



# THE GRAMMY<sup>®</sup> WINNERS BOOK

25th Anniversary Edition

A Complete List of Winners Through  
the 1983 Awards Presentations



# THE "GRAMMY\* WINNERS BOOK"

25TH ANNIVERSARY EDITION

A COMPLETE LIST OF 25 YEARS OF WINNERS (THROUGH THE 1983 AWARDS PRESENTATIONS)

Published January 1984



Winners are selected annually by the voting members of N.A.R.A.S. who number over five thousand creative contributors to the field of recording. Their criteria for judging are artistic and/or technical excellence. Winning recordings are disclosed for the first time at the annual Grammy Awards Presentations.

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# SECTION I

**GRAMMY WINNERS . . . By Each Awards Year . . . . .**



# 1st ANNUAL (1958) GRAMMY WINNERS

Announced on May 4, 1959

Eligibility Year: Jan. 1, 1958 thru Dec. 31, 1958 incl.

1. **RECORD OF THE YEAR**  
NEL BLU DIPINTO DI BLU (VOLARE)  
Domenico Modugno . . . . . (Decca)
2. **ALBUM OF THE YEAR**  
THE MUSIC FROM PETER GUNN  
Henry Mancini . . . . . (RCA)
3. **SONG OF THE YEAR**  
NEL BLU DIPINTO DI BLU (VOLARE)  
Domenico Modugno . . . . . (Decca)
4. **BEST VOCAL PERFORMANCE, FEMALE**  
ELLA FITZGERALD SINGS THE IRVING BERLIN SONG  
BOOK  
Ella Fitzgerald . . . . . (Verve)
5. **BEST VOCAL PERFORMANCE, MALE**  
CATCH A FALLING STAR  
Perry Como . . . . . (RCA-Victor)
6. **BEST PERFORMANCE BY AN ORCHESTRA**  
BILLY MAY'S BIG FAT BRASS  
Billy May . . . . . (Capitol)
7. **BEST PERFORMANCE BY A DANCE BAND**  
BASIE  
Count Basie . . . . . (Roulette)
8. **BEST PERFORMANCE BY A VOCAL GROUP OR CHORUS**  
THAT OLD BLACK MAGIC  
Louis Prima and Keely Smith . . . . . (Capitol)
9. **BEST JAZZ PERFORMANCE, INDIVIDUAL**  
ELLA FITZGERALD SINGS THE DUKE ELLINGTON SONG  
BOOK  
Ella Fitzgerald . . . . . (Verve)
10. **BEST JAZZ PERFORMANCE, GROUP**  
BASIE  
Count Basie . . . . . (Roulette)
11. **BEST COMEDY PERFORMANCE**  
THE CHIPMUNK SONG  
David Seville . . . . . (Liberty)
12. **BEST COUNTRY & WESTERN PERFORMANCE**  
TOM DOOLEY  
The Kingston Trio . . . . . (Capitol)
13. **BEST RHYTHM & BLUES PERFORMANCE**  
TEQUILA  
The Champs . . . . . (Challenge)
14. **BEST ARRANGEMENT**  
THE MUSIC FROM PETER GUNN (Henry Mancini)  
Arranged by Henry Mancini . . . . . (RCA)
15. **BEST ENGINEERED RECORD, CLASSICAL**  
DUETS WITH A SPANISH GUITAR  
(Laurindo Almeida & Salli Terri)  
Engineer: Sherwood Hall, III . . . . . (Cap.)
16. **BEST ENGINEERED RECORD, OTHER THAN CLASSICAL**  
THE CHIPMUNK SONG (David Seville)  
Engineer: Ted Keep . . . . . (Liberty)
17. **BEST ALBUM COVER**  
ONLY THE LONELY (Frank Sinatra)  
Art Director: Frank Sinatra . . . . . (Cap.)
18. **BEST MUSICAL COMPOSITION FIRST RECORDED AND  
RELEASED IN 1958 (OVER 5 MINUTES)**  
CROSS COUNTRY SUITE  
Composer, Nelson Riddle . . . . . (Dot)
19. **BEST ORIGINAL CAST ALBUM, BROADWAY OR TV**  
THE MUSIC MAN — Original Broadway Cast  
Meredith Willson . . . . . (Capitol)
20. **BEST SOUND TRACK ALBUM, DRAMATIC PICTURE  
SCORE OR ORIGINAL CAST**  
GIGI — Sound Track  
Andre Previn . . . . . (MGM)
21. **BEST PERFORMANCE, DOCUMENTARY, SPOKEN WORD**  
THE BEST OF THE STAN FREBERG SHOWS  
Stan Freberg . . . . . (Capitol)
22. **BEST RECORDING FOR CHILDREN**  
THE CHIPMUNK SONG  
David Seville . . . . . (Liberty)
23. **BEST CLASSICAL PERFORMANCE, ORCHESTRAL**  
GAIETE PARISIENNE — Felix Slatkin cond.  
Hollywood Bowl Symphony Orch. . . . . (Cap.)
24. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL  
(WITH CONCERTO SCALE ACCOMPANIMENT)**  
TCHAIKOVSKY: CONCERTO NO. 1, IN B-FLAT MINOR, OP.  
23 — Van Cliburn, Pianist;  
Symphony Orch., Kiril Kondrashin . . . . . (RCA)
25. **BEST CLASSICAL PERFORMANCE, INSTRUMENTALIST  
(OTHER THAN CONCERTO SCALE)**  
SEGOVIA GOLDEN JUBILEE  
Andres Segovia . . . . . (Decca)
26. **BEST CLASSICAL PERFORMANCE, CHAMBER MUSIC  
(INCLUDING CHAMBER ORCHESTRA)**  
BEETHOVEN QUARTET 130  
Hollywood String Quartet . . . . . (Cap.)
27. **BEST CLASSICAL PERFORMANCE — VOCAL SOLOIST  
(WITH OR WITHOUT ORCHESTRA)**  
OPERATIC RECITAL  
Renata Tebaldi . . . . . (London)
28. **BEST CLASSICAL PERF.—OPERATIC/CHORAL**  
VIRTUOSO  
Roger Wagner Chorale . . . . . (Cap.)

# 2nd ANNUAL (1959) GRAMMY WINNERS

Announced on November 29, 1959

Eligibility Year: Jan. 1, 1959 thru Aug. 31, 1959 incl.

1. **RECORD OF THE YEAR**  
MACK THE KNIFE  
Bobby Darin . . . . . (Atco)
2. **ALBUM OF THE YEAR**  
COME DANCE WITH ME  
Frank Sinatra . . . . . (Cap.)
3. **SONG OF THE YEAR**  
THE BATTLE OF NEW ORLEANS  
Composer, Jimmy Driftwood . . . . . (Col.)
4. **BEST VOCAL PERFORMANCE, FEMALE**  
BUT NOT FOR ME  
Ella Fitzgerald . . . . . (Verve)
5. **BEST VOCAL PERFORMANCE, MALE**  
COME DANCE WITH ME  
Frank Sinatra . . . . . (Cap.)
6. **BEST PERFORMANCE BY A DANCE BAND**  
ANATOMY OF A MURDER  
Duke Ellington . . . . . (Col.)

## 2nd ANNUAL (1959) GRAMMY WINNERS - Continued

7. **BEST PERFORMANCE BY AN ORCHESTRA**  
LIKE YOUNG  
David Rose and his orchestra with Andre Previn . . . . (MGM)
  8. **BEST PERFORMANCE BY A CHORUS**  
BATTLE HYMN OF THE REPUBLIC  
Mormon Tabernacle Choir  
Richard Condie, Conductor . . . . . (Col.)
  9. **BEST JAZZ PERFORMANCE, SOLOIST**  
ELLA SWINGS LIGHTLY  
Ella Fitzgerald . . . . . (Verve)
  10. **BEST JAZZ PERFORMANCE, GROUP**  
I DIG CHICKS  
Jonah Jones . . . . . (Cap.)
  11. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**  
DEBUSSY: IMAGES FOR ORCHESTRA  
Boston Symphony Orch., Charles Munch, conductor . . (RCA)
  12. **BEST CLASSICAL PERFORMANCE — CONCERTO OR INSTRUMENTAL SOLOIST (FULL ORCHESTRA)**  
RACHMANINOFF PIANO CONCERTO No. 3  
Van Cliburn, Pianist; Kiril Kondrashin conducting Symphony of the Air . . . . . (RCA)
  13. **BEST CLASSICAL PERFORMANCE — OPERA CAST OR CHORAL**  
MOZART: "THE MARRIAGE OF FIGARO"  
Erich Leinsdorf conducting Vienna Philharmonic Orchestra (RCA)
  14. **BEST CLASSICAL PERFORMANCE — VOCAL SOLOIST (WITH OR WITHOUT ORCHESTRA)**  
BJOERLING IN OPERA  
Jussi Bjoerling . . . . . (London)
  15. **BEST CLASSICAL PERFORMANCE, CHAMBER MUSIC (INCLUDING CHAMBER ORCHESTRA)**  
BEETHOVEN: SONATA NO. 21, IN C, OP. 53 (WALDSTEIN); SONATA NO. 18, IN E-FLAT, OP. 31, NO. 3  
Artur Schnabel, Pianist . . . . . (RCA)
  16. **BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST (OTHER THAN FULL ORCHESTRAL ACCOMPANIMENT)**  
BEETHOVEN: SONATA NO. 21, IN C, OP. 53 (WALDSTEIN); SONATA NO. 18, IN E-FLAT OP. 31, NO. 3  
Artur Schnabel, Pianist . . . . . (RCA)
  17. **BEST MUSICAL COMPOSITION FIRST RECORDED AND RELEASED IN 1959 (5 MINUTES)**  
ANATOMY OF A MURDER  
Composer, Duke Ellington . . . . . (Col.)
  18. **BEST SOUND TRACK ALBUM — BACKGROUND SCORE FROM MOTION PICTURE OR TV**  
ANATOMY OF A MURDER (Motion Picture)  
Duke Ellington . . . . . (Col.)
  19. **BEST SOUND TRACK ALBUM, ORIGINAL CAST, MOTION PICTURE OR TELEVISION**  
PORGY AND BESS — Motion Picture Cast  
Andre Previn and Ken Darby . . . . . (Col.)
  20. **BEST BROADWAY SHOW ALBUM**  
GYPSY  
Ethel Merman . . . . . (Col.)  
REDHEAD  
Gwen Verdon . . . . . (RCA)
  21. **BEST COMEDY PERFORMANCE — SPOKEN WORD**  
INSIDE SHELLEY BERMAN  
Shelley Berman . . . . . (Verve)
  22. **BEST COMEDY PERFORMANCE — MUSICAL**  
THE BATTLE OF KOOKAMONGA  
Homer and Jethro . . . . . (RCA)
  23. **BEST PERFORMANCE — DOCUMENTARY OR SPOKEN WORD (OTHER THAN COMEDY)**  
A LINCOLN PORTRAIT  
Carl Sandburg . . . . . (Col.)
  24. **BEST PERFORMANCE BY "TOP 40" ARTIST**  
MIDNIGHT FLYER  
Nat "King" Cole . . . . . (Cap.)
  25. **BEST COUNTRY AND WESTERN PERFORMANCE**  
THE BATTLE OF NEW ORLEANS  
Johnny Horton . . . . . (Col.)
  26. **BEST RHYTHM AND BLUES PERFORMANCE**  
WHAT A DIFFERENCE A DAY MAKES  
Dinah Washington . . . . . (Mercury)
  27. **BEST PERFORMANCE — FOLK**  
THE KINGSTON TRIO AT LARGE  
The Kingston Trio . . . . . (Cap.)
  28. **BEST RECORDING FOR CHILDREN**  
PETER AND THE WOLF  
Peter Ustinov, Narr., von Karajan cond. Philharmonia Orch. . . . . (Angel)
  29. **BEST ARRANGEMENT**  
COME DANCE WITH ME (Frank Sinatra)  
Arranged by Billy May . . . . . (Cap.)
  30. **BEST ENGINEERING CONTRIBUTION — CLASSICAL RECORDING**  
VICTORY AT SEA, VOL. I (Robert Russell Bennett)  
Engineer: Lewis W. Layton . . . . . (RCA)
  31. **BEST ENGINEERING CONTRIBUTION — NOVELTY RECORDING**  
ALVIN'S HARMONICA (David Seville)  
Engineer: Ted Keep . . . . . (Liberty)
  32. **BEST ENGINEERING CONTRIBUTION — OTHER THAN CLASSICAL OR NOVELTY**  
BELAFONTE AT CARNEGIE HALL  
Engineer: Robert Simpson . . . . . (RCA)
  33. **BEST ALBUM COVER**  
SHOSTAKOVICH SYMPHONY NO. 5 (Howard Mitchell)  
Art Dir.: Robert M. Jones . . . . . (RCA)
  34. **BEST NEW ARTIST OF 1959**  
BOBBY DARIN . . . . . (Atco)
- SPECIAL NATIONAL TRUSTEES AWARDS FOR ARTISTS & REPERTOIRE CONTRIBUTION**
1. **RECORD OF THE YEAR**  
MACK THE KNIFE — Bobby Darin  
A&R Producer: Ahmet Ertegun . . . . . (Atco)
  2. **ALBUM OF THE YEAR**  
COME DANCE WITH ME — Frank Sinatra  
A&R Producer: Dave Cavanaugh . . . . . (Cap.)

## 3rd ANNUAL (1960) GRAMMY WINNERS

Announced on April 12, 1961

Eligibility Year: Sept. 1 1959 thru Nov. 30, 1960 incl.

1. **RECORD OF THE YEAR**  
THEME FROM A SUMMER PLACE  
Percy Faith . . . . . (Col.)
2. **ALBUM OF THE YEAR**  
BUTTON DOWN MIND  
Bob Newhart . . . . . (W.B.)
3. **SONG OF THE YEAR**  
THEME FROM EXODUS  
Composer, Ernest Gold
4. **BEST VOCAL PERFORMANCE SINGLE RECORD OR TRACK — FEMALE**  
MACK THE KNIFE  
Ella Fitzgerald . . . . . (Verve)



# 3rd ANNUAL (1960) GRAMMY WINNERS - Continued

5. **BEST VOCAL PERFORMANCE — ALBUM — FEMALE**  
**MACK THE KNIFE — ELLA IN BERLIN**  
 Ella Fitzgerald . . . . . (Verve)
6. **BEST VOCAL PERFORMANCE SINGLE RECORD OR TRACK — MALE**  
**GEORGIA ON MY MIND**  
 Ray Charles . . . . . (ABC)
7. **BEST VOCAL PERFORMANCE — ALBUM — MALE**  
**GENIUS OF RAY CHARLES**  
 Ray Charles . . . . . (ABC)
8. **BEST PERFORMANCE BY A BAND FOR DANCING**  
**DANCE WITH BASIE**  
 Count Basie . . . . . (Roulette)
9. **BEST ARRANGEMENT**  
**MR. LUCKY**  
 Henry Mancini . . . . . (RCA)
10. **BEST PERFORMANCE BY AN ORCHESTRA**  
**MR. LUCKY**  
 Henry Mancini . . . . . (RCA)
11. **BEST PERFORMANCE BY A VOCAL GROUP**  
**WE GOT US**  
 Eydie Gorme/Steve Lawrence . . . . . (ABC)
12. **BEST PERFORMANCE BY A CHORUS**  
**SONGS OF THE COWBOY**  
 Norman Luboff Choir . . . . . (Col.)
13. **BEST JAZZ PERFORMANCE SOLO OR SMALL GROUP**  
**WEST SIDE STORY**  
 Andre Previn . . . . . (Contemporary)
14. **BEST JAZZ PERFORMANCE LARGE GROUP**  
**BLUES AND THE BEAT**  
 Henry Mancini . . . . . (RCA)
15. **BEST CLASSICAL PERFORMANCE ORCHESTRA**  
**BARTOK: MUSIC FOR STRINGS, PERCUSSION AND CELESTE**  
 Fritz Reiner, Cond. Chicago Sym. . . . . (RCA)
16. **BEST CLASSICAL PERFORMANCE VOCAL OR INSTRUMENTAL CHAMBER MUSIC**  
**CONVERSATIONS WITH THE GUITAR**  
 Laurindo Almeida . . . . . (Cap.)
17. **BEST CLASSICAL PERFORMANCE CONCERTO OR INSTRUMENTAL SOLOIST**  
**BRAHMS: PIANO CONCERTO NO. 2 IN B-FLAT**  
 Sviatoslav Richter (Leinsdorf cond. Chicago Sym.) . . . . (RCA)
18. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR DUO (OTHER THAN ORCHESTRAL)**  
**THE SPANISH GUITARS OF LAURINDO ALMEIDA**  
 Laurindo Almeida . . . . . (Cap.)
19. **BEST CLASSICAL PERFORMANCE VOCAL SOLOIST**  
**A PROGRAM OF SONG**  
 Leontyne Price . . . . . (RCA)
20. **BEST CLASSICAL OPERA PRODUCTION**  
**PUCCINI: TURANDOT**-Erich Leinsdorf, Rome Opera Hse. Chorus & Orch.  
 (Tebaldi, Nilsson, Bjoerling, Tozzi) . . . . . (RCA)
21. **BEST CONTEMPORARY CLASSICAL COMPOSITION**  
**ORCHESTRAL SUITE FROM TENDER LAND SUITE**  
 Aaron Copland, Comp. . . . . (RCA)
22. **BEST CLASSICAL PERFORMANCE CHORAL (INCLUDING ORATORIO)**  
**HANDEL: THE MESSIAH**  
 Sir Thomas Beecham cond. Royal Philharmonic Orch. & Chorus . . . . . (RCA)
23. **BEST SOUND TRACK ALBUM OR RECORDING OF MUSIC SCORE FROM MOTION PICTURE OR TELEVISION**  
**EXODUS**  
 Ernest Gold, Comp. . . . . (RCA)
24. **BEST SOUND TRACK ALBUM OR RECORDING OF ORIGINAL CAST FROM MOTION PICTURE OR TELEVISION**  
**CAN CAN (Frank Sinatra, Original Cast)**  
 Cole Porter, Comp. . . . . (Cap.)
25. **BEST SHOW ALBUM (ORIGINAL CAST)**  
**THE SOUND OF MUSIC (Mary Martin)**  
 Comps: Richard Rodgers, Oscar Hammerstein . . . . . (Col.)
26. **BEST COMEDY PERFORMANCE (SPOKEN WORD)**  
**BUTTON DOWN MIND STRIKES BACK**  
 Bob Newhart . . . . . (W.B.)
27. **BEST COMEDY PERFORMANCE (MUSICAL)**  
**JONATHAN AND DARLENE EDWARDS IN PARIS**  
 Jonathan and Darlene Edwards (Jo Stafford and Paul Weston) . . . . . (Col.)
28. **BEST PERFORMANCE — DOCUMENTARY OR SPOKEN WORD (OTHER THAN COMEDY)**  
**F.D.R. SPEAKS (Franklin D. Roosevelt)**  
 Robert Bialek, A&R Prod. . . . . (Wash.)
29. **BEST PERFORMANCE BY A POP SINGLE ARTIST**  
**GEORGIA ON MY MIND**  
 Ray Charles . . . . . (ABC)
30. **BEST COUNTRY & WESTERN PERFORMANCE**  
**EL PASO**  
 Marty Robbins . . . . . (Col.)
31. **BEST RHYTHM AND BLUES PERFORMANCE**  
**LET THE GOOD TIMES ROLL**  
 Ray Charles . . . . . (Atl.)
32. **BEST PERFORMANCE — FOLK**  
**SWING DAT HAMMER**  
 Harry Belafonte . . . . . (RCA)
33. **BEST ALBUM CREATED FOR CHILDREN**  
**LET'S ALL SING WITH THE CHIPMUNKS**  
 David Seville (Ross Bagdasarlian) . . . . . (Lib.)
34. **BEST ENGINEERING CONTRIBUTION CLASSICAL RECORDS**  
**SPANISH GUITARS OF LAURINDO ALMEIDA**  
 Engineer: Hugh Davies . . . . . (Cap.)
35. **BEST ENGINEERING CONTRIBUTION POPULAR RECORDING**  
**ELLA FITZGERALD SINGS THE GEORGE AND IRA GERSHWIN SONG BOOK**  
 Engineer: Luis P. Valentin . . . . . (Vrv.)
36. **BEST ENGINEERING CONTRIBUTION NOVELTY**  
**THE OLD PAYOLA ROLL BLUES (Stan Freberg)**  
 Engineer: John Kraus . . . . . (Cap.)
37. **BEST ALBUM COVER**  
**LATIN ALA LEE (Peggy Lee)**  
 Art Dir: Marvin Schwartz . . . . . (Cap.)
38. **BEST NEW ARTIST OF 1960**  
**BOB NEWHART** . . . . . (W.B.)
39. **BEST JAZZ COMPOSITION OF MORE THAN FIVE MINUTES DURATION**  
**SKETCHES OF SPAIN**  
 Miles Davis and Gil Evans . . . . . (Col.)
- SPECIAL NATIONAL TRUSTEES AWARDS FOR ARTISTS AND REPERTOIRE CONTRIBUTION**
1. **RECORD OF THE YEAR**  
**THEME FROM A SUMMER PLACE**  
 A&R Prod: Ernest Altschuler . . . . . (Col.)
2. **ALBUM OF THE YEAR**  
**BUTTON DOWN MIND**  
 A&R Prod: George Avakian . . . . . (W.B.)

# 4th ANNUAL (1961) GRAMMY WINNERS

Announced on May 29, 1962

Eligibility Year: Dec. 1, 1960 thru Nov. 30, 1961 incl.

