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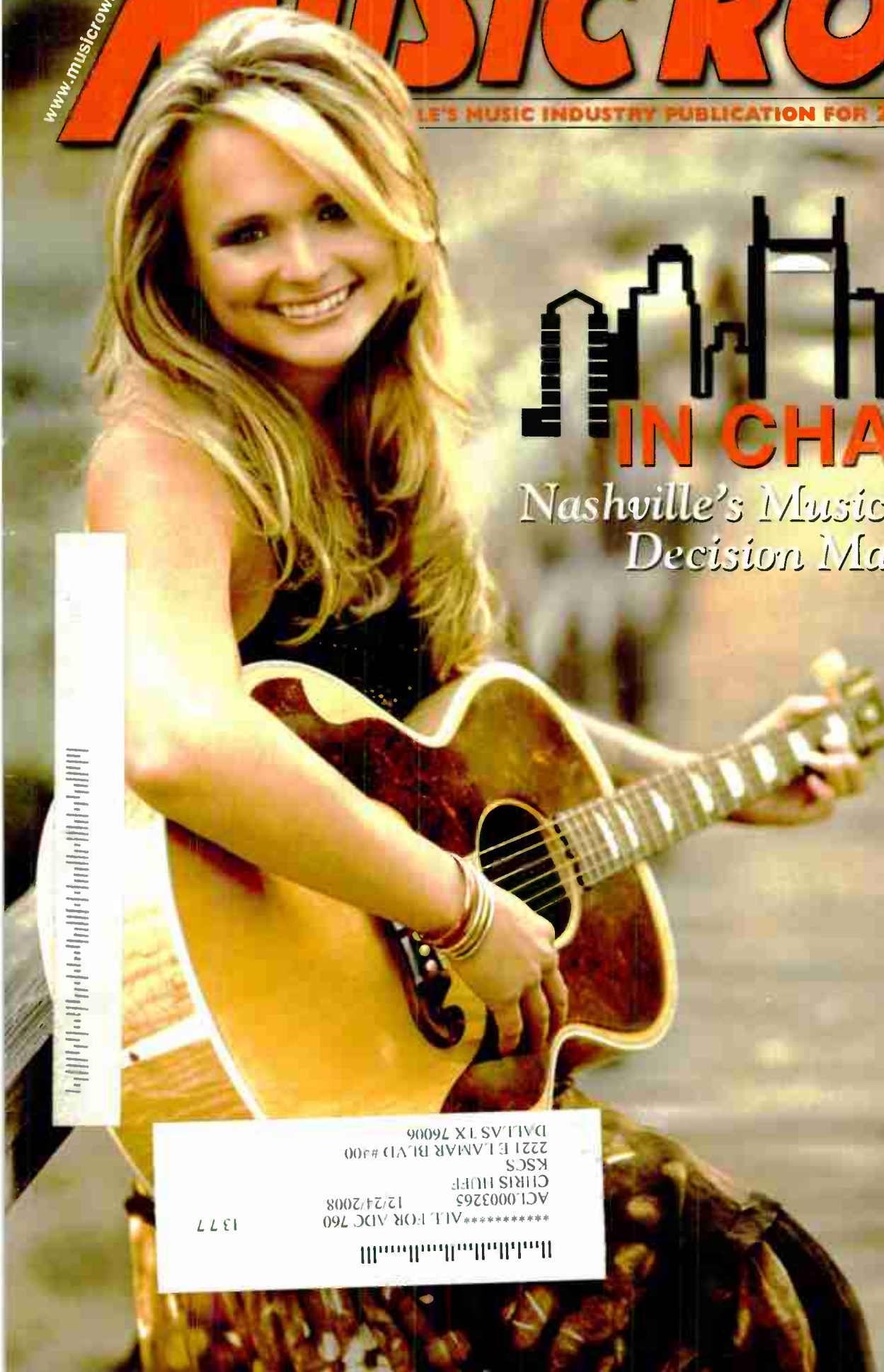
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*Miranda
Lambert*

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SINGLE RECORD OF THE YEAR

AND SONG OF THE YEAR *"Give It Away"*

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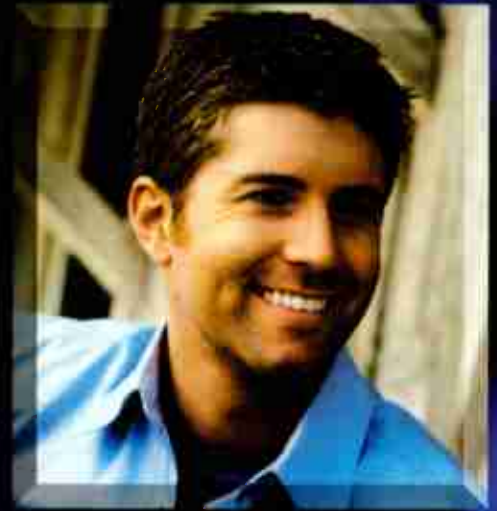
VIDEO OF THE YEAR *"The Seashores of Old Mexico"*

JOSH TURNER

SINGLE RECORD OF THE YEAR AND
SONG OF THE YEAR *"Would You Go With Me"*

VOCAL EVENT OF THE YEAR *"Me And God"*

*with Dr. Ralph Stanley and Diamond Rio's
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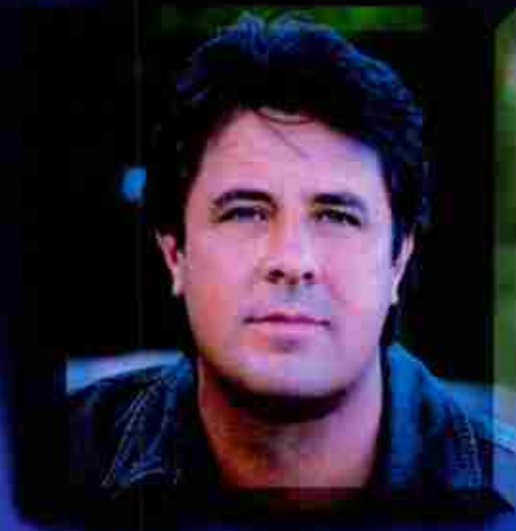
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ALBUM OF THE YEAR *These Days*

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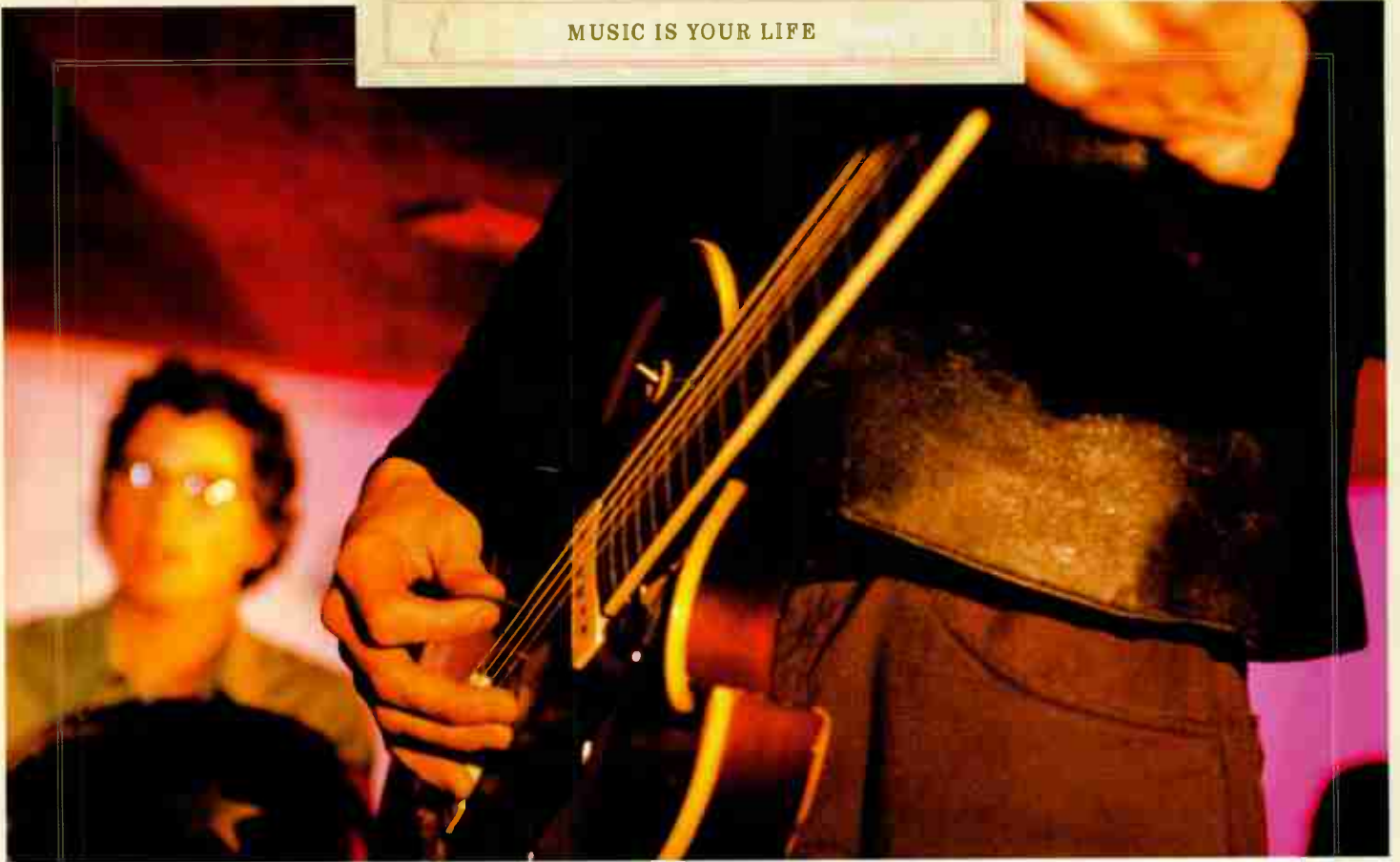
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Taylor Swift at BMI's 2006
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[World Radio History](#)

April 2007 • Vol. 27 No. 2

- 9 Gallery of Decision Makers
- 62 Label Staff Appendix
- 66 Company Affiliation Appendix
- 69 Directory of Industry Goods & Services
- 70 Professional Categories Appendix



On The Cover Miranda Lambert

Label: Columbia Nashville
Current Album: *Crazy Ex-Girlfriend*
Current Single/Video: "Famous In A Small Town"

Producers: Frank Liddell, Mike Wrucke

Hometown: Lindale, Texas

Management: Strategic Artist Management

Booking: Buddy Lee Attractions

Independent Publicity: Front Page Publicity

RIAA Certifications: *Kerosene* Platinum

Interesting Facts: Lambert made her public debut singing the Holly Dunn hit "Daddy's Hands"

Outside Interests: Smith County (Texas) Humane Society, pet dog Delilah

Musical Influences: Jack Ingram, Allison Moorer, Guy Clark, Emmylou Harris, Jerry Jeff Walker, Merle Haggard and her father

When Miranda Lambert began work on her new album, *Crazy Ex-Girlfriend*, she quickly realized that she didn't want to take her music in a new or different direction. Instead, she wanted it to be almost like a continuation of her Platinum debut *Kerosene*. She says, "We really didn't want to change anything because *Kerosene* worked, and, you know if it ain't broke...So we kept the same studio and the same producers, Frank Liddell and Mike Wrucke." Just like the first project, Lambert wrote or co-wrote the bulk of the album, with credits on eight of the eleven tracks. She also made room for songs by talented tunesmiths Gillian Welch, Patty Griffin, and Carlene Carter. "My songs talk about real things. Things that I've been through or I've witnessed through my friends and family—even my parents' private investigation business. If I feel it, I can sing it and make anyone believe it." Often using experiences on the road as inspiration for new material, she refuses to let a hectic schedule and lots of traveling get in the way of her songwriting. "At this

point, you write 'em on the road or you can't write at all," she says. "You work, you get tired, but you also grow up." The result is a project showcasing a more seasoned songwriter and performer who is learning to open up. "I'm more mature. I learned a lot about people and about who to trust, but I'm also a 23-year-old girl and I go through things that other girls go through, and that's the vulnerable side of the record. It shows two years of growth. I also let people in a lot more than I did on the last record—so I'm a little scared, but I'm proud. Every song on this album is something I care about, something I want to get across to people, and you can hear that in my singing."



Dear Readers,

In Charge should not be confused with some kind of social register. It strives to present and profile the most influential figures in the Nashville based entertainment industry, people who buy or sell significant quantities of goods and services and those who are crucial in building entertainment careers for others. We try to approach this subjective task in an objective manner and welcome your suggestions. Our challenge is to search out the team members behind successful careers and those whose efforts result in meaningful industry contributions. It is a difficult and imperfect task—but a labor of love. The annual contents of *In Charge* contain a wealth of information about Nashville's music industry and, when looked at as a series, highlight the faces and personalities of those whose combined achievements reshape the destiny of our city's renowned music machine.

This 2007 *In Charge* edition, our 19th in the series, has swelled to 418 entries, up from 392 in '06 and 375 in '05. The entrepreneurial entertainment industry transformation continues, as downsized professionals reconfigure their careers, a trend which is likely responsible for the larger size of this year's **Gallery**. (*Music Row* subscribers can access all the directory listings online by logging in to www.musicrow.com.)

Special thanks to **Christie King, Sarah Skates, Jon Freeman and Michelle Ross** for their gargantuan effort in writing, proofing and creating this large undertaking. Also a special word of thanks to all the advertisers who make this project possible, please support them.

Sincerely,

David M. Ross, Publisher

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Alexander joined Curb in 1994 and currently oversees staff, creative and administrative aspects of the publishing division. • CMA, ACM, GMA, NARAS, Leadership Music class of 2006-2007, Crazy 8s • Outdoors, cooking, guitar, Family and Children's services



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Allen who has been with the label since 2005 oversees day-to-day operations. • ACM, CMA, GMA



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Has owned his management company for over thirty years with clients that include Martina McBride and Anne Murray. • Board—CCMA, CMA, ACM; Member—ASCAP, PMIA



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A graduate of Duke University with a degree in economics, Chris has extensive financial knowledge of and experience in the music industry. After working in real estate development and venture capital, he moved to Nashville in 1995, and was hired as Director of Operations at Imprint Entertainment, a company with record label and television/film production divisions. In 1999, Chris went to work for Flood, Bumstead, McCready & McCarthy, an artist business management firm where he worked with clients including Jo Dee Messina, SHedAISY and Keith Urban. In 2001 Chris joined VFR Records as Manager of Finance, which he left to pursue the formation of Quarterback Records. • CMA, Delta Society Pet Partner

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Member of the firm since 1979. Selected for inclusion in the January 2003 "Best Lawyers in Nashville" edition of the *Nashville Post* and selected by his peers to be included in the 2007 edition of the national publication, *The Best Lawyers in America*. • Nashville Bar Assoc., Tennessee Bar Assoc., American Bar Assoc., CMA



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Leads business and strategic initiatives for full-service post-production house, Gamma Blast (formerly Music City Digital). The company provides video/television post-production, interactive/DVD media, content management/delivery, and music clearance and placement for film/TV. Prior to the 2006 purchase of the company with principal owner/partners Chad Denning and Richard Scott, Alton was COO/General Counsel at High Five Entertainment for six years. • CMA • Running, golf, coaching GAA kids sports, diehard Astros and Rice Owl baseball fan



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Anderson oversees strategic initiatives and helms this giant company which wholesales music, magazines, books and more to national retail clients such as Wal-Mart. Anderson Media is one of country

music's largest purchasers. With the company over 30 years. • Board—CMA, East TN Foundation; University of TN Capitol Fund Campaign • Family, skiing



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Joined All Access in 2001. Graduated from college at Oswego, N.Y. Worked as a P.D. for many years in Syracuse; Springfield, Mass.; Long Island; Richmond, Va. and Fredericksburg, Va. Currently in graduate program at Austin Peay State University. • CRS Agenda Committee • Running (nine full marathons with Boston '08 as the goal for 10th), tennis, travel



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A 13-year music business publicist, Atwood handles artist and event publicity for individual and corporate clients. Current roster includes talk radio show hosts G. Gordon Liddy and Steve Gill, Chris Cagle, Mark Chesnutt, Cowboy Crush, The Sportsman Channel, Rhonda Towns, Tom Wurth, Kathie Baillie, and Daniel Lee Martin. • ACM, CMA, Country Music Hall of Fame • Sam's Club, avid speedwalker, horseback riding, gardening, the Caribbean, a fine glass of Chardonnay



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With SunTrust for over 11 years. Offers financial counsel to the music industry including lending, depository, mortgage, estate planning and wealth management. Also coordinates all corporate marketing for the SunTrust Sports & Ent. Banking group. First student to receive MBA in Music Business from Belmont University. • Board—AMA (Treasurer), Leadership Music (Digital Summit Chair), Nashville Screenwriters Conference, Source; Member—ACM, CMA, IBMA, NARAS, SOLID, NSAI, and TPAC Marquee. • Family, travel, interior design



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With the company 14 years, he was elevated to VP Marketing in Sept. 2006 where he oversees the artist development, media, new media and label development departments of Sony BMG, which includes the Arista Nashville, BNA Records, Columbia Records and RCA Records imprints. • Board of Directors—CRB, Leadership Music; Member—CMA, ACM, NARAS • Collects baseball cards and Batman memorabilia, plays tuba, golf



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An 18-year veteran of the company, Bann oversees day-to-day activities with an emphasis on video. • ACM, CMA, Leadership Music • Sports, reading, music, raising kids



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Oversees operations, management and client relations of ICG (Integrated Copyright Group), in its 17th year. Clients include Nick Drake, M.C. Hammer, Roy Orbison Music, Ray Stevens, Marty Robbins, Bill Monroe Music, Evergreen Copyrights and Coal Miners Music in addition to many others. • CMA, GMA, Copyright Society of the South, Copyright Society of the U.S., Association of Independent Publishers in N.Y. and L.A. • Running, church, family, golf



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Barnabee has been with the company for 12 years where he handles finance, sales and administration for the label group. • Leadership Music Alumni, Board—Make-A-Wish of Middle Tennessee • Bowling



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With firm over seven years. Represents clients in all aspects of the music industry, including SESAC, Matthew West, Will Rambeau, Ty Herndon, and *Performing Songwriter* magazine. General Counsel to NSAI, Americana Music Association and SOLID. • CMA, NARAS, GMA, Leadership Music, Former Chair—Nashville Bar Association Entertainment Law Committee • Guitar (playing), soccer (watching), food (eating)



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A Los Angeles native and veteran music business publicist, Bell opened her full-service public relations company after relocating to Music City in 1998. Current clients include Kerry Harvick, Disney Music Publishing/ Nashville, Joey Daniels, Big3 Records/Nashville and Sona medspa (consulting services only). Previously maintained an exclusive contract with Lyric Street Records for seven years and has worked with a wide variety of artists from various musical genres, including, Aerosmith, Ricky Skaggs, Nirvana, Rascal Flatts, Cher, Billy Dean, Tesla, SheDaissy, Poison, Sammy Hagar and Josh Gracin. • CMA, ACM • Cooking, reading



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With company over 10 years where she was instrumental in signing Sara Evans, Pat Green, Kellie Pickler, Jason Michael Carroll, Keith Anderson, Catherine Britt, Jake Owen and others. Directly responsible for A&R for Kenny Chesney, Brooks & Dunn and Carrie Underwood as well as oversees A&R duties for the entire Sony BMG roster. • CMA, NARAS, ACM



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Oversees all facets of each department of Warner Bros. Nashville, which includes artists Faith Hill, Big &

Rich, Blake Shelton, The Wreckers, Ray Scott, and many more. Bennett moved to Music City to head Warner's Nashville division in Sept. 2004 after previously heading the Geffen and Maverick record labels. • Board—CMA, ACM; Country Music Hall of Fame & Museum Circle Society



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With CMA over 25 years. Works closely with CMA board in his new role to identify future direction for the important music trade association. Benson's grandfather founded Nashville's first independent music publishing company in 1902. Serves on numerous boards including Leadership Music, Country Music Retirement Community, Tennessee Repertory Theatre, Centennial Hospital Trustees. • NARAS, Academy of Television Arts & Sciences, National Academy of Popular Music, American Society of Association Executives, alumnus of Leadership Music, Leadership Nashville • Golf, music



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With a business card that reads "Chairman of Buzzworthy Acquisitions and Incident Control Specialist," Best oversees media initiatives and press activities for Martina McBride, George Strait, Miranda Lambert, Taylor Swift and Rodney Atkins. • CMA, NARAS, ACM, Leadership Music Alumni • Three boys...Basketball mom, Stepmom, 4-wheeler mom, laundry mom and fireman's wife. Trying for a girl.



Ken Biddy

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Biddy has more than 36 years experience in the music publishing industry. He currently oversees the day-to-day operations of his publishing companies whose songs have been recorded by artists including Montgomery Gentry, LeAnn Rimes, Lee Ann Womack, Kenny Rogers, Jeff Carson, Craig Morgan, Tonic Sol Fa, Cissy Crutcher, and Steve Holy. In 2005, his Copperfield Records label reissued 17 albums by the Chuck Wagon Gang. • CMA, ACM, GMA, NSAI, NARAS, Leadership Music • Golf, travel, music, movies

See Company, Category & Label Appendices
pages 62-70
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Bishop oversees promotion strategies for the Arista label. Previously he served a brief stint at Provident Music Group heading its mainstream music promotion department. Bishop first met and worked with Sony BMG Chairman Joe Galante and Exec. VP Butch Waugh while heading RCA's N.Y. pop promo department.



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Blackstock heads the Starstruck organization and manages Reba McEntire. The company's management division also claims Blake Shelton as a client. • CMA, NSAI, ACM, NARAS



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Bobo has been with the publishing giant for more than 20 years where he heads the Nashville office. • Board-ACM; Member-NSAI, CMA, Leadership Music, Copyright Society Of the South • Biking



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This media relations company's clients include Equity Music Group and its roster: Clint Black, Carolina Rain, Carolyn Dawn Johnson, Laura Bryna, Mark Wills and Little Big Town. Also works with Joe Nichols, Blacktop Music, Billy Gilman, Beverly Mitchell, Jimmy Wayne and Jennifer Hanson. Previously VP of Publicity at MCA Nashville and spent 12 years as Starstruck Entertainment's VP Media Relations. • NARAS, CMA, ACM, Leadership Music • Hiking, gardening, movies



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Bomar, a songwriter and 25 year Nashville publishing veteran, oversees daily operations of the company. The Green Hills songwriter roster includes Rick Giles, Bob Regan, Georgia Middleman and Steve Williams. • Board-NARAS; Member-CMA, NSAI, ASCAP, CCMA, AMA, Leadership Music, Copyright Society of the South • Bicycling, reading, collecting vintage musical instruments



Mike Borchetta
President, Lofton Creek Records
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615-773-5225 Fax: 615-773-6148
mikeborchetta@loftoncreekrecords.com
www.loftoncreekrecords.com

Borchetta has been president of Lofton Creek Records for four years. He and wife Martha run daily operations of the record label which hit pay dirt in 2006 with "I Loved Her First" by Heartland, selling over 250,000 albums. Mike was instrumental in signing Tim McGraw while at Curb Records and Craig Morgan while at Broken Bow. Also had stints at RCA, Capitol and Mercury. Operated a successful independent promotion company for 20 years. • ACM, CMA • Racing Thoroughbred horses, riding horses, loves hockey and baseball



Scott Borchetta
President/CEO
Big Machine Records
1219 16th Ave. S.
Nashville, TN 37212
615-324-7777 Fax: 615-234-7920
scott.borchetta@bigmachinemail.com
www.bigmachinerecords.com

Primary duties: building a new fighter jet for the revolution. Big Machine opened Sept. 1, 2005 and put its first three new-artist releases in the Top 10 most-played new artists of 2006. No. 1 singles and videos by Jack Ingram and Taylor Swift and a Gold album by Swift are early highlights. Roster includes Taylor Swift, Jack Ingram, Danielle Peck, Jimmy Wayne and Dusty Drake. • Board-Leadership Music; Member-CMA, ACM, NARAS • Auto racing



Gary Borman
Owner, Borman Entertainment
1250 6th St., Ste. 401
Santa Monica, CA 90401
310-656-3150 Fax: 310-656-3160
bormanent@bormanla.com

Borman Entertainment has been in business since 1976, with offices located in LA and Nashville. Personal manager for Faith Hill and Keith Urban. • ACM, CMA, NARAS, NRDC Leadership Council



Mike Borne
Pres./Owner
Allstar Audio Systems, Inc.
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allstaraudio@aol.com
www.allstaraudio.com

Borne spent the first decade of his career touring with various artists before founding Allstar Audio in 1984. Allstar Audio is a production services company which

includes sound, lighting, video, staging, professional personnel, and generators. They specialize in corporate live event marketing, concerts, and special events around the nation. In 2002 Borne opened a second office in Merritt Island, Florida to service the Central and South Florida Region. • IEBA, CMA, FFEA, AES, NSCA. • Listening to great classic music, boating, enjoying beautiful sunsets with wife Kathy, and my children

Jay Bowen

Senior Partner
Bowen Riley Warnock & Jacobson, Attorneys
1906 West End Ave., Nashville, TN 37203
615-320-3700 Fax: 615-320-3737

jbowen@bowenriley.com • www.bowenriley.com
Practiced law since 1974 and founded current firm in 1995. Handles trial law and music business issues for clients including Warner Music, Sony Music, Curb Records, Universal Music, BMG Music and various artists. • Alumni Board-Montgomery Bell Academy; Leadership Music • Golf, reading, travel



Janet Bozeman
Owner, Bozeman Media
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Brentwood, TN 37027
615-376-2246 Fax: 615-376-6380
bozemanmedia@comcast.net

Founded publicity company over six years ago after previously working at Sony Music Nashville and EMI/Sparrow Records. Current roster lists Musicians Hall of Fame & Museum, Kenny & Amanda Smith Band, Nicole C. Mullen, Group 1 Crew, and Jason Gray. • CMA, GMA



Connie Bradley
Senior VP, ASCAP
2 Music Sq. W.
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cbradley@ascap.com
www.ascap.com

Awarded the 2006 Symphony Ball Harmony Award for her support and championship of songs and the people who create them, the ASCAP Sr. VP has risen through the ranks of the performing rights organization from her start as a Membership Representative. Is a strong advocate of creative rights and outspoken cheerleader to ASCAP's celebrated membership. • Board-CMA, CMF, St. Thomas Health Services Foundation, Tennessee Film Ent. and Music Commission, MTSU College of Mass Communication Board of Visitors, Nashville Area Chamber of Commerce; Member-ACM, Copyright Society of the South, GMA, NARAS, Leadership Music alumni, SOURCE • Laughing, living, 9th degree black-belt in shopping



Harold Bradley
President, Nashville Association
of Musicians/Local 257
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Nashville, TN 37203
615-244-9514 ext. 223
Fax: 615-259-9140

hbradley@afm.org
A session musician for the past 60 years, Bradley holds the unofficial title of "Most Recorded Guitar Player in History." Inducted into the Country Music Hall of Fame in 2006. A member of the Musician's Union since 1942, he now handles all its presidential duties including being its Chief Business Agent. Also a past President of NARAS. • International VP-American Federation of Musicians; Trustee-AFM EP Fund; Member-CMA, NARAS • Tennis



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To see how we can help you realize your dreams, call: Thomas Carroll, Senior Vice President, Sports and Entertainment Specialty Group, SunTrust Investments Services, Inc. at 404.724.3477.



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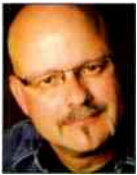


www.harryfox.com



Clyde W. Bright
President, Collinsworth, Bright & Co.
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615-322-9900 Fax: 615-322-9379
 clyde@collinsworthbright.com
 www.collinsworthbright.com

Bright heads this 27-year-old business management and CPA firm whose entertainment clients include Andy Griggs, Amber Dotson, Amy Dalley, Anna Owens, Bobby Pinson, Emily West, Jake Owen, Tim Rushlow and Ricochet. • CMA, ACM, NARAS, NATD • SCUBA diving, motorcycle riding, hunting



Mark Bright
Owner/Producer, My Good Girl Music/Mark Bright Productions
 40 Music Sq. W.
 Nashville, TN 37203
615-259-5440 Fax: 615-259-5441
 MarkBright@comcast.net

Co-produced three multi-platinum albums for Rascal Flatts and the quintuple-platinum Carrie Underwood album *Some Hearts*. Has also worked with Sara Evans, Lonestar, Jo Dee Messina, and Mark Shultz. Current artists include Carrie Underwood, Jamie O'Neal, Jimmy Wayne and Cowboy Crush. Oversees publishing operations of My Good Girl Music.
 • Board—NARAS; Member—CMA, ASCAP, Leadership Music alumni • Being a father and husband, boating



Allen Brown
VP Media, Sony BMG Nashville
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 Nashville, TN 37212
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 allen.brown@sonybm.com
 www.sonybmgnashville.com

As head of media department, Brown oversees corporate PR for Sony BMG Nashville and media campaigns for Arista Nashville roster. • ACM, CMA



Anastasia Brown
President
821 Entertainment Group, Inc.
 1625 Broadway, Fl. 5
 Nashville, TN 37203
615-254-7979 Fax: 615-254-7978
 anastasia@821entertainment.com
 www.821entertainment.com

Has been with the company for over two years, where she manages music for numerous film and television projects. Current clients include Warner Bros. Nashville.



Tony Brown
Tony Brown Enterprises
 1013 17th Ave. S.
 Nashville, TN 372012
615-477-2228 tony@tbrownent.com
 With MCA 18 years, Brown led the company to Nashville's top spot as

Label of the Decade for the '90s. Has produced records for Rodney Crowell, Joe Ely, Vince Gill, Jimmy Buffett, Nanci Griffith, Patty Loveless, Lyle Lovett, Steve Earle, Reba McEntire, George Strait, Trisha Yearwood, Wynonna and others. Named by *Entertainment Weekly* as one of the 100 most powerful people in entertainment. Formerly worked in A&R at RCA Records and played and/or toured as a musician with Rodney Crowell, Emmylou Harris and Elvis Presley. Most recently served as Senior Partner at Universal South with partner Tim DuBois. Tony Brown Enterprises will concentrate on producing music. • CMA, ACM, IBMA, GMA, Leadership Music (founding board member)



Trey Bruce
A&R Nashville, Chrysalis Music
 POB 121887, Nashville, TN 37212
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 treyb@chrysalismusic.com

With the company for four years, Bruce seeks out and develops new talent as songwriters and artists. Started his career as a staff writer with MCA Music Publishing in 1989 and then in 1993 signed on as the first writer with Big Tractor Music. Emmy Award winner for original song, "Where There Is Hope." Has also produced Chris LeDoux, Trace Adkins, and Rebecca Lynn Howard.
 • NSAI, CMA, NARAS, Leadership Music



Del Bryant
President/CEO, BMI
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 www.bmi.com

After 35 years with BMI, Bryant now oversees all aspects of the organization's business. BMI currently represents over 300,000 songwriters worldwide. • Board—Songwriters Hall of Fame; Member—NARAS, CMA, GMA, NSAI



Ree Guyer Buchanan
President/Owner
Wrensong Publishing/WE Records
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 Nashville, TN 37212
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 reeGB@aol.com • www.wrensong.com

Has operated company (which also maintains offices in St. Paul, MN) since 1983. Runs day-to-day operations, develops/guides writer/artists and plugs songs.
 • Board—NARAS; Member—NMPA, CMA, Chicks With Hits, SOURCE, Leadership Music • Gardening, Hot Yoga, traveling with husband



Steve Buchanan
Sr. VP Media/Entertainment
Gaylord Entertainment
 2804 Opryland Dr.
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 www.gaylordentertainment.com
 sbuchanan@gaylordentertainment.com

With the company over 20 years, Buchanan oversees the Grand Ole Opry, Ryman Auditorium, WSM, and Gaylord Program Services. • Board—W.O. Smith Music School, CMA, CMRC, Nashville Alliance for Public Education; President—Opry Trust Fund; Chairman—Sound and Speed; Member—ACM; Leadership Music/Leadership Nashville Alumni



Steve Buckingham
Senior VP
The Welk Music Group (Vanguard Records/Sugar Hill Records)
 POB 159159, Nashville, TN 37215
615-297-2588 Fax: 615-297-2510
 DanEdog@aol.com

Buckingham oversees the creative aspects of the two Welk Music Group labels, Vanguard and Sugar Hill, which concentrate on eclectic and roots-based music. Buckingham, a four time Grammy winner, has produced 10 platinum and 20 gold albums, 27 No. 1 singles and dozens of Top 10 records in many genres of music. Production credits include Dolly Parton, Linda Ronstadt, Mindy Smith and dozens more. (LA office: 2700 Pennsylvania Ave., Santa Monica, CA 90404. 310-829-9355)



Al Bunetta
Co-President/Owner, Al Bunetta Management/Oh Boy Records
 33 Music Sq. W., Ste. 102-B
 Nashville, TN 37203
615-742-1250 Fax: 615-742-1360
 al@ohboy.com • www.ohboy.com

Industry veteran Al Bunetta has managed the career of John Prine for over 30 years, is a founder of three award-winning independent labels (Oh Boy Records, Red Pajamas Records and Blue Plate Music) and is an active music publisher. In 1986, Bunetta won a Grammy for co-producing the Best Contemporary Folk Recording, *A Tribute to Steve Goodman*. In 1998, his labels were awarded NARM's Supplier Of The Year, Small Division. In 2006 the label won another Best Contemporary Folk Album Grammy for John Prine's *Fair & Square*.
 • Board—W.O. Smith Music School; Member—NARAS, Leadership Music • Car collecting, farming and family



Patti Burgart
Executive Director, ieba
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 info@ieba.org • www.ieba.org

Burgart joined the International Entertainment Buyers Association more than five years ago where she handles daily operations and organizes the annual conference iebaLive! The organization has over 700 members. • Board—Music Industry Task Force; Member—CMA, ACM, NATD, NARAS • Golf and more golf



John Burns
President, CBuj Enterprises, Inc.
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 johncbuj@bellsouth.net
 www.cbuj.com

Burns has been with the company since its 2001 inception. He oversees office operations of the distribution company whose current clients include Mark Chesnutt, The Kentucky Headhunters, Joe Ely, Paul Parr, Alya Brown, Pirates of the Mississippi, Burrito Deluxe, Bobby Pinson, Sonny Burgess, John Conlee, Roxie Dean, and Luke Stricklin. • CMA, ACM, NARAS, NARM • Farming, animals, golf, skiing



Allen Butler
President/CEO
Montage Music Group
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 abutler@montagemusicgroup.com
 www.montagemusicgroup.com

Oversees day-to-day label, management, and publishing company operations. With the company one year. Label artists include Little Texas, Andy Griggs, Minnie Murphy, and The Road Hammers. • ACM, NARAS, CMA, Leadership Music alumni • Occasional bad golf



Karen Byrd
Owner, Karen Byrd Artist Management and Public Relations
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 Franklin, TN 37069
615-595-1500 Fax: 615-595-6844
 karen.byrd@gmail.com

