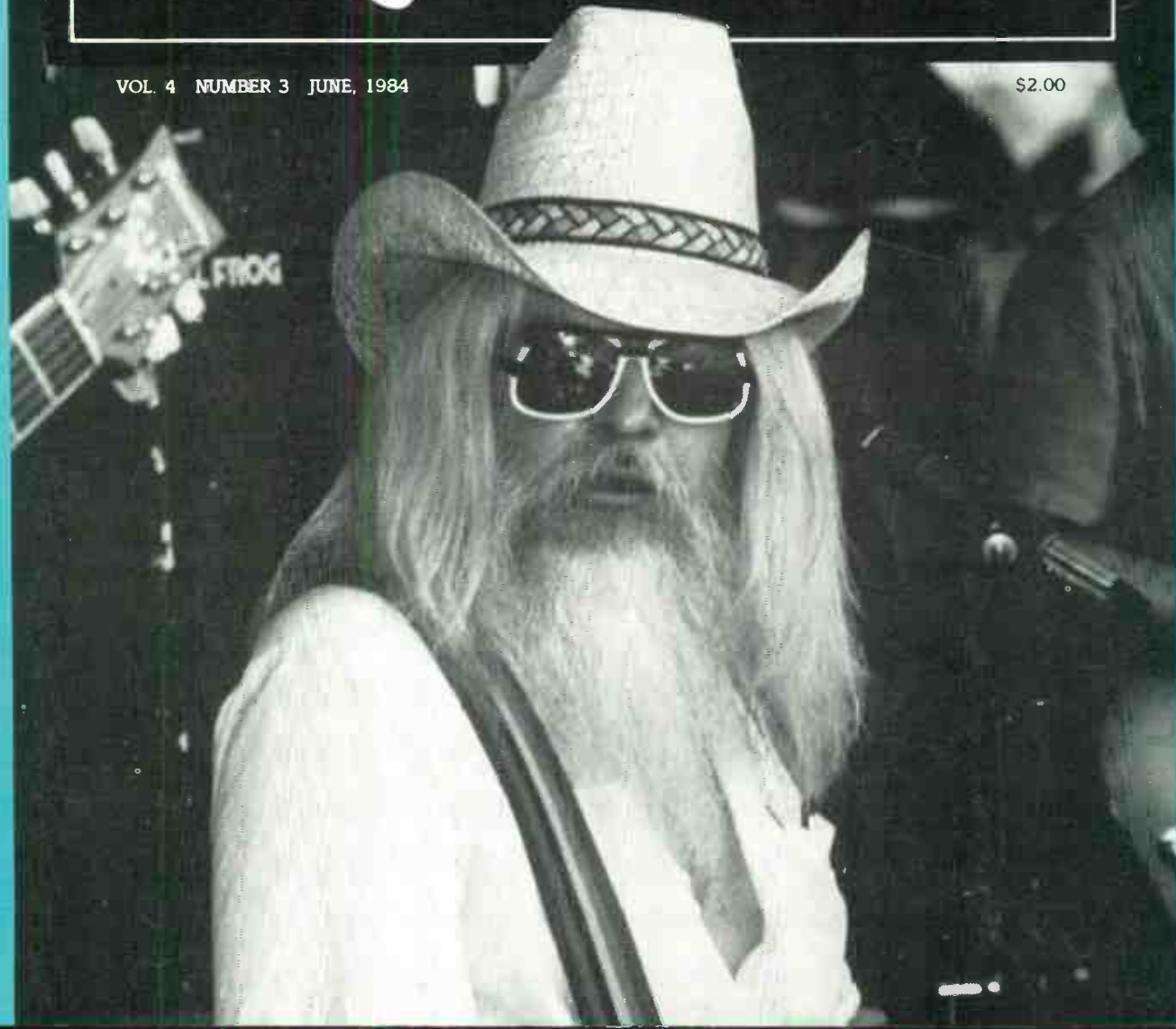


# Music Row<sup>®</sup>

Nashville Music News Directory

VOL. 4 NUMBER 3 JUNE, 1984

\$2.00



## Leon Russell

**COUNTRY'S HOTTEST:** A surprising singles replay tells all

**VINYL CONFLICT:** Roasting and toasting the new LP's

**45 RPM:** Frizzell, Kendalls, Waylon, Tammy

**VIDEO VISION:** Music for your eyes only

# BUG MUSIC IN NASHVILLE

**"THE WAY WE MAKE A BROKEN HEART"**

*Written by John Hiatt*

Included on the new Karen Brooks LP, HEARTS ON FIRE

**"GOT MY MOJO WORKING"**

*Written by Muddy Waters*

Included on new Moe Bandy/Joe Stampley LP, ALIVE AND WELL

**"MY BABY THINKS HE'S A TRAIN"**

*Written by LeRoy Preston*

Number One country single by Rosanne Cash

**"YOU'VE GOT A LOVER"**

*Written by Shake Russell*

Number Two single by Ricky Skaggs

**"RUN WITH ME"**

*Written by Marshall Crenshaw*

Included on new Nitty Gritty Dirt Band LP, PLAIN DIRT FASHION

**"DRIVIN' WHEEL"**

*Written by T-Bone Burnett*

Top Thirty single by Emmylou Harris

**"MY BABE"**

*Written by Willie Dixon*

Recorded by the Everly Brothers

**"THAT'S THAT"**

*Written by Rollo Smith*

Included on Pinkard & Bowden LP, WRITERS IN DISGUISE

**"COMIN' BACK TO TEXAS"** and **"SINGIN' THE YODELIN' BLUES"**

*Written by Kenneth Threadgill, Chuck Joyce & Julie Paul*

Recorded by Willie Nelson for the HONEYSUCKLE ROSE soundtrack

**"IT HASN'T HAPPENED YET"**

*Written by John Hiatt*

Top Ten single by Rosanne Cash

**"I WONDER"**

*Written by LeRoy Preston*

Top Ten single by Rosanne Cash

**"MARIANNE"**

*Written by Marshall Crenshaw*

Flip side of Top Ten Nitty Gritty Dirt Band single, DANCE LITTLE JEAN

**"THE LETTER THAT JOHNNY WALKER READ"**

*Written by LeRoy Preston, Ray Benson & Chris Frayne*

Top Ten country hit for Asleep At The Wheel

**"I LOOK FOR LOVE"**

*Written by John Hiatt*

Included on the Rosanne Cash LP, SOMEWHERE IN THE STARS

**AND COMING SOON:—**

Del Shannon on Warner Bros. Records with his hot new country sessions!

**BUG AND NASHVILLE - THE TEAM FOR THE 80s!**



# Music Row

Nashville Music News Directory

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Publisher & Editor  
David Ross

— CONTRIBUTORS —  
Kerry O'Neil, C.P.A.  
Robert K. Oermann  
Susana Ross  
Bob Millard  
John Lomax III  
Michael Snow  
Tommy Tittsworth  
Andrew Roblin  
Pete Loesch  
Bob Allen

— TYPOGRAPHER —  
Freida Crawley

— PHOTOGRAPHER —  
Beth Gwinn

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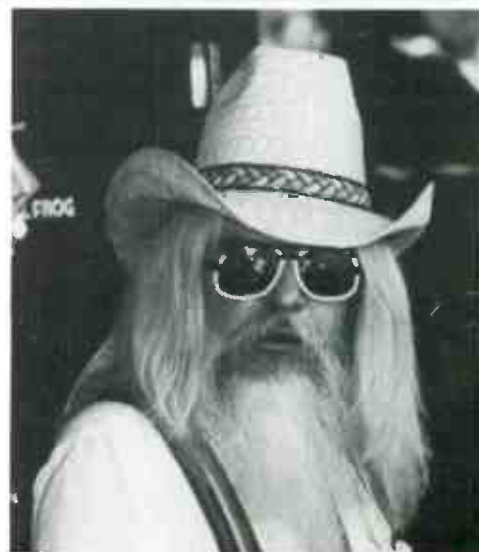
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To receive the next 12 issues of Music Row, send name, address, plus \$16.00 for postage and handling to: Music Row, P.O. Box 158483, Nashville, TN. 37215

### ALL ABOUT THE COVER

Leon Russell's legend looms large in the history of rock 'n' roll music. Russell, a Tulsa, Oklahoma native, began playing professionally at 14. Early songwriting arranging and session credits include The Crystals, The Ronettes, The Righteous Brothers, Ike & Tina Turner. He toured and recorded with white soul rockers Bonnie & Delaney, was band leader-arranger-performer on Joe Cocker's *Mad Dogs and Englishmen* tour and played at George Harrison's *Concert to Benefit Bangladesh*.

As a solo artist, Russell's records have ranged from seminal delta blues-rock, to the classic jazz and experiments of Carney and the country rock hits that came from his Hank Wilson's *Back LP*, which featured Willie Nelson. Russell recently recorded most tracks for a new album due on his own Paradise Records label at the end of this month at his private 40-track Hendersonville studio. The first single is the Danny O'Keefe chestnut, *Goodtime Charlie's Got The Blues*. Now the "master of space and time" is also the master of country and adult contemporary, set to hit the concert trail again this summer.



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# THE STREETS OF MUSIC ROW . . . .

## Letters To The Editor

Dear Robert,

Just a quick note to let you know how much the staff at KSON and I look forward to your 45 RPM reviews. They are super! ("as mediocre as she ever was" . . . agreed!)

Bruce Adelman is a friend of mine and speaks quite highly of you. That, coupled with your penchant for honest reviews, makes you okay in my book!

Hope to meet you in person someday.

Take Care  
Mike Brady  
Music Director  
KSON, San Diego, CA



KVEG (Las Vegas) dj Doug James is surprised by Reba McEntire (R) and an "Eastern Union" delivery helper with Reba's newest MCA single "Just A Little Love."



## CHARTBOUND ★ ★ Steve Haggard "Southland"



Performing in front of audiences since his college days, **Steve Haggard** cut his musical teeth in the small clubs and coffeehouses playing blues and rock and roll, while "sneaking in country tunes", when he could. It wasn't long before he realized that country music was what he wanted to play, and formed his first all country band, 'Boot Hill'. Response was so strong that the group was called on to play a summer tour throughout Europe.

Country Music Monthly recently reported on the native New Yorker, saying "Amazing! A Yankee who sings and plays real country music." Dreams magazine caught him onstage at the well known Lone Star Cafe and said, "possesses that extra bit of flair and originality

*Chartbound is a promotional feature to give exposure to new artists.*

necessary for national success."

Although the 5' 11" wiry performer has appeared with such artists as Razy Bailey and Big Al Downing, he notes that the most memorable event in his career was recording in Nashville recently with some of his favorite session men such as Sonny Garrish and Jerry Kroon. "Two outstanding players that I've enjoyed listening to so many times in the past." Steve credits such country stars as the late Hank Williams, George Jones, Webb Pierce, and the Everly Brothers as having had an influence on his own singing style. "Each of them have their own distinctive style, and they've taught me that it's important to be and sound like oneself."

Steve Haggard's first record charted nationally and went to #78. His new self-penned single "**Southland**" cut with the aid of Nashville producer, Bill VornDick (formerly an engineer at Marty Robbins' studio) is already being played on over 95 stations nationally.

Steve is now hard at work on a new video to be released in conjunction with his next release.

For more information contact: Bill VornDick, 3138 Long Blvd., Nashville, TN. 37203. (615) 298-4693.

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is plugging us all . . .  
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**Join NMA in June**

## EVENTS CALENDAR

**June 4-10**

13th Annual Int. Country Music Fan Fair,  
Tenn. State Fairgrounds, Nashville

**June 9**

KDF's Annual "One For The Sun"  
Concert, at Hermitage Landing

**June 9**

3rd annual June Jam, Alabama & Guests  
Fort Payne, AL

**June 29**

The Scorpions at the Municipal Auditorium.  
Sound Seventy Productions

**July 12-14**

7th Annual Muscle Shoals Music Assoc.  
Records and Producers Seminar.  
Holiday Inn, Sheffield, AL.  
(205) 381-1442 for info.

**October 5-7**

CMA Talent Buyers Seminar,  
"Perfect Harmony", Hyatt Regency,  
Nashville.



# IT'S YOUR PARTY.

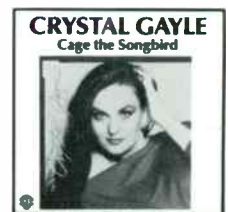
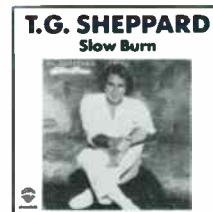
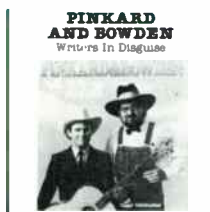
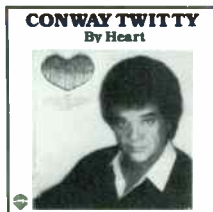


**We've invited Conway Twitty, The Osmond Brothers, Pinkard & Bowden, Bandana, The Nitty Gritty Dirt Band, T.G. Sheppard and Crystal Gayle.**

**They'll be playing at the Tennessee State Fairgrounds on Wednesday, June 6. And we hope you'll be there too. Because Fan Fair is our way of saying thanks to the most important person in country music.**

# Y.O.U.

*Our First Name May Be Warner Bros.,*  *But Our Last Name Is Nashville*



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**FARON YOUNG RECORDS DUET ALBUM WITH WILLIE**

Faron Young and Willie Nelson have just completed recording their first duet album for Columbia records, produced by Fred Foster, and recorded at Willie's studio/golf course complex in Spicewood, TX, a suburb of Austin. Included in this album are several new versions of some old standards by the duo. . . "HELLO WALLS," which brought Nelson's name into the limelight originally. . . "GOING STEADY," Faron's first major hit. "CONGRATULATIONS" and "THREE DAYS."

**BUG LANDS IN NASHVILLE**

Started in 1975 by brothers Dan and Fred Bourgoise. Bug Music is a publishing administration company. Their first client, Del Shannon came to Dan with a problem. he had not received any publishing royalties on his catalog for over ten years. Dan succeeded in tracking down the funds. but realized that someone would have to administer the catalog. so Bug began.

According to Fred, some of Bug's services include: pitching songs, issuing mechanical licenses, lead sheets, royalty collections, and registering copyrights. They act as administrators for privately owned publishing companies for a negotiated fee.

Recently the company enjoyed several top 10 covers by country artists such as Rosanne Cash, Ricky Skaggs, and Emmylou Harris. After nine years of operation in L.A., Bug is now preparing to offer its services to Nashville writers as well. (213) 466-4352.

**NMA MEMBERSHIP DRIVE**

The Nashville Music Association (NMA) announced its annual membership drive will begin June 1, 1984 and run throughout the month.

The theme for the drive is "Talk About The NMA At Lunch." Membership teams, headed by Phil Graham of Broadcast Music Inc., will be delivering paper bag "lunches" to individuals and companies in the community. These "lunches" are designed to stimulate interest and inquiry into the NMA.

Media support for the membership drive includes: a radio promotion trivia contest; radio and tv interviews with NMA Executive Director Dale Franklin Cornelius and music business personalities; "Did You Know?" PSA tv spots, produced by Susan Passi; press releases and two direct mailings.

Highlighting the campaign is the annual membership meeting and Board election on Wednesday, June 27th at the Vanderbilt Plaza Hotel ballroom, where the members will celebrate the fourth anniversary of the founding of the organization.

**WORTH MENTIONING**

★ Swedish Recording artist, KIKKI charmed everyone during a listening party at Stargem Studio to celebrate her new album on Moon Shine Records. A veteran European performer this is her first US release. Several days later she played to a standing room only crowd at the Palomino Club in LA. Worth mentioning and worth listening to!

★ Director John Carpenter ("The Thing", "The Fog", "Halloween") is shooting a new Columbia Pictures movie entitled, "Starman", in Tennessee.

★ British lead guitarist Ray Flacke has left the Ricky Skaggs Band to concentrate on session work, establishing his own guitar workshops, and other projects. The talented picker was recently heard on stage in Atlanta jamming with Levon Helm and The Band.

★ Congratulations to Julie and Paul Henry on the birth of their second child, Robert Zachary Henry on May 6. Julie formerly coordinator of publicity and artist development at MCA recently started her own publicity company, Total Media.

★ Roy Clark is hosting a new nationally syndicated country radio series titled "Country Cuts." Sponsored by Hunt-Wesson Foods, the daily vignettes present an introduction by Roy and one song recorded in-concert by a major artist. Show is produced by DIR Broadcasting, N.Y.

★ Columbia artist, Steve Bassett, hosted a showcase reception at the Exit-In, and let fly some great sounds. The crowd responded enthusiastically to his bluesy sound voiced in the schools of Ray Charles and Michael McDonald. Bassett has decided to make his home in Nashville and wanted to introduce himself to the industry. Welcome!

★ Bill Hudson & Associates celebrated their 20th Anniversary with a gala affair for clients and friends at the r Music Row offices. The String Machine performed under a large tent and guests were treated to a souvenir "special label" bottle of wine.

★ Interstate Theatrical Lighting hosted a fabulous bash to celebrate their grand opening in new quarters. Gary Morris was on hand to cut the ribbon, as owner Dick Dooley pulled up in a stretch limousine!

★ Peter Criss former founding member of Kiss has relocated in Nashville, and is about to begin work on a new solo project. He will be performing at the KDF One For The Sun concert on June 9th, and has signed an exclusive booking contract with Board Brothers Talent.



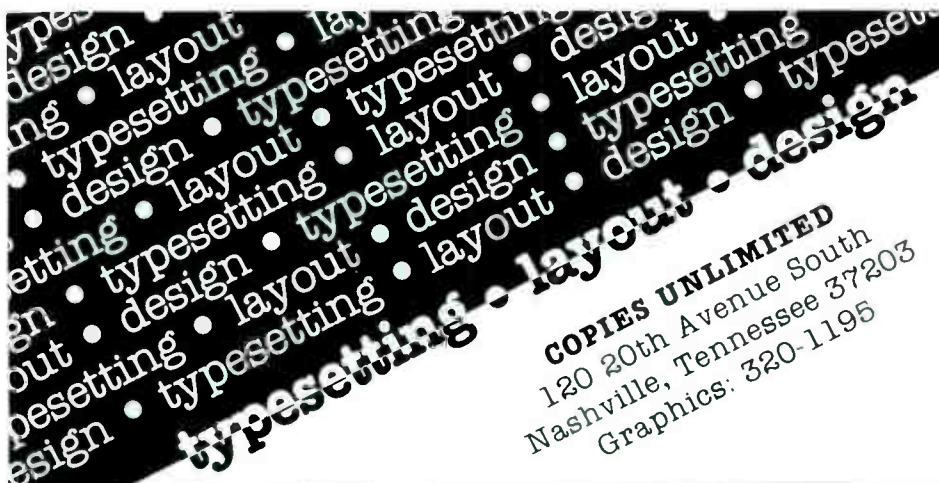
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## MUSICAL CHAIRS

Angelia Mahoney has been named Editorial Assistant for the CMA, Nashville. . . Loretta Lynn sang the title song for "Memories", a non-theatrical release which will be used for the United Way's 84-85 fund raising campaign. . . Compleat Record's Charlie Fach announced the signing of Kim and Karmen, both daughters of Harold Reid (Statler Bros.). Jerry Kennedy to produce. . . Aristo Music's Jeff Walker together with Australian radio personality Nick Erby, celebrated the second anniversary of their weekly news segment, "Nashville Reports", on the Australian national "Country Music Jamboree" radio show. . . Writers at Chapel/Intersong are still celebrating, now they've logged their SIXTH #1 country single in 1984! ("I've Been Wrong Before"). . . Artist Bill Walker has signed with Casino Records, Memphis, and manager/agent, Ron Blackwood. Jack Eubanks to produce. . . Amy Grant became the first white solo act to be awarded NARM's "Best Selling Gospel/Spiritual Album" for "Age to Age" on Myrrh Records. . . Arranger, picker, Keith Hyman is playing keys on the road with Dottie West. . . Terry Gibbs and the Wright Brothers have signed exclusive booking agreements with Top Billing. . . Marty and Vickie McCall signed songwriter agreements with Meadowgreen Music. . . Pam Mathews and Marsha Puhl will be promoting Comstock Records product to

national country radio. . . Network Ink reports several changes; Jennifer Bohler promoted to account executive, Ben Payne joins as account executive, and Vivien Sheldon resigns to serve with the Grayling Agency, London. . . Noble Vision Records has signed licensing agreements with foreign companies in U.S., Canada, and New Zealand; with Australia and South Africa expected to follow soon. . . Triad Record's Phil Walden announced appointments of Ann Bryant/production coordinator, and Janet Butler/promo, sales coordinator. . . Winners of Song Of The Year from the Nashville Songwriter's Assoc. Inc., Tom Brasfield and Walt Aldridge have renewed exclusive songwriter contracts with Rick Hall Music. Brasfield has been appointed exclusive songplugger for Rick Hall Music and Fame Publishing Companies, while Aldridge remains as VP and General Manager of creative product for both companies. . . Ovation Guitar is sponsoring a Larry Coryell workshop during the 1984 guitar summer workshop at Lakeside, CT. (203) 567-8529. . . Earl Thomas Conley album "Don't Make It Easy For Me" has spawned 3 #1 singles! . . Randy Moore has been added to Brallier Productions as VP. A division of Lorenz Creative Services, Brallier handles national concert promotion/production. . . Paul Jackson was announced as Executive Director of the Nashville NARAS

chapter by President, Jim Black. . . Timothy Thomas has signed a recording contract with Country International Records, whose artist Joy Ford's album "Deeper In Love" holds the #5 chart spot in Australia. . . Leona Williams' name will be placed in the Country Music Hall of Fame's Walkway to Stars on June 5, at 1:30 PM. . . Writer Don Earl has formed Chrishanda Music Inc. . . Evergreen Records signed a contract with HBO and Cinemax assigning rights to broadcast the video "Want Ads" with their artist Robin Lee. . . Gary Goodnight completed his first video with director Bob Lambert, "I Get Off On It". . . Engineer/Producer Bill Vorndick has formed his own production company, (615) 298-4698. Clients include; Steve Haggard, the Fox Brothers, and Steve Croson. . . Louis Dunn will head the Lavender Agency's new publishing division, Lavender Songbook Inc. Open door policy in reviewing new material. Dallas Daughtery and Jody Lavender signed as staff writers. . . The Nipper (RCA) has recently signed artists; Keith Whitley and Hillary Kanter. . . An agreement has been reached between Door Knob Records and artist Earl Daniel Hyde for product distribution. . . Kathy Lawson formerly of Kathy's Kountry Promotion, has been appointed as marketing director of AMP Sound Inc. The company handles audio products and mass custom cassette duplication.

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## OAK RIDGE BOYS BENEFIT RUN

Richard Sterban of The Oak Ridge Boys has announced that the country/pop group will host a 10K run July 14 in Camden County, N.J. to benefit area high schools.

Titled "—The Cooper River Star Trek," the all day family event will include a 10K at 9:00 a.m. followed by a one mile fun run at 10:00 a.m. at Cooper River Park in Pennsauken, N.J.

Runner entry fees of \$6.00 will be donated to the South Jersey Chamber Foundation for distribution to area high schools to promote technical and scientific education.

Celebrities from the fields of music, television and sports are expected to join the Grammy Award-winning Oak Ridge Boys at the run. Other attractions include games, jugglers, clowns, frisbee exhibitions and music entertainment.

Richard Sterban, the Oaks' bass vocalist and a native of Camden, will run in the 10K. Sterban, who regularly jogs 5-10 miles daily, will be joined in the fun run by fellow Oak Ridge Boy, Joe Bonsall. Duane Allen and William Lee Golden, who round out the foursome, will be on site during the event to help officiate.

Grand prize winners will receive overnight accommodations at Harrah's Marina during The Oak Ridge Boys' debut headlining engagement July 17-22. Other prizes include stereo radios and Oaks' satin tour jackets.

"As I look back on growing up in the greater Camden area, I remember it as a great community," Sterban adds. "Through this race I can share some of the success I've had with my hometown."





# Reba McEntire

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## LUCKY 13 FOR FAN FAIR

Over 50 of the top names in Country Music are scheduled to perform at the 13th annual International Country Music Fan Fair. In addition, dozens of other entertainers are planning their exhibits and making time to visit with their fans during the hectic Fan Fair week.

Attendance has grown steadily since the first Fan Fair, held in 1971. The fan registration for this year's extravaganza already exceeds last year's total as of May 1. The \$55 per person registration fee includes daily admittance to the exhibits, admission to the Country Music Hall of Fame, Opryland U.S.A., The Ryman Auditorium, the All-American Country Games, three "chuckwagon" lunches, as well as 30 hours of concerts by some of Country Music's most popular performers.

The continuing popularity of Fan Fair is due in part to the unique opportunity fans have to interact personally with their favorite entertainer.

The tentative schedule and line up of the 1984 Fan Fair is as follows:

### Monday, June 4

7:00 p.m. - 10:00 p.m.  
 BLUEGRASS SHOW

### Tuesday, June 5

10:30 a.m.  
 OPENING CEREMONIES

11:00 a.m. - 1:00 p.m.  
 CAJUN SHOW featuring  
 Doug Kershaw  
 Mona McCall  
 The Abe Manuel, Sr. Family  
 Jimmy C. Newman & Cajun Country

### Tuesday, June 5

3:00 p.m. - 5:00 p.m.  
 POLYGRAM SHOW featuring  
 Tom T. Hall, MC  
 Vern Gosdin  
 The Kendalls  
 Maines Brothers Band  
 Kathy Mattea

### 8:00 p.m. - 10:00 p.m.

CBS SHOW featuring  
 Gatlin Brothers Band  
 Ronny Robbins  
 Tammy Wynette

### Wednesday, June 6

10:00 a.m. - 12:00 noon  
 INTERNATIONAL SHOW featuring  
 Crystal Gayle & Charley Pride, Co-Hosts

### 2:00 p.m. - 4:00 p.m.

WARNER BROTHERS SHOW featuring  
 Pinkard & Bowden, MC  
 Bandana  
 Crystal Gayle  
 Nitty Gritty Dirt Band  
 The Osmond Brothers  
 T. G. Sheppard  
 Conway Twitty

### 7:00 p.m. - 9:00 p.m.

RCA SHOW featuring  
 The Judds  
 Bill Medley  
 Ronnie Milsap

### Thursday, June 7

10:00 a.m. - 12:00 noon  
 INDIGO SHOW

### 2:00 p.m. - 4:00 p.m.

MIXED LABEL SHOW featuring  
 Dottie West & Bill Anderson, Co-Hosts  
 Rex Allen, Jr. - Moon Shione Records  
 Jessie Colter - Triad Records  
 Wayne Kemp - Door Knob Records  
 Tommy Overstreet - Gervasi Records  
 Dan Seals - Liberty Records  
 Sierra - Cardinal Records  
 Karen Taylor-Good - Mesa Records  
 Larry Willoughby - Atlantic/America Records

### Thursday, June 7

7:00 p.m. - 9:00 p.m.  
 MCA SHOW featuring  
 Jerry Clower, MC  
 Ronnie Dunn  
 Lee Greenwood  
 Reba McEntire  
 George Strait

### Friday, June 8

10:00 a.m. - 12:00 noon  
 NASHVILLE SONGWRITERS ASSOC.,  
 SHOW  
 Jim Stafford, MC  
 "Swinging" - John Anderson & Lionel Delmore  
 "Baby I Lied" - Deborah Allen & Rafe VanHoy  
 "The Love She Found In Me" - Bob Morrison  
 "He's A Heartache" - Larry Henley & Janie Fricke  
 "Stranger In My House" - Mike Reid  
 "Lady Down On Love" - Randy Owen

### 6:00 p.m. -

IFCO Dinner & Show

### Saturday, June 9

10:00 a.m. - 12:00 noon  
 ALL AMERICAN COUNTRY GAMES

### Sunday, June 10

10:30 a.m. - 6:00 p.m.  
 GRAND MASTERS  
 FIDDLING CHAMPIONSHIP  
 To Be Announced

This year the All-American Country Games Captains are Brenda Lee, Richard Sterban and Lee Greenwood. Proceeds benefit the Tennessee Special Olympics. The games are located at the Vanderbilt Stadium.

Registration and information packets will be available at the Fairgrounds on Monday, June 4. Although some tickets will be available on site, officials strongly suggest advance reservations, as the demand for tickets is even greater this year than in the past.

For more information on this one-of-a-kind event, call 615-889-7503, or write Fan Fair, 2804 Opryland Drive, Nashville, TN 37214.





**"ONE FOR THE SUN"**

Talent for 103/KDF's annual "ONE FOR THE SUN" concert, set for Saturday, June 9th at Hermitage Landing, includes The Gregg Allman Band. The Excelerators, Golden Speer, Danny Tate and East of Eden, and Nashville newcomer Bill Chinnock, according to Carl P. Mayfield, coordinator and founder of the "ONE FOR THE SUN" event.

"We're working extremely hard this year to put together the best show ever," says Mayfield. "We're still talking with agents, managers and bands, and we will be announcing more acts in the coming weeks."

Tickets for "ONE FOR THE SUN" went on sale Monday, May 7th at all Centra-Tix locations and at the KDF Studios on Second Avenue South. A limited number of \$10 tickets will be available in advance of the show.

Back again this year will be the annual "Miss One For The Sun" contest. All potential contestants for the pageant are urged to listen to 103/KDF for contest information.

"The proceeds from this year's show will benefit two very worthwhile causes," states Mayfield, "Dream Makers and Operation C.A.N. In previous years, we have donated thousands of dollars to worthy organizations, and I hope we can provide these two organizations with much needed funds this year."

**TWO NEW MUSEUMS**

A Waylon Jennings 'private collection' museum will open this summer upstairs at the Country Music Wax Museum on 16th Ave. A sample of the objects displayed include: a letter from John Lennon, Waylon's 1959 Jaguar, original song lyrics, Muhammed Ali's boxing gloves, President Andrew Jackson's walking cane, and the first guitar on which Waylon learned to play.

Also scheduled in the same location, will be a Chinese art museum which will include: silk robes, intricate ivory and jade carvings, ancient musical instruments, and other objects of cultural interest.



Former Mouseketeer Annette Funicello recently cut a country album with Phil Baugh producing, seen here with Diane Johnson of the CMF.



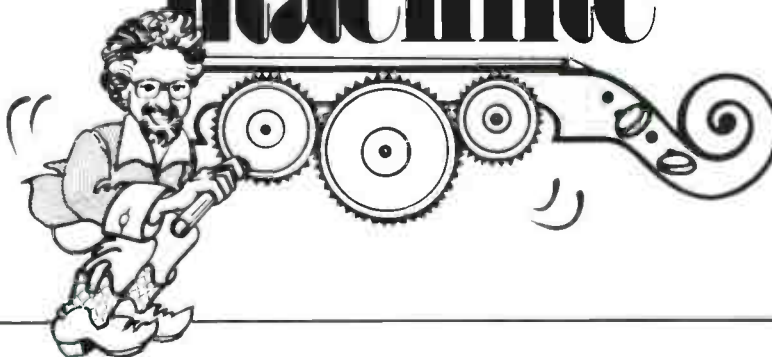
Rodney Crowell (L) Jimmy Buffett and Buzz Cason celebrate the return of the Coral Reefer's business center to Nashville.

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**NEW MERCHANDISING DIVISION  
AT CHAPPELL/INTERSONG**

The formation of the Chappell/Intersong Merchandising Division was announced by Irwin Z. Robinson, president of the Chappell/Intersong Music Group-USA. According to industry sources, this is the first division of its kind ever to be created by a music publishing company.

The organization will launch a major drive aimed at the representation and marketing of non-musical and musical properties. While this effort is an expansion of existing merchandising and licensing activities, the Merchandising Division will reach out beyond the music industry to represent and market non-musical third party rights.

Maxyne Lang, director of special projects, creative, has been named director of the Chappell/Intersong Merchandising Division. She will also continue in her current position as director of special projects, creative.

Irwin Robinson stated: "Over the past few years we have successfully merchandised our own properties through the special projects department headed by Maxyne Lang. It has become evident that the next step should be a concentration and expansion of these efforts in order to aggressively pursue new markets and become a greater part of a growing multi-billion dollar merchandising industry."

"As a base," he added, "we already own and market the name and likeness rights for such major merchandising characters as FROSTY THE SNOWMAN and PETER COTTONTAIL



Alabama band vocalist Randy Owen performs a duet with Hank Williams Jr. during the taping of Williams' special for Showtime. The cable TV special was shot aboard the USS Constellation in San Diego.



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and have developed many successful product applications for our songs including wrapping paper, greeting cards, posters, jewelry, clothing and toys, among others. In addition, we have experienced exceptional growth in licensing including usage in films, tv shows and video, as well as numerous national and international radio and tv commercials including the recent Clio award-winning Chanel No. 5 commercial."

**ACADEMY OF COUNTRY MUSIC  
AWARDS**

With a star-studded Hollywood extravaganza, the ACM's 19th annual show saluted the winners of their 1984 awards. Mr. T riveted everyone to their seats as he explained the voting procedures, and the evening was hosted by Mac Davis, Charley Pride, and Crystal Gayle. And now the envelope please. . .

Vocal Group, Alabama; Female Vocalist, Janie Fricke; New Male Vocalist, Jim Glaser; Vocal Duet, Kenny Rogers and Dolly Parton "Islands In The Stream"; Golden Hat Tribute, Elvis Presley; Album, "The Closer You Get" Alabama; Tex Ritter Award for Best Country Movie, Tender Mercies; Song of the Year, "The Wind Beneath My Wings"; New Female Vocalist, Gus Hardin; Pioneer Award, Eddy Arnold; Single, "Islands In The Stream"; Male Vocalist, Lee Greenwood; Entertainer of The Year, Alabama. Country Niteclub, Gilley's; Radio Station, WRMD Shreveport, LA; and Country DJ, Rhubarb Jones (WLWI).

The instrumentalist awards announced earlier in the week went as follows: Bass, Joe Osborne;

Drums, Archie Francis; Fiddle, Johnny Gimble; Guitar, Reggie Young; Keyboard, Floyd Cramer; Specialty Instrument, Charlie McCoy; Steel Guitar, J.D. Maness; Non-Touring Band, The Tennesseans (Billy Mize); Touring Band, Ricky Skaggs Band.

**COUNTRY RADIO STATIONS  
REMAIN FIRM**

The 1984 Country Music Association's Annual Radio Survey shows 36% of all United States and Canadian commercial radio stations are programming Country Music. The new report also revealed a dramatic increase in AM stereo and satellite reception capabilities.

According to the U.S. Federal Communications Commission and the Canadian Communication Commission there are 8,837 licensed commercial radio stations in the two countries. The CMA survey revealed 3,138 of those program Country Music.

61% or 1,907 Country radio stations now have the capacity for satellite reception. That marks an 86% increase since 1983, the first year CMA researched this factor.

Country AM stereo stations now total 65, a 442% increase over 1983, the first year AM stereo became available.

CMA President, Dick McCullough, Senior Vice President of the J. Walter Thompson Company/Chicago, commented, "the solidarity of Country Music is again evidenced by the results of this survey. It continues to be a major format throughout all areas of the United States and Canada."



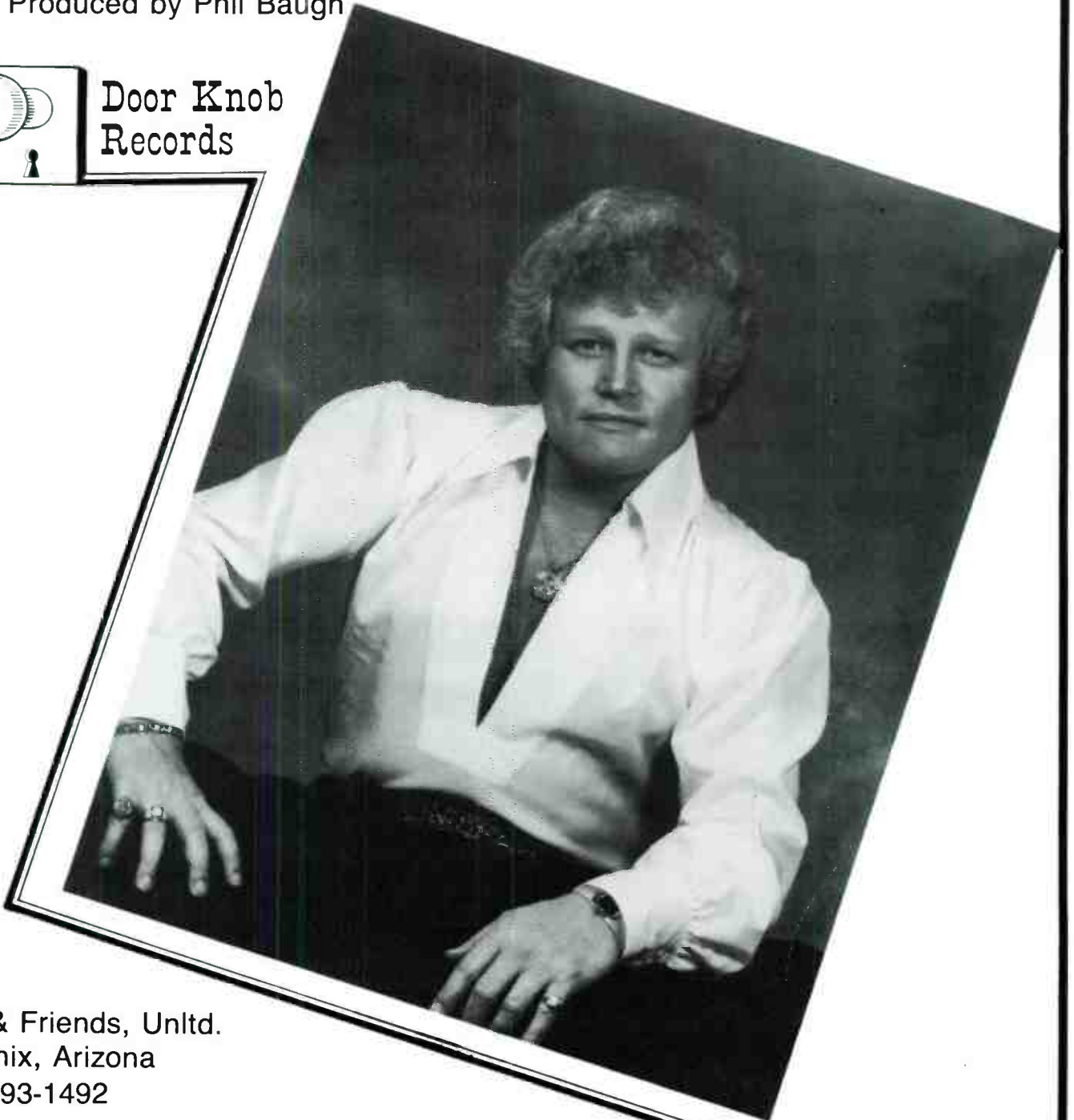
# EARL DANIEL HYDE

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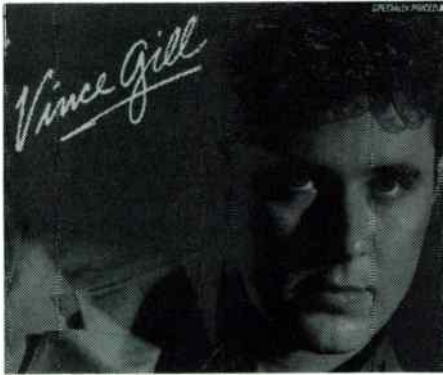
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# THE VINYL CONFLICT

Starring  
Bob Allen & Pete Loesch

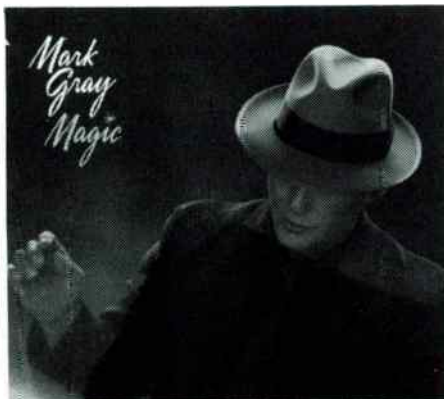


**VINCE GILL**  
*Turn Me Loose*  
RCA Mini LP MHL1-0517

**BOB:** Vince Gill is one of the most promising new artists to surface in months. This former road band member with Ricky Skaggs and ex-lead vocalist with Pure Prairie League displays all the requisites for success on *Turn Me Loose*. He's got a totally engaging high-register voice that resonates with youthful intensity and sincerity. He's a damn good songwriter. (Just listen to the title cut, or "Half a Chance.") And he's also a mean-assed guitar player who's not afraid to rock 'n' roll when a song (like Delbert McClinton's "Victim of Life's Circumstances") calls for it. Most important, though, to my way of thinking, he wears his heart on his musical sleeve; not only is his music energetic and technically on the mark, but it also rings with a genuine sense of vulnerability and integrity.

**PETE:** Gill, producer Emory L. Gordy, Jr., and the players should indeed be proud of this gem.

Your mention of Pure Prairie League causes me to recollect one of the saddest chapters in country music history: the recoil of the Nashville establishment against the development of country-rock in the late Sixties. For deeming a record that kicks this potently, "safe for country audiences", (as well as for sending other talented and unique newcomers like Gus Hardin and the Judds into the marketplace), RCA deserves praise.



**MARK GRAY**  
*Magic*  
Columbia 39143

**BOB:** It's not my nature to say something nice about two new albums in the same month if I can avoid it. But within the grooves of this debut LP, I hear portents of another success story about to unfold. Gray is not only a formidably gifted songwriter, having turned out hits for Melissa Manchester, Alabama, and Janie Fricke. He is also a gifted vocalist: a white boy from rural Mississippi with his roots dug deep into gospel and rhythm & blues.

My only complaint about *Magic* is that the project is marred by a touch of commercial impersonality. This comes across in Gray's slightly exaggerated, almost baroque phrasings, as well as in Bob Montgomery and Steve Buckingham's almost brassy production job. Instead of inviting the listener to share in a bit of musical intimacy, practically every track on the album seems to scream, "Buy me!" "Play me!" "Aren't I wonderful!"

**PETE:** Mark Gray was recently quoted as saying, "For me, country music is that line between gospel and R & B." That seems more like Staple Singers territory to me; nonetheless, *Magic* should enable CBS to challenge Lee Greenwood and Kenny Rogers for a share of the "hybrid heartthrob" proceeds. Though I find Gray more palatable than either, I prefer the lower-key soulfulness of a Russell Smith to the vocal overkill and orchestral bombast that too often mark this effort.



**SYLVIA**  
*Surprise*  
RCA AHL1-4960

**PETE:** Alas, the only real surprise in this package is provided by Sylvia's hair stylist (who is duly credited in accordance with the latest record jacket etiquette).

The proceedings do begin somewhat unexpectedly with "Give 'em Rhythm," a staccato tribute

to the power of rock therapy that is delivered with all the conviction and credibility of Ronald Reagan endorsing a holiday for Martin Luther King. After that, it's mostly business as usual, as producer Tom Collins demonstrates his customary fondness for adding uptown sophistication and assorted sweeteners to light, fluffy material (published by . . . guess who? RCA has unaccountably ceased to provide such information).

Sylvia is a pleasant, inoffensive singer; and this is not a bad album—just lamentably bland, predictable and insignificant.

**BOB:** You are being far too kind, Loesch. I can only assume that you've been taken in by Sylvia's new "doo", along with the rest of the world.

Indeed, judging from the silly parade of local newspaper pieces and "in-depth" TV talk show interviews, Sylvia's new look is, at least from Nashville's perspective, the most important international event since nuclear rearmament. (There are even vague rumors that the CMA is going to institute a new "Hairstyle Of The Year" Award, just so they can give it to sweet little Sylvia. Wouldn't that be precious!)

Granted, though, Sylvia's new hairstyle is far more memorable than the music in this album. I've always felt that Tom Collins was one of the least imaginative producers on Music Row, and one of those most responsible for mainstream Nashville music's aesthetic decline into "country-mush". This LP merely confirms those feelings.



**THE OSMOND BROTHERS**  
*One Way Rider*  
Warner/Curb 25070-1

**PETE:** All right, Allen, I hear you asking (like an audience cueing in during a Johnny Carson monologue) "How . . . BAD was it?"

Well, owing largely to Jim Ed Norman's proficiency at the control panel, *One Way Rider* is



at least endurable. Except for an occasional attempt at funkiness (as in the title cut) that falls flatter than John Tate, the boys have wisely stayed within their considerable artistic limitations. The euphonious, sterilized harmonies, while hardly suitable for crying in your beer - er, cola, would serve nicely as, say, background music for mother's next visit.

Okay, your turn; but remember: you're supposed to **listen** to these things before reviewing them.

**BOB:** Get outta my life, you sanctimonious jerk!! Just because you came over to my house and caught me using this platter as a dog dish, don't jump to conclusions. I **did** listen—and it was definitely a three-Bufferin ordeal.

I remember once in New York, back in the days when electric bucking bulls were the rage. I got roped into going to some sort of opening party for a new line of "country & western" designer clothes. It was at Macy's or some such place, and Caroline Kennedy and some of her crowd were there, lapping up the free eats. The music was furnished by a wispy-looking bunch of preppy-type college kids with perfect hair, perfect jeans, and red scarves around their necks. The closest they came to real "country" was singing Neil Young songs in reedy Boston accents.

The point is that some people will pay convenient lip service to the real thing, but when it actually comes down to **listening**, they'd rather hear a poor substitute. And that's where a group like the Osmond Brothers come in.



Ronnie Milsap (center) welcomes Warner Brothers band Bandana to his H.I.T. Booking Agency.

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# 45 RPM

## New Single Reviews

Robert K. Oermann

You read about it here first: "You're Still Not Safe In a Japanese Car" by Atlanta's **John Goldsmith** on tiny Buckhead Records received a rave write-up in these pages in January. Now comes word from Shapiro-Bernstein in New York that "Jumpin' John's" record has been picked up by Atlantic Records. Despite protests from Nipponese auto manufacturers and dealerships, the 45 is getting national radio airplay now. There are still Cinderella stories in the music business.

As for Music Row's labels, I'm sorry to report that I've gotten into a hopeless rut. Once again, **RCA** is **Music Row's** label-of-the-month. How can you argue with great records from **Dolly**, **Waylon**, **Deborah**, and **Juice**?

Single-of-the-month has got to go to a group. Call it a race between **Kimberly Springs**, **Sierra**, **The Nitty Gritty Dirt Band**, **The Kendalls**, and **The Bellamys** and **Pinkard & Bowden** with the **Dirt Band** and **Royce & Jeannie K** finishing neck-and-neck.

DISCOvery honors are going to the twin **Dean** boys. I know they've been around awhile, but not as "**Timothy Thomas**," and not with a record this striking.

Thank you for your letters, **KSON**, **Shapiro-Bernstein**, **Gary Wolf**, and the many indie label acts. I'm still listening with an open ear and an open heart, so it's nice to know you're still reading.

Further correspondence and plenty of platters to: **Music Row**, P.O. Box 158483, **Nashville, Tennessee 37215**.

### JIMMY STURR & HIS ORCHESTRA

#### "Orange Blossom Special"

Writer: none listed; Producer: none listed; Publisher: **Jaygus**, **BMI**, **Starr 1441**.

I have to admit, I laughed out loud. The world may not be ready for a ham-fisted polka rendition of "Orange Blossom Special," but I am. It takes me back to my childhood and Polish Pittsburgh weddings.

### BOB HOSKINS

#### "Don't It Feel Good"

Writer: **R. Hoskins**; Producers: **Jack Mollette**, **Bucky Spicher**; Publisher: **Chart A Song**, **ASCAP**, **Borderline 008**.

Ploddingly dull.

### TONY MCGILL

#### "Until The Bitter End"

Writers: **Tim Daniels**, **Romy Rocco**, **Gene Dobbins**; Producers: **Glen Sutton**, **Joe Gibson**; Publisher: **Chappell**, **ASCAP**, **NSD 189**.

Plenty of drama in the arrangement; and vocalist **McGill** shows promise. Producers: keep tabs on this song, regardless of what happens to this rendition.

### RONNIE KARTMAN

#### "California"

Writer: **Ronnie Kartman**; Producer: **Ronnie Kartman**; Publisher: **Ronnie Kartman/Hendrand Music**, **ASCAP**, **Phonorama 561**.

Now here's a "can-do" record if I've ever heard one. All in all this is quite likeable. My honest evaluation of **Kartman** is that his talents in descending order are (1) producer, (2) songwriter, (3) singer.

### DENNY R. MYRICK

#### "Making Believe Don't Make It So"

Writer: **Robert E. Seay**; Producer: **P.J. Parks**; Publisher: **Jerry & Bill**, **BMI**, **MCI 2002**.

Wasted vinyl. Cheap imitation **Ray Price**.

### DEBORAH ALLEN

#### "I Hurt For You"

Writers: **Deborah Allen**, **Rafe Van Hoy**; Producer: **Rafe Van Hoy**; Publisher: **Unichappell**, **BMI**, **RCA PB-13776**.

**Allen** dips into a smokier, lower register for this piano-anchored ballad. I like the change from girlishness to womanhood; and I'm nuts about the clarity of this sound.

### LEFTY FRIZZELL

#### "Watermelon Time In Georgia"

Writer: **Harlan Howard**; Producer: **David Frizzell**; Publisher: **Tree/Harlan Howard**, **BMI**, **Columbia 38-004480**.

Taking the over-production off of **Lefty's** old vocals sounded like a good idea. The reality is, however, that today's **A-Team** clomps along as unsympathetically as the old one did. Still over-produced.

### TIMOTHY THOMAS

#### "Rachel Walker"

Writers: **T. Dean**, **T. Dean**, **J. Long**; Producers: **Timothy Thomas**; Publisher: **Malcolm Ford**, **BMI**, **Country International 201**.

Wonderfully mysterious. A record with an aura, a vibe, a haunting quality. A left-field "Ode-To-Billy-Joe" type masterpiece. The **Dean** twins strike paydirt.

### MOE & JOE

#### "Where's The Dress?"

Writers: **T. Stumbley**, **B. Lindsey**, **G. Cummings**; Producer: **Blake Mevis**; Publisher: **Millett**, **Hoy Lindsey**, **BMI**, **Columbia 38-004477**.

The record that asks the musical question, "Do they sell size 12 spike-heel pumps in pink at **K-Mart**?"

### LEONA WILLIAMS

#### "My First Night Away From Home"

Writer: **L. Williams**; Producer: **Walter Haynes**; Publisher: **Leona Williams Music**, **BMI**, **Mercury 818 946-7**.

Not since the glory days of **Loretta**, **Tammy**, and **Dolly** has **Music Row** been blessed with a stone country female singer/songwriter this good. Hillbilly heaven.

### BUNNIE MILLS

#### "Someday"

Writers: **Paul Ketter**, **P.J. Karrel**; Producer: **Bunnie Mills**; Publisher: **Ideas Unlimited/Pineapple**, **ASCAP**, **Bunjak 4784**.

She and "pitch" are only fleetingly acquainted with one another.

### PINKARD & BOWDEN

#### "I Lobster But Never Flounder"

Writers: **Bobby & Sparky Bradlock**; Producer: **Jim Ed Norman**; Publisher: **Tree**, **BMI**, **Warner Bros. 7-29268**.

Yee-haw! I howled like a hyena and so will you. **C'mon** folks, lets put some fun back on the airwaves and into this business.

### TAMMY WYNETTE

#### "Lonely Heart"

Writer: **P. Overstreet**; Producer: **Jerry Crutchfield**; Publisher: **Silverline**, **BMI**, **Epic 34-04467**.

The **Wynette** revival begins today. The **First Lady** is up for re-election and with this splendid single, she's got a hot ticket.

### DEER CREEK

#### "Somebody Like Me"

Writers: **Don Miller**, **Ron Birmann**, **Willie Bearden**; Producer: **Joe Bob Barnhill**; Publisher: **SongPeddler/Hitkit**, **BMI**, **Soundwaves 4732**.

Relentlessly optimistic. Pretty harmonies wrapped around endless cliches.

### RANK & FILE

#### "Sound Of The Rain"

Writer: **Kinnuan**, **Kinnuan**; Producer: **Jeff Eyrych**; Publisher: **Black Impala**, **BMI**, **Slash/Warner 7-29297**.

The punkabilly pioneers have here integrated '60's pop with their nouveau-Everly delivery to produce their strongest single yet, but the chances of getting airplay on the country side of the equation are slim at best.

### DON WILLIAMS

#### "That's The Thing About Love"

Writers: **Richard Leigh**, **Gary Nicholson**; Producers: **Don Williams & Garth Fundis**; Publisher: **April/Lion Heated/Tree**, **ASCAP**, **MCA 52-389**.

Swing and sway me away. Summertime magic.

### SHELLY WEST

#### "Somebody Buy This Cowgirl A Beer"

Writers: **S. Dorff**, **M. Brown**, **S. Garrett**; Producers: **Dorff**, **Garrett**; Publisher: **Peto**, **BMI**, **Viva 7-29265**.

Somehow **Tanya Tucker** was more convincing with this rowdy lyric. **Shelly's** a mite too sweet to be turned into a walking, singing alcohol jingle: I don't care if "Jose Cuervo" was her career record.

### FRANKI TREAT

#### "Stranger"

Writer: **Franki Treat**; Producer: **Harold Bradley**; Publisher: **Snowball**, **BMI**, **Champion 406**.

Liked her vocal, liked the guitars. Disliked the song. Keep your producer and get somebody else to write you a hit.

### RONNIE DUNN

#### "She Put The Sad In All His Songs"

Writers: **Mac McAnally**, **Robert Byrne**; Producer: **Johnny Sandlin**; Publisher: **I've Got The Music**, **ASCAP**, **MCA/Churchill 52383**.

**Dunn's** a talented singer. But when **Alabama** chose this as an album track, they made the right decision.

### KAY RIVES

#### "Why Can't It Be Me"

Writer: **Patti Jenner**; Producer: **Tom DeVito**, **A. Gottschalk**; Publisher: **Moonance**, **SESAC**, **Challenge 103**.

She gives her best shot. But no matter how good you sing you can't bail out a comatose rhythm section. I'd call this a **DISCO**very singer of the future if she ever gets this fabulous voice in the right studio with the right players.

### NITTY GRITTY DIRT BAND

#### "Long Hard Road"

Writer: **Rodney Crowell**; Producers: **Marshall Morgan**, **Paul Worley**; Publisher: **Cadwell/Granite**, **ASCAP**, **Warner Bros. 7-29282**.

Sometimes it takes an act from outside town to show **Music Row** how to make a country record just right. Perfectly lovely: The greatest **Morgan/Worley** production ever.

### WAYLON JENNINGS

#### "Never Could Toe The Mark"

Writer: **Waylon Jennings**; Producer: **Waylon and Alan**, **Don and Brent Carter**; Publisher: **Waylon Jennings Music**, **BMI**, **RCA JK-13827**.

Nobody, but nobody in country music can set my feet to tapping in time like this guy. A super tasty track, flavored with soulful mandolin and harmonica.

### LEE GREENWOOD

#### "God Bless The USA"

Writer: **Lee Greenwood**; Producer: **Jerry Crutchfield**; Publisher: **MCA**, **BMI**, **MCA/Panorama 52386**.

I think wrapping yourself in the flag is the cheapest sort of entertainment stunt. Last month I panned sentimentality about motherhood: This month I'm panning about patriotism. Get the tar-and-feathers squad ready.

### A.J. JOHNSON

#### "Life Is Gaw-gis"

Writer: **Ronora Redd**; Producer: **Boys In The Back**; Publisher: **John E. Denny/Newwriters**, **BMI**, **Stargem 2250**.

What was amusing as a TV used-car ad is tedious on disc. Stick to selling cars. There has never been a great recitation record made in the whole history of sound recording.



**SHAUNA SMITH****"Stumbled In To A Good Thing"**

Writer: Robert Parsons; Producer: Darrell Glenn; Publisher: Rocker Music, BMI. Buckboard 111.

See the comments above on Kay Rives: This is another potential DISCOVERY dragged down on a bad disc. This time, however, the problem is the song.

**THE KENDALLS****"My Baby's Gone"**

Writers: Hazel Houser; Producer: Brian Ahern; Publisher: Central Songs, BMI. Mercury 822-203-7.

I melted in delight. In 3½ minutes I was transported to heaven. . . and reminded of why I love country music. They just don't write them as pretty as this peerless Louvin Brothers gem anymore.

**JUICE NEWTON****"A Little Love"**

Writers: Todd Sharp, Darvy Duoma, Richard Feldman; Producer: Richard Landis; Publisher: Cemu Chicken, ASCAP. RCA JK 13823.

Landis' high-tech production is the star of Newton's Nipper debut. The song's rather lightweight and Juice is her usual vocal self, but I guarantee you'll want to hear this again and again and again.

**WHITEY SHAFER****"Hi Yo Leon"**

Writers: Whitey Shafer/Dallas Frazier; Producers: Ronnie Gant & Whitey Shafer; Publisher: Acuff-Rose, BMI. Palania 10505.

One of the most beloved tunesmiths in town checks in with a cowboy novelty number. Light-hearted and amusing.

**GEORGE STRAIT****"Let's Fall To Pieces Together"**

Writers: Dickey Lee, Tommy Rocco, Johnny Russell; Producer: Ray Baker; Publisher: Welk, BMI/ASCAP. MCA 52393.

An instant honky-tonk classic.

**GARY COPEN****"I Sent You Away" EP**

Writers: L. Counts, M. Prentice; Producer: Mark Prentice; Publisher: Chalon, ASCAP. Chalon 411.

From out of the blue in Phoenix comes a youngster who is clearly "born to sing." This boy isn't afraid to belt a lyric one bit. He needs stronger material to give him a stronger shot, but keep an ear on this guy.

**SIERRA****"Love Is The Reason"**

Writer: Verlon Thompson; Producer: Nelson Larkin & Steve Scruggs; Publisher: King Coal, ASCAP. Awesome 106.

Perfectly executed harmonies. A bit "vanilla" for me, but there's no doubt whatsoever in my mind that with the right direction these boys could be really huge. The team-up with Larkin & Scruggs was definitely a step in the right one.

**LEN WADE****"Close Enough To Love"**

Writer: Ben Peters; Producer: none listed; Publisher: Ben Peters Music, BMI. Mercury 818-802-7.

A sandpapery-voiced white soul stylist makes a promising start. He needs to loosen up a bit at the mike and scrap the string section, but he's well on his way to developing a really unique sound.

**MELVEEN LEED****"I Fall To Pieces"**

Writers: H. Cochran/H. Howard; Producer: Charles Bud Dan; Publisher: Tree, BMI. F&L 536.

Ever wondered what Patsy Cline would sound like singing in Hawaiian? Me neither.

**DOLLY PARTON****"Tennessee Homesick Blues"**

Writer: Dolly Parton; Producers: Mike Post & Dolly Parton; Publisher: Velvet Apple, BMI. RCA JB 13819.

I could've done without the crowd noises, but I'll put up with anything to hear a Parton original this good. Diamond Dolly tosses this mini-triumph off with a carefree yodel and a dynamite rhythm track. If the rest of the songs and performances in "Rhinestone" are this wonderful, she deserves a Grammy, a CMA Entertainer of the Year, an Oscar and whatever else we can think of to tell her how much we love her.

**BURRITO BROTHERS****"My Kind Of Lady"**

Writers: Al Kasha, Joel Hirschhorn; Producer: Michael Lloyd; Publisher: Sister Ceil/P.I.E./Fire & Water/Pac Interx, ASCAP/BMI. Curb/MCA 52379.

Mindless movie music: I've always maintained that Lloyd has no business producing country acts.

**KIMBERLY SPRINGS****"Slow Dancin'"**

Writers: J. Fuller, J. Hobbs; Producer: Jerry Fuller & John Hobbs; Publisher: ATV, BMI. Capitol 5366.

All right, class: Let's have the hands of everyone who remembers the Kimberlys. Those with no sense of Music Row history are hereby instructed to look in the Grammy Award country list, on the past roster of RCA, and into the recording career of Waylon Jennings. Those who do have a memory that goes further back than last week's chart positions don't need me to tell them that this is a gorgeous harmony record. Play this, jocks.

**THE BELLAMY BROTHERS****"Forget About Me"**

Writers: Troy Seals, Eddie Setser, Frankie Miller; Producers: The Bellamys, Steve Kline; Publisher: Warner/Irving/Down In Dixie, etc., BMI/ASCAP. Curb/MCA 52380.

I was singing along by the end. . . and there have been few recent Bellamy numbers I can say that about.

**O.B. McCLINTON****"Honky-Tonk Tan"**

Writers: Randy Hatch, Josh Whitmore, O.B. McClinton; Producers: Travis Turk, Tim Tappan; Publisher: Gallico, BMI/ASCAP. Moon Shine 3024.

Better than half of the major-label product you hear these days. O.B. always could wail out a good ol' shit-kicker as well as anybody in the business.

**KATY MOFFATT****"This Ain't Tennessee"**

Writers: L. Bastian, J. Shaw; Producer: Jerry Crutchfield; Publisher: ATV/Blue Book, BMI. Permian 82005.

Touching, tender and tremendous. Someday I'm going to laugh and say "I-told-you-so" to all you idiots who aren't playing Katy's records, because she's gonna be a star sooner or later.

**BECKY HOBBS****"Oklahoma Heart"**

Writers: Gallimore, Hobbs, Mevis, Shore; Producer: Blake Mevis; Publisher: WB/DeLamus/Beckaroo, etc., ASCAP, BMI. Liberty 1520.

Breezy and western, sort of like a distaff George Strait. Hobbs' EMI debut is a winner.

**MARK GRAY****"If All The Magic Is Gone"**

Writer: C. Lester; Producers: Bob Montgomery & Steve Buckingham; Publisher: Warner, BMI. Columbia 38-04464.

I'm still waiting for Columbia's answer to Lee Greenwood to deliver a single that lives up to all the hype.

**SPURTZ****"Back Side Of Me"**

Writer: Spurtz; Producer: Pete Ray; Publisher: End of the Rainbow, ASCAP, NSD 190.

Lots of soul and effort gone to waste on a color-by-numbers melody. Much ado about nothing.

**LEO J. EIFFERT, JR.****"My Shoes Keep Walking Back To You"**

Writers: Lee Ross, Bob Willis; Producer: Leo J. Eiffert, Jr.; Publisher: Unichappell, BMI. Plain Country 104.

Worse than splints under your fingernails.

**HONORABLE MENTIONS:**

**GEORGE ELLIOTT**/"My Little Girl On The East Side"/Elite

**STEVE HAGGARD**/"Southland"/Stargem

**TONY JOE WHITE**/"You Just Get Better All The Time"/Columbia

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# WHO'S HOT & WHO'S NOT

by John Lomax III

*On the rise or on the slide, the charts don't lie.  
And now, the envelope please. . .*

**N**ow pay attention if you want to know who has had the most successful year on the *Billboard* country singles chart. Oh sure, you wince, one more person who's gonna tell me that Alabama, Kenny Rogers and Willie Nelson rule the *Billboard* lists. Not so.

I was as flabbergasted as you'll be to find out that **Mickey Gilley** has been the **hottest country artist** on the radio in the past twelve months. This conclusion is just one of the surprises of this detailed study of the past year's *BB* chart activity, an enterprise which required hours of research, all accomplished **without** the aid of a computer.

Before careening on into this most perceptive analysis perhaps we should pause long enough for the guidelines to be summarized (but not long enough for Mr. T. to travel here to read them). The *BB* "Hot Country Singles" charts published between the first week in June of last year through the last week in May of this year were scrutinized. Index cards were prepared on every artist who reached the Top-20. The entries on each card read in the same form as the sample below:

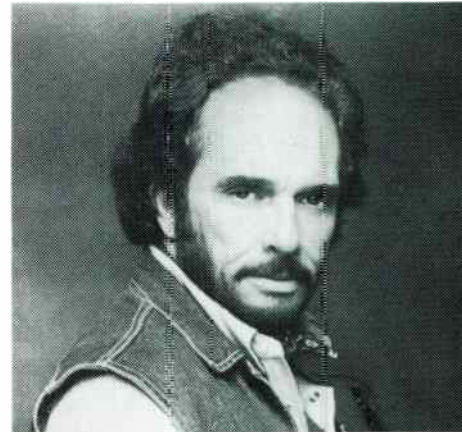
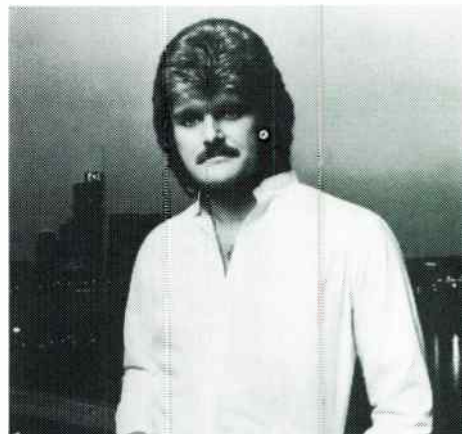
## Rogers, Kenny

"Islands In The Stream" (with Dolly Parton)  
9/24-11-7-#1<sup>2</sup>

This notation of course indicates that "Islands In The Stream" entered the Top-20 on September 24th, logged 11 weeks there, seven of them in the Top-10 and peaked at #1 for two weeks. (This was the longest period any record spent in the Top-10 and Top-20 for the period surveyed. It was also one of only two records to last longer than one week at #1, a feat equalled earlier this month when Willie & Julio's reminiscences of things female enjoyed a two-week visit to the summit.)

The figures were then entered by the performer, each performer was listed, the points were added up and the totals were printed in the boxed visual aid which accompanies the text. It's there that you'll see that Mickey Gilley's records spent more weeks in the Top-10 or Top-20 than anyone else in country music. Mickey also tallied the most total points, a figure derived by adding the total weeks in the Top-20 & Top-10 to the total Top-10, Top-20 and #1 discs.

The numbers speak for themselves but they tell only part of the story. Who is coming up strong through the ranks, who among the stars has



**Mickey, Ricky, Willie and Merle may read like the latter-day Marx Brothers lineup, but these artists gave CBS Records a lock on the Top 4 in the singles championship.**

slipped and who's making a comeback, what new acts have emerged and which label has been the "hottest"?

Let's take up these topics one by one. The artists nearest to breaking into this charmed list of twenty are as follows: Conway Twitty, Ronnie McDowell, The Statler Brothers, Hank Williams Jr., Dolly Parton, John Anderson, Charley Pride, Johnny Lee, Deborah Allen, The Bellamy Brothers and B.J. Thomas.

OK, who has lost a bit of momentum in the past year? Well, Conway hasn't scored a #1 for over a year. His last three releases have fallen short of the top, a situation which has occurred only three times since 1967. Ronnie Milsap saw

his consecutive #1 streak snapped at 10 when "Stranger In My House" peaked at #5 while T.G. Sheppard's string of chart-toppers ended at 8 when "Without You" died at #12. Both men have recorded to post a #1 since so they may well be on the rebound. For trivia freaks Alabama has the longest current #1 streak with twelve, a total which puts them within shouting distance of Sonny James' sixteen consecutive #1's from 1965-1972, the all-time leader in this department.

A couple of legends: Hank Williams Jr. and Dolly Parton have also endured so-so years, at least in terms of the charts. Williams has gone over a year without a #1 and Dolly hasn't tallied a solo #1 since 1982's "I Will Always Love



You". Charley Pride has logged only one #1 out of his last three releases, a level of success beneath his standards. Anne Murray has tallied at least two Top-10's annually since 1977—but her last single expired far from #20. It's been eight years and twenty releases since Eddie Rabbitt saw a single die in double-digits but his last two: "You Put The Beat In My Heart" and "Nothing Like Falling In Love" crashed and burned at #10.

CBS must be wondering about Ray Charles future as a country artist. The best he could do with three singles was a finish at #20 on "Born To Love Me" and it took a duet with George Jones for him to make Top-10. It's also doubtful that David Frizzell, the Bellamy Brothers or Lacy



## MUSIC ROW'S TOP 20 SINGLES CHAMPS

Artist	#1's	Top-10	Top-20	Wks In Top-10	Wks In Top-20	Label	Total Points
Mickey Gilley	2	5	5	22	36	Epic	65
Willie Nelson	2	4	5	17	35	Columbia	59
Ricky Skaggs	2	4	4	20	29	Epic	55
Merle Haggard	2	4	5	17	23	Epic	53
Crystal Gayle	3	4	4	19	26	Warner Bros.	52
Kenny Rogers	1	3	6	13	31	RCA	51
Alabama	3	3	3	17	27	RCA	51
Janie Fricke	3	3	3	17	24	Columbia	47
George Strait	3	3	3	17	24	MCA	47
Earl Thomas Conley	3	3	3	15	24	RCA	45
George Jones	1	3	4	12	28	Epic	45
Don Williams	2	3	3	17	23	MCA	45
Waylon Jennings	1	4	6	11	26	RCA	44
John Conlee	3	3	3	14	23	MCA	43
Gary Morris	—	4	4	13	26	Warner Bros.	43
Oak Ridge Boys	2	3	3	14	23	MCA	42
Lee Greenwood	2	3	3	14	22	MCA	41
Ronnie Milsap	2	3	3	14	21	RCA	40
Barbara Mandrell	1	3	3	14	22	MCA	40
Charly McClain	1	3	3	12	23	Epic	39

(June 1, 1983 through May 31, 1984)

Source: *BILLBOARD*



Kenny Rogers has remained one of the top singles artists this year, while scoring big on the LP charts and concert trail as well.

J. Dalton are raving about the chart heights each attained in the past twelve months while Rosanne Cash & Karen Brooks have each gone over a year without benefit of a Top-20, a fate which has also befallen Gus Hardin, Loretta Lynn, Juice Newton, Mel Tillis, Tanya Tucker and Tammy Wynette.

Ricky Skaggs, Lee Greenwood and Gary Morris are the three newest artists to break onto

our Top-20. None had charted anything prior to 1980 yet all three are consistent hit-makers today. The best showings by brand new acts are as follows (in order) Atlanta, Michael Murphey, Lane Brody, Exile, The Nitty Gritty Dirt Band, Mark Gray, Jim Glaser, Dan Seals and Becky Hobbs, all of whom posted their first Top-10 platters during the last twelve months (save for Murphey who hit in 1982). You can expect each

of these artists to be the subject of concentrated label "pushes" during the next six months. In addition you can look for RCA to mount a campaign behind The Judds, Keith Whitley and Deborah Allen, PolyGram to continue working

*A couple of legends, Hank Williams Jr. and Dolly Parton, have endured so-so years. Loretta Lynn and Tammy Wynette have also languished below previous heights.*

to break Kathy Mattea, Compeat to keep the focus on Vern Gosdin, Columbia to beat the drums for Ronny Robbins, Warner Brothers to push hard for Karen Brooks and Rodney Crowell while MCA will continue to put their muscle into George Strait. Jim Foglesong's move to Capitol/Liberty/EMI has given everyone in town cause to hope that they will finally become a real record label again.



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Would you call Harold Reid's offspring Statler daughters? Compleat Records recently signed Kim & Karmen Reid. Seen here are (L-R) Compleat president Charles Fach, Karmen, Harold Reid, Kim and producer Jerry Kennedy.

Who's been making a comeback? Well, The Statler Brothers and The Kendalls each scored a #1 recently, the first for each in several years.

John Conlee and Earl Thomas Conley have solidified their claim to the top by scoring three consecutive #1's, a feat matched by Janie Fricke. Waylon Jennings only nailed down one chart-

topper during the period—but he had six Top-20's, a total which was equalled only by Kenny Rogers so he's hardly used up. Crystal Gayle has nabbed three #1's and a #2 with her last four discs and Charly McClain has been coming on strong, primarily through her duets

made substantial progress with the nation's programmers.

The folks over at CBS should treat themselves to a toast for they have been the most successful label over the past twelve months. Columbia and

Epic artists have posted 18 #1's during this period, topping MCA by five, RCA by seven and Warner Bros. by twelve. Seven CBS acts made our

Top-20 as opposed to six for MCA, five for RCA and two for Warner Bros. CBS also employs the top four finishers on our total points list: Mickey Gilley, Willie Nelson, Ricky Skaggs and Merle Haggard, as well as Janie Fricke, who wound up eighth. These five artists accounted for 11 #1 singles among them.

I hope that you have enjoyed this little excursion into chartland. Now that you know who is hot and who isn't you'll know whose calls to return, who to take to lunch and who to ignore.

*Who's been making a comeback? The Statler Brothers and the Kendalls each scored a #1 recently, the first for each in several years.*

with Mickey Gilley. Ronnie McDowell and Vern Gosdin have nailed down five Top-10's in a row while Larry Gatlin's "Houston" was his biggest disc in five years. B.J. Thomas posted two #1's, the first time he has scaled the country lists since 1975. Leon Everette had his biggest record in some time with "I Coulda Had You", while Ed Bruce, Louise Mandrell, Johnny Rodriguez, Joe Stampley, Mel McDaniel and David Allen Coe



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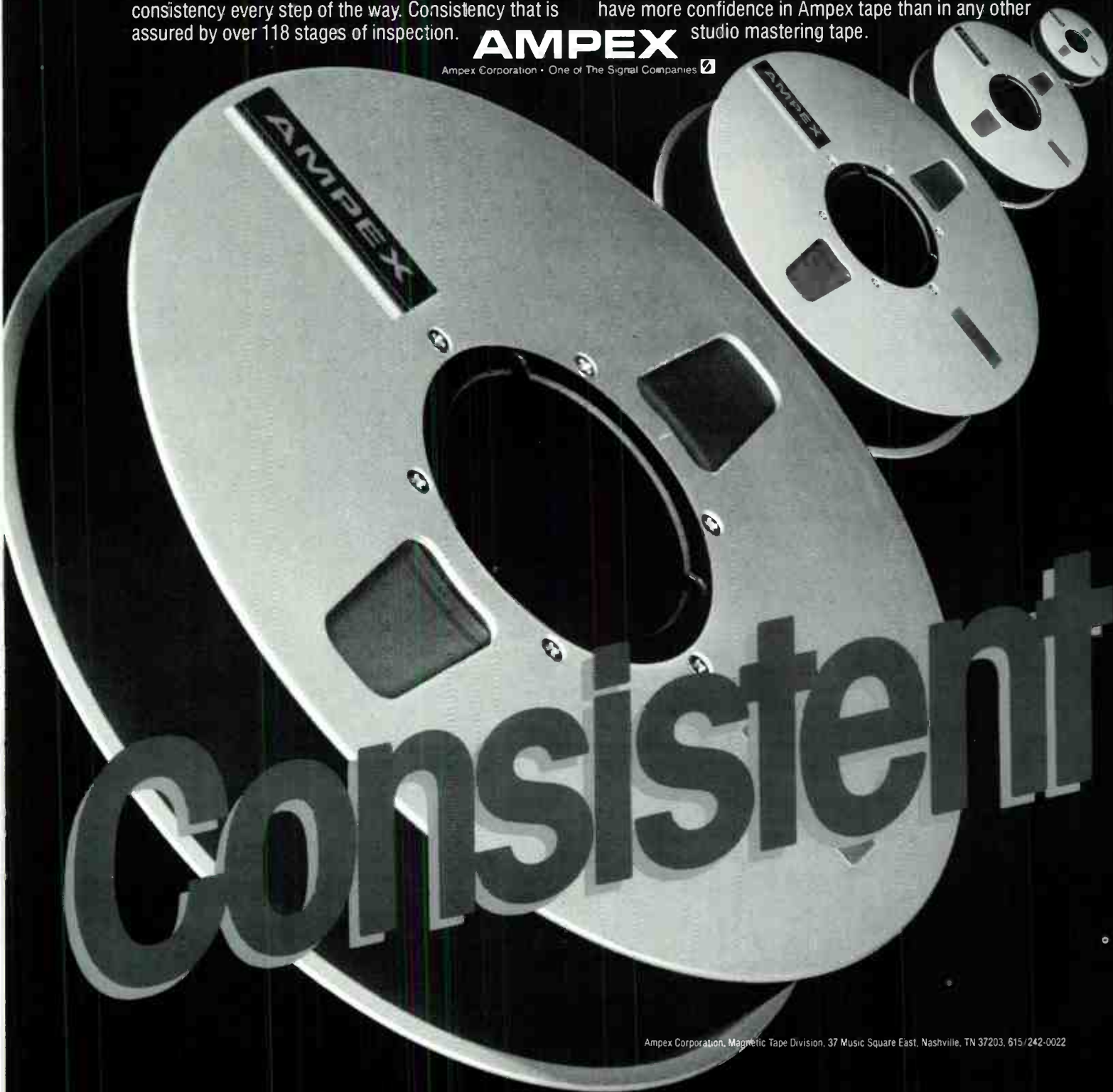
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# VIDEO VISION

## Video Music Reviews by Andrew Roblin

Do country music videos measure up to rock clips in terms of creative and technical standards? Obviously, the answer varies with the works compared. But if country clips generally feature stronger plots and more realistic characters, rock videos usually have an edge in most other aspects due to more expansive budgets.

"Nashville needs to be more quality-conscious in video production," says CBS senior vice presi-

dent and general manager Rick Blackburn. "With the sub-standard image some country videos have," he warns, "it could hurt both the artists involved and country video in general.

Programmers agree with Blackburn. Barry Mardit, co-producer of "Country Express," a clip show syndicated to PBS stations in 34 markets, notes, "With only a few really good country videos available, we have to spread them out."

Mardit adds that the better country clips have a longer life-span. "A good video, like 'Pancho And Lefty,' can be aired a number of times," says Mardit.

### AMY GRANT "It's Not A Song"

*Producer: Scene Three. Word.*

I'm knocked out! Culled from the "Story, Songs and Stars" television special, this video is so exciting that the rest of that effort seems decidedly tame. A sudden gust of wind sweeps away Grant's sheet music and the viewer follows along on an exploration of the power of song. In the superb climactic scene, the music leads us to an old folks home where dancers disguised as seniors break into the best choreography yet seen in a clip from a Nashville-based producer.



### ANNE MURRAY

"That's Not The Way It's Supposed To Be"

*Producer: Mick Kleber. Capitol.*

Murray redeems herself after the dismal video of "A Little Good News." Anne takes on a surprising punk persona that works effectively with this clip's wide-angle camera shots and disorienting viewpoints. Garbed in a drab trench-coat and a wide-brimmed fedora, Murray creeps up on a shiny aluminum trailer where she awaits her man. He soon comes along and pulls off his coat, revealing a muscular physique that belongs in an ad for exercise equipment. Artfully shot and tightly edited, "That's Not The Way It's Supposed To Be" is an unexpected gem.

### THE JUDDS

"Mama, He's Crazy"

*Producer: Hogan Entertainment. RCA.*

Wynona swings languidly on the front porch and tells her mother, Naomi, about a new love. Mama gazes reflectively at her daughter and recalls her own first love as the color shifts to



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a sepia tone. There's nothing shocking or surreal in this depiction, but the video amplifies the unpretentious honesty and heartfelt wonder of the song. It's hard to conceive of a more country visualization.

### ROBIN LEE "Want Ads"

Producer: Daniels Television. Evergreen.

Hot on the heels of Buzz Cason's clip comes Evergreen's second strong video release. Robin catches her two-timing lover with lipstick on his collar and decides it's time to advertise for a replacement. Plenty of amusing characters, including some obnoxious paparazzi and a chorus of secretaries, contribute to the action. Overall, this is quite good, but Robin's tears over her boyfriend's infidelity look a little forced.

### EARL THOMAS CONLEY "Angel In Disguise"

Producer: Hogan Entertainment. RCA.

Earl wakes up alone and can't find his lady. Or should I say ladies? He finds his lover in the kitchen making breakfast. But as she butters up a biscuit, she changes into a succession of different beauties. Earl's face tells us he can't believe it and neither can I. The action has no apparent connection to the song, making this one of Hogan's weaker projects.

### LARRY GATLIN & THE GATLIN BROTHERS BAND "Denver"

Producer: Scene Three. Columbia.

How is it possible that the same production

company responsible for Amy Grant's stunning "It's Not A Song" clip could create this boring throw-away? Larry pawns his ring while his wife pouts in the background. The two of them break up, so Gatlin hits the bottle at his long-cabin retreat in the Colorado mountains. He plays a lot of solitaire. So do I, but I haven't made a video about it. Not up to par for CBS or Scene Three.

### SYLVIA

"Victims Of Goodbye"

Producer: Hogan Entertainment. RCA.

"Victims Of Goodbye" opens with a studio scene—already a video cliché—where we see the various musicians laying down their tracks. Sylvia has a yen for the guitarist, but he gets frustrated and throws his music in the air. Tom Collins tries to ignore the pandering pair, but they embrace anyway. The next day, Sylvia wakes up alone in bed (maybe she should start dating Earl Thomas Conley) and cries. Why does her character seem like such a wimp? Why is this clip so forgettable?

## Congratulations

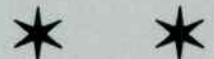
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# Dollars & Sense

## MID-YEAR PLANNING

by Kerry P. O'Neil, CPA  
Kraft Bros., Esstman, Patton & Harrell

In financial planning the old saying "time is money" is sometimes better put "timing is money." When you make a decision can be just as important as what your decision is. With half the year gone, now is a good time to take another look at your financial situation. Two simple tools will get you started: 1) a balance sheet (a list of assets, liabilities and net worth); and 2) an income statement (income less expenses). After you've compiled these, you can start to get into some of the details.

**I. Income Tax Planning** - From your Income Statement you can put together the following: 1) your taxable income year-to-date, and 2) a projection of the taxable income for the year. This will allow you to estimate your tax liability. If you're interested in reducing your tax liability, especially through tax shelters, now is the time to devise your strategy. With tax shelters, the earlier you make your investment, the better. Year-end tax shelters are generally poorer in economics and riskier in their tax structure.

**II. Estate Planning** - Your balance sheet can serve as the basis for projecting your potential

estate tax. If you are contemplating reducing your estate through gifts to children, etc. you may be able to achieve some benefit from doing it now rather than waiting until year-end.

Also, if your financial or personal situation has changed significantly, you may need to discuss with your advisors the need for updating your will.

**III. Investments** - Your balance sheet should help you see what your investment progress has been. Today's financial climate is constantly changing. What sounded like a good strategy six months ago may be a poor one now. Now's a good time to take a look at your investment portfolio, keeping in mind the four key characteristics of investments: 1) liquidity; 2) debt; 3) risk/return; and 4) management effort.

**IV. Insurance** - Insurance needs change with your financial and personal circumstances. When reviewing your insurance situation, look to see if you are overinsured or underinsured and whether you are getting the best value for your insurance dollar. The main insurance areas to look at are: 1) property and casualty (house, auto, etc.);

2) liability; 3) life; 4) disability; and 5) medical.

Financial planning is getting more and more complicated these days. Time spent in analyzing and reviewing your financial situation is time well spent. In the rapidly changing financial world of the 80's, your financial well-being depends on constant care and attention.

Good luck and take care.

### CMF SETS PARTON EXHIBIT

The colorful life and multi-faceted career of superstar Dolly Parton is chronicled in a special exhibit opening June 1, 1984, at the Country Music Hall of Fame and Museum.

One of the museum's largest exhibits and the first biographical salute honoring a single country star, Dolly's life is traced from her birth in a small wooden house in the hills near Sevierville, Tennessee, to her latest and most dazzling Hollywood production, **Rhinestone**.

Huge photo-murals, rare documents, artifacts, manuscripts, awards, and costumes are all used to depict the life of this popular performer. Each object was personally selected by Dolly with the help of her record label, RCA, her personal assistant Judy Ogle, her family, and the Country Music Foundation, which operates the Hall of Fame and Museum.

"We are also pleased with the highly personal approach chosen for the exhibit. Visitors to the Hall of Fame will feel as if Dolly is sharing her life and experiences with them," Johnson explained.

Photos of her family, career achievements and events taking place during her climb to the top are included in each segment of the exhibit with Dolly's philosophy and personal thoughts at various intervals of her career highlighted through colorful quotes from the superstar. Artifacts such as her favorite banjo, given to her by a "banjo-picking friend," her famous butterfly guitar used to compose most of her hit songs, costumes, scripts and callsheets from her past two box office hits, **9 to 5** and **Best Little Whorehouse in Texas**, as well as her soon to be released **Rhinestone**, are all exhibited.

Clips from Dolly's earliest television appearances, including the "Porter Wagoner Show," "Dolly!," and her recent HBO special "Dolly Parton in London," are all on view as well as scenes from her movie career.

"Dolly" will be on display for one year. The Country Music Hall of Fame and Museum is open daily from 9:00 a.m. until 5:00 p.m. and from 8 a.m. until 8 p.m. beginning June 1 through August 31.

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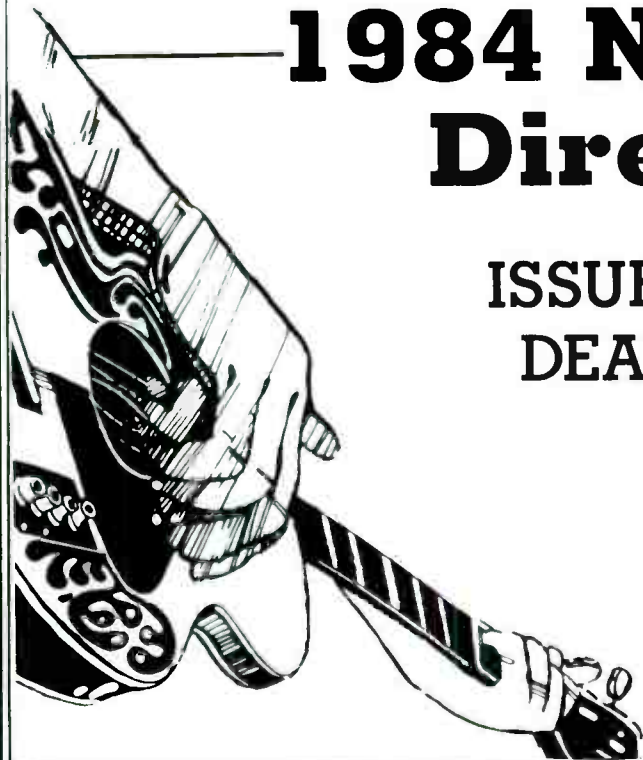
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# KEEPING TRACK



RCA's Earl Thomas Conley & Dolly Parton befriend a dj; "Cowboy" Jack Clement and Johnny Cash help North Alabama Press Assn. roast legendary Sun Records founder Sam Phillips (center); United Station's v.p. Ed Salamon goes over notes for "Mickey Gilley's Golden Decade" special with Gilley and Suzanne Berg; Alabama is joined by producer Harold Shedd for platinum record presentations for their "Roll On" LP.

## AND NOW TO THE STUDIOS . . .

The boards have been busy at **WOODLAND SOUND** lately with Earl Thomas Conley working on new material, with Nelson Larkin producing and Tim Farmer at the board. George Richey has been mixing the upcoming live Loretta Lynn album with assistance from Ken Criblez, who also played some keyboards on a few Mickey Gilley sessions produced by John Boylan. Willie Nelson (does he ever rest?) and producer Chips Moman are back in the studio again with David Cherry and Ken Criblez at the controls. Ken and Tim Farmer engineered for The Oak Ridge Boys as Ron Chancey handled the production duties. Producer Herman Harper was in working on a couple of gospel projects; one with The Lewis Family and one with The Florida Boys, who had David McKinley and Fran Overall assisting behind the board.

Engineer Lynn Carver worked on song demos with several Merrit Music and Picalic writers at **WILD TRACKS**. Buzz Carson and Don Wayne were in working on projects as well.

Eddie Rabbitt was r-r-recording with Jimmy Bowen and Even Stevens at **EMERALD SOUND**. Rick and Janis Carnes also laid down some tracks with Chip Hardy producing—and David Malloy was finishing up work with Rosanne Cash.

At **POLLYFOX** songwriter/producer Larry

Center was working on a new project. R & B artist Phil Rucker cut some tunes and Cole Young was also in recording. The Murphy Brothers duo put the wrap on their first album project as well.

Moe Bandy and Joe Stampley recently completed a Columbia duet album at **MUSIC CITY MUSIC HALL** entitled. "The Good Ol' Boys-Alive and Well". Containing the comedy single, "Where's The Dress?", the Blake



BMI v.p. Frances Preston hosted the post-game bash for stars and athletes following the Barbara Mandrell Charity Softball Game recently. Pictured here are (L-R) Danny White, QB Dallas Cowboys; Gladys Knight; Ray Guy, L.A. Raiders; Barbara Mandrell; Frances Preston and Patrick Duffy of TV's "Dallas."

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Mevis—produced project is Moe and Joe's first joint vinyl effort since 1981. Engineer **Bill Harris** and **Doug Crider** mixed to two track using a rented Mitsubishi X80A Digital recorder. Digital Mastering was completed at Disc Mastering Inc. by **Randy Kling**.

Into new material at **L.S.I. RECORDING** was **Gary Stewart**; produced by **Roy Dea**. **Alex Harvey** was also in cutting demos for CBS Songs—and there was a jingle cut for Jartran Trucks.

**John Anderson** swung into **SOUND EMPORIUM** recently to record a few Chevrolet commercials with **Larry Roode** producing and **Lou Bradley** engineering. **Jerry Reed** has also been working on new tunes with board assistance from **Gary Laney**. Producer **Byron Hill** is working with new artist **Mike Dekle**, whose single is about to be released on NSD Records. . . **Mike Poston** was at the faders.

**Brentwood** finished up a new project at **SOUND CONTROL**—and **Steve Bivins** and **Paul Stephens** were also recording new demos.

At **FIRST TAKE**, **Weekend Millionaires** finished up their new project and young rockers **Trans Rumour** cut some hot tracks. **Kossi Gardner** and **Gary Jobe** were working together on new music. **Joe Diebler** came in to try out the new in-house set of **Simmons** drums, which should be plenty clean.

**Jerry Crutchfield** and **Tom Collins** were putting final mixes down on the **Barbara Mandrell-Lee Greenwood** duet album with **Ernie Winfrey** engineering at **SOUNDSHOP**. Producer **Buddy Killen** and board man **Pat McMakin** worked on projects with **Ronnie McDowell** and group **Exile**. There were also quite a few jingles done; they included **Quincey's**, **Captain D's**, **Piedmont** and **McDonalds**.

**Kevin Smith** and **Tom Gregory** cut a couple of hot tunes with **Tom Harding** engineering at **TREASURE ISLE** recently. . . All three co-produced the sessions. **Ron Oates** was producing for **Memphis** and **Dave Shipley** handled the board. **Steve Gibson** and **Jay Senter** have been producing sessions for **Dene Anton** with engineer **Rich Schirmer**. Artist **David Anderson** laid down some tracks while **Steve Chapell** produced and **Tom Harding** watched the meters.



**Skip Stephenson** (L), veteran of NBC-TV's "Real People" recently cut a country LP with **Bill Holmes** producing at **Glaser Studios**. **Stephenson** and **Holmes** are joined here by publicist **Elaine Nash**.

**Harold Shedd** has been very busy lately lending his production abilities to many artists including **Alabama**, **Price Mitchell**, **Donny Lowery** and **Alice Martin**. Engineering on these sessions were **Jim Cotton**, **Joe Scaife**, **Paul Goldberg** and **George Clinton** at **MUSIC MILL**. The Mill's own **Michelle Scott** has been finishing up vocals with **Jack Eubanks** co-producing. . . And producer **Tony Brown** is completing mixes on the latest **Steve Wariner** sessions.

They've been busy at **DISC MASTERING INC.** recently, mastering a range of projects that include the new **Moe Bandy** single, a debut album from **Tina Carol** and **Nashville Satin**, a new single on **Dawn Anita** and songs from **Bud Brewer**, **David Lee Denman** and **Andy King**.



**Manager Charles Stone** (L) and **Shorty Lavender** Agency president **Dan Wojak** announced recently **Eddy Raven's** affiliation with the booking company.

# TOP INDEPENDENT COUNTRY SINGLES

As reported by The **IRC** Network Reporting Stations

Survey Ending June 1, 1984

Weeks on Chart	Chart Position	Song/Artist
7	1	YOUR EYES-Bill Anderson/Southern Tracks
11	2	I NEVER HAD A CHANCE WITH YOU-Mason Dixon/Texas
5	3	LO AND BEHOLD-Tennessee Valley Boys/Nashwood
7	4	MIDNIGHT LOVE-Billie Jo Spears/Parliment
11	5	ONE MORE TIME -Nat Stuckey/Stargem
7	6	I STILL LOVE YOUR BODY-Tommy Overstreet/Gervasi
9	7	THERE'LL NEVER BE A BETTER NIGHT FOR BEING WRONG-Big Al Downing/Team
5	8	RISE ABOVE IT ALL-Joe Waters/New Colony
7	9	HEY, BOTTLE OF WHISKEY -Gary Stewart/Red Ash
5	10	IT WON'T BE EASY-Lois Johnson/EMH
11	11	SWEET ROSANNA-Rex Allen, Jr/Moonshine
#	12	THEY DON'T PLAY NONE OF MINE-A. J. Masters/Bermuda Dunes
#	13	MEMPHIS IN MAY-Darrell McCall/Indigo
19	14	IF I COULD ONLY DANCE WITH YOU-Jim Glaser/Noble Vision
7	15	I'M LEARNING-Judy Lindsey/Gypsy
3	16	WANT ADS-Robin Lee/Evergreen
9	17	WISHFUL DRINKIN-Wyvon Alexander/Gervasi
#	18	SOUTHLAND-Steve Haggard/Stargem
7	19	YOU DON'T CARE ANYMORE-Peggy Jo/CBO
#	20	LOVE IS THE REASON-Sierra/Awesome
5	21	WISHFUL DRINKIN-Wynn Stewart/Phonorama
11	22	YOU LAY SO EASY ON MY MIND-Narvel Felts/Evergreen
#	23	HONKY TONK TAN-O.B. McClinton/Moonshine
3	24	LISTEN TO THE MUSIC-Tommy Bell/Gold Sound
3	25	WHEN I NEED LOVE BAD ENOUGH-Billy Parker/Soundwaves
7	26	THE CHEATIN' OR THE ACHE-Buck Cody/Prairie Dust
5	27	HOW CAN WE BE STRANGERS AGAIN-Jerry Puckett/Sunbelt
3	28	ROCK & ROLL LULLABY-Jessi Coulter/Triad
9	29	YOU'RE ON MY MIND-T.R. Clayton/Timestar
#	30	EVE'S DROPPING ADAM-Jimmy Lee Huff/A.M.I.

# New Entry



INDEPENDENT RECORD CHARTS

43 MUSIC SQUARE EAST NASHVILLE, TN 37203

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This chart is compiled and paid for by the Independent Record Charts of Nashville, TN and represents the reported playlists as submitted by the IRC Radio Network to IRC.

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The **THIRD COAST HORNS** have been continuing their busy schedule this month with sessions for *Nashville!* magazine, the U.S. Summer Olympics and an A-V project for Merle Norman Cosmetics.

Sessions for **THE A STRINGS** this month have included Tari Hensley, Jill Jackson, Judy Fields, Price Mitchell, Steve Brock and Willie Nelson. The section also sat in on Ray Charles' duet album (with Willie, George, and Merle to name a few of his partners.) Various jingles were done for Bennigan's, Southwestern Bell, Pepsi and the Nashville Summer Lights Festival.

The **NASHVILLE HORNWORKS** cut a couple of spots for Bennigan's, one for Channel 5 and one for Cedarpoint this month.



The Statler Brothers welcome the Wright Brothers to Mercury/Polygram. With the Maines Brothers (not pictured) also on the label, Mercury is now the "most brotherly" on the Row.

Jerri Lynn Hilton finished a cassette album project recently at **SONG PRO**, who also hosted **Kirsty and Stewart Enterprises** for some jingles. Lisa Dags did the lead vocals on some demos by T.J. Kirby and Lanny Smith.

Recently, activity at **A.M.I. STUDIO** has included Johnny Chester, Jeanie Seely, Sammi Smith and Johnny Paycheck. Joe Sun is mixing a new single and Rock Killough was working on a project with producer Hank Cochran.

**HORNS FOR EVERYTHING** with members Quitman Dennis, Wayne Jackson and Donnie Sanders played on sessions for Willie Nelson, Waylon Jennings and the Barbara Mandrell-Lee Greenwood duet album.

Joe Allen/Gingham Publishing, Mark Barnes/Woodhall Music and Hillman Hall/Gator Music, were all in cutting demos at **FROG POND**, Billie Kalley and Rick Schulman both recorded a few songs and the **Rhythm All Stars** from Buffalo, N.Y. also cut

some tracks.

The **NASHVILLE STRING MACHINE** played on a session for gospel artist Sandi Patti using 33 strings. . . one of the largest string sessions every done in Nashville. Also on the agenda were sessions for **Ronny Robbins**, Tom

T. Hall, T.G. Sheppard, Janie Fricke and Dottie West. Jingles included Oldsmobile, Nashville! magazine and Channel 5.

**RADIO**

**KZ Country** (WJKZ-FM) in Nashville has announced a new daily artist interview show that will air weekdays from 9 to 10 AM on **Don Keith's** morning show. Artists are invited to come by and have "Coffee With Don."

Nashville's **WJRB-AM** is now broadcasting two live showcases each week from local night-spots. Saturday nights at 11:30 the show originates from the Soundtrack Lounge in the Hall of Fame Motor Inn and Tuesdays at 9 PM from the Bullpen Lounge at Nashville's Stockyard Restaurant.

The **Weedeck Corporation** has announced the addition of **Dick Call** as Vice-President of National Sales and **Don Cena** as National Sales Manager.

As usual, **THE UNITED STATIONS** network has lots to report, so here goes. . . 52 artists have recorded 30 second promotional spots for "The Weekly Country Music Countdown," which will be pressed onto disc form for local stations to use in promoting the program. The Station's "Solid Gold Country" show has added more than 25 stations since the first of this year. Also, M.A. "Cris" **Crisafulli** has been named Vice President of Midwest Sales for the network; she will head the company's new Chicago branch.

**VIDEO**

**SCENE THREE** has recently completed production of the new **Larry Gatlin** and the **Gatlin Brothers** video for the latest song "Denver." This is the Gatlin's first conceptual video; and was shot on location in both Denver and Nashville.

— Tommy Tittsworth

If you have any studio information, be it audio or video, please send it by the 16th of each month to: Music Row, P.O. Box 158483, Nashville, TN 37215, c/o Tommy Tittsworth.

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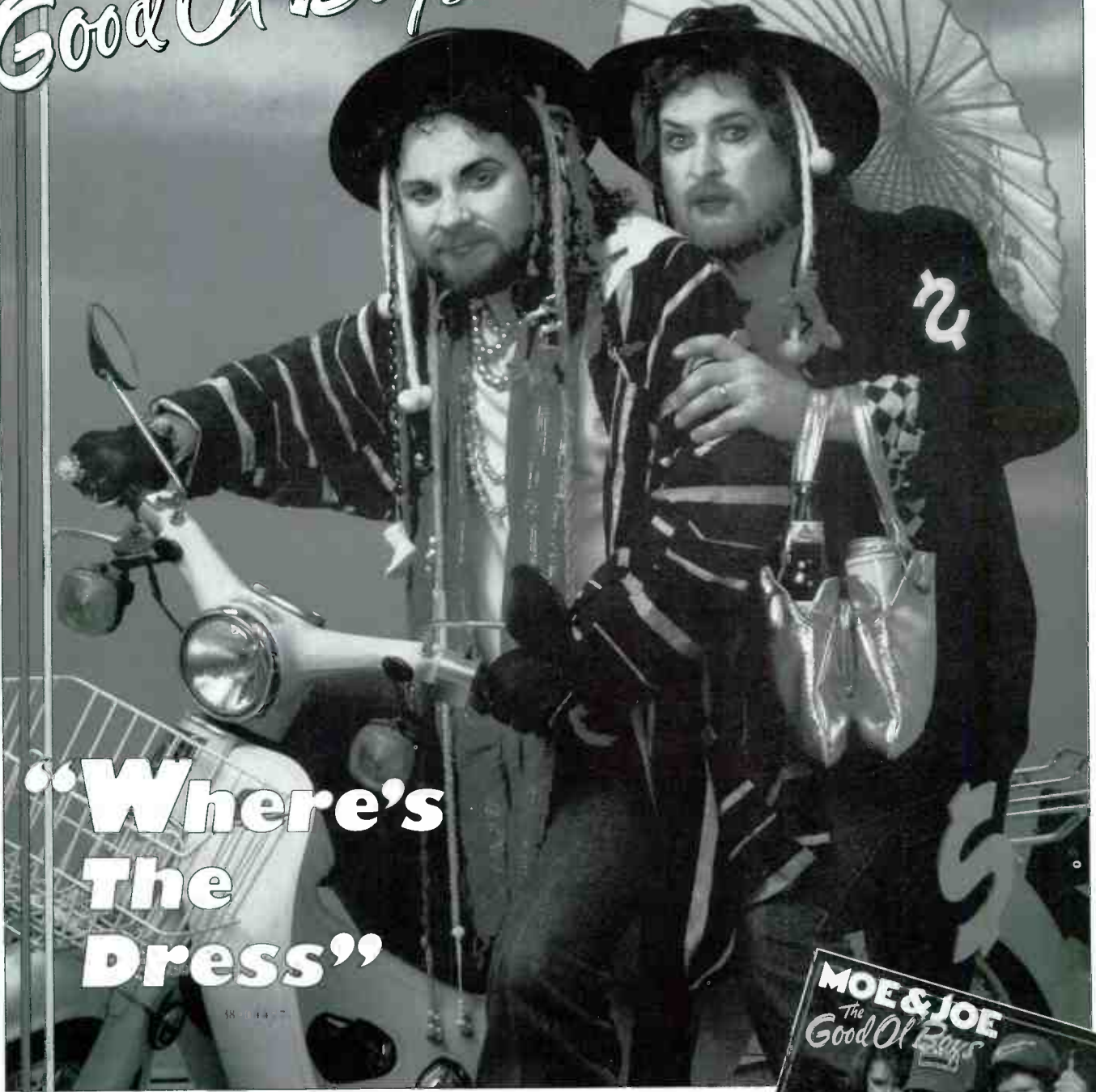
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