s):** Eddie DeGarmo  
**Of Note:** These Atlanta natives have garnered three Dove nominations and a 1998 Grammy nomination for Best Rock Gospel Album. They've had six top five singles; their debut album sold more than 150,000 units.



## RICHARD SMALLWOOD & VISION

**Label:** VERITY  
**Management:** Sierra Mgmt.  
**Producer(s):** Richard Smallwood  
**A&R Contact(s):** Paul Wright III

**Of Note:** Grammy award winner Smallwood is a much-heralded gospel performer.



## CONNIE SMITH

**Label:** WB  
**Booking:** Buddy Lee Attractions  
**Ind. Publicity:** Gurley & Company  
**A&R Contact(s):** Danny Kee  
**Of Note:** Smith co-wrote nine of the 10 songs on her self-titled album. Co-writers include Harlan Howard, Marty Stuart, Curtis Wright and Allen Shamblin.

nine of the 10 songs on her self-titled album. Co-writers include Harlan Howard, Marty Stuart, Curtis Wright and Allen Shamblin.

## MICHAEL W. SMITH

**Label:** REUNION  
**Management:** Blanton/Harrell Entertainment  
**Booking:** CAA, John Huie



**Producer(s):** Mark Heimermann, Michael W. Smith, Stephen Lipson  
**A&R Contact(s):** George King  
**Of Note:** Smith, who began as Amy Grant's keyboard player in 1982, has had more than 200 of

his songs recorded. The 11-time Dove Award winner has sold more than six million albums to date. His new album is titled *Live The Life*.



## JO-EL SONNIER

**Label:** INTERSOUND COUNTRY  
**Booking:** Entertainment Artists  
**Producer(s):** Tony Migilori, George Collier  
**A&R Contact(s):** George Collier

**Of Note:** In 1995, Sonnier was awarded Male Vocalist and Song of the Year by the Cajun French Music Association. Last year's *Cajun Pride* was nominated for a Grammy. Sonnier has played accordion on albums by Neil Diamond, Johnny Cash, the Indigo Girls and Mark Knopfler, among others.



## SONS OF THE DESERT

**Label:** EPIC  
**Management:** Image Management Group, Eddie Blount  
**Booking:** CAA, Rod Essig  
**Producer(s):** Johnny Slate  
**Of Note:** Sons of The Desert is: Drew Womack, Tim Womack, Brian Westrum, Doug Virden and Scott Saunders.

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## JUDSON SPENCE

**Label:** PIONEER  
**Management:** RPM Management. Scott Siman  
**Producer(s):** Judson Spence, Bernie Leadon  
**A&R Contact(s):** Tyler Bacon  
**Of Note:** Spence's music is alternative, like when alternative truly was; pop, as in popular; and rock, as in move you. He's been to church, but it's not church music. He's listened to Prince, but it's not Prince music.

## SPRINGER

**Label:** GIANT  
**Producer(s):** Ed Seay, John Hobbs  
**A&R Contact(s):** Debbie Zavitsou, Doug Johnson



## REBECCA ST. JAMES

**Label:** FOREFRONT  
**Management:** Smallbone Management  
**Booking:** Jeff Roberts & Associates  
**Producer(s):** Tedd T.  
**A&R Contact(s):** Eddie

DeGarmo

**Of Note:** Australian's debut album sold over 100,000 copies. Her last album, *God*, sold more than 350,000. Next project, *Pray*, hits the streets October 20, 1998.



## KAREN STALEY

**Label:** WB  
**Management:** Dick Williams Inc.  
**Producer(s):** Justin Neibank, Mike Clute, Karen Staley  
**A&R Contact(s):** Danny Kee

**Of Note:** Staley is an award-winning songwriter with hits to her credit such as "Keeper Of The Stars," "Let's Go To Vegas" and "Take Me As I Am."

## RALPH STANLEY

**Label:** REBEL RECORDS  
**Management:** Ralph Stanley  
**Booking:** James Shelton  
**Ind. Publicity:** Press Office  
**Producer(s):** Bil VornDick  
**A&R Contact(s):** Greg McGraw

**Of Note:** A patriarch of bluegrass, Stanley is one of the last living founders of this distinctly American art form.



## THE STATLER BROTHERS

**Label:** MERCURY  
**Management:** Ann Peters

**Booking:** Marshall Grant  
**Producer(s):** Jerry Kennedy  
**A&R Contact(s):** Jerry Kennedy  
**Of Note:** Now in their 25th year as recording artists, this vocal quartet (Harold and Don Reid, Phil Balsley and Jimmy Fortune) has become a country music mainstay (over 20 million records sold) although they began as a gospel group. Hosts of the weekly TNN show, *The Statler Brothers*.



## RED STEAGALL

**Label:** WARNER WESTERN  
**Management:** Artist Concepts, Terry Cline  
**Producer(s):** Steve Gibson  
**Of Note:** Steagall is known as the "Official Cowboy Poet of Texas."



## KEITH STEGALL

**Label:** MERCURY  
**Management:** Morris, Bliesener, Kates/Nashville, Alan Kates  
**Booking:** CAA, James Yelich  
**Producer(s):** Keith Stegall, Carson Chamberlain,

John Kelton

**A&R Contact(s):** Carson Chamberlain, Gary Harrison

**Of Note:** Keith has won CMA and ACM awards

as producer of multi-million selling sensation Alan Jackson. He is also a hit songwriter in pop and country ("We're In This Love Together," "I Do (Cherish You)," "Love Of My Life" and many others). Stogall also scored a top ten hit as an artist with "Pretty Lady."

## PETE STEWART

**Label:** FOREFRONT  
**Management:** Cook Management  
**A&R Contact(s):** Eddie DeGarmo  
**Of Note:** Former Grammatrain lead singer is now embarking on a solo career.



## SHANE STOCKTON

**Label:** DECCA  
**Management:** Susan Burns  
**Booking:** APA, Rob Battle  
**Ind. Publicity:** Press Office, Erin Morris/Allison Auerbach PR

**Producer(s):** Mark Wright

**A&R Contact(s):** Frank Liddell



**BOOKING, MANAGEMENT,  
 PUBLICITY, LABEL/A&R INDEX**  
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## DOUG STONE

**Label:** COLUMBIA  
**Management:** Hallmark Direction Co.  
**Booking:** Buddy Lee Attractions, Joey Lee  
**Of Note:** Seven of Stone's first 10 singles went to #1; 16 have made the top five. The singer underwent quadruple bypass surgery during the ACM Awards in 1992.



## RANDY STONEHILL

**Label:** BRENTWOOD  
**Management:** Ray Ware Artist Management  
**Booking:** Street Level  
**Producer(s):** Rick Elias  
**A&R Contact(s):** Dean Diehl

**Of Note:** Stonehill is considered a pioneer in contemporary Christian music. For almost thirty years, he has been regarded as one of the genre's most-respected songwriters, recording artists and performers.



## GEORGE STRAIT

**Label:** MCA  
**Management:** Erv Woolsey Company  
**Booking:** Erv Woolsey Agency, Danny O'Brien  
**Ind. Publicity:** Kay West  
**Producer(s):** George Strait, Tony Brown

**A&R Contact(s):** Larry Willoughby, Tony Brown  
**Of Note:** Every one of Strait's albums have been certified Gold, Platinum or Multi-Platinum. *Pure Country*, the soundtrack from his 1992 movie, sold 5 million. In cumulative record sales, SoundScan ranks Strait among the Top 10 artists of all genres.



## MARTY STUART

**Label:** MCA  
**Management:** Bonnie Garner Management  
**Booking:** William Morris, Gayle Holcomb  
**Ind. Publicity:** Rogers & Cowan, Maureen O'Connor

**Producer(s):** Tony Brown  
**A&R Contact(s):** Tony Brown, Marty Stuart  
**Of Note:** Guitars that once belonged to Clarence White, Hank Williams Sr. and Lester Flatt are everyday tools of the trade for Stuart, who spent his youth touring with Flatt & Scruggs and Johnny Cash.

## SUNDAY DRIVE

**Label:** BRENTWOOD  
**Management:** MFM Agency  
**Booking:** Street Level  
**Ind. Publicity:** Adams Group, Gina Adams  
**Producer(s):** Matt Huesmann  
**A&R Contact(s):** Dean Diehl

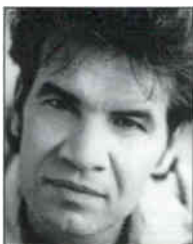


**Of Note:** Sunday Drive, prior to 1996 known as Mullins & Co., is Buddy Mullins—vocals, acoustic guitar; Paul Lancaster—vocals, percussion; Mark Willett—vocals, keyboards, programming; Westley Willett—vocals, bass; Joel Huggins—vocals, lead guitar; Marvin Sims—vocals, drums.



## SWITCHFOOT

**Label:** RE:THINK  
**Booking:** Jeff Roberts & Associates  
**Producer(s):** Charlie Peacock  
**Of Note:** Debut album is titled *The Legend Of Chin*.



## RUSS TAFF

**Label:** BENSON  
**Management:** Glickman Entertainment Group  
**Booking:** CAA, Jeff Gregg  
**Producer(s):** James Hollihan, Russ Taff  
**A&R Contact(s):** Jackie Patillo

**Of Note:** Taff's soulful voice, rooted in black and southern gospel, has yielded thirteen albums, twelve Grammy nominations, nine Dove awards and five Grammy awards. He joined the Imperials in his early twenties, and has sold over two million albums.