1. **RECORD OF THE YEAR**  
MOON RIVER  
Henry Mancini . . . . . (RCA)
2. **ALBUM OF THE YEAR**  
JUDY AT CARNEGIE HALL  
Judy Garland . . . . . (Cap.)
3. **ALBUM OF THE YEAR, CLASSICAL**  
STRAVINSKY CONDUCTS, 1960: LE SACRE DU  
PRINTEMPS; PETROUCHKA  
Igor Stravinsky cond. Columbia Symphony . . . . . (Col.)
4. **SONG OF THE YEAR**  
MOON RIVER  
Comps: Henry Mancini and Johnny Mercer . . . . . (RCA)
5. **BEST INSTRUMENTAL THEME OR INSTRUMENTAL  
VERSION OF SONG**  
AFRICAN WALTZ  
Comp: Galt MacDermott . . . . . (Roulette)
6. **BEST SOLO VOCAL PERFORMANCE, FEMALE**  
JUDY AT CARNEGIE HALL (Album)  
Judy Garland . . . . . (Cap.)
7. **BEST SOLO VOCAL PERFORMANCE, MALE**  
LOLLIPOPS AND ROSES (single)  
Jack Jones . . . . . (Kapp)
8. **BEST JAZZ PERFORMANCE — SOLOIST OR SMALL  
GROUP (INSTRUMENTAL)**  
ANDRE PREVIN PLAYS HAROLD ARLEN  
Andre Previn . . . . . (Contemporary)
9. **BEST JAZZ PERFORMANCE — LARGE GROUP**  
WEST SIDE STORY  
Stan Kenton . . . . . (Cap.)
10. **BEST ORIGINAL JAZZ COMPOSITION**  
AFRICAN WALTZ  
Comp: Galt MacDermott . . . . . (Roulette)
11. **BEST PERFORMANCE BY AN ORCHESTRA — FOR DANC-  
ING**  
UP A LAZY RIVER  
Si Zentner . . . . . (Lib.)
12. **BEST PERFORMANCE BY AN ORCHESTRA — FOR OTHER  
THAN DANCING**  
BREAKFAST AT TIFFANY'S  
Henry Mancini . . . . . (RCA)
13. **BEST ARRANGMENT**  
MOON RIVER  
Henry Mancini, Arranger . . . . . (RCA)
14. **BEST PERFORMANCE BY A VOCAL GROUP**  
HIGH FLYING  
Lambert, Hendricks and Ross . . . . . (Col.)
15. **BEST PERFORMANCE BY A CHORUS**  
GREAT BAND WITH GREAT VOICES  
Johnny Mann Singers (Si Zenner Orch.) . . . . . (Lib.)
16. **BEST SOUND TRACK ALBUM OR RECORDING OF SCORE  
FROM MOTION PICTURE OR TELEVISION**  
BREAKFAST AT TIFFANY'S  
Henry Mancini . . . . . (RCA)
17. **BEST SOUND TRACK ALBUM OR RECORDING OF  
ORIGINAL CAST FROM MOTION PICTURE OR TELE-  
VISION**  
WEST SIDE STORY  
Johnny Green, Saul Chaplin, Sid Ramin and Irwin Kostal (Col.)
18. **BEST ORIGINAL CAST SHOW ALBUM**  
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRY-  
ING  
Comp: Frank Loesser . . . . . (RCA)
19. **BEST COMEDY PERFORMANCE**  
AN EVENING WITH MIKE NICHOLS AND ELAINE MAY  
Mike Nichols and Elaine May . . . . . (Merc.)
20. **BEST DOCUMENTARY OR SPOKEN WORD RECORDING  
(OTHER THAN COMEDY)**  
HUMOR IN MUSIC  
Leonard Bernstein cond. New York Philharmonic Sym. . (Col.)
21. **BEST ENGINEERING CONTRIBUTION — POPULAR  
RECORDING**  
JUDY AT CARNEGIE HALL (Judy Garland)  
Engineer: Robert Arnold . . . . . (Cap.)
22. **BEST ENGINEERING CONTRIBUTION — NOVELTY  
RECORDING**  
STAN FREBERG PRESENTS THE UNITED STATES OF  
AMERICA  
Engineer: John Kraus . . . . . (Cap.)
23. **BEST ALBUM COVER**  
JUDY AT CARNEGIE HALL (Judy Garland)  
Art Dir: Jim Silke . . . . . (Cap.)
24. **BEST RECORDING FOR CHILDREN**  
PROKOFIEV: PETER AND THE WOLF  
Leonard Bernstein cond. New York Philharmonic Orch. . (Col.)
25. **BEST ROCK AND ROLL RECORDING**  
LET'S TWIST AGAIN  
Chubby Checker . . . . . (Parkway)
26. **BEST COUNTRY & WESTERN RECORDING**  
BIG BAD JOHN  
Jimmy Dean . . . . . (Col.)
27. **BEST RHYTHM AND BLUES RECORDING**  
HIT THE ROAD JACK  
Ray Charles . . . . . (Am-Par)
28. **BEST FOLK RECORDING**  
BELAFONTE FOLK SINGERS AT HOME AND ABROAD  
Belafonte Folk Singers . . . . . (RCA)
29. **BEST GOSPEL OR OTHER RELIGIOUS RECORDING**  
EVERYTIME I FEEL THE SPIRIT  
Mahalia Jackson . . . . . (Col.)
30. **BEST NEW ARTIST OF 1961**  
PETER NERO . . . . . (RCA)
31. **BEST CLASSICAL PERFORMANCE — ORCHESTRA**  
RAVEL: DAPHNIS ET CHLOE  
Charles Munch cond. Boston Symphony Orch. . . . . (RCA)
32. **BEST CLASSICAL PERF. — CHAMBER MUSIC**  
BEETHOVEN; SERENADE, OP. 8 KODALY DUO FOR  
VIOLIN & CELLO, OP. 7  
Jascha Hefetz, Gregor Platigorsky, William Primrose . . (RCA)
33. **BEST CLASSICAL PERFORMANCE — INSTRUMENTAL  
SOLOIST (WITH ORCHESTRA)**  
BARTOK: CONCERTO NO. 1 FOR VIOLIN AND ORCHES-  
TRA  
Isaac Stern (Ormandy cond. Philharmonic Orch.) . . . . (Col.)
34. **BEST CLASSICAL PERF. — INSTRUMENTAL SOLOIST OR  
DUO WITHOUT ORCHESTRA**  
REVERIE FOR SPANISH GUITARS  
Laurindo Almeida . . . . . (Cap.)
35. **BEST OPERA RECORDING**  
PUCCINI: MADAME BUTTERFLY  
Gabriele Santini cond. Rome Opera Chorus & Orch. . . (Cap.)
36. **BEST CLASSICAL PERFORMANCE, CHORAL**  
BACH: B MINOR MASS  
Robert Shaw Chorale, Robert Shaw cond. . . . . (RCA)
37. **BEST CLASSICAL PERFORMANCE — VOCAL SOLOIST**  
THE ART OF THE PRIMA DONNA  
Joan Sutherland (Molinari-Pradelli cond. Royal Opera House  
Orch.) . . . . . (London)
38. **BEST CONTEMPORARY CLASSICAL COMPOSITION**  
DISCANTUS  
Comp: Laurindo Almeida . . . . . (Cap.)  
MOVEMENTS FOR PIANO AND ORCHESTRA  
Comp: Igor Stravinsky . . . . . (Col.)

# 4th ANNUAL (1961) GRAMMY WINNERS - Continued

**39. BEST ENGINEERING CONTRIBUTION CLASSICAL RECORDING**  
 RAVEL: DAPHNIS ET CHLOE  
 (Munch cond. Boston Sym.) Engineer: Lewis W. Layton (RCA)

**40. BEST ALBUM COVER — CLASSICAL**  
 PUCCINI: MADAME BUTTERFLY  
 (Santini cond. Rome Opera Chorus & Orchestra) Art Dir: Marvin Schwartz . . . . . (Angel)

# 5th ANNUAL (1962) GRAMMY WINNERS

Announced on May 15, 1963

Eligibility Year: Dec. 1, 1961 thru Nov. 30, 1962 incl.

- 1. RECORD OF THE YEAR**  
 I LEFT MY HEART IN SAN FRANCISCO  
 Tony Bennett . . . . . (Col.)
- 2. ALBUM OF THE YEAR**  
 THE FIRST FAMILY  
 Vaughn Meader . . . . . (Cadence)
- 3. ALBUM OF THE YEAR, CLASSICAL**  
 Columbia Records Presents VLADIMIR HOROWITZ  
 Vladimir Horowitz . . . . . (Col.)
- 4. SONG OF THE YEAR**  
 WHAT KIND OF FOOL AM I  
 Comps: Leslie Bricusse and Anthony Newley . . . . . (London)
- 5. BEST INSTRUMENTAL THEME**  
 A TASTE OF HONEY  
 Comps: Bobby Scott and Ric Marlow . . . . . (Reprise)
- 6. BEST SOLO VOCAL PERFORMANCE, FEMALE**  
 ELLA SWINGS BRIGHTLY WITH NELSON RIDDLE  
 Ella Fitzgerald (album) . . . . . (Verve)
- 7. BEST SOLO VOCAL PERFORMANCE, MALE**  
 I LEFT MY HEART IN SAN FRANCISCO  
 Tony Bennett (album) . . . . . (Col.)
- 8. BEST JAZZ PERFORMANCE — SOLOIST OR SMALL GROUP (INSTRUMENTAL)**  
 DESAFINADO  
 Stan Getz . . . . . (Verve)
- 9. BEST JAZZ PERFORMANCE — LARGE GROUP INSTRUMENTAL**  
 ADVENTURES IN JAZZ  
 Stan Kenton . . . . . (Cap.)
- 10. BEST ORIGINAL JAZZ COMPOSITION**  
 CAST YOUR FATE TO THE WINDS  
 Comp: Vince Guaraldi . . . . . (Fantasy)
- 11. BEST PERFORMANCE BY AN ORCHESTRA — FOR DANCING**  
 FLY ME TO THE MOON BOSSA NOVA  
 Joe Harnell . . . . . (Kapp)
- 12. BEST PERFORMANCE BY AN ORCHESTRA OR INSTRUMENTALIST WITH ORCHESTRA — NOT FOR JAZZ OR DANCING**  
 THE COLORFUL PETER NERO  
 Peter Nero . . . . . (RCA)
- 13. BEST INSTRUMENTAL ARRANGEMENT**  
 BABY ELEPHANT WALK (Mancini & Orch.)  
 Arranger: Henry Mancini . . . . . (RCA)
- 14. BEST BACKGROUND ARRANGEMENT**  
 I LEFT MY HEART IN SAN FRANCISCO  
 (Tony Bennett) Arr: Marty Manning . . . . . (Col.)
- 15. BEST PERFORMANCE BY A VOCAL GROUP**  
 IF I HAD A HAMMER  
 Peter, Paul and Mary . . . . . (W.B.)
- 16. BEST PERFORMANCE BY A CHORUS**  
 PRESENTING THE NEW CHRISTY MINSTRELS  
 The New Christy Minstrels . . . . . (Col.)
- 17. BEST ORIGINAL CAST SHOW ALBUM**  
 NO STRINGS (Original Broadway Cast)  
 Comp: Richard Rodgers . . . . . (Cap.)

- 18. BEST CLASSICAL PERFORMANCE, ORCH.**  
 STRAVINSKY: THE FIREBIRD BALLET  
 Igor Stravinsky, Columbia Sym. . . . . (Col.)
- 19. BEST CLASSICAL PERF. — CHAMBER MUSIC**  
 THE HEIFETZ — PIATIGORSKY CONCERTS WITH PRIMROSE, PENNARIO AND GUESTS  
 Jascha Heifetz, Gregor Piatigorsky, William Primrose . . . (RCA)
- 20. BEST CLASSICAL PERF. — INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**  
 STRAVINSKY: CONCERTO IN D FOR VIOLIN  
 Isaac Stern (Stravinsky cond. Columbia Symphony) . . . (Col.)
- 21. BEST CLASSICAL PERF. — INSTRUMENTAL SOLOIST OR DUO (WITHOUT ORCHESTRA)**  
 Columbia Records Presents VLADIMIR HOROWITZ  
 Vladimir Horowitz . . . . . (Col.)
- 22. BEST OPERA RECORDING**  
 VERDI: AIDA  
 Georg Solti cond. Rome Opera House Orch. & Chorus (Price, Vickers, Gorr, Merrill, Tozzi) . . . . . (RCA)
- 23. BEST CLASSICAL PERF. — CHORAL**  
 BACH: ST. MATTHEW PASSION  
 Philharmonia Choir, Wilhelm Pitz, Choral Dir./Otto Klemperer cond. Philharmonic Orch. . . . . (Angel)
- 24. BEST CLASSICAL PERFORMANCE — VOCAL SOLOIST WITH OR WITHOUT ORCHESTRA**  
 WAGNER: GOTTERDAMERUNG — BRUNNHILDE'S IMMOLATION SCENE/WESENDONCK SONGS  
 Eileen Farrell (Bernstein cond. New York Philharmonic) . (Col.)
- 25. BEST CLASSICAL COMPOSITION BY CONTEMPORARY COMPOSER**  
 THE FLOOD  
 Comp: Igor Stravinsky . . . . . (Col.)
- 26. BEST ENGINEERING CONTRIBUTION — CLASSICAL**  
 STRAUSS: ALSO SPRACH ZARATHUSTRA OP. 30  
 (Reiner cond. Chicago Symphony)  
 Engineer: Lewis W. Layton . . . . . (RCA)
- 27. BEST ALBUM COVER, CLASSICAL**  
 THE INTIMATE BACH  
 (Almeida, Majewski, De Rosa) Art Dir: Marvin Schwartz (Cap.)
- 28. BEST COMEDY PERFORMANCE**  
 THE FIRST FAMILY  
 Vaughn Meader . . . . . (Cadence)
- 29. BEST DOCUMENTARY OR SPOKEN WORD RECORDING (OTHER THAN COMEDY)**  
 THE STORY-TELLER: A SESSION WITH CHARLES LAUGHTON  
 Charles Laughton . . . . . (Cap.)
- 30. BEST ENGINEERING CONTRIBUTION — OTHER THAN NOVELTY OR CLASSICAL**  
 HATARI! (Henry Mancini)  
 Engineer: Al Schmitt . . . . . (RCA)
- 31. BEST ENGINEERING CONTRIBUTION — NOVELTY**  
 THE CIVIL WAR, VOL. 1 (Fennell)  
 Engineer: Robert Fine . . . . . (Merc.)
- 32. BEST ALBUM COVER**  
 LENA . . . LOVELY AND ALIVE (Lena Horne)  
 Art Dir: Robert Jones . . . . . (RCA)

# 5th ANNUAL(1962) GRAMMY WINNERS - Continued

- 33. BEST RECORDING FOR CHILDREN**  
 SAINT-SAENS: CARNIVAL OF THE ANIMALS/BRITTEN:  
 YOUNG PERSON'S GUIDE TO THE ORCHESTRA  
 Leonard Bernstein . . . . .(Col.)
- 34. BEST ROCK AND ROLL RECORDING**  
 ALLEY CAT  
 Bent Fabric . . . . .(Atco)
- 35. BEST COUNTRY AND WESTERN RECORDING**  
 FUNNY WAY OF LAUGHIN'  
 Burl Ives . . . . .(Decca)
- 36. BEST RHYTHM AND BLUES RECORDING**  
 I CAN'T STOP LOVING YOU  
 Ray Charles . . . . .(ABC)

- 37. BEST FOLK RECORDING**  
 IF I HAD A HAMMER  
 Peter, Paul and Mary . . . . .(W.B.)
- 38. BEST GOSPEL OR OTHER RELIGIOUS RECORDING**  
 GREAT SONGS OF LOVE AND FAITH  
 Mahalia Jackson . . . . .(Col.)
- 39. BEST NEW ARTIST OF 1962**  
 ROBERT GOULET . . . . .(Col.)

# 6th ANNUAL (1963) GRAMMY WINNERS

Announced on May 12, 1964

Eligibility Year: Dec. 1, 1962 thru Nov. 30, 1963 incl.

- 1. RECORD OF THE YEAR**  
 THE DAYS OF WINE AND ROSES  
 Henry Mancini . . . . .(RCA)
- 2. ALBUM OF THE YEAR**  
 THE BARBRA STREISAND ALBUM  
 Barbra Streisand . . . . .(Col.)
- 3. ALBUM OF THE YEAR, CLASSICAL**  
 BRITTEN: WAR REQUIEM  
 Benjamin Britten, Cond. London Sym. Orch. & Chorus(London)
- 4. SONG OF THE YEAR**  
 THE DAYS OF WINE AND ROSES  
 Comps: Henry Mancini and Johnny Mercer . . . . .(RCA)
- 5. BEST INSTRUMENTAL THEME**  
 MORE (THEME FROM "MONDO CANE")  
 Comps: Norman Newell, Nino Oliviero, and Riz Ortolani (U.A.)
- 6. BEST VOCAL PERFORMANCE, FEMALE**  
 THE BARBRA STREISAND ALBUM  
 Barbra Streisand . . . . .(Col.)
- 7. BEST VOCAL PERFORMANCE, MALE**  
 WIVES AND LOVERS (single)  
 Jack Jones . . . . .(Kapp)
- 8. BEST INSTRUMENTAL JAZZ PERFORMANCE — SOLOIST OR SMALL GROUP**  
 CONVERSATIONS WITH MYSELF  
 Bill Evans . . . . .(Verve)
- 9. BEST INSTRUMENTAL JAZZ PERFORMANCE — LARGE GROUP**  
 ENCORE: WOODY HERMAN, 1963  
 Woody Herman Band . . . . .(Philips)
- 10. BEST ORIGINAL JAZZ COMPOSITION**  
 GRAVY WALTZ  
 Comps: Steve Allen, Ray Brown
- 11. BEST PERFORMANCE BY AN ORCHESTRA — FOR DANCING**  
 THIS TIME BY BASIE! HITS OF THE 50'S AND 60'S  
 Count Basie . . . . .(Reprise)
- 12. BEST PERFORMANCE BY AN ORCH. OR INSTRUMENTALIST WITH ORCH. — NOT JAZZ/DANCING**  
 JAVA  
 Al Hirt . . . . .(RCA)
- 13. BEST INSTRUMENTAL ARRANGEMENT**  
 I CAN'T STOP LOVING YOU (Count Basie)  
 Arranger: Quincy Jones . . . . .(Reprise)
- 14. BEST BACKGROUND ARRANGEMENT**  
 THE DAYS OF WINE AND ROSES (Mancini)  
 Arranger: Henry Mancini . . . . .(RCA)

- 15. BEST PERFORMANCE BY A VOCAL GROUP**  
 BLOWIN' IN THE WIND  
 Peter, Paul and Mary . . . . .(W.B.)
- 16. BEST PERFORMANCE BY A CHORUS**  
 BACH'S GREATEST HITS  
 The Swingle Singers . . . . .(Philips)
- 17. BEST ORIGINAL SCORE FROM A MOTION PICTURE OR TELEVISION SHOW**  
 TOM JONES (John Addison cond.)  
 Comp: John Addison . . . . .(U.A.)
- 18. BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**  
 SHE LOVES ME (Original Cast)  
 Comps: Jerry Bock, Sheldon Harnick . . . . .(MGM)
- 19. BEST CLASSICAL PERFORMANCE, ORCH.**  
 BARTOK: CONCERTO FOR ORCHESTRA  
 Erich Leinsdorf, Boston Sym. Orch. . . . .(RCA)
- 20. BEST CLASSICAL PERFORMANCE — CHAMBER MUSIC**  
 EVENING OF ELIZABETHAN MUSIC  
 Julian Bream Consort . . . . .(RCA)
- 21. BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**  
 TCHAIKOVSKY: CONCERTO NO. 1 IN B-FLAT MINOR FOR PIANO & ORCHESTRA  
 Artur Schnabel (Leinsdorf cond. Boston Symphony Orch.)  
 . . . . .(RCA)
- 22. BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST OR DUO (WITHOUT ORCH.)**  
 THE SOUND OF HOROWITZ  
 Vladimir Horowitz . . . . .(Col.)
- 23. BEST OPERA RECORDING**  
 PUCCINI: MADAMA BUTTERFLY  
 Erich Leinsdorf cond. RCA Italiana Opera Orch. & Chorus  
 (Price, Tucker, Elias) . . . . .(RCA)
- 24. BEST CLASSICAL PERFORMANCE, CHORAL**  
 BRITTEN: WAR REQUIEM — David Willcocks  
 Dir. Bach Choir/Edward Chapman  
 Dir. Highgate School Choir/Benjamin Britten cond. London  
 Sym. Orch. & Chorus . . . . .(Lndn)
- 25. BEST CLASSICAL PERFORMANCE — VOCAL SOLOIST (WITH/WITHOUT ORCHESTRA)**  
 GREAT SCENES FROM GERSHWIN'S PORGY AND BESS  
 Leontyne Price . . . . .(RCA)
- 26. BEST CLASSICAL COMPOSITION BY CONTEMPORARY COMPOSER**  
 WAR REQUIEM  
 Comp: Benjamin Britten . . . . .(London)

# 6th ANNUAL (1963) GRAMMY WINNERS - Continued

- 27. BEST ENGINEERED RECORDING, CLASSICAL**  
PUCCINI: Madama Butterfly (Leinsdorf)  
Engineer: Lewis Layton . . . . . (RCA)
- 28. BEST ALBUM COVER, CLASSICAL**  
PUCCINI: MADAMA BUTTERFLY (Leinsdorf)  
Art Dir: Robert Jones . . . . . (RCA)
- 29. MOST PROMISING NEW CLASSICAL RECORDING ARTIST**  
ANDRE WATTS (Pianist) . . . . . (Col.)
- 30. BEST COMEDY PERFORMANCE**  
HELLO MUDDUH, HELLO FADDAH  
Allan Sherman . . . . . (W.B.)
- 31. BEST DOCUMENTARY, SPOKEN WORD OR DRAMA RECORDING (OTHER THAN COMEDY)**  
WHO'S AFRAID OF VIRGINIA WOOLF?  
Edward Albee . . . . . (W.B.)
- 32. BEST ENGINEERED RECORDING — OTHER THAN CLASSICAL**  
CHARADE (Mancini Orch. & Chorus)  
Engineer: James Malloy . . . . . (RCA)
- 33. BEST ENGINEERED RECORDING — SPECIAL OR NOVEL EFFECTS**  
CIVIL WAR VOL. II (Frederick Fennell)  
Engineer: Robert Fine . . . . . (Merc.)
- 34. BEST ALBUM COVER — OTHER THAN CLASSICAL**  
THE BARBRA STREISAND ALBUM  
Art Dir: John Berg . . . . . (Col.)

- 35. BEST ALBUM NOTES**  
THE ELLINGTON ERA (Duke Ellington)  
Stanley Dance, Leonard Feather . . . . . (Col.)
- 36. BEST RECORDING FOR CHILDREN**  
BERNSTEIN CONDUCTS FOR YOUNG PEOPLE  
Leonard Bernstein, N.Y. Phil. . . . . (Col.)
- 37. BEST ROCK AND ROLL RECORDING**  
DEEP PURPLE  
Nino Tempo & April Stevens . . . . . (Atco)
- 38. BEST COUNTRY & WESTERN RECORDING**  
DETROIT CITY  
Bobby Bare . . . . . (RCA)
- 39. BEST RHYTHM AND BLUES RECORDING**  
BUSTED  
Ray Charles . . . . . (ABC/Para)
- 40. BEST FOLK RECORDING**  
BLOWIN' IN THE WIND  
Peter, Paul and Mary . . . . . (W.B.)
- 41. BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL)**  
DOMINIQUE  
Soeur Sourire (The Singing Nun) . . . . . (Phillips)
- 42. BEST NEW ARTIST OF 1963**  
SWINGLE SINGERS . . . . . (Phillips)

# 7th ANNUAL (1964) GRAMMY WINNERS

Announced on April 13, 1965

Eligibility Year: Dec. 1, 1963 thru Nov. 30, 1964 incl.