Started company in 2000 to represent Garth Brooks. Currently manages The Grascals. Also publicist for The Grascals and other clients including Jerry Naylor's *The Rockabilly Legends: A Tribute to My Friends*,



Ty England, Roger Murrah and the series of CD signings at Wal-Mart stores sponsored by Dr. Pepper. Former VP Publicity at Capitol Records and in-house publicist at GB Management and Bob Doyle & Associates. • CMA, IBMA, ACM, NARAS, Leadership Bluegrass '07 • Spending time with family, going to movies, home decorating, visiting historical sites, church activities



Vincent F. Candilora
Sr. VP, Director of Licensing, ASCAP
Two Music Sq. W.
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615-742-5076 Fax: 615-742-5060
lblair@ascap.com • www.ascap.com

Part of the performing rights industry since 1969. Candilora is regarded as an authority on performing rights for composers and publishers and has testified frequently before Federal committees in both the House and Senate. Previously Executive VP with SESAC. Joined ASCAP in 1995. Responsible for licensing ASCAP repertoire. • Leadership Nashville, CMA • Boating, hockey



Buddy Cannon
Producer/Songwriter
Cannon Productions
POB 128396, Nashville, TN 37212
615-320-4880 Fax: 615-320-4883
budro@comcast.net

Currently produces Kenny Chesney, Willie Nelson and Chris Young. Was named *Music Row* 2004 Producer of the Year. Spent six years at Mercury Records where he was instrumental in signing Shania Twain, Sammy Kershaw and Billy Ray Cyrus. Song catalog includes "Give It Away," "Set 'Em Up Joe," "She's Not Cryin' Anymore" and "I've Come To Expect It From You." • CMA, NSAI, ACM, NARAS, Leadership Music, Leadership Bluegrass



Debbie Carroll
Executive Director, MusiCares
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debbie@grammy.com
www.musicares.com

Carroll develops and implements MusiCares grant programs and staff, nationally and locally. MusiCares offers a safety net of critical financial assistance and addiction recovery services to music people in need. • Board—Country Music Retirement Center; Leadership Music Alumni, CMA, Source



Joanna Carter
VP Creative Services
Capitol Nashville
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www.capitolnashville.com
Carter oversees all visual elements for Capitol Records Nashville. She acts as art director on all photo shoots, CD packaging, sales displays, special mailers, as well as all print advertisement for the label. Carter is also responsible for all aspects of music video production as well as special artist events, including award show performances and live concert footage, for the label's roster. She also works closely with each artist, to develop, refine and maintain their public image. • NARAS Board of Governors; Member—ACM, CMA, Leadership Music Alumni • Painting with acrylics



Keith Case
Owner/Agent
Keith Case & Associates
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Case and his staff book some of America's top bluegrass, roots and folk acts, including Alison Krauss & Union Station, Peter Rowan, Tony Rice, David Bromberg, Dan Tyminski, Guy Clark, King Wilkie, Ralph Stanley and many others. Established the company in 1984. • IBMA founding member, CMA, APAP, Folk Alliance • Fly fishing, deep sea fishing, poker tournaments



Buzz Cason
Owner/President
Southern Writers Group/Creative
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bcason@musicnashville.com

www.musicnashville.com

Cason is a songwriter and producer who has written songs for U2, Gloria Estefan, Pearl Jam, Martina McBride and the Beatles. He authored the book *Living The Rock 'n' Roll Dream*. • CMA Hall of Fame Board of Electors; Board—GIFT (non-profit organization assisting needs of music industry); Member—NARAS • Golf, photography, travel



Todd Cassetty
President/Member
Hi-Fi Fusion/Verberate, LLC
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www.hififusion.com

Oversees online marketing campaigns for record companies and their artists, as well as DVD authoring, enhanced CD creation, e-card design, video capture/editing/encoding and online streaming services. Has been with the company for six years whose clients include ACM, Capitol, CMA, CMT, Curb, Lyric Street, Sony BMG, UMG and Warner Bros. Also oversees all operations of Verberate, a web-based artist scheduling and tour management system. • Board—NaFF; Member—CMA, ACM, Leadership Music



Bill Catino
Exec. VP, Promotion, UMG Nashville
60 Music Sq. E., Nashville, TN 37212
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Bill.Catino@umusic.com
www.umgnashville.com

Oversees all of the label group's radio promotion initiatives. Catino moved to Universal Nashville two years ago after a successful tenure at Capitol Nashville where he served in the same capacity. • CMA, ACM, NARAS • Painting and creative arts, architecture, photography



Liz Cavanaugh
VP Publicity, Curb Records,
Curb/Asylum Records
48 Music Sq. E., Nashville, TN 37203
615-321-5080 Fax: 615-321-5377
lcavanaugh@curb.com
www.curb.com

Oversees publicity campaigns for artists signed to Curb Records and Curb/Asylum Records. Has been

with label for 15 years. • CMA, ACM, NARAS, GMA • Animal rescue, writing



James Cheek IV
Vice President, Flood, Bumstead,
McCready & McCarthy, Inc.
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jamie_cheek@fbmm.com

Acts as business manager for Pearl Jam, Wynonna, Dierks Bentley, Shirley Manson, The Black Keys, Butch Vig, Jo Dee Messina, and others. • Treasurer—Nashville Film Festival, Leadership Music, TN Volunteer Lawyers For the Arts • Tennis, travel, golf, Spanish



Karen Clark
Sr. VP/Mgr. Sports and Ent.
Banking Nashville, SunTrust Bank
Music Row Financial Center
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karen.clark@suntrust.com • www.suntrust.com
With SunTrust for 14 years. Oversees the Private Wealth Management Division at the SunTrust Music Row Financial Center, the first full-service bank on the row and one of SunTrust's largest Tennessee bank locations. Clark handles a wide range of financial services to the music industry and possesses Series 6 and 63 investment licenses. • Board—NARAS, T.J. Martell, ACM, W.O. Smith Music School, GMA; Member—CMA, Nashville Screenwriter's Conference, Leadership Music, MTSU Advisory Board, CVB Membership Advisory Board, SOURCE



Dave Cline
President
Seventeen Grand Recording
1001 17th Ave. S.
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dav17grand@bellsouth.net

Principal owner of this popular recording studio for 12 years where he oversees all studio operations. Clients include Alison Krauss, Elton John, Rod Stewart, Jimmy Buffett, Moby, Tom Petty, and Garth Brooks. • AES, NARAS • Photography, snow skiing



Barry Coburn
Co-President
Ten Ten Music Group, Inc.
33 Music Sq. W., Ste. 110
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615-255-9955 Fax: 615-255-1209
bcoburn@tentenmusic.com

www.tentenmusic.com
Formed this publishing company in 1984 with his wife Jewel Coburn. Also headed the Nashville division of Atlantic Records. • CMA, ACM, NARAS, AMA • Outdoor photography, hiking, tennis, Vanderbilt Diabetes Center



Jewel Coburn
Co-President
Ten Ten Music Group, Inc.
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www.tentenmusic.com
Pitches songs and oversees operations for this 23-year-old publishing company whose writers include Harley Allen, Paul Brady, Bobby Huff, Angela Kaset,

Angaleena Presley, Cory Mayo, Tim Finn, Chuck Mead, Nicky Chinn and Tia Sillers. • ACM, CMA, NARAS, AMA, SOURCE, Chicks with Hits • Cooking, running, gardening, raising two boys, board member of JDRF



Nicole Cochran
President
Nic of Time Communications
 9 Music Sq. S., Ste. 235
 Nashville, TN 37203
615-776-8881
 nicole@nicoftimepr.com

www.nicoftimepr.com

This 11-year-old full-service public relations and marketing firm caters to the audio sector of the music industry helping elevate the profiles of studios, producers and engineers. Current clients are Ocean Way Nashville, Echo Mountain Studios, Paragon Studios, Grammy award-winning producer/engineer John Jaszcz, and Gamma Blast Post Production house. For 10 years has coordinated the Audio Masters Golf Tournament to benefit engineers with medical problems or other life crisis. • Board—NAPRS; Member—NARAS, AES, CMA



George Collier
**President, Aspirion Records Group/
 V Tone Music, Inc.**
 1200 Division St., Ste. 206
 Nashville, TN 37203
615-390-1874 Fax: 615-401-6998
 gcollier@aspirionrecords.com

www.aspirionrecords.com

Long time business veteran runs day-to-day operations and acts as general manager of the company's artists: Collin Raye, Robin English, Cody McCarver, Kathie Baillie and others. • CMA, ACM



Pat Collins
President/COO, SESAC
 55 Music Sq. E.
 Nashville, TN 37203
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 pcollins@sesac.com
 www.sesac.com

Oversees the operations of this performing rights organization. Collins came to SESAC in 1995 after a 21-year career at ASCAP, where he held various positions in the licensing division, ultimately being named Director of General Licensing and National Sales. At SESAC, Collins served as Senior VP of Licensing before being named President/COO. He has appeared before various sub-committees of the United States Congress on legislative matters impacting copyrights and, in particular, copyright license guidelines in the United States. • Board—National Recording Preservation Board, Leadership Music; Member—CMA, NARAS, NSAI



Glenda Cones
Studio Manager
Ocean Way Nashville
 1200 17th Ave. S.
 Nashville, TN 37212
615-320-3900 Fax: 615-320-3910
 conesg@mail.belmont.edu

www.oceanwaystudios.com

Handles daily operations such as management of the studios, scheduling bookings and marketing. Current clients of Ocean Way are 3 Doors Down, Gretchen Wilson, Bob Seger and Brooks & Dunn. • CMA, NARAS, SOURCE, NAPRS, SOLID Alumni



Opening July '07

avenue^{bank}

www.AvenueNashville.com



Tony Conway
President/Co-owner
Buddy Lee Attractions, Inc.
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www.buddyleeattractions.com
Oversees day-to-day operations of this more than 42-year-old talent agency. The company has represented some of the biggest superstars in country music, such as Hank Williams Jr., George Strait, Willie Nelson, Waylon Jennings, George Jones, Tammy Wynette, Ronnie Milsap, Garth Brooks, Dixie Chicks, and Lee Ann Womack. Currently represents Miranda Lambert, Jason Aldean, Lorrie Morgan, John Michael Montgomery, Jeff Bates and others. Conway is a 30-year veteran of the music business who, along with Buddy Lee, produced and promoted the Farm Aid concerts. He is the recipient of the Hubert Long Lifetime Achievement Award from the National Association of Talent Directors, and the CMA President's Award. Conway is the current executive producer of CMA Music Festival. • Board—Nashville Chamber of Commerce, MusiCares, T.J. Martell, W.O. Smith Music School, CMA (past President and Chairman, current Director); Member—IAAM, IAFE, NEA, NARAS, NACA, IEBA, SLA, OABA, NATD (past President); Licensed agent with AFM, SAG, AFTRA, AGVA • Hunting, boating



Duke Cooper
Owner, Quantum Management
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"Orphaned at an early age, I was raised by a pack of wild dogs. I am a 36-year veteran of the Junkyard circuit and possess no special talent other than an unflinching belief in my clients. My first real claim to fame came in 2002 when I married Buffy the BNA Promo Princess. My second claim to fame came in 2004 when I became the Manager for Travis Tritt and opened Quantum Management." • Public Library, AKC, SETI, Scientific American, The National Geographic, The Economist, Pete's 881 Club



Peter Cooper
Music Journalist, The Tennessean
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Cooper has been with this Nashville newspaper for seven years, writing about music and musicians. Also reviews albums, profiles artists and more. • Vanderbilt Senior Lecturer on country music; Member in good standing, Elks Lodge #299 (Sheboygan, Wisconsin); Singer-songwriter; Green Bay Packers enthusiast



Juanita Copeland
Business Manager
**Sound Emporium Studios/
GMF Music**
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Juanita@soundemporiumstudios.com
www.soundemporiumstudios.com
Manages, books and markets Sound Emporium Recording Studios. Also manages producer Garth Fundis and his production company GMF Music. Handles production administration for all Fundis recording projects. Clients

include Trisha Yearwood, Garth Brooks, Alison Krauss, Robert Plant, Kenny Chesney, Jimmy Buffett and many more. • Sargent At Arms—NAPRS • Animal rescue and advocacy, potbelly pigs, gardening, snorkeling, cooking, travel



Sharon Corbitt-House
**Studio Manager, The Sound
Kitchen/Weston Entertainment**
112 Seaboard Ln., Franklin, TN 37067
615-370-5773 Fax: 615-376-7916
sharon@soundkitchen.com
www.soundkitchen.com

Corbitt joined The Sound Kitchen in 2005 after a 6-year stint at Ocean Way Nashville. She has helped facilitate records that have sold approximately 75 million worldwide. She manages the six room recording facility and handles marketing and PR. Studio clients include Montgomery Gentry, Van Zant, Willie Nelson, Merle Haggard, Ray Price, Kenny Chesney, Josh Turner, Uncle Kracker, Wynonna, Keith Urban, Rascal Flatts, Backstreet Boys, Jason Michael Carroll, Carrie Underwood and others. • Board—NAPRS, NARAS, SPARS • Sewing, cooking, collecting rare recordings and books, Native Americans rights issues



David Corlew
**President/CEO, Blue Hat Records/
Corlew Music Group/CDB Inc.**
17060 Central Pike
Lebanon, TN 37209
615-443-2112 ext. 115
Fax: 615-443-3140

angela.wheeler@theCDB.com • www.bluehatrecords.com
Established Blue Hat in 1997. In charge of all operations of record label, publishing company and management company. Established Corlew Music Group in 1999, featuring catalogs of Chris Wallin and Jason Sellers, plus writers Tim Owens, Aaron Tippin, Angie Russell and Craig Monday. Also long time personal manager for The Charlie Daniels Band. • Board—TJ Martell Foundation; Member—ACM, NARAS, CMA, IEBA
• Aviation, ranching, film production



Stephanie Cox
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www.largavistamusic.com
Started company in October 1999.

Oversees all aspects of music publishing. Writer roster includes Steve Seskin, Mark D. Sanders, Brandy Clark, and Jon McElroy. • CMA, Chicks with Hits, NARAS, Leadership Music Alumni



David Crow
Associate, Bass, Berry & Sims, PLC
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Represents and counsels individuals and entities throughout the entertainment industry such as producers, artists, publishers, songwriters and labels. • Past Pres./Chairman—IBMA; Member—NARAS (voting), AMA, CMA, Folk Alliance, Leadership Music, AFM Local 257 Nashville, Tennessee and American Bar Associations • Fiddle player with The Osborne Brothers/Bobby Osborne since 1992; spending time with wife Wendy and sons Sam, John and Eli



Derek C. Crownover
Partner, Crownover/Tisinger, PC
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derek.crownover@dcjtaw.com

Founded Music Row boutique firm with Joel Tisinger in Jan. 2007 focusing on business issues for entertainment industry creative types and personnel in all mediums and genres. Producer and songwriter/publisher clients have sold over 100 million records collectively. 2006 Chair of the Tennessee Bar Association's Ent. and Sports Law Section. Former adjunct professor at the Curb Music Business School. Founder and first president of the Sports and Ent. Law Society at the University of Tennessee College of Law. Academic All-SEC shortstop for Auburn University prior to attending and graduating from the University of Tennessee College of Law in 1994. Certified Agent by MLBPA. • Board—T.J. Martell Foundation (General Counsel and Treasurer); Member—NARAS, Copyright Society of the South, CMA • Buying big loud shirts with Craig Wiseman, riding bikes, golf with Chris Wallin and making salsa with Joel Tisinger and Jeff Burrow



Jerry Crutchfield
President, Crutchfield Music Group
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Nashville, TN 37212
615-321-5558 Fax: 615-321-5598
jcrutch@crutchfieldmusic.com

2007 marks Crutchfield's 50th year in the music business. Opened his publishing company in 1993 and has had hits by Tim McGraw and Martina McBride. His career began singing with the Country Gentleman and then transitioned to a publishing job at Tree. Spent almost 25 years at MCA Music, eventually becoming President. Produced 18 Tanya Tucker records and 16 Lee Greenwood records. Worked as Capitol Records Nashville's Exec. VP/GM from 1989-93. As a songwriter, Crutchfield has had about 150 cuts by artists like Tammy Wynette, Hank Williams Jr., and Brenda Lee.



Benson Curb
VP Sales, Curb Records
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bcurb@curb.com • www.curb.com

With company 14 years. Handles all sales distribution for the U.S. and Canada through WEA and Word Distribution. Curb roster includes Tim McGraw, LeAnn Rimes, Jo Dee Messina, Selah, Natalie Grant, Kimberley Locke, Hank Williams Jr. • Board—CMTA; Member—ACM, CMA • Tennis, golf, family



Mike Curb
Chairman, Curb Records
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Chairman and founder of the label. Curb artists include Tim McGraw, LeAnn Rimes, Jo Dee Messina, Wynonna and many more. The Belmont University Curb College of Entertainment and Music Business; and Curb Center at Vanderbilt University have been established in his name. Curb is a former California Lieutenant Governor and has written more than 400 songs, produced over 25 gold or platinum records and received *Billboard's* Producer of the Year award in 1972. For more info visit www.mikecurb.com. • Executive VP—CMF, Chariman of Mike Curb Family Foundation • NASCAR

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Daniel Entertainment**
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Daniel formed Island Bound with Julie Daniel in 1993. Island Bound has generated over 700 major cuts and 60 singles. In 2004, formed Daniel Entertainment, a management company in which he guides the career of recording artist Crystal Shawanda. • CMA, NARAS, Leadership Music • Investments, real estate, travel



Michael Davis
President/Owner
Digital Audio Post, Inc.
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www.digitalaudiopost.com
Owner of this full-service post production audio facility for television shows, live concerts, commercials and film. Recent work includes serving as audio producer for the Nashville Symphony's Opening Gala for PBS, producing and mixing CMT's Summerfest, GAC's Riverstages Concert Series, GAC's Christmas at the Tennessee, Gospel Dream for the Gospel Music Channel, and serving as broadcast audio producer for the IBMA Awards. He also serves as audio producer and mixer for CMT's new Comedy Stages series. Michael also continues to tour as a keyboard player and sound designer for Dolly Parton. • AES, AFM, NARAS, Leadership Music Alumni • Woodworking



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Co-Owner
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www.deatonflanigen.com
Deaton Flanigen Productions directs music videos, television commercials, and produces network television specials. Clients include Martina McBride, Gretchen Wilson, Big & Rich, Brooks & Dunn, Hank Williams Jr., ABC and NBC. Produces the CMA Music Festival television special for ABC. • Consulting Producer—CMA Awards; Member—NATAS, ACM, NARAS, Leadership Music • Spending time with family and coaching his kids' sports teams



Jim Della Croce
**Owner, The Press Office/
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Publicity roster includes John Anderson, The Beach Boys, Felix Cavaliere, Mark Farner, HippieFest Tour, Jesse Winchester, John Sebastian. Management clients include Felix Cavaliere's Rascals, Mark Farner, Jesse Winchester. • NSF, ACM, CMA • Basketball, golf, woodworking

See Company, Category & Label Appendices
2007
IN CHARGE
pages 62-70
Nashville's Music Industry Decision Makers



Rob Dennis
**President/Producer, Rack-N-Roll
Audio, Inc./Super Loud Music**
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www.racknrollaudio.com
Started Rack-N-Roll 10 years ago and Super Loud Music in March 2007. Oversees the day-to-day growth and new development of both companies. Independent Producer for HD-Net. Producer for Cross Canadian Ragweed's Back To Tulsa CD/DVD and Mark McKinney's Get It On from Super Loud Music. Engineer for The Fray, Live at Gibson Showcase (Epic Records). • CMA, AES, NARAS • Family, friends, host of the annual Cinco De Mayo Block Party benefiting MusiCares



Michael Deputato
VP New Media, UMG Nashville
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Deputato has been with the label since 2005 and heads its new media department which is responsible for online marketing, mobile sales, mobile marketing and Web site development. • CMA Future Markets Task Force, Leadership Music



Stuart Dill
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A co-founder of Refugee

Management International, Dill also co-founded Three Ring Projects with Cal Turner III and Jeff Rabhan in 2007. The company, which has offices in Nashville and Los Angeles, specializes in artist management, branding, publishing, licensing, endorsements, touring and master ownership as well as film and television opportunities. Clients include The Wreckers, Cole Deggs & The Lonesome, and Holly Williams. • NARAS, CMA, ACM



Leslie Tomasino DiPiero
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Leslie is a Partner in this publishing company which has been open more than three years. Signed to the roster are Sarah Buxton (Lyric Street), Brandon Kinney (Capitol) co-published with Skyline Music, and Troy Johnson co-published with Warner Chappell. She is a 12 year publishing veteran. Tom-Leis also represents the Song Planet catalog. • CMA, NARAS, Leadership Music • Going to Seaside, Fla. with husband Bob



Kevin Doherty
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Heads entertainment law operations, representing artists, publishers, songwriters, and entertainment entities in all matters related to music industry contracts and intellectual property. Joined Burr & Forman in 2006 when Nashville office re-affiliated

after four years at Greenebaum Doll & McDonald. Previously spent six years at Gladstone Doherty & Associates. Also has extensive experience in captive insurance law. Current clients include Emerson Drive, Stephanie Bentley, Noble Vision Music Group, Purple Girl Music. • NARAS (former board member), CMA, Middle Tennessee Better Business Bureau (Chair) • Rotary Club, songwriting, racquetball, Nashville Predators, Vanderbilt athletics



John R. Dorris
President
The Hallmark Direction Company
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ejbutler@hallmarkdirectionco.com

A business and personal manager whose company's clients include Montgomery Gentry, John Michael Montgomery, The Whites, Dean Dillon, Ray Scott, Jeff Bates, Trent Willmon, Blake Wise, and The Parks. Also a Certified Public Accountant. • Board—ACM (Treasurer); Member—CMA • Golf



Bob Doyle
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The longtime manager of Garth Brooks, Doyle also manages Lane Turner and Shane Stevens. As a publisher, he has more than 40 ASCAP publisher awards. Writers include Neil Thrasher, Garth Brooks, George Canyon, Casey Koesel, Brent Baxter, Lane Turner, Shane Stevens and Mike Daly. He previously served as Director of Membership Relations at ASCAP and as Assistant Director of A&R at Warner Bros. Doyle is a retired Lieutenant Colonel with the Tennessee Air National Guard and served as a pilot in Desert Storm. • Board—NMPA; ASCAP Board of Review; Member—CMA, NARAS, ACM



Chris DuBois
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Co-founded Sea Gayle Music in 1999 with Frank Rogers and Brad Paisley. Serves as GM overseeing day-to-day operations.



Tim DuBois
Owner, Tim DuBois Music
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This former college accounting teacher headed Arista's Nashville branch for more than a decade, bringing it to profitability the first year in business. DuBois first made a name in the music business as a songwriter, then went on to establish and produce Restless Heart. At Arista, one of his first signings was Alan Jackson, and he is also credited with putting together two songwriters to form the very successful duo, Brooks & Dunn. In 2002, DuBois and his partner Tony Brown, formed Universal South, a joint venture record label with Universal. • Board—CMA, ACM, NCVB; Member—NSAI, NARAS, Leadership Music, GMA

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things down. Is the
#1 fan of her customers.**

*Lisa Harless, Private Client
Relationship Manager, Nashville, TN*

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Started record promotion company in 1982 specializing in secondary promotion. Promotes radio airplay at over 500 stations including *Music Row*, *Indicator*, *Texas* and non-reporting stations for the purpose of airplay and sales. • CMA, ACM, IBMA, NARAS, BMI • Tennis, basketball, reading



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Dungan has been with Capitol Nashville for seven years where he oversees the label whose roster includes Keith Urban, Trace Adkins, Dierks Bentley and others. A native of Cincinnati, he has worked in the music business since he was 16 years old getting his start doing odd jobs in a record store. In 1987, Dungan took a sales position with RCA and Arista Records parent company, BMG Distribution. Two years later, Arista Records hired him as its Director of Marketing for the Midwest. In 1990, Dungan moved to Arista Nashville to head up Sales and Marketing for the label. He was rapidly promoted to Vice President, and in 1998, he was named Sr. VP/GM. In 2000, Dungan was named to his current position as President of Capitol Nashville. • Chairman—CMA; Board—ACM, CRB; HMWH Elder; Member—NARAS, Leadership Music



Dave Durocher
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Durocher oversees all Nashville operations for the Los Angeles-based publishing administration company. With the company since 1992. Nashville copyrights include Alison Krauss, Johnny Cash, Vince Neil, Jim Lauderdale, Bela Fleck, Josh Rouse, Kings of Leon and Buddy and Julie Miller. • NARAS, CMA



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With the company 10 years where he heads the administration division. Responsible for all licensing (mechanical, synchronization, print, etc.), contracts and administration agreements. In charge of all international matters and activities, affiliating with performing and mechanical rights societies and sub-publishers. Pitches to international markets and oversees day-to-day operations. Stockholm native worked in Sweden's music industry before relocating to Nashville in 1990. • Board—Copyright Society of the South; Member—CMA (Lifetime), NARAS, AMA • Travel, cooking, ice hockey



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Emery is very involved in community activities, especially those which unite the music and business arenas. Winner of Leadership Music's 1999 Bridge Award and 2002 Harpeth Hall Distinguished Alumna. Named 2002 Nashvillian of the Year. Moll Anderson Home is a multi-media lifestyle entertainment company with a number of proprietary products. • Steering Committee—Nashville's Agenda; Past President—Rotary Club of Nashville; Past Chair—Nashville Sports Authority; Board—Bank of America, CMA (past President & Chairman), Leadership Music (past President), Leadership Nashville, Metro Tourism and Convention Commission (past Chairman), Dyer Observatory • Movies, Vanderbilt football and basketball, Titans and Predators



Paula Erickson
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Clients include *Country Weekly*, Bucky Covington, Katrina Elam, Raul Malo, Craig Morgan and Universal Records South. EPR expanded into film publicity in 2005, working with 20th Century Fox Films on the publicity campaign for the Academy Award winning *Walk The Line*, and in 2006 on the film *Flicka*. In 2006 EPR was awarded, along with the rest of the *Walk The Line* publicity team, the Publicists



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Guild's Maxwell Weinberg Publicist Showmanship Award. Prior to launching EPR in 2002, Erickson spent five years as Dir. of Sales & Marketing for *Gavin* magazine and six years at RCA Nashville, the last two as Manager of A&R. • Board—State of TN Foster Care Review; Childhelp USA; Member—ACM, CMA, SOURCE



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With CAA since 1993. Responsible agent for Martina McBride, Phil Vassar, Reba McEntire, Tim McGraw, Barbara Mandrell, Carolyn Dawn Johnson, Catherine Britt, Taylor Swift, Heart, Hot Apple Pie, LeAnn Rimes, REO Speedwagon, Styx, Shannon Brown, ZZ Top, Whitney Duncan, and Ryan Tyler. • Board—President ACM, Sec./Treas. NARAS, Country Music Hall Of Fame; Member—CMA, NATD, NARAS • Riding my Harley



John Ettinger
VP National Promotion
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With Mercury for 13 years. Handles country radio promotion for all label artists including Shania Twain, Sugarland, Billy Currington, Lee Ann Womack, Halfway To Hazard, Gary Nichols, Bon Jovi, Julie Roberts. • Leadership Music, Nashville Schlups Hockey Club, occasional co-host of Nashville sports talk radio shows • Hockey, anything sports related, married with one son

Ben Farrell
Artist Representative, Varnell Enterprises
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Thirty-plus-year industry veteran heads this artist touring representative firm. Works with self-promoted artists including George Strait, Kenny Chesney, Toby Keith, Dierks Bentley, Rascal Flatts, and Brad Paisley on their tours across North America. Also works with the CMA Music Festival.



Chris Farren
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Producer/songwriter Farren formed Combustion Music in 2001 with manager Ken Levitan where he oversees the publishing, production and record companies. He is a four-time Grammy nominee and ten-time ASCAP award winner. Combustion's "Jesus Take the Wheel" won the 2007 Grammy for country song of the year. The Combustion roster includes The Kings of Leon, producer/writer Drew Ramsey, Gordie Sampson, Blair Daly, Ashley Gorley, Michael Logen, Sam and Ruby, Bang Bang Bang, Brandon Young, Josh Hoge and Brent Keith. Combustion Records has released soundtracks to the films *We Were Soldiers* and *The Banger Sisters*. • Board—ACM, NFF; Member—NARAS, CMA, NSAI, ASCAP, SAG, AFTRA, AFM



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With company for 38 years, Fenn runs daily operations, concert promotions and acts as an international booking agent for clients including Emmylou Harris, Steve Earle, k.d. lang, Lucinda Williams, Joan Baez, James Taylor and Richard Thompson. • Board—CMA; VP—U.K. Agents' Association; Exec. Council/Treasurer—U.K. Concert Promoters Association • Commuting to house in Edinburgh



Patrick Finch
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Finch handles all daily operations of this publishing company which owns the DreamWorks and Teracel catalogs. • CMA, NARAS, Leadership Music Alumni • Habitat for Humanity, golf, going to the lake, spending time with wife Cindy and sons Luke and Jake

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 Fink joined the organization in 1990.

oversees all aspects of the Nashville writer/publisher relations staff. • CMA, ACM, NARAS, NSAI, RIAA, CMA, Folk Alliance, Film Music Network

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 Began company in 1983 that oversees projects from development through delivery for network and cable television. Recent clients include Great American Country, Grand Ole Opry, Sony BMG Music Entertainment, Curb Records Home Video, Speed Channel, Fox Sports Net, CMT Canada and PBS Great Performances. • Board—EAR Foundation, W.O. Smith Music School; Member—NARAS, CMA

Oversees production of the Grand Ole Opry television,



radio and syndicated radio programs. With the company since 1999, Fisher also oversees all aspects of the Opry House, Acuff Theatre and Opry Plaza. • Board—ACM, NARAS; Member—CMA, IBMA • Running



Larry Fitzgerald
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Fitzgerald was President of Caribou Management from 1967-1977 managing such artists as Chicago, The Beach Boys, Billy Joel, Paul McCartney and others. Founded The Fitzgerald Hartley Company with Mark Hartley in 1977. Opened the Nashville office in 1984. Today the company also has offices in Ventura and Austin. Fitzgerald Hartley currently manages Vince Gill, Brad Paisley, LeAnn Rimes, Keith Anderson, Kellie Pickler, Dwight Yoakam, Reckless Kelly, The Robert Cray Band and Olivia Newton-John, among other developing and established artists. Co-produces *Country Music Across America* for GAC and is in charge of their Television and Motion Picture Divisions. • Board—CMA; Member—ACM, NARAS



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www.DeatonFlanigen.com
 Deaton Flanigen directs music videos, television commercials, and produces network television specials. With company 21 years. Clients include Martina McBride, Gretchen Wilson, Big & Rich, Brooks & Dunn, Hank Williams Jr. as well as ABC and NBC. • NARAS—Nashville Chapter President; Member—CMA, ACM, NATAS, Leadership Music, Advisory Board—Belmont's Mike Curb College of Entertainment and Music Business • Racing cars and motorcycling



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In his fifth year with the company, Fletcher oversees sales and operations of the label. Previously served at Virgin Records Nashville as EVP/GM, Polygram Group Distribution in New York as Sr. VP of US Sales, and as General Manager/Branch Distribution of Camelot Music. • Leadership Music, ACM, CMA, NARAS, NARM, IBMA • Family activities, music, golf, coaching, boating



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With company seven years. Oversees editorial content for CMT and CMT.com. Previously Nashville Bureau Chief for *Billboard*. Also a prolific author whose books include *Your Cheatin' Heart: A Biography of Hank Williams*, *It's Only Rock & Roll: On Tour with The Rolling Stones* and *Graceland*.



• Board—Mike Curb College of Entertainment and Music Business at Belmont University; Member—CMA, NARAS, Leadership Music • Photography, music history



Chuck Flood

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Specializes in business and financial management. Clients include Don Schlitz, Vince Gill, Patty Loveless, Buddy Jewell, Joe Nichols, Lee Ann Womack, and Pat Green.



Kira Florita

**Executive Director
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Florita directs day-to-day operations of the educational 501(c)(3) non-profit founded in 1989. Duties include supervising and supporting Committee and Alumni activities. Also facilitates fundraising, program planning, industry relationships, and strategic alliances. Formerly VP Marketing and historical producer for Mercury/Lost Highway and winner of a 1998 Grammy for Best Historical Recording for *The Complete Hank Williams* boxed set. • CMA, NARAS, Country Music Foundation, Nashville Rotary, Chamber of Commerce, Leadership Nashville, Center for Non-Profit Management



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Forrest acts as executive producer for music-based television programming and music videos. Recent clients include CMT, MTV, Sony BMG, Capitol, and Warner Bros. Founded the company in August 2000. • Board of Governors—NARAS; Member—CMA, ATAS, ACM



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Foster oversees all marketing aspects of the label and day-to-day operations. Previously Sr. VP Marketing at Capitol Records. • Board—NARAS Board of Trustees, Leadership Music, President Make-A-Wish, Gilda's Club, T.J. Martell; Member—ACM, CMA, NARAS • Fitness, travel



Darrell Franklin

**Sr. VP Creative, Crosstown Songs
Nashville/Dann Huff Productions**

1111 16th Ave. S., Ste. 301
Nashville, TN 37212
615-320-7457

darrell@crosstownsongs.com

www.crosstownsongs.com
Has worked with Dann Huff for seven years where he handles publishing and A&R. Recent clients include Keith Urban, Rascal Flatts, Faith Hill, LeAnn Rimes, Kenny Rogers and Sarah Buxton. • CMA, NARAS • Skiing, football, boating



Garth Fundis

**Producer/Engineer
Sound Emporium Studios**

3100 Belmont Blvd.
Nashville, TN 37212

615-383-1982 gmfmusic@aol.com
www.soundemporiumstudios.com

Independent record producer/engineer and owner of Sound Emporium Studios for 16 years. Credits include Sugarland, Trisha Yearwood, Keith Whitley, Don Williams, Alabama, Waylon Jennings, Emmylou Harris as well as New Grass Revival, Doc and Merle Watson, Sheryl Crow and Townes Van Zandt. • Board—MusiCares, Grammy Foundation; Leadership Music alumnus; NARAS (Chairman of the Board of Trustees 01-03, past Trustee, and President of the Nashville Chapter)

Joe Galante

Chairman, Sony BMG Nashville

1400 18th Ave. S., Nashville, TN 37212



615-301-4310 Fax: 615-301-4301

joe.galante@sonybmgnashville.com
www.sonybmgnashville.com

In more than 35 years with the company, Galante's vision has been instrumental in the development of Platinum and multi-Platinum artists from Alabama, The Judds, and Keith Whitley to Kenny Chesney, Martina McBride, Sara Evans, and Carrie Underwood. Galante's Sony BMG Nashville is a four-label home to such superstars as Alan Jackson, Brooks & Dunn, Brad Paisley, and Gretchen Wilson. • Board—CMA, Gibson Guitar Corp., T.J. Martell Foundation, Nashville Convention and Visitors Bureau; Member—ACM, NARAS, Leadership Music (founding member)



Keith Gale

**VP National Promotion RCA
Sony BMG Nashville**

1400 18th Ave. S.
Nashville, TN 37212

615-301-4300 Fax: 615-301-4356
keith.gale@sonybmgnashville.com

www.sonybmgnashville.com
Gale has carried the Sony BMG flag for over 12 years, working his way up through the ranks. He currently oversees the process of obtaining airplay for RCA artists. • CMA, ACM, St. Jude Children's Research Hospital Radio Advisory Board • Golf, American Pit Bull Terriers, New Jersey



David Gales

**Principal Consultant
The Gales Network**

POB 50575, Nashville, TN 37205
615-646-4683 Fax: 615-646-4681

david@galesnetwork.com
www.galesnetwork.com

Gales established The Gales Network with his partner, Melinda Scruggs Gales, in 1995 to provide brand management and business development services to artists, labels and managers. Has held senior management positions at Columbia, A&M, and RCA Records. An early proponent of the synergy between music and technology, David has appeared, as a new technologies and marketing specialist, before many industry groups.