## TEMPLE YARD

**Label:** GOTEE  
**Management:** Lord & Michaels  
**Producer(s):** Marky Rage, Johnny Guerro  
**Of Note:** A new incarnation of Christafari, Temple Yard performs pop centered, R&B influenced reggae.



## JOHN TESH

**Label:** WORD/GTSP  
**Management:** John Tesh Productions  
**Producer(s):** John Tesh  
**A&R Contact(s):** Elisa Elder

## THE ALTERED

**Label:** CURB GROUP  
**Management:** Showdown Productions, David Steunebrink  
**Ind. Publicity:** Turning Point  
**A&R Contact(s):** Claire Parr



## THE THOMPSON BROTHERS BAND

**Label:** RCA  
**Booking:** William Morris, Marc Dennis  
**A&R Contact(s):** Sam Ramage  
**Of Note:** Currently working on the follow-up to their debut album, *Blame It On The Dog*, which featured the single "Back On The Farm."



## THRASHER & SHIVER

**Label:** ASYLUM  
**Management:** Bob Doyle & Associates, Gary Voorhies  
**Booking:** William Morris, Rick Shipp  
**Producer(s):** Justin Niebank  
**A&R Contact(s):** Susan Nadler, Chris Neese  
**Of Note:** Neil Thrasher's father, Joe, was a member of the Thrasher Brothers, a gospel/country group that recorded an album for MCA Records in the early 1980s. Kelly Shiver had his own band, County Line, for three years.



## THREE CROSSES

**Label:** BENSON  
**Management:** Three Crosses  
**Producer(s):** Steve Griffith, Stephen Pasch, Ralphie Barrientos, Anthony Krizan  
**A&R Contact(s):** Dan Michaels  
**Of Note:** This modern rock band has had two #1 and six other top 10 singles on Christian hit radio.



## PAM TILLIS

**Label:** ARISTA  
**Management:** Mores Nanas Ent., Stan Mores  
**Booking:** William Morris, Rick Shipp  
**Ind. Publicity:** Network Ink, Liz Thiels  
**Producer(s):** Billy Joe

Walker Jr.  
**A&R Contact(s):** Arista A&R  
**Of Note:** Appeared on back-to-back episodes of *Promised Land* and *Diagnosis Murder*. Tillis is the first country music artist to tape a segment of *RuPaul* on VH-1. She has two Platinum and two Gold albums to her credit.



**TINY TOWN**

**Label:** PIONEER  
**Management:** MB Management  
**Booking:** Monterey International  
**Ind. Publicity:** Grassroots Media, Traci Thomas  
**Producer(s):** Tiny Town, Bernie Leadon  
**A&R Contact(s):** Tyler Bacon  
**Of Note:** Rising from the ashes of the late, lamented subdues, Tiny Town is Johnny Ray Allen, Kenneth Blevins, Tommy Malone and Pat McLaughlin.



**AARON TIPPIN**

**Label:** LYRIC STREET  
**Management:** Tip Top Entertainment, Billy Craven  
**Booking:** Buddy Lee Attractions, Kevin Neal  
**Ind. Publicity:** Holley & Harmon Public Relations

**Producer(s):** Pat McMakin  
**A&R Contact(s):** Doug Howard, Shelby Kennedy  
**Of Note:** Tippin has sold nearly four million albums, had six hit singles, five #1 videos and performs for more than 1,000,000 people annually.



**WILLIAM TOPLEY**

**Label:** MERCURY  
**Management:** Paul Crockford  
**Booking:** William Morris, Ross Schilling  
**Ind. Publicity:** Joe's Garage, Holly Gleason

**Producer(s):** William Topley  
**A&R Contact(s):** Carson Chamberlain, Gary Harrison  
**Of Note:** Current project *Mixed Blessing* includes four new cuts and songs from his previous Mercury solo project and his early work with U.K. band The Blessing. Mercury has recently re-released the two Blessing albums.



**THE TRACTORS**

**Label:** ARISTA  
**Management:** Level Four  
**Booking:** Monterey Artists, Steve Dahl  
**Producer(s):** Steve Ripley, Walt Richmond

**A&R Contact(s):** Arista A&R  
**Of Note:** Tractor Steve Ripley designed and produced the Ripley line of guitars. Bandmembers include Walt Richmond, Ron Getman, Casey Van Beek, Jamle Oldaker. Their debut sold two million copies.



**RANDY TRAVIS**

**Label:** DREAMWORKS  
**Management:** Elizabeth Travis Management  
**Booking:** CAA  
**Ind. Publicity:** Rogers & Cowan, Maureen O'Connor  
**Producer(s):** James Stroud

**A&R Contact(s):** James Stroud, Allison Brown  
**Of Note:** Music historians point to Travis's explosion into mid-eighties country music as a benchmark. He has sold more than 20 million records, had 25 top 10 singles. His first single, "Out Of My Bones," as DreamWorks' debut artist, hit #1 on both *R&R* and *Gavin*, and #2 on *Billboard* country singles charts. Travis also has a successful film and TV acting career.

**RICK TREVINO**

**Label:** COLUMBIA  
**Management:** Dan Goodman Management  
**Booking:** William Morris, Greg Oswald  
**Ind. Publicity:** Front Page Publicity  
**Producer(s):** Don Cook




**Of Note:** Trevino was considered by Steven Spielberg for the lead role in "Zorro." His first two albums were released in English and Spanish versions—with both Spanish versions going Gold. Rick's piano prowess was featured on a segment of *Entertainment Tonight* where he played with the legendary Van Cliburn.



**TRINI TRIGGS**

**Label:** MCG/CURB  
**Management:** LU-TX Management, John Earl Roe  
**Producer(s):** Chuck Howard  
**A&R Contact(s):** Chuck Howard



**BOOKING,  
MANAGEMENT,  
PUBLICITY,  
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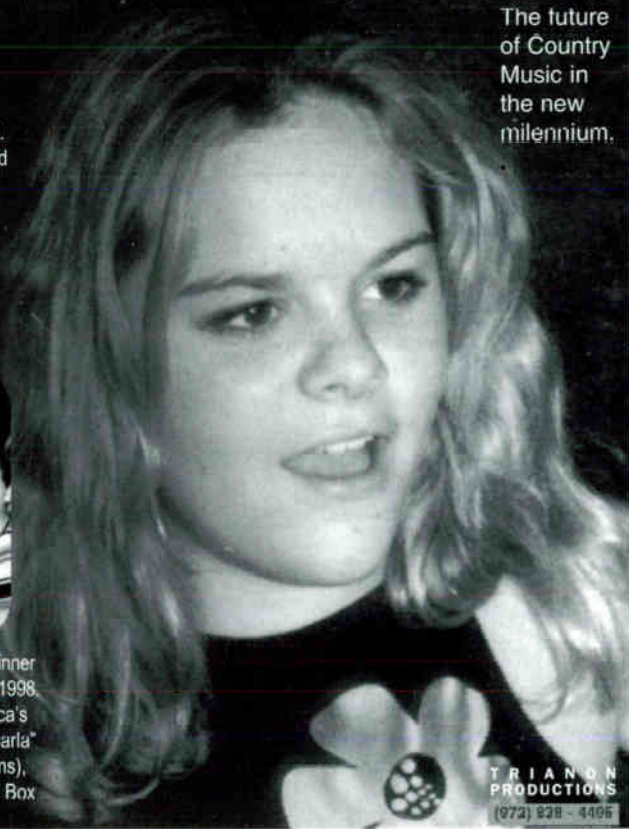
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A new and dynamic Texas Artist. ERICA BOX was recently invited by Warner Bros. artist DAVID BALL to record a Solo performance on an upcoming Album with SHAWN COLVIN, LYLE LOVETT & BILLY BURNETTE.

ERICA recording with Grammy winner SHAWN COLVIN in Texas, June 1998. (L to R) Dorothy Benavides (Erica's grandmother / co-manager & "Darla" of the "Little Rascals" 1940's films), Shawn Colvin and Erica Brooke Box

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## TRAVIS TRITT

**Label:** WB  
**Management:** Falcon-Goodman Management  
**Booking:** William Morris, Keith Miller  
**Ind. Publicity:** Rubin Media, Ronna Rubin  
**Producer(s):** Billy Joe

Walker Jr., Travis Tritt

**A&R Contact(s):** Paige Levy

**Of Note:** Co-starring with Willie Nelson and Kris Kristofferson in CBS movie *Outlaw Justice*; appeared in *Blues Brothers 2000*. Celebrating 10 years of making music this year and has sold 15 million albums worldwide in that time.



## KATHY TROCCOLI

**Label:** REUNION  
**Management:** Erickson/Baugher  
**Booking:** William Morris, Valerie Summers  
**Producer(s):** Nathan DiGesare

**A&R Contact(s):** George King

**Of Note:** The most nominated female artist at 1998's Dove Awards (six), Troccoli has recorded more than a dozen #1 Christian hits.

## TRUTH

**Label:** PAMPLIN  
**Management:** Ward Group  
**Producer(s):** Don Koch, John Elefante, Dino Elefante  
**A&R Contact(s):** Dino Elefante



## MICHELLE TUMES

**Label:** SPARROW  
**Management:** Tony Lee  
**Producer(s):** Charlie Peacock  
**Of Note:** Her debut album is titled *Listen*.



## SHANIA TWAIN

**Label:** MERCURY  
**Management:** Jon Landau  
**Booking:** CAA, Ron Baird  
**Ind. Publicity:** Shore Fire Media, Marilyn Laverty  
**Producer(s):** Robert

John "Mutt" Lange

**A&R Contact(s):** Shania Twain, Robert John "Mutt" Lange

**Of Note:** *The Woman In Me*, Twain's second album, has sold more than 10 million copies. Twain recently launched her first major tour in support of her third album, *Come On Over*. She has a dog door on her bus for her German Shepherd and takes her horse on the road.