- 1. RECORD OF THE YEAR**  
THE GIRL FROM IPANEMA  
Stan Getz, Astrud Gilberto . . . . . (Verve)
- 2. ALBUM OF THE YEAR**  
GETZ/GILBERTO  
Stan Getz, Joao Gilberto
- 3. ALBUM OF THE YEAR, CLASSICAL**  
BERNSTEIN: SYMPHONY NO. 3 ("KADDISH")  
Leonard Bernstein cond. New York Philharmonic Orch. . . . . (Col.)
- 4. SONG OF THE YEAR**  
HELLO, DOLLY!  
Comp: Jerry Herman . . . . . (Kapp)
- 5. BEST INSTRUMENTAL COMPOSITION (OTHER THAN JAZZ)**  
THE PINK PANTHER THEME  
Comp: Henry Mancini . . . . . (RCA)
- 6. BEST VOCAL PERFORMANCE, FEMALE**  
PEOPLE (single)  
Barbra Streisand . . . . . (Col.)
- 7. BEST VOCAL PERFORMANCE, MALE**  
HELLO, DOLLY! (single)  
Louis Armstrong . . . . . (Kapp)
- 8. BEST INSTRUMENTAL JAZZ PERFORMANCE — SMALL GROUP OR SOLOIST WITH SMALL GROUP**  
GETZ/GILBERTO  
Stan Getz . . . . . (Verve)
- 9. BEST INSTRUMENTAL JAZZ PERFORMANCE — LARGE GROUP OR SOLOIST WITH LARGE GROUP**  
GUITAR FROM IPANEMA  
Laurindo Almeida . . . . . (Cap.)
- 10. BEST ORIGINAL JAZZ COMPOSITION**  
THE CAT  
Comp: Lalo Schifrin . . . . . (Verve)

- 11. BEST INSTRUMENTAL PERFORMANCE, NON-JAZZ**  
PINK PANTHER  
Henry Mancini . . . . . (RCA)
- 12. BEST INSTRUMENTAL ARRANGEMENT**  
PINK PANTHER (Henry Mancini)  
Arranger: Henry Mancini . . . . . (RCA)
- 13. BEST ACCOMPANIMENT ARRANGEMENT FOR VOCALIST(S) OR INSTRUMENTALIST(S)**  
PEOPLE (Barbra Streisand)  
Arranger: Peter Matz . . . . . (Col.)
- 14. BEST PERFORMANCE BY A VOCAL GROUP**  
A HARD DAY'S NIGHT  
The Beatles . . . . . (Cap.)
- 15. BEST PERFORMANCE BY A CHORUS**  
THE SWINGLE SINGERS GOING BAROQUE  
The Swingle Singers . . . . . (Phillips)
- 16. BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SHOW**  
MARY POPPINS (Andrews, Van Dyke)  
Comps: Richard M. and Robert B. Sherman . . . . . (Buena Vista)
- 17. BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**  
FUNNY GIRL (Streisand, Orig. Cast)  
Comps: Jule Styne and Bob Merrill . . . . . (Cap.)
- 18. BEST COMEDY PERFORMANCE**  
I STARTED OUT AS A CHILD  
Bill Cosby . . . . . (W.B.)
- 19. BEST DOCUMENTARY, SPOKEN WORD OR DRAMA RECORDING (OTHER THAN COMEDY)**  
BBC TRIBUTE TO JOHN F. KENNEDY  
"That Was the Week That Was" Cast . . . . . (Decca)
- 20. BEST ENGINEERED RECORDING**  
GETZ/GILBERTO (Stan Getz, Joao Gilberto)  
Engineer: Phil Ramone . . . . . (Verve)

# 7th ANNUAL (1964) GRAMMY WINNERS - Continued

- 21. BEST ENGINEERED RECORDING — SPECIAL OR NOVEL EFFECTS**  
**THE CHIPMUNKS SING THE BEATLES**  
 Engineer: Dave Hassinger . . . . .(Lib.)
- 22. BEST ALBUM COVER**  
**PEOPLE** (Barbra Streisand)  
 Art Dir: Robert Cato; Photographer: Don Bronstein . . . .(Col.)
- 23. BEST RECORDING FOR CHILDREN**  
**MARY POPPINS**  
 Julie Andrews, Dick Van Dyke . . . . . (Buena Vista)
- 24. BEST ROCK AND ROLL RECORDING**  
**DOWNTOWN**  
 Petula Clark . . . . . (W.B.)
- 25. BEST RHYTHM AND BLUES RECORDING**  
**HOW GLAD I AM**  
 Nancy Wilson . . . . . (Cap.)
- 26. BEST FOLK RECORDING**  
**WE'LL SING IN THE SUNSHINE**  
 Gale Garnett . . . . . (RCA)
- 27. BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL)**  
**GREAT GOSPEL SONGS**  
 Tennessee Ernie Ford . . . . . (Cap.)
- 28. BEST NEW ARTIST OF 1964**  
**THE BEATLES** . . . . . (Cap.)
- 29. BEST COUNTRY & WESTERN SINGLE**  
**DANG ME**  
 Roger Miller . . . . . (Smash)
- 30. BEST COUNTRY & WESTERN ALBUM**  
**DANG ME/CHUG-A-LUG**  
 Roger Miller . . . . . (Smash)
- 31. BEST COUNTRY & WESTERN VOCAL PERFORMANCE, FEMALE**  
**HERE COMES MY BABY** (single)  
 Dottie West . . . . . (RCA)
- 32. BEST COUNTRY & WESTERN VOCAL PERFORMANCE, MALE**  
**DANG ME** (single)  
 Roger Miller . . . . . (Smash)
- 33. BEST COUNTRY & WESTERN SONG**  
**DANG ME**  
 Comp: Roger Miller . . . . . (Smash)
- 34. BEST NEW COUNTRY & WESTERN ARTIST OF 1964**  
**ROGER MILLER** . . . . . (Smash)
- 35. BEST ALBUM NOTES**  
**MEXICO (LEGACY COLLECTION)** (Chavez)  
 Stanton Catlin, Carleton Beals . . . . .(Col.)
- 36. BEST PERFORMANCE, ORCHESTRA**  
**MAHLER: SYMPHONY NO. 5 IN C SHARP MINOR BERG: "WOZZECK" EXCERPTS**  
 Erich Leinsdorf, Boston Sym. . . . . (RCA)
- 37. BEST CHAMBER PERFORMANCE, INSTRUMENTAL**  
**BEETHOVEN: TRIO NO. 1 IN E FLAT OP. 1, NO. 1** (Jacob Lateiner, piano)  
 Jascha Heifetz, Gregor Piatigorsky . . . . . (RCA)
- 38. BEST CHAMBER MUSIC PERFORMANCE, VOCAL**  
**IT WAS A LOVER AND HIS LASS (MORLEY, BYRD & OTHERS)**  
 New York Pro Musica, Noah Greenberg, cond. . . . .(Decca)
- 39. BEST PERFORMANCE — INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**  
**PROKOFIEFF: CONCERTO NO. 1 IN D MAJOR FOR VIOLIN** (Ormandy cond. Phil. Orch.)  
 Isaac Stern . . . . .(Col.)
- 40. BEST PERFORMANCE — INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**  
**VLADIMIR HOROWITZ PLAYS BEETHOVEN, DEBUSSY, CHOPIN (BEETHOVEN: SONATA NO. 8 "PATHETIQUE"; DEBUSSY: PRELUDES; CHOPIN: ETUDES & SCHERZOS I THRU 4)**  
 Vladimir Horowitz . . . . .(Col.)
- 41. BEST OPERA RECORDING**  
**BIZET: CARMEN**  
 von Karajan cond. Vienna Philharmonic Orch. & Cho. (Price, Corelli, Merrill, Freni) . . . . . (RCA)
- 42. BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**  
**BRITTEN: A CEREMONY OF CAROLS**  
 Robert Shaw, Robert Shaw Chorale. . . . . (RCA)
- 43. BEST VOCAL SOLOIST PERFORMANCE (WITH OR WITHOUT ORCHESTRA)**  
**BERKIOZ: NUITS D'ETE (SONG CYCLE)/FALLA: EL AMOR BRUJO**  
 (Reiner cond. Chicago Sym.) Leontyne Price . . . . . (RCA)
- 44. BEST COMPOSITION BY A CONTEMPORARY COMPOSER PIANO CONCERTO**  
 Comp: Samuel Barber . . . . . (Col.)
- 45. BEST ENGINEERED RECORDING, CLASSICAL**  
**BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA** (Giullini, Philharmonia)  
 Engineer: Douglas Larter . . . . .(Angel)
- 46. BEST ALBUM COVER, CLASSICAL**  
**SAINT-SAENS: CARNIVAL OF THE ANIMALS/BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA** (Fiedler, Boston Pops)  
 Art Dir: Robert Jones  
 Graphic Artist: Jan Balet . . . . . (RCA)
- 47. MOST PROMISING NEW RECORDING ARTIST**  
**MARILYN HORNE** . . . . .(London)

# 8th ANNUAL (1965) GRAMMY WINNERS

Announced on March 15, 1966

Eligibility Year: Dec. 1, 1964 thru Nov. 1, 1965 incl.

- 1. RECORD OF THE YEAR**  
**A TASTE OF HONEY**  
 Herb Alpert & the Tijuana Brass  
 A&R Prod: Herb Alpert and Jerry Moss . . . . . (A&M)
- 2. ALBUM OF THE YEAR**  
**SEPTEMBER OF MY YEARS**  
 Frank Sinatra  
 A&R Prod: Sonny Burke . . . . .(Reprise)
- 3. ALBUM OF THE YEAR — CLASSICAL**  
**HOROWITZ AT CARNEGIE HALL (An Historic Return)**  
 Vladimir Horowitz  
 A&R Prod: Thomas Frost . . . . .(Col.)
- 4. SONG OF THE YEAR**  
**THE SHADOW OF YOUR SMILE (LOVE THEME FROM THE SANDPIPER)**  
 Comps: Paul Francis Webster and Johnny Mandel . . . .(Merc.)
- 5. BEST VOCAL PERFORMANCE — FEMALE**  
**MY NAME IS BARBRA** (Album)  
 Barbra Streisand . . . . .(Col.)
- 6. BEST VOCAL PERFORMANCE — MALE**  
**IT WAS A VERY GOOD YEAR** (Single)  
 Frank Sinatra . . . . .(Reprise)

# 8th ANNUAL (1965) GRAMMY WINNERS - Continued

7. **BEST INSTRUMENTAL PERFORMANCE, NON-JAZZ**  
A TASTE OF HONEY  
Herb Alpert & the Tijuana Brass . . . . . (A&M)
8. **BEST PERFORMANCE BY A VOCAL GROUP**  
WE DIG MANCINI  
Anita Kerr Singers . . . . . (RCA)
9. **BEST PERFORMANCE BY A CHORUS**  
ANYONE FOR MOZART?  
The Swingle Singers . . . . . (Phillips)
10. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SHOW**  
THE SANDPIPER (Robert Armbruster Orch.)  
Comp: Johnny Mandel . . . . . (Merc.)
11. **BEST SCORE FROM AN ORIGINAL SHOW ALBUM**  
ON A CLEAR DAY  
Comps: Alan Lerner, Burton Lane . . . . . (RCA)
12. **BEST COMEDY PERFORMANCE**  
WHY IS THERE AIR?  
Bill Cosby . . . . . (W.B.)
13. **BEST SPOKEN WORD OR DRAMA RECORDING**  
JOHN F. KENNEDY — AS WE REMEMBER HIM  
Goddard Lieberson, Prod. . . . . (Col.)
14. **BEST NEW ARTIST**  
TOM JONES . . . . . (Parrot)
15. **BEST RECORDING FOR CHILDREN**  
DR. SEUSS PRESENTS "FOX IN SOX" — "GREEN EGGS AND HAM"  
Marvin Miller . . . . . (RCA—Camden)
16. **BEST ALBUM NOTES**  
SEPTEMBER OF MY YEARS (Frank Sinatra)  
Stan Cornyn . . . . . (Reprise)
17. **BEST INSTRUMENTAL JAZZ PERFORMANCE — SMALL GROUP OR SOLOIST W/SMALL GROUP**  
THE "IN" CROWD  
Ramsey Lewis Trio . . . . . (Cadet)
18. **BEST INSTRUMENTAL JAZZ PERFORMANCE — LARGE GROUP OR SOLOIST W/LARGE GROUP**  
ELLINGTON '66  
Duke Ellington Orchestra . . . . . (Reprise)
19. **BEST ORIGINAL JAZZ COMPOSITION**  
JAZZ SUITE ON THE MASS TEXTS  
Comp: Lalo Schiffrin . . . . . (RCA)
20. **BEST INSTRUMENTAL ARRANGEMENT**  
A TASTE OF HONEY (Alpert & Tijuana Brass)  
Arranger: Herb Alpert . . . . . (A&M)
21. **BEST ARRANGEMENT ACCOMPANYING A VOCALIST OR INSTRUMENTALIST**  
IT WAS A VERY GOOD YEAR (Frank Sinatra)  
Arranger: Gordon Jenkins . . . . . (Reprise)
22. **BEST CONTEMPORARY (R & R) SINGLE**  
KING OF THE ROAD  
Roger Miller . . . . . (Smash)
23. **BEST CONTEMPORARY (R & R) VOCAL PERFORMANCE — FEMALE**  
I KNOW A PLACE (Single)  
Petula Clark . . . . . (W.B.)
24. **BEST CONTEMPORARY (R & R) VOCAL PERFORMANCE — MALE**  
KING OF THE ROAD  
Roger Miller . . . . . (Smash)
25. **BEST CONTEMPORARY (R & R) PERFORMANCE GROUP (VOCAL OR INSTRUMENTAL)**  
FLOWERS ON THE WALL (Single)  
The Statler Brothers . . . . . (Col.)
26. **BEST RHYTHM & BLUES RECORDING**  
PAPA'S GOT A BRAND NEW BAG  
James Brown . . . . . (King)
27. **BEST FOLK RECORDING**  
AN EVENING WITH BELAFONTE/MAKEBA  
Harry Belafonte, Miriam Makeba . . . . . (RCA)
28. **BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL)**  
SOUTHLAND FAVORITES  
George Beverly Shea and the Anita Kerr Singers . . . . . (RCA)
29. **BEST COUNTRY & WESTERN SINGLE**  
KING OF THE ROAD  
Roger Miller . . . . . (Smash)
30. **BEST COUNTRY & WESTERN ALBUM**  
THE RETURN OF ROGER MILLER  
Roger Miller . . . . . (Smash)
31. **BEST COUNTRY & WESTERN VOCAL PERFORMANCE — FEMALE**  
QUEEN OF THE HOUSE  
Jody Miller . . . . . (Cap.)
32. **BEST COUNTRY & WESTERN VOCAL PERFORMANCE — MALE**  
KING OF THE ROAD  
Roger Miller . . . . . (Smash)
33. **BEST COUNTRY & WESTERN SONG**  
KING OF THE ROAD  
Songwriter: Roger Miller . . . . . (Smash)
34. **BEST NEW COUNTRY & WESTERN ARTIST**  
STATLER BROTHERS . . . . . (Col.)
35. **BEST ENGINEERED RECORDING**  
A TASTE OF HONEY (Alpert & Tijuana Brass)  
Engineer: Larry Levine . . . . . (A&M)
36. **BEST ENGINEERED RECORDING, CLASSICAL**  
HOROWITZ AT CARNEGIE HALL — An Historic Return (Vladimir Horowitz)  
Engineer: Fred Plaut . . . . . (Col.)
37. **BEST ALBUM COVER — PHOTOGRAPHY**  
JAZZ SUITE ON THE MASS TEXTS (Paul Horn)  
Art Dir: Bob Jones  
Photographer: Ken Whitmore . . . . . (RCA)
38. **BEST ALBUM COVER — GRAPHIC ARTS**  
BARTOK: CONCERTO NO. 2 FOR VIOLIN/STRAVINSKY: CONCERTO FOR VIOLIN (Silverstein, Leinsdorf, Boston Sym.)  
Art Dir: George Estes  
Graphic: James Alexander . . . . . (RCA)
39. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**  
IVES: SYMPHONY NO. 4  
Leopold Stokowski cond. American Sym. Orch. . . . . (Col.)
40. **BEST CLASSICAL CHAMBER MUSIC PERF. INSTRUMENTAL OR VOCAL**  
BARTOK: THE SIX STRING QUARTETS  
Juilliard String Quartet . . . . . (Col.)
41. **BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**  
BEETHOVEN: CONCERTO NO. 4 IN G MAJOR FOR PIANO AND ORCHESTRA  
Artur Schnabel (Leinsdorf cond. Boston Symphony) . . . . . (RCA)
42. **BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**  
HOROWITZ AT CARNEGIE HALL — An Historic Return  
Vladimir Horowitz . . . . . (Col.)
43. **BEST OPERA RECORDING**  
BERG: WOZZECK  
Karl Bohm cond. Orch. of German Opera, Berlin (Fisher-Dieskau, Lear, Wunderlich) . . . . . (DGG)
44. **BEST CHORAL PERF. (OTHER THAN OPERA)**  
STRAVINSKY: SYMPHONY OF PSALMS/POULENC: GLORIA  
Robert Shaw cond. Robert Shaw Chorale, RCA Victor Sym. Orch. . . . . (RCA)

# 8th ANNUAL (1965) GRAMMY WINNERS - Continued

45. **BEST VOCAL PERF. — W/WOUT ORCHESTRA**  
 STRAUSS: SALOME (DANCE OF THE SEVEN VEILS,  
 INTERLUDE, FINAL SCENE) THE EGYPTIAN HELEN  
 (AWAKENING SCENE)  
 Leontyne Price . . . . . (RCA)
46. **BEST COMPOSITION BY A CONTEMPORARY CLASSICAL  
 COMPOSER**  
 SYMPHONY NO. 4  
 Comp: Charles Ives . . . . . (Col.)

47. **MOST PROMISING NEW RECORDING ARTIST**  
 PETER SERKIN, Pianist . . . . . (RCA)

# 9th ANNUAL (1966) GRAMMY WINNERS

Announced on March 2, 1967

Eligibility Year: Nov. 2, 1965 thru Nov. 1, 1966 incl.

1. **RECORD OF THE YEAR**  
 STRANGERS IN THE NIGHT  
 Frank Sinatra  
 A&R Prod: Jimmy Bowen . . . . . (Reprise)
2. **ALBUM OF THE YEAR**  
 SINATRA A MAN & HIS MUSIC  
 Frank Sinatra  
 A&R Prod: Sonny Burke . . . . . (Reprise)
3. **SONG OF THE YEAR**  
 MICHELLE  
 Songwrs: John Lennon, Paul McCartney . . . . . (Cap.)
4. **BEST INSTRUMENTAL THEME**  
 BATMAN THEME  
 Comp: Neal Hefti . . . . . (RCA)
5. **BEST VOCAL PERFORMANCE, FEMALE**  
 IF HE WALKED INTO MY LIFE (Single)  
 Eydie Gorme . . . . . (Col.)
6. **BEST VOCAL PERFORMANCE, MALE**  
 STRANGERS IN THE NIGHT  
 Frank Sinatra . . . . . (Reprise)
7. **BEST INSTRUMENTAL PERFORMANCE (OTHER THAN  
 JAZZ)**  
 WHAT NOW MY LOVE  
 Herb Alpert & the Tijuana Brass . . . . . (A&M)
8. **BEST PERFORMANCE BY A VOCAL GROUP**  
 A MAN AND A WOMAN  
 Anita Kerr Singers . . . . . (W.B.)
9. **BEST PERFORMANCE BY A CHORUS**  
 SOMEWHERE, MY LOVE (Lara's Theme from "Dr. Zhivago")  
 Ray Conniff & Singers . . . . . (Col.)
10. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION  
 PICTURE OR TV SHOW**  
 DR. ZHIVAGO  
 Comp: Maurice Jarre . . . . . (MGM)
11. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**  
 MAME  
 Comp: Jerry Herman . . . . . (Col.)
12. **BEST COMEDY PERFORMANCE**  
 WONDERFULNESS  
 Bill Cosby . . . . . (W.B.)
13. **BEST SPOKEN WORD, DOCUMENTARY OR DRAMA  
 RECORDING**  
 EDWARD R. MURROW — A REPORTER REMEMBERS VOL.  
 I THE WAR YEARS  
 Edward R. Murrow . . . . . (Col.)
14. **BEST RECORDING FOR CHILDREN**  
 DR. SEUSS PRESENTS: "IF I RAN THE ZOO" AND "SLEEP  
 BOOK"  
 Marvin Miller . . . . . (RCA—Camden)
15. **BEST ALBUM NOTES**  
 SINATRA AT THE SANDS  
 Stan Cornyn . . . . . (Reprise)

16. **BEST INSTRUMENTAL JAZZ PERFORMANCE GROUP OR  
 SOLOIST WITH GROUP**  
 GOIN' OUT OF MY HEAD  
 Wes Montgomery . . . . . (Verve)
17. **BEST ORIGINAL JAZZ COMPOSITION**  
 IN THE BEGINNING GOD  
 Comp: Duke Ellington . . . . . (RCA)
18. **BEST CONTEMPORARY (R & R) RECORDING**  
 WINCHESTER CATHEDRAL  
 New Vaudeville Band . . . . . (Fontana)
19. **BEST CONTEMPORARY (R & R) SOLO VOCAL PERFORM-  
 ANCE — MALE OR FEMALE**  
 ELEANOR RIGBY (Single)  
 Paul McCartney . . . . . (Cap.)
20. **BEST CONTEMPORARY (R & R) GROUP PERFORMANCE —  
 VOCAL OR INSTRUMENTAL**  
 MONDAY, MONDAY (Single)  
 The Mamas & The Papas . . . . . (Dunhill)
21. **BEST RHYTHM & BLUES RECORDING**  
 CRYING TIME  
 Ray Charles . . . . . (ABC-Par)
22. **BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE —  
 MALE OR FEMALE**  
 CRYING TIME (Single)  
 Ray Charles . . . . . (ABC-Par)
23. **BEST RHYTHM & BLUES GROUP — VOCAL OR INSTRU-  
 MENTAL**  
 HOLD IT RIGHT THERE (Single)  
 Ramsey Lewis . . . . . (Cadet)
24. **BEST FOLK RECORDING**  
 BLUES IN THE STREET  
 Cortella Clark . . . . . (RCA)
25. **BEST SACRED RECORDING (MUSICAL)**  
 GRAND OLD GOSPEL  
 Porter Wagoner & The Blackwood Bros. . . . . (RCA)
26. **BEST COUNTRY & WESTERN RECORDING**  
 ALMOST PERSUADED  
 David Houston . . . . . (Epic)
27. **BEST COUNTRY & WESTERN VOCAL PERFORMANCE —  
 FEMALE**  
 DON'T TOUCH ME (Single)  
 Jeannie Seely . . . . . (Monument)
28. **BEST COUNTRY & WESTERN VOCAL PERFORMANCE —  
 MALE**  
 ALMOST PERSUADED (Single)  
 David Houston . . . . . (Epic)
29. **BEST COUNTRY & WESTERN SONG**  
 ALMOST PERSUADED  
 Songwr: Billy Sherrill, Glenn Sutton . . . . . (Epic)
30. **BEST INSTRUMENTAL ARRANGEMENT**  
 WHAT NOW MY LOVE (Alpert & Tijuana Brass)  
 Arranger: Herb Alpert . . . . . (A&M)



# 9th ANNUAL (1966) GRAMMY WINNERS - Continued

- 31. **BEST ARRANGEMENT ACCOMPANYING A VOCALIST OR INSTRUMENTALIST**  
STRANGERS IN THE NIGHT (Frank Sinatra)  
Arranger: Ernie Freeman . . . . . (Reprise)
- 32. **BEST ENGINEERED RECORDING**  
STRANGERS IN THE NIGHT (Frank Sinatra)  
Engineers: Eddie Brackett, Lee Herschberg . . . . . (Reprise)
- 33. **BEST ENGINEERED RECORDING, CLASSICAL**  
WAGNER: LOHENGRIN (Leindorf cond.  
Boston Sym., Pro Musica Chorus)  
Engineer: Anthony Salvatore . . . . . (RCA)
- 34. **BEST ALBUM COVER, PHOTOGRAPHY**  
CONFESSIONS OF A BROKEN MAN (Porter Wagoner)  
Art Dir: Robert Jones  
Photographer: Les Leverette . . . . . (RCA)
- 35. **BEST ALBUM COVER, GRAPHIC ARTS**  
REVOLVER (The Beatles)  
Graphic Art: Klaus Voormann . . . . . (Cap.)
- 36. **ALBUM OF THE YEAR, CLASSICAL**  
IVES: SYMPHONY NO. 1 IN D MINOR  
Morton Gould cond. Chicago Sym.  
A&R: Howard Scott . . . . . (RCA)
- 37. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**  
MAHLER: SYMPHONY NO. 6 IN A MINOR  
Erich Leinsdorf cond. Boston Sym. . . . . (RCA)
- 38. **BEST CHAMBER MUSIC PERFORMANCE — INSTRUMENTAL OR VOCAL**  
BOSTON SYMPHONY CHAMBER PLAYERS  
Boston Symphony Chamber Players . . . . . (RCA)
- 39. **BEST PERFORMANCE — INSTRUMENTAL SOLOIST(S) (WITH OR WITHOUT ORCHESTRA)**  
BAROQUE GUITAR  
Julian Bream . . . . . (RCA)
- 40. **BEST OPERA RECORDING**  
WAGNER: DIE WALKURE  
Georg Solti cond. Vienna Philharmonic (Nilsson, Crespin, Ludwig, King, Hotter) . . . . . (London)
- 41. **BEST CLASSICAL CHORAL PERFORMANCE (OTHER THAN OPERA)**  
HANDEL: MESSIAH  
Robert Shaw cond. Robert Shaw Chorale and Orch. . . . . (RCA)  
  
IVES: MUSIC FOR CHORUS (Gen. Wm. Booth Enters Into Heaven, Serenity, The Circus Band, etc.)  
Gregg Smith cond. Columbia Chamber Orch., Gregg Smith Singers, Ithaca College Concert Choir/George Bragg cond. Texas Boys Choir . . . . . (Col.)
- 42. **BEST CLASSICAL VOCAL SOLOIST PERF. (WITH OR WITHOUT ORCHESTRA)**  
PRIMA DONNA  
Leontyne Price (Mollinari-Pradelli cond. RCA Italiana Opera Orch.) . . . . . (RCA)

# 10th ANNUAL (1967) GRAMMY WINNERS

Announced on February 29, 1968

Eligibility Year: Nov. 2, 1966 thru Nov. 1, 1967 incl.