Taillight TV

1223 17th Ave. South Nashville, TN 37212
tel. 615-385-1034 www.taillight.tv



• CMA's Future Markets Task Force (founding member), Leadership Music Digital Summit (founding organizer); Member—NARAS, CMA, Nashville Film Festival, Leadership Music alumnus, Harpeth Bicycle Club • Cycling



Byron Gallimore

Owner/Producer
Song Garden Publishing, LLC
1313 16th Ave. S.
Nashville, TN 37212
615-244-8950 Fax: 615-385-4620
anncallis@mindspring.com

Gallimore oversees all daily operations of his publishing company. Previously President of Pride Music Group for 13 years. Has independently produced or co-produced Tim McGraw, Faith Hill, Lee Ann Womack, Terri Clark, John Michael Montgomery and many more. • CMA, ACM, NARAS, BMI • Golf, Civil War buff



Clarke Gallivan

President, RuckusFilm
4610 Charlotte Ave.
Nashville, TN 37209
615-298-5818 Fax: 615-292-0204
clarke@ruckusfilm.com
www.ruckusfilm.com

With company 21 years. Producer and executive producer for music videos, commercials and TV. Clients include Sony BMG, Warner Bros., UMG, Equity Music, Broken Bow Records, Provident Films, Turner South TV, SciFi Channel, Capitol Nashville, Universal South • Board—NFF; Member—CMA, Leadership Music Alumni • Hiking, cooking, reading, photography



Dick Gary

Chairman, The Gary Group
2040 Broadway
Santa Monica, CA 90404
310-264-1700 Fax: 310-264-9744
dgary@garygroup.com
www.garygroup.com

Chairman of the music industry's leading advertising agency. Creates and implements traditional and online media and creative campaigns for music and other entertainment-related companies. The company has won creative awards as well as being nominated for NARM's Supplier of the Year Award. • Board—CMA, T.J. Martell Foundation • Skiing, hiking, films, politics



Rusty Gaston

GM/Partner, This Music
20 Music Sq. E.
Nashville, TN 37203
615-733-0202
rgaston@thismusic.com
www.thismusic.com

Opened the publishing company in 2006 where he oversees all aspects of its operations. Writers include Tim Nichols, Connie Harrington, Ben Hayslip, Annie Roboff, and Jay O'Shea. Previously spent four years as GM of Song Garden Music. • CMA, ACM • Pursuing good times!



Tammy Genovesi

Chief Operating Officer
Country Music Association
One Music Circle S.
Nashville, TN 37203
615-244-2840 Fax: 615-726-0314
tgenovesi@cmaworld.com
www.cmaworld.com

Genovesi has been with the organization for 22 years where she oversees the day-to-day operations and general management of the CMA and its staff. • Board—SOURCE, Nashville Chamber Orchestra; Member—NARAS, Canadian Country Music Association, ACM, Leadership Music alumnus, Nashville's Agenda, 2007 Leadership Nashville class; ex-officio member of the Country Music Foundation Board of Officers and Trustees • Running, spending time with family and friends



Tracy Gershon

VP of A&R
Warner Bros. Nashville
20 Music Sq. E.
Nashville, TN 37203
615-748-8000 Fax: 615-214-1523
tracy.gershon@wbr.com
www.wbrnashville.com

Has been with the label for three years where she oversees all functions of the A&R department. The Warner Bros. roster includes Faith Hill, Big & Rich, Blake Shelton and many others. • Board—NARAS; Member—CMA, ACM, Leadership Music, Actors Bridge • Music, theater, baseball, reading, animals



Steven Gladstone

Member/Partner
Gladstone & Baker Kelley, PLLC
1227 17th Ave. S., Fl. 2
Nashville, TN 37212
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www.rowlawyers.com

Gladstone represents artists, music publishers, managers and entertainment business entities in industry matters and represents executives in employment matters. Also a consultant on entity formation, funding and business planning for entertainment industry clients and a public speaker on music business and funding issues. Associate Professor at Loyola University School of Business where he has designed and is in his third year of teaching "Music Finance." Nashville developer of intellectual property asset securitization. • CMA, NARAS, Leadership Music, International Association of Entertainment Lawyers; Nashville, Tennessee, and Missouri Bar Associations • Teaches fly fishing



Randy Goodman

President, Lyric Street Records
1100 Demonbreun St., Ste. 100
Nashville, TN 37203
615-963-4848 Fax: 615-963-4846
randy.goodman@disney.com
President of Lyric Street since its July 1997 inception. • Board—CMF, CMA; Member—ACM



John Grady

Partner, Red Light Management
35 Music Sq. E., Nashville, TN 37203
615-248-7866
john.grady@redlightmanagement.com
In May of 2003, Grady became President of Sony Nashville where he oversaw the quadruple platinum success of Gretchen Wilson. Exited in 2006. Previously served as Sr. VP of Sales, Marketing for Mercury Nashville/Lost Highway. Grady's management clients now include Nitty Gritty Dirt Band and Kree Harrison. Co-manages Trick Pony lead singer Heidi Newfield with Greg Hill. • Board—CMA, CMF, ACM, T.J. Martell, NFF, Wilderness Inquiry, Juvenile Diabetes Research Foundation; Member—NARAS • Hunting, fishing



From: Island Bound Music

Brad Daniel Julie Daniel Rowdy Yates
Angelia Van Vranken
Copyright Solutions, Administration



Our new office at 1105 16th Avenue South is fabulous! Having so much fun representing catalogs with songs by Harley Allen, Max T. Barnes, Deanna Bryant, Mark Collie, Roger Cook, Steven Dale Jones, Jim McBride, Leslie Satcher, Sony BMG recording artist Crystal Shawanda and many other great writers. Hope to see you soon or give us a call at 320-5440!



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Fidel Hernandez, Broken Bow Records



George McCorkle
founding member of the
Marshall Tucker Band



Chance



Craig Morgan, Broken Bow Records



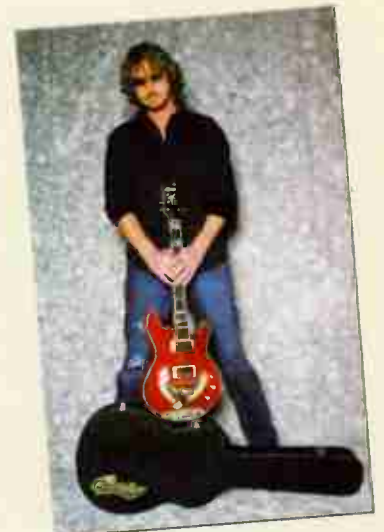
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Mel McDaniel, Experian Records



Jason Aldean, Broken Bow Records



John Stone, Tootsies Records



Brian McComas, Katapult Records

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Ted Greene

Partner, Modern Management

1625 Broadway, Fl. 6, Nashville, TN 37203
615-742-0099 Fax: 615-742-0088
tgreene@modmgmt.com • www.modmgmt.com
Greene is a Partner in this management company whose clients include Diamond Rio, Sara Evans, Josh Turner, Brandon Kinney, and Willie Allen.



Randy Guidry

Owner, Holley-Guidry

2714 Westwood Dr., Ste. 102
Nashville, TN 37204
615-460-9550 Fax: 615-460-9553
bayoubob418@aol.com
www.holleyguidry.com

Co-owner of this seven-year-old PR, marketing and management firm with Debbie Holley. PR/Marketing clients include Tracy Lawrence, The Bakers, Nashville Star Tour, Jason Meadows, Baccerstic Records, Vibe Records, 262 Five, Ltd., Great Tennessee Air Show, Lulu's Tennessee Treats, Aerial Entertainment, and the Airshow Network. Guidry also manages The Bakers and Ruby Lovett. Additionally, Guidry holds a J.D. from Pepperdine University School of Law and teaches Copyright Law as an Adjunct Professor. • CMA, ACM • Collects guitars, muscle cars, and Popeye memorabilia; drag racing; Executor of The Gregory Michael Francis Guidry Memorial Fund, a philanthropic endeavor



Cathy Gurley

Owner, Gurley & Co.

POB 150657, Nashville, TN 37215
615-269-0474 Fax: 615-297-8755
cathy@gurleybiz.com
www.gurleybiz.com

Media, marketing and management company formed in 1985. Served as VP of Creative Services for Capitol Records from 1993-95. Current marketing clients include Robert Johnson Blues Foundation, Spirit of America Tours. Manages Carlene Carter and media, author and speaker, Wayne Nance. Currently serving as producer on HBO movie about Robert and Claud Johnson, scheduled for release in early 2008. • Board—T.J. Martell, American Roots Music Education; Member—Leadership Music Alumni, NARAS, CMA • Enjoys Tennessee parks, book clubs and learning Spanish from her grandchildren



J.D. Haas

President, J. D. Haas Entertainment

30 Music Sq. W., Ste. 301
Nashville, TN 37203
615-244-9445 Fax: 615-244-9449
jdocks@jdhe.com • www.jdhe.com
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Entertainment creates and produces first class "Dream Trips Of A Lifetime" for record labels, radio and television stations and event properties. Haas Entertainment also specializes in generating airplay and measured media through radio and television promotions for corporate sponsors. Event properties feature award shows, sporting events, television tapings and concert events to destinations including Atlanta, Chicago, Dallas, Daytona Beach, Hollywood, Las Vegas, Miami Beach, Nashville, New York City and Philadelphia. • ACM, NARAS • Swimming, weightlifting, travel, walking

Gary Haber

President, Haber Corporation

1600 Division St., Ste. 620, Nashville, TN 37203
615-242-8880 Fax: 615-242-7250
ghaber@haber.com • www.haber.com
Haber provides accounting and business management



services to entertainment clients.

Offices are located in Nashville, Paris, and Encino, Calif. Clients include Randy Travis, Joe Cocker, Brian Setzer, Lynyrd Skynyrd, Paula Cole, Ryan Adams, Nickel Creek, Jet, Evanescence, Pat Benatar, Rodney Crowell, Lyle Lovett, Take 6, Peter Frampton, Raul Malo, Hal Ketchum, Jim Lauderdale, Carrie Underwood, Relient K, kd Lang, Travis Barker, Meat Loaf, and Sonic Youth. • Board—Nashville Screenwriters Conference (President), Image Ent.; Member—ACM, AARC, Assc. Independent Music Publishers



Ted Hacker

**Pres./Partner/CEO
International Artist Management**

1105 16th Ave. S., Ste. C
Nashville, TN 37212
615-329-9394 Fax: 615-329-9397
iamgmt@mindspring.com

Manages Darryl Worley and Mark Wills with partner Anita Hugin. • CMA, ACM, NARAS • Family, golf, skiing, sailing



Alvin G. Hagaman, Jr.

Member, O'Neil Hagaman, PLLC

1025 16th Ave. S., Ste. 202
Nashville, TN 37212
615-320-5291 Fax: 615-320-5651
alhagaman@oneilhagaman.com

Specializes in entertainment industry consulting and business management. • CMA, NARAS • Fly fishing, flying, SCUBA



Schatzi Hageman

**President
Hot Schatz Public Relations**

1024 16th Ave. S., Fl. 2
Nashville, TN 37212
615-782-0078 Fax: 615-782-0088
info@hotschatzpr.com

Recently celebrated the company's 15th year. Clients presently include Trace Adkins, Steve Azar, Gary Nichols, Rissi Palmer, Patti Page, Skyline Music Publishing and Bandit Records. • Board—ACM; Member—CMA, NARAS • Cooking and listening to great music. Also trying to learn Italian in my spare time



Neil Haislop

**President
Country Forever Productions**

525 N. Sycamore Ave., Ste. 208
Los Angeles, CA 90036
323-857-0760 Fax: 323-806-8821
neil@countryforever.com

Haislop produces and writes syndicated country programs including the Country Giants Superstar profile series for United Stations Radio Network. He also writes and distributes Neil Haislop's Nashville IQ, a daily radio prep service, and contributes weekly to a Q&A column on GACTV.com.



David Haley

**Sr. VP Promotion
Equity Music Group**

1222 16th Ave. S., Ste. 26
Nashville, TN 37212
615-695-2350 Fax: 615-695-2359
dhaley@equitymusicgroup.com

www.equitymusicgroup.com
Joined Equity in 2005, where he oversees national radio promotion for the label's roster including Clint Black, Little Big Town, Mark Wills, Carolina Rain, Carolyn Dawn Johnson and Laura Bryna. • Board—CRB,

Midwest Conclave (Advisory Board); Member—ACM, CMA, SESAC • College football, vintage cars



Dennis P. Hannon

Executive VP/GM, Curb Records

48 Music Sq. E., Nashville, TN 37203
615-321-5080 Fax: 615-321-2893
dhannon@curb.com • www.curb.com

Held several executive positions with CBS Records and Capitol Records prior to joining Curb in 1991. Handles day-to-day operations of the label whose roster includes Tim McGraw, LeAnn Rimes, JoDee Messina, Wynonna, and Hank Williams Jr. • ACM • Hockey, boating



Edward Hardy

President, Great American Country

49 Music Sq. W., Ste. 301
Nashville, TN 37203
615-327-7530 Fax: 615-329-8750
ehardy@scrippsnetworks.com
www.gactv.com

Hardy is responsible for all operations of the television network Great American Country (GAC). Has been with the company for more than 12 years. • Board—CMA, W.O. Smith Music School, T.J. Martell; Member—ACM • Golf, fitness activities



Lisa Harless

**Sr. VP, Private Client Services
Regions Bank**

1600 Division St., Ste. 100
Nashville, TN 37203
615-748-2122 Fax: 615-748-2125
lisa.harless@regions.com

www.regions.com
Harless, with the bank for over 22 years, oversees the Private Client Services Division of Regions' Music Row Office/Ent. & Sports Division. Assists clients with a wide range of financial services including deposit and credit needs investments, estate and financial planning. Possesses Series 6, 63 and 7 licenses. • Board—W.O. Smith Music School, T.J. Martell Foundation, NARAS, Belmont's Curb College of Ent. and Music Business Advisory Board, NSF (Treasurer); Member—CMA, GMA, Leadership Music, active advocate for MusiCares, NSAI



Jimmy Harnen

Sr. VP Promotion, Capitol Nashville

3322 West End Ave., Fl. 11
Nashville, TN 37203
615-269-2030 Fax: 615-269-2045
jimmy.harnen@emicap.com
www.capitolnashville.com

Joined Capitol in November 2004. Oversees all aspects of the radio promotion department and radio-related activities for all Capitol Nashville artists. • Leadership Music, ACM, CMA, ASCAP • Road biking, running, spending time with my family



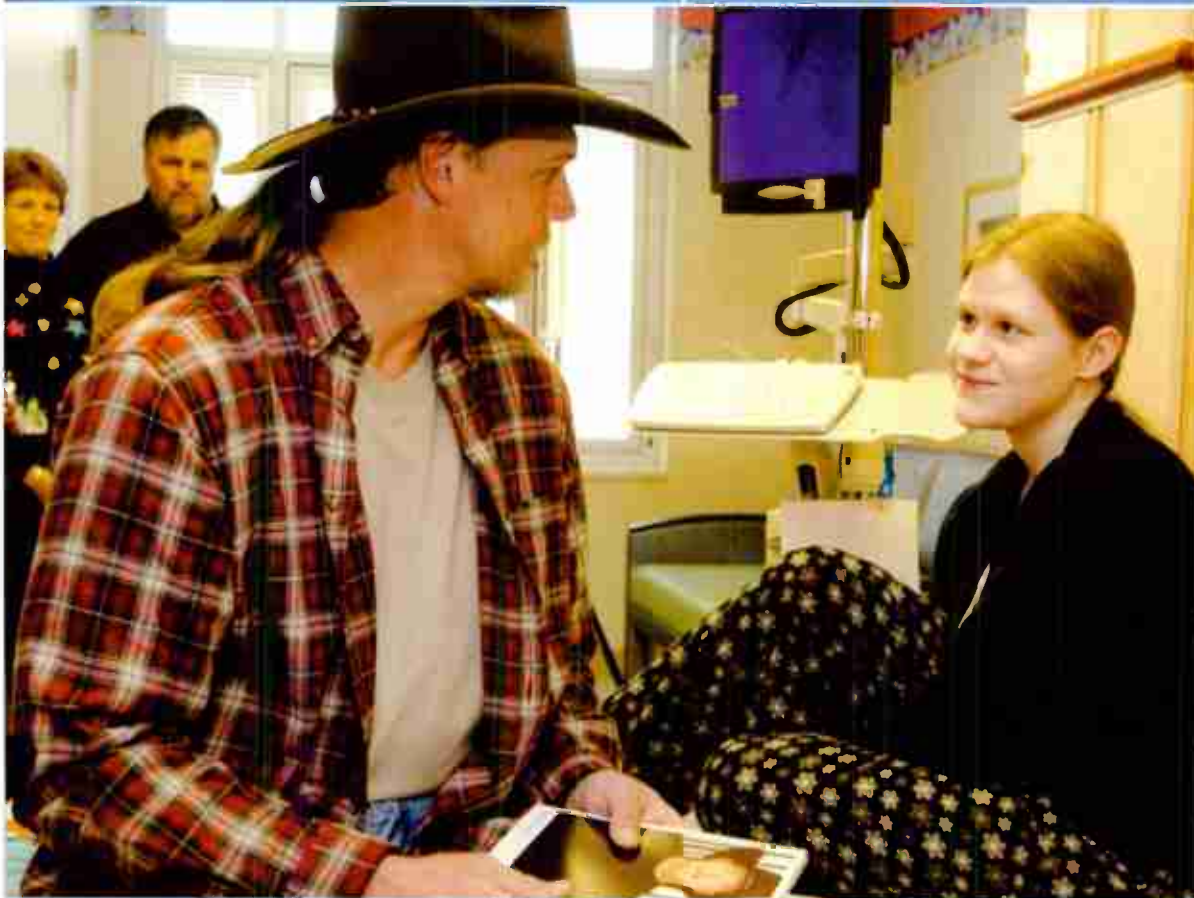
Ed Harper

President, The Harper Agency

POB 144, Goodlettsville, TN 37070
615-851-4500 Fax: 615-851-9461
ed@harperagency.com
www.harperagency.com

Company opened 21 years ago where he oversees booking for sizable gospel and Christian artist roster including The Martins, The Isaacs, The Perrys, Legacy Five, Gold City, Booth Bros. and many more. • President—Gospel Music Trust Fund; Board Chairman—GMA Foundation; Committee Chairman—GMA Gospel Music Hall of Fame; VP—SGMG; Member—Leadership Music • Golf, reading

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www.thegreenroompr.com
Publicity clients include Dierks Bentley, Jason Aldean, Marty Stuart, and Bluebird Cafe.



Cheryl Harris

Member, O'Neil Hagaman
1025 16th Ave. S., Ste. 202
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615-320-5291 Fax: 615-320-5651
cherylharris@oneilhagaman.com

Started firm with Kerry O'Neil in 1984. Business manager and consultant specializing in the entertainment industry. Provides support in areas such as accounting, tax and investment planning and risk management to a variety of artists, publishers, songwriters and record company executives.



James H. Harris III

Attorney, Harris, Martin, Jones, Shrum, Bradford & Womack P.A.
49 Music Sq. W., Ste. 600
Nashville, TN 37203
615-321-5400 Fax: 615-321-5469
j3@lawyer.com • www.rowlaw.org

Harris joined firm over 15 years ago. Has represented clients such as Toby Keith, Dale Morris, Kenny Chesney, Gypsy Hombres, the estate of Keith Whitley, Lorrie Morgan, Buck Moore, and many others. • Member—The Blair School of Music (Keyboard), Copyright Society of the South, Copyright Society of the USA, Metropolitan Opera Guild, CMA • Speaks French, travels Europe



John Hart

Owner/President
Bullseye Marketing Research
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Nashville, TN 37212
615-292-0654 Fax: 615-292-0828
hart@bullsi.com • www.bullsi.com

Conducts all categories of research for broadcast, music industry and other entertainment clients. Produces *Callout America* for R&R and *AllAccess Advisor* for Allaccess.com. • Agriculture, Eastern culture, mountain biking



Retta Harvey-Hatfield

VP Video, UMG Nashville
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615-524-7540 Fax: 615-524-7600
Retta.Harvey@umusic.com
www.umgnashville.com

With the company 14 years, Harvey-Hatfield commissions all music video projects for Mercury, MCA, and Lost Highway. • CMA, ACM



Christian Haseleu

Chair
MTSU Recording Industry Dept.
POB 21
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615-898-2578 Fax: 615-898-5682
chaseleu@mtsu.edu

www.mtsu.edu/~record
With the university 28 years, Haseleu runs the country's largest recording industry program. • AES, NARAS, SPARS, MEIEA • Travel, gardening, Abyssinian cats



Deb Haus

Head of Marketing & Artist Development, Montage Music Group
914 18th Ave. S., Nashville, TN 37203
615-312-7283 Fax: 615-312-7249
dhaus@montagemusicgroup.com
www.montagemusicgroup.com

Oversees all aspects of marketing, artist development, international, creative services, and music videos for the roster. • ACM, CMA, NARAS, Leadership Music



Jim Havey

Owner, Jim Havey Public Relations
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jhvey@jimhaveypr.com
www.jimhaveypr.com

Founded company in November 2001. Havey handles media relations, publicity, and special events for current clients 903 Music (Neal McCoy, Darryl Worley and Drew Davis Band) and Sony/ATV Nashville. • CMA, ACM • Cooking, politics



Craig Hayes

Partner
Zumwalt, Almon & Hayes PLLC
1014 16th Ave. S.
Nashville, TN 37212
615-256-7200 Fax: 615-256-7106
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With this law firm 24 years. Has worked as a musician, songwriter, publisher, music teacher, basketball and baseball coach. Toured and recorded with Neil Young And The Shocking Pinks and recorded with Crazy Horse as baritone sax player under the stage name "Vito Toledo." Specializes in music, copyright and entertainment law. • CMA, NARAS, Leadership Music Alumni • Golf, guitar and piano



Dan Hays

Executive Director, International Bluegrass Music Association
2 Music Circle S., Ste. 100
Nashville, TN 37203
615-256-3222 Fax: 615-256-0450
danh@ibma.org • www.ibma.org

Hays heads this industry trade organization whose mission is to foster and capitalize on the success of bluegrass music. With IBMA 17 years, Hays produces the annual World of Bluegrass business conference, IBMA Awards, Bluegrass Fan Fest, Leadership Bluegrass, member services and marketing programs. • CMA, AMA, GMA, Leadership Music • Golf, fishing, dogs, college basketball, volunteer at CMF



Bill Hearn

President/CEO
EMI Christian Music Group
101 Winners Cir.
Brentwood, TN 37027
615-371-6802 Fax: 615-371-6996
bhearn@emicmg.com

Hearn was formerly President of Sparrow Records prior to being named President and CEO of EMI CMG. His father, Billy Ray Hearn, who founded Sparrow, continues to function as Chairman of the group. A 30-year industry veteran, Hearn oversees management of EMI CMG Label Group, EMI CMG Distribution Group and EMI CMG Publishing. • Board—NARAS, CMTA, T.J. Martell • Golf



Laura Heatherly

Executive Director
T.J. Martell Foundation
15 Music Sq. W., Ste. C
Nashville, TN 37203
615-256-2002 Fax: 615-780-3154
ltheatherly@tjmartellfoundation.org

www.tjmartellfoundation.org
Heatherly has served the foundation's Nashville division for over two years and oversees all its fundraising activities. The T.J. Martell Foundation is committed to fighting leukemia, cancer and AIDS by raising money to fund innovative medical research leading to practical, effective treatments in the near term. It was founded by music industry executive Tony Martell in 1975. • Member—ACM, CMA • Running, oil painting, gourmet cooking



Lon Helton

Publisher/CEO, Country Aircheck
1102 17th Ave. S., Ste. 205
Nashville, TN 37212
615-244-4484
lon@countryaircheck.com
www.countryaircheck.com

Served as R&R Country editor for 23 years. Formed *Country Aircheck* in 2006. Also hosts the weekly radio show *Country Countdown USA*, the daily *Country's Inside Tracks* and numerous radio specials. Named CMA National Broadcasting Personality of the Year in 2002, 2004 and 2006. Inducted into the Country Music DJ Hall of Fame and Museum, Leadership Music • Golf, bowling



Terry Hemmings

President/CEO
Provident Music Group
741 Cool Springs Blvd.
Franklin, TN 37067
615-261-6385 Fax: 615-261-5911
kpierson@providentmusicgroup.com

Hemmings joined the label group after Provident was acquired by Bertelsmann Music Group and oversees a roster that includes Michael W. Smith, Jars of Clay, Third Day and Casting Crowns. He spent a decade steering Reunion Records (now a PMG division) and more recently served as Chief Executive of Phye Corp., a medical security firm. • NARAS, GMA, CMTA, Leadership Music alumnus • Golf



Scott Hendricks

Producer, Scott Hendricks Productions/Big Tractor Music
1004 18th Ave. S.
Nashville, TN 37212
615-292-5100 Fax: 615-292-2934
scott@shproductions.net

Hendricks was the former head of Capitol and Virgin Nashville. As a producer his credits include Brooks & Dunn, John Michael Montgomery, Faith Hill, Trace Adkins, Restless Heart, Gary Nichols and Alan Jackson. Owner of Big Tractor Music. • Board—NARAS; Member—ACM, CMA, Leadership Music • Camping, boating, ATVs, horseback riding, golf

See Company, Category & Label Appendices
pages 62-70
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Barton Herbison

Executive Director, NSAI

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Nashville, TN 37203
615-256-3354 Fax: 615-256-0034
barton@nashvillesongwriters.com
www.NashvilleSongwriters.com

Provides overall leadership and direction for the nation's largest not-for-profit songwriter organization. With more than 30,000 current and former members, NSAI develops services and benefits for professional and aspiring songwriters; organizes local and regional seminars and music events; monitors and responds to issues facing the profession; and hosts the annual Tin Pan South songwriters festival. Led NSAI in achieving passage of the landmark Songwriters Capital Gains Tax Equity Act in 2006. Herbison assumed his NSAI appointment in August 1997. • Board—Nashville Chamber of Commerce Government Advisory Board, Leadership Music; Member—CMA, NARAS



Kevin Herring

**VP National Country Promotion
Lyric Street Records**

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615-963-4848 Fax: 615-963-4862
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www.lyricstreet.com

With company since 1997, he oversees radio promotion for all Lyric Street artists including Rascal Flatts, SHeDAISY, Sarah Buxton, Bucky Covington, Josh Gracin, and Marcel. • CMA, ACM • Golf, hockey



Dan Herrington

Co-President

Dualtone Music Group, Inc.

1614 17th Ave. S.
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dan@dualtone.com

www.dualtone.com

Formed this label with Scott Robinson in 2001. Oversees all operations at Dualtone whose diverse roster currently consists of RobinElla, Brett Dennen, BR549, June Carter Cash, Carey Ott, Rodney Foster, Darden Smith, The Greencards, and Charlie Robison among others.

• Board—AMA, ACM; Member—CMA, Leadership Music, A2IM, GMA • Boating, fishing, water sports, family and church



Pat Higdon

Sr. VP/GM

Universal Music Publishing

1904 Adelia St.
Nashville, TN 37212
615-340-5400 Fax: 615-340-5492
pat.higdon@umusic.com

www.umpgnashville.com

Higdon, a 30 year publishing veteran, oversees The UMPG Nashville writer roster and catalogues including the compositions of Troy Verges, Rivers Rutherford, Don Schlitz, Monty Powell, Rodney Foster, Matraca Berg, Bob McDill and many more. • Board—CMA, ACM, NARAS • Boy Scouts, gambling at golf, beer, bay fishing



Clint Higham

Executive VP

Morris Management Group

818 19th Ave. S.
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615-321-5025 Fax: 615-327-3228
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With Morris Management 14 years where he and partner Dale Morris manage the careers of Kenny Chesney, Louise Mandrell, Blaine Larsen, Shannon Brown and Jake Owen. Also acts as President of his own Higham Management. • Board—ACM, CMA • Boating, real estate



Daniel Hill

President, Cal IV Entertainment

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615-321-2700 Fax: 615-321-3222
daniel.hill@cal4.com
www.cal4.com

A 21-year Nashville music publishing veteran. Oversees all operations of this independent publisher whose hit catalog includes "Breathe," "It Just Comes Natural," "I May Hate Myself In The Morning," "If You're Going Through Hell," and "Stupid Boy." • Board—Better Business Bureau; Member—CMA, NARAS, ACM, Leadership Music • Camping, hiking, family



Greg Hill

Owner, Red Light Management

POB 159310, Nashville, TN 37215
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ghill@greghillmanagement.com
www.greghillmanagement.com

Greg Hill Management merged with Red Light Management in 2006. Hill oversees an office that manages the careers of Phil Vassar, Jamie O'Neal, Rodney Atkins, The Lost Trailers, Luke Bryan, Heidi Newfield, Third Day and others. • Board—ACM; Member—CMA, NARAS • Golf, flying planes, family



Jed Hilly

Executive Director

Americana Music Association

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www.americanamusic.org

With nearly two decades of diverse entertainment industry experience, Hilly has worked projects ranging from the global product management for Creed to overseeing the day-to-day operations of Orbison Records. Hilly joined the AMA in March 2007 to lead all development, marketing and operations initiatives for this music trade organization including its annual conference, Honors & Awards, weekly radio chart, memberships and sponsorships. • NARAS, NARM, A2IM, Country Music Hall of Fame; recently served on the Rock & Roll Hall of Fame American Music Master Advisory Board • Skiing, baseball, Vermont, cheering for my kids' sports teams



Randall Himes

**Asst. National Exec. Dir. Sound
Recordings, Exec. Dir. Nashville
Office, AFTRA Nashville**

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Started with AFTRA in 1978 as National Representative, negotiating television and radio station staff contracts, then hired as Nashville's Executive Director in 1986. Recently promoted to Assistant National Executive

Renee Grant-Williams

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Director of Sound Recordings, Himes now oversees all aspects of AFTRA's national sound recording related efforts as well as departmental staffing in New York, Nashville and Los Angeles while remaining in Nashville.

- President—CMRC; Member—CMA, NARAS, ACM, GMA



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 Provides full-service PR for clients Bill Anderson, Con Hunley, IMMI Records, Doug Morgan, and Buck Howdy. • CMA • Cooking, Tennessee Titans, Vanderbilt Commodores



Larry Holden
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With *Country Weekly* since 1998, Holden directs all content of the publication. • CMA, ACM, NARAS



Michael Hollandsworth
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Oversees day-to-day operations and contract negotiations for this publishing company co-owned by Anderson Media. Previously spent 15 years as GM of Zomba Music. • Bicycling, grilling



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 www.bassberry.com

A 26-year veteran of entertainment law. Represents and counsels clients on matters related to the entertainment business and intellectual property. • Board—W.O. Smith Music School, The Rochelle Center; Member—CMA, Leadership Music • College basketball



Jason Houser
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Co-founded Extreme Writers Group with Michael Martin in 2000. Oversees writer roster that includes Donny Lowery, Rodney Clawson, Mike Reid, Don Poythress and Elliott Park. • ASCAP • Hiking, climbing, backpacking



Doug Howard
Sr. VP A&R, GM
Lyric Street Records/Disney Music Publishing Nashville
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Formerly VP/GM at PolyGram Music Publishing, Howard has been with Lyric Street since startup in August 1997. Responsibilities include signing acts, finding songs and matching producers with artists on the Lyric Street roster.

In addition to A&R responsibilities at Lyric Street, Howard is the GM of Disney Music Publishing Nashville where he looks for writers and potential catalog acquisitions.

- Board of Trustees—NARAS Nashville Chapter; Advisory Board Chair—Belmont University's Curb School of Entertainment and Music Business; Member—ACM, CMA, Leadership Music



Linda Edell Howard
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Edell Howard, a 21-year law veteran, opened this long-standing firm's Music Row offices. She serves as a Partner in Charge of the Music Row Office and Team Leader for the Entertainment and new media practice group. • CMA, NARAS, Leadership Music • Farming



Melanie Smith Howard
Owner
Harlan Howard Songs/Melanie Howard Music/Child Bride Music
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Oversees publishing companies, signs and develops new writers/artists, pitches songs, handles catalogs and estate administration. • Board—W.O. Smith Music School; Member—Chicks With Hits, SOURCE, Leadership Music Alumni • Loves to ride horses



Dann Huff
President/Independent Producer
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 www.crosstownsongs.com

Formerly a top session guitarist, Huff has become an in-demand producer of artists including Faith Hill, Rascal Flatts, Bon Jovi, Keith Urban, LeAnn Rimes and Kenny Rogers. *Music Row's* Producer of the Year for 2006. • Board—CMA; Member—ASCAP • Boating



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 www.caatouring.com

With company since 1991. Partner who helps run the Nashville office. Current clients include Alan Jackson, Faith Hill, Michael W. Smith, Amy Grant, Steven Curtis Chapman, Sugarland and others. • Board—Hope Clinic for Women, T.J. Martell, MusiCares Nashville, CMA • Golf, skiing, travel, family, movies and theater

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RICK BERESFORD

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With the company for 13 years, Hunt oversees all aspects of print, video and artist imaging. • NARAS, CMA, ACM • Reading, camping



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Has operated his company over 20 years. Produces and syndicates live events, artist/album premiere specials and syndicated programs for radio including *Country HitMakers*, *Artist Clip Service*, *Live From Nashville!*, *Christmas On Music Row*, *Western Beat Radio*. • NARAS, CMA, ACM, GMA, AFTRA, CMB • Outdoors, golf

Tim Hunze

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Hunze has worked with Stage Three for two years (and with the catalog since 1993) whose current writers

include Brett James, Bobby Pinson, Steve Leslie and Jon Mabe. Stage Three Music also represents the catalogs of Tony Martin, Tom Shapiro, and Lee Miller. • CMA • Biking, hiking, paintball, weight lifting



Shirley Hutchins
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Boutique-styled administration, book-keeping and money management services with clients in all areas of the music industry. Recently added record label clients: Ohana Music Group, Castle Lion Entertainment, Crosswind Records and Rocky Ocean Music, Inc. • Co-founder—Music Row Administrators Group; Director Emeritus—Texas Songwriters Assn.; Member—ACM, CMA, GMA, NARAS, CCLI • Screenwriting, short stories, genealogy, spiritual studies



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www.performingsongwriter.com
Founded this Nashville-based publication in 1993 to focus on issues and topics that are important to songwriters. • President—Music Magazine Publisher's Association; Member—NAMM, NARAS; Faculty member for songwriter101.com



David Israelite
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New leader of this trade association that represents over 800 American music publishers. The NMPA's mandate is to protect and advance the interests of music publishers and songwriters in matters relating to domestic and global copyright protection. Previously chaired the Dept. of Justice taskforce on intellectual property.