## KEITH URBAN

**Label:** CAPITOL  
**Management:** Firststars Management  
**Booking:** CAA, Jeff Pringle  
**Of Note:** As former front man for The Ranch—the only artists to get a

standing ovation at the 1998 CRS New Faces show—Australian Urban has built a following in several band incarnations and is in the process of building another.



## JACI VELASQUEZ

**Label:** MYRRH  
**Management:** Mike Atkins Management  
**Booking:** William Morris  
**Producer(s):** Mark Heimermann  
**Of Note:** Phenom

Velasquez exploded on to the Christian scene two years ago at the age of 16. Her album *Heavenly Place* is Gold, she won the 1998 Song of the Year Dove award for "On My Knees" and in 1997 took New Artist of the Year honors.



## VIRTUE

**Label:** VERITY  
**Management:** Trifecta Entertainment, Andy Barton  
**Booking:** Lone Oak Entertainment/Jody Manilo  
**Producer(s):** Mitchell Jones/Mark Kibble  
**A&R Contact(s):** Paul Wright III  
**Of Note:** This female vocal quartet got together at Huntsville's Oakwood College, birthplace of Take 6.



## THE WAITING

**Label:** SPARROW  
**Management:** First Company Management  
**Booking:** Jeff Roberts & Associates  
**Producer(s):** Steve Hindalong, Todd Olsen  
**Of Note:** The Waiting's self-titled Sparrow debut produced three #1 singles and earned the band their first Dove Award nomination.



## CLAY WALKER

**Label:** GIANT  
**Management:** Erv Woolsey Company, Danny O'Brian  
**Booking:** Buddy Lee Attractions, Joey Lee  
**Ind. Publicity:** Network Ink, Liz Thiels

**Producer(s):** James Stroud, Clay Walker

**A&R Contact(s):** Debbie Zavitsou, Doug Johnson

**Of Note:** This young, traditional hat act hails from Beaumont's Neon Armadillo club. His first single, "What's It To You," went No. 1 in 1993. Each of his albums have been certified Gold or Platinum.



## HEZEKIAH WALKER

**Label:** VERITY  
**Management:** Love Fellowship Tabernacle  
**Producer(s):** Hezekiah Walker

**A&R Contact(s):** Paul Wright III

**Of Note:** A prominent gospel artist in his own right, Walker was also instrumental in the development of the L.F.T. Church Choir.

## MONTE WARDEN

**Label:** ASYLUM  
**Management:** Darin Murphy  
**Producer(s):** Joe Thomas  
**A&R Contact(s):** Susan Nadler, Chris Neese



## STEVE WARINER

**Label:** CAPITOL  
**Management:** Renaissance Mgmt.  
**Booking:** William Morris  
**Ind. Publicity:** Press Office, Norma Morris  
**Producer(s):** Steve Wariner

**Of Note:** The man Garth Brooks calls "the Nolan Ryan of country" has an extensive collection of vintage guitars. Steve, born on Christmas Day, has 30 Top 10 hits, more than a dozen of them rising to No. 1. 1998 saw two duets—with Garth Brooks and Anita Cochran—both hit #1. His song "Nothin' But The Taillights," recorded by Clint Black, also went to #1, as did his own first single "Holes In The Floor of Heaven," from his new album *Burnin' The Roadhouse Down*.



## THE WARREN BROTHERS

**Label:** BNA  
**Management:** Vector Management, Ken Levitan  
**Producer(s):** Chris Farren  
**A&R Contact(s):** Renee Bell  
**Of Note:** The Warren Brothers, from Tampa, FL, are the newest act on BNA Records. Their self-titled debut is due for release this winter.



## WATERMARK

**Label:** ROCKETOWN  
**Management:** SCS Group  
**Producer(s):** Monroe Jones, Nathan Nockels  
**A&R Contact(s):** Derek Jones  
**Of Note:** This husband/wife duo's first album was recently released.



## WAYNE WATSON

**Label:** WORD  
**Management:** Mike Atkins Management  
**Booking:** William Morris  
**Producer(s):** Michael Omartian  
**A&R Contact(s):** Elisa Elder

**Of Note:** Watson's career has spanned 14 albums, 19 #1 singles and 30 Top 10 singles.



## BRYAN WHITE

**Label:** ASYLUM  
**Management:** GC Management, Marty Gamblin  
**Booking:** William Morris, Rob Beckham  
**Ind. Publicity:** Holley & Harmon Public Relations

**Producer(s):** Byron Gallimore, Bryan White, Derek George  
**A&R Contact(s):** Susan Nadler, Chris Neese  
**Of Note:** Bryan grew up playing drums in the bands of each of his parents—his father sang country and his mother sang R&B. White co-wrote the top 10 hit "I Don't Believe In Goodbye" by Sawyer Brown, and has himself had five #1 hits and two Platinum albums.



## LARI WHITE

**Label:** LYRIC STREET  
**Management:** Carter Career Management, Bill Carter  
**Booking:** William Morris, Greg Oswald  
**Ind. Publicity:** FORCE, Nancy Russell

**Producer(s):** Dann Huff  
**A&R Contact(s):** Doug Howard, Shelby Kennedy  
**Of Note:** White, whose second album *Wishes* was certified Gold, has kicked off her new Lyric Street album with the hit single and title track, "Stepping Stone."



## THE WILKINSONS

**Label:** GIANT  
**Management:** Fitzgerald Hartley, Bill Simmons  
**Booking:** William Morris  
**Ind. Publicity:** Front Page Publicity, Kathy Allmand  
**Producer(s):** Tony Haselden, Russ Zavitson, Doug Johnson  
**A&R Contact(s):** Debbie Zavitson, Doug Johnson  
**Of Note:** This family trio is powered by the harmony vocals of 16-year-old Amanda, 14-year-old Tyler and dad Steve. The first single, "26¢" was an unqualified smash.



## DON WILLIAMS

**Label:** GIANT  
**Management:** Gus Laux, Don Williams  
**Booking:** APA, Steve Lassiter  
**Ind. Publicity:** Gangwisch & Associates  
**Producer(s):** Don

Williams, Doug Johnson  
**A&R Contact(s):** Debbie Zavitson, Doug Johnson

**Of Note:** Williams was in a popular college-circuit folk group called The Pozo Seco Singers in the 1960s. He has made 27 solo albums since 1973 and 45 of his 56 singles have entered the top 10. He has also starred on the silver screen in *W.W. And The Dixie Dance Kings* and *Smokey And The Bandit II*.

## KELLI WILLIAMS

**Label:** MYRRH  
**Management:** Eddie Williams  
**Of Note:** Kelli made her professional debut at age 10 with Take 6 and Larnelle Harris. She took three consecutive wins on Star Search '93 and at 19 has just released her second album.



## HANK WILLIAMS, JR.


**Label:** MCG/CURB  
**Management:** Merle Kilgore Management  
**Booking:** William Morris  
**Ind. Publicity:** Gangwisch & Associates  
**Producer(s):** Chuck

Howard  
**A&R Contact(s):** Chuck Howard  
**Of Note:** Hank Jr. debuted on the Opry at age 11 and made his first record at age 14. Known for his raucous stage show and personality, Hank has issued 63 albums and has a fan club of 20,000 members.




## HANK WILLIAMS, III

**Label:** CURB GROUP  
**Management:** McFadden & Associates  
**Booking:** McFadden Artist Agency  
**Producer(s):** Chuck Howard



**BOOKING, MANAGEMENT, PUBLICITY, LABEL/A&R INDEX**  
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**MARK WILLS**

**Label:** MERCURY  
**Management:** Star Ray Management, John Gallichio  
**Booking:** William Morris, Marc Dennis  
**Producer(s):** Keith Stegall, Carson Chamberlain

**A&R Contact(s):** Carson Chamberlain, Gary Harrison  
**Of Note:** Wills had his first #1 single with "I Do (Cherish You)" from his second and current album *Wish You Were Here*. Two singles from his self-titled debut reached the Top five.



**WILSHIRE**

**Label:** ROCKETTOWN  
**Management:** Rockettown Artist Services  
**Booking:** Vanguard Entertainment  
**Producer(s):** Dennis Mtkosky, Micah Wilshire  
**A&R Contact(s):** Derek Jones  
**Of Note:** This high-energy Christian pop duo inspired Michael W. Smith to start his own label, Rockettown.



**BEBE WINANS**

**Label:** SPARROW/ATLANTIC  
**Of Note:** Four-time Grammy winner Winans' self-titled solo album came out in 1997.



**CECE WINANS**

**Label:** PIONEER/SPARROW  
**Management:** Millennium Entertainment Group  
**Booking:** William Morris  
**Ind. Publicity:** Rogers & Cowan, Kym Norsworthy  
**Producer(s):** Tony Rich, Keith Crouch, Daryl

Simmons, Cedric Caldwell, Tommy Sims, Laurn Hill  
**A&R Contact(s):** Tyler Bacon  
**Of Note:** Both as a solo artist and as a member of the Grammy Award-winning duo BeBe & CeCe, Winans has spearheaded a quiet revolution in the world of contemporary urban pop music. CeCe has won eight Grammys and nine Dove Awards.



**LEE ANN WOMACK**

**Label:** DECCA  
**Management:** Erv Woolsey Company  
**Booking:** Buddy Lee Attractions, Joey Lee  
**Ind. Publicity:** Schmidt Relations

**Producer(s):** Mark Wright  
**A&R Contact(s):** Frank Liddell  
**Of Note:** Womack's father is a country DJ in Texas. She sang demos and wrote songs for 3 1/2 years before getting her deal at Decca.