- 1. **RECORD OF THE YEAR**  
UP, UP AND AWAY  
5th Dimension  
A&R Prods: Marc Gordon, Johnny Rivers . . . . . (Soul City)
- 2. **ALBUM OF THE YEAR**  
SGT. PEPPER'S LONELY HEARTS CLUB BAND  
The Beatles  
A&R Prod: George Martin . . . . . (Cap.)
- 3. **SONG OF THE YEAR**  
UP, UP AND AWAY  
Songwr: Jim Webb . . . . . (Soul City)
- 4. **BEST INSTRUMENTAL THEME**  
MISSION: IMPOSSIBLE  
Comp: Lalo Schiffrin . . . . . (Dot)
- 5. **BEST VOCAL PERFORMANCE, FEMALE**  
ODE TO BILLIE JOE (Single)  
Bobbie Gentry . . . . . (Cap.)
- 6. **BEST VOCAL PERFORMANCE, MALE**  
BY THE TIME I GET TO PHOENIX (Single)  
Glen Campbell . . . . . (Cap.)
- 7. **BEST INSTRUMENTAL PERFORMANCE**  
CHET ATKINS PICKS THE BEST  
Chet Atkins . . . . . (RCA)
- 8. **BEST PERFORMANCE BY A VOCAL GROUP (Two to Six Persons)**  
UP, UP AND AWAY  
5th Dimension . . . . . (Soul City)
- 9. **BEST PERFORMANCE BY A CHORUS (Seven or More Persons)**  
UP, UP AND AWAY  
Johnny Mann Singers . . . . . (Lib.)
- 10. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SHOW**  
MISSION: IMPOSSIBLE  
Comp: Lalo Schiffrin . . . . . (Dot)
- 11. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**  
CABARET  
Comps: Fred Ebb & John Kander  
A&R Prod: Goddard Lieberson . . . . . (Col.)
- 12. **BEST COMEDY RECORDING**  
REVENGE  
Bill Cosby . . . . . (WB-7 Arts)
- 13. **BEST NEW ARTIST**  
BOBBIE GENTRY . . . . . (Cap.)
- 14. **BEST INSTRUMENTAL JAZZ PERFORMANCE SMALL GROUP OR SOLOIST W/SMALL GROUP**  
MERCY, MERCY, MERCY  
Cannonball Adderley Quintet . . . . . (Cap.)
- 15. **BEST INSTRUMENTAL JAZZ PERFORMANCE LARGE GROUP OR SOLOIST W/LARGE GROUP**  
FAR EAST SUITE  
Duke Ellington . . . . . (RCA)
- 16. **BEST CONTEMPORARY SINGLE**  
UP, UP AND AWAY  
5th Dimension  
A&R Prods: Marc Gordon, Johnny Rivers . . . . . (Soul City)
- 17. **BEST CONTEMPORARY ALBUM**  
SGT. PEPPER'S LONELY HEARTS CLUB BAND  
The Beatles  
A&R Prod: George Martin . . . . . (Cap.)
- 18. **BEST CONTEMPORARY FEMALE SOLO VOCAL PERFORMANCE**  
ODE TO BILLIE JOE  
Bobbie Gentry . . . . . (Cap.)
- 19. **BEST CONTEMPORARY MALE SOLO VOCAL PERFORMANCE**  
BY THE TIME I GET TO PHOENIX  
Glen Campbell . . . . . (Cap.)

# 10th ANNUAL (1967) GRAMMY WINNERS - Continued

- 20. BEST CONTEMPORARY GROUP PERFORMANCE VOCAL OR INSTRUMENTAL**  
UP, UP AND AWAY  
5th Dimension . . . . . (Soul City)
- 21. BEST RHYTHM & BLUES RECORDING**  
RESPECT  
Aretha Franklin  
A&R Prod: Jerry Wexler . . . . . (Atl.)
- 22. BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE — FEMALE**  
RESPECT  
Aretha Franklin . . . . . (Atl.)
- 23. BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE — MALE**  
DEAD END STREET  
Lou Rawls . . . . . (Cap.)
- 24. BEST RHYTHM & BLUES GROUP PERFORMANCE VOCAL OR INSTRUMENTAL (2 or more)**  
SOUL MAN  
Sam & Dave . . . . . (Stax)
- 25. BEST SACRED PERFORMANCE**  
HOW GREAT THOU ART  
Elvis Presley . . . . . (RCA)
- 26. BEST GOSPEL PERFORMANCE**  
MORE GRAND OLD GOSPEL  
Porter Wagoner & The Blackwood Bros. . . . . (RCA)
- 27. BEST FOLK PERFORMANCE**  
GENTLE ON MY MIND  
John Hartford . . . . . (RCA)
- 28. BEST COUNTRY & WESTERN RECORDING**  
GENTLE ON MY MIND  
Glen Campbell  
A&R Prod: Al De Lory . . . . . (Cap.)
- 29. BEST COUNTRY & WESTERN SOLO VOCAL PERFORMANCE — FEMALE**  
I DON'T WANNA PLAY HOUSE  
Tammy Wynette . . . . . (Epic)
- 30. BEST COUNTRY & WESTERN SOLO VOCAL PERFORMANCE — MALE**  
GENTLE ON MY MIND  
Glen Campbell . . . . . (Cap.)
- 31. BEST COUNTRY & WESTERN PERFORMANCE DUET, TRIO OR GROUP (VOCAL OR INST.)**  
JACKSON  
Johnny Cash, June Carter . . . . . (Col.)
- 32. BEST COUNTRY & WESTERN SONG**  
GENTLE ON MY MIND  
Songwr: John Hartford . . . . . (RCA)
- 33. BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**  
GALLANT MEN  
Sen. Everett M. Dirksen . . . . . (Cap.)
- 34. BEST RECORDING FOR CHILDREN**  
DR. SEUSS: HOW THE GRINCH STOLE CHRISTMAS  
Boris Karloff . . . . . (MGM)
- 35. BEST INSTRUMENTAL ARRANGEMENT**  
ALFIE (Bacharach Orch.)  
Arranger: Burt Bacharach . . . . . (A&M)
- 36. BEST ARRANGEMENT ACCOMPANYING VOCALIST(S) OR INSTRUMENTALIST(S)**  
ODE TO BILLIE JOE (Bobbie Gentry)  
Arranger: Jimmie Haskell . . . . . (Cap.)
- 37. BEST ENGINEERED RECORDING**  
SGT. PEPPER'S LONELY HEARTS CLUB BAND  
(Beatles) Eng: G.E. Emerick . . . . . (Cap.)
- 38. BEST ENGINEERED RECORDING, CLASSICAL**  
THE GLORIOUS SOUND OF BRASS  
(Phil. Brass Ensemble)  
Eng: Edward T. Graham . . . . . (Cap.)
- 39. BEST ALBUM COVER — PHOTOGRAPHY**  
BOB DYLAN'S GREATEST HITS  
Art Dirs: John Berg & Bob Cato  
Photographer: Roland Scherman . . . . . (Col.)
- 40. BEST ALBUM COVER, GRAPHIC ARTS**  
SGT. PEPPER'S LONELY HEARTS CLUB BAND  
Art Dirs: Peter Blake & Jann Haworth . . . . . (Cap.)
- 41. BEST ALBUM NOTES**  
SUBURBAN ATTITUDES IN COUNTRY VERSE  
John D. Loudermilk . . . . . (RCA)
- 42. ALBUM OF THE YEAR, CLASSICAL**  
BERG:WOZZECK  
Pierre Boulez, Paris Nat'l Opera  
A&R Prod: Thomas Shepard . . . . . (Col.)  
MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR  
("SYMPHONY OF A THOUSAND")  
Leonard Bernstein, London Sym. Orch.  
A&R Prod: John McClure . . . . . (Col.)
- 43. BEST CLASSICAL PERFORMANCE, ORCH.**  
STRAVINSKY: FIREBIRD & PETROUCHKA SUITES  
Igor Stravinsky, Columbia Sym. . . . . (Col.)
- 44. BEST CHAMBER MUSIC PERFORMANCE**  
WEST MEETS EAST  
Ravi Shankar & Yehudi Menuhin . . . . . (Angel)
- 45. BEST CLASSICAL PERFORMANCE — INSTR. SOLOIST(S) (WITH/WITHOUT ORCHESTRA)**  
HOROWITZ IN CONCERT  
Vladimir Horowitz . . . . . (Col.)
- 46. BEST OPERA RECORDING**  
BERG: WOZZECK  
Pierre Boulez & Paris Nat'l Opera (Berry, Strauss, Uhl, Doench)  
A&R: Thomas Shepard . . . . . (Col.)
- 47. BEST CLASSICAL CHORAL PERFORMANCE**  
MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR  
Leonard Bernstein, London Sym. Orch. . . . . (Col.)  
ORFF:CATULLI CARMINA  
Robert Page cond. Temple Univ. Chorus  
Eugene Ormandy cond. Philadelphia Orch. . . . . (Col.)
- 48. BEST CLASSICAL VOCAL SOLOIST PERF.**  
PRIMA DONNA, VOLUME 2  
Leontyne Price (Mollinari-Pradelli cond. RCA Italiana Opera Orch.) . . . . . (RCA)

# 11th ANNUAL (1968) GRAMMY WINNERS

Announced on March 12, 1969

Eligibility Year: Nov. 2, 1967 thru Nov. 1, 1968 incl.

- 1. RECORD OF THE YEAR**  
MRS. ROBINSON  
Simon & Garfunkel  
A&R Prods: Paul Simon, Art Garfunkel, Roy Halee . . . (Col.)
- 2. ALBUM OF THE YEAR**  
BY THE TIME I GET TO PHOENIX  
Glen Campbell  
A&R Prod: Al de Lory . . . . . (Cap.)
- 3. SONG OF THE YEAR**  
LITTLE GREEN APPLES  
Songwr: Bobby Russell . . . . . (Col.)
- 4. BEST NEW ARTIST OF 1968**  
JOSE FELICIANO . . . . . (RCA)

# 11th ANNUAL (1968) GRAMMY WINNERS - Continued

5. **BEST INSTRUMENTAL ARRANGEMENT**  
**CLASSICAL GAS** (Mason Williams)  
 Arranger: Mike Post . . . . . (W.B.)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**  
**MAC ARTHUR PARK** (Richard Harris)  
 Arranger: Jim Webb . . . . . (Dunhill)
7. **BEST ENGINEERED RECORDING**  
**WICHITA LINEMAN** (Glen Campbell)  
 Engrs: Joe Polito, Hugh Davies . . . . . (Cap.)
8. **BEST ALBUM COVER**  
**UNDERGROUND** (Thelonus Monk)  
 Art Dir: John Berg, Richard Mantel  
 Photography: Horn/Grlner Studio . . . . . (Col.)
9. **BEST ALBUM NOTES**  
**JOHNNY CASH AT FOLSOM PRISON**  
 Annotator: Johnny Cash . . . . . (Col.)
10. **BEST CONTEMPORARY-POP VOCAL PERFORMANCE, FEMALE**  
**DO YOU KNOW THE WAY TO SAN JOSE** (single)  
 Dionne Warwick . . . . . (Scepter)
11. **BEST CONTEMPORARY — POP VOCAL PERFORMANCE, MALE**  
**LIGHT MY FIRE** (single)  
 Jose Feliciano . . . . . (RCA)
12. **BEST CONTEMPORARY — POP PERFORMANCE VOCAL, DUO OR GROUP**  
**MRS. ROBINSON**  
 Simon & Garfunkel . . . . . (Col.)
13. **BEST CONTEMPORARY — POP PERFORMANCE CHORUS**  
**MISSION IMPOSSIBLE/NORWEGIAN WOOD** (medley)  
 Alan Copeland Singers . . . . . (ABC)
14. **BEST CONTEMPORARY — POP PERFORMANCE, INSTRUMENTAL**  
**CLASSICAL GAS**  
 Mason Williams . . . . . (WB-7 Arts)
15. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**  
**CHAIN OF FOOLS** (single)  
 Aretha Franklin . . . . . (Atl.)
16. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**  
**(SITTIN' ON) THE DOCK OF THE BAY** (single)  
 Otis Redding . . . . . (Volt)
17. **BEST RHYTHM & BLUES PERFORMANCE BY A DUO OR GROUP, VOCAL OR INSTRUMENTAL**  
**CLOUD NINE**  
 The Temptations . . . . . (Soul/Gordy)
18. **BEST RHYTHM & BLUES SONG**  
**(SITTIN' ON) THE DOCK OF THE BAY**  
 Songwrs: Otis Redding, Steve Cropper . . . . . (Volt)
19. **BEST COUNTRY VOCAL PERF., FEMALE**  
**HARPER VALLEY P.T.A.** (single)  
 Jeannie C. Riley . . . . . (Plantation)
20. **BEST COUNTRY VOCAL PERF., MALE**  
**FOLSOM PRISON BLUES** (single)  
 Johnny Cash . . . . . (Col.)
21. **BEST COUNTRY PERF., DUO OR GROUP VOCAL OR INSTRUMENTAL**  
**FOGGY MOUNTAIN BREAKDOWN**  
 Flatt & Scruggs . . . . . (Col.)
22. **BEST COUNTRY SONG**  
**LITTLE GREEN APPLES**  
 Songwr: Bobby Russell . . . . . (Smash)
23. **BEST SACRED PERFORMANCE**  
**BEAUTIFUL ISLE OF SOMEWHERE**  
 Jake Hess . . . . . (RCA)
24. **BEST GOSPEL PERFORMANCE**  
**THE HAPPY GOSPEL OF THE HAPPY GOODMANS**  
 Happy Goodman Family . . . . . (Word)
25. **BEST SOUL GOSPEL PERFORMANCE**  
**THE SOUL OF ME**  
 Dottie Rambo . . . . . (Heartwarming)
26. **BEST FOLK PERFORMANCE**  
**BOTH SIDES NOW**  
 Judy Collins . . . . . (Elektra)
27. **BEST INSTRUMENTAL THEME**  
**CLASSICAL GAS**  
 Comp: Mason Williams . . . . . (WB-7 Arts)
28. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TV SPECIAL**  
**THE GRADUATE**  
 Songwr: Paul Simon  
 Add'l Music: Dave Grusin . . . . . (Col.)
29. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**  
**HAIR**  
 Comps: Gerome Ragni, James Rado, Galt MacDermott  
 A&R Prod: Andy Wiswell . . . . . (RCA)
30. **BEST COMEDY RECORDING**  
**TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH**  
 Bill Cosby . . . . . (WB-7 Arts)
31. **BEST SPOKEN WORD RECORDING**  
**LONESOME CITIES** (album)  
 Rod McKuen . . . . . (WB-7 Arts)
32. **BEST INSTRUMENTAL JAZZ PERFORMANCE SMALL GROUP OR SOLOIST W/SMALL GROUP**  
**BILL EVANS AT THE MONTREUX JAZZ FESTIVAL**  
 Bill Evans Trio . . . . . (Verve)
33. **BEST INSTRUMENTAL JAZZ PERFORMANCE LARGE GROUP OR SOLOIST W/LARGE GROUP**  
**AND HIS MOTHER CALLED HIM BILL**  
 Duke Ellington . . . . . (RCA)
34. **BEST CLASSICAL PERFORMANCE — ORCHESTRA**  
**BOULEZ CONDUCTS DEBUSSY**  
 New Phil. Orch., Pierre Boulez, cond. . . . . (Col.)
35. **BEST CHAMBER MUSIC PERFORMANCE**  
**GABRIELI: CANZONI FOR BRASS, WINDS, STRINGS & ORGAN**  
 E. Power Biggs with Edward Tarr Ensemble & Gabrieli Consort, Vittorio Negri, cond. . . . . (Col.)
36. **BEST OPERA RECORDING**  
**MOZART: COSI FAN TUTTE**  
 Erich Leinsdorf cond. New Philharmonia Orch. & Ambrosian Opera Chorus (Price, Raskin, Troyanos, Milnes, Shirley, Fiagello)  
 A&R: Richard Mohr . . . . . (RCA)
37. **BEST PERFORMANCE — INSTRUMENTAL SOLOIST(S) (WITH/WITHOUT ORCH.)**  
**HOROWITZ ON TELEVISION**  
 Vladimir Horowitz . . . . . (Col.)
38. **BEST CHORAL PERF. (OTHER THAN OPERA)**  
**THE GLORY OF GABRIELI**  
 Vittorio Negri cond./Gregg Smith Singers/Texas Boys Choir, George Bragg, Dir./Edward Tarr Ensemble (with E. Power Biggs) . . . . . (Col.)
39. **BEST CLASSICAL VOCAL SOLOIST PERF.**  
**ROSSINI RARITIES**  
 Montserrat Caballe (Cillarilo cond. RCA Italiana Opera Orch. & Chorus) . . . . . (RCA)
40. **BEST ENGINEERED RECORDING — CLASSICAL**  
**MAHLER: SYMPHONY NO. 9 IN D MAJOR**  
 (Solti cond. London Symphony Orch.)  
 Eng: Gordon Parry . . . . . (London)

# 12th ANNUAL (1969) GRAMMY WINNERS

Announced on March 11, 1970

Eligibility Year: Nov. 2, 1968 thru Nov. 1, 1969 incl.

1. **RECORD OF THE YEAR**  
AQUARIUS/LET THE SUNSHINE IN  
5th Dimension  
A&R Prod: Bones Howe . . . . . (Soul City)
2. **ALBUM OF THE YEAR**  
BLOOD, SWEAT & TEARS  
Blood, Sweat & Tears  
A&R Prod: James Guercio . . . . . (Col.)
3. **SONG OF THE YEAR**  
GAMES PEOPLE PLAY  
Songwr: Joe South
4. **BEST NEW ARTIST OF 1969**  
CROSBY, STILLS & NASH . . . . . (Atl.)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
LOVE THEME FROM ROMEO & JULIET (Mancini)  
Arranger: Henry Mancini . . . . . (RCA)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**  
SPINNING WHEEL (Blood, Sweat & Tears)  
Arranger: Fred Lipsius . . . . . (Col.)
7. **BEST ENGINEERED RECORDING**  
ABBEY ROAD (The Beatles)  
Engrs: Geoff Emerick & Phillip McDonald . . . . . (Apple)
8. **BEST ALBUM COVER**  
AMERICA THE BEAUTIFUL  
(Gary McFarland)  
Painting: Evelyn J. Kelbish  
Graphics: David Stahlberg
9. **BEST ALBUM NOTES**  
NASHVILLE SKYLINE (Bob Dylan)  
Annotator: Johnny Cash . . . . . (Col.)
10. **BEST CONTEMPORARY VOCAL PERF., FEMALE**  
IS THAT ALL THERE IS (single)  
Peggy Lee . . . . . (Cap.)
11. **BEST CONTEMPORARY VOCAL PERF., MALE**  
EVERYBODY'S TALKIN'  
Harry Nilsson . . . . . (U.A.)
12. **BEST CONTEMPORARY VOCAL PERFORMANCE BY A GROUP**  
AQUARIUS/LET THE SUNSHINE IN  
5th Dimension . . . . . (Soul City)
13. **BEST CONTEMPORARY PERF. BY A CHORUS**  
LOVE THEME FROM ROMEO & JULIET  
Percy Faith Orchestra & Chorus . . . . . (Col.)
14. **BEST CONTEMPORARY INSTRUMENTAL PERF.**  
VARIATIONS ON A THEME BY ERIC SATIE  
Blood, Sweat & Tears . . . . . (Col.)
15. **BEST CONTEMPORARY SONG**  
GAMES PEOPLE PLAY  
Songwr: Joe South
16. **BEST RHYTHM & BLUES VOCAL PERFORMANCE FEMALE**  
SHARE YOUR LOVE WITH ME (Single)  
Aretha Franklin . . . . . (Atl.)
17. **BEST RHYTHM & BLUES VOCAL PERF., MALE**  
THE CHOKIN' KIND (Single)  
Joe Simon . . . . . (Sound Stage 7)
18. **BEST RHYTHM & BLUES VOCAL PERF., BY A GROUP OR DUO**  
IT'S YOUR THING  
The Isley Brothers . . . . . (T-Neck)
19. **BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**  
GAMES PEOPLE PLAY  
King Curtis . . . . . (Atco)
20. **BEST RHYTHM & BLUES SONG**  
COLOR HIM FATHER  
Songwr: Richard Spencer
21. **BEST SOUL GOSPEL**  
OH HAPPY DAY  
Edwin Hawkins Singers . . . . . (Buddah)
22. **BEST COUNTRY VOCAL PERF., FEMALE**  
STAND BY YOUR MAN (Album)  
Tammy Wynette . . . . . (Epic)
23. **BEST COUNTRY VOCAL PERF., MALE**  
A BOY NAMED SUE (single)  
Johnny Cash . . . . . (Col.)
24. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP**  
MACARTHUR PARK  
Waylon Jennings & The Kimberleys . . . . . (RCA)
25. **BEST COUNTRY INSTRUMENTAL PERF.**  
THE NASHVILLE BRASS FEATURING DANNY DAVIS  
PLAY MORE NASHVILLE SOUNDS  
Danny Davis & The Nashville Brass . . . . . (RCA)
26. **BEST COUNTRY SONG**  
A BOY NAMED SUE  
Songwr: Shel Silverstein
27. **BEST SACRED PERFORMANCE**  
AIN'T THAT BEAUTIFUL SINGING  
Jake Hess . . . . . (RCA)
28. **BEST GOSPEL PERFORMANCE**  
IN GOSPEL COUNTRY  
Porter Wagoner & the Blackwood Bros. . . . . (RCA)
29. **BEST FOLK PERFORMANCE**  
CLOUDS  
Joni Mitchell . . . . . (W.B.)
30. **BEST INSTRUMENTAL THEME**  
MIDNIGHT COWBOY  
Comp: John Barry
31. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SPECIAL**  
BUTCH CASSIDY & THE SUNDANCE KID  
Comp: Burt Bacharach . . . . . (A&M)
32. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**  
PROMISES, PROMISES  
Comps: Burt Bacharach & Hal David  
A&R Prods: Henry Jerome, Phil Ramone . . . . . (Lib. U.A.)
33. **BEST RECORDING FOR CHILDREN**  
PETER, PAUL & MOMMY  
Peter, Paul & Mary . . . . . (W.B.)
34. **BEST COMEDY RECORDING**  
BILL COSBY  
Bill Cosby . . . . . (Uni)
35. **BEST SPOKEN WORD RECORDING**  
WE LOVE YOU, CALL COLLECT  
Art Linkletter & Diane . . . . . (Word/Cap)
36. **BEST INSTRUMENTAL JAZZ PERF., SMALL GROUP OR SOLOIST WITH SMALL GROUP**  
WILLOW WEEP FOR ME  
Wes Montgomery . . . . . (Verve)
37. **BEST INSTRUMENTAL JAZZ PERF., LARGE GROUP OR SOLOIST WITH LARGE GROUP**  
WALKING IN SPACE  
Quincy Jones . . . . . (A&M)
38. **ALBUM OF THE YEAR, CLASSICAL**  
SWITCHED-ON BACH  
Walter Carlos  
A&R Prod: Rachel Elkind . . . . . (Col.)
39. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**  
BOULEZ CONDUCTS DEBUSSY, VOL. 2 "IMAGES POUR ORCHESTRE"  
Pierre Boulez, Cleveland Orch. . . . . (Col.)