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With company for eight years, James oversees record promotion and marketing of the label's artists to radio. • ACM, CMA



Wade Jessen
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Jessen is the senior Nashville executive for *Billboard*,



Radio & Records, and the trade publications' corporate parent, The Nielsen Company (formerly VNU). Manages the company's Nashville office, oversees all radio and retail charts for Bluegrass, Christian, Country and Gospel, and represents those charts to the global press community. Provides weekly chart analysis on multiple delivery platforms. With company since Dec. 1994. Hosts weekly country music nostalgia show on Sirius Satellite Radio. • Board—CMA, ACM; Member—CMA, ACM, NARAS, GMA, SGMA, IBMA, CCMA. Leadership Music • Antique radio/phonograph collecting, rural studies, farming/ranching issues, Western history, current events



Doug Johnson

VP A&R, Curb
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Oversees A&R. Previously President of Giant Records, Sr. VP at Epic and producer for several acts including Doug Stone, Hank Williams Jr., and Steve Holy. Also, co-wrote 2003 CMA, NSAI, and Christian Country Music Association's Song of the Year "Three Wooden Crosses." • CMA, ACM, NSAI, NARAS • Skiing



Russell Jones Jr.
Attorney, Harris, Martin, Jones, Shrum, Bradford & Womack P.A.
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Jones has been with the firm over 20 years where he

handles legal matters and more for artists, publishers, songwriters, record labels and producers. Some of his current clients include Tim McGraw, Martina McBride, Trisha Yearwood, Dixie Chicks, Montgomery Gentry, Marty Stuart, Steve Wariner and Garth Brooks. Formerly served as chair of TBA's Copyright, Entertainment and Sports Law Section. • Board—Nashville Symphony; Volunteer—Teammates for Kids, Challenge Aspen • Snow skiing, travel, history, Titans football



Robin Mitchell Joyce

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Joyce is a member of the Entertainment and Intellectual Property Group of the law firm, representing music, film, television, and other entertainment clients from around the world. Founding Chair of the Nashville Bar Association's Entertainment Section. Professor of Entertainment Law at Belmont for over 15 years and currently an adjunct professor of entertainment law at Vanderbilt Law School. She is a Fellow of the Nashville Bar Association and is listed in "The Best Lawyers In America" for entertainment law. She is a frequent lecturer at national entertainment industry forums, universities and legal events. • Board—Alliance of Artist & Recording Companies, Leadership Music, NARAS (Entertainment Law Initiative)

Henry Juskiewicz

Chairman/CEO, Gibson Guitar Corp.
309 Plus Park Blvd., Nashville, TN 37217
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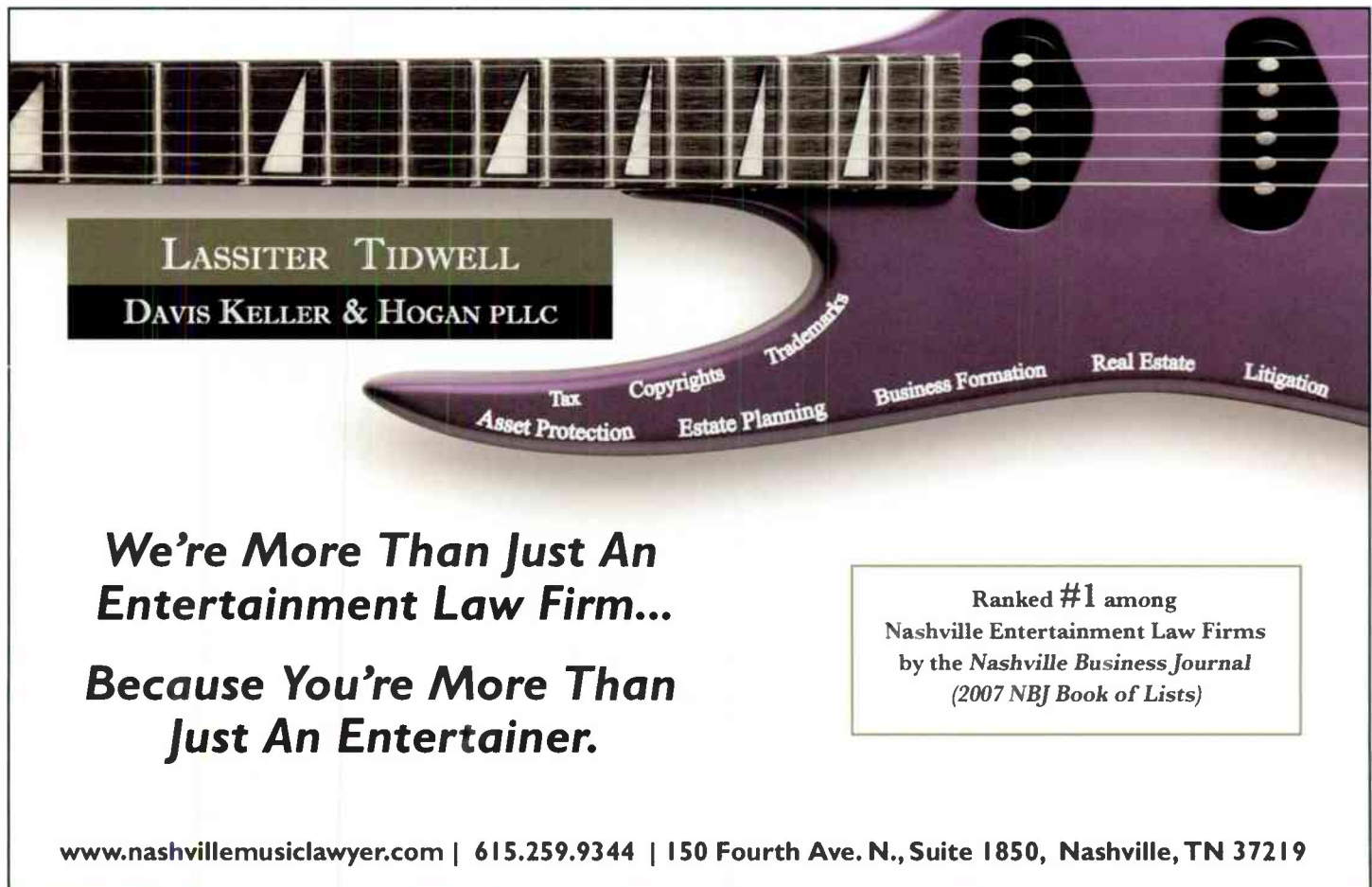


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Juskiewicz worked his way through undergraduate school playing guitar in numerous bands—a Gibson of course. He later completed his MBA at Harvard University on a General Motors Fellowship. In 1986, Juskiewicz and two partners acquired the near-bankrupt Gibson Guitar company and began to fulfill a vision of creating a full-line musical instrument company. He is responsible for all aspects of the company's production, branding, marketing, manufacturing, artist relations, and creative vision. Gibson now includes brands such as Epiphone, Baldwin Piano, Wurlitzer, Kramer, Steinberger and many others. Honored with "Patron of the Arts Award" by the Songwriter's Hall of Fame in 2005. • Board—GRAMMY Foundation, Rock and Roll Hall of Fame and Museum, Country Music Foundation (CMF), Recording Academy Memphis Chapter (Board of Governors), Rainforest Alliance, Emmy (Board of Directors), Gibson Foundation (Board Chairman); Member—National Association for Music Education (MENC), Rock and Roll Hall of Fame Foundation • Expert in technology, environmental issues, children's health issues, avid guitarist and musician

Karen Kane

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kkane@903music.com • www.903music.com
Oversees all operations of the label whose current roster includes Neal McCoy, Darryl Worley and The Drew Davis Band. • CMA, ACM • Genealogy, history



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BIG MACHINE PROMOTION AND MARKETING STAFF



SCOTT BORCHETTA

President Big Machine Records
Hobbies: My wife Sandi, Big Machine, and racing. In that order.



ANDREW KAUTZ

General Manager
Hobbies: Running, Skiing, Boating, Guitar, Coffee and wine.



JACK "BIG BALD MACHINE" PURCELL

VP Promotion
Office phone: 615-324-7773
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Hobbies: Drums, Boats and Big Machines



SANDI SPIKA BORCHETTA

Director of Creative Services
Office Phone: 615-324-7761
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Hobbies: My husband Scott, our puppies Cali and Luci, designing great clothes for great events, remodeling bldgs.



JOHN ZARLING

Director, National Promotion & New Media
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Hobbies: music, business, music, business



KELLY RICH

VP Sales & Marketing
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Hobbies: Being a mom is #1, hanging with friends, sports, shopping.

BIG MACHINE MUSIC



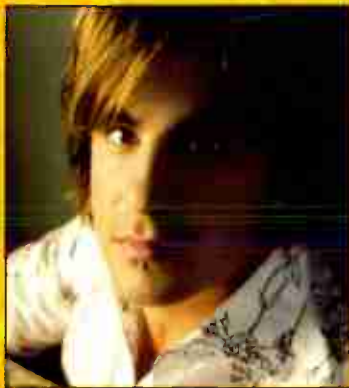
TAYLOR SWIFT



JACK INGRAM



DANIELLE PECK



JIMMY WAYNE



SUNNY SWEENEY



DUSTY DRAKE

BIG MACHINE POSTINGS

TAYLOR SWIFT "TAYLOR SWIFT" ALBUM - **#3** SALES DEBUT! (BB/SOUNDFAN)

JACK INGRAM "THIS IS IT" ALBUM - **#4** SALES DEBUT! (BB/SOUNDFAN)

DANIELLE PECK "FINDING A GOOD MAN" **TOP 10** SINGLE AND VIDEO (CMT)

TAYLOR SWIFT GOLD ALBUM AND RACING TOWARD PLATINUM!

JACK INGRAM "WHEREVER YOU ARE" - **#1** SINGLE

TAYLOR SWIFT "TIM MCGRAW" - **TOP 5** SINGLE, **#1** VIDEO (CMT & GAC)

JACK INGRAM ON TOUR WITH BRAD PAISLEY!

TAYLOR SWIFT "TEARDROPS ON MY GUITAR" - **#1** MOST-ADDED AND FLYING UP THE CHARTS!

DANIELLE PECK ON TOUR WITH TRACE ADKINS!

TAYLOR SWIFT "TEARDROPS ON MY GUITAR" VIDEO - CMT HOT SHOT & GAC WORLD PREMIERE/
TURBO ROTATION

JACK INGRAM "LOVE YOU" - **#1** VIDEO (CMT)

TAYLOR SWIFT ON TOUR WITH RASCAL FLATTS!

DANIELLE PECK THE **MOST-PLAYED NEW FEMALE ARTIST OF 2006!** (MB & BB)

TAYLOR SWIFT ON TOUR WITH GEORGE STRAIT!

JACK INGRAM "LIPS OF AN ANGEL" - **#1** VIDEO (CMT)

TAYLOR SWIFT ON TOUR WITH BRAD PAISLEY!

JACK INGRAM ON TOUR WITH SHERYL CROW!

TAYLOR SWIFT ON THE TONIGHT SHOW!

JACK INGRAM ON TOUR WITH BROOKS & DUNN!

TAYLOR SWIFT ON GOOD MORNING AMERICA!

JACK INGRAM THE **MOST-PLAYED NEW ARTIST OF 2006!** (MEDIABASE)



PENNY LAZO

National Director, Sales and Marketing
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Hobbies: Music, snowboarding, traveling, horseback riding, reading, hanging out with good friends, good conversation, and fine cuisine.



MANDY McCORMICK

Southwest / Central Regional Promotion and Marketing
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Hobbies: Hiking, spending time on the lake and hangin' with friends.



BOBBY YOUNG

SE Regional Promotion and Marketing Guru
Office Phone: 615-324-7776
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Hobbies: My kids and involuntary home reconstruction



ERIK POWELL

Northeast Promotion and Marketing Manager
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Hobbies: Music, fishing, music, movies, did I mention music?



LARRY HUGHES

West Coast Regional Promotion & Marketing
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Hobbies: Cycling, rock climbing



WHITNEY SUTTON

Executive Assistant
Office Phone: 615-324-7783
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Hobbies: Hiking, bowling, movies, reading



JAYME AUSTIN

Promotions Coordinator/Radio Mktg. Specialist
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Hobbies: Watching or attending Tennessee Titans games, Nashville Predators games & Nascar races, watching TV shows... 24, The Closer, Criminal Minds and all the CSI's.



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With Movie Cues for two years, Kastle is a 25-year veteran of music publishing. Oversees the company's day-to-day operations of music licensing for film, television, and advertising. • Beatles historian, screenwriter, pilot

Alan Kates

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Joel Katz is co-managing shareholder of the Greenberg Traurig Atlanta office and chair of the firm's international entertainment practice. His first client was James Brown, introduced to him by a former student. Following that he began representing the then unknown Willie Nelson. His client roster grew to include more than 50 of the top entertainers spanning numerous generations including B.B. King, George Strait, Jimmy Buffett, Sheryl Crow, Sammy Hagar, Kenny Chesney, Alan Jackson, Josh Groban and Brooks & Dunn. Katz's corporate client list includes The Coca-Cola Company, Microsoft Corp., MTV Networks, Starwood Hotels and Resorts Worldwide Inc., Nokia Corporation, IMG, Convex, Gibson Guitars, Ticket Reserve, TVT Records, Baldwin Piano and Wurlitzer. • General Counsel—NARAS, Farm Aid; Special Counsel—CMA, Rock and Roll Hall of Fame and Museum; Board—Vice Chairman Baldwin Piano & Gibson Foundation, T.J. Martell Foundation, WhiteFence, TicketReserve, Natrol, Int., Tennis Hall of Fame and Museum, Very Special Arts, The Yellowstone Club

Beverly Keel

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A recording industry professor at MTSU, where she serves as director of the Seigenthaler Chair of Excellence in First Amendment Studies. She is the celebrity columnist at *The Tennessean*, writing a column six days a week, and editor of *CMT Life*, a 300,000-circulation monthly publication. She has written for *People*, *InStyle*, *Music Row*, *Rolling Stone*, and other publications. • Member—CMA, Society of Professional Journalists, Leadership Music alumni • Movies, magazines, chocolate



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With the firm 12 years, Keller handles all aspects of legal work for music industry clients, from contracts to litigation to estate planning to corporate matters. Clients include the Backstreet Boys, Lee Brice, Cowboy Crush, Billy Kirsch, Dan Muckala, Integrity Media, Point Classics, estate of Patsy Cline, estate of Carter Stanley, Tom-Leis Music, Extreme Writers Group, Fred Mollin, Delta Burke, Brian Littrell and Brandon Heath. • CMA, NARAS • Theatre, golf, family



Steve Keller
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iV music group is an audio branding company specializing in original music, re-records, sound design, music licensing, music supervision and branded entertainment. Brand clients include Coca-Cola, Montgomery Gentry, Warner Bros. Pictures, Wayne Brady, McDonalds, Cracker Barrel, Budweiser, Fifth Third Bank, Regions Bank, ABC, Capitol Records, AT&T, Ken Burns/Florentine Films, Motorola, Ford, Dodge, Toyota, Terri Clark, Pat Green, William Morris Agency and Audi. • NARAS, AFM, AFTRA, NAF, SOLID • Photography, creative writing, chaos

D. Page Kelley III

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Kelley's work involves the representation of songwriters, artists, producers and independent record labels. Current clients include Dualtone Records, Compass Records and Cedar Partners LLC. • Nashville Bar Assoc., Tennessee Bar Assoc. • SCUBA diving, reading and computer gaming



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Promotes singles to secondary radio outlets including *Music Row*, *R&R Indicator* and Texas chart reporters. Clients include 903 Music and Big Machine Records. A 12-year veteran of the Nashville music industry. Also oversees activities of Marco Club Connection, which promotes artists and music to country music-oriented dance clubs. • CMA, ACM, CRS Agenda Committee • Cycling, photography, resophonic guitar



William Kennedy
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With the label 17 years. Oversees sales, retail marketing and advertising. • CMA, ACM, NARM, NARAS



Ron W. Kerr
Owner/Partner, Sound Stage Studios/Final Stage Inc./Soundstage Surround Sound
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Kerr bought Sound Stage Studio in 1975 when it was a small 16-track studio in the heart of Music Row. Since then, the studio has become one of the premier recording facilities in Nashville, boasting seven studios with four SSL rooms, one Pro Control Room, and a full service mastering suite.

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www.tkoartistmanagement.com
Opened firm 20 years ago. Manages Toby Keith, Mac McAnally, Chris LeDoux, Flynnville Train and Carter's Chord. • Board—ACM, CMA



Ron Kitchener
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www.rgkentertainment.com
Kitchener oversees this multi-faceted enterprise which includes artist management, publishing (Roots Three Music) and record label (Open Road) divisions. Kitchener founded the company in 1991. Current clients include The Road Hammers, Corb Lund, Doc Walker and Johnny Reid. • Board—CCMA (Australia); Member—CMA, CCMA, CARAS, AMA, IMF • Hockey, reading, outdoors



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Oversees all sales, marketing and new media functions for Mercury, MCA Nashville and Lost Highway. • CMA, AMC, Leadership Music, NARAS • Sports, reading



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Founding partner and head of this independent label, formed in 2003 with Clint Black as co-founder and flagship artist. Label has Little Big Town on its roster, among others. Previously served as Executive VP/GM at Sony Music Nashville; was with Sony for 27 years. • Board—ACM, TJ Martell; Member—CMA, NARAS, Leadership Music



Kenneth L. Kraus
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Managing partner in the law firm's Nashville office. Firm offers full-service representation of artists, companies and executives in all aspects of the entertainment industry including music, film, television, literary and theater, as well as protection and enforcement of trademarks and copyrights. Clients include Carrie Underwood, Amy Grant, Michael W. Smith, Kid Rock, The Wallflowers, and the Elvis Presley Estate. • Board—W. O. Smith Music School; Legal Advisor—First Steps; Member—CMA, NARAS, Leadership Music • Cooking, travel, cross country skiing, guitar



Jason Kruepek
GM, Big Tractor Music
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With company since Sept. 2003, Kruepek oversees all daily operations, staff and creative aspects. • Board—TN Chapter Crohn's and Colitis Foundation of America; Member—CMA, NARAS, SOLID Alumni, Crazy 8's • Old cars, history, football, co-founder CCHA Buds-N-Suds Loveboat Tour charity canoe trip



Amy Kurland
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Kurland's listening room and eatery, celebrating its 25th birthday in 2007, has become world famous. Kurland auditions songwriters and books music for the Bluebird as well as other venues, such as Robert Redford's Sundance Resort in Utah. • Pres.—SHARE (Songs of Hope, Awareness and Recovery for Everyone); Board—Alive Hospice; Member—Leadership Music, Leadership Nashville

Peter Kuykendall
Editor/GM, Bluegrass Unlimited
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editor@bluegrassmusic.com • www.bluegrassmusic.com
Helms this influential bluegrass publication which he

co-founded 40 years ago. Also heads Wynwood and Thumb Run Music companies. Songwriter of "I Am Weary (Let Me Rest)" from the *O Brother* soundtrack. • Board—IBMM Museum; Member—CMA, NARAS, IBMA, Folk Alliance, AMA • Instrument collecting



Shari Lacy
Owner, GoodStuff PR Co.
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Has owned this publicity company for over a year, offering services such as album press, tour press, press releases, media consulting, and writing. Clients include vocal coach Renee Grant-Williams, Country Music Association Media Office (Fan Fair), Acoustic Disc Records, David Grisman, Last Train Home, Peppertown, Pa's Fiddle Recordings • IBMA, GMA, AMA • Family, friends, painting, hiking, writing children's books, enjoying life!



Kevin Lamb
VP Nashville, peermusic
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www.peermusic.com

Lamb has headed up the Nashville office of this successful multi-national publisher since 1993. Prior to joining peer, Lamb worked in music publishing for 10 years in Muscle Shoals and then spent nine years overseeing Alabama's Maypop Music Group. peermusic was founded by Ralph S. Peer shortly after he discovered The Carter Family and Jimmie Rodgers during the famed 1927 recording sessions in Bristol. • Leadership Music Historical Committee, Country Cares for St. Jude Kids Advisory Committee, CMA, ACM, AMA, NARAS, BMI, President's Cabinet—University of North Alabama • Boating, reading, spending time with family



Chandra LaPlume-Pereira
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Executive Producer oversees the music video division representing six directors. Recent clients of Taillight TV are Sara Evans, Keith Urban, Dierks Bentley, Reba McEntire, Joe Nichols, Little Big Town and Kenny Rogers. • ACM, CMA, NARAS



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No representation is made that the quality of the legal services to be performed is greater than the quality of the legal services performed by other lawyers.

FREE BACKGROUND INFORMATION IS AVAILABLE UPON REQUEST.

Author: Charles P. Adams, Jr.

Not certified by the Texas Board of Legal Specialization except as noted.

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Lares-Bouharoun has worked with sports and entertainment figures as well as entrepreneurs and executives over her twenty year career with Bank of America. Oversees Bank of America's office on Music Row as well as having responsibilities for sports and entertainment clients nationwide. Her clients range from country, rock and pop stars to athletes in the NFL, NHL, PGA Tour and NASCAR. • Board—T.J. Martell Foundation; Member—Leadership Music, Vanderbilt Children's Hospital/Music City Tennis Invitational, St. Jude, Magdalene • Tennis, golf, snow skiing



Steve Lassiter
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slassiter@apanashville.com

Co-head of the office and has been with the company since 1998. Lassiter was named partner in 2005. He is responsible for the Southeast territory, Nevada and talent acquisitions. Clients include Lee Greenwood, Collin Raye, Tanya Tucker, Crystal Gayle, Cledus T. Judd, BlackHawk, Little Texas, David Lee Murphy, Lee Roy Parnell, Restless Heart, Rodney Crowell, Pam Tillis, Seth James and more. May 2007 marks 30 years in the music business. • Pres.—NATD; CMA Music Festival Talent Committee, MTSU

Recording Industry Management Alumni (Advisory Board); Adjunct Instructor—MTSU; Member—ACM (served on board 2005-2006), CMA, NATD, IEBA, GMA, NARAS. Entertainment Producer for the Annual Tennessee State HOG (Harley Owners Group) Rally • Riding Harleys, gentleman farmer, Civil War enthusiast



Janet Leese
Studio Manager, Starstruck Studios
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janet@starstruckstudios.com
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Joined Starstruck Studios in Nov.

2004 after leaving Sound Kitchen. Leese oversees all operations of the studio and broadcast facility whose recent clients include Reba McEntire, Carrie Underwood, Bon Jovi, Kelly Clarkson, Tim McGraw, George Strait, Kenny Chesney, Sara Evans, Toby Keith, Brooks & Dunn and more. • Board VP—NAPRS; Member—NARAS, ACM, Leadership Music alumni • Tennis, travel, golf



Ken Levitan
President, Vector Management
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Levitan is President of Vector Management, where he manages such acts as Emmylou Harris, Lyle Lovett, John Hiatt, Michael McDonald, Lynyrd Skynyrd, Jonny Lang, Patty Griffin, Trace Adkins, Trisha Yearwood and Kings of Leon. Additionally, he is the Co-President of Combustion Music, a music publishing and soundtrack label, and Co-President of Vector Recordings with a roster including

Damien Rice and Queen Latifah. • Board—CMA • Sports, reading, movies



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Lewis became Chairman of Universal

Music Group's entire country operations including MCA Nashville, Mercury and Lost Highway in 2002. He has run Mercury Nashville since 1992 and helped launch Lost Highway Records in early 2001. UMG roster lists Shania Twain, Julie Roberts, Reba McEntire, George Strait, Lee Ann Womack, Sugarland, Willie Nelson, Elvis Costello, Ryan Adams, and many others. • Board—CMA, Country Music Hall of Fame; Member—ACM, NARAS • Golf, horseback riding, fishing, reading

Frank Liddell
Independent Producer, Carnival Music

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Liddell oversees the operations of this publishing company and produces Miranda Lambert. • CMA



Don Light
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Light, a former Opry drummer, managed *Billboard's* Nashville office before establishing Don Light Talent in

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1965 as the first agency to book Southern Gospel groups like the Happy Goodman Family and The Oak Ridge Boys. He co-founded the Gospel Music Association, and in the early '70's moved into management working with Jimmy Buffett, Delbert McClinton, Keith Whitley, Steve Wariner, Mark Collie and others. He currently manages Collie, The Steep Canyon Rangers, Ronnie Bowman, Doyle Lawson & Quicksilver and Bluegrass legend Larry Sparks. He is past President of the Nashville chapter of NARAS and co-founder of the Sound & Speed event, which benefits the Country Music Hall Of Fame, and the Victory Junction Gang. In 2005 Don Light was inducted into the Gospel Music Hall of Fame. • Board—Country Music Hall of Fame, IBMA



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Lindy oversees all programming for Sirius' country, bluegrass, and kids music channels, as well as Elvis Radio and Contemporary Christian channel. • Board—CRB, AMA Radio Committee; Member—CMA, ACM, AMA • Writing, Asian culture



Jon Loba
VP Promotion, Broken Bow Records
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Loba joined BBR six years ago. He directs and coordinates all promotional efforts to radio and video outlets for artists Jason Aldean, Craig Morgan, Megan Mullins, Chad Austin, Sherrie Austin, Lila McCann and Crossin Dixon. • CMA, ACM



John Lomax III
Owner/President, Roots Music
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www.rootsmusicexporters.com

Opened export business in 2001, sells hard-to-find U.S. and Canadian CDs and DVDs to Europe, Asia and Australia importers. Resumed artist management in September with Texas honkytonker Sunny Sweeney (Big Machine Records). Writes column and features for Australian quarterly *Country Update* and helps book Sweeney's overseas dates. • AMA, NARAS, CMA, IBMA, Leadership Music, CMA Australia • Photography, reading, foreign travel



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 paul@cdxcd.com • www.cdxcd.com
 Co-owns company with Charlie

Douglas. Provides CD singles compilation service to non-reporting country radio stations. • CMA, NARAS



John Lytle
President
Lytle Management Group
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 john@lytlemgmt.com

Founded company in 1997. Manages Gary Allan, Joe Nichols, John Pierce, Cyndi Thomson and Gene Watson. • CMA, NARAS, ACM, Leadership Music • Boating



Cindy Mabe
VP Marketing
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Oversees marketing, production, and international initiatives for the Capitol Records Nashville roster, which includes Dierks Bentley, Keith Urban, Trace Adkins, Eric Church, Chris Cagle, Jamie O'Neal, Kenny Rogers and many more. Previously spent 14 years with Sony BMG, where she most recently served as Senior Director, Marketing & Artist Development for the Arista Records Nashville label. • Board—Pencil Foundation; Member—CMA, ACM



Kim Wood Sandusky

Vocal Consultant for Major Recording Artists and Artist Development

Credits include:

- Beyoncé Knowles – Destiny's Child, Columbia Records
- Toby Mac, Forefront Records
- Pam Tillis, Sony Records
- Souljahz, Warner Bros.
- Kelly Rowland – Destiny's Child, Columbia Records
- Michelle Williams – Destiny's Child, Columbia Records
- Jadyn Maria, Sparrow Records
- Play, Sony Records
- Tom Keifer of Cinderella, Sony Records
- Jaci Velasquez, Word Records
- Solange Knowles, Music World/Sony Records

Beyoncé Knowles, Destiny's Child
"Kim knows exactly what you need to get the results you need. She has helped me tremendously."

Kelly Rowland, Destiny's Child
"I've worked with Kim and after the first session I was amazed. I've noticed a big difference on tour with my voice stamina being stronger."

Michelle Williams, Destiny's Child
"Kim has helped me so much. I see a big difference in my voice."

Kim is also experienced in Artist Development for various Record Labels, Producers, and Managers.

Voting Member, NARAS



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With company since 2001 where he oversees artist management, A&R, legal and finance. Distribution and marketing clients include Beth Nielsen Chapman, Jake Shimabukuro, Chris Knight, The Avett Brothers, Carnival Recordings, Altissimo Records, Pinecastle Records, and American Roots Publishing. Management clients include The Greencards, Jim Lauderdale, Kim Richey, BR549, Elizabeth Cook, and more. Also a Grammy Award winner. • AMA, NARAS, A2IM, Leadership Music • TSU Honda Quiz Bowl National champion, fantasy baseball



Brent Maher
CEO, Moraine Music Group
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Maher is the CEO of Moraine Music Group, a record producer and songwriter. A five-time Grammy Award winner, Maher is currently producing Wynonna and writers include Billy Montana, Mark Selby, Kevin Welch and others. • NARAS, CMA, ACM, NSAI • Collecting Gretsch guitars, fly fishing, sports



Brian Mansfield
Nashville Correspondent, Writer/Producer, USA Today/America's Grand Ole Opry Weekend
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Has spent 10 years as Nashville contributor to USA Today, covering the local music scene and business. Also writes for Grand Ole Opry Weekend syndicated radio show. • Advisory Board—W.O. Smith Music School; Member—CMA, ACM, NARAS, Leadership Music



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Markland pitches songs, signs talent and manages the Nashville office. • NARAS, CMA, ACM, Leadership Music • Mountain biking, family



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Opened this business management company 26 years ago where he handles the affairs of current clients Brad Paisley, CeCe Winans, Nanci Griffith, Avalon, Nitty Gritty Dirt Band, Beth Nielsen Chapman, Jaci Velasquez, Skillet, Todd Agnew, and others. • Leadership Music, GMA, ACM, CMA • Golf, reading, boating on Center Hill Lake, Predators hockey



Michael Martin
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Co-founded Extreme Writers Group with Jason Houser in 2000. Oversees writer roster that includes Rodney Clawson, Mike Reid, Donny Lowery, Don Poythress and Elliott Park. • NARAS, ASCAP • Fly fishing, landscaping, running



Mike Martinovich
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Opened the Consortium in 2001 with partners Stan Mores and Al Schiltz. Handles multifaceted marketing, artist development, and artist management for the company. Clients include Dr. Pepper, GAC Marketing, and exclusive music and DVD licensee for KKM Global Brand Strategies (The Weather Channel, Paramount Pictures, Universal Motion Pictures). • CMA, ACM, NARAS • Foreign languages, travel



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VP Promotion & Artist Development
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www.903music.com
Mayne is an industry veteran with previous major label, radio and management experience. • Board—CRB, ACM, Leadership Music • Movies, hunting, fishing



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Former Capitol Records Pres./EMI America Chairman, Mazza co-founded the company in 1998 with Kenny Rogers. Management clients include Ashley Gearing, Amy Dalley and Kenny Rogers. • NARAS, CMA, ACM



Heather McBee
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With the company 13 years. Oversees digital initiatives including digital sales, mobile sales/marketing and online marketing for Sony BMG Nashville's family of labels. • CMA, ACM, Leadership Music, CMA Future Markets Task Force



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With company over nine years. Oversees marketing, publicity, creative services and sales departments for the label. • NARAS, ACM, CMA



Kim McCollum

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Founded in March 2002, Words & Music specializes in full-service copyright administration. Company also offers a variety of other publishing-related services including catalog due diligence and evaluation, catalog clean-up, on and off-site publishing consulting, licensing services and karaoke royalty collection. McCollum oversees all development and day-to-day operations.



Mary Ann McCready

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Formed this company in 1990 which focuses on financial and business management for recording artists, song-

writers, producers, professional athletes and high net worth individuals. First female recipient of the CMA's Founding President's Award. Chaired the establishment of CMA's Horizon Award and Irving Waugh Award of Excellence. Clients include Kelly Clarkson, Rascal Flatts, Keith Urban, Gary Allan, Blake Shelton and John Hiatt. • Council—W.O. Smith Music School; Former Chair Leadership Music Alumni Committee and Pres. Elect; Member—ACM, CMA, NARAS • My husband, godson, home, Italy, great friends, raquetball, *Grey's Anatomy*, trips to New York



Tracy McGlocklin

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McGlocklin formed this management company five years ago after 13 years at Sony. Clients include Alisa Childers, Floord, Little Big Town, Levi Rose and Stephanie Urbina Jones. • CMA, ACM



Gator Michaels

Sr. VP Promotion Warner Bros. Nashville
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With the company five years. Oversees promotion for the label's roster, with acts such as Faith Hill, Big & Rich, Blake Shelton and The Wreckers. Prior to joining Warner Bros., Michaels spent 10 years in radio, primarily in South Florida, as well as a stint as Dreamcatcher's VP Promotion.



Glenn Middleworth

VP, Famous Music
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Middleworth has helmed Famous Music Nashville since 2002 and oversees daily operations, plugging and the creative staff. Previously with EMI, Acuff-Rose/Opryland, and Forrest Hills Music. • CMA, ACM, NARAS, Leadership Music • SCUBA diving, hiking, travel



W. Michael Milom

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Milom has earned a national reputation in matters of intellectual property and has more than 30 years experience as an entertainment attorney. Clients include Alabama, Rascal Flatts, Joe Nichols, Emmylou Harris, Mary Chapin Carpenter and Hank Williams Jr. • Leadership Music, Leadership Nashville; Founding Director and former Chairman, Copyright Society of the South; counsel, CMF and CRB boards; Adjunct Professor, Vanderbilt Law School



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Mimms is a 28-year industry veteran. He practiced entertainment law for over 20 years prior to assuming positions at Gaylord Ent. under Tim DuBois and as Pres./COO of Word Entertainment in 2000. He reopened his law practice in the fall of 2005, specializing in the representation of those involved in the industry.

- Board—Leadership Music (Past President)



Charlie Monk

President
Monk Family Music Group, Inc.
POB 150768, Nashville, TN 37215
615-292-6811 Fax: 615-292-7266
monkfamily@aol.com
A.K.A. the honorary mayor of Music

Row. Monk has over 30 years experience in the industry, including stints in broadcasting, at ASCAP, CBS Songs, Acuff-Rose Music and Monk Family Music Group. Former President, AFTRA; former VP, GMA, NARAS and NSAI; Alumni Board, Leadership Music. 1998 SESAC Country Publisher of the Year. Monk also acts as Creative Advisor and on air talent for Sirius Satellite Radio.

- Board—CRB; Member—CMA, ACM • Joke telling, hob-nobbing with the stars, golf



Mark Montgomery
President/CEO, echomusic

1101 17th Ave. S.
Nashville, TN 37212
615-371-5119 Fax: 615-777-5119
mark.montgomery@echomusic.com
www.echomusic.com

Montgomery, a founding partner, handles business development, strategic partnerships, creative direction and more. Echomusic's current clients include Alison Krauss & Union Station, Rascal Flatts, Keith Urban, Kelly Clarkson, Dierks Bentley, and Casting Crowns, as well as companies like Universal Music Group, General Motors, Sony BMG, Best Buy, the Gospel Music Channel, Capitol Nashville and more. Ticketmaster recently purchased a majority interest in the company.

- AMA (Past President), NARAS, CMA • Photography, travel, gardening, Australian Shepherds



Bob Moody
VP Programming
Regent Communications
1345 Sydney Terrace
Mount Juliet, TN 37212
615-758-3250
bobmoody@tds.net

Moody's radio career includes stops at such legendary stations as CKLW/Detroit and WAKY/Louisville. Since 1985 he has specialized in country radio. Has served on the Board of Directors of the Country Music Association and the Country Radio Broadcasters. On Feb. 27, 2007, Bob was inducted into the Country Music Radio Hall of Fame. His plaque can be viewed at the Hall of Fame in the Nashville Convention Center.

- Board—ACM • Ol' Pete, the world's smartest dog



Martha E. Moore
President, so much MOORE media
1819 Tula Pace Rd.
Pleasant View, TN 37146
(615) 746-3994 Fax: 615-746-2073
martha@somuchmoore.com
www.somuchmoore.com

Moore is a 25-plus year music industry veteran who began this independent publicity company in 1988. Oversees daily operations and handles all public relation needs of her clients which include Hank Cochran, Todd Fritsch, Lantana, and Lisa O'Kane.

- Member—CMA Global Markets Task Force, AMA International Committee, CCMA, AMA, ACM, SOURCE, CMAA, ECMA, FARM • Roller skating, reading, movies, travel, photography



Paul Moore
Co-COO Nashville
William Morris Agency
1600 Division St., Fl. 3
Nashville, TN 37203
615-963-3310 Fax: 615-963-3091
pm@wma.com • www.wma.com

Runs office jointly with Rick Shipp. Massive roster includes Brooks & Dunn, Rascal Flatts, Wynonna, Brad Paisley, Trace Adkins and many more.

- Board—ACM, Belmont University School of Music; Member—CMA, GMA



Steve Moore
Sr. VP, AEG Live
114 30th Ave. S., Nashville, TN 37212
615-340-5393 Fax: 615-340-5391
smoore@aeglive.com
www.aeglive.com
Owned and operated a successful

concert promotion company that was acquired by TBA in 2000. Joined AEG Live in April 2005. Clients include Brooks & Dunn, Kenny Chesney, Dixie Chicks, Brad Paisley, Alan Jackson and Bill Gaither.

- Board—CMA, T.J. Martell, IEBA; Member—IAAM • Barbecue catering, hunting, motorcycles, plays trumpet



Tom Moran
VP Promotion, Show Dog Nashville
2303 21st. Ave. S.
Nashville, TN 37212
615-324-7764
tom.moran@showdogmail.com
www.showdognashville.com

Joined Show Dog Nashville in January 2007. Oversees promotion department. Previously served as VP Promotion for Epic Nashville.



Stan Moresse
Partner, The Consortium
704 18th Ave. S.
Nashville, TN 37203
615-327-3004 Fax: 615-327-3041
smoresse@aol.com
http://theconsortiumllc.com

Opened the Consortium in 2001 with current partners Mike Martinovich and Al Schiltz. Handles multifaceted marketing, artist development, and artist management for the company. Clients include Catherine Britt, Megan Mullins, KT Oslin, Midas Records, ABC Records Australia (Country Division).

- Board—T.J. Martell (Country in the Rockies); Member—CMA, ACM, NARAS • Travel, nutrition, wellness



Dennis Morgan
President
Little Shop of Morgansongs/
Morgan Music Group, Inc.
1800 Grand Ave.
Nashville, TN 37212
615-321-9029 Fax: 615-321-3640

songmerch@aol.com
www.dennismorgansongwriter.com
Songwriter, publisher, producer, studio owner. Recent cuts by Eric Clapton, Faith Hill, Westlife, Rod Stewart and Garth Brooks. Inducted into the NSAI Songwriters Hall Of Fame in 2004.

- NSAI, CMA, NARAS, Copyright Society, BMI



Dale Morris
President, Dale Morris & Associates
818 19th Ave. S.
Nashville, TN 37203
615-327-3400 Fax: 615-327-0312
www.dalemorrismgt.com

Manages clients including Kenny Chesney, Big & Rich, Gretchen Wilson, Alabama, Blaine Larsen, Shannon Brown, Cowboy Troy and Jake Owen.

- CMA, ACM • Boating, jogging, reading



Erin Morris
Owner, Morris Public Relations
POB 210588, Nashville, TN 37221
615-952-9250 Fax: 615-952-9326
publicity@morrispr.biz
www.morrispr.biz

Morris Public Relations is a spinoff of The Press Office. The current roster represents (or co-represents) Vince Gill, Ralph Stanley, The Time Jumpers, Larry Sparks, Henry Cho, Pete Huttlinger, Jon Pousette-Dart, Maxine Brown, Randy Kohrs, Records On The Wall and more. Morris was previously with RCA for 11 years and with *Billboard* for two years. Norma Morris is her partner in Morris Public Relations. Vince

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Cross Canadian Ragweed,
Mark McKinney

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- Live Audio/Video Production

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RACK-N-ROLL AUDIO 615-244-MIXX
20 Music Square West, Suite 104, Nashville, TN 37203

Gill and Henry Cho are represented in conjunction with Alison Auerbach Public Relations. • Belmont University Music Business Advisory Board; Member—CMA, ACM, IBMA • Traveling, spending time with husband Pete and kids Sean and James, fly-fishing



Lynn Morrow
**Partner, Adams and Reese/
 Stokes Bartholomew LLP**
 901 18th Ave. S.
 Nashville, TN 37212
615-341-0068 Fax: 615-341-0596
 lynn.morrow@arlaw.com
 www.adamsandreeese.com

Morrow practices at the Music Row offices of Adams and Reese/Stokes Bartholomew LLP as a partner in the firm's Entertainment and New Media Practice Group. Represents a wide range of clients in the entertainment industry including artists, songwriters, producers and authors. General Counsel to GMA, CMTA, and the Nashville Symphony. • Board—Copyright Society of the South; Member—GMA, NARAS, CMA, Leadership Music Alumni, Tennessee Bar Association (Chairman of the Entertainment & Sports Law Section), Nashville Bar Association, California Bar Association; Committee member—Music City Tennis Invitational, Tennessee Prayer Breakfast, International Justice Mission • Tennis, outdoor activities



Joe Moscheo II
President, MCS America
 1301 16th Ave. S.
 Nashville, TN 37212
615-250-4600 Fax: 615-250-4699
 joe.moscheo@mcsamerica.net
 www.mcsmusic.com

Moscheo oversees the U.S. operations of this London-based company that has over 600 copyright administration clients. Moscheo is a member of the GMA Gospel Music Hall of Fame. Still travels to Europe for Elvis Fan Club events with his old group, the Imperials. • Board—W.O. Smith Music School, NARAS, Lifetime Board Member GMA; Member—CMA, Leadership Music Founding Council • Art, painting, golf, tennis, travel



Denny Mosesman
VP Promotion, Quarterback Records
 POB 40465, Nashville, TN 37204
615-352-5155

dennymo@quarterbackrecords.com
 Responsible for working with both Quarterback Records' artists and overseeing the regional staff. A music industry vet, Mosesman has played pivotal roles at record companies for over 20 years. Starting his career at Warner Bros. in Dallas, he has worked in Pop, Country and AC promotion. Also served as VP Promotion at Asylum and Giant Records. Has a MSSW degree and continues to do work in the social services arena. • Two daughters and three English labs, avid reader and movie buff



Al Moss
Owner, Al Moss Promotion
 POB 150788, Nashville, TN 37215
615-297-0258

amospromo@aol.com
 www.almosspromotion.com
 This 33-year promotion veteran specializes in Americana radio. Current clients include New West, Rounder, Sugar Hill, Oh Boy, Vanguard, Palo Duro, Netwerk, Fat Pete Records, American Roots Publishing, Thirty Tigers, and Memphis International.

Current independent artists include Pam Tillis, Asleep At The Wheel, Jay Boy Adams, and Chris Knight, among others. • AMA—Board of Directors, Radio and Chart Committee, Founding Council, Lifetime Achievement Awards Committee Chair; Member—Leadership Music, ACM, CMA, NSAI • Music, wine, food, reading, movies, Maxfield Parrish



Curt Motley
Agent, Monterey Peninsula Agency
 124 12th Ave. S., Ste. 410
 Nashville, TN 37209
615-251-4400 Fax: 615-251-4401
 curt@mpanashville.com

www.montereypeninsulaartists.com

With the agency since 1995, Motley handles client services for a roster that includes Toby Keith, Sawyer Brown, Scotty Emerick and more. • Board—USO World Board of Directors; Member—ACM, CMA • Camping, outdoors, basketball, golf, spending time with friends and family



Rick Moxley
VP National Promotion BNA
Sony BMG Nashville
 1400 18th Ave. S.
 Nashville, TN 37212
615-301-4300 Fax: 615-301-4475
 rick.moxley@sonybm.com

www.sonybmgnashville.com

Moxley has been with the label for over eight years and is charged with getting airplay for BNA artists.
 • ACM, CMA • Baseball, stockcar racing

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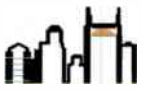
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Roger Murrah

President/Owner
Murrah Music Corporation
1109 16th Ave. S.
Nashville, TN 37212
615-329-4236 Fax: 615-329-4417
roger.murrah@murrahmusic.com

www.murrahmusic.com

Oversees the day-to-day workings of his independent publishing company. In 2005, Murrah was inducted into the Nashville Songwriters Hall of Fame and this year his company is celebrating its 17th Anniversary.
• Chairman—Nashville Songwriters Hall of Fame Foundation; Member—CMA, NSAI, BMI, NARAS, Leadership Music • Travel



Clay Myers

GM/VP of Creative, Still Working Music/Orbison Myers Management
1625 Broadway, Ste. 200
Nashville, TN 37203
615-242-0567 Fax: 615-627-0942
cmyers@orbison.com

www.stillworkingmusic.com

Joined Still Working Music five years ago where he heads the publishing company and oversees staff and daily operations. Current publishing roster lists Tommy Lee James, Terry McBride, Billy Burnette, Clay Mills, Jedd Hughes, Danielle Peck, Luna Halo, Kaci Brown, and Stephanie Lewis. Also formed management company with Barbara Orbison called Orbison Myers Management that has signed Danielle Peck. • CMA • Motorcycles



David Newmark

VP National Promotion
CO5 Nashville
320 Old Hickory Blvd., Ste. 2507
Nashville, TN 37221
615-469-1756 Fax: 615-296-4288
factor@co5music.com

www.co5nashville.com

Promotion veteran for over 35 years. Enjoyed tenures at major labels including RCA, Epic, Columbia, and most recently, DreamWorks Nashville. Started the Nashville division of CO5 Music in 2005. • Golf, travel, reading

Doug Nichols

Co-Founder/Co-Manager, Turner & Nichols & Assoc.
49 Music Sq. W., Ste. 500, Nashville, TN 37203
615-369-0318 Fax: 615-369-0319
doug@turnernichols.com
Together with company co-founder Trey Turner, Nichols manages Rascal Flatts.



George Nunes

GM, Show Dog Nashville
2303 21st. Ave. S.
Nashville, TN 37212
615-324-7780
george.nunes@showdogmail.com
www.showdognashville.com

With the company since its inception in 2005.

Oversees daily operations of the label. Artists include Toby Keith, Lindsey Haun, Rushlow Harris, Flynnville Train and Carter's Chord.



Jozef Nuyens

Owner/Founder/Sr. VP
Castle Music Group/
Passalong Networks
230 Franklin Rd., Ste. 11-JJ
Franklin, TN 37064
615-425-5820 Fax: 615-790-8050

jnyuens@passalongnetworks.com

www.passalongnetworks.com

As Founder and Sr. VP of International Development, Nuyens oversees all of PassAlong Network's global business expansion efforts. For the past 20 years, Nuyens founded and served as Pres./CEO of The Castle, recording projects by more than 300 Gold and Platinum artists. A three-time Grammy-nominated producer, Nuyens also founded Castle Productions, Castle Publishing, Castle Recording Studios and Tower I & Tower II Publishing companies, a joint venture with Time-Warner's Warner/Chappell. He also formed the National Association of Professional Recording Services.
• Board—NARAS; Member—Leadership Music alumni, SPARS • Travel, photography, meteorology, snow skiing, geopolitical/ socioeconomic global strategies, tropical plants, music

Danny O'Brian

President, Erv Woosley Agency, Inc.
1000 18th Ave. S., Nashville, TN 37212
615-329-2402 Fax: 615-327-4917
dannyyob@concerts.com
Joined the agency 20 years ago and acts as booking agent for George Strait. • Board—ACM; Member—CMA
• NASCAR, Titans, Computers



Brian O'Connell

Pres., Nashville Touring Live Nation
1400 18th Ave. S.
Nashville, TN 37212
615-346-9000 Fax: 615-346-9001
brianoconnell@livenation.com

www.livenation.com

Oversees country touring operations for Live Nation. Primary duties include promoting concerts for clients Brooks & Dunn, Rascal Flatts, Tim McGraw & Faith Hill, Toby Keith, Brad Paisley and others. Winner of ACM's Don Romeo Talent Buyer of the Year (2001), ieba's Concert Promoter of the Year & Buyer of the Year (2006), and Pollstar's Promoter of the Year (2007).
• Board—ACM, CMA, ieba • Golf, Cubs baseball



Kerry P. O'Neil

Member, O'Neil Hagaman, PLLC
1025 16th Ave. S., Ste. 202
Nashville, TN 37212
615-320-5291 Fax: 615-320-5651
kerryoneil@hotmail.com


Specializes in entertainment industry consulting and business management. Co-owner of Big Yellow Dog Music. • Travel



Robert K. Oermann


Owner, R.K.O. Media Products
POB 120893, Nashville, TN 37212
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oermann@earthlink.net

Multi-media personality in print, TV, radio, graphic arts, and public speaking. Longtime Music Row columnist, feature writer for many others. Author of seven books, annotator of 100-plus reissue albums and writer/producer of specials and documentaries for CMT, TBS, A&E, CBS,




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and others. Music historian, photographer, illustrator, librarian. Honors include 2002 IFCO Award, 2001 Belmont Lifetime Achievement Award, 1999 Nashville Scene readers poll, 1996 Nashville Music Award, 1994 ASCAP Deems Taylor Award, and 1988 CMA Media Achievement Award. • Board—Leadership Music, Nashville Songwriters Foundation; Member—CMA, ACM, NARAS, AMA • Gardener, carpenter, record collector, painter, antiques



Barbara Orbison
Owner/President, Barbara Orbison Productions/Orbison Records/Orby Records/Still Working Music Group/Orbison Myers Management

1625 Broadway, Fl. 6
Nashville, TN 37203
615-242-4201 Fax: 615-242-4202
barbara@orbison.com • www.stillworkingmusic.com
Barbara runs the operations for The Roy World, along with owning and operating a successful publishing/production/management company. Staff writers include Tommy Lee James, Billy Burnette, Clay Mills, Danielle Peck, Nathan Barlowe, Jedd Hughes and Terry McBride. • CMA, NARAS • Life and writing



Stephanie Orr
President, CountryWired Inc.

1628 Jackson Valley Pl.
Hermitage, TN 37076
615-391-3355 Fax: 615-391-3389
stepho@countrywired.com
www.countrywired.com
Orr founded CountryWired more than 13 years ago where she designs, manages, markets, promotes and maintains artist websites. Clients include Trace Adkins, Keith Anderson, Brooks & Dunn, Vince Gill, Alan Jackson, Jo Dee Messina, and Trisha Yearwood. • CMA, ACM, NARAS • Computers, camping



Marc Oswald
Manager, Dale Morris & Associates

818 19th Ave. S.
Nashville, TN 37203
615-327-3400 Fax: 615-327-0312
www.dalemorrismgmt.com
Industry veteran Oswald manages

Gretchen Wilson, Big & Rich, John Anderson (co-managed with Dale Morris and Bobby Roberts), Randy Owen (co-managed with Dale Morris) and Cowboy Troy. • CMA, ACM • Boating



Tom Oteri
President/Co-Owner, OF Music, Inc.

204 Burgandy Hill Rd.
Nashville, TN 37211
615-333-2872 Fax: 615-834-3660
tommy@ofmusic.com
www.ofmusic.com
Established publishing company 23 years ago with writer Rich Fagan. Hits include three No. 1's by John Michael Montgomery. "Sold" was *Billboard's* No. 1 country single of 1995 and is in ASCAP's 50 Most Performed Country Songs of the '90s. Fagan and Chris Clark wrote the sports anthem "My House" used by NBC for the 2002 Olympics. Has Clark's catalog including cuts by Hank Williams Jr., Diamond Rio, Bomshel and Cledus T. Judd. OF Music has had songs in six feature films. • CMA, Alive Hospice • Gourmet cooking



Robert Ott
Managing Partner, ole

317 Adelaide St. W., Ste. 704
Toronto, ON M5V 1P9
416-619-2051 Fax: 416-850-1173
robert_ott@olemm.com
www.MajorlyIndie.com
Multi-national, Canadian-owned full-service music publisher founded by Robert Ott and Tim Laing. Nashville office headed by Shane Barrett is located at 1227 16th Ave. S.; 615-327-2605 x12; shane_barrett@olemm.com • Board—Canadian Music Publishers Assoc. (CMPA) (Past President), Canadian Musical Reproduction Rights Agency (CMRRA)



Hal Oven
President/Owner
Noble Vision Music Group

920 19th Ave. S.
Nashville, TN 37212
615-327-0461 Fax: 615-327-0463
haloven@noblevisionmusic.com
Oven signs and develops songwriters and singer-songwriters for this publishing company, plugs songs,

and oversees catalog administration. Has been with the company 25 years. • CMA, NARAS • Running, Native American art and artifacts, SCUBA diving



Gary Overton
Executive VP/GM
EMI Music Publishing

35 Music Sq. E., Nashville, TN 37203
615-742-8081 Fax: 615-742-4232
goverton@emimusicpub.com
With EMI since November 1995.
Oversees day-to-day operations, including exploitation of copyrights, catalog acquisition, signing writers and artists, and securing record deals. Overton formerly managed Alan Jackson, served as VP of Warner/Chappell, and as head of A&R for BNA Entertainment. • Board—CMA, Vanderbilt Children's Hospital, SunTrust Bank; Member—ACM



Jason Owen
Sr. VP Artist, Media Relations & Creative Services, UMG Nashville

60 Music Sq. E., Nashville, TN 37203
615-524-7500 Fax: 615-524-7656
jason.owen@umusic.com
Owen has been with UMG over four years where he handles publicity, video and creative services for the MCA and Mercury labels. These rosters include Shania Twain, Sugarland, Vince Gill, George Strait, Lee Ann Womack, Trisha Yearwood, Reba McEntire, Julie Roberts, Billy Currington and many more. • Board—NARAS; Member—CMA, ACM • Tennis and cocktails



Gary Paczosa
VP A&R, Sugar Hill Records

120 31st Ave. N.
Nashville, TN 37203
615-297-6996 Fax: 615-297-2510
www.sugarhillrecords.com
Manages the A&R team, signs new talent, and is heavily involved with artist development. Keeps up with new trends and bands as they surface. Meets with artists/songwriters/managers, listens to demos, and attends showcases, festivals and conferences seeking new talent. • Board—NARAS; Member—Leadership Music • Father of two, slave to all



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Nick Palladino
Owner, NPALL Audio, Inc.
7149 Forrest Oaks Dr.
Nashville, TN 37221
615-476-8440 Fax: 615-255-4111
nickp@npallaudio.com
www.npallaudio.com

Palladino gained over 20 years of sound design and 5.1 mixing experience before forming this award winning audio post production company four years ago. Clients include O'Reilly Auto Parts, Atlanta Motor Speedway, The Johnson Group, McDonald's, GAC, Filmhouse, Deaton-Flanigen Productions, Bristol Motor Speedway, Walt Disney, Universal Records South, Mayfield Ice Cream, Tombras, The Buntin Group, Sony BMG, Ruckus Films, Provident Films and more. • Leadership Music, NARAS, AES • Dirt bikes, golf



Debbie Gibson Palmer
Owner, St. Regis International
14613 Round Valley Dr.
Sherman Oaks, CA 91403
818-783-6886 Fax: 413-235-8914
dgpalmer@pacbell.net

Oversees all promotion and marketing for the company. Clients include Spinville, Broken Bow, 903 Records, Equity, Diamond Entertainment, Primoris and more. • ACM, CMA • Movies and movie related projects, Daughters of the American Revolution



Vanessa Parker-Davis
President, Splash! Public Relations
813 18th Ave. S., Ste. B-1
Nashville, TN 37203
615-321-1383
vanessadavis@splashpublicity.com
www.splashpublicity.com

Oversees publicity, artist development, and event coordination for this publicity firm whose clients include Emerson Drive, Laura Bryna, Andy Griggs, Little Texas, Montage Music Group and Mark Wills. • ACM, CMA, NARAS



Chris Parr
Spalding Entertainment
1025 16th Ave. S., Ste. 303
Nashville, TN 37212
615-324-2380 Fax: 615-324-2381
cparr@spaldingent.com

Formerly with CMT since 1996 where he acted as a liaison between the network and the music industry plus managed the development and implementation of the network's music programming strategy. His move in 2007 to Spalding Entertainment marks career entry into artist management. • ACM, CMA, NARAS, Leadership Music

John Peets

Manager, Q Prime South
131 S. 11th St.
Nashville, TN 37206
615-258-1050 Fax: 615-258-1040
admin@qprime.com
Manages Gillian Welch, Eric Church, Nickel Creek and The Black Keys.



Richard Perna
Co-COO, EverGreen Copyright Acquisitions, LLC
POB 120309, Nashville, TN 37212
615-327-2703
richard@evergreencopyrights.com
www.evergreencopyrights.com

Established the full-service music publishing company in 2005 with partners Joel Katz and David Schulhof. Perna jointly manages the operation of the business, sourcing catalogs as well as overseeing administration and marketing. The company currently owns and administers over 60,000 titles across multiple genres. Prior to EverGreen, Richard served as President and COO of Hamstein Music Group and helped the company evolve into one of the most successful independent music publishing companies in North America with over 100 top ten singles and several hundred songs featured on platinum selling records. • Board—NARAS (Sec./Treas.) • Travel, wine collecting, chess



Brian Phillips
Exec. VP/GM, Country Music Television (MTV Networks)
330 Commerce St.
Nashville, TN 37201
615-335-8455 Fax: 615-335-8620
lisa.marcy@cmt.com • www.cmt.com

Phillips joined MTV Networks in 2001 after an award-winning radio run that included stints at KPLX Dallas and 99X Atlanta. Phillips is responsible for the day-to-day management of the network, including all programming, production, talent relations, marketing and promotional strategies. CMT is now in 80 million households and has reached record ratings. Phillips has been instrumental in the launch of CMT original programming including the performance series *CMT Crossroads*, the weekly entertainment news series *CMT Insider* and the fan-voted *CMT Music Awards*. • Board—CMA; Member—ACM, Special Olympics Music Trust, T.J. Martell Foundation, PETA • Spending time with wife Sarena and five children



Bruce H. Phillips
Managing Partner
Jack, Lyon & Jones, P.A.
11 Music Circle S., Ste. 202
Nashville, TN 37203
615-259-4664 Fax: 615-259-4668
brucep@jjjnash.com • www.jjj.com

Represents and advises clients in all entertainment industry related matters, including civil litigation and transactional matters. Adjunct Professor of Law and Entertainment Law at UTK School of Law. • Chairman—Nashville Bar Association Entertainment Law Committee 2006; Member—CMA, NSAI • Golf, hiking, canoeing



Scott Phillips
Studio Manager, Blackbird Studios
2806 Azalea Pl., Nashville, TN 37204
615-467-4487 Fax: 615-296-0378
scott@blackbirdstudio.com
www.blackbirdstudio.com

Responsible for booking and scheduling Blackbird's seven studios. Handles day-to-day studio operations. Current clients include Dann Huff, Martina McBride, Keith Urban, Big & Rich, Rascal Flatts, Bon Jovi. • Board—SPARS, NAPRS; Member—AES, Leadership Music • Golf, basketball, Titans, fun with 1-year-old son and wife

Rob Potts

CEO & Managing Director, Rob Potts Ent. Edge
POB 834, Five Dock, Sydney, New South Wales 2046
(+61) 2-9712-8668 Fax: (+61) 2-9712-8804



rob@entertainmentedge.com.au
Based in Sydney, Potts has over 28 years experience in the entertainment industry. Began his career in artist management within the Australian rock market. Developed one of the largest live touring circuits in

Australia promoting many of the legendary Aussie groups including Cold Chisel, INXS, Men At Work, Divinyls, The Angels, Mental As Anything, Split Enz, Crowded House and many more. Established his own Entertainment Agency in 1985. Began promoting and booking contemporary country music in 1989, discovering and working with a wave of new country artists that included James Blundell, Keith Urban, Lee Kernaghan, Gina Jeffreys and Troy Cassar-Daley. • Board—CMA, CCMC Australia (Treasurer); Chairman—CMA Global Task Force Australian Advisory Group; Member—CMA Australia, CCMA • Golf



Michael Powers
Sr. VP Promotion
Universal Records South
40 Music Sq. W., Nashville, TN 37203
615-259-5306 Fax: 615-259-5301
michael.powers@umusic.com

With Universal system for 14 years in Mercury, MCA and Lost Highway divisions. Joined Universal South in September 2004. Powers oversees the promotion department for the label's roster which includes Joe Nichols, Katrina Elam, Shooter Jennings, and Cross Canadian Ragweed. • ACM, CMA, NARAS, GMA, Leadership Music • Fishing, hunting, golfing



K.K. Proffitt
Pres./Chief Audio Engineer
JamSync
POB 120969, Nashville, TN 37212
615-320-5050 Fax: 615-340-9559
kk@jamsync.com • www.jamsync.com

Performs audio engineering functions for this award winning 5.1 Surround Sound facility which uses all THX specification equipment. Services include mixing, archiving, DVD authoring, upmixing and sound design. JamSync has recently added content production including music video production and downloadable surround effects. • Board—Women's Audio Mission; Member—AES, SPARS, Phi Kappa Phi • Mother of twins



Jack Purcell
VP Promotion, Big Machine Records
1219 16th Ave. S.
Nashville, TN 37212
615-324-7777 Fax: 615-324-4900
jack.purcell@bigmachinemail.com
www.bigmachinerecords.com

Oversees radio promotion for Big Machine artists including Jack Ingram, Danielle Peck, Jimmy Wayne, Taylor Swift, Dusty Drake and Sunny Sweeney. • CMA, ACM, AMA • Drums, wood-working, boating, exercise



Faith Quesenberry
Manager, Vector Management
1607 17th Ave. S.
Nashville, TN 37212
615-269-6600 Fax: 615-269-6002
faith@vectormgmt.com
www.vectormgmt.com

Began Curiosita management, marketing and catalog exploitation company in 2000. Joined with Vector in 2006. Current management clients include Craig Morgan and Jessi Alexander. • CMA, ACM, NARAS • Fitness, reading, wine collecting

See Company, Category & Label Appendices
2007
IN CHARGE
Nashville's Music Industry Decision Makers
pages 62-70



Lisa Ramsey
VP, Disney Music Publishing
 124 12th Ave. S., Ste. 530
 Nashville, TN 37203
615-963-4900 Fax: 615-963-4905
 Lisa.Ramsey@Disney.com

Joined the company two years ago, where she oversees day-to-day operations, catalog acquisitions, signing writers, and exploiting the catalog. Current writers include Jessi Alexander, Bart Allmand, Kevin Denney, Gordon Kennedy, Charlie Pate, Mark Nesler and Phillip White. • Board—T.J. Martell Foundation; Member—Leadership Music Alumni, CMA, ACM, SOURCE, Chicks With Hits • Hot Yoga, painting, Bible study, reading, traveling



Rundi Ream
Chief Operating Officer
The Songwriters Guild of America
 209 10th Ave. S., Ste. 321
 Nashville, TN 37203
615-742-9945 Fax: 615-742-9948
 rundi@songwritersguild.com

www.songwritersguild.com
 After eight years as head of The Songwriters Guild of America's Nashville office, Rundi Ream was appointed to the position of SGA's Chief Operating Officer in 2004. Since that time, she has led the SGA into a new era of growth and service upgrades, overseeing its catalog administration, royalty collection, membership and copyright services, as well as its extensive legislative efforts and the non-profit Songwriters Guild Foundation. She coordinated the relocation of all administrative functions to the new Nashville home base in 2006. • CMA, NARAS, Society of Singers • Green Bay Packers, travel



Jimmy Rector
VP National Promotion Columbia Nashville, Sony BMG Nashville
 1400 18th Ave. S.
 Nashville, TN 37212
615-301-4300 Fax: 615-858-1371
 jimmy.rector@sonybm.com

www.sonybmgnashville.com
 Rector recently returned to the Sony BMG fold where he had previously served for over seven years. He is responsible for airplay strategy for Columbia Nashville's radio promotion department. • CMA, ACM • Skiing (water & snow), beach, music and the Georgia Bulldogs



Grace Reinbold
President, What A Trip! Inc.
 1605 17th Ave. S., Ste. 200
 Nashville, TN 37212
615-269-0039 Fax: 615-269-8677
 grace@whatatrip1.com
 www.whatatrip1.com

Handles marketing, promotion, sales, creative direction and show production for this nine-year-old company. Clients include television networks, radio stations, major labels and artist management companies. • CMA, PMA, ACM, Leadership Music, SOURCE • Family events, independent films, producing home video documentaries, travel



Simon Renshaw
Principal
Strategic Artist Management
 1100 Glendon Ave., Ste. 1000
 Los Angeles, CA 90024
310-208-7882 Fax: 310-208-7881
 Left The Firm to form his own

management company where his clients include Dixie Chicks and Miranda Lambert.



Jim Reyland
President, Audio Productions, Inc.
 1102 17th Ave. S., Ste. 200,
 Nashville, TN 37212
615-321-3612 Fax: 615-321-5770
 jreyland@audioproductions.com
 www.audioproductions.com

Oversees creative and administrative aspects of this 21-year-old full-service professional Music Row audio production facility which now has live fiber optic video distribution through VVX and full-service radio tours for country radio. API also produces network radio programs for syndicators as well as commercial audio for corporate clients, ad agencies, radio, video and film. Recent clients include Twentieth Century Fox, MSNBC, CNN, XM Satellite Radio, BBC, and J. Walter Thompson. • CMA • Basketball, golf, creative writing



Kelly Rich
VP Sales & Marketing
Big Machine Records
 1219 16th Ave. S.
 Nashville, TN 37212
615-324-7786 Fax: 615-324-7906
 kelly.rich@bigmachinemail.com

Rich's career began in 1990 working for BMG Distribution in Dallas, Texas. In 1997 she was hired at Arista Nashville as Director Sales & Marketing. Also spent time as National Director of Sales for DreamWorks Nashville and was later promoted to VP Sales for UMG Nashville after it merged with DreamWorks. Moved to Big Machine in Nov. 2006.

PRESIDENT/CEO
 Ann Wilson

CREATIVE DIRECTOR
 Bobby Cottle

ADMINISTRATIVE
 ASSISTANT
 Leslie Rollins



CATALOG
 MANAGER
 Jay Carter

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Diane Richey-Haupt
Owner, Diane Richey Promotions
1110 17th Ave. S., Ste. 1
Nashville, TN 37212
615-320-7618 Fax: 615-320-1496
richeypromo@comcast.net
Opened company 21 years ago.

Solicits and obtains airplay for clients. Specializes in secondary promotion. • CMA • SCUBA diving, Titans football, playing with the kids



Royce Risser
VP National Promotion MCA
UMG Nashville
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615-524-7588 Fax: 615-524-7766
royce.risser@umusic.com
www.umgnashville.com

Risser has been with MCA Nashville since 1992. He came up through the promotion ranks after arriving in Nashville from Southern California via a Vandy football scholarship. Heads the MCA promotion department and is responsible for promoting and marketing the label's artists to radio. Risser also has a Master's degree in Human Resource Development. • Board—CRB; Member—CMA, ACM • Family, football, hockey, skiing, volleyball, prestidigitation



Bobby Roberts
CEO, The Bobby Roberts Company
POB 1547, Goodlettsville, TN 37070
615-859-8899 Fax: 615-859-2200
bobby@bobbyroberts.com
www.bobbyroberts.com
Roberts has owned this booking

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Applications and resumes by e-mail to:
David B. Hinton, Ph.D.
Dean of Academic Affairs
The Art Institute of Tennessee-Nashville
dhinton@aii.edu
Ph: 615-874-1067

EOE

AI The Art Institute of Tennessee-Nashville
A branch of The Art Institutes of America, Inc.

agency for more than 20 years. Oversees staff of 10 who book a roster of over 30 country and pop artists worldwide, including John Anderson, Merle Haggard, Larry Gatlin, Don Williams, B.J. Thomas, Confederate Railroad, Sammy Kershaw, Kentucky Headhunters and more. • IEBA, CMA, IAFE, NATD, ACM • FAA licensed pilot, family, real estate, farming



Mike Robertson
Owner
Mike Robertson Management
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615-329-4199 Fax: 615-329-3923
mike@mrrmusic.com

Has operated this management company for over two decades. Manages Patty Loveless, Ryan Shupe & The Rubber Band, Carolina Rain, and Jimmy Wayne. • Cycling, boating, skiing



Scott Robinson
Co-President
Dualtone Music Group, Inc.
1614 17th Ave. S.
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scottrobinson@dualtone.com

www.dualtone.com
Co-Founder/Co-President of Dualtone Music Group. Dualtone's diverse roster currently consists of BR549, RobinElla, Brett Dennen, June Carter Cash, Carey Ott, Radney Foster, Darden Smith, The Greencards, and Charlie Robison, among others. • CMA, ACM, AMA, IBMA, NARAS Board of Governors



Ken Robold
Exec. VP/GM, UMG Nashville
54 Music Sq. E., Ste. 300
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ken.robold@umusic.com
www.umgnashville.com

With company 16 years. Oversees daily operations including sales, marketing, production, new media, finance and administration. • Board—Oasis Center, First American Financial Holdings, ACM, Leadership Music; Member—CMA, NARAS



Frank Rogers
Co-owner/Producer, Sea Gayle Music/Frank Rogers Productions
35 Music Sq. E., Nashville, TN 37203
615-742-1594 Fax: 615-259-3470

Rogers co-founded Sea Gayle Music in 1999 with Chris DuBois and Brad Paisley. Produces Paisley, Darryl Worley, Josh Turner, Trent Wilmon, Darius Rucker and Trace Adkins. • Board—NARAS; Member—CMA, ACM, NSAI, Leadership Music

Jayne Rogovin

Principal, The Jayne Gang
1026 16th Ave. S., Nashville, TN 37212
615-403-2393

jrogovin@bellsouth.net • www.thejaynegang.com
With the company three years, Rogovin specializes in publicity, media, marketing and creative services. Clients include Dale Watson, Danny Flowers, Hyena Records, Big Deal Records, Lacy Younger, Kate Russell, Sunset Grill, Cabana Restaurant, Midtown Café, The Mirror Restaurant, and Manuel Exclusive Clothier. • Board—Nashville Convention and Visitors Bureau (Membership Advisory Committee), The Ivan and Sam Foundation; Member—AMA, CMA • Show horses/dressage, gardening



Robert Romeo
Executive Director
Academy of Country Music
5500 Balboa Blvd., Ste. 200
Encino, CA 91316
818-788-8000 Fax: 818-788-0999
bobromeo@acmcountry.com

www.acmcountry.com
Spent 16 years on the board of the organization and over two years as Exec. Director. Runs the daily operations of the ACM, its annual awards show and new ventures. Also a consultant for TBA Global Events fair bookings. • CMA, IEBA • Riding Harleys, hunting



Johnny Rose
VP Sales & Marketing
Show Dog Nashville
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Nashville, TN 37212
615-324-7771 Fax: 615-324-7932
johnny.rose@showdogmail.com

www.showdognashville.com
Rose, a veteran of DreamWorks Records, has been with Show Dog Nashville since it opened in 2005. He handles sales and marketing for artists including Toby Keith, Rushlow Harris, Lindsey Haun, Flynnville Train and Carter's Chord. • Leadership Music, ACM, CMA



David M. Ross
Publisher
Music Row Publications, Inc.
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ross@musicrow.com

www.musicrow.com
Oversees production of Nashville's Music Industry Publication, *Music Row*, which he founded in 1981. Also founded *RowFax*, a weekly song pitching publication in mid-1993. Debuted the spin-based CountryBreakout chart designed to track airplay at small market radio in 2003. Formerly singer, songwriter, arranger and performer for 10 years; attended Berklee College of Music. Graduate Wharton School, University of Pennsylvania. Received CMA President's Award in 1998, and the Canadian Country Music Association's Leonard T. Rambeau Award for international achievement in 2003. • Chairman—CMA Future Markets Task Force; Board—CMF, CMA, ACM; Leadership Music alumni; Member—AMA, CMA • Bicycling, data wrangling, fitness



Leslie Rouffe
Head of Americana Marketing & Promotion, Songlines, Ltd.
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615-298-2262 Fax: 615-279-8078
lrouffe@comcast.net

www.songlinesmusic.com
Rouffe has been with the company seven years where she oversees Americana radio promotion including tracking, station visits, artist bookings at radio events and promotion set-up. Clients include Rosanne Cash, Jerry Lee Lewis, Darrell Scott, Hank III, Hayes Carl, David Olney, Kate Campbell, and more. • AMA



Ronna Rubin
Owner, Rubin Media
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ronna@rubinmedia.biz

Rubin opened this independent media and artist development firm 15 years ago. Clients include Keith Anderson, Ty Hemdon,

Maura O'Connell, Great American Country, The Recording Academy, Sprint Sound and Speed, and Waterstone Guitars. • Board—Gilda's Club Nashville, NARAS, Certified master gardener, Love Helps team reader • Organic gardening, international travel



Ron Sakamoto
President, Gold & Gold Productions, Ltd.
63 Chinook Heights
Lethbridge, Alberta, Canada T1K 6T6
403-327-6680 Fax: 403-327-1505
ronsak@telus.net

Sakamoto is a household name among members of Canada's touring and booking industry. He has booked hundreds of artists including many of Nashville's top talents. The University of Lethbridge has a scholarship in his name. • Board—CMA, CCMA • Yodeling



Ed Salamon
Executive Director
Country Radio Broadcasters, Inc.
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615-327-4487 Fax: 615-329-4492
ed_salamon@crb.org • www.crb.org

Salamon is responsible for production and fundraising for all CRB initiatives. Previously Pres. of Programming for Westwood One Radio Network. Also Past Pres. of CRB and former Chairman of National Music Foundation. Inducted into the Country Radio Hall of Fame in 2006. • Board—Leadership Music; Member—CMA, ACM • Music collector, historian and writer



Jim Saliby
VP Sales, Sony BMG Nashville
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jim.saliby@sonybm.com
www.sonybmg.com

With the company for nearly seven years, Saliby oversees the development and implementation of sales and field-marketing strategies, including budgets for all artists and albums. • Weight lifting, Harleys

Tamara Saviano
American Roots Publishing/Tamara Saviano Media
1603 Horton Ave., Nashville, TN 37212



615-400-0388
TSaviano@comcast.net
www.americanrootspublishing.org
Started companies in 2003. Saviano is a producer, publicist, editor and writer. Current clients include Kris Kristofferson and Beth Nielsen Chapman. Saviano won a Grammy for co-producing *Beautiful Dreamer: The Songs of Stephen Foster*. She also co-produced 2006's *The Pilgrim: A Celebration of Kris Kristofferson*. • President—Americana Music Association; Leadership Music • Reading, movies, hiking



Al Schiltz
Partner, The Consortium
704 18th Ave. S.
Nashville, TN 37203
615-327-3004 Fax: 615-327-3041
asisal@cs.com
http://theconsortiumllc.com

Opened the Consortium in 2001 with partners Stan Moress and Mike Martinovich. Specializes in multifaceted marketing, artist development, and artist management. Clients include Cledus T. Judd, Tammy Cochran, Midas Records, GAC Bus Tour 2006-2007, Cadbury Schweppes. • Board—AFTRA, SAG; Manager—Attorney Advisory Committee; Member—ACM, CMA • Sailing



Jessie Schmidt
President, Schmidt Relations
2214 Elliston Pl. Ste. 304
Nashville, TN 37203
615-846-3878 Fax: 615-846-4878
jessie@schmidtpr.com

Clients of this publicity firm, now in its ninth year, include Tim McGraw, Rascal Flatts, Brad Paisley, Carrie Underwood and The Grand Ole Opry. • CMA, ACM



Brad Schmitt
Celebrity/Entertainment Reporter
WKRN-News 2
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Schmitt left his *Brad About You* column at *The Tennessean* to launch a TV version at News 2. It airs

on News 2 at 10 and News 2 *This Morning*. His blog is among the most popular at WKRN. • Drinking on the company dime; lunching at Nashville and the Palm



Jim Scott
Chairman/CEO
Encore Entertainment LLC
121 17th Ave. S.
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615-256-1207 Fax: 615-256-5266
encoresong@aol.com
With company for 10 years. • CMA



Randy Scruggs
Owner, Randy Scruggs Productions
2828 Azalea Pl., Nashville, TN 37204
615-298-1238

Scruggs is an artist, writer, musician, publisher, and studio owner. A four-time Grammy winner and five-time CMA winner. He has written seven No. 1 songs and had over 100 cuts by major artists. Production credits include Alison Krauss, Johnny Cash, Earl Scruggs, Lisa Loeb, Elton John, Emmylou Harris, and Sting. Current work includes the *Kris Kristofferson Tribute Album*, the *Broken Bridges* movie soundtrack with Toby Keith, and a new album with artist Megan Mullins. Also, performed with his father, Earl, and brothers, Gary and Steve, as part of the Earl Scruggs Revue. • Board—ACM; Member—NSAI, BMI, AFM, CMA; Past trustee—NARAS



Judy G. Seale
President/CEO
Judy Seale International, Inc.
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jsrefugee@aol.com

www.judysealeinternational.com
Seale founded this enterprise in 2001 where she acts as a talent coordinator and produces festivals in foreign countries, including celebrity entertainment tours for U.S. troops deployed overseas. She is the exclusive international agent for The Bellamy Brothers. • Member—CMA Global Markets Advisory; ACM; Pres./CEO—Stars for Stripes • Jogging, weight training, supporting U.S. troops

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Michael N. Sebastian
VP/GM, Blacktop Music Group, Inc.
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Nashville, TN 37212
615-695-2587 Fax: 615-321-2773
msebastian@blacktopmusicgroup.com
www.blacktopmusicgroup.com

Oversees all operations of the publishing company and its nine writers and staff. Blacktop Music Group, Inc. recently scored hit singles "Some Beach," "Mountains," and "Must Be Doin' Somethin' Right."
• CMA • Fly fishing, metal detecting



Nancy Shapiro
VP, Regional Management
The Recording Academy
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615-986-2780 Fax: 615-327-3965
trewab@grammy.com

www.grammy.com
Oversees all twelve Chapters of the National Academy of Recording Arts & Sciences, which serve over 19,000 members. NARAS Chapters are located in Los Angeles, New York, Nashville, San Francisco, Chicago, Atlanta and Memphis; in addition to Chapters in Philadelphia, Austin, Miami, Seattle and Washington DC, which Shapiro helped establish. Shapiro oversees national programming, events and operations such as GRAMMY University Network and Recording Academy Honors.
• Board—Country Music Retirement Center, W.O. Smith Music School; Member—CMA, Leadership Music, NSAI, GMA • Speaking engagements on leadership development and executive coaching

David Shaw
VP Promotion, Category 5 Records
12 Music Circle S., Nashville, TN 37203
615-301-2010 dshaw@category5records.com
www.category5records.com
Shaw joined Category 5 Records more than one year ago and oversees all radio promotion initiatives.
• Sports, fishing, writing, recording music, spending time with his three children and wife of 18 years. Also licensed in real estate.



Larry Sheridan
Co-Owner, Best Built Songs/The Parlor Studio/Parlor Productions
1317 16th Ave. S.
Nashville, TN 37212
615-385-4466 Fax: 615-383-4216
larry@bestbuiltsongs.com

www.parlorproductions.com
Sheridan and Robin Ruddy founded the company in 1994 where they oversee the day-to-day operations. They also work in writer and artist development, and act as studio managers, and producers. Won a Grammy in 2005 for their work on *Beautiful Dreamer—Songs of Stephen Foster*. • NARAS, NATD, NSAI, AFM, NAPRS, GNAR • Real estate development, golf, racquetball, dogs



Bruce Shindler
VP National Promotion
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bruce.shindler@umusic.com
www.umgnashville.com

Shindler, who has over 35 years of promotion experience,

migrated to Universal Nashville in 2004 after it acquired DreamWorks. At UMG Shindler promotes and markets to radio for both the MCA and Mercury labels.
• CMA, ACM, PAC, Leadership Music, Leadership Cheatham County • Tennis, reading



Rick Shipp
Co-COO Nashville
William Morris Agency
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rs@wma.com • www.wma.com

Oversees Nashville office with Paul Moore. Massive roster includes Brooks & Dunn, Rascal Flatts, Wynonna, Brad Paisley, Trace Adkins, Gary Allan, Dierks Bentley and many more. • Board—CMA • Golf, fishing

Lisa Shively
Owner, The Press Network, Inc.
POB 176, Pleasant Shade, TN 37145
615-677-6645 Fax: 615-677-6644
lisa@pressnetwork.com • www.pressnetwork.com
Formed publicity company in 1985 where her current clients include Jim Lauderdale, Robbie Fulks, Nick Lowe, and Chris Knight. • CMA • Gardening, local farming issues



Evelyn Shriver
President, Bandit Records
635 W. Iris Dr., Nashville, TN 37204
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www.banditrecords.com

Shriver, along with partners Susan Nadler and George Jones, formed this entertainment company in 2001. Shriver oversees activities of Jones and the record company. Also partners with Nadler in HD Ready, a high definition TV production company that produces the television concert series *SoundStage* for PBS. She is a former President of Asylum and previously built one of Music Row's top independent publicity firms. • CMA, Leadership Music Alumni



Scott F. Siman
President
rpm management and rpm music
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scott@rpmweb.com

Spent 14 years as a partner in the law firm Benson & Siman, and also served as Senior VP at Sony Entertainment Nashville before becoming manager of Tim McGraw. Other rpm clients include Lance Miller, Brice Long, and the Warren Brothers, and co-management of Hot Apple Pie. The rpm music writer roster includes Kent Agee, Wayne Carson, Mitzi Dawn, Chris Hennessee, Jimbeau Hinson, Richard Leigh, Brice Long, David Malloy, Judson Spence, Verlon Thompson and Kim Tribble. Hits include "Leave the Pieces" "I'm Moving On" and "It's Five O'Clock Somewhere." • Board—CMF; Member—ACM, CMA • Golf, ideas, games, cooking, wine



Derek Simon
Sr. VP Marketing and Artist Development, Equity Music Group
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dsimon@equitymusicgroup.com

www.equitymusicgroup.com
Simon joined the Equity team in September 2003 and oversees all creative services, marketing and artist

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from the writers

Charles Harn, Lisa Firestone & Stephen Desjardins



www.SteveDesjardins.com

Seven Daughters Music

development for the roster which includes Clint Black, Little Big Town, Mark Wills, Carolyn Dawn Johnson, Carolina Rain, Laura Bryna, Stephanie Urbina-Jones and Blake Wise. • CMA, ACM • Avid golfer, skier and sports enthusiast, enjoys dining in all its forms



Sarah Skates

News Editor
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www.musicrow.com

Joined *Music Row* in 2004 as a writer and was promoted to News Editor in 2005. Writes for e-news publications including *@MusicRow* and daily *AfterNoon News*. Also contributes to Web site and print magazine published six times annually. Grew up in LaFayette, Ga. and graduated from MTSU's Recording Industry program.

• CMA, NARAS • Family, travel, art



Jon Small

Producer/Director/Owner
Picture Vision
209 10th Ave. S., Ste. 425
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615-244-2060 Fax: 615-244-2065
rockonjs@picturevisioninc.com

www.picturevisionpictures.com

Founded company over 20 years ago. Directs and produces live multi-camera musical variety TV shows and concerts, TV series, commercials and music videos. Clients include HBO, CBS, NBC, CMT, MTV, VH-1, PBS, Disney and USA Network. Produces *Nashville Star*, now in its fifth season. Winner of Emmys, CMA Awards, ACM Awards, NY Film Festival Awards, Latin Awards, CableAce Awards. Grammy nominated. Artists include Garth Brooks, Billy Joel, Reba McEntire, Janet Jackson, Rascal Flatts, Lynyrd Skynyrd, Aerosmith, Jessica Simpson, LeAnn Rimes, Faith Hill and Sting. • NARAS, CMA, ACM • Golf, car/motorcycle collecting, drums

Mike Smardak

President, Outback Concerts
209 10th Ave. S., Ste. 222, Nashville, TN 37203
615-242-3323 Fax: 615-242-4922
info@outbackconcerts.com • www.outbackconcerts.com
Company works with wide variety of artists including Brad Paisley, Alison Krauss, Bill Engvall, Dierks Bentley, and Keith Urban.



Gary W. Smith

CEO, Smith, Wiles & Co., P.C./
Copyright Exchange, LLC
900 Division St., Nashville, TN 37203
615-242-2727 Fax: 615-726-0223
gsmith@smithwiles.com
www.copyrightexchange.com

Smith has been with the company for 20 years where he handles business management, financial consulting, and publishing sales and consulting. • NSAI, CMA, ACM • Golf, working out, cigars, wine, food, reading



Hazel Smith

Hazel Smith Consulting
130 Port Dr., Madison, TN 37115
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hazsmith@bellsouth.net

Country music's Queen mother, Smith writes for CMT.com and *Country Weekly*. She can be heard on radio stations KUSS and WFMS, and hosts the CMT show *Southern Fried Flicks*

With *Hazel Smith*. Also the 1999 winner of the CMA Media Achievement award. Her book, *Hazel's Hot Dish: Cookin' With Country Stars*, was released in 2001. • CMA, NARAS



Clarence Spalding

President, Spalding Entertainment
1025 16th Ave. S., Ste. 303
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615-324-2380 Fax: 615-324-2381
cspalding@spaldingent.com

Runs Spalding Entertainment whose client roster includes Brooks & Dunn, Terri Clark, Pat Green, Ashley Monroe and Sarah Buxton. • Board—CMA; Member—ACM, NARAS • Tennis, golf, reading



Neal Spielberg

President, Spielberg Consulting
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615-293-4974 Fax: 615-352-5993
spielneal@comcast.net

Opened sales, marketing and distribution consulting company in 2003. Current clients include 903 Music, Equity Music Group, Lofton Creek, John Corbett/Funbone Records, Rattlesby Records, and Adobe Road Records. • CMA, ACM, Leadership Music Alumni • Music, movies, and baseball



Phyllis Stark

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615-260-7321 p.stark@comcast.net
http://www.robbinsent.com

Joined the 11-year-old Robbins Entertainment in April

to open the New York-based label's new Nashville division. Duties include staffing and finding talent for the Sony BMG-distributed pop label's expansion into country music. Also authors bi-weekly column *The Stark Truth* for *@MusicRow*. Previously was Nashville Bureau Chief for *Billboard*, where she worked for 17 years. • Board—St. Jude Children's Research Hospital (Industry Advisory Board); Member—ACM, CMA, Leadership Music Alumni



Keith Stegall

CCO/President, Broken Bow
Records/Stegall Enterprises
646 West Iris Dr.
Nashville, TN 37204
615-244-8600
stegall@brokenbowrecords.com

www.keithstegall.com

Songwriter penned the hits "Don't Rock The Jukebox" and "Love Of My Life." Has produced Alan Jackson, George Jones, Jamie O'Neal, Brice Long, Tracy Byrd, and Catherine Britt, among others. Stegall previously served as Exec. VP, CCO A&R at Mercury Nashville. Named *Music Row's* 2002 Producer of the Year. Currently oversees A&R concerns for Broken Bow Records. • CMA, ACM, NARAS

Burt Stein

Partner, Gold Mountain Entertainment
2 Music Circle S., Ste. 212, Nashville, TN 37203
615-255-9000 Fax: 615-255-9001
burtstein@bellsouth.net

Manages Nanci Griffith, Ronnie Milsap, Vince Neil, Todd Snider, Raul Malo and The Crickets, and Lorrie Morgan. Co-manages Steve Earle and Allison Moorer with Danny Goldberg/Gold Village.



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Bryan Stewart

VP A&R, Curb Records
48 Music Sq. E., Nashville, TN 37203
615-321-5080 Fax: 615-327-1964
www.curb.com
Oversees the A&R of Curb's multi-format artist roster with primary focus in Christian and Pop. Has been with the label since 1994. • ACM, CMA, NARAS, GMA



Susan Stewart
South Regional Director
Nashville Chapter of
The Recording Academy

1904 Wedgewood Ave.
Nashville, TN 37212
615-327-8030 Fax: 615-321-3101
susans@grammy.com • www.grammy.com

Oversees the operations and special projects for the Nashville Chapter, in partnership with the Atlanta, Florida and Memphis Chapter offices of the Recording Academy. Implements regional and national initiatives. • W.O. Smith School, Music Association Task Force, CMA, NSAI, GMA, Source, Leadership Music • Horses, travel, reading, beach



Denise Stiff

Owner/Manager, DS Management
POB 121499, Nashville, TN 37212
615-385-3191 Fax: 615-385-3192
denise@dsmanages.com

This full-service artist management company was formed in 1996 and lists Alison Krauss & Union Station, Jedd Hughes and Dan Tyminski as clients. DS Management has also been involved in special projects such as movie soundtracks and related tours. • Board—Nashville Chapter of NARAS; Member—IBMA, CMA, NARAS, Leadership Music



Peter Strickland
Sr. VP Sales & Marketing
Warner Bros. Nashville

20 Music Sq. E.
Nashville, TN 37203
615-214-1550 Fax: 615-214-1473
peter.strickland@wbr.com

Strickland has risen through the ranks to head Warner Bros. Nashville's marketing department which has seen success under his watch with Big & Rich and comedy label Warner/Jack. • An avid fan of new technology



James Stroud

Owner/Producer
James Stroud Productions
903 18th Ave. S.
Nashville, TN 37203
615-321-8909 Fax: 615-320-5746
tammy@jamesstroudproductions.com
www.jamesstroudproductions.com

Tapped by Steven Spielberg, Jeffrey Katzenberg and David Geffen to head DreamWorks in 1997. Stroud joined UMG Nashville as Chairman with Luke Lewis in 2004 following the company's purchase of the music division of DreamWorks. In January 2007 he left UMG to start a new music venture, James Stroud Productions. Named ACM Producer of the Year for 2005 and Music Row's Producer of the Year in 2003. • Board—CMA



Ron Stuve

VP A&R/GM, BMG Music Publishing
1600 Division St., Ste. 225
Nashville, TN 37203
615-687-5800 Fax: 615-291-7359
ron.stuve@bmg.com

Oversees all aspects of BMG's music publishing operations including copyright exploitation and the signing of writers and artists. With company nine years. • CMA, Leadership Music, ACM, NARAS



John W. Styll

President/CEO
Gospel Music Assoc./
Christian Music Trade Assoc.
1205 Division St.
Nashville, TN 37203
615-242-0303 Fax: 615-254-9755

john@gospelmusic.org • www.gospelmusic.org
Duties include management of GMA, CMTA and GMA Foundation. Executive Producer of the GMA Dove Awards and oversees GMA Music Week, GMA Music in the Rockies and GMA Gospel Music Hall of Fame. • Board—Nashville Area Chamber of Commerce, Friends of the Arts at Belmont; Member—NARAS, Leadership Music • Enjoys music, travel, outdoor activities.



Bonnie Sugarman

Sr. VP, APA, Inc.
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Nashville, TN 37203
615-297-0100 Fax: 615-297-4221
bsugarman@apanashville.com
With APA 24 years, Sugarman co-heads the Nashville office, books entire roster

for corporate dates, fairs, festivals and special events. Artists include The Spinners, Rita Coolidge, Crystal Gayle, Lee Greenwood, Rick Springfield, Air Supply, The Bellamy Brothers, Casting Crowns, Pam Tillis, Collin Raye and others. • Board—IEBA; First VP of NATD; Member—ACM, CMA, IAFE, NARAS, WFA, GMA • Yoga, photography, books, jazz, dog Chowmane



Robert L. Sullivan

Partner, Loeb & Loeb, LLP
1906 Acklen Ave.
Nashville, TN 37212
615-749-8300 Fax: 615-749-8308
rsullivan@loeb.com • www.loeb.com
Represents clients in the entertainment

industry in transactional and litigation matters. Clients include the estate of Johnny Cash, Roy D. Mercer and Point of Grace. • Board—Nashville Screenwriter's Conference, Tennessee Volunteer Lawyers for the Arts, Copyright Society of the South; Member—Leadership Music, Nashville Bar Association • Running, guitar, working on family farm



Charles Sussman

Partner
Gudvi, Sussman & Oppenheim
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Nashville, TN 37212
615-320-9161 Fax: 615-321-2773
csussman@gsogroup.com

Founded this firm in July 1994. Merged into GS&O in 2002. Specializes in business management and royalties. Clients include Jon Bon Jovi, Clint Black, Bette Midler, Janis Ian, Skip Ewing, Will Jennings, LeAnn Rimes, Collective Soul, Jon Randall and Steve Winwood. Sussman is a partner in Equity Records and Blacktop Music Group. • Leadership Music, CMA, ACM, NARAS, AICPA, California Copyright Conference • Golf



Peter Svendsen

President
Peter Svendsen Promotions
601 Hyde Park, Cleburne, TX 76033
817-641-7875 Fax: 817-641-7876
psvendsen@charter.net

In business since 1977, Svendsen promotes records for Capitol, 903 Music, Lofton Creek, Montage Music, Broken Bow, Big Machine, Show Dog, and others. • ACM, CMA • Family, church, charity work, cars, golf, grandkids



Ray Termini

President/CEO, Category 5 Records
12 Music Circle S.
Nashville, TN 37203
615-301-CAT5
rtermini@category5records.com
www.category5records.com

Ray Termini heads this mid-size independent label which features flagship artist Travis Tritt and a host of newcomers including Donovan Chapman, Jerrod Neiman, Shauna Faegan and Odiss Kohn. The label has also released a tribute album to George Jones and Sammy Kershaw's "Honky Tonk Boots." Termini is also a songwriter and producer involved in producing many of the label's acts.



Troy Tomlinson

Pres./CEO, Sony/ATV Music
Publishing Nashville
8 Music Sq. W., Nashville, TN 37203
615-726-8300 Fax: 615-726-8329
troy.tomlinson@sonyatv.com
Tomlinson is a 23-year publishing

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veteran who was promoted to Pres./CEO of Sony/ATV in 2005. He is in charge of day-to-day operations for the publishing company including contract negotiations, copyright acquisitions and exploitation of copyrights. Tomlinson formerly served as Exec. VP of Acuff Rose from 1988 until 2002. • Board—Nashville Songwriters Foundation; Member—NARAS, CMA, ACM, NSAI, Leadership Music



Sarah Trahern

**Sr. VP, Programming
GAC/Scriptts Networks**

49 Music Sq. W., Ste. 301
Nashville, TN 37203

615-327-7531 Fax: 615-329-8770
strahem@gactv.com • www.gactv.com

Joined GAC with Scripps team in early 2005. Oversees programming, production, music and talent. • Board—ACM; Member—Leadership Music, CMA, NARAS, NATAS (Southeast Board of Governors) • Hiking, movies, travel



Greg Travis

**President/Owner
Travis Television Productions**

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Nashville, TN 37212

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travistv@aol.com • www.tvonline.com

Runs company which offers production services to entertainment shows, TV networks, major record labels and corporate clients. TIP's clients include Access Hollywood, Capitol Nashville, Warner Bros., Sony BMG, UMG, Anderson Merchandisers, VH1, BBC Worldwide. Executive producer of *Country Music Across America*. • CMA, Music City Tennis Invitational • Tennis, boating, skiing



Van Tucker

Executive VP/CCO, Avenue Bank

206 10th Ave. S., Ste. 256
Nashville, TN 37203

615-736-7538

van.tucker@avenuenashville.com

Tucker has over 25 years banking experience and recently joined newly formed Avenue Bank in a founding capacity. Her areas of involvement will include entertainment industry, private banking and retail banking plus sales and marketing. • Board—Past President/Board Leadership Music, Nashville Film Festival, TN Volunteer Lawyers for the Arts; Member—CAM, ACM, GMA, NaFF • Golf, wine, movies

Jeff Tuerff

VP Marketing, Curb Records

48 Music Sq. E., Nashville, TN 37203

615-321-5080 ext. 340 Fax: 615-248-2360

jtuerff@curb.com

Tuerff's turf covers all things marketing and creative; from consumer-driven advertising to video photo shoots and package design. Joined Curb Records in 1993. • CMA, ACM • Sports in season



Nancy Tunick

VP Promotion

Warner Bros. Nashville

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615-748-8000 Fax: 615-214-1475

nancy.tunick@wbr.com

www.wbrnashville.com

Tunick manages the promotion department facilitating airplay and exposure for the label's roster. Most recently worked as label consultant and Managing

Partner of GrassRoots Promotion. Prior to that she served as VP of Promotion at VFR Records and National Promotion Director at Asylum Records. Tunick's promotion philosophy is centered on super-serving radio and its listeners in any size market. • Advisory Board—Country Cares for St. Jude, Make A Wish of Middle Tennessee; Member—CMA, ACM, BMI • Cantorial soloist and composer, motivational speaker



Dale Turner

**VP Promotion Administration
Lyric Street Records**

1100 Demonbreun St., Ste. 100
Nashville, TN 37203

615-963-4858 Fax: 615-963-4862
dale.turner@disney.com

www.lyricstreet.com

Turner joined the company nine years ago where he oversees radio syndication, music research issues, consultant promotion, and all artist and department budgets. • CMA, ACM • Antique jukeboxes, movie collector, sports, fishing



Judi Turner

Owner, Turner & Company

4487 Post Pl., Ste. 177

Nashville, TN 37205

615-356-9115 Fax: 615-353-8438

turnerco@bellsouth.net

Celebrating its 15th year, this company

handles publicity and creative services for Gaither Music Group and Television Productions. Also a co-writer of *Get Carter: Backstage in History from JFK's Assassination to the Rolling Stones*. • Steering Committee—SOURCE and SOURCE Foundation Awards; Member—Leadership Music • Cooking, reading, gardening and politics



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www.rachelrains.net



Trey Turner

Co-Founder/Co-Manager, Turner & Nichols & Assoc.
49 Music Sq. W., Ste. 500, Nashville, TN 37203
615-369-0318 Fax: 615-369-0319
trey@turnernichols.com
Manages Rascal Flatts along with company co-founder Doug Nichols.



Cal Turner III
CEO, Cal IV Entertainment

808 19th Ave. S.
Nashville, TN 37203
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cal.turner@cal4.com • www.cal4.com
Turner, who oversees operations, launched this independent publishing company in 1998. Also partners with Refugee Management International, Dualtone Records and Three Ring Projects. • CMA, ACM, NARAS, Leadership Music, past president W.O. Smith Music School • German cars, outdoors, spending time with sons



Steve Tveit
Partner/GM, OMNISound

1806 Division St.
Nashville, TN 37203
615-321-5526 Fax: 615-321-5528
steve@omnisoundstudios.com
www.omnisoundstudios.com
With company ten years. Oversees operations, engineers and produces independent new artists. • NAPRS, CMA, NSAI, NARAS



Ryan Underwood
Music Industry Reporter
The Tennessean

1100 Broadway, Nashville, TN 37203
615-726-8930 Fax: 615-259-8093
runderwood@tennessean.com
www.tennessean.com
Covers Music Row and the entertainment industry in Nashville. His column appears every Friday in *The Tennessean's* Business section. Joined the company in Sept. 2005. Previously a writer with New York-based *Fast Company* magazine.



Dean Unkefer
President, Special Promotions, Inc.

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615-321-5130 Fax: 615-320-1708
dean@countryshowdown.com
www.colgatecountryshowdown.com
Executive Producer of *Colgate Country Showdown, America's Best*, and *Big Shiny Planet*. Current corporate client is Colgate-Palmolive.



Michael Vaden
Director, Entertainment Services
Crosslin, Vaden & Associates

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Nashville, TN 37203
615-320-5500 Fax: 615-329-9465
mike.vaden@crosslinvaden.com
www.crosslinvaden.com

A 31-year music industry specialist, Vaden provides financial/business management, tax expertise, royalty

examinations/analyses and accounting services.

• Board—NSF, Rockettown; Member—Leadership Music, CMA, NSAI



Fred Vail
President/CEO

Treasure Isle Recorders, Inc.
2808 Azalea Pl., Nashville, TN 37204
615-297-0700 Fax: 615-297-6959
fredvail@treasureislenashville.com
www.treasureislenashville.com

This former Beach Boys manager is celebrating his 27th year as owner/operator of Treasure Isle Recorders. Oversees all studio operations, client relations, sales, marketing and independent production. • CMA, AMA, ACM, NARAS • Music and film memorabilia collector, restoring '55 Chevy Bel Air, photography and travel



Jim Van Hook
CEO, Word Entertainment

25 Music Sq. W., Nashville, TN 37203
615-726-7860 Fax: 615-726-7868
jim.vanhook@wordentertainment.com
www.wordlabelgroup.com

Van Hook started Brentwood Music in 1981. In 1994, Zomba purchased the company and contracted Van Hook to man its helm. Subsequent purchases of Reunion Records and Benson Music led to Brentwood being renamed Provident in 1998. It is now one of the top three companies in Christian music. Until recently Van Hook enjoyed a unique dual role as Dean of the Mike Curb College of Entertainment and Music Business and CEO of Word Entertainment. Van Hook was tapped to head Word in 2004 to oversee its strategic development and now serves the entertainment company full time. • GMA, NARAS, CMA, Country Music Hall Of Fame



Brenner Van Meter
Partner, Modern Management

1625 Broadway, Fl. 6
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615-742-0099 Fax: 615-742-0088
bvanmeter@modmgmt.com
www.modmgmt.com

Partner in company who oversees the careers of Diamond Rio, Sara Evans, Josh Turner, Willie Allen and Brandon Kinney.



Ben Vaughn
VP/Head of A&R
EMI Music Publishing Nashville

35 Music Sq. E., Nashville, TN 37203
615-742-8081 Fax: 615-742-3075
bvaughn@emimusicpub.com
www.eminashville.com

Involved in all creative aspects of this major publishing company. Signs new talent and works with staff writers to exploit their copyrights and grow their careers. Also involved with developing writer/ artists and writer/producers. • CMA, ACM, NARAS, Leadership Music • Family, sports, cards, reading



Randy Wachtler
President/CEO

615 Music Companies
1030 16th Ave. S.
Nashville, TN 37212
615-244-6515 Fax: 615-242-2455
randy@615music.com
www.615music.com

With company over 20 years. Supervises, produces and co-writes national, local and cable TV show themes and news music for the firm that has won

numerous awards including a Clio, ADDYs and Emmys. Recent clients include NBC, A&E, ABC Sports, CBS, *The Today Show*, Animal Planet, Chicago Bulls, WGN, History Channel, HBO and HGTV. The 615 Music Library features over 300 discs across eight libraries, including 615 Platinum and Gold series, Production Elements, Kingsize Library, Music Shop, AMP, Promo Accelerator, ZEN and Music Gallery, for film and TV productions, and is distributed in over 40 countries.

• Vice Chairman—Production Music Association; Member—AFTRA, AFM, NARAS, Promax, NAB



Jeff Walker
President

AristoMedia/Marco Music Group
1620 16th Ave. S.
Nashville, TN 37212
615-269-7071 Fax: 615-269-0131
jwalker@aristomedia.com
www.aristomedia.com

Established company in 1980, five years after moving from native Sydney, Australia. AristoMedia offers full service publicity and New Media services, as well as video promotion, distribution and duplication in the Country, Christian and Crossover formats. Marco Promotions specializes in secondary radio promotion and club/venue marketing through its Club Connection division. Other services include television ad placement through Jeff Walker & Associates, special projects through Goodland Group and publishing through the Walkerbout Music Group. Walker is also active in consulting for the international country music marketplace. He is the recipient of the 1996 CMA President's Award and CCMA's 1998 Leonard T. Rambeau International Support Award. • Chairman—CMA Global Markets Task Force; Co-Chair—CMA Hispanic Task Force; Board—CRB, CMA, ACM, NARAS, CCMA; Member—ASCAP, AFM, GMA • Photography, going to movies, Tennessee Titans, reading, fishing and relaxing in Marco Island, Fla.



Rusty Walker
President, Rusty Walker
Programming Consultant, Inc.

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662-427-9504 Fax: 662-427-9507
rustywalk@aol.com

Has had company over 20 years. One of the most powerful consultants in country radio. Clients include Clear Channel, Infinity, Citadel, Cox, Jefferson Pilot and more. Honored as *Billboard* Consultant of the Year 1995-2001. • Board—CMA, CRB • Boating, high school sports



Billy Joe Walker Jr.
Owner/Producer
Category 5 Records

12 Music Circle S.
Nashville, TN 37203
615-301-2285 Fax: 615-320-5117
bwalker@category5records.com

www.category5records.com
Multi-platinum producer oversees A&R for this label whose roster includes Donovan Chapman, Jerrod Niemann, Shauna Feagan, Odiss Kohn, Sammy Kershaw, and Travis Tritt. • CMA • Fishing, hunting



Trisha Walker-Cunningham
President

Trisha Walker International
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See Company, Category & Label Appendices
pages 62-70
2007
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A native of England, Walker-Cunningham has been based in Nashville for 28 years. As a specialist in all aspects of the international market, she has produced festivals and tours for over 30 years, taking more than 250 artists overseas. Co-founded the Gstaad Festival in Switzerland 19 years ago and has been Producer for France's Crapeau Festival for 20 years. First recipient of CMA's Jo Walker-Meador International Achievement Award. January 5th, 1989 is "Trisha Walker Day" in Nashville.

- Leadership Music, SOURCE, CMA • Journalism, travel, home decorating, animals, gardening



Carla Wallace
Co-Owner, VP Creative
Big Yellow Dog Music

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Nashville, TN 37203
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carla@bigyellowdogmusic.com

Joined publishing company in 1998. Current roster lists Mindy Smith, John Scott Sherrill, Shawn Camp, Josh Kear, Karyn Rochelle, Pat McLaughlin, Sarah Siskind, Tommy Karlas, Martha Scanlan. • NARAS, SOURCE, CMA • Singing



Caryn Wariner
Director, Publishing/President
Steve Wariner Music/SelectTone Records

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cwariner@stevewariner.com

www.stevewariner.com
Heads up record label team and oversees all aspects of publishing company. • National Music Publishers Association • Quilting



Douglas Waterman
Editor in Chief/Co-owner
American Songwriter Magazine

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www.americansongwriter.com
Waterman joined the magazine more than four years ago, where he serves as Editor and handles a range of special projects. He edited the magazine's first internationally distributed book, *SONG: The World's Best Songwriters on Creating the Music That Moves Us*, released in January by Writer's Digest Books. Also a freelance writer for *MOJO*, *Relix*, *SPIN* and other magazines. • CMA • Fly fishing, racquetball, collecting music, songwriting, the great outdoors



Butch Waugh
Exec. VP, Sony BMG Nashville
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www.sonybmg.com

With RCA over 25 years, Waugh has spent 10 years at Sony BMG overseeing daily operations, as well as promotion, artist development, sales, creative and media. • Board—ACM • Sports, movies, travel, antiques, spending time with family



Dixie Weathersby
Sr. Dir. Media and Public Relations
Capitol Nashville

3322 West End Ave., Fl. 11
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www.capitolnashville.com
Handles press and media campaigns for artists on the Capitol Nashville roster such as Trace Adkins, Dierks Bentley, Luke Bryan, Jamie O'Neal, and Kenny Rogers. With the label for four years. • CMA, ACM, NARAS • Family, hiking, mountain biking, traveling, softball, spending time with friends



Kos Weaver
VP of A&R, Warner/Chappell Music
20 Music Sq. E., Nashville, TN 37203
615-733-1880 Fax: 615-733-1885
kos.weaver@warnerchappell.com

With company over six years.
Oversees writer/artist development, pitches songs. Formerly with Starstruck. • ACM, CMA, Leadership Music • Golf, fishing



Kirt Webster
Owner, Webster & Associates
POB 23015, Nashville, TN 37212
615-777-6995 Fax: 615-369-2515
kirt@websterpr.com
www.websterpr.com

Eleven-year-old publicity and community relations firm that represents Hank Williams Jr., Tanya Tucker, Montgomery Gentry, Lonestar, Lynyrd Skynyrd, Aaron Tippin, Clay Walker, Crystal Gayle, Category 5 Records, and others. • CMA, ACM, IEBA



Bill Wence
Owner, Bill Wence Promotions
POB 39, Nolensville, TN 37135
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billwencepro@earthlink.net
www.billwencepromotions.com

Music business veteran that specializes in national radio promotion for country, Americana, roots and folk acts. Clients have included James Talley, Mary Gauthier, Collin Raye, John Brannen, Fats Domino, Bobby Bare, Tom T. Hall and many more. • AMA (founding member), CMA, ASCAP, NARAS, AFM #257, Folk Alliance, IBMA, NSAI



Dwight P. Wiles
Partner, Smith, Wiles & Co., P.C./
Copyright Exchange, LLC
900 Division St., Nashville, TN 37203
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dwiles@smithwiles.com
www.copyrightexchange.com

Wiles has been with company for over 10 years. Provides accounting and business management through Smith, Wiles & Co. Also provides comprehensive services to buyers and sellers of music-related copyright catalogs through Copyright Exchange. • Board—ACM, Academy of Country Music Foundations; Former Treasurer/Board—Leadership Music; Member—CMA, NARAS; • Cycling



Dan Williams
Owner/Producer
Dan Williams Music and Motion
1104 16th Ave. S.
Nashville, TN 37212
615-742-7474 Fax: 615-244-5888
studio@danwilliamsmusic.com

www.danwilliamsmusic.com
Multiple award-winning composer and producer of radio and TV commercials started the business 21 years ago where his best known works include Red Lobster ("The Seafood Lover In You"), Taco Bell ("Run For The Border") and Clorox 2 ("Momma's Got the Magic of Clorox 2"). Produced the soundtrack for the movie *Folley Island*, which won best new comedy at the 2001 New York Film Festival. Current clients include Ford, Clorox, K-Mart, Tennessee Lottery, Shoney's, and Toyota. • BMI, SAG, AFM, AFTRA, CMA, NARAS • Sports, Martial arts



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John Saylor and John Sparks for their
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PRESIDENT

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Darlene Williams
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www.whatatrip1.com

Handles event planning, finance, data management and information technology for this nine-year-old company. Clients include CMA, CBS, radio stations, major labels and artist management companies.
• Board—CRS Agenda Committee; Member—CMA, ACM • Music, reading, history, genealogy, travel

Hank Williams

Managing Partner, MasterMix
1921 Division St., Nashville, TN 37203
615-321-5970 Fax: 615-321-0764

hwilliams@mastermix.com • www.mastermix.com
Williams has been mastering music for over 30 years and with Master Mix for 24 years. Provides clients with guidance in new and future audio technologies. The present Division St. facility was built in 1998. • NARAS, CMA, AES • Fly fishing



Jody Williams
VP, Writer-Publisher Relations, BMI
10 Music Sq. E., Nashville, TN 37203
615-401-2770 Fax: 615-401-2707
jwilliams@bmi.com • www.bmi.com
Responsible for directing all writer/publisher relations activities in BMI's

Nashville office. With more than three decades of experience in the music business as an executive in both independent and major music publishing operations, and two previous positions as a writer/publisher relations executive at BMI, Williams has truly seen the song business from every side. • Board—GMA, CMA, ACM • Golf, hiking



Rodney Williams
Filmworkers Club
1006 17th Ave. S.
Nashville, TN 37212
615-322-9337 Fax: 615-322-9344
rodneyw@filmworkers.com
www.filmworkers.com

Williams oversees operations at this full-service video/film post-production facility.



Larry Willoughby
VP A&R, Capitol Nashville
3322 West End Ave., Fl. 11
Nashville, TN 37203
615-269-2000 Fax: 615-269-2062
larry.willoughby@emicap.com
www.capitolnashville.com

Scouting new talent, screening songs and supervising special projects for the label. With company for seven years. • ACM, CMA, NARAS, ASCAP



Ann Wilson
Ann Wilson Music Group
20 Music Sq. W., Ste. 100
Nashville, TN 37203
615-313-8700 Fax: 615-313-8711
annwilsonmusic@comcast.net
www.annwilsonmusicgroup.com

Negotiates, secures and executes all legal and financial matters for the corporation, as well as overseeing and signing songwriters and office staff. • ACM, AFI, CMA, IEBA, NARAS



Mike Wilson
**VP National Promotion
Montage Music Group**
914 18th Ave. S.
Nashville, TN 37203
615-312-7248 Fax: 615-312-7249
mwilson@montagemusicgroup.com

Manages the Montage Music Promotion department. Previously with RCA over 16 years. • ACM, CMA, Leadership Music • Boating at lake with family



Wally Wilson
President, Skyline Music
1216 17th Ave. S.
Nashville, TN 37212
615-320-7052 Fax: 615-320-7069
wally@skylinemusicpublishing.com
Wilson opened company in 2004

with Paul Worley, Glen Morgan and Chip Voorhis. He oversees daily operations, public relations, creative services, and songwriters. • CMA, ACM, BMI, ASCAP, NARAS, AFM • Motorcycles, hunting, painting, writing



Tim Wipperman
**Chief Creative Officer
Equity Music Group**
1222 16th Ave. S.
Nashville, TN 37212
615-695-2350 Fax: 615-695-2359
twipperman@equitymusicgroup.com

www.equitymusicgroup.com
Oversees all creative aspects of the music group. Formerly Executive VP/GM of Warner/Chappell Music.
• Board—CMA, ACM, CME, NARAS • Golf, SCUBA, skiing



Craig Wiseman
Owner, Big Loud Shirt Industries
1111 16th Ave. S., Ste. 201
Nashville, TN 37212
615-329-1929 Fax: 615-329-1930
amy@bigloudshirt.com
www.bigloudshirt.com

Wiseman's name is visible all over the charts having written over 100 charted singles and 14 No. 1 hits. Named NSAI Writer of the Year in 1997 and ASCAP Songwriter of the Year in 2003 and 2005. Wiseman co-wrote (with Tim Nichols) Grammy, CMA and ACM Song of the Year "Live Like You Were Dying" and co-wrote (with Ronnie Dunn) CMA and ACM Song Of The Year "Believe." Wiseman founded his publishing company, Big Loud Shirt Industries in 2003. In 2006 Wiseman opened Big Loud Bucks Administration and Information to provide songwriters and independent publishers representation for their copyrights. To fulfill his dream of running an international music publishing company, Wiseman opened Big Loud Shirt London in the fall of 2006 with Marc Sher serving as Managing Director. • CMA, ACM, NARAS, NSAI, AFTRA • Traveling, photography, colorful (loud) shirts



Leonard Wolf
President, Wolf Music
803 Bradford Ave.
Nashville, TN 37204
615-254-4828 Fax: 615-254-4884
leonard@wolfmusic.com
www.wolfmusic.com

Formed company in 1991 where he composes and produces music for TV and advertising. Clients include ServPro, United Methodist Church, O'Charleys, Jack Daniel's, Goodwill, Great American Country and Friedman's Jewelers. • NSAI, NATAS, NARAS, NCO



Katherine E. Woods
**Sr. VP Legal & Business Affairs
Sony BMG Nashville**
1400 18th Ave. S.
Nashville, TN 37212
615-301-4300 Fax: 615-301-4345
kathy.woods@sonybm.com

www.sonybmg.com
Woods has been with RLG since 1996. • ACM, CMA, Copyright Society of the South



Erv Woolsey
CEO, The Erv Woolsey Agency
1000 18th Ave. S.
Nashville, TN 37212
615-329-2402 Fax: 615-327-4917
reception@ervwoolsey.com
Manages George Strait, Lee Ann
Womack, Amber Dotson, and Robert Lee. • ACM, CMA



Paul Worley
CCO, Warner Bros. Nashville
20 Music Sq. E.
Nashville, TN 37203
615-748-8000 Fax: 615-214-1473
paul.worley@wbr.com

A noted record producer for more than two decades, Worley joined Warner Bros. in 2002 as CCO. Previously he started a production and publishing company after leaving Sony Music where he was a chief executive for more than seven years.



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Jules Wortman
Sr. VP Publicity/Artist Development
Warner Bros. Nashville

20 Music Sq. E., Nashville, TN 37203
615-214-1500 Fax: 615-214-1545
jules.wortman@wbr.com
www.wbr.com

Joined Warner Bros. to head up publicity department in 2002. Oversees video and all PR campaigns for the label and its roster. • Board—Nashville Chamber Orchestra, T.J. Martell; Member—ACM, CMA, NARAS, Leadership Music • Tennis, golf, reading, collecting folk art, animals, having fun



Brian Wright
VP A&R, UMG Nashville
60 Music Sq. E., Nashville, TN 37203
615-524-7500 Fax: 615-524-7612
Brian.Wright@umusic.com
www.umgnashville.com

With Universal Music Group for seven years. Current roster includes Lee Ann Womack, Josh Turner, Sugarland, Billy Currington, Julie Roberts, Charlie Pate and Ashton Shepherd. • ACM, CMA, NARAS • Family and sports



Mark Wright
President, Universal Records South
40 Music Sq. W., Nashville, TN 37203
615-259-5307 Fax: 615-259-5301
m.wright@umusic.com

After previous stints with Sony BMG Nashville and Universal Music Group, Wright joined Universal Records South as President in January 2007. Wright produces Montgomery Gentry, Gretchen Wilson, Van Zant, Gary Allan and Joe Nichols; also an accomplished songwriter of the hit songs "Today My World Slipped Away," "Goin' Through The Big D," and "The Maker Said Take Her." • Board of Trustees—Belmont University, YMCA Foundation Board, Fifth Third; Member—NARAS, CMA, ACM, NSAI, Leadership Music, Arkansas Music Hall of Fame



James Yelich
GM/Agent
Monterey Peninsula Artists
124 12th Ave. S., Ste. 410
Nashville, TN 37203
615-251-4400 Fax: 615-251-4401
james@mpnashville.com

Yelich heads the Nashville office whose roster includes Toby Keith, Travis Tritt, Montgomery Gentry, Marty Stuart, Sawyer Brown, Uncle Kracker, Shooter Jennings, Blondie, Kirk Franklin, Del McCoury Band, and Ricky Skaggs among others. • CMA, NARAS, ACM • Golf, travel, real estate



Jim Yerger
Exec. VP, Broken Bow Records
646 West Iris Dr.
Nashville, TN 37203
615-244-8600 Fax: 615-277-3700
yerger@brokenbowrecords.com
www.brokenbowrecords.com

With this mid-size label since it opened in 1999. In addition to acting as liaison between Broken Bow's Nashville operations and its California ownership, Yerger is actively involved in determining marketing, sales, artist development and budgeting strategies. • Board—CMA, ACM • His wife Cindy, his dogs Tierra and Buddy, golf



Kyle Young
Director, Country Music Hall of Fame and Museum
222 5th Ave. S., Nashville, TN 37203
615-416-2045 Fax: 615-255-2245
kyoung@countrymusichalloffame.com
www.countrymusichalloffame.com

With the museum 31 years, Young directs this not-for-profit educational organization. Accredited by the American Association of Museums (AAM), the museum also operates CMF Records, the Frist Library & Archive, CMF Press, historic RCA Studio B, and Hatch Show Print. • Board—Leadership Music, CMA, Nashville Convention & Visitor's Bureau, Nashville Area Chamber of Commerce, Metropolitan Convention Center Commission; Member—NARAS, ACM, Nashville's Agenda Steering Committee, Schermerhorn Symphony Center Committee, American Association of Museums; Chairman—Metropolitan Tourism & Convention Commission



Debbie Zavitson
VP/Owner
Zavitson Music Group LLC
1815 Division St., Ste. 308
Nashville, TN 37203
615-321-2212 Fax: 615-321-2215
zavitsonmusicgroup@comcast.net

With the company three years. Pitches songs and oversees day-to-day operations of publishing company, whose writers include Tony Haselden, Gene Neslon, Sarah Majors, Phillip Lammonds, Steve Dukes, Corinne Chapman, Billy Davidson, Michael Demay, Deanna Walker, Rick Beresford, Lisa Chamberlin, and David Marshall. • CMA, ACM, Source • Brownie Girl Scout leader and a little acting on the side



Jim Zumwalt
Senior Partner
Zumwalt, Almon & Hayes, PLLC
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www.zahlaw.com
Founded this prestigious law firm in 1975, which numbers clients inside and outside Nashville music circles. • Leadership Music, T.J. Martell Foundation, NARAS, CMA, ABA • Tennis, history



Rolff Zwiep
Manager, Blackbird Audio Rentals
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rolff@blackbirdaudiorentals.com

www.blackbirdaudiorentals.com
In Nashville entertainment industry for 25 years. Blackbird Audio Rentals manager for three years. Daily operation duties include staff and business management; customer service to clients such as labels, producers, engineers, commercial and private studios, motion picture, video, television, radio, and internet entertainment. • Pres.—NAPRS; Member—AES, CMA • Music, computers and basic electronics, vintage radios, family, vegetarian cooking, animal rights, pets, current world events, home improvement, espresso, fine ale and wine



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 www.903music.com
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 Bill Mayne, VP
 Kelly Sanson, Exec. Asst.
 Bill Heltemes, Midwest Field Mktg. Specialist
 Ray Randall, West Coast Field Mktg. Specialist
 RJ Jordan, NE Field Mktg. Specialist
 Lamar Raley, Product Mgr.
Artists: Neal McCoy, Darryl Worley, Drew Davis Band

Aspiron Records

1200 Division St., #206, Nashville TN 37203
615-401-6994 Fax: 615-401-6998
 www.aspironrecords.com
 George Collier, Pres./COO
 Steve Baker, VP Mktg. & Media
 Joe Kelly, VP National Promotion
Artists: Collin Raye, Kathie Baillie, Cody McCarver, Robin English, Zachary Hunter, Randy Archer, The Roys, Mel McDaniel, Billy Kilson, Annie Sims, Marty Raybon, T. Graham Brown, Jerry Adams, April Taylor, Russell Walker, Tresa Jordan, Mike Aiken, Trent Bourgeois, Charlie Allen, Ronnie Bear, The Martino Conspiracy, Chris Gray, Jemie, Miko Marks

Bandit Records

635 W. Iris Dr., Nashville TN 37204
615-242-1234 Fax: 615-242-2134
 www.banditrecords.com
 Evelyn Shriver, Pres.
 Susan Nadler, Exec. VP
 Michael Campbell, VP
Artists: George Jones; *All Gone Fishin'* CD

Big Machine Records

1219 16th Ave. S., Nashville TN 37212
615-324-7777 Fax: 615-324-7900
 www.bigmachinerecords.com
 Scott Borchetta, Pres.
 Andrew Kautz, GM
 Jayme Austin, Promotion Coord. & Radio Mktg.
 Larry Hughes, West Coast Reg. Promotion & Mktg.
 Chris Borchetta, Artist Dev.
 Sandi Spika-Borchetta, Creative
 Penny Lazo, National Dir. Sales & Mktg.
 Mandy McCormack, SW/Central Reg. Promotion & Mktg.
 Erik Powell, NE Reg. Promotion & Mktg.
 Jack Purcell, VP Promotion
 Kelly Rich, VP Sales & Mktg.
 Whitney Sutton, Exec. Asst.
 Bobby Young, SE Reg. Promotion & Mktg.
 John Zarling, Dir. National Promotion & New Media
Artists: Jack Ingram, Danielle Peck, Taylor Swift, Jimmy Wayne, Dusty Drake, Sunny Sweeney

Broken Bow Records

646 West Iris Dr., Nashville TN 37204
615-244-8600 Fax: 615-244-3700
 www.brokenbowrecords.com
 Benny Brown, Owner/CEO
 Paul Brown, Sr. VP Legal & Financial Affairs
 Jim Yerger, Exec. VP
 Brad Howell, GM
 Keith Stegall, Chief Creative Officer
 Alan Kates, COO (BBR & Magic Mustang)
 Rick Shedd, VP Sales & Mktg.
 Jon Loba, VP Promotion
 Lee Adams, National Dir. Promotion
 Layna Bunt, Reg. Dir. Promotion - West Coast
 JoJamie Hahr, Reg. Dir. Promotion - SE
 Mark Janese, Reg. Dir. Promotion - SW
 Tina Crawford, Coord. Promotion/A&R
 Juli Newton-Griffith, Magic Mustang Music Creative Dir.
 Kari Tabor, Admin. Asst.
 Whitney Cheshier, Receptionist/Office Asst.
 Christine Brinneman, Mktg. Coord.
Artists: Chad Austin, Craig Morgan, Crossin Dixon, Dean McQuinnie, Fidel Hernandez, Jason Aldean, Lila McCann, Megan Mullins, Robert Lee, Sherrie Austin

Capitol Records Nashville

3322 West End Ave., Fl. 11, Nashville TN 37203
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 www.capitolnashville.com
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 Dottie Chamberlain, Exec. Asst. to Pres./CEO

A&R Department

Larry Willoughby, VP A&R
 Arthur Buenahora, Sr. Dir. A&R
 Autumn House, Sr. Dir. A&R
 Melissa Fuller, A&R Coord.

A&R Administration

Betsy Morley, Sr. Dir. A&R Admin.

Administration

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 Waylon Weatherholt, Mailroom/Admin. Coord.
 Amanda Heinrichs, Receptionist

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Dorothy Campbell, Legal Counsel

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 Suzanne Negri, Mgr. Mktg. & Product Mgmt.

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 Shane Allen, VP Radio Strategies & Field Mktg.
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 Mike Krinik, Reg. Dir. Promotion - West Coast
 Angela Lange, Reg. Dir. Promotion - SE
 Diane Lockner, Reg. Dir. Promotion - NE
 Mara Sidweber, Reg. Dir. Promotion - SW
 Matthew Hargis, Dir. Promotion
 Brent Jones, Sr. Mgr. Promotion
 Jill Brunett, Promotion Coord.

Publicity

Dixie Weathersby, Sr. Dir. Media & Public Relations
 Judy McDonough, Dir. Media & Public Relations
 Ann Inman, Publicity Coord.

Sales

Bill Kennedy, VP Sales
 Brad Clark, Sales Operations Mgr.
Artists: Trace Adkins, Dierks Bentley, Luke Bryan, Chris Cagle, Rodney Carrington, Eric Church, Amber Dotson, Mark Gross, Jedd Hughes, The Jenkins, Brandon Kinney, Roy D. Mercer, Jamie O'Neal, Kenny Rogers, Darius Rucker, Cyndi Thomson, Keith Urban, Emily West, Tim Wilson

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12 Music Circle S., Nashville TN 37203
615-301-2285 Fax: 615-320-5117
 www.category5records.com
 Raymond S. Termini, CEO
 Darleen Bush, COO
 David Shaw, VP Ntl. Promotion/Dir. NE Promotion
 Rosey Fitchpatrick, Dir. SW Promotion
 Sam Harrell, Dir. Westcoast Promotion
 Shari Roth, Dir. Midwest Promotion
 Nathan Cruise, Mgr. Ntl. Promotion/Dir. SE Promotion
 Steve Richo, VP Technology & New Media
 Ginny Johnson Walker, A&R
 Billy Joe Walker, Jr., VP A&R
Artists: Donovan Chapman, Jerrod Niemann, Shauna Feagan, Odiss Kohn, Sammy Kershaw, Travis Tritt

Combustion Music

1609 17th Ave. S., Nashville TN 37212
615-515-5490 Fax: 615-269-6883
 www.combustionmusic.com
 Chris Farren, Pres.
 Stephanie Greene, Sr. Creative Dir.
 Chris Van Belkom, Dir. Creative
 Ashley Hertzog, Catalog Mgr.
Artists: (Soundtrack Label) *Songcatcher*, *We Were Soldiers*, *The Banger Sisters*, *Autofocus*, *Welcome To Collinwood*, *All The Real Girls*, and *Kissing Jessica Stein*

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 Aaron Bowlin, Dir., Studio Operations
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 Benson Curb, VP Sales
 Tanya DuReaux, Dir. Mechanical Royalties
 Abi Durham, Promotion Coord. (Curb/Asylum)
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 Jill Gleason, Dir. Promotion/New Artist Dev.
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 Doug Johnson, VP A&R
 Becky Judd, Exec. Asst.
 Justin Luffman, Tape Services & Music Asst.
 Kellie McDonald, Finance Coord.
 Karen McGuire, Midwest Reg. (Curb)
 R.J. Meacham, NE Reg. (Curb/Asylum)
 Adrian Michaels, VP Country Promotion (Curb/Asylum)
 John Nemoy, VP Legal Affairs
 Joe O'Donnell, West Coast Reg. (Curb)
 John Ozier, A&R & Publishing Coord.
 April Rider, VP Country Promotion (Curb)
 Christy Robinson, Publishing Royalties
 Rick Rockhill, NE Reg. (Curb)

Mike Rogers, Ntl. Dir. Promotion (Curb/Asylum)
 Bryan Stewart, VP A&R
 Jeff Tuerff, VP Mktg.
 Blair Vickroy, Mktg. & Creative Coord.
 Mark Westcott, Midwest Reg. (Curb/Asylum)
Artists: Curb: Rodney Atkins, Bomshel, Amy Dalley, Tyler Dean, Steve Holy, Tim McGraw, Jo Dee Messina, Hank Williams III; **Curb/Asylum:** Blue County, Lee Brice, Cowboy Crush, Hal Ketchum, Rio Grand, LeAnn Rimes, Trick Pony, Clay Walker, Hank Williams Jr., Wynonna, Cledus T. Judd

Dualtone Music Group

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www.dualtone.com
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 Dan Herrington, Co-Pres.
 Pate Langley, Mgr. Operations
 Paul Roper, Dir. Artist Dev.
 Lori Kampa, Dir. Radio Promotion
 Emily Hungate, Mgr. Finance/Business Affairs
 Joey Lusinski, Mgr. Production
Artists: Bobby Bare, BR549, Brett Dennen, Carey Ott, Charlie Robison, Chely Wright, Cowboy Jack Clement, Daniel Johnston, Darden Smith, David Ball, Deryl Dodd, Dualtone, Guy Clark, Hayseed Dixie, Janette and Joe Carter, Jeff Black, Jim Lauderdale, John Arthur Martinez, June Carter Cash, Mark Olson, Mary Karlen, McBride and the Ride, Nitty Gritty Dirt Band, Norman Blake, Radney Foster, RobinElla, Roger Creager,

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www.emicmg.com
 Bill Hearn, Pres./CEO
Artists: Audio Adrenaline, Bethany Dillon, Avalon, Brenton Brown, Vicky Beeching, Steven Curtis Chapman, David Crowder (sixsteps/Sparrow), Delirious!, Dizmas, Edison Glass, Future of Forestry, Steve Green, Charlie Hall (sixsteps/Sparrow), Tim Hughes, Lost Ocean, Mandisa, Shawn McDonald, needtobreathe, Britt Nichole, Nichole Nordeman, Matt Redman, Robbie Seay Band, Rebecca St. James, Sanctus Real, Seabird, Starfield, Switchfoot, This Beautiful Republic, TobyMac, Chris Tomlin (sixsteps/Sparrow), Matthew West

Equity Music Group

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www.equitymusicgroup.com
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Joe Redmond, VP Promotion
Barbara Kelly, Ntl. Promotion Dir.
Judy Ade, Publicity/Artist Relations
Rogers Ramsey, Reg. Promotion Dir. - SW
Susan Rae, Reg. Promotion Dir. - NW
Brad Taylor, Reg. Promotion Dir. - SE
Artists: Cook & Glenn, Kristina Cornell, Shawn King, Carmen Rasmusen, Doug Stone, Townsend & O'Donnell

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Chris Palmer, Dir. Reg. Promotion, Midwest
Teresa Russell, Sr. Mgr. Artist & Label Relations
Tonya Stroud, A&R Coord.
Michelle Tyrrell, Promotion
Neda Tobin, Dir. Reg. Promotion, SW
Artists: Sarah Buxton, Bucky Covington, Josh Gracin, Rascal Flatts, SHeDAISY, Trent Tomlinson

Midas Records Nashville

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615-469-2255 Fax: 615-469-4769
www.midasrecords.com
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Bob Morrison, Sales & Operations
Keith Follese, VP A&R
Jennifer Johnson, Publishing
Rob Dalton, VP Promotion
Shelley Hargis, MW Reg. Promotion Dir.
Clay Henderson, SE Reg. Promotion Dir.
Mike Severson, SW Reg. Promotion Dir.
Stacy Nichols, West Coast Reg. Promotion Dir.
Maurisa Halicky, NE Reg. Promotion Dir.
Tonya Johnson, Promotion Coord.
Kelly Eagan, Operations Coord.
Carly Manning, Office Mgr.
Susan Niles, Publicity
Jason Gluck, New Media
Mike Martinovich, Mktg./Artist Dev. Consultant
Stan Moress, Mktg./Artist Dev. Consultant
Al Schiltz, Mktg./Artist Dev. Consultant
Wayne Halper, Business & Legal Affairs
Artists: Emerson Drive, Whiskey Falls, Jon Wolfe,

Michelle Rene, Lindsey Grant, Jessie Daniels,
Rush Of Fools

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Ted Wagner, SE Radio Mktg.
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Jon Conlon, West Coast Radio Mktg.
Elizabeth Sledge, Radio Mktg.
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Stevie Zea, Artist Dev. & Mktg. Asst.
Anthony Martin, Head of A&R
Amanda Cirroto, A&R Asst.
Bobby Rymer, Head of Publishing
Artists: Andy Griggs, Little Texas, Minnie Murphy, The Road Hammers

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615-742-1250 Fax: 615-742-1360
www.ohboy.com
Al Bunetta, Owner
Josh Preston, Dir. Operations
Doug Johnson, Accounting
Josh Talley, Retail/Mktg.
Brie Widaman, Production Coord.
Artists: John Prine, Todd Snider, Dan Reeder

Provident Music Group

741 Cool Springs Blvd., Franklin TN 37067
615-261-6500
www.providentmusic.com
Terry Hemmings, Pres./CEO
Ben Howard, Sr. VP Mktg
Jacquelyn Marushka, VP Public Relations
Nina Williams, VP Label Operations
Blaine Barcus, VP A&R
Jason McArthur, VP A&R
Troy Vest, VP Mktg. Flicker Records
Jordyn Conner, Dir. A&R
Alisha McArthur, Publicist Reunion Records
John Clore, Publicist Essential Records
Artists: Essential Records: Third Day, Jars of Clay, Bebo Norman, Krystal Meyers, Warren Barfield, Leeland, Pillar, Red, Grey Holiday, Matt Maher; **Reunion Records:** Michael W. Smith, Brian Littrell, Brandon Heath, Monk & Neagle; **Beach Street/Reunion Records:** Casting Crowns, Kelly Pease, John Waller; **Ficker Records:** Eleventyseven, Fireflight, Flatfoot 56, Kids In The Way, Nevertheless, Until June, T-Bone, Wavory

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JR Hughes, Midwest Promotion Mgr.
Chuck Thagard, NE Promotion Mgr.
Artists: Lucy Angel, Beverley Mitchell, Stephen Cochran, Kate Russell, Hometown News

Show Dog Nashville

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www.showdognashville.com
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Johnny Rose, VP Sales & Mktg.
Tom Moran, VP Promotion
PJ Olsen, Dir. Research & Information Systems
Tony Morreale, Ntl. Dir. Promotion
Heather Mills, Mgr. Sales, Mktg. & New Media
Tracy Arnold, Product Mgr.
Suzanne Durham, Promotion - NE
Eric Beggs, Promotion - SE
Jonathan Sayles, Promotion Coord.
Lisa Owen, Promotion - West Coast
Greg Sax, Promotion - SW
Kevin Erickson, Promotion - Midwest
Artists: Toby Keith, Lindsey Haun, Flynnville Train, Rushlow Harris, Carter's Chord, Mica Roberts

Sony BMG Nashville

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www.sonybmg Nashville.com
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Skip Bishop, VP National Promotion, Arista
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Keith Gale, VP National Promotion, RCA
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Heather McBee, Sr. Dir., Digital Business & New Media
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Artists: RCA: Alabama, Catherine Britt, Sara Evans, Martina McBride, Jake Owen, Chuck Wicks, Chris Young; **Arista:** Keith Anderson, Brooks & Dunn, Jason Michael Carroll, Alan Jackson, Jypsi, Brad Paisley, Crystal Shawanda, Carrie Underwood; **BNA:** Kenny Chesney, Terri Clark, Pat Green, Sarah Johns, Blaine Larsen, Lost Trailers, Kellie Pickler; **Columbia:** Cole Deggs & The Lonesome, Christian Kane, Miranda Lambert, Ashley Monroe, Montgomery Gentry, Van Zant, Gretchen Wilson

Sugar Hill Records

120 31st Ave. N., Nashville TN 37203
615-297-6996
www.sugarhillrecords.com
Gary Paczosa, VP A&R
Molly Nagel, Sr. Dir. Artist & Media Relations
Darcie Sontag, A&R Asst.
Ayappa Biddanda, Radio Promotion
Artists: Terry Allen, Riley Baugus, Sarah Borges, Sam Bush, Casey Dreissen, The Duhks, The Gibson Brothers, The Infamous Stringdusters, Albert Lee, Sonny Landreth, Scott Miller, Jim Mills, Allison Moorer, Nashville Bluegrass Band, Tim O'Brien, Maura O'Connell, The Red Stick Ramblers, Martha Scanlan, The Seldom Scene, Bryan Sutton, Chris Thile, Sean Watkins

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60 Music Sq. E., Nashville TN 37203

615-524-7500 Fax: 615-524-7600

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Regina Stuve, Dir. Artist & Media Relations

Amber Williams, Dir. Artist & Media Relations

Leigh Morrison, Coord. Artist & Media Relations

Kelly Russell, Coord. Tour Press

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Retta Harvey-Hatfield, VP Video Production

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Craig Allen, Dir. Creative Services

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Shannon Hopper, Assoc. Dir. Recording Admin. & Mktg. Admin.

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Kera Jackson, Mgr. Production

Sarah Hamner, Admin. Asst. Production

Scott Goetter, Mailroom

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Jen Way, Admin. Asst. Sales & Mktg.

Pam Russell, VP Sales & Field Mktg.

Jeff Stoltz, Dir. Sales & Analysis

Tom Lord, VP Mktg.

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Melissa McAllister, Coord. Mktg.

Kate Sawrey, Coord. Mktg.

Cole Johnson, Coord. Tickets

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D'Ette Brosius, Mgr. New Media

Shawn Kirkham, Mgr. New Media

Colleen Burke, Asst. New Media

Promotion

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Laura Ramey, Mgr. Promotion

Bruce Shindler, VP Ntl. Promotion

Katie Dean, Dir. Radio Mktg.

Sally Green, Mgr. Secondary Promotion

Mercury Promotion

John Ettinger, VP Ntl. Promotion

Pat Surnegie, VP West Coast Promotion

Damon Moberly, Sr. Dir. NE Reg. Promotion

Haley McLemore, Sr. Dir. SW Reg. Promotion

Charlie Dean, Dir. Midwest Reg. Promotion

Katharine Hodges, Sr. Dir. Reg. Promotion

Amy Matousek, Coord. Promotion

MCA Promotion

Royce Risser, VP Ntl. Promotion

Louie Newman, Sr. Dir. SE Reg. Promotion

Marlene Augustine, Sr. Dir. West Reg. Promotion

Joe Putnam, Dir. NE Reg. Promotion

EJ Bernas, Dir. SW Reg. Promotion

Casey Hogue, Coord. Promotion

Donna Passuntino, Dir. Midwest Reg. Promotion

Lost Highway

Kim Buie, VP A&R

Brent Bowers, Coord. A&R

Jim Flammia, VP Artist & Media Relations

Fount Lynch, Publicity Coord./Tour Publicist

Andy Nelson, VP Mktg. & Artist Dev.

Parker Nusbeckel, Mgr. Mktg.

Ray Di Pietro, VP Adult Alternative Promotion

Skye Jones, Coord. Street Team Admin.

Artists: Mercury: Calaisa, Billy Currington, Gary

Nichols, Halfway To Hazard, Randy Rogers Band, Julie

Roberts, Sugarland, Shania Twain, Lee Ann Womack;

MCA: Gary Allan., Vince Gill, Reba McEntire, David

Nail, Charlie Pate, George Strait, Josh Turner, Trisha

Yearwood; **Lost Highway:** Ryan Adams, Hayes Carl,

Johnny Cash, Elvis Costello, Donavon Frankenreiter,

Mary Gauthier, Golden Smog, Jayhawks, Lyle Lovett,

Lucinda Williams, Willie Nelson

Universal Records South

40 Music Sq. W., Nashville TN 37203

615-259-5300 Fax: 615-259-5373

www.universal-south.com

Mark Wright, Pres.

Cliff Audretch, Sr. Dir. A&R

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Matt Corbin, Reg. Promotion Rep, Mid-Atlantic/NE

Marty Craighead, Mgr. Admin./Office Mgr.

Karin Cupit, Dir. Ntl. Sales & Mktg.

Fletcher Foster, Sr. VP/GM

Van Fletcher, Sr. VP Sales & Operations

Laurie Gore, Mgr. Promotion

Rick Hughes, Reg. Promotion Rep - SE

Carie Long, Sr. Dir. A&R Operations

Allen Mitchell, Reg. Promotion Rep - SW

Natalie Moore, Mgr. Artist Dev.

Macy Morgenthaler, Asst. A&R

Michael Powers, Sr. VP Promotion

Chuck Swaney, Reg. Promotion Rep - Midwest/NE

Artists: Joe Nichols, Phil Vassar, Katrina Elam,

Shooter Jennings, Cross Canadian Ragweed

Warner Bros.

20 Music Sq. E., Nashville TN 37203

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Bob Reeves, Ntl. Promotion Dir.

Lisa Strickland, Reg. Promotion Mgr. - NE

Danielle Taylor, Ntl. Promotion Coord.

Nancy Tunick, VP Promotion

Kristen Williams, Reg. Promotion Mgr. - Midwest

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Marketing/Sales/New Media

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Kellie Cashiola, Mgr. New Media

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Peter Strickland, Sr. VP Sales

Kimberly Lassonde, Sales/Mktg. Asst. (temp)

Creative Services

Erin Beller, Creative Services Asst. (temp)

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Publicity

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A&R

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Tracy Gershon, VP A&R

Cris Lacy, Sr. Dir. A&R

Clarke Schleicher, Dir. Studio Services

Rebekah Sterk, Asst. to Tracy Gershon

Paul Worley, Chief Creative Officer

Artists: Warner Bros. Nashville: Big & Rich,

Shannon Brown, Joanna Cotten, Angela Hacker,

Faith Hill, Lori McKenna, Lance Miller, The Lucky

Bucks, Anna Owens, Ray Scott, Blake Shelton,

Jimmy Stewart, Randy Travis, Rick Trevino, The

Wreckers; **Raybaw Records:** John Anderson,Cowboy Troy, James Otto; **Jack Records:** Henry

Cho, Jim Cosgrove, Bill Engvall, Jeff Foxworthy,

Larry The Cable Guy, Lisa Lampanelli, Kathleen

Madigan, Ralphie May, Naked Trucker, Russell

Peters

Word Label Group (Word, Squint)

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Susan Riley, Sr. VP A&R

Tim Marshall, Sr. VP Channel Mktg.

Laura McAlister, Sr VP Finance Word Ent.

Chad Segura, VP Publishing

Derek Jones, VP Ntl. Promotion & Publicity

Otto Price, VP A&R

Ronn Tabb, VP Mktg.

Rich Guider, Sr. Dir. Publicity

Artists: Amy Grant, BarlowGirl, Big Daddy Weave,

Building 429, By The Tree, David Phelps, Group

1 Crew, Jackson Waters, Mark Roach, Mark

Schultz, Nicole C. Mullen, Pocket Full Of Rocks,

Point Of Grace, pureNRG, Randy Travis, Salvador,

Stellar Kart, Women of Faith Worship Team



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2007 IN CHARGE

Company Affiliation Appendix

615 Music Companies

Wachtler, Randy	58
821 Entertainment Group, Inc.	
Brown, Anastasia	15
903 Music	
Kane, Karen	35
Mayne, Bill	44
Academy of Country Music	
Romeo, Robert	52
Adams and Reese/ Stokes Bartholomew LLP	
Howard, Linda Edell	33
Morrow, Lynn	47
AEG Live	
Moore, Steve	46
AFTRA Nashville	
Himes, Randall	32
Al Bunetta Management	
Bunetta, Al	15
Al Moss Promotion	
Moss, Al	47
Albright & O'Malley	
Albright, Jaye	9
All Access.com	
Asker, Jim	9
Alliance	
Bohler, Jennifer	12
Allstar Audio Systems, Inc.	
Borne, Mike	12
American Roots Publishing	
Saviano, Tamara	53
American Songwriter Magazine	
Waterman, Douglas	59
Americana Music Association	
Hilly, Jed	32
Anderson Media	
Anderson, Charlie	9
Ann Wilson Music Group	
Wilson, Ann	60
APA, Inc.	
Lassiter, Steve	42
Sugarman, Bonnie	56
AristoMedia	
Bann, Craig	10
Walker, Jeff	58
ASCAP	
Bradley, Connie	12
Candilora, Vincent F.	16
Asgard Promotions	
Fenn, Paul	23
Aspiron Records Group	
Collier, George	17
Audio Productions, Inc.	
Reyland, Jim	51
Avenue Bank	
Tucker, Van	57
Bandit Records	
Shriver, Evelyn	54

Bank of America

Lares-Bouharoun, Danielle	42
Still Working Music Group/ Orbison Myers Management	
Orbison, Barbara	49
Bass, Berry & Sims, PLC	
Crow, David	18
Horsnell, Christian A.	33
Joyce, Robin Mitchell	35
Milom, W. Michael	45
Best Built Songs/The Parlor Studio	
Sheridan, Larry	54
Big Loud Shirt Industries	
Wiseman, Craig	60
Big Machine Records	
Borchetta, Scott	12
Purcell, Jack	50
Rich, Kelly	51
Big Tractor Music	
Krupek, Jason	40
Hendricks, Scott	31
Big Yellow Dog Music	
Wallace, Carla	59
Bill Wence Promotions	
Wence, Bill	59
Blackbird Audio Rentals	
Zwiep, Rolff	61
Blackbird Studios	
Phillips, Scott	50
Blacktop Music Group, Inc.	
Sebastian, Michael N.	54
Blue Hat Records/ Corlew Music Group/CDB Inc.	
Corlew, David	18
Bluebird Cafe	
Kurland, Amy	40
Bluegrass Unlimited	
Kuykendall, Peter	40
Bluewater Music Services Corp.	
Ekbäck, Dan F.	22
BMG Music Publishing	
Stuve, Ron	56
BMI	
Bryant, Del	15
Williams, Jody	60
Bob Doyle & Associates	
Doyle, Bob	20
Borman Entertainment	
Borman, Gary	12
Bowen Riley Warnock & Jacobson, Attorneys	
Bowen, Jay	12
Bozeman Media	
Bozeman, Janet	12
Broken Bow Records	
Loba, Jon	43
Stegall, Keith	55
Yerger, Jim	61

Broken Bow Records/Magic Mustang/ Big Picture Ent.

Kates, Alan	38
Bruce Allen Talent	
Allen, Bruce	9
Buddy Lee Attractions, Inc.	
Conway, Tony	18
BugMusic/Nashville	
Durocher, Dave	22
Bullseye Marketing Research	
Hart, John	31
Burr & Forman LLP	
Doherty, Kevin	20
Cal IV Entertainment	
Hill, Daniel	32
Turner III, Cal	58
Cannon Productions	
Cannon, Buddy	16
Capitol Nashville	
Becci, Tom	10
Carter, Joanna	16
Dungan, Mike	22
Harnen, Jimmy	28
Kennedy, William	38
Mabe, Cindy	43
Weathersby, Dixie	59
Willoughby, Larry	60
Carnival Music	
Liddell, Frank	42
Castle Music Group/ Passalong Networks	
Nuyens, Jozef	48
Category 5 Records	
Shaw, David	54
Termini, Ray	56
Walker Jr., Billy Joe	58
CBU Enterprises, Inc.	
Burns, John	15
COX-Compact Disc Xpress	
Lovelace, Paul	43
Chrysalis Music	
Bruce, Trey	15
C05 Nashville	
Newmark, David	48
Collinsworth, Bright & Co.	
Bright, Clyde W.	15
Combustion Music	
Farren, Chris	23
Copperfield Music Group	
Biddy, Ken	10
Country Aircheck	
Helton, Lon	31
Country Forever Productions	
Haislop, Neil	28
Country Music Association	
Benson, Ed	10
Genovese, Tammy	26

Country Music Hall of Fame and Museum

Young, Kyle	61
Country Music Television	
Flippo, Chet	24
Philips, Brian	50
Country Radio Broadcasters, Inc.	
Salamon, Ed	53
Country Weekly	
Holden, Larry	33
CountryWired Inc.	
Orr, Stephanie	49
Creative Artists Agency	
Essig, Rod	23
Huie, John	33
Crosslin, Vaden & Associates	
Vaden, Michael	58
Crosstown Songs Nashville	
Franklin, Darrell	25
Huff, Dann	33
Crownover/Tisinger, PC	
Crownover, Derek C.	18
Crutchfield Music Group	
Crutchfield, Jerry	18
Curb	
Alexander, Drew	9
Cavanaugh, Liz	16
Curb, Benson	18
Curb, Mike	18
Hannon, Dennis P.	28
James, Carson	34
Johnson, Doug	35
Stewart, Bryan	56
Tuerff, Jeff	57
Dale Morris & Associates	
Morris, Dale	46
Oswald, Marc	49
Daniel Entertainment	
Daniel, Brad	20
Dan Williams Music and Motion	
Williams, Dan	59
Deaton Flanigen Productions	
Deaton, Robert	20
Flanigen IV, George J.	24
Diane Richey Promotions	
Richey-Haupt, Diane	52
Digital Audio Post, Inc.	
Davis, Michael	20
Dimensional Music Publishing	
Finch, Patrick	23
Disney Music Publishing	
Ramsey, Lisa	51
Don Light Talent/Oryx Music, LLC	
Light, Don	42
Dreamcatcher Entertainment	
Mazza, Jim	44
DS Management	
Stiff, Denise	56

Dualtone Music Group, Inc.	Greenberg Traurig-Atlanta	Leadership Music	Murrah Music Corporation
Herrington, Dan32	Katz, Joel38	Florida, Kira25	Murrah, Roger48
Robinson, Scott52	Gudvi, Sussman & Oppenheim	LGB Media	Music Row Publications, Inc.
echomusic	Sussman, Charles56	Bell, Lisa Gladfelter10	Ross, David M.52
Montgomery, Mark46	Gurley & Co.	Morgan Music Group, Inc.	Skates, Sarah55
EMI Christian Music Group	Gurley, Cathy28	Morgan, Dennis46	MusiCares
Hearn, Bill31	Haber Corporation	Live Nation	Carroll, Debbie16
EMI Music Publishing	Haber, Gary28	O'Connell, Brian48	My Good Girl Music/ Mark Bright Productions
Overton, Gary49	Harlan Howard Songs	Loeb & Loeb, LLP	Bright, Mark15
Vaughn, Ben58	Howard, Melanie Smith33	Beiter, John C.10	Nashville Association of Musicians/ Local 257
Encore Entertainment LLC	Harris, Martin, Jones, Shrum, Bradford & Wommack P.A.	Kraus, Kenneth L.40	Bradley, Harold12
Scott, Jim53	Harris III, James H.31	Sullivan, Robert L.56	Nashville Chapter of The Recording Academy
Equity Music Group	Jones Jr., Russell35	Lofton Creek Records	Stewart, Susan56
Haley, David28	Hazel Smith Consulting	Borchetta, Mike12	National Music Publishers' Association
Kraski, Mike40	Smith, Hazel55	Lyric Street Records	Israelite, David34
Simon, Derek54	Hi-Fi Fusion/Verberate, LLC	Goodman, Randy26	Nic of Time Communications
Wipperman, Tim60	Cassetty, Todd16	Herring, Kevin32	Cochran, Nicole17
Erickson Public Relations	High Five Entertainment	Howard, Doug33	Noble Vision Music Group
Erickson, Paula22	Fischer, Martin24	McCarn, Greg45	Oven, Hal49
EverGreen Copyright Acquisitions, LLC	Holley-Guidry	Turner, Dale57	NPALL Audio, Inc.
Perna, Richard50	Guidry, Randy28	Lytle Management Group	Palladino, Nick50
Extreme Writers Group	HoriPro Entertainment Group	Lytle, John43	NSAI
Houser, Jason33	Baker, Butch10	Major Bob Music	Herbison, Barton32
Martin, Michael44	Hot Schatz Public Relations	Doyle, Bob20	O'Neil Hagaman, PLLC
Famous Music	Hageman, Schatzi28	Marco Promotions	Hagaman, Jr., Alvin G.28
Middleworth, Glenn45	Huntsman Entertainment	Kelly, Rick38	Harris, Cheryl31
Filmworkers Club	Huntsman, Ron34	Martin & Associates	O'Neil, Kerry P.48
Williams, Rodney60	ICG	Martin, Kirke44	Ocean Way Nashville
Fitzgerald Hartley	Barker, John C.10	MasterMix	Cones, Glenda17
Fitzgerald, Larry24	ieba	Williams, Hank60	OF Music, Inc.
Flood, Bumstead, McCready & McCarthy, Inc.	Burgart, Patti15	MCN Media & Marketing	Oteri, Tom49
Cheek IV, James16	International Artist Management	Atwood, Kathi9	Oh Boy Records
Flood, Chuck25	Hacker, Ted28	MCS America	Bunetta, Al15
McCready, Mary Ann45	International Bluegrass Music Association	Moscheo II, Joe47	olé
Frank Rogers Productions	Hays, Dan31	Midas Records	Ott, Robert49
Rogers, Frank52	Island Bound Music	Allen, Brad9	OMNISound
FrontPage Publicity	Daniel, Brad20	Mike Robertson Management	Tveit, Steve58
Best, Kathy10	iv music group	Robertson, Mike52	Outback Concerts
Full Circle Music	Keller, Steve38	Mimms Law Firm	Smardak, Mike55
Hollandsworth, Michael33	J. D. Haas Entertainment	Mimms, Jr., Malcolm L.46	peermusic
Gamma Blast	Haas, J.D.28	Mission Management	Lamb, Kevin40
Alton, Jeff9	Jack, Lyon & Jones, P.A.	McGlocklin, Tracy45	Performing Songwriter Magazine
Gaylord Entertainment	Phillips, Bruce H.50	Modern Management	Hutchinson, Lydia34
Buchanan, Steve15	James Stroud Productions	Greene, Ted28	Peter Svendsen Promotions
Gibson Guitar Corp.	Stroud, James56	Van Meter, Brenner58	Svendsen, Peter56
Juskiewicz, Henry35	JamSync	Moll Anderson Home	Picture Vision
Gladstone & Baker Kelley, PLLC	Proffitt, K.K.50	Emery, Kitty Moon22	Small, Jon55
Gladstone, Steven26	Jerry Duncan Promotions	Monk Family Music Group, Inc.	Provident Music Group
Kelley III, D. Page38	Duncan, Jerry22	Monk, Charlie46	Hemmings, Terry31
Gold & Gold Productions, Ltd.	Jim Havey Public Relations	Montage Music Group	Q Prime South
Sakamoto, Ron53	Havey, Jim31	Butler, Allen15	Peets, John50
Gold Mountain Entertainment	Judy Seale International, Inc.	Haus, Deb31	Quantum Management
Stein, Burt55	Seale, Judy G.53	Wilson, Mike60	Cooper, Duke18
GoodStuff PR Co.	Karen Byrd Artist Management and PR	Monterey Peninsula Agency	Quarterback Records
Lacy, Shari40	Byrd, Karen15	Motley, Curt47	Allums, Chris9
Gospel Music Assoc./CMTA	Keith Case & Associates	Yelich, James61	Mosesman, Denny47
Styll, John W.56	Case, Keith16	Moraine Music Group	R.K.O. Media Products
Grand Ole Opry, Gaylord Ent.	Kinetic Management	Maher, Brent44	Oermann, Robert K.48
Fisher, Pete24	Lomax III, John43	Morris Management Group	Rack-N-Roll Audio, Inc./ Super Loud Music
Great American Country	Larga Vista Music	Higham, Clint32	Dennis, Rob20
Hardy, Edward28	Cox, Stephanie18	Morris Public Relations	Randy Scruggs Productions
Trahern, Sarah57	Lassiter, Tidwell, Davis, Keller & Hogan, PLLC	Morris, Erin46	Scruggs, Randy53
Green Hills Music Group, LLC	Keller, Jordan38	Movie Cues, Inc.	
Bomar, Woody12		Kastle, David38	
		MTSU Recording Industry Dept.	
		Haseleu, Christian31	
		Keel, Beverly38	

Red Light Management	Rector, Jimmy51	The Hallmark Direction Company	UMG Nashville/Universal Records
Grady, John26	Saliby, Jim53	Dorris, John R.20	South
Hill, Greg32	Waugh, Butch.....59	The Harper Agency	Bess, Dan.....10
Regent Communications	Woods, Katherine E.....60	Harper, Ed28	Universal Music Publishing
Moody, Bob46	Sony/ATV Music Publishing Nashville	The Hofer Company	Higdon, Pat32
Regions Bank	Tomlinson, Troy.....56	Hofer, Betty33	Universal Records South
Harless, Lisa.....28	Sound Emporium Studios	The Jayne Gang	Fletcher, Van.....24
RGK entertainment Group, Inc.	Copeland, Juanita18	Rogovin, Jayne52	Foster, Fletcher.....25
Kitchener, Ron40	Fundis, Garth25	The New Penny Group	Powers, Michael50
Rob Potts Entertainment Edge	Sound Stage Studios	Hutchins, Shirley34	Wright, Mark.....61
Potts, Rob50	Kerr, Ron W.38	The Nielsen Company, Billboard/	USA Today/America's Grand Ole Opry
Robbins Entertainment Nashville	Southern Writers Group/Creative	Radio & Records	Weekend
Stark, Phyllis55	Workshop/musicnashville.com	Jessen, Wade34	Wardell, Brian.....44
Roots Music Exporters/	Cason, Buzz16	The Press Network, Inc.	Varnell Enterprises
Kinetic Management	Spalding Entertainment	Shively, Lisa54	Farrell, Ben.....23
Lomax III, John43	Parr, Chris50	The Press Office/	Vector Management
rpm management and rpm music	Spalding, Clarence55	Pathfinder Management, Inc.	Levitan, Ken42
Siman, Scott F.....54	Special Promotions, Inc.	Della Croce, Jim20	Quesenberry, Faith50
Rubin Media	Unkefer, Dean58	The Recording Academy	Warner Bros. Nashville
Rubin, Ronna52	Spielberg Consulting	Shapiro, Nancy.....54	Bennett, Bill10
RuckusFilm	Spielberg, Neal55	The Songwriters Guild of America	Gershon, Tracy26
Gallivan, Clarke26	Splash! Public Relations	Ream, Rundi.....51	Michaels, Gator45
Rusty Walker Programming	Parker-Davis, Vanessa50	The Sound Kitchen	Strickland, Peter.....56
Consultant, Inc.	St. Regis International	Corbitt-House, Sharon18	Tunick, Nancy57
Walker, Rusty58	Palmer, Debbie Gibson.....50	The Tennessean	Worley, Paul60
Schmidt Relations	Stage Three Music	Cooper, Peter18	Wortman, Jules.....61
Schmidt, Jessie53	Hunze, Tim34	Keel, Beverly38	Warner/Chappell Music
Scott Hendricks Productions	Starstruck Entertainment	Underwood, Ryan58	Bobo, Dale12
Hendricks, Scott31	Blackstock, Narvel12	The Welk Music Group	Weaver, Kos59
Sea Gayle Music	Starstruck Studios	Buckingham, Steve.....15	Webster & Associates
DuBois, Chris20	Leese, Janet.....42	Thirty Tigers	Webster, Kirt59
Rogers, Frank52	Steve Wariner Music	Macias, David44	Western Beat Entertainment
SelectTone Records	Wariner, Caryn59	This Music	Block, Billy12
Wariner, Caryn59	Still Working Music/	Gaston, Rusty.....26	Westwood One
SESAC	Orbison Myers Management	Three Ring Projects	Achaves, George.....9
Collins, Pat17	Myers, Clay48	Dill, Stuart20	What A Trip! Inc.
Fink, Tim24	Strategic Artist Management	Tim DuBois Music	Reinbold, Grace51
Seventeen Grand Recording	Renshaw, Simon51	DuBois, Tim20	Williams, Darlene60
Cline, Dave.....16	Sugar Hill Records	TKO Artist Management	William Morris Agency
Show Dog Nashville	Paczosa, Gary49	Kimbrell, T.K.40	Moore, Paul46
Moran, Tom46	SunTrust Bank Music Row	Tom-Leis Music	Shipp, Rick.....54
Nunes, George48	Financial Center	DiPiero, Leslie Tomasino20	Windswept Holdings LLC
Rose, Johnny52	Badgett, Lori.....9	Tony Brown Enterprises	Markland, Steve44
Sirius Satellite Radio	Clark, Karen16	Brown, Tony15	WKRN-News 2
Lindy, Scott43	T.J. Martell Foundation	Travis Television Productions	Schmitt, Brad53
Skyline Music	Heatherly, Laura31	Travis, Greg.....57	Wolf Music
Wilson, Wally60	Taillight TV	Treasure Isle Recorders, Inc.	Wolf, Leonard60
Smith, Wiles & Co., P.C./	Forrest, Tom25	Vail, Fred58	Word Entertainment
Copyright Exchange, LLC	LaPlume-Pereira, Chandra40	Trisha Walker International	Van Hook, Jim58
Smith, Gary W.55	Ten Ten Music Group, Inc.	Walker-Cunningham, Trisha.....58	Words & Music Copyright
Wiles, Dwight P.59	Coburn, Barry16	Turner & Company	Administration
so much MOORE media	Coburn, Jewel16	Turner, Judi57	McCollum, Kim45
Moore, Martha E.46	The Bobby Roberts Company	Turner & Nichols & Assoc.	Wrensong Publishing/WE Records
Song Garden Publishing, LLC	Roberts, Bobby52	Nichols, Doug.....48	Buchanan, Ree Guyer.....15
Gallimore, Byron.....26	The Consortium	Turner, Trey58	XM Satellite Radio
Songlines, Ltd.	Martinovich, Mike.....44	UMG Nashville	Anthony, Jon.....9
Rouffe, Leslie52	Moress, Stan46	Catino, Bill16	Zavitson Music Group LLC
Sony BMG Nashville	Schiltz, Al53	Deputato, Michael20	Zavitson, Debbie.....61
Baldrica, Tom10	The Erv Woolsey Agency	Ettinger, John23	Zumwalt, Almon & Hayes, PLLC
Barnabee, Paul.....10	O'Brian, Danny48	Harvey-Hatfield, Retta.....31	Almon Jr., Orville9
Bell, Renee.....10	Woolsey, Erv60	Kline, Ben40	Hayes, Craig31
Bishop, Skip.....12	The Gales Network	Lewis, Luke42	Zumwalt, Jim61
Brown, Allen15	Gales, David.....25	Owen, Jason.....49	
Galante, Joe25	The Gary Group	Risser, Royce52	
Gale, Keith25	Gary, Dick26	Robold, Ken52	
Hunt, Wade34	The Greenroom	Shindler, Bruce.....54	
McBee, Heather44	Harrington, Mary Hilliard.....31	Wright, Brian61	
Moxley, Rick47			

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Professional Categories Appendix

BOOKING

Keith Case	16
Tony Conway	18
Rod Essig	23
Ed Harper	28
John Huie	33
Steve Lassiter	42
Paul Moore	46
Curt Motley	47
Danny O'Brian	48
Bobby Roberts	52
Ron Sakamoto	53
Rick Shipp	54
Bonnie Sugerman	56
James Yelich	61

BUYER/PROMOTER

Billy Block	12
Ben Farrell	23
Paul Fenn	23
Pete Fisher	24
Amy Kurland	40
Steve Moore	46
Brian O'Connell	48
Rob Potts	50
Judy G. Seale	53
Mike Smardak	55
Trisha Walker-Cunningham	58

JINGLE

Steve Keller	38
Larry Wachtler	58
Dan Williams	59
Leonard Wolf	60

LABEL

Brad Allen	9
Chris Allums	9
Tom Baldrice	10
Paul Barnabee	10
Tom Becci	10
Renee Bell	10
Bill Bennett	10
Dan Bess	10
Skip Bishop	12
Mike Borchetta	12
Scott Borchetta	12
Allen Brown	15
Steve Buckingham	15
Al Bunetta	15
Allen Butler	15
Joanna Carter	16
Bill Catino	16
Liz Cavanaugh	16
George Collier	17
Benson Curb	18
Mike Curb	18
Michael Deputato	20
Mike Dungan	22
John Ettinger	23
Chris Farren	23
Van Fletcher	24
Fletcher Foster	25
Joe Galante	25
Keith Gale	25
Tracy Gershon	26
Randy Goodman	26
David Haley	28
Dennis P. Hannon	28
Jimmy Hamen	28
Retta Harvey-Hatfield	31
Deb Haus	31
Bill Hearn	31
Terry Hemmings	31
Kevin Herring	32

Dan Herrington	32
Doug Howard	33
Wade Hunt	34
Carson James	34
Doug Johnson	35
Karen Kane	35
Alan Kates	38
William Kennedy	38
Ben Kline	40
Mike Kraski	40
Luke Lewis	42
Jon Loba	43
Cindy Mabe	43
Bill Mayne	44
Heather McBee	44
Greg McCam	45
Gator Michaels	45
Tom Moran	46
Denny Mosesman	47
Rick Moxley	47
George Nunes	48
Jason Owen	49
Gary Paczosa	49
Michael Powers	50
Jack Purcell	50
Jimmy Rector	51
Kelly Rich	51
Royce Risser	52
Scott Robinson	52
Ken Robold	52
Johnny Rose	52
Jim Saliby	53
David Shaw	54
Bruce Shindler	54
Evelyn Shriver	54
Derek Simon	54
Phyllis Stark	55
Bryan Stewart	56
Peter Strickland	56
James Stroud	56
Ray Termini	56
Jeff Tuerff	57
Nancy Tunick	57
Dale Turner	57
Jim Van Hook	58
Butch Waugh	59
Dixie Weathersby	59
Larry Willoughby	60
Mike Wilson	60
Tim Wipperman	60
Katherine E. Woods	60
Paul Worley	60
Jules Wortman	61
Brian Wright	61
Mark Wright	61
Jim Yergler	61

MANAGER

Nrue Allen	9
Narvel Blackstock	12
Gary Borman	12
Karen Byrd	15
Duke Cooper	18
Stuart Dill	20
John R. Dorris	20
Larry Fitzgerald	24
John Grady	26
Ted Greene	28
Ted Hacker	28
Clint Higham	32
Greg Hill	32
T.K. Kimbrell	40
Ron Kitchener	40
Ken Levitan	42
John Lytle	43

Jim Mazza	44
Tracy McGlocklin	45
Stan Mores	46
Dale Morris	46
Doug Nichols	48
Marc Oswald	49
Chris Parr	50
John Peets	50
Faith Quesberry	50
Simon Renshaw	51
Mike Robertson	52
Al Schiltz	53
Scott F. Siman	54
Clarence Spalding	55
Burt Stein	55
Denise Stiff	56
Trey Turner	58
Brenner Van Meter	58
Erv Woolsey	60

MARKETING

Charlie Anderson	9
Steve Buchanan	15
John Burns	15
Todd Cassetty	16
Tim DuBois	20
Kitty Moon Emery	22
David Gales	25
Dick Gary	26
J.D. Haas	28
Henry Juszkiewicz	35
John Lomax III	43
David Macias	44
Mike Martinovich	44
Mark Montgomery	46
David Kastle	38
Stephanie Orr	49
Grace Reinbold	51
Jayne Rogovin	52
Neal Spielberg	55
Darlene Williams	60

MEDIA

Jim Asker	9
Peter Cooper	18
Chet Flippo	24
Neil Haislop	28
Edward Hardy	28
Lon Helton	31
Larry Holden	33
Lydia Hutchinson	34
Wade Jessen	34
Beverly Keel	38
Peter Kuykendall	40
Brian Mansfield	44
Robert K. Oermann	48
Brian Phillips	50
David M. Ross	52
Brad Schmitt	53
Sarah Skates	55
Hazel Smith	55
Sarah Trahern	57
Douglas Waterman	59
Ryan Underwood	58

ORGANIZATION

Ed Benson	10
Connie Bradley	12
Harold Bradley	12
Del Bryant	15
Patti Burgart	15
Vincent F. Candilora	16
Debbie Carroll	16
Pat Collins	17
Tim Fink	24

Kira Florita	25
Tammy Genovese	26
Christian Haseleu	31
Dan Hays	31
Laura Heatherly	31
Barton Herbison	32
Jed Hilly	32
Randall Himes	32
David Israelite	34
Rundi Ream	51
Robert Romeo	52
Ed Salamon	53
Nancy Shapiro	54
Susan Stewart	56
John W. Styll	56
Jody Williams	60
Kyle Young	61

PRODUCER

Mark Bright	15
Tony Brown	15
Buddy Cannon	16
Garth Fundis	25
Byron Gallimore	26
Scott Hendricks	31
Dann Huff	33
Frank Rogers	52
Keith Stegall	55
Billy Joe Walker Jr.	58

PROFESSIONAL

Orville Almon Jr.	9
Lori Badgett	9
John C. Beiter	10
Jay Bowen	12
Clyde W. Bright	15
James Cheek IV	16
Karen Clark	16
David Crow	18
Derek C. Crownover	18
Kevin Doherty	20
Chuck Flood	25
Steven Gladstone	26
Gary Haber	28
Alvin G. Haganman, Jr.	28
Lisa Harless	28
Cheryl Harris	31
James H. Harris III	31
Craig Hayes	31
Christian A. Horsnell	33
Linda Edell Howard	33
Russell Jones Jr.	35
Robin Mitchell Joyce	35
Joel Katz	38
Jordan Keller	38
D. Page Kelley III	38
Kenneth L. Kraus	40
Danielle Lares-Bouharoun	42
Kirke Martin	44
Mary Ann McCready	45
W. Michael Milom	45
Malcolm L. Mimmis, Jr.	46
Lynn Morrow	47
Kerry P. O'Neil	48
Bruce H. Phillips	50
Robert L. Sullivan	50
Charles Sussman	56
Van Tucker	57
Michael Vaden	58
Dwight P. Wiles	59
Jim Zumwalt	61

PROMOTION

Craig Bann	10
Jerry Duncan	22

Rick Kelly	38
Al Moss	47
David Newmark	48
Debbie Gibson Palmer	50
Diane Richey-Haupt	52
Leslie Rouffe	52
Peter Svendsen	56
Bill Wence	59

PUBLICITY

Kathi Atwood	9
Lisa Gladfelder Bell	10
Kathy Best	10
Jennifer Bohler	12
Janet Bozeman	12
Nicole Cochran	17
Jim Della Croce	20
Paula Erickson	22
Randy Guidry	28
Cathy Gurley	28
Schatzi Hageman	28
Jim Havey	31
Mary Hilliard Harrington	31
Betty Hofer	33
Shari Lacy	40
Martha E. Moore	46
Erin Morris	46
Vanessa Parker-Davis	50
Ronna Rubin	52
Jessie Schmidt	53
Lisa Shively	54
Judi Turner	57
Jeff Walker	58
Kirt Webster	59

PUBLISHER

Trey Bruce	15
Jerry Crutchfield	18
Frank Liddell	42
Drew Alexander	9
Butch Baker	10
John C. Barker	10
Ken Biddy	10
Dale Bobo	12
Woody Bomar	12
Ree Guyer Buchanan	15
Buzz Cason	16
Barry Coburn	16
Jewel Coburn	16
David Corlew	18
Stephanie Cox	18
Brad Daniel	20
Leslie Tomasino DiPiero	20
Bob Doyle	20
Chris DuBois	20
Dave Durocher	22
Dan F. Ekbäck	22
Patrick Finch	23
Darrell Franklin	25
Rusty Gaston	26
Pat Higdon	32
Daniel Hill	32
Michael Hollandsworth	33
Jason Houser	33
Melanie Smith Howard	33
Tim Hunze	34
Shirley Hutchins	34
Jason Krupek	40
Kevin Lamb	40
Don Light	42
Brent Maher	44
Steve Markland	44
Michael Martin	44
Kim McCollum	45
Glenn Middleworth	45

Charlie Monk	46
Dennis Morgan	46
Joe Moscheo II	47
Roger Murrah	48
Clay Myers	48
Barbara Orbison	49
Tom Oteri	49
Robert Ott	49
Hal Oven	49
Gary Overton	49
Richard Perna	50
Lisa Ramsey	51
Tamara Saviano	53
Jim Scott	53
Randy Scruggs	53
Michael N. Sebastian	54
Ray W. Smith	55
Ron Stuve	56
Troy Tomlinson	56
Cai Turner III	58
Ben Vaughn	58
Carla Wallace	59
Caryn Wariner	59
Kos Weaver	59
Ann Wilson	60
Wally Wilson	60
Craig Wiseman	60
Debbie Zavitsou	61

RADIO

George Achaves	9
Jaye Albright	9
Jon Anthony	9
John Hart	31
Ron Huntsman	34
Scott Lindy	43
Paul Lovelace	43
Bob Moody	46
Rusty Walker	58

STUDIO

Jeff Alton	9
Mike Borne	12
Dave Cline	16
Glenda Cones	17
Juanita Copeland	18
Sharon Corbett-House	18
Michael Davis	20
Rob Dennis	20
Ron W. Kerr	38
Janet Leese	42
Jozef Nuyens	48
Nick Palladino	50
Scott Phillips	50
K.K. Proffitt	50
Larry Sheridan	54
Steve Tveit	58
Fred Vail	58
Hank Williams	60
Rodney Williams	60
Rolf Zwip	61

VIDEO

Anastasia Brown	15
Robert Deaton	20
Martin Fischer	24
George J. Flanigen IV	24
Tom Forrest	25
Clarke Gallivan	26
Chandra LaPlume-Pereira	40
Jon Small	55
Greg Travis	57
Dean Unkefer	58

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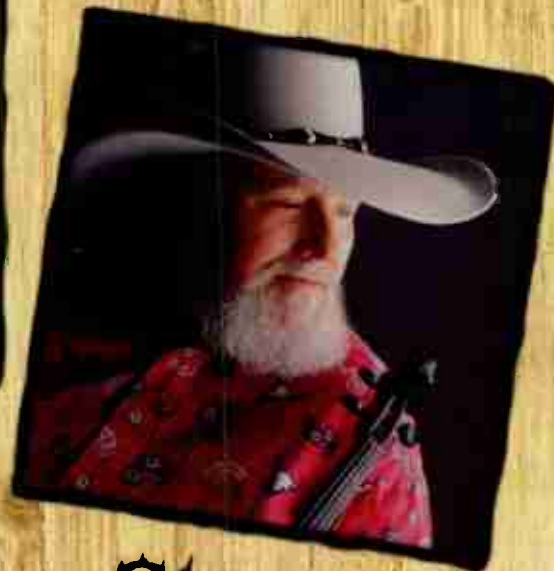
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