**VICTOR WOOTEN**

**Label:** COMPASS  
**Management:** David Bendett Management  
**Booking:** APA  
**Ind. Publicity:** Ellen Pryor  
**Of Note:** Victor plays bass with Grammy-winning group Bela Fleck and the

Flecktones, and also with his brothers in The Wooten Brothers. He is a two-time winner of *Bass Player* magazine's Bass Player of the Year award.

**DARRYL WORLEY**

**Label:** DREAMWORKS  
**Management:** International Artists, Anita Hogan & Ted Hacker  
**Ind. Publicity:** Schmidt Relations  
**Producer(s):** James Stroud, Frank Rogers  
**A&R Contact(s):** James Stroud, Allison Brown



**CHELY WRIGHT**

**Label:** MCA  
**Management:** Titley Spalding & Associates  
**Booking:** CAA, James Yelich  
**Producer(s):** Tony Brown, Norro Wilson, Buddy Cannon

**A&R Contact(s):** Tony Brown, Norro Wilson, Buddy Cannon, Larry Willoughby, Molly Reynolds  
**Of Note:** Wright started singing in bands at age 11 and soon formed her own band, County Line. While in high school, at her grandfather's urging, she auditioned and won a job at Opryland. She took her final exams a week early and moved to Nashville. She posed as Minnie Pearl for the Roy & Minnie statue at the Ryman Auditorium.



**MICHELLE WRIGHT**

**Label:** ARISTA  
**Management:** Savannah Music, Brian Ferriman  
**Booking:** APA, Bob Kinkoad  
**Producer(s):** Jim Scherer  
**A&R Contact(s):** Arista

**Of Note:** Wright hails from Merlin, Ontario, and grew up with performer parents. She got her professional start by "stealing" one of her mother's gigs. Wright is one of the most celebrated Canadian country music stars.



**WYLIE & THE WILD WEST**

**Label:** ROUNDER  
**Management:** Buckskin Company, David Skepner  
**Booking:** Buddy Lee Attractions  
**Ind. Publicity:** Gangwisch & Associates

**Of Note:** Wylie's father was a rancher, veterinarian, writer and cowboy folk singer who had a keen interest in songs of the Old West. Wylie is a regular performer on the Grand Ole Opry.



**WYNONNA**

**Label:** CURB/UNIVERSAL  
**Management:** Judd House, Larry Strickland  
**Booking:** CAA, Rod Essig  
**Ind. Publicity:** Holley & Harmon  
**Producer(s):** Brent

Maher, David Pack

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**A&R Contact(s):** Michelle Melzger  
**Of Note:** Wynonna has won numerous Grammys, CMA and ACM awards, and is considered one of the finest voices of our time.

**YANKEE GREY**

**Label:** MONUMENT  
**Management:** International Artists  
**Producer(s):** Josh Leo, Robert Ellis Orrall



**TRISHA YEARWOOD**

**Label:** MCA  
**Management:** Kragen & Co.  
**Booking:** CAA, James Yelich  
**Ind. Publicity:** FORCE, Nancy Russell

**Producer(s):** Tony Brown, Trisha Yearwood  
**A&R Contact(s):** Tony Brown, Larry Willoughby, Trisha Yearwood, Molly Reynolds  
**Of Note:** Trisha earned a music business degree at Nashville's Belmont College and interned in publicity at MTM Records before gaining recognition as a demo singer. She recently won Female Vocalist honors from the CMA, ACM and at the Grammy Awards. Coming off the fastest selling album of her career, *Songbook: A Collection Of Hits* (triple Platinum), Yearwood has just released *Where Your Road Leads*.



**DWIGHT YOAKAM**

**Label:** REPRISÉ  
**Management:** Borman Entertainment, Gary Borman  
**Booking:** CAA, John Huie  
**Ind. Publicity:** Mitch

Schneider Organization  
**Producer(s):** Pete Anderson  
**A&R Contact(s):** Paige Levy  
**Of Note:** Yoakam first gained notoriety in the punk clubs of L.A. Together with producer/guitarist/co-writer/arranger Pete Anderson, Yoakam has fashioned a unique neo-honky tonk sound.

**ZILCH**

**Label:** GOTEÉ  
**Management:** Strait Gate  
**Booking:** Greg Oliver Agency  
**Producer(s):** Jason Halbert, Otto Price  
**Of Note:** dc Talk's band has struck out on their own. Their next album, *Millennium*, is due in November.



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### AN ALPHABETICAL LISTING OF NASHVILLE RECORD COMPANIES, THEIR A&R STAFFS AND ARTIST ROSTERS

#### AMERICAN RECORDINGS

2100 Colorado Ave., Santa Monica, CA 90404  
**Roster:** Johnny Cash

#### ARISTA NASHVILLE

7 Music Circle N., 37203  
**Main:** (615) 780-9100  
**A&R Staff:** Jim Scherer, VP  
Steve Williams, Sr. Director  
Michael Sistad, Director  
Kerri Edwards, Manager  
Matt Galvin, Assistant

**Submission Policy:** No unsolicited material. Must be with a major publisher.

**Roster:** Sherrié Austin, BlackHawk, BR5-49, Brooks & Dunn, Shannon Brown, Clint Daniels, Diamond Rio, Alan Jackson, Brad Paisley, Lee Roy Parnell, Pam Tillis, The Tractors, Michelle Wright

**Arista Austin**—Jeff Black, Radney Foster, Robert Earl Keen, Abra Moore, Sister 7



SCHERER



WILLIAMS



SISTAD



EDWARDS

#### ARK 21

2410 Belmont Blvd., 37212  
**Main:** (615) 460-1124  
**Roster:** Waylon Jennings

#### ASYLUM RECORDS

1906 Acklen Ave., 37212  
**Main:** (615) 292-7990  
**A&R Staff:** Susan Nadler, Sr. VP  
Chris Neese, Manager  
Valerie Main, Administrator  
Mary Martin, Consultant

**Submission Policy:** Unsolicited artist packages accepted.

Unsolicited songs not accepted. You must go through a major publisher.

**Roster:** Noah Kelley, Lila McCann, Mark Nesler, Jon Randall, Kevin Sharp, Thrasher & Shiver, Monte Warden, Bryan White



NADLER

#### ATLANTIC RECORDS

1812 Broadway, 37203  
**Main:** (615) 327-9394  
**A&R Staff:** Al Cooley, VP  
**Submission Policy:** Unsolicited artist packages accepted. Unsolicited songs not accepted.  
**Roster:** Confederate Railroad, The Great Divide, Matt King, Tracy Lawrence, Mila Mason, Neal McCoy, John Michael Montgomery



COOLEY

#### BANG II RECORDS

1707 Division St. #200, 37203  
**Main:** (615) 345-1000  
**Roster:** Monty Holmes

#### BENSON LABEL GROUP

365 Great Circle Rd., 37228  
**Main:** (615) 742-6800 **A&R:** (615) 742-6937  
**A&R Staff:** Jackie Patillo, Director, Benson Records  
Dan Michaels, Director, Tattoo Records  
Vivian Reed, Coordinator, Benson/Tattoo  
Terry Watson, Administrator, Benson/Tattoo



PATILLO



MICHAELS

**Submission Policy:** Only accepts demos submitted through professional referral.

**Roster: Benson Records**—4Him, A Cross Between, Al Denson, Dino, Natalie Grant, Newsong, Michael O'Brien, Rich Young Ruler, Russ Taff, Three Crosses

**Tattoo Records**—Between Thieves, Buck, Common Children, Massivivid

#### BLUE HAT RECORDS

1102 18th Ave. S., 37212  
**Main:** (615) 329-1102  
**Roster:** Charlie Daniels

#### BRENTWOOD RECORDS

One Maryland Farms #200, Brentwood, 37027

**Main:** (615) 373-3950  
**A&R Staff:** Dean Diehl, VP/GM  
Ed Kee, Director

**Roster:** Larnelle Harris, Linda McKechnie, Randy Stonehill, Sunday Drive

#### BTM RECORDS

33 Music Square W. #106A, 37203  
**Main:** (615) 742-8000  
**Roster:** Vern Gosdin

#### CAPITOL NASHVILLE

3322 West End Ave. Flr. 11, 37203  
**Main:** (615) 269-2000

**Roster:** Trace Adkins, Susan Ashton, Suzy Bogguss, Garth Brooks, Deana Carter, Billy Dean, The Delevantes, Chris LeDoux, Eddy Raven, River Road, Keith Urban, Steve Wariner

#### COMPASS RECORDS

117 30th Ave. S., 37212

**Main:** (615) 320-7672

**A&R Staff:** Garry West, Director, A&R/Business Affairs

**Submission Policy:** Compass specializes in folk/pop, jazz, acoustic and world music. Interested in touring artists with national or strong regional fan base.

Submit CD or tape with photo, press kit and tour history. No country. We do not accept song pitches for our artists.

**Roster:** Alison Brown, Kate Campbell, Victor Wooten

#### CURB GROUP

43 Music Square E., 37203

**Main:** (615) 321-5080 **A&R:** (615) 321-5080 ext. 330

**A&R Staff:** Chuck Howard, VP

Michelle Metzger, Director, A&R/Artist Development

Lesley Albert, Production Coordinator

**Submission Policy:** Verbal permission needed from Michelle

Metzger's or Chuck Howard's office prior to any A&R or artist package submissions.

**Roster: Curb Records**—Rodney Atkins, Philip Claypool, David Kersh, Tim

McGraw, Ken Mellons, Jo Dee Messina, Perfect Stranger, Keith Perry

**Curb Group**—The Altered, Michael English, Eric Hamilton Band, Jonathan Pierce, Hank Williams, III

**Curb/Universal**—Cactus Choir, Brad Hawkins, Lyle Lovett, Shane McAnally, Wynonna

**MCG/Curb**—Blake & Brian, Junior Brown, Jeff Carson, The Clark Family

Experience, Kacey Jones, Hal Ketchum, LeAnn Rimes, Sawyer Brown, Trini Triggs, Hank Williams, Jr.



HOWARD

**DEAD RECKONING RECORDS**

P.O. Box 159178, 37215  
**Main:** (615) 321-0508  
**A&R Staff:** Harry Stinson, VP  
 J.D. May, GM  
**Submission Policy:** Not accepting any material.  
**Roster:** Dead Reckoners

**DECCA RECORDS**

60 Music Sq. E., 37203  
**Main:** (615) 244-8944 **A&R:** (615) 242-2717  
**A&R Staff:** Mark Wright, Sr. VP/Head of A&R  
 Frank Liddell, Director  
 John Drioli, Coordinator  
 Danelle Keyes, Assistant  
**Roster:** Rhett Akins, Gary Allan, Mark Chesnutt, Chris Knight,  
 Danni Leigh, Shane Stockton, Lee Ann Womack  
**Decca/Blue Eye**—Dolly Parton



WRIGHT



LIDDELL



DRIOLI

**DIADEM MUSIC GROUP**

365 Great Circle Rd., 37228  
**Main:** (615) 742-6800  
**Roster:** Bob Carlisle, Everybodyduck, Glad

**DREAMWORKS RECORDS**

1516 16th Ave. S., 37203  
**Main:** (615) 463-4600  
**A&R Staff:** Allison Brown, A&R Head  
 Doug Rich, Administration  
**Submission Policy:** Call for permission to submit.  
**Roster:** Jessica Andrews, Lisa Angelle, Linda Davis, Mac  
 McNally, Redmon Day & Vale, Randy Travis, Darryl Worley



BROWN

**E-SQUARED**

1815 Division St. #101, 37203  
**Main:** (615) 320-1200  
**Roster:** Steve Earle

**ELEKTRA**

75 Rockefeller Plaza, New York, 10019  
**Main:** (212) 275-4000  
**Roster:** Nanci Griffith

**EMINENT RECORDS**

P.O. Box 159007, 37215  
**Main:** (615) 333-0015  
**A&R Staff:** Bob Goldstone  
**Roster:** Emmylou Harris

**ESSENTIAL RECORDS**

One Maryland Farms, Brentwood, 37027  
**Main:** (615) 373-3950  
**A&R Staff:** Robert Beeson, VP/GM  
 Bob Wohler, Director  
 Chuck Cummings, West Coast Director  
**Submission Policy:** No unsolicited material.  
**Roster:** Eric Champion, Far From Home, Jars Of Clay,  
 John Jonethis, Mukala, Plumb



BEESON

**FOREFRONT RECORDS**

201 Seaboard Ln., Franklin, 37064  
**Main:** (615) 771-2900  
**A&R Staff:** Eddie DeGarmo, Executive VP  
 Shannon DeGarmo, Executive Assistant to VP  
**Roster:** **Ardent/ForeFront**—Big Tent Revival, Satellite Soul,  
 Skillet, Smalltown Poets **ForeFront Records**—Audio Adrenaline,  
 Bleach, Considering Lily, Eli, Iona, Geoff Moore, The Normals, Raze, Seven Day  
 Jesus, Rebecca St. James, Pete Stewart **ForeFront/Virgin**—dc Talk



DEGARMO

**GIANT NASHVILLE**

1514 South St., 37212  
**Main:** (615) 256-3110  
**A&R Staff:** Debbie Zavitsou, Head of A&R  
**Roster:** Rebekah Del Rio, Terry McMillan, Daryle Singletary, Springer, Clay  
 Walker, The Wilkinsons, Don Williams

**GOTEE RECORDS**

1746 General George Patton Dr. #105, Brentwood, 37027  
**Main:** (615) 370-2980  
**A&R Staff:** Mike McGlaflin, Director  
 Wanda Mizell, A&R Rep  
**Roster:** Curious Fools, Grits, Katinas, Jennifer Knapp,  
 Out Of Eden, Temple Yard, Zilch

**INTERSOUND COUNTRY**

1227 16th Ave. S., 37212  
**Main:** (615) 327-0770  
**A&R Staff:** George Collier, Sr. VP/GM  
**Submission Policy:** Requested materials only.  
**Roster:** Lynn Anderson, The Bellamy Brothers, T. Graham Brown, Earl Thomas  
 Conley, Crystal Gayle, Becky Hobbs, Michael Johnson, Ronnie McDowell, Billy Joe  
 Royal, Jo-Ei Sonnier **Intersound Country/Pro Group**—Tim Briggs

**ISLAND RECORDS**

825 Eighth Ave. Flr. 24, New York, 10019  
**Main:** (212) 333-8329 **A&R:** (212) 603-7880  
**A&R Staff:** Davitt Sigerson, Chairman; Joe Bosso, VP  
**Roster:** Willie Nelson

**LYRIC STREET RECORDS**

824 19th Ave. S., 37203  
**Main:** (615) 963-4848  
**A&R Staff:** Doug Howard, Sr. VP  
 Shelby Kennedy, Director  
 Robin Gordon, Manager, A&R Administration  
**Submission Policy:** No unsolicited material.  
**Roster:** Sonya Isaacs, Shedaisy, Aaron Tippin, Lari White



HOWARD



KENNEDY

**MCA NASHVILLE**

60 Music Sq. E., 37203  
**Main:** (615) 244-8944  
**A&R Staff:** Tony Brown, President  
 Larry Willoughby, VP  
 Stephen McCord, Sr. Director  
 Ellen Powers, Sr. Director of A&R Administration  
 Jessie Noble, Director  
 Renee White, Manager  
 Shane Barrett, Associate Manager  
 Carie Hidgon, Coordinator  
**Submission Policy:** No unsolicited material.  
**Roster:** Tracy Byrd, Alecia Elliott, Vince Gill, Keith  
 Harling, The Mavericks, Reba McEntire, Allison Moorer,  
 George Strait, Marty Stuart, Chely Wright, Trisha Yearwood



BROWN



WILLOUGHBY



MCCORD



POWERS

**MERCURY NASHVILLE**

66 Music Square W., 37203  
**Main:** (615) 320-0110  
**A&R Staff:** Keith Stegall, Sr. VP  
 Carson Chamberlain, Sr. Director  
 Gary Harrison, Director  
 Sonda Perkins, Coordinator  
**Submission Policy:** Call for approval, ask for A&R department.  
**Roster:** John Anderson, Rodney Carrington, Terri Clark, Neal  
 Coty, Billy Ray Cyrus, Tom T. Hall, Eric Heatherly, Toby Keith,  
 Sammy Kershaw, Kathy Mattea, Shane Minor, Kim Richey, Jenny  
 Simpson, The Statler Brothers, Keith Stegall, William Topley,  
 Shania Twain, Mark Wills



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HARRISON



## MYRRH RECORDS

3319 West End Ave., 37203

**Main:** (615) 385-9673

**A&R Staff:** Judith Volz, VP

**Submission Policy:** No unsolicited material.

**Roster:** Anointed, Bob Bennett, Shirley Caesar, Michael Card, Bryan Duncan, Amy Grant, Guardian, Phil Keaggy, Crystal Lewis, Greg Long, Miss Angie, New Direction, Greg O'Quin & Joyful Noyze, Fernando Ortega, Chonda Pierce, Reverend Milton Brunson's Thompson Community Singers, Marvin Sapp, Jaci Velasquez, Kelli Williams

## OH BOY RECORDS

33 Music Square W. #200, 37203

**Main:** (615) 742-1250

**Roster:** John Prine

## PALADIN RECORDS

1514 South St. #200, 37212

**Main:** (615) 255-7191

**A&R Staff:** Marlena McClure

**Roster:** Steve Forbert, Jamie Hartford, Ricky Lee Phelps, Roots Rock Action Figures

## PAMPLIN MUSIC

112 Seaboard Ln., Franklin, 37067

**Main:** (615) 376-5002

**A&R Staff:** Dino Elefante, VP; Jennifer Bolser, Assistant

**Roster:** John Elefante, Truth **Pamplin/Organic**—Say-So

## PIONEER MUSIC GROUP

1420 Coleman Rd., Franklin, 37064

**Main:** (615) 595-9028

**Roster:** Full On The Mouth, Mancy A'Lan Kane, Judson Spence, Tiny Town, CeCe Winans

## RAZOR & TIE RECORDS

214 Sullivan St. #4A, New York, 10012

**Main:** (212) 473-9173

**A&R Staff:** Craig Balsam, Co-Owner

**Submission Policy:** Solicited material only.

**Roster:** Cledus T. Judd

## RCA LABEL GROUP

One Music Circle N., 37203

**Main:** (615) 664-1200 **A&R:** (615) 313-4365

**A&R Staff:** Renee Bell, Sr. Director; Sam Ramage, Sr. Director

**Submission Policy:** Unsolicited or unpublished material not accepted.

**Roster:** **BNA**—Kenny Chesney, Jim Lauderdale, Lonestar, Mindy McCready, Lorrie Morgan, K.T. Oslin, Jason Sellers, The Warren Brothers

**RCA**—Alabama, Clint Black, Sara Evans, Keith Gattis, Andy Griggs, Martina McBride, The Thompson Brothers Band

## re:think RECORDS

P.O. Box 5085, Brentwood, 37024-5085

**Main:** (615) 371-6800

**Roster:** Sarah Masen, Switchfoot

## REBEL RECORDS

P.O. Box 3057, Roanoke, VA 24015

**Main:** (540) 343-5476

**Roster:** Ralph Stanley

## REUNION RECORDS

1801 West End Ave. #1100, 37203

**Main:** (615) 320-9200

**A&R Staff:** George King, Co-GM

**Submission Policy:** Reunion does not accept unsolicited materials.

**Roster:** Carolyn Arends, Gary Chapman, Clay Crosse, Michael W. Smith, Kathy Troccoli

## RIVER NORTH NASHVILLE

1227 16th Ave. S., 37212

**Main:** (615) 327-0770

**Roster:** Crystal Bernard, Peter Cetera, Juice Newton, Ronna

## ROCKETOWN RECORDS

P.O. Box 967, Franklin, 37065-0967

**Main:** (615) 595-9040

**A&R Staff:** Derek Jones, Don Donahue

**Submission Policy:** Artists—Tape, CD or DAT with lyric sheets, no more than five songs, some background information, and why you do what you do.

**Roster:** Chris Rice, Watermark, Wilshire

## ROUNDER RECORDS

One Camp St., Cambridge, MA 02140

**Main:** (617) 354-0700

**Roster:** Alison Krauss & Union Station, Riders In The Sky, Wylie & The Wild West

## SKAGGS FAMILY RECORDS

54 Music Square E. #301, 37203

**Main:** (615) 255-4563

**Roster:** Ricky Skaggs

## SONY MUSIC NASHVILLE

34 Music Square E., 37203

**Main:** (615) 742-4321 **A&R:** (615) 742-5732

**A&R Staff:** Paul Worley, Executive VP

Blake Chancey, VP

Cliff Audretch, Sr. Director

Kay Smith, Sr. Director, A&R Administration

Anthony Martin, Manager

Laura Putty, Manager

Tammy Brown, Supervisor

Mark East, Supervisor, A&R Administration

Deb Boyle, Coordinator

Tonya Derry, Coordinator, A&R Administration

Airik Sanders, Vault Clerk, A&R Administration

**Submission Policy:** A&R Publisher Hotline: 742-5714

**Roster:** **Columbia**—Chet Atkins, Lisa Brokop, Mary Chapin Carpenter, Deryl Dodd, Montgomery Gentry, Ricochet, Doug Stone, Rick Trevino

**Columbia/DKC**—Wade Hayes

**Epic**—Joe Diffie, Ty Herndon, Tami Jones, The Kinleys, Patty Loveless, Shana Petrone, Collin Raye, Sons Of The Desert

**Lucky Dog**—David Allan Coe, Bruce Robison, Charlie Robison

**Monument**—Dixie Chicks, Gil Grand, Yankee Grey

## SPARROW RECORDS

P.O. Box 5085, Brentwood, 37024-5085

**Main:** (615) 371-6800

**Roster:** Susan Ashton, Avalon, Margaret Becker, Carman, Steven Curtis Chapman, Delirious, Steve Green, Cheri Keaggy, Wes King, Out Of The Grey, Twila Paris, Michelle Tumes, The Waiting, Bebe Winans

## SPRING HILL MUSIC

2021 Richard Jones Rd., #180, 37203

**Main:** (615) 383-5535

**A&R Staff:** Phil Johnson, Director

**Submission Policy:** No unsolicited material.

**Roster:** Jeff & Sheri Easter, Gaither Vocal Band, Larry Gatlin, The Happy Goodmans, The Martins, Janet Paschal

## SQUINT ENTERTAINMENT

P.O. Box 90394, 37209

**Main:** (615) 385-9673 **A&R:** (615) 457-1212

**A&R Staff:** Dave Palmer, Executive Director, Artist Development

**Submission Policy:** Submit demos to the P.O. Box address.

**Roster:** Burlap To Cashmere, Chevella, Sixpence None The Richer



WORLEY



CHANCEY



AUDRETCH



SMITH



JOHNSON

**STAR SONG RECORDS**

P.O. Box 5085, Brentwood, 37024-5085

Main: (615) 371-6800

Roster: Aaron Jeffrey, Kim Hill, Nichole Nordeman, Phillips Craig & Dean, Reality Check, Matt Redman, Sierra

Star Song/Virgin—Newsboys

**VELVEL**

740 Broadway, New York 10003

Main: (212) 228-8866

Roster: Prairie Oyster

**VERITY RECORDS**

365 Great Circle Rd., 37228

Main: (615) 391-5887

A&R Staff: Paul Wright III, Director  
Joseph Burney, Administration

Submission Policy: Submitted music not returned.

Roster: Helen Baylor, Daryl Coley, Fred Hammond, New Life Community Choir  
Featuring John P. Kee, Richard Smallwood & Vision, Virtue, Hezekiah Walker

**WARNER WESTERN**

20 Music Square E., 37203

Main: (615) 748-8000

A&R Staff: Jeff Skillen

Submission Policy: No unsolicited material.

Roster: Joni Harms, Robert Mirabal, Ranger Doug, Tim Ryan, Red Steagall

**WARNER/REPRISE NASHVILLE**

20 Music Square E., 37203

Main: (615) 748-8000

A&R Staff: Paige Levy, Sr. VP

Danny Kee, Director

Jeff Lysyczyn, Coordinator

Submission Policy: Will review all new artist

submissions if they are labeled as such; cannot review songs from writers or publishers not affiliated with an established Nashville publishing firm.

Roster: Reprise—Bill Anderson, Paul Brandt, Claudia Church, The Lynns, Michael Peterson, Randy Scruggs, Brady Seals, Dwight Yoakam

Warner Bros.—David Ball, Chad Brock, Anita Cochran, Chris Cummings, Bill Engvall, Jeff Foxworthy, Faith Hill, James Prosser, Connie Smith, Karen Staley, Travis Tritt



LEVY

KEE

**WORD RECORDS**

3319 West End Ave. #300, 37203

Main: (615) 385-9673 A&R: (615) 457-1418

A&R Staff: Brent Bourgeois, VP

Bubba Smith, Executive Director, Special Projects

David Estes, Director

Linda Bourne Wornell, Production

Submission Policy: Call individual representatives periodically.

Roster: Maire Brennan, Cindy Morgan, Sandi Patty, Petra, Point Of Grace, Skypark, Wayne Watson

Word/GTSP—John Tesh

Word/Ray Boltz Music—Ray Boltz

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Fax: (512) 462-4702  
Bruce Robison-Lucky Dog

## AGF

30 W. 21st St. Flr. 7,  
New York, NY 10010  
(212) 366-6633 •  
Fax: (212) 366-0465  
Mary Chapin Carpenter-Columbia

## Al Bunetta Management

33 Music Square W. #102B 37203  
742-1250 • Fax: 742-1360  
John Prine-Oh Boy

## Ann Peters

P.O. Box 2703,  
Staunton, VA 24401  
(540) 885-7297 •  
Fax: (540) 885-5130  
The Statler Brothers-Mercury

## Artist Concepts

P.O. Box 50710 37205  
353-9008  
Red Steagall-Warner Western

## Artist Consultants Productions

11777 San Vicente Blvd.  
Los Angeles, CA 90040  
(310) 826-5002 •  
Fax: (310) 820-3685  
Johnny Cash-American  
Recordings

## As Is Management

209 10th Ave. S. #120 37203  
255-8090 • Fax: 255-1090  
Billy Ray Cyrus-Mercury

## Associated Talent

118 16th Ave. S. #201 37203  
254-8600 • Fax: 254-8667  
Confederate Railroad-Atlantic

## Avalon Entertainment Group

1025 16th Ave. S. 37212  
327-3900 • Fax: 320-1616  
Neal McCoy-Atlantic

## Barbara Barrett

P.O. Box 1964, Brentwood 37024  
661-9085 • Fax: 370-3718  
Greg O'Quin & Joyful Noize-Myrrh

## Barbell Management

693 Pinnacle Hill Rd.  
Kingston Springs 37082  
952-3667  
Considering Lily-ForeFront

## BDM Management

1106 16th Ave. S. 37212  
244-7445 • Fax: 244-7520  
Mark Chesnutt-Decca

## Beckaroo Music

P.O. Box 150272 37215  
Becky Hobbs-Intersound Country

## Berry Management

P.O. Box 150845 37215  
665-0331 • Fax: 665-0338  
Lynn Anderson-Intersound  
Country

## Big Fish Entertainment

1114 17th Ave. S. 37212  
327-3004  
Ronna-River North

## Big Planet Entertainment

242-8169 • Fax: 242-0253  
Eric Champion-Essential

## Bill Anderson Enterprises

P.O. Box 888, Hermitage 37076  
889-8920 • Fax: 885-2197  
Bill Anderson-Reprise

## Bill Quisenberry

4555 Hickory Ridge Rd.  
Lebanon 37087  
449-7818 • Fax: 443-3218  
David Allan Coe-Lucky Dog

## Birds Of A Feather Co.

P.O. Box 2476,  
Hendersonville 37077  
230-8216 • Fax: 230-8216  
Eddy Raven-Capitol

## Blanton/Harrell Entertainment

2910 Poston Avenue 37203  
327-9300 • Fax: 320-1877  
Gary Chapman-Reunion; Amy  
Grant-Myrrh; Michael W. Smith-  
Reunion

## BLT Management

1305 16th Ave. S. 37212  
327-4544 • Fax: 327-4541  
Philip Claypool-Curb

## Blue Spoon Entertainment

6800 College Blvd. #620  
Overland Park, KS 66211  
(913) 323-3120 •  
Fax: (913) 323-3121  
Brad Hawkins-Curb/Universal

## Bob Doyle & Associates

1111 17th Ave. S. 37212  
329-1040 • Fax: 329-1021  
Thrasher & Shiver-Asylum

## Bobby Roberts Company

909 Meadowlark Ln.  
Goodlettsville 37072  
859-8899 • Fax: 859-2200  
John Anderson-Mercury;  
Eric Heatherly-Mercury

## Bonnie Garner Management

119 17th Ave. S. 37203  
259-9050 • Fax: 259-1109  
Marty Stuart-MCA

## Borman Entertainment

1208 17th Ave. S. 37203  
320-3000 • Fax: 320-3001  
Lisa Angelle-DreamWorks; Faith  
Hill-WB; Trace Adkins-Capitol

## Borman Entertainment

1250 Sixth St. #401  
Santa Monica, CA 90401  
(310) 656-3150 •  
Fax: (310) 656-3160  
Dwight Yoakam-Reprise

## Brenner Management

P.O. Box 58051 37205  
353-9572 • Fax: 356-2466  
Sara Evans-RCA

## Brock & Associates

201 Seaboard Ln., Franklin 37067  
771-2929 • Fax: 771-0499  
Geoff Moore-ForeFront

## Bruce Allen Management

68 Water Street #406  
Vancouver, BC, Canada V6B 1A4  
(604) 688-7274 •  
Fax: (604) 688-7118  
Martina McBride-RCA; Lee Roy  
Parnell-Arista

## Buckskin Company

P.O. Box 158488 37215  
383-6503 • Fax: 383-8977  
Terry McMillan-Giant; Wylie  
& The Wild West-Rounder

## Byron Boyd

1102 18th Ave. S. 37212  
329-1102 • Fax: 327-1103  
Deryl Dodd-Columbia

## C&M Productions Management Group

5114 Albert Drive  
Brentwood 37027  
371-5098 • Fax: 371-5317  
Danni Leigh-Decca

## C.G.P.

1013 17th Ave. S. 37212  
329-0401 • Fax: 329-0448  
Chet Atkins-Columbia

## Carman Ministries

P.O. Box 5093  
Brentwood 37024-5093  
771-2711 • Fax: 771-2722  
Carman-Sparrow

## Carolyn Sanders

606 West Club Blvd.  
Durham, NC 27701  
(919) 683-1161 •  
Fax: (919) 688-7519  
Shirley Caesar-Myrrh

## Carter & Co.

811 18th Ave. S. 37203  
329-2145 • Fax: 329-0416  
Tracy Byrd-MCA; Gil Grand-  
Monument; Mila Mason-Atlantic

## Carter Career Management

1028-B 18th Ave. S. 37212  
327-1270 • Fax: 321-0802  
Lonestar-BNA; Lisa Brokop-  
Columbia; Lari White-Lyric Street

## Catapult Group

100 E. Chicago #303  
Elgin, IL 60120  
(847) 742-4500  
Massivivid-Tattoo

## Chip Peay Entertainment Inc.

1101 17th Ave. S. 37212  
321-0111 • Fax: 321-2112  
Alan Jackson-Arista

## Cook Management

P.O. Box 1413  
Bartlesville, OK 74005-1413  
(918) 337-0090 •  
Fax: (918) 337-0098  
Pete Stewart-ForeFront

## Creative Trust

1910 Acklen Ave. 37212  
297-5010 • Fax: 297-5020  
Paul Brandt-Reprise; Steven Curtis  
Chapman-Sparrow; Carolyn  
Arends-Reunion

## Crutchfield Management

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321-5558 • Fax: 321-5598  
Mark Nesler-Asylum

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Earl Thomas Conley-Intersound  
Country

## D. Management

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Redmon, Day & Vale-DreamWorks

## D.J. McLachlan Management

2821 Bransford Ave. 37204  
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Randy Scruggs-Reprise

## Dale Morris & Associates

818 19th Ave. S. 37203  
327-3400 • Fax: 327-0312  
Alabama-RCA; Tim Briggs-  
Intersound Country/Pro Group;  
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## Dan Gillis Management

1815 Division St. #205 37203  
320-1200 • Fax: 327-9455  
The Delevantes-Capitol; Steve  
Earle-E-Squared/WB

## Dan Goodman Management

P.O. Box 120775 37212  
661-9090 • Fax: 370-1100  
David Ball-WB; Rick Trevino-  
Columbia

## Dana Miller Entertainment

1100 18th Ave. S. 37212  
322-9873 • Fax: 322-9873  
Ty Herndon-Epic

## Darin Murphy

6613 Jocelyn Hollow Rd. 37205  
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Monte Warden-Asylum

## Dave Bainbridge

P.O. Box 28, Otley, W. Yorkshire,  
England LS21 1XB  
Iona-ForeFront

## David Bendett Management

2431 Briarcrest Rd.  
Beverly Hills 90210  
(310) 278-5657 •  
Fax: (310) 278-6660  
Victor Wooten-Compass

## David DeSesto

112 Seaboard Ln., Franklin 37067  
370-5773  
John Elefante-Pamplin

## David Passick Entertainment

3 E. 28th St. #B, New York, NY 10016  
(212) 696-9077 •  
Fax: (212) 696-9455  
Sister 7-Arista Austin

## Dead Reckoning Records

P.O. Box 159178 37215  
292-7772  
Dead Reckoners-Dead Reckoning

## Dick Williams Inc.

178 N. Berwick Ln.  
Franklin 37069  
662-0146 • Fax: 662-1127  
Anita Cochran-WB;  
Karen Staley-WB

## DS Management

1017 16th Ave. S. 37212  
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Alison Krauss & Union Station-  
Rounder

## Ed Keane & Associates

32 St. Edward Road  
Boston, MA 02128  
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Fax: (617) 569-5949  
Alison Brown-Compass

## Eddie Williams

4115 Cellina Dr. 37027  
860-5980 • Fax: 865-4674  
Kelli Williams-Myrrh

## Edge Management

P.O. Box 1734, Bandera, TX 78003  
(830) 796-7055 •  
Fax: (830) 796-8317  
Robert Earl Keen-Arista Austin

## Elizabeth Travis Management

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Singletary-Giant

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Pierce-Curb Group; Kathy  
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## Erv Woolsey Company

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Womack-Decca; Clay Walker-Giant

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Fred Hammond-Verity

## Falcon-Goodman Management

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244-6994 • Fax: 255-4585  
Michael Peterson-Reprise;  
Travis Tritt-WB

## FCC Management

209 10th Ave. S. #322 37203  
742-6300 • Fax: 742-6333  
The Mavericks-MCA

## First Company Management

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Brentwood 37027  
377-7857 • Fax: 377-7860  
Newsboys-Star Song/Virgin; The  
Waiting-Sparrow

## Firststars Management

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Keith Urban-Capitol

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Giant; Patty Loveless-Epic; Sherrie  
Austin-Arista; Vince Gill-MCA;  
Jim Lauderdale-BNA

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Ventura, CA 93001  
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Fax: (805) 641-6444  
Clint Black-RCA

## Fletcher Ridge

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742-9988 • Fax: 742-9964  
Eric Hamilton Band-Curb Group

## Frank Mull

329-4487  
Merle Haggard

## Fred Kewley Management

1711 18th Ave. S. # D-4 37212  
292-9876 • Fax: 292-1036  
Michael Johnson-Intersound  
Country

## Fritz/Byers Management

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376-5025 • Fax: 376-5026  
Rebekah Del Rio-Giant

## Full Circle Management

1216 17th Ave. S. 37212  
327-3178 • Fax: 321-3346  
Andy Griggs-RCA

## Furious Records

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Delirious-Sparrow

## G & S Management

P.O. Box 50 37202  
242-2420 • Fax: 242-6888  
Clay Crosse-Reunion

## Gaither Management

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(765) 724-8217 •  
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Gaither Vocal Band-Spring Hill

## Gayle Enterprises

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## GB Management

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329-0166 • Fax: 327-9407  
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299-9850 • Fax: 299-9672  
Sammy Kershaw-Mercury

## Gold Mountain Entertainment

1514 South St. #100 37212  
255-9000 • Fax: 255-9001  
Claudia Church-Reprise; Brady  
Seals-Reprise; Keith Perry-Curb;  
Nanci Griffith-Elektra

## Goldwest

9125 Otto Street  
Downey, CA 90240  
(562) 869-5656 •  
Fax: (562) 861-4088  
Rodney Carrington-Mercury

## Grand Entertainment

20 Music Square W. #200 37203  
742-8080 • Fax: 742-9740  
Ronnie McDowell-Intersound  
Country

## Gus Laux, Don Williams

507 N. 14th St. 37206  
650-1420 • Fax: 650-8170  
Don Williams-Giant

## Hallmark Direction Co.

1905 Broadway 37203  
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Michael Montgomery-Atlantic;  
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17060 Central Pike  
Lebanon 37090  
443-2112 • Fax: 443-3140  
Charlie Daniels-Blue Hat

## Hot Schatz Productions

1024 16th Ave. S. Flr. 2 37212  
782-0078 • Fax: 782-0088  
Waylon Jennings-Ark 21

## Ilene Berns

P.O. Box 58070 37205  
345-1000 • Fax: 345-1043  
Monty Holmes-Bang II

## Image Management Group

27 Music Square E. 37203  
256-9850 • Fax: 256-0900  
Sons Of The Desert-Epic

## IMS

818 19th Ave. S. 37203  
321-5025 • Fax: 327-0312  
Shane McAnally-Curb/Universal

## In House

20 Music Circle E. 37203  
242-2020 • Fax: 242-0710  
Matt King-Atlantic

## In-Press Communications

928 Broadway, Suite 405  
New York, NY 10010  
(212) 228-8300 •  
Fax: (212) 228-8495  
Robert Mirabal-Warner Western

## Integra Productions

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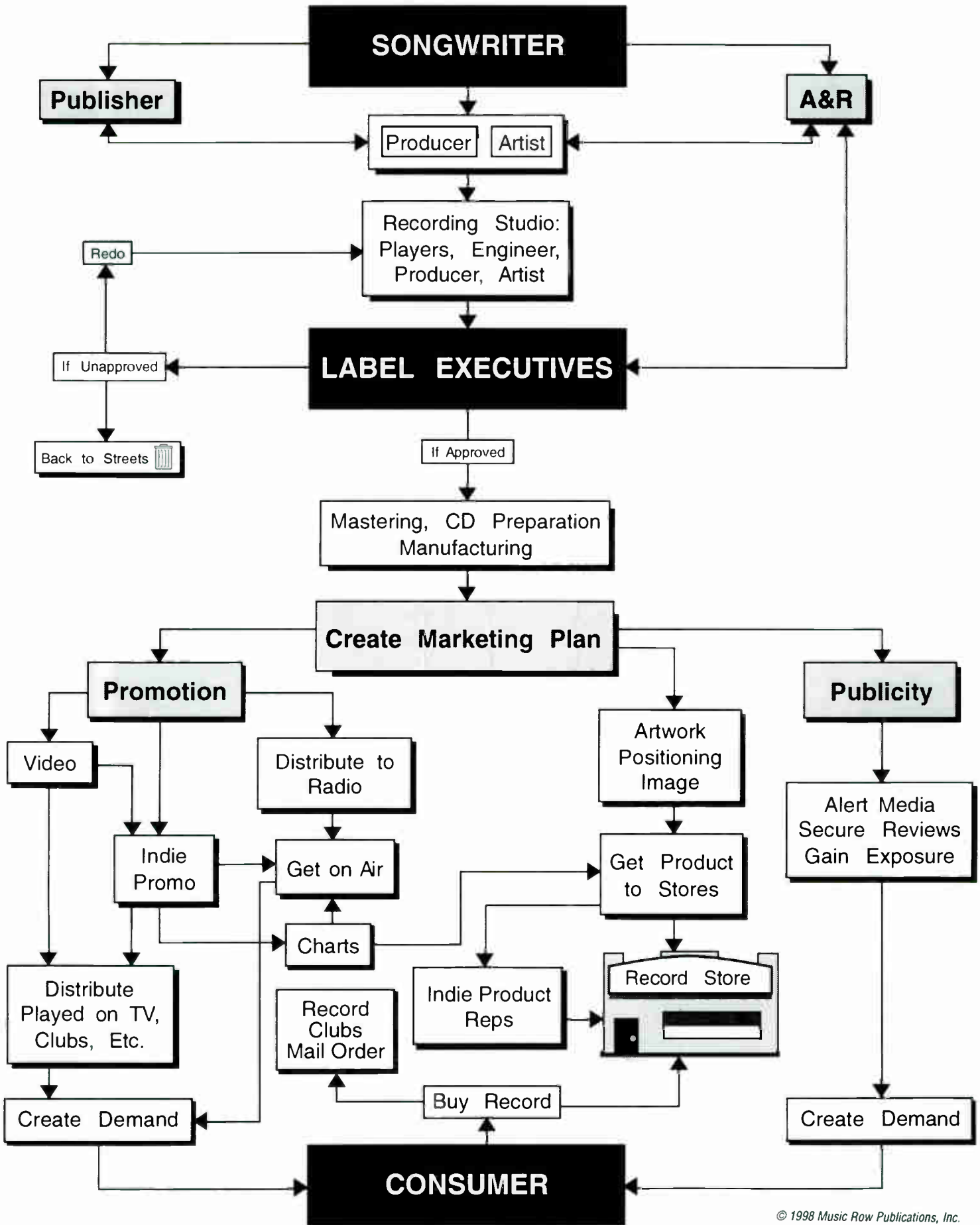
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(or, Why it Takes So-o-o Long to Get Anywhere in the Music Business)



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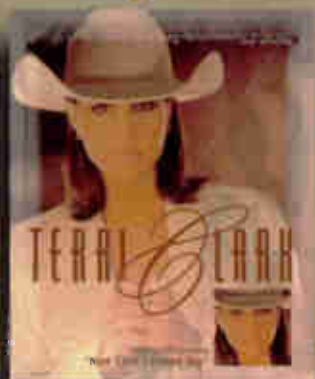
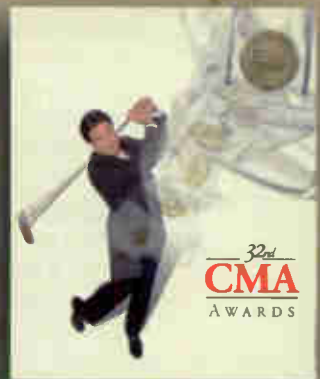
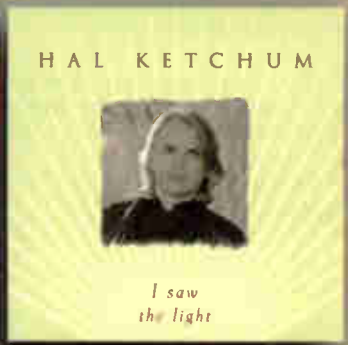
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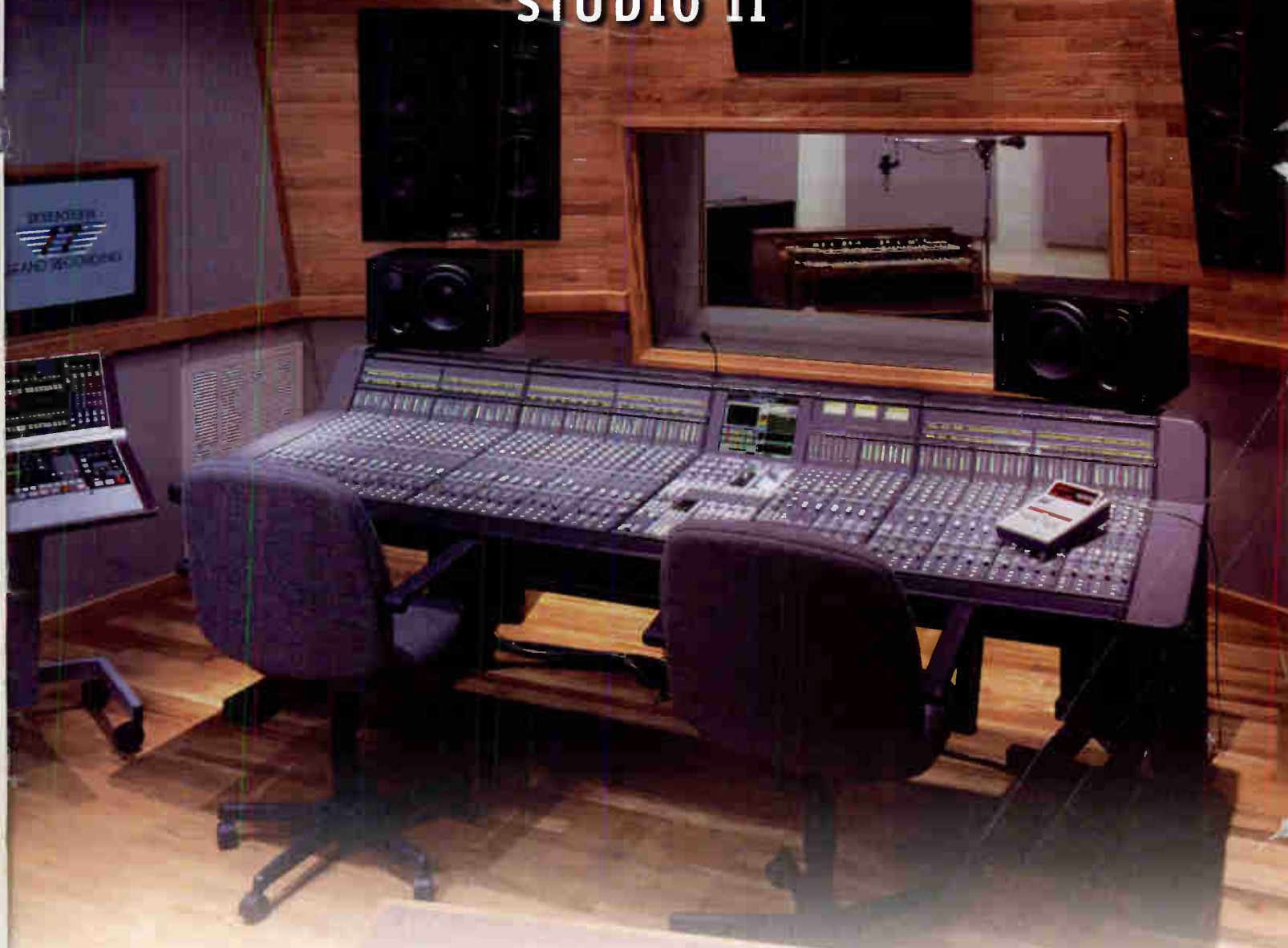
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