# 12th ANNUAL (1969) GRAMMY WINNERS - Continued

## 40. BEST CHAMBER MUSIC PERFORMANCE

GABRIELI: ANTIPHONAL MUSIC OF GABRIELI (CANZONI FOR BRASS CHOIRS)  
The Philadelphia, Cleveland and Chicago Brass Ensembles (Col.)

## 41. BEST PERFORMANCE — INSTRUMENTAL SOLOIST(S) (WITH OR WITHOUT ORCHESTRA)

SWITCHED-ON BACH  
Walter Carlos . . . . .(Col.)

## 42. BEST OPERA RECORDING

WAGNER: SIEGFRIED  
Herbert von Karajan cond. Berlin Philharmonic (Solos: Thomas, Stewart, Stolze, Dernesch, Keleman, Dominguez, Gayer, Ridderbusch)  
A&R: Otto Gerdes . . . . .(DGG)

## 43. BEST CHORAL PERF. (OTHER THAN OPERA)

BERIO: SINFONIA  
Swingle Singers, Ward Swingle, Choral Master/New York Philharmonic, Luciano Berio, cond. . . . .(Col.)

## 44. BEST VOCAL SOLOIST PERF., CLASSICAL

BARBER: TWO SCENES FROM "ANTONY & CLEOPATRA" /KNOXVILLE: SUMMER OF 1915  
Leontyne Price(Schippers cond. New Philharmonia) . . .(RCA)

## 45. BEST ENGINEERED RECORDING, CLASSICAL

SWITCHED-ON BACH (Walter Carlos)  
Eng: Walter Carlos . . . . .(Col.)

# 13th ANNUAL (1970) GRAMMY WINNERS

Announced on March 16, 1971

Eligibility Year: Nov 2, 1969 thru Oct. 15, 1970 incl.

## 1. RECORD OF THE YEAR

BRIDGE OVER TROUBLED WATER  
Simon & Garfunkel  
A&R Prods: Paul Simon, Arthur Garfunkel, Roy Halee . .(Col.)

## 2. ALBUM OF THE YEAR

BRIDGE OVER TROUBLED WATER  
Simon & Garfunkel  
A&R Prods: Paul Simon, Arthur Garfunkel, Roy Halee . .(Col.)

## 3. SONG OF THE YEAR

BRIDGE OVER TROUBLED WATER  
Songwr: Paul Simon . . . . .(Col.)

## 4. BEST NEW ARTIST OF THE YEAR

CARPENTERS . . . . .(A&M)

## 5. BEST INSTRUMENTAL ARRANGEMENT

THEME FROM "Z" (Henry Mancini)  
Arranger: Henry Mancini . . . . .(RCA)

## 6. BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)

BRIDGE OVER TROUBLED WATER (S&G)  
Arrangers: Paul Simon, Arthur Garfunkel, Jimmie Haskell, Ernie Freeman, Larry Knechtel . . . . .(Col.)

## 7. BEST ENGINEERED RECORDING

BRIDGE OVER TROUBLED WATER  
(Simon & Garfunkel)  
Eng: Roy Halee . . . . .(Col.)

## 8. BEST ALBUM COVER

INDIANOLA MISSISSIPPI SEEDS (B.B. King)  
Cover Design: Robert Lockart  
Photography: Ivan Nagy . . . . .(ABC)

## 9. BEST ALBUM NOTES

THE WORLD'S GREATEST BLUES SINGER  
(Bessie Smith) Ann: Chris Albertson . . . . .(Col.)

## 10. BEST CONTEMPORARY VOCAL PERF., FEMALE

I'LL NEVER FALL IN LOVE AGAIN  
Dionne Warwick (Album) . . . . .(Scepter)

## 11. BEST CONTEMPORARY VOCAL PERF., MALE

EVERYTHING IS BEAUTIFUL  
Ray Stevens (Single) . . . . .(Barnaby)

## 12. BEST CONTEMPORARY VOCAL PERFORMANCE BY A GROUP

CLOSE TO YOU  
Carpenters . . . . .(A&M)

## 13. BEST CONTEMPORARY INSTRUMENTAL PERF.

THEME FROM "Z" AND OTHER FILM MUSIC  
Henry Mancini . . . . .(RCA)

## 14. BEST CONTEMPORARY SONG

BRIDGE OVER TROUBLED WATER  
Songwr: Paul Simon . . . . .(Col.)

## 15. BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE

DON'T PLAY THAT SONG  
Aretha Franklin (Single) . . . . .(Atl.)

## 16. BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE

THE THRILL IS GONE  
B. B. King (Single) . . . . .(ABC)

## 17. BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO OR GROUP

DIDN'T I (BLOW YOUR MIND THIS TIME)  
The Delfonics . . . . .(Philly Groove)

## 18. BEST RHYTHM & BLUES SONG

PATCHES  
Songwrs: Ronald Dunbar and General Johnson . . . . .(Atl.)

## 19. BEST SOUL GOSPEL PERFORMANCE

EVERY MAN WANTS TO BE FREE  
Edwin Hawkins Singers . . . . .(Buddah)

## 20. BEST COUNTRY VOCAL PERF., FEMALE

ROSE GARDEN  
Lynn Anderson (Single) . . . . .(Col.)

## 21. BEST COUNTRY VOCAL PERF., MALE

FOR THE GOOD TIMES  
Ray Price (Single) . . . . .(Col.)

## 22. BEST COUNTRY PERFORMANCE BY A DUO OR GROUP

IF I WERE A CARPENTER  
Johnny Cash & June Carter . . . . .(Col.)

## 23. BEST COUNTRY INSTRUMENTAL PERF.

ME & JERRY  
Chet Atkins & Jerry Reed . . . . .(RCA)

## 24. BEST COUNTRY SONG

MY WOMAN, MY WOMAN, MY WIFE  
Songwr: Marty Robbins . . . . .(Col.)

## 25. BEST SACRED PERFORMANCE

EVERYTHING IS BEAUTIFUL  
Jake Hess . . . . .(RCA)

## 26. BEST GOSPEL PERFORMANCE (OTHER THAN SOUL GOSPEL)

TALK ABOUT THE GOOD TIMES  
Oak Ridge Boys . . . . .(Heart Warming)

## 27. BEST ETHNIC OR TRADITIONAL RECORDING

GOOD FEELIN'  
T-Bone Walker . . . . .(Polydor)

## 28. BEST INSTRUMENTAL COMPOSITION

AIRPORT LOVE THEME  
Comp: Alfred Newman . . . . .(Decca)

1970 GRAMMY WINNERS — Continued on next page

# 13th ANNUAL (1970) GRAMMY WINNERS - Continued

- 29. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SPECIAL**  
LET IT BE  
Comps: John Lennon, Paul McCartney, George Harrison, Ringo Starr . . . . . (Apple)
- 30. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**  
COMPANY  
Comp: Stephen Sondheim  
A&R Prod: Thomas Z. Shepard . . . . . (Col.)
- 31. **BEST RECORDING FOR CHILDREN**  
SESAME STREET  
Joan Cooney, Producer . . . . . (Col.)
- 32. **BEST COMEDY RECORDING**  
THE DEVIL MADE ME BUY THIS DRESS  
Filp Wilson . . . . . (Little David)
- 33. **BEST SPOKEN WORD RECORDING**  
WHY I OPPOSE THE WAR IN VIETNAM  
Dr. Martin Luther King, Jr. . . . . (Black Forum)
- 34. **BEST JAZZ PERF., SMALL GROUP OR SOLOIST WITH SMALL GROUP**  
ALONE  
Bill Evans . . . . . (MGM)
- 35. **BEST JAZZ PERF., LARGE GROUP OR SOLOIST WITH LARGE GROUP**  
BITCHES BREW  
Miles Davis . . . . . (Col.)
- 36. **ALBUM OF THE YEAR, CLASSICAL**  
BERLIOZ: LES TROYENS  
Colin Davis, Royal Opera Hse. Orch.  
A&R Prod: Erik Smith . . . . . (Philips)
- 37. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**  
STRAVINSKY: LE SACRE DU PRINTEMPS  
Pierre Boulez, Cleveland Orch. . . . . (Col.)
- 38. **BEST CLASSICAL PERF., INSTRUMENTAL SOLOIST(S) (WITH OR WITHOUT ORCH.)**  
BRAHMS: DOUBLE CONCERTO (CONCERTO IN A MINOR FOR VIOLIN AND CELLO)  
David Oistrakh & Mstislav Rostropovich . . . . . (Angel)
- 39. **BEST CHAMBER MUSIC PERFORMANCE**  
BEETHOVEN: THE COMPLETE PIANO TRIOS  
Eugene Istomin, Isaac Stern, Leonard Rose . . . . . (Col.)
- 40. **BEST OPERA RECORDING**  
BERLIOZ: LES TROYENS  
Colin Davis cond. Royal Opera House Orch. & Chorus (Vickers, Veasey, Lindholm)  
A&R: Erik Smith . . . . . (Philips)
- 41. **BEST VOCAL SOLOIST PERF., CLASSICAL**  
SCHUBERT: LIEDER  
Dietrich Fischer-Dieskau . . . . . (DGG)
- 42. **BEST CHORAL PERF. (OTHER THAN OPERA)**  
(IVES) NEW MUSIC OF CHARLES IVES  
Gregg Smith cond. Gregg Smith Singers & Columbia Chamber Ensemble . . . . . (Col.)
- 43. **BEST ENGINEERED RECORDING, CLASSICAL**  
STRAVINSKY: LE SACRE DU PRINTEMPS  
(Boulez cond. Cleveland Orch.)  
Engs: Fred Plaut, Ray Moore, Arthur Kendy . . . . . (Col.)

# 14th ANNUAL (1971) GRAMMY WINNERS

Announced on March 14, 1972

Eligibility Year: Oct. 16, 1970 thru Oct. 15, 1971 incl.

- 1. **RECORD OF THE YEAR**  
IT'S TOO LATE  
Carole King  
Prod: Lou Adler . . . . . (Ode)
- 2. **ALBUM OF THE YEAR**  
TAPESTRY  
Carole King  
Prod: Lou Adler . . . . . (Ode)
- 3. **SONG OF THE YEAR**  
YOU'VE GOT A FRIEND  
Songwr: Carole King . . . . . (Ode)
- 4. **BEST NEW ARTIST OF THE YEAR**  
CARLY SIMON . . . . . (Elektra)
- 5. **BEST INSTRUMENTAL ARRANGEMENT**  
THEME FROM SHAFT  
Arrangers: Isaac Hayes and Johnny Allen . . . . . (Enterprise)
- 6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**  
UNCLE ALBERT/ADMIRAL HALSEY (Paul & Linda McCartney)  
Arranger: Paul McCartney . . . . . (Apple)
- 7. **BEST ENGINEERED RECORDING**  
THEME FROM SHAFT (Isaac Hayes)  
Engineers: Dave Purple, Ron Capone, Henry Bush . . . . . (Enterprise)
- 8. **BEST ALBUM COVER**  
POLLUTION (Pollution)  
Album Design: Dean O. Torrance  
Art Director: Gene Brownell . . . . . (Prophecy)
- 9. **BEST ALBUM NOTES**  
SAM, HARD AND HEAVY (Sam Samudlo)  
Annotator: Sam Samudlo . . . . . (Atl.)
- 10. **BEST POP VOCAL PERFORMANCE, FEMALE**  
TAPESTRY (Album)  
Carole King . . . . . (Ode)
- 11. **BEST POP VOCAL PERFORMANCE, MALE**  
YOU'VE GOT A FRIEND (Single)  
James Taylor . . . . . (W.B.)
- 12. **BEST POP VOCAL PERFORMANCE BY A GROUP**  
CARPENTERS (Album)  
Carpenters . . . . . (A&M)
- 13. **BEST POP INSTRUMENTAL PERFORMANCE**  
SMACKWATER JACK (Album)  
Quincy Jones . . . . . (A&M)
- 14. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**  
BRIDGE OVER TROUBLED WATER (Single)  
Aretha Franklin . . . . . (Atl.)
- 15. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**  
A NATURAL MAN (Single)  
Lou Rawls . . . . . (MGM)
- 16. **BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A GROUP**  
PROUD MARY (Single)  
Ike & Tina Turner . . . . . (U.A.)
- 17. **BEST RHYTHM & BLUES SONG**  
AIN'T NO SUNSHINE  
Songwr: Bill Withers . . . . . (Sussex)
- 18. **BEST SOUL GOSPEL PERFORMANCE**  
PUT YOUR HAND IN THE HAND OF THE MAN FROM GALILEE  
Shirley Caesar . . . . . (Hob)
- 19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
HELP ME MAKE IT THROUGH THE NIGHT  
Sammi Smith (Single) . . . . . (Mega)
- 20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
WHEN YOU'RE HOT, YOU'RE HOT  
Jerry Reed (Single) . . . . . (RCA)

# 14th ANNUAL (1971) GRAMMY WINNERS - Continued

21. **BEST COUNTRY VOCAL PERFORMANCE BY A GROUP**  
AFTER THE FIRE IS GONE (Single)  
Conway Twitty and Loretta Lynn . . . . .(Decca)
22. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
SNOWBIRD (Single)  
Chet Atkins . . . . .(RCA)
23. **BEST COUNTRY SONG**  
HELP ME MAKE IT THROUGH THE NIGHT  
Songwr: Kris Kristofferson
24. **BEST SACRED PERFORMANCE**  
DID YOU THINK TO PRAY  
Charley Pride . . . . .(RCA)
25. **BEST GOSPEL PERFORMANCE (OTHER THAN SOUL GOSPEL)**  
LET ME LIVE  
Charley Pride . . . . .(RCA)
26. **BEST ETHNIC OR TRADITIONAL RECORDING**  
THEY CALL ME MUDDY WATERS  
Muddy Waters . . . . .(Chess)
27. **BEST INSTRUMENTAL COMPOSITION**  
THEME FROM SUMMER OF '42  
Composer: Michel Legrand . . . . .(W.B.)
28. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE**  
SHAFT  
Composer: Isaac Hayes . . . . .(Enterprise)
29. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**  
GODSPELL  
Composer: Stephen Schwartz  
Producer: Stephen Schwartz . . . . .(Bell)
30. **BEST RECORDING FOR CHILDREN**  
BILL COSBY TALKS TO KIDS ABOUT DRUGS  
Bill Cosby . . . . .(Uni)
31. **BEST COMEDY RECORDING**  
THIS IS A RECORDING  
Lily Tomlin . . . . .(Polydor)
32. **BEST SPOKEN WORD RECORDING**  
DESIDERATA  
Les Crane . . . . .(W.B.)
33. **BEST JAZZ PERFORMANCE BY A SOLOIST**  
THE BILL EVANS ALBUM  
Bill Evans . . . . .(Col.)
34. **BEST JAZZ PERFORMANCE BY A GROUP**  
THE BILL EVANS ALBUM  
Bill Evans Trio . . . . .(Col.)
35. **BEST JAZZ PERFORMANCE BY A BIG BAND**  
NEW ORLEANS SUITE  
Duke Ellington . . . . .(Atl.)
36. **ALBUM OF THE YEAR, CLASSICAL**  
HOROWITZ PLAYS RACHMANINOFF  
Vladimir Horowitz  
Prods: Richard Killough, Thomas Frost . . . . .(Col.)
37. **BEST CLASSICAL PERFORMANCE — ORCHESTRA**  
MAHLER: SYM. NO. 1 IN D MAJOR  
Carlo Maria Giulini cond. Chicago Symphony Orchestra (Angel)
38. **BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
VILLA-LOBOS: CONCERTO FOR GUITAR  
Julian Bream (Previn cond. London Symphony) . . . . .(RCA)
39. **BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
HOROWITZ PLAYS RACHMANINOFF  
Vladimir Horowitz . . . . .(Col.)
40. **BEST CHAMBER MUSIC PERFORMANCE**  
DEBUSSY: QUARTET IN G MINOR/RAVEL: QUARTET IN F MAJOR  
Juilliard Quartet . . . . .(Col.)
41. **BEST OPERA RECORDING**  
VERDI: AIDA  
Erich Leinsdorf cond. London Symphony Orchestra (Price, Domingo, Milnes, Bumbry, Raimondi)  
Producer: Richard Mohr . . . . .(RCA)
42. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
LEONTYNE PRICE SINGS ROBERT SCHUMANN  
Leontyne Price . . . . .(RCA)
43. **BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)**  
BERLIOZ: REQUIEM  
Colin Davis cond. London Symphony Orch. Russell Burgess cond. Wandsworth School Boys Choir. Arthur Oldham cond. London Symphony Chorus . . . . .(Philips)
44. **BEST ENGINEERED RECORDING, CLASSICAL**  
BERLIOZ: REQUIEM  
(Davis cond. London Sym. Orch.; Burgess cond. Wandsworth School Boys Choir; Oldham cond. London Sym. Chorus)  
Engineer: Vittorio Negrì . . . . .(Philips)

# 15th ANNUAL (1972) GRAMMY WINNERS

Announced on March 3, 1973

Eligibility Year: Oct. 16, 1971 thru Oct. 15, 1972 incl.

1. **RECORD OF THE YEAR**  
THE FIRST TIME EVER I SAW YOUR FACE  
Roberta Flack  
Prod: Joel Dorn . . . . .(Atlantic)
2. **ALBUM OF THE YEAR**  
THE CONCERT FOR BANGLA DESH  
George Harrison, Ravi Shankar, Bob Dylan, Leon Russell, Ringo Starr, Billy Preston, Eric Clapton, Klaus Voormann  
Prods: George Harrison, Phil Spector . . . . .(Apple)
3. **SONG OF THE YEAR**  
THE FIRST TIME EVER I SAW YOUR FACE  
Songwr: Ewan MacColl
4. **BEST NEW ARTIST OF THE YEAR**  
AMERICA . . . . .(W.B.)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
THEME FROM THE FRENCH CONNECTION (Don Ellis)  
Arranger: Don Ellis . . . . .(Col.)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST**  
WHAT ARE YOU DOING THE REST OF YOUR LIFE (Sarah Vaughn)  
Arranger: Michel Legrand . . . . .(Mainstream)
7. **BEST ENGINEERED RECORDING**  
MOODS (Neil Diamond)  
Engineer: Armin Steiner . . . . .(UNI)
8. **BEST ALBUM COVER**  
THE SIEGEL SCHWALL BAND  
Art Director: Acy Lehman  
Artist: Harvey Dinnerstein . . . . .(Wooden Nickel)
9. **BEST ALBUM NOTES**  
TOM T. HALL'S GREATEST HITS  
Annotator: Tom T. Hall . . . . .(Mercury)
10. **BEST JAZZ PERFORMANCE BY A SOLOIST**  
ALONE AT LAST  
Gary Burton . . . . .(Atlantic)
11. **BEST JAZZ PERFORMANCE BY A GROUP**  
FIRST LIGHT  
Freddie Hubbard . . . . .(CTI)
12. **BEST JAZZ PERFORMANCE BY A BIG BAND**  
TOGA BRAVA SUITE  
Duke Ellington . . . . .(U.A.)

# 15th ANNUAL (1972) GRAMMY WINNERS - Continued

- 13. BEST POP VOCAL PERFORMANCE, FEMALE**  
I AM WOMAN (Single)  
Helen Reddy . . . . . (Capitol)
- 14. BEST POP VOCAL PERFORMANCE, MALE**  
WITHOUT YOU (Single)  
Nilsson . . . . . (RCA)
- 15. BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
WHERE IS THE LOVE (Single)  
Roberta Flack, Donny Hathaway . . . . . (Atl.)
- 16. BEST POP INSTRUMENTAL PERFORMANCE BY AN INSTRUMENTAL PERFORMER**  
OUTA-SPACE (Single)  
Billy Preston . . . . . (A&M)
- 17. BEST POP INSTRUMENTAL PERFORMANCE BY AN ARRANGER, COMPOSER, ORCHESTRA AND/OR CHORAL LEADER**  
BLACK MOSES (Album);  
Isaac Hayes . . . . . (Enterprise)
- 18. BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**  
YOUNG, GIFTED & BLACK (Album)  
Aretha Franklin . . . . . (Atlantic)
- 19. BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**  
ME & MRS. JONES (Single)  
Billy Paul . . . . . (Phil. Int.)
- 20. BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
PAPA WAS A ROLLING STONE (Single)  
The Temptations . . . . . (Gordy Motown)
- 21. BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**  
PAPA WAS A ROLLING STONE (Single)  
The Temptations  
Cond: Paul Riser . . . . . (Gordy Motown)
- 22. BEST RHYTHM & BLUES SONG**  
PAPA WAS A ROLLING STONE  
Songwrs: Barrett Strong Norman Whitfield (Single)  
. . . . .
- 23. BEST SOUL GOSPEL PERFORMANCE**  
AMAZING GRACE  
Aretha Franklin . . . . . (Atlantic)
- 24. BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
HAPPIEST GIRL IN THE WHOLE USA  
Donna Fargo (Single) . . . . . (Dot)
- 25. BEST COUNTRY VOCAL PERFORMANCE, MALE**  
CHARLEY PRIDE SINGS HEART SONGS  
Charley Pride (Album) . . . . . (RCA)
- 26. BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**  
CLASS OF '57 (Single)  
The Statler Bros. . . . . (Mercury)
- 27. BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
CHARLIE MC COY/THE REAL MC COY  
Charlie McCoy (Album) . . . . . (Monument)
- 28. BEST COUNTRY SONG**  
KISS AN ANGEL GOOD MORNIN'  
Songwr: Ben Peters
- 29. BEST INSPIRATIONAL PERFORMANCE**  
HE TOUCHED ME  
Elvis Presley . . . . . (RCA)
- 30. BEST GOSPEL PERFORMANCE**  
LOVE  
Blackwood Bros. . . . . (RCA)
- 31. BEST ETHNIC OR TRADITIONAL RECORDING**  
THE LONDON MUDDY WATERS SESSION  
Muddy Waters . . . . . (Chess)
- 32. BEST RECORDING FOR CHILDREN**  
THE ELECTRIC COMPANY  
Project Director: Christopher Cerf, Lee Chamberlin, Bill Cosby,  
Rita Moreno; Producer & Music Director: Joe Raposo . . . . . (W.B.)
- 33. BEST COMEDY RECORDING**  
FM & AM  
George Carlin . . . . . (Little David)
- 34. BEST SPOKEN WORD RECORDING**  
LENNY  
Prod: Bruce Botnick . . . . . (Blue Thumb)
- 35. BEST INSTRUMENTAL COMPOSITION**  
BRIAN'S SONG  
Michel Legrand
- 36. BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
THE GODFATHER  
Composer: Nino Rota . . . . . (Paramount)
- 37. BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**  
DON'T BOTHER ME, I CAN'T COPE  
Composer; Micki Grant  
Prod: Jerry Ragavoy . . . . . (Polydor)
- 38. ALBUM OF THE YEAR, CLASSICAL**  
MAHLER: SYMPHONY NO. 8  
Georg Solti conducting Chicago Symphony Orchestra, Vienna Boys Choir, Vienna State Opera Chorus, Vienna Singverein Chorus & Soloists  
Prod: David Harvey . . . . . (London)
- 39. BEST CLASSICAL PERFORMANCE — ORCHESTRA**  
MAHLER: SYMPHONY NO. 7  
Georg Solti Conducting Chicago Symphony Orchestra (London)
- 40. BEST OPERA RECORDING**  
BERLIOZ: BENVENUTO CELLINI  
Colin Davis conducting BBC Symphony, Chorus of Covent Garden  
Prod: Erik Smith . . . . . (Philips)
- 41. BEST CHORAL PERFORMANCE**  
MAHLER: SYMPHONY NO. 8  
Georg Solti Conducting . . . . . (London)
- 42. BEST CHAMBER MUSIC PERFORMANCE**  
JULIAN & JOHN  
Julian Bream, John Williams . . . . . (RCA)
- 43. BEST INSTRUMENTAL SOLOIST PERFORMANCE (WITH ORCHESTRA)**  
BRAHMS: CONCERTO NO. 2  
Artur Schnabel . . . . . (RCA)
- 44. BEST INSTRUMENTAL SOLOIST PERFORMANCE (WITHOUT ORCHESTRA)**  
HOROWITZ PLAYS CHOPIN  
Vladimir Horowitz . . . . . (Col.)
- 45. BEST VOCAL SOLOIST PERFORMANCE**  
BRAHMS: DIE SCHONE MAGELONE  
Dietrich Fischer-Dieskau . . . . . (Angel)
- 46. BEST ALBUM NOTES**  
VAUGHN WILLIAMS: SYMPHONY NO. 2  
Annotator: James Lyons . . . . . (RCA)
- 47. BEST ENGINEERED RECORDING**  
MAHLER: SYMPHONY NO. 8  
Engineers: Gordon Parry, Kenneth Wilkinson . . . . . (London)



# 16th ANNUAL (1973) GRAMMY WINNERS

Announced on March 2, 1974

Eligibility Year: Oct. 16, 1972 thru Oct. 15, 1973 incl.

1. **RECORD OF THE YEAR**  
KILLING ME SOFTLY WITH HIS SONG  
Roberta Flack  
Prod: Joel Dorn . . . . . (Atlantic)
2. **ALBUM OF THE YEAR**  
INNERVISIONS  
Stevie Wonder  
Prod: Stevie Wonder . . . . . (Tamla/Motown)
3. **SONG OF THE YEAR**  
KILLING ME SOFTLY WITH HIS SONG  
Songwr: Norman Gimbel, Charles Fox
4. **BEST NEW ARTIST OF THE YEAR**  
BETTE MIDLER . . . . . (Atlantic)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
SUMMER IN THE CITY (Quincy Jones)  
Arranger: Quincy Jones . . . . . (A&M)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST**  
LIVE AND LET DIE (Paul McCartney & Wings)  
Arranger: George Martin . . . . . (Apple)
7. **BEST ENGINEERED RECORDING (non-classical)**  
INNERVISIONS (Stevie Wonder)  
Engineers: Robert Margouleff & Malcolm Cecil (Tamla/Motown)
8. **BEST ALBUM PACKAGE**  
TOMMY (London Symphony Orchestra/Chambre Choir)  
Art Director: Wilkes & Braun, Inc. . . . . (Ode)
9. **BEST ALBUM NOTES**  
GOD IS IN THE HOUSE (Art Tatum)  
Annotator: Dan Morgenstern . . . . . (Onyx)
10. **BEST JAZZ PERFORMANCE BY A SOLOIST**  
GOD IS IN THE HOUSE (Album)  
Art Tatum . . . . . (Onyx)
11. **BEST JAZZ PERFORMANCE BY A GROUP**  
SUPERSAX PLAYS BIRD (Album)  
Supersax . . . . . (Capitol)
12. **BEST JAZZ PERFORMANCE BY A BIG BAND**  
GIANT STEPS (Album)  
Woody Herman . . . . . (Fantasy)
13. **BEST POP VOCAL PERFORMANCE, FEMALE**  
KILLING ME SOFTLY WITH HIS SONG (Single)  
Roberta Flack . . . . . (Atlantic)
14. **BEST POP VOCAL PERFORMANCE, MALE**  
YOU ARE THE SUNSHINE OF MY LIFE (Single)  
Stevie Wonder . . . . . (Tamla/Motown)
15. **BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
NEITHER ONE OF US (WANTS TO BE THE FIRST TO SAY GOODBYE (Single)  
Gladys Knight & The Pips . . . . . (Soul/Motown)
16. **BEST POP INSTRUMENTAL PERFORMANCE**  
ALSO SPRACH ZARATHUSTRA (2001) (Single)  
Eumir Deodato . . . . . (CTI)
17. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**  
MASTER OF EYES (Single)  
Aretha Franklin . . . . . (Atlantic)
18. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**  
SUPERSTITION (Track)  
Stevie Wonder . . . . . (Tamla/Motown)
19. **BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
MIDNIGHT TRAIN TO GEORGIA (Single)  
Gladys Knight & The Pips . . . . . (Buddah)
20. **BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**  
HANG ON SLOOPY (Single)  
Ramsey Lewis . . . . . (Columbia)
21. **BEST RHYTHM & BLUES SONG**  
SUPERSTITION  
Songwr: Stevie Wonder
22. **BEST SOUL GOSPEL PERFORMANCE**  
LOVES ME LIKE A ROCK (Single)  
Dixie Hummingbirds . . . . . (ABC)
23. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
LET ME BE THERE (Single)  
Olivia Newton-John . . . . . (MCA)
24. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
BEHIND CLOSED DOORS (Single)  
Charlie Rich . . . . . (Epic/Col.)
25. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**  
FROM THE BOTTLE TO THE BOTTOM (Track)  
Kris Kristofferson, Rita Coolidge . . . . . (A&M)
26. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
DUELING BANJOS (Track)  
Eric Weissberg, Steve Mandell . . . . . (W.B.)
27. **BEST COUNTRY SONG**  
BEHIND CLOSED DOORS  
Songwriter: Kenny O'Dell
28. **BEST INSPIRATIONAL PERFORMANCE**  
LET'S JUST PRAISE THE LORD (Album)  
Bill Gaither Trio . . . . . (Impact)
29. **BEST GOSPEL PERFORMANCE**  
RELEASE ME (FROM MY SIN) (Album)  
Blackwood Brothers . . . . . (Skylite)
30. **BEST ETHNIC OR TRADITIONAL RECORDING**  
THEN AND NOW (Album)  
Doc Watson . . . . . (U.A.)
31. **BEST RECORDING FOR CHILDREN**  
SESAME STREET LIVE (Album)  
Sesame Street Cast, Joe Raposo, Producer . . . . . (Columbia)
32. **BEST COMEDY RECORDING**  
LOS COCHINOS (Album)  
Cheech & Chong . . . . . (Ode)
33. **BEST SPOKEN WORD RECORDING**  
JONATHAN LIVINGSTON SEAGULL (Album)  
Richard Harris . . . . . (Dunhill/ABC)
34. **BEST INSTRUMENTAL COMPOSITION**  
LAST TANGO IN PARIS  
Composer: Gato Barbieri
35. **ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE**  
JONATHAN LIVINGSTON SEAGULL  
Composer: Neil Diamond . . . . . (Col.)
36. **BEST SCORE FROM THE ORIGINAL CAST SHOW ALBUM**  
A LITTLE NIGHT MUSIC  
Composer: Stephen Sondheim  
Producer: Goddard Lieberson . . . . . (Col.)
37. **ALBUM OF THE YEAR, CLASSICAL**  
BARTOK: CONCERTO FOR ORCHESTRA  
Pierre Boulez conducting New York Philharmonic Orchestra  
Prod: Thomas Z. Shepard . . . . . (Col.)
38. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**  
BARTOK: CONCERTO FOR ORCHESTRA  
Pierre Boulez conducting New York Philharmonic Orchestra (Col.)
39. **BEST OPERA RECORDING**  
BIZET: CARMEN  
Leonard Bernstein conducting Metropolitan Opera Orchestra,  
Manhattan Opera Chorus (Horne, McCracken, Mallponte, Krause)  
Prod: Thomas W. Mowrey . . . . . (D.G.)

# 16th ANNUAL (1973) GRAMMY WINNERS - Continued

- 40. BEST CHORAL PERFORMANCE, CLASSICAL**  
WALTON: BELSHAZZAR'S FEAST  
Andre Previn conducting London Symphony Orchestra, Arthur Oldham conducting London Symphony Orchestra Chorus (Angel)
- 41. BEST CHAMBER MUSIC PERFORMANCE**  
JOPLIN: THE RED BACK BOOK  
Gunther Schuller & New England Conservatory Ragtime Ensemble  
..... (Angel)
- 42. BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST (WITH ORCHESTRA)**  
BEETHOVEN: CONCERTI (5) FOR PIANO & ORCHESTRA  
Vladimir Ashkenazy (Solti conducting Chicago Symphony)  
..... (London)
- 43. BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**  
(SCRIABIN) HOROWITZ PLAYS SCRIABIN  
Vladimir Horowitz ..... (Columbia)
- 44. BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
PUCCINI: HEROINES (La Boheme, La Rondine, Tosca, Manon Lescaut)  
Leontyne Price (Downes conducting New Philharmonia) (RCA)
- 45. BEST ALBUM NOTES, CLASSICAL**  
HINDEMITH: SONATAS FOR PIANO (COMPLETE)  
Annotator: Glenn Gould ..... (Columbia)
- 46. BEST ENGINEERED RECORDING, CLASSICAL**  
BARTOK: CONCERTO FOR ORCHESTRA  
(Boulez cond. New York Philharmonic)  
Engineers: Edward T. Graham, Raymond Moore (Columbia)

# 17th ANNUAL (1974) GRAMMY WINNERS

Announced on March 1, 1975

Eligibility Year: Oct. 16, 1973 thru Oct. 15, 1974, incl.

- 1. RECORD OF THE YEAR**  
I HONESTLY LOVE YOU  
Olivia Newton-John  
Prod: John Farrar ..... (MCA)
- 2. ALBUM OF THE YEAR**  
FULFILLINGNESS' FIRST FINALE  
Stevie Wonder  
Prod: Stevie Wonder ..... (Tamla/Motown)
- 3. SONG OF THE YEAR**  
THE WAY WE WERE  
Songwriters: Marilyn & Alan Bergman, Marvin Hamlisch
- 4. BEST NEW ARTIST OF THE YEAR**  
Marvin Hamlisch ..... (MCA)
- 5. BEST INSTRUMENTAL ARRANGEMENT**  
THRESHOLD (Pat Williams)  
Arranger: Pat Williams ..... (Capitol)
- 6. BEST ARRANGEMENT ACCOMPANYING VOCALISTS**  
DOWN TO YOU (Joni Mitchell)  
Arrangers: Joni Mitchell & Tom Scott ..... (Asylum)
- 7. BEST ENGINEERED RECORDING (non-classical)**  
BAND ON THE RUN (Paul McCartney & Wings) (Album)  
Engineer: Geoff Emerick ..... (Apple/Capitol)
- 8. BEST ALBUM PACKAGE**  
COME & GONE (Mason Proffitt)  
Art Directors: Ed Thrasher & Christopher Whorf  
..... (Warner Bros.)
- 9. BEST ALBUM NOTES (A Tie)**  
FOR THE LAST TIME (Bob Wills and His Texas Playboys)  
Annotator: Charles R. Townsend ..... (United Artists)  
THE HAWK FLIES (Coleman Hawkins)  
Annotator: Dan Morgenstern ..... (Milestone)
- 10. BEST PRODUCER OF THE YEAR**  
THOM BELL
- 11. BEST JAZZ PERFORMANCE BY A SOLOIST**  
FIRST RECORDINGS! (Album)  
Charlie Parker ..... (Onyx)
- 12. BEST JAZZ PERFORMANCE BY A GROUP**  
THE TRIO (Album)  
Oscar Peterson, Joe Pass, Niels Pedersen ..... (Pablo)
- 13. BEST JAZZ PERFORMANCE BY A BIG BAND**  
THUNDERING HERD (Album)  
Woody Herman ..... (Fantasy)
- 14. BEST POP VOCAL PERFORMANCE, FEMALE**  
I HONESTLY LOVE YOU (Single)  
Olivia Newton-John ..... (MCA)
- 15. BEST POP VOCAL PERFORMANCE, MALE**  
FULFILLINGNESS' FIRST FINALE (Album)  
Stevie Wonder ..... (Tamla/Motown)
- 16. BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
BAND ON THE RUN (Single)  
Paul McCartney & Wings ..... (Apple/Capitol)
- 17. BEST POP INSTRUMENTAL PERFORMANCE**  
THE ENTERTAINER (Single)  
Marvin Hamlisch ..... (MCA)
- 18. BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**  
AIN'T NOTHING LIKE THE REAL THING (Single)  
Aretha Franklin ..... (Atlantic)
- 19. BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**  
BOOGIE ON REGGAE WOMAN (Track)  
Stevie Wonder ..... (Tamla/Motown)
- 20. BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
TELL ME SOMETHING GOOD (Single)  
Rufus ..... (ABC)
- 21. BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**  
TSOP (THE SOUND OF PHILADELPHIA) (Single)  
MFSB ..... (Philadelphia Intl./Epic)
- 22. BEST RHYTHM & BLUES SONG**  
LIVING FOR THE CITY  
Songwriter: Stevie Wonder
- 23. BEST SOUL GOSPEL PERFORMANCE**  
IN THE GHETTO (Album)  
James Cleveland and the Southern California Community Choir ..... (Savoy)
- 24. BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
LOVE SONG (Album)  
Anne Murray ..... (Capitol)
- 25. BEST COUNTRY VOCAL PERFORMANCE, MALE**  
PLEASE DON'T TELL ME HOW THE STORY ENDS (Single)  
Ronnie Milsap ..... (RCA)
- 26. BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**  
FAIRYTALE (Track)  
The Pointer Sisters ..... (Blue Thumb)
- 27. BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
THE ATKINS-TRAVIS TRAVELING SHOW (Album)  
Chet Atkins & Merle Travis ..... (RCA)
- 28. BEST COUNTRY SONG**  
A VERY SPECIAL LOVE SONG  
Songwriters: Norris Wilson & Billy Sherrill

# 20th ANNUAL (1977) GRAMMY WINNERS

Announced on February 23, 1978

Eligibility year: Oct. 1, 1976 thru Sept. 30, 1977

1. **RECORD OF THE YEAR**  
HOTEL CALIFORNIA  
Eagles  
Prod: Bill Szymczyk ..... (Asylum)
2. **ALBUM OF THE YEAR**  
RUMOURS  
Fleetwood Mac  
Prods: Fleetwood Mac, Richard Dashut & Ken Caillat ..... (Warner Bros)
3. **SONG OF THE YEAR**  
LOVE THEME FROM A STAR IS BORN (EVERGREEN)  
Songwriters: Barbra Streisand & Paul Williams  
YOU LIGHT UP MY LIFE  
Songwriter: Joe Brooks .....
4. **BEST NEW ARTIST OF THE YEAR**  
Debby Boone ..... (Warner Bros/Curb)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
NADIA'S THEME (THE YOUNG AND THE RESTLESS)  
(Barry De Vorzon)  
Arrangers: Harry Betts, Perry Botkin, Jr. & Barry De Vorzon ..... (Arista)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**  
LOVE THEME FROM A STAR IS BORN (EVERGREEN)  
(Barbra Streisand)  
Arranger: Ian Freebairn-Smith ..... (Columbia)
7. **BEST ARRANGEMENT FOR VOICES**  
NEW KID IN TOWN (Eagles)  
Arrangers: Eagles ..... (Asylum)
8. **BEST ENGINEERED RECORDING (non-classical)**  
AJA (Steely Dan)  
Engineers: Roger Nichols, Elliot Scheiner, Bill Schnee & Al Schmitt .....
9. **BEST ALBUM PACKAGE**  
SIMPLE DREAMS (Linda Ronstadt)  
Art Director: Kosh ..... (Asylum)
10. **BEST ALBUM NOTES**  
BING CROSBY: A LEGENDARY PERFORMER  
Annotator: George T. Simon ..... (RCA)
11. **BEST PRODUCER OF THE YEAR**  
Peter Asher .....
12. **BEST JAZZ VOCAL PERFORMANCE**  
LOOK TO THE RAINBOW (Album)  
Al Jarreau ..... (Warner Bros)
13. **BEST JAZZ PERFORMANCE BY A SOLOIST**  
THE GIANTS (Album)  
Oscar Peterson ..... (Pablo)
14. **BEST JAZZ PERFORMANCE BY A GROUP**  
THE PHIL WOODS SIX-LIVE FROM THE SHOWBOAT (Album)  
Phil Woods ..... (RCA)
15. **BEST JAZZ PERFORMANCE BY A BIG BAND**  
PRIME TIME (Album)  
Count Basie and his Orchestra ..... (Pablo)
16. **BEST POP VOCAL PERFORMANCE, FEMALE**  
LOVE THEME FROM A STAR IS BORN (EVERGREEN) (Single)  
Barbra Streisand ..... (Columbia)
17. **BEST POP VOCAL PERFORMANCE, MALE**  
HANDY MAN (Single)  
James Taylor ..... (Columbia)
18. **BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
HOW DEEP IS YOUR LOVE (Single)  
Bee Gees ..... (RSO)
19. **BEST POP INSTRUMENTAL PERFORMANCE**  
STAR WARS (Album)  
John Williams conducting London Symphony Orchestra (20th Century)
20. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**  
DON'T LEAVE ME THIS WAY (Single)  
Thelma Houston ..... (Motown)
21. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**  
UNMISTAKABLY LOU (Album)  
Lou Rawls ..... (PIR/Epic)
22. **BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
BEST OF MY LOVE (Track)  
Emotions ..... (Columbia)
23. **BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**  
Q (Track)  
Brothers Johnson ..... (A & M)
24. **BEST RHYTHM & BLUES SONG**  
YOU MAKE ME FEEL LIKE DANCING  
Songwriters: Leo Sayer & Vini Poncia .....
25. **BEST GOSPEL PERFORMANCE, CONTEMPORARY OR INSPIRATIONAL**  
SAIL ON (Album)  
Imperials ..... (Dayspring/Word)
26. **BEST GOSPEL PERFORMANCE, TRADITIONAL**  
JUST A LITTLE TALK WITH JESUS (Track)  
Oak Ridge Boys ..... (Rockland Road)
27. **BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**  
WONDERFUL! (Album)  
Edwin Hawkins & The Edwin Hawkins Singers .... (Birthright)
28. **BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**  
JAMES CLEVELAND LIVE AT CARNEGIE HALL (Album)  
James Cleveland ..... (Savoy)
29. **BEST INSPIRATIONAL PERFORMANCE**  
HOME WHERE I BELONG (Album)  
B. J. Thomas ..... (Myrrh/Word)
30. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
DON'T IT MAKE MY BROWN EYES BLUE (Single)  
Crystal Gayle ..... (United Artists)
31. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
LUCILLE (Single)  
Kenny Rogers ..... (United Artists)
32. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**  
HEAVEN'S JUST A SIN AWAY (Single)  
The Kendalls ..... (Ovation)
33. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
COUNTRY INSTRUMENTALIST OF THE YEAR (Album)  
Hargus "Pig" Robbins ..... (Elektra)
34. **BEST COUNTRY SONG**  
DON'T IT MAKE MY BROWN EYES BLUE  
Songwriter: Richard Leigh .....
35. **BEST ETHNIC OR TRADITIONAL RECORDING**  
HARD AGAIN (Album)  
Muddy Waters ..... (Blue Sky/CBS)
36. **BEST LATIN RECORDING**  
DAWN (Album)  
Mongo Santamaria ..... (Vaya)
37. **BEST RECORDING FOR CHILDREN**  
AREN'T YOU GLAD YOU'RE YOU (Album)  
Christopher Cerf and Jim Timmens ..... (Sesame Street)
38. **BEST COMEDY RECORDING**  
LET'S GET SMALL (Album)  
Steve Martin ..... (Warner Bros)
39. **BEST SPOKEN WORD RECORDING**  
THE BELLE OF AMHERST (Album)  
Julie Harris ..... (Credo)
40. **BEST INSTRUMENTAL COMPOSITION**  
MAIN TITLE FROM STAR WARS  
Composer: John Williams .....
41. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
STAR WARS  
Composer: John Williams ..... (20th Century)
42. **BEST CAST SHOW ALBUM**  
ANNIE  
Composers: Charles Strouse & Martin Charnin  
Producers: Larry Morton & Charles Strouse ..... (Columbia)
43. **ALBUM OF THE YEAR, CLASSICAL**  
CONCERT OF THE CENTURY  
Leonard Bernstein, Vladimir Horowitz, Isaac Stern, Mstislav Rostropovich, Dietrich Fischer-Dieskau, Yehudi Menuhin and Lyndon Woodside.  
Producer: Thomas Frost ..... (Columbia)
44. **BEST CLASSICAL ORCHESTRAL PERFORMANCE**  
MAHLER: SYMPHONY NO. 9  
Carlo Maria Giulini conducting the Chicago Symphony Orchestra  
Producer: Gunther Breest ..... (DG)

# 18th ANNUAL (1975) GRAMMY WINNERS - Continued

20. **BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
SHINING STAR (Single)  
Earth, Wind & Fire ..... (Columbia)
21. **BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**  
FLY, ROBIN, FLY (Single)  
Silver Convention ..... (Midland/RCA)
22. **BEST RHYTHM & BLUES SONG**  
WHERE IS THE LOVE  
Songwriters: Harry Wayne Casey, Richard Finch, Willie Clarke, Betty Wright
23. **BEST SOUL GOSPEL PERFORMANCE**  
TAKE ME BACK (Album)  
Andrae Crouch and the Disciples ..... (Light)
24. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU) (Single)  
Linda Ronstadt ..... (Capitol)
25. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
BLUE EYES CRYING IN THE RAIN (Single)  
Willie Nelson ..... (Columbia)
28. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**  
LOVER PLEASE (Single)  
Kris Kristofferson & Rita Coolidge ..... (Monument)
27. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
THE ENTERTAINER (Track)  
Chet Atkins ..... (RCA)
28. **BEST COUNTRY SONG**  
(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG  
Songwriters: Chips Moman & Larry Butler
29. **BEST INSPIRATIONAL PERFORMANCE**  
JESUS, WE JUST WANT TO THANK YOU (Album)  
The Bill Gaither Trio ..... (Impact)
30. **BEST GOSPEL PERFORMANCE**  
NO SHORTAGE (Album)  
Imperials ..... (Impact)
31. **BEST ETHNIC OR TRADITIONAL RECORDING**  
THE MUDDY WATERS WOODSTOCK ALBUM  
Muddy Waters ..... (Chess)
32. **BEST LATIN RECORDING**  
SUN OF LATIN MUSIC (Album)  
Eddie Palmieri ..... (Coco)
33. **BEST RECORDING FOR CHILDREN**  
THE LITTLE PRINCE (Album)  
Richard Burton, narrator ..... (PIP)
34. **BEST COMEDY RECORDING**  
IS IT SOMETHING I SAID? (Album)  
Richard Pryor ..... (Reprise)
35. **BEST SPOKEN WORD RECORDING**  
GIVE 'EM HELL HARRY (Album)  
James Whitmore ..... (U.A.)
38. **BEST INSTRUMENTAL COMPOSITION**  
IMAGES  
Composer: Michel Legrand
37. **ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
JAWS  
Composer: John Williams ..... (MCA)
38. **BEST CAST SHOW ALBUM**  
THE WIZ  
Composer: Charlie Smalls  
Producer: Jerry Wexler ..... (Atlantic)
39. **ALBUM OF THE YEAR, CLASSICAL**  
BEETHOVEN: SYMPHONIES (9) COMPLETE  
Sir Georg Solti conducting the Chicago Symphony Orch.  
Prod: Ray Minshull ..... (London)
40. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**  
RAVEL: DAPHNIS ET CHLOE (Complete Ballet)  
Pierre Boulez conducting New York Philharmonic (Columbia)
41. **BEST OPERA RECORDING**  
MOZART: COSI FAN TUTTE  
Colin Davis conducting Royal Opera House, Covent Garden  
Prin. Solos: Caballe, Baker, Gedda, Ganzarolli, Van Allan, Cotrubas  
Prod: Erik Smith ..... (Philips)
42. **BEST CHORAL PERFORMANCE, CLASSICAL**  
ORFF: CARMINA BURANA  
Robert Page directing Cleveland Orchestra Chorus & Boys Choir  
Michael Tilson Thomas conducting Cleveland Orchestra  
Soloists: Blegen, Binder, Riegel ..... (Columbia)
43. **BEST CHAMBER MUSIC PERFORMANCE**  
SCHUBERT: TRIOS NOS. 1 IN B FLAT MAJ. OP. 99 & 2 IN E FLAT MAJ. OP. 100 (THE PIANO TRIOS)  
Artur Schnabel, Henryk Szeryng, Pierre Fournier ... (RCA)
44. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST (WITH ORCHESTRA)**  
RAVEL: CONCERTO FOR LEFT HAND & CONCERTO FOR PIANO IN G MAJ./FAURE: FANTAISIE FOR PIANO & ORCHESTRA  
Alicia de Larrocha (De Burgos and Foster conducting London Philharmonic) ..... (London)
45. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**  
BACH: SONATAS & PARTITAS FOR VIOLIN UNACCOMPANIED  
Nathan Milstein ..... (DG)
46. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
MAHLER: KINDERTOTENLIEDER  
Janet Baker (Bernstein conducting Israel Philharmonic) ..... (Columbia)
47. **BEST ALBUM NOTES, CLASSICAL**  
FOOTLIFTERS (Schuller conducting All-Star Band)  
Annotator: Gunther Schuller ..... (Columbia)
48. **BEST ENGINEERED RECORDING, CLASSICAL**  
RAVEL: DAPHNIS ET CHLOE (Complete Ballet)  
(Boulez conducting New York Philharmonic)  
Engineers: Bud Graham, Ray Moore & Milton Cherin ..... (Columbia)

# 19th ANNUAL (1976) GRAMMY WINNERS

Announced on February 19, 1977

Eligibility Year: Oct. 16, 1975 thru Sept. 30, 1976

1. **RECORD OF THE YEAR**  
THIS MASQUERADE  
George Benson  
Prod: Tommy Lipuma ..... (Warner Bros.)
2. **ALBUM OF THE YEAR**  
SONGS IN THE KEY OF LIFE  
Stevie Wonder  
Prod: Stevie Wonder ..... (Tamla/Motown)
3. **SONG OF THE YEAR**  
I WRITE THE SONGS  
Songwriter: Bruce Johnston
4. **BEST NEW ARTIST OF THE YEAR**  
Starland Vocal Band ..... (Windsong/RCA)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
LEPRECHAUN'S DREAM (Chick Corea)  
Arranger: Chick Corea ..... (Polydor)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALISTS**  
IF YOU LEAVE ME NOW (Chicago)  
Arrangers: Jimmie Haskell & James William Guercio (Columbia)
7. **BEST ARRANGEMENT FOR VOICES**  
AFTERNOON DELIGHT (Starland Vocal Band)  
Arrangers: Starland Vocal Band ..... (Windsong/RCA)
8. **BEST ENGINEERED RECORDING (non-classical)**  
BREEZIN' (George Benson)  
Engineer: Al Schmitt ..... (Warner Bros.)

# 19th ANNUAL (1976) GRAMMY WINNERS - Continued

- 9. BEST ALBUM PACKAGE**  
CHICAGO X (Chicago)  
Art Director: John Berg ..... (Columbia)
- 10. BEST ALBUM NOTES**  
THE CHANGING FACE OF HARLEM, THE SAVOY SESSIONS (Various)  
Annotator: Dan Morgenstern ..... (Savoy)
- 11. BEST PRODUCER OF THE YEAR**  
Stevie Wonder
- 12. BEST JAZZ VOCAL PERFORMANCE**  
FITZGERALD & PASS ... AGAIN (Album)  
Ella Fitzgerald (vocal) ..... (Pablo)
- 13. BEST JAZZ PERFORMANCE BY A SOLOIST**  
BASIE & ZOOT (Album)  
Count Basie (solo) ..... (Pablo)
- 14. BEST JAZZ PERFORMANCE BY A GROUP**  
THE LEPRECHAUN (Album)  
Chick Corea ..... (Polydor)
- 15. BEST JAZZ PERFORMANCE BY A BIG BAND**  
THE ELLINGTON SUITES (Album)  
Duke Ellington ..... (Pablo)
- 16. BEST POP VOCAL PERFORMANCE, FEMALE**  
HASTEN DOWN THE WIND (Album)  
Linda Ronstadt ..... (Asylum)
- 17. BEST POP VOCAL PERFORMANCE, MALE**  
SONGS IN THE KEY OF LIFE (Album)  
Stevie Wonder ..... (Tamla/Motown)
- 18. BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
IF YOU LEAVE ME NOW (Single)  
Chicago ..... (Columbia)
- 19. BEST POP INSTRUMENTAL PERFORMANCE**  
BREEZIN' (Album)  
George Benson ..... (Warner Bros.)
- 20. BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**  
SOPHISTICATED LADY (SHE'S A DIFFERENT LADY) (Single)  
Natalie Cole ..... (Capitol)
- 21. BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**  
I WISH (Track)  
Stevie Wonder ..... (Tamla/Motown)
- 22. BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW) (Single)  
Marilyn McCoo, Billy Davis, Jr. .... (ABC)
- 23. BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**  
THEME FROM GOOD KING BAD (Track)  
George Benson ..... (CTI)
- 24. BEST RHYTHM & BLUES SONG**  
LOWDOWN  
Songwriters: Boz Scaggs, David Paich
- 25. BEST SOUL GOSPEL PERFORMANCE**  
HOW I GOT OVER (Album)  
Mahalia Jackson ..... (Columbia)
- 26. BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
ELITE HOTEL (Album)  
Emmylou Harris ..... (Reprise/W.B.)
- 27. BEST COUNTRY VOCAL PERFORMANCE, MALE**  
(I'M A) STAND BY MY WOMAN MAN (Single)  
Ronnie Milsap ..... (RCA)
- 28. BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**  
THE END IS NOT IN SIGHT (THE COWBOY TUNE) (Single)  
Amazing Rhythm Aces ..... (ABC)
- 29. BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
CHESTER & LESTER (Album)  
Chet Atkins, Les Paul ..... (RCA)
- 30. BEST COUNTRY SONG**  
BROKEN LADY  
Songwriter: Larry Gatlin
- 31. BEST INSPIRATIONAL PERFORMANCE**  
THE ASTONISHING, OUTRAGEOUS, AMAZING, INCREDIBLE, UNBELIEVABLE, DIFFERENT WORLD OF GARY S. PAXTON (Album)  
Gary S. Paxton ..... (Newpax)
- 32. BEST GOSPEL PERFORMANCE**  
WHERE THE SOUL NEVER DIES (Single)  
Oak Ridge Boys ..... (Columbia)
- 33. BEST ETHNIC OR TRADITIONAL RECORDING**  
MARK TWANG (Album)  
John Hartford ..... (Flying Fish)
- 34. BEST LATIN RECORDING**  
UNFINISHED MASTERPIECE (Album)  
Eddie Palmieri ..... (Coco)
- 35. BEST RECORDING FOR CHILDREN**  
PROKOFIEV: PETER AND THE WOLF/SAINT SAENS: CARNIVAL OF THE ANIMALS  
Hermione Gingold, Karl Bohm, conductor ..... (D.G.)
- 36. BEST COMEDY RECORDING**  
BICENTENNIAL NIGGER (Album)  
Richard Pryor ..... (Warner Bros.)
- 37. BEST SPOKEN WORD RECORDING**  
GREAT AMERICAN DOCUMENTS (Album)  
Orson Welles, Henry Fonda, Helen Hayes, James Earl Jones (CBS)
- 38. BEST INSTRUMENTAL COMPOSITION**  
BELLAVIA  
Composer: Chuck Mangione
- 39. ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
CAR WASH  
Composer: Norman Whitfield ..... (MCA)
- 40. BEST CAST SHOW ALBUM**  
BUBBLING BROWN SUGAR  
Various Composers  
Prod: Hugo & Luigi ..... (H & L)
- 41. ALBUM OF THE YEAR, CLASSICAL**  
BEETHOVEN: FIVE PIANO CONCERTOS  
Artur Schnabel, Daniel Barenboim conducting London Philharmonic  
Prod: Max Wilcox ..... (RCA)
- 42. BEST CLASSICAL ORCHESTRAL PERFORMANCE**  
STRAUSS: ALSO SPRACH ZARATHUSTRA  
Sir Georg Solti conducting the Chicago Symphony  
Prod: Ray Minshull ..... (London)
- 43. BEST OPERA RECORDING**  
GERSHWIN: PORGY & BESS  
Lorin Maazel conducting the Cleveland Orchestra & Chorus  
Prod: Michael Woolcock ..... (London)
- 44. BEST CHORAL PERFORMANCE, CLASSICAL**  
RACHMANINOFF: THE BELLS  
Arthur Oldham, Chorus Master of London Symphony Chorus  
Andre Previn conducting London Symphony Orchestra . (Angel)
- 45. BEST CHAMBER MUSIC PERFORMANCE**  
THE ART OF COURTLY LOVE  
David Munrow conducting Early Music Consort of London ..... (Seraphim)
- 46. BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST (WITH ORCHESTRA)**  
BEETHOVEN: THE FIVE PIANO CONCERTOS  
Artur Schnabel (Barenboim conducting London Philharmonic) ..... (RCA)
- 47. BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**  
HOROWITZ CONCERTS 1975/78  
Vladimir Horowitz ..... (RCA)
- 48. BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
(HERBERT) MUSIC OF VICTOR HERBERT  
Beverly Sills ..... (Angel)
- 49. BEST ENGINEERED RECORDING, CLASSICAL**  
GERSHWIN Rhapsody in Blue  
(George Gershwin, Thomas conducting Columbia Jazz Band)  
Engineers: Edward Graham, Ray Moore, Milton Cherin (Columbia)

# 17th ANNUAL (1974) GRAMMY WINNERS - Continued

29. **BEST INSPIRATIONAL PERFORMANCE**  
HOW GREAT THOU ART (Track)  
Elvis Presley .....(RCA)
30. **BEST GOSPEL PERFORMANCE**  
THE BAPTISM OF JESSE TAYLOR (Single)  
Oak Ridge Boys .....(Columbia)
31. **BEST ETHNIC OR TRADITIONAL RECORDING**  
TWO DAYS IN NOVEMBER (Album)  
Doc & Merle Watson .....(United Artists)
32. **BEST RECORDING FOR CHILDREN**  
WINNIE THE POOH & TIGGER TOO (Album)  
Sebastian Cabot, Sterling Holloway, Paul  
Winchell .....(Disneyland)
33. **BEST COMEDY RECORDING**  
THAT NIGGER'S CRAZY (Album)  
Richard Pryor .....(Partee/Stax)
34. **BEST SPOKEN WORD RECORDING**  
GOOD EVENING(Album)  
Peter Cook & Dudley Moore ..... (Island)
35. **BEST INSTRUMENTAL COMPOSITION**  
TUBULAR BELLS (THEME FROM "THE EXORCIST")  
Composer: Mike Oldfield
36. **ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A  
MOTION PICTURE OR A TELEVISION SPECIAL**  
THE WAY WE WERE  
Composers: Marvin Hamlisch, Alan & Marilyn  
Bergman .....(Columbia)
37. **BEST SCORE FROM THE ORIGINAL CAST SHOW  
ALBUM**  
RAISIN  
Composers: Judd Woldin & Robert Brittan  
Producer: Thomas Z. Shepard .....(Columbia)
38. **ALBUM OF THE YEAR, CLASSICAL**  
BERLIOZ: SYMPHONIE FANTASTIQUE  
Georg Solti Conducting Chicago Symphony  
Producer: David Harvey .....(London)
39. **BEST CLASSICAL PERFORMANCE — ORCHESTRA**  
BERLIOZ: SYMPHONIE FANTASTIQUE  
Georg Solti Conducting Chicago Symphony .....(London)
40. **BEST OPERA RECORDING**  
PUCCINI: LA BOHEME  
Conductor: Georg Solti  
Producer: Richard Mohr .....(RCA)
41. **BEST CHORAL PERFORMANCE CLASSICAL (OTHER  
THAN OPERA)**  
BERLIOZ: THE DAMNATION OF FAUST  
Conductor: Colin Davis .....(Philips)
42. **BEST CHAMBER MUSIC PERFORMANCE**  
BRAHMS & SCHUMANN TRIOS  
Artur Schnabel, Henryk Szeryng & Pierre Fournier (RCA)
43. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL  
SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
SHOSTAKOVICH: VIOLIN CONCERTO NO. 1  
David Oistrakh ..... (Angel)
44. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL  
SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
ALBENIZ: IBERIA  
Alicia de Larrocha .....(London)
45. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
LEONTYNE PRICE SINGS RICHARD STRAUSS  
Leontyne Price .....(RCA)
46. **BEST ALBUM NOTES — CLASSICAL**  
THE CLASSIC ERICH WOLFGANG KORNGOLD  
Annotator: Rory Guy ..... (Angel)
47. **BEST ENGINEERED RECORDING — CLASSICAL**  
BERLIOZ: SYMPHONIE FANTASTIQUE  
Engineer: Kenneth Wilkinson .....(London)

# 18th ANNUAL (1975) GRAMMY WINNERS

Announced on February 28, 1976

Eligibility Year: Oct. 16, 1974 thru Oct. 15, 1975 incl.

1. **RECORD OF THE YEAR**  
LOVE WILL KEEP US TOGETHER  
Captain & Tennille  
Prod: Daryl Dragon .....(A&M)
2. **ALBUM OF THE YEAR**  
STILL CRAZY AFTER ALL THESE YEARS  
Paul Simon  
Prod: Paul Simon & Phil Ramone .....(Columbia)
3. **SONG OF THE YEAR**  
SEND IN THE CLOWNS  
Songwriter: Stephen Sondheim
4. **BEST NEW ARTIST OF THE YEAR**  
Natalie Cole .....(Capitol)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
THE ROCKFORD FILES (Mike Post)  
Arranger: Mike Post, Pete Carpenter .....(MGM)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALISTS**  
MISTY (Ray Stevens)  
Arranger: Ray Stevens .....(Barnaby)
7. **BEST ENGINEERED RECORDING (non-classical)**  
BETWEEN THE LINES (Janis Ian)  
Engineer: Brooks Arthur, Larry Alexander &  
Russ Payne .....(Columbia)
8. **BEST ALBUM PACKAGE**  
HONEY (Ohio Players)  
Art Director: Jim Ladwig .....(Mercury)
9. **BEST ALBUM NOTES (non-classical)**  
BLOOD ON THE TRACKS (Bob Dylan)  
Annotator: Pete Hamill .....(Columbia)
10. **BEST PRODUCER OF THE YEAR**  
Arif Mardin
11. **BEST JAZZ PERFORMANCE BY A SOLOIST**  
OSCAR PETERSON AND DIZZY GILLESPIE (Album)  
Dizzy Gillespie (solo) .....(Pablo)
12. **BEST JAZZ PERFORMANCE BY A GROUP**  
NO MYSTERY (Album)  
Chick Corea and Return To Forever .....(Polydor)
13. **BEST JAZZ PERFORMANCE BY A BIG BAND**  
IMAGES (Album)  
Phil Woods with Michel Legrand &  
His Orchestra ..... (Gryphon / RCA)
14. **BEST POP VOCAL PERFORMANCE, FEMALE**  
AT SEVENTEEN (Single)  
Janis Ian .....(Columbia)
15. **BEST POP VOCAL PERFORMANCE, MALE**  
STILL CRAZY AFTER ALL THESE YEARS (Album)  
Paul Simon .....(Columbia)
16. **BEST POP VOCAL PERFORMANCE BY A DUO  
GROUP OR CHORUS**  
LYIN' EYES (Single)  
Eagles .....(Asylum)
17. **BEST POP INSTRUMENTAL PERFORMANCE**  
THE HUSTLE (Single)  
Van McCoy and the Soul City Symphony .....(AVCO)
18. **BEST RHYTHM & BLUES VOCAL PERFORMANCE  
FEMALE**  
THIS WILL BE (Single)  
Natalie Cole .....(Capitol)
19. **BEST RHYTHM & BLUES VOCAL PERFORMANCE  
MALE**  
LIVING FOR THE CITY (Single)  
Ray Charles .....(Crossover)

# 20th ANNUAL (1977) GRAMMY WINNERS - Continued

- 45. **BEST OPERA RECORDING**  
 GERSHWIN: PORGY & BESS  
 John De Main conducting Sherwin M. Goldman/Houston Grand Opera production Prin. Solos: Albert, Dale, Smith, Shakesnider, Lane, Brice, Smalls  
 Producer: Thomas Z. Shepard ..... (RCA)
- 46. **BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)**  
 VERDI: REQUIEM  
 Sir Georg Solti conducting the Chicago Symphony Orchestra  
 Margaret Hillis, Choral Director of the Chicago Symphony Chorus ..... (RCA)
- 47. **BEST CHAMBER MUSIC PERFORMANCE**  
 SCHOENBERG: QUARTETS FOR STRINGS  
 Juilliard Quartet ..... (Columbia)
- 48. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
 VIVALDI: THE FOUR SEASONS  
 Itzhak Perlman, Violin (Perlman conducting the London Philharmonic Orchestra) ..... (Angel)
- 49. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
 BEETHOVEN: SONATA FOR PIANO NO. 18  
 SCHUMANN: FANTASIESTUCKE  
 Artur Schnabel, Piano ..... (RCA)
- 50. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
 BACH: ARIAS  
 Janet Baker (Marriner conducting Academy of St. Martin-in-the-Fields) ..... (Angel)
- 51. **BEST ENGINEERED RECORDING, CLASSICAL**  
 RAVEL: BOLERO  
 Solti conducting the Chicago Symphony  
 Engineer: Kenneth Wilkinson ..... (London)

# 21st ANNUAL (1978) GRAMMY WINNERS

Announced on February 15, 1979

Eligibility Year: Oct. 1, 1977 thru Sept. 30, 1978

- 1. **RECORD OF THE YEAR**  
 JUST THE WAY YOU ARE  
 Billy Joel  
 Prod: Phil Ramone ..... (Columbia)
- 2. **ALBUM OF THE YEAR**  
 SATURDAY NIGHT FEVER  
 Bee Gees, David Shire, Yvonne Elliman, Tavares, Kool & The Gang, K.C. & The Sunshine Band, MFSB, Trammps, Walter Murphy, Ralph MacDonald.  
 Prods: Bee Gees, Karl Richardson, Alby Galuten, Freddie Perren, Bill Oakes, David Shire, Arif Mardin, Thomas J. Valentino, Ralph MacDonald, W. Salter, K.G. Productions, H.W. Casey, Richard Finch, Bobby Martin, Broadway Eddie, Ron Kersey ..... (RSO)
- 3. **SONG OF THE YEAR**  
 JUST THE WAY YOU ARE  
 Songwriter: Billy Joel
- 4. **BEST NEW ARTIST OF THE YEAR**  
 A TASTE OF HONEY ..... (Capitol)
- 5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
 YOU NEEDED ME (Single)  
 Anne Murray ..... (Capitol)
- 6. **BEST POP VOCAL PERFORMANCE, MALE**  
 COPACABANA (AT THE COPA) (Single)  
 Barry Manilow ..... (Arista)
- 7. **BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
 SATURDAY NIGHT FEVER (Album)  
 Bee Gees ..... (RSO)
- 8. **BEST POP INSTRUMENTAL PERFORMANCE**  
 CHILDREN OF SANCHEZ (Album)  
 Chuck Mangione Group ..... (A&M)
- 9. **BEST R & B VOCAL PERFORMANCE, FEMALE**  
 LAST DANCE (Single)  
 Donna Summer ..... (Casablanca)
- 10. **BEST R & B VOCAL PERFORMANCE, MALE**  
 ON BROADWAY (Single)  
 George Benson ..... (W.B.)
- 11. **BEST R & B VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
 ALL 'N ALL (Album)  
 Earth, Wind & Fire ..... (Columbia)
- 12. **BEST R & B INSTRUMENTAL PERFORMANCE**  
 RUNNIN' (Track)  
 Earth, Wind & Fire ..... (Columbia)
- 13. **BEST RHYTHM & BLUES SONG**  
 LAST DANCE  
 Songwriter: Paul Jabara
- 14. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
 HERE YOU COME AGAIN (Album)  
 Dolly Parton ..... (RCA)
- 15. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
 GEORGIA ON MY MIND (Single)  
 Willie Nelson ..... (Columbia)
- 16. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**  
 MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS (Single)  
 Waylon Jennings & Willie Nelson ..... (RCA)
- 17. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
 ONE O'CLOCK JUMP (Track)  
 Asleep At The Wheel ..... (Capitol)
- 18. **BEST COUNTRY SONG**  
 THE GAMBLER  
 Songwriter: Don Schlitz
- 19. **BEST GOSPEL PERFORMANCE, CONTEMPORARY OR INSPIRATIONAL**  
 WHAT A FRIEND (Track)  
 Larry Hart ..... (Genesis)
- 20. **BEST GOSPEL PERFORMANCE, TRADITIONAL**  
 REFRESHING (Album)  
 The Happy Goodman Family ..... (Canaan)
- 21. **BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**  
 LIVE IN LONDON (Album)  
 Andrae Crouch & The Disciples ..... (Light)

# 21st ANNUAL (1978) GRAMMY WINNERS - Continued

- 22. BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**  
LIVE AND DIRECT (Album)  
Mighty Clouds of Joy ..... (ABC)
- 23. BEST INSPIRATIONAL PERFORMANCE**  
HAPPY MAN (Album)  
B. J. Thomas ..... (Myrrh)
- 24. BEST ETHNIC OR TRADITIONAL RECORDING**  
I'M READY (Album)  
Muddy Waters ..... (Blue Sky)
- 25. BEST LATIN RECORDING**  
HOMENAJE A BENY MORE (Album)  
Tito Puente ..... (Tico)
- 26. BEST RECORDING FOR CHILDREN**  
THE MUPPET SHOW (Album)  
Jim Henson ..... (Arista)
- 27. BEST COMEDY RECORDING**  
A WILD AND CRAZY GUY (Album)  
Steve Martin ..... (W.B.)
- 28. BEST SPOKEN WORD RECORDING**  
CITIZEN KANE (MOTION PICTURE SOUNDTRACK)  
Orson Welles ..... (Mark 56)
- 29. BEST INSTRUMENTAL COMPOSITION**  
THEME FROM "CLOSE ENCOUNTERS OF THE THIRD KIND"  
Composer: John Williams
- 30. BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
CLOSE ENCOUNTERS OF THE THIRD KIND  
Composer: John Williams ..... (Arista)
- 31. BEST CAST SHOW ALBUM**  
AIN'T MISBEHAVIN'  
Prod: Thomas Z. Shepard ..... (RCA RedSeal)
- 32. BEST JAZZ VOCAL PERFORMANCE**  
ALL FLY HOME (Album)  
Al Jarreau ..... (W.B.)
- 33. BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
MONTREUX '77 - OSCAR PETERSON JAM (Album)  
Oscar Peterson ..... (Pablo)
- 34. BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
FRIENDS (Album)  
Chick Corea ..... (Polydor)
- 35. BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**  
LIVE IN MUNICH (Album)  
Thad Jones and Mel Lewis ..... (Horizon/A&M)
- 36. BEST INSTRUMENTAL ARRANGEMENT**  
MAIN TITLE (OVERTURE PART ONE) (The Wiz Original Soundtrack)  
Arrangers: Quincy Jones and Robert Freedman ..... (MCA)
- 37. BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**  
GOT TO GET YOU INTO MY LIFE (Earth, Wind & Fire)  
Arranger: Maurice White ..... (RSO)
- 38. BEST ARRANGEMENT FOR VOICES**  
STAYIN' ALIVE (The Bee Gees)  
Arranger: The Bee Gees ..... (RSO)
- 39. BEST ALBUM PACKAGE**  
BOYS IN THE TREES (Carly Simon)  
Art Directors: Johnny Lee & Tony Lane ..... (Elektra)
- 40. BEST ALBUM NOTES**  
A BING CROSBY COLLECTION, VOLS. I & II  
Annotator: Michael Brooks ..... (Columbia)
- 41. BEST HISTORICAL REPACKAGE ALBUM**  
LESTER YOUNG STORY VOL. 3  
Producer: Michael Brooks ..... (Columbia)
- 42. BEST ENGINEERED RECORDING**  
FM (NO STATIC AT ALL) (Steely Dan) (Track)  
Engineers: Roger Nichols and Al Schmitt ..... (MCA)
- 43. BEST PRODUCER OF THE YEAR**  
BEE GEES, ALBHY GALUTEN & KARL RICHARDSON
- 44. ALBUM OF THE YEAR CLASSICAL**  
BRAHMS: CONCERTO FOR VIOLIN IN D MAJOR  
Itzhak Perlman with Carlo Maria Giulini  
(cond. Chicago Symphony)  
Prod: Christopher Bishop ..... (Angel)
- 45. BEST CLASSICAL ORCHESTRAL PERFORMANCE**  
BEETHOVEN: SYMPHONIES (9) (Complete)  
Herbert von Karajan cond. Berlin Philharmonic  
Prod: Michel Glotz ..... (DG)
- 46. BEST OPERA RECORDING**  
LEHAR: THE MERRY WIDOW  
Julius Rudel (cond. New York City Opera Orchestra & Chorus -  
Prin. Solos: Sills, Titus)  
Prods: George Sponhartz & John Coveney ..... (Angel)
- 47. BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)**  
BEETHOVEN: MISSA SOLEMNIS  
Sir Georg Solti, cond.  
Margaret Hillis, Choral Director (Chicago Sym. Orchestra &  
Chorus) ..... (London)
- 48. BEST CHAMBER MUSIC PERFORMANCE**  
BEETHOVEN: SONATAS FOR VIOLIN & PIANO (Complete)  
Itzhak Perlman & Vladimir Ashkenazy ..... (London)
- 49. BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**  
RACHMANINOFF: CONCERTO NO. 3 IN D MINOR FOR PIANO  
(HOROWITZ GOLDEN JUBILEE)  
Vladimir Horowitz (Ormandy cond. Philadelphia Orch.) ..... (RCA)
- 50. BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST(S) (WITHOUT ORCHESTRA)**  
THE HOROWITZ CONCERTS 1977/78  
Vladimir Horowitz ..... (RCA)
- 51. BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
LUCIANO PAVAROTTI - HITS FROM LINCOLN CENTER  
Luciano Pavarotti ..... (London)
- 52. BEST ENGINEERED RECORDING, CLASSICAL**  
VARESE: AMERIQUES/ARCANA/IONISATION (BOULEZ  
CONDUCTS VARESE)  
Boulez cond. New York Philharmonic  
Engineers: Bud Graham, Arthur Kendy & Ray Moore .... (Columbia)



# 22nd ANNUAL (1979) GRAMMY WINNERS

Announced on February 27, 1980

Eligibility Year: Oct. 1, 1978 thru Sept. 30, 1979

1. **RECORD OF THE YEAR**  
WHAT A FOOL BELIEVES  
The Doobie Brothers  
Prod: Ted Templeman ..... (W.B.)
2. **ALBUM OF THE YEAR**  
52ND STREET  
Billy Joel  
Prod: Phil Ramone ..... (Columbia)
3. **SONG OF THE YEAR**  
WHAT A FOOL BELIEVES  
Songwriters: Kenny Loggins, Michael McDonald
4. **BEST NEW ARTIST**  
Rickie Lee Jones ..... (W.B.)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
I'LL NEVER LOVE THIS WAY AGAIN (Single)  
Dionne Warwick ..... (Arista)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
52ND STREET (Album)  
Billy Joel ..... (Columbia)
7. **BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
MINUTE BY MINUTE (Album)  
The Doobie Brothers ..... (W.B.)
8. **BEST POP INSTRUMENTAL PERFORMANCE**  
RISE (Single)  
Herb Alpert ..... (A & M)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
HOT STUFF (Single)  
Donna Summer ..... (Casablanca)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**  
GOTTA SERVE SOMEBODY (Single)  
Bob Dylan ..... (Columbia)
11. **BEST ROCK VOCAL PERFORMANCE BY A DUO OR GROUP**  
HEARTACHE TONIGHT (Single)  
Eagles ..... (Asylum)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
ROCKESTRA THEME (Track)  
Wings ..... (Columbia)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**  
DEJA VU (Track)  
Dionne Warwick ..... (Arista)
14. **BEST R & B VOCAL PERFORMANCE, MALE**  
DON'T STOP 'TIL YOU GET ENOUGH (Single)  
Michael Jackson ..... (Epic)
15. **BEST R & B VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
AFTER THE LOVE HAS GONE (Track)  
Earth, Wind & Fire ..... (ARC/CBS)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**  
BOOGIE WONDERLAND (Single)  
Earth, Wind & Fire ..... (ARC/CBS)
17. **BEST RHYTHM & BLUES SONG**  
AFTER THE LOVE HAS GONE  
Songwriters: David Foster, Jay Graydon, Bill Champlin
18. **BEST DISCO RECORDING**  
I WILL SURVIVE (Single)  
Gloria Gaynor  
Prods: Dino Fekaris, Freddie Perren ..... (Polydor)
19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
BLUE KENTUCKY GIRL (Album)  
Emmylou Harris ..... (W.B.)
20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
THE GAMBLER (Single)  
Kenny Rogers ..... (U.A.)
21. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**  
THE DEVIL WENT DOWN TO GEORGIA (Single)  
Charlie Daniels Band ..... (Epic)
22. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
BIG SANDY/LEATHER BRITCHES (Track)  
Doc & Merle Watson ..... (U.A.)
23. **BEST COUNTRY SONG**  
YOU DECORATED MY LIFE  
Songwriters: Debbie Hupp, Bob Morrison
24. **BEST GOSPEL PERFORMANCE CONTEMPORARY OR INSPIRATIONAL**  
HEED THE CALL (Album)  
Imperials ..... (Dayspring)
25. **BEST GOSPEL PERFORMANCE, TRADITIONAL**  
LIFT UP THE NAME OF JESUS (Album)  
The Blackwood Brothers ..... (Skylite)
26. **BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**  
I'LL BE THINKING OF YOU (Album)  
Andrae Crouch ..... (Light)
27. **BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**  
CHANGING TIMES (Album)  
Mighty Clouds of Joy ..... (Epic)
28. **BEST INSPIRATIONAL PERFORMANCE**  
YOU GAVE ME LOVE (WHEN NOBODY GAVE ME A PRAYER)  
(Album)  
B.J. Thomas ..... (Myrrh)
29. **BEST ETHNIC OR TRADITIONAL RECORDING**  
MUDDY 'MISSISSIPPI' WATERS LIVE (Album)  
Muddy Waters ..... (Blue Sky/CBS)
30. **BEST LATIN RECORDING**  
IRAKERE (Album)  
Irakere ..... (Columbia)
31. **BEST RECORDING FOR CHILDREN**  
THE MUPPET MOVIE (Album)  
Jim Henson, Creator; Paul Williams, Prod. .... (Atlantic)
32. **BEST COMEDY RECORDING**  
REALITY . . . WHAT A CONCEPT (Album)  
Robin Williams ..... (Casablanca)
33. **BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**  
AGES OF MAN (READINGS FROM SHAKESPEARE) (Album)  
Sir John Gielgud ..... (Caedmon)
34. **BEST INSTRUMENTAL COMPOSITION**  
MAIN TITLE THEME FROM 'SUPERMAN'  
John Williams, Composer
35. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
SUPERMAN  
John Williams, Composer ..... (W.B.)
36. **BEST CAST SHOW ALBUM**  
SWEENEY TODD  
Composer/Lyricist: Stephen Sondheim  
Producer: Thomas Z. Shepard ..... (RCA)
37. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**  
8:30 (Album)  
Weather Report ..... (ARC/CBS)
38. **BEST JAZZ VOCAL PERFORMANCE**  
FINE AND MELLOW (Album)  
Ella Fitzgerald ..... (Pablo)
39. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
JOUSTS (Album)  
Oscar Peterson ..... (Pablo)
40. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
DUET (Album)  
Gary Burton & Chick Corea ..... (ECM/W.B.)
41. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**  
"AT FARGO, 1940 LIVE (Album)  
Duke Ellington ..... (Book of the Month Records)
42. **BEST INSTRUMENTAL ARRANGEMENT**  
SOULFUL STRUT  
Arranger: Claus Ogerman ..... (W.B.)
43. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**  
WHAT A FOOL BELIEVES  
Arranger: Michael McDonald ..... (W.B.)
44. **BEST ALBUM PACKAGE**  
BREAKFAST IN AMERICA  
Art Directors: Mike Doud, Mick Haggerty ..... (A & M)
45. **BEST ALBUM NOTES**  
CHARLIE PARKER: THE COMPLETE SAVOY SESSIONS  
Annotators: Bob Porter, James Patrick ..... (Savoy)

## 22nd ANNUAL (1979) GRAMMY WINNERS — Continued

46. **BEST HISTORICAL REISSUE**  
BILLIE HOLIDAY (GIANTS OF JAZZ)  
Producers: Michael Brooks, Jerry Korn ..... (Time Life)
47. **BEST ENGINEERED RECORDING (Non-Classical)**  
BREAKFAST IN AMERICA (Album)  
Engineer: Peter Henderson ..... (A & M)
48. **PRODUCER OF THE YEAR (Non-Classical)**  
Larry Butler
49. **BEST CLASSICAL ALBUM**  
BRAHMS: SYMPHONIES COMPLETE  
Sir Georg Solti conducting Chicago Symphony Orchestra  
Producer: James Mallinson ..... (London)
50. **BEST CLASSICAL ORCHESTRAL RECORDING**  
BRAHMS: SYMPHONIES COMPLETE  
Sir Georg Solti conducting Chicago Symphony Orchestra  
Producer: James Mallinson ..... (London)
51. **BEST OPERA RECORDING**  
BRITTEN: PETER GRIMES  
Colin Davis cond. Orchestra & Chorus of the Royal Opera House,  
Covent Garden - Prin. Solos: Vickers, Harper, Summers  
Producer: Vittorio Negri ..... (Philips)
52. **BEST CHORAL PERFORMANCE, CLASSICAL**  
(OTHER THAN OPERA)  
BRAHMS: A GERMAN REQUIEM  
Sir Georg Solti, Cond./ Margaret Hillis, Choral Director - Chicago  
Symphony Chorus & Orchestra ..... (London)
53. **BEST CHAMBER MUSIC PERFORMANCE**  
COPLAND: APPALACHIAN SPRING  
Dennis Russell Davies,  
Cond. St. Paul Chamber Orchestra ..... (Sound 80)
54. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST  
OR SOLOISTS (WITH ORCHESTRA)**  
BARTOK: CONCERTOS FOR PIANO NOS. 1 & 2  
Maurizio Pollini (Abbado cond. Chicago Symphony  
Orchestra) ..... (DG)
55. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST  
OR SOLOISTS (WITHOUT ORCHESTRA)**  
THE HOROWITZ CONCERTS 1978/79  
Vladimir Horowitz ..... (RCA)
56. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
O SOLE MIO  
Luciano Pavarotti (Bologna Orchestra) ..... (London)
57. **BEST ENGINEERED RECORDING, CLASSICAL**  
SONDHEIM: SWEENEY TODD  
Engineer: Anthony Salvatore ..... (RCA)
58. **CLASSICAL PRODUCER OF THE YEAR**  
James Mallinson

## 23RD ANNUAL (1980) GRAMMY WINNERS

Announced on February 25, 1981

Eligibility Year: Oct. 1, 1979 thru Sept. 30, 1980

1. **RECORD OF THE YEAR**  
SAILING  
Christopher Cross  
Prod: Michael Omartian ..... (W.B.)
2. **ALBUM OF THE YEAR**  
CHRISTOPHER CROSS  
Christopher Cross  
Prod: Michael Omartian ..... (W.B.)
3. **SONG OF THE YEAR**  
SAILING  
Songwriter: Christopher Cross
4. **BEST NEW ARTIST**  
CHRISTOPHER CROSS ..... (W.B.)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
THE ROSE (Single)  
Bette Midler ..... (Atlantic)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
THIS IS IT (Track)  
Kenny Loggins ..... (Col.)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
GUILTY (Track)  
Barbra Streisand & Barry Gibb ..... (Col.)
8. **BEST POP INSTRUMENTAL PERFORMANCE**  
ONE ON ONE (Album)  
Bob James & Earl Klugh ..... (Col.)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
CRIMES OF PASSION (Album)  
Pat Benatar ..... (Chrysalis)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**  
GLASS HOUSES (Album)  
BILLY JOEL ..... (Col.)
11. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH  
VOCAL**  
AGAINST THE WIND (Album)  
Bob Seger & The Silver Bullet Band ..... (Capitol)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
REGGATTA DE BLANC (Track)  
Police ..... (A & M)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**  
NEVER KNEW LOVE LIKE THIS BEFORE (Single)  
Stephanie Mills ..... (20th Century)
14. **BEST R & B VOCAL PERFORMANCE, MALE**  
GIVE ME THE NIGHT (Album)  
George Benson ..... (QWest/W.B.)
15. **BEST R & B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
SHINING STAR (Single)  
Manhattans ..... (Col.)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**  
OFF BROADWAY (Track)  
George Benson ..... (QWest/W.B.)
17. **BEST RHYTHM & BLUES SONG**  
NEVER KNEW LOVE LIKE THIS BEFORE  
Songwriters: Reggie Lucas & James Mtume
18. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR  
INSTRUMENTAL**  
BIRDLAND (Single)  
Manhattan Transfer ..... (Atlantic)
19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
COULD I HAVE THIS DANCE (Single)  
Anne Murray ..... (Capitol)
20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
HE STOPPED LOVING HER TODAY (Single)  
George Jones ..... (Epic)
21. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH  
VOCAL**  
THAT LOVIN' YOU FEELIN' AGAIN (Single)  
Roy Orbison & Emmylou Harris ..... (W.B.)
22. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
ORANGE BLOSSOM SPECIAL/HOEDOWN (Track)  
Gilleys' "Urban Cowboy" Band ..... (Full Moon/Asylum)
23. **BEST COUNTRY SONG**  
'ON THE ROAD AGAIN  
Songwriter: Willie Nelson
24. **BEST GOSPEL PERFORMANCE, CONTEMPORARY OR  
INSPIRATIONAL**  
THE LORD'S PRAYER (Album)  
Reba Rambo, Dony McGuire, B.J. Thomas, Andree Crouch, The  
Archers, Walter & Tramine Hawkins, Cynthia Clawson ..... (Light)
25. **BEST GOSPEL PERFORMANCE, TRADITIONAL**  
WE COME TO WORSHIP (Album)  
Blackwood Brothers ..... (Voice Box)

# 23rd ANNUAL (1980) GRAMMY WINNERS — Continued

26. **BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**  
REJOICE (Album)  
Shirley Caesar..... (Myrrh)
27. **BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**  
LORD, LET ME BE AN INSTRUMENT (Album)  
James Cleveland & The Charles Fold Singers..... (Savoy)
28. **BEST INSPIRATIONAL PERFORMANCE**  
WITH MY SONG I WILL PRAISE HIM (Album)  
Debby Boone..... (Lamb & Lion)
29. **BEST ETHNIC OR TRADITIONAL RECORDING**  
RARE BLUES (Album)  
Dr. Isaiah Ross, Maxwell Street Jimmy, Big Joe Williams, Son House, Rev. Robert Wilkins, Little Brother Montgomery, Sunnyland Slim  
Prod: Norman Dayron..... (Takoma)
30. **BEST LATIN RECORDING**  
LA ONDA VA BIEN (Album)  
Cal Tjader..... (Concord Jazz)
31. **BEST RECORDING FOR CHILDREN**  
IN HARMONY/A SESAME STREET RECORD (Album)  
The Doobie Brothers, James Taylor, Carly Simon, Bette Midler, Muppets, Al Jarreau, Linda Ronstadt, Wendy Waldman, Libby Titus & Dr. John, Livingston Taylor, George Benson & Pauline Wilson, Lucy Simon, Kate Taylor & The Simon/Taylor Family  
Prods: Lucy Simon & David Levine..... (Sesame St./W.B.)
32. **BEST COMEDY RECORDING**  
NO RESPECT (Album)  
Rodney Dangerfield..... (Casablanca)
33. **BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**  
GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE STEIN (Album)  
Pat Carroll..... (Caedmon)
34. **BEST INSTRUMENTAL COMPOSITION**  
THE EMPIRE STRIKES BACK  
Composer: John Williams
35. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
THE EMPIRE STRIKES BACK  
Composer: John Williams..... (RSO)
36. **BEST CAST SHOW ALBUM**  
EVITA — PREMIER AMERICAN RECORDING  
Composer: Andrew Lloyd Webber  
Lyrics: Tim Rice  
Prods: Andrew Lloyd Webber, Tim Rice..... (MCA)
37. **PLEASE NOTE THERE IS NO CATEGORY #37**
38. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**  
A PERFECT MATCH/ELLA & BASIE (Album)  
Ella Fitzgerald..... (Pablo)
39. **BEST JAZZ VOCAL PERFORMANCE, MALE**  
MOODY'S MOOD (Track)  
George Benson..... (QWest/W.B.)
40. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
I WILL SAY GOODBYE (Album)  
Bill Evans..... (W.B.)
41. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
WE WILL MEET AGAIN (Album)  
Bill Evans..... (W.B.)
42. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**  
ON THE ROAD (Album)  
Count Basie and Orchestra..... (Pablo)
43. **BEST INSTRUMENTAL ARRANGEMENT**  
DINORAH, DINORAH (George Benson)  
Arrangers: Quincy Jones & Jerry Hey..... (W.B.)
44. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**  
SAILING (Christopher Cross)  
Arrangers: Michael Omartian & Christopher Cross..... (W.B.)
45. **BEST ARRANGEMENT FOR VOICES**  
BIRDLAND (Manhattan Transfer)  
Arranger: Janis Siegel..... (Atlantic)
46. **BEST ALBUM PACKAGE**  
AGAINST THE WIND (Bob Seger & The Silver Bullet Band)  
Art Director: Roy Kohara..... (Capitol)
47. **BEST ALBUM NOTES**  
TRILOGY: PAST, PRESENT, & FUTURE (Frank Sinatra)  
Annotator: David McClintick..... (Reprise/W.B.)
48. **BEST HISTORICAL REISSUE ALBUM**  
SEGOVIA — THE EMI RECORDINGS 1927-39  
Prod: Keith Hardwick..... (Angel)
49. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**  
THE WALL (Pink Floyd) (Album)  
Engineer: James Guthrie..... (Col.)
50. **PRODUCER OF THE YEAR (NON-CLASSICAL)**  
Phil Ramone
51. **BEST CLASSICAL ALBUM**  
BERG: LULU (COMPLETE VERSION)  
Pierre Boulez, cond. Orchestre de l'Opera de Paris  
Prin. Solos: Stratas, Minton, Mazura, Blankenheim  
Prods: Guenther Breest & Michael Horwath..... (DG)
52. **BEST CLASSICAL ORCHESTRAL RECORDING**  
BRUCKNER: SYMPHONY NO. 6 IN A MAJOR  
Sir Georg Solti cond. Chicago Symphony Orchestra  
Prod: Ray Minshull..... (London)
53. **BEST OPERA RECORDING**  
BERG: LULU (COMPLETE VERSION)  
Pierre Boulez cond. Orchestre de l'Opera de Paris  
Prin. Solos: Stratas, Minton, Mazura, Blankenheim  
Prods: Guenther Breest & Michael Horwath..... (DG)
54. **BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)**  
MOZART: REQUIEM  
Carlo Maria Giulini, Cond./Norbert Balatsch, Chorus Master — Philharmonia Chorus and Orchestra..... (Angel)
55. **BEST CHAMBER MUSIC PERFORMANCE**  
MUSIC FOR TWO VIOLINS (MOSZKOWSKI: SUITE FOR TWO VIOLINS/SHOSTAKOVICH: DUETS/PROKOFIEV: SONATA FOR TWO VIOLINS)  
Itzhak Perlman & Pinchas Zukerman..... (Angel)
56. **BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
BERG: CONCERTO FOR VIOLIN & ORCHESTRA  
STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN & ORCHESTRA  
Itzhak Perlman (Seiji Ozawa conducting Boston Symphony Orchestra)..... (DG)
- (Tie)  
BRAHMS: CONCERTO IN A MINOR FOR VIOLIN & CELLO (DOUBLE CONCERTO)  
Itzhak Perlman & Mstislav Rostropovich  
(Haitink cond. Concertgebouw Orchestra)..... (Angel)
57. **BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
THE SPANISH ALBUM  
Itzhak Perlman..... (Angel)
58. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
PRIMA DONNA, VOLUME 5 GREAT SOPRANO ARIAS FROM HANDEL TO BRITTEN  
Leontyne Price  
(Henry Lewis cond. Philharmonia Orchestra)..... (RCA)
59. **BEST ENGINEERED RECORDING, CLASSICAL**  
BERG: LULU (COMPLETE VERSION)  
Engineer: Karl-August Naegler..... (DG)
60. **CLASSICAL PRODUCER OF THE YEAR**  
Robert Woods

# 24th ANNUAL (1981) GRAMMY WINNERS

Announced February 24, 1982

Eligibility Year: Oct. 1, 1980 thru Sept. 30, 1981

1. **RECORD OF THE YEAR**  
BETTE DAVIS EYES  
Kim Carnes  
Prod: Val Garay ..... (EMI-America)
2. **ALBUM OF THE YEAR**  
DOUBLE FANTASY  
John Lennon/Yoko Ono  
Prod: John Lennon, Yoko Ono & Jack Douglas ... (W.B./Geffen)
3. **SONG OF THE YEAR**  
BETTE DAVIS EYES  
Songwriters: Donna Weiss & Jackie DeShannon
4. **BEST NEW ARTIST**  
SHEENA EASTON ..... (EMI-America)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
LENA HORNE: THE LADY AND HER MUSIC LIVE ON BROADWAY (Album)  
Lena Horne ..... (QWest/W.B.)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
BREAKIN' AWAY (Album)  
Al Jarreau ..... (W.B.)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
BOY FROM NEW YORK CITY (Single)  
The Manhattan Transfer ..... (Atlantic)
8. **BEST POP INSTRUMENTAL PERFORMANCE**  
THE THEME FROM HILL STREET BLUES (Single)  
Mike Post featuring Larry Carlton ..... (Elektra/Asylum)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
FIRE AND ICE (Single)  
Pat Benatar ..... (Chrysalis)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**  
JESSIE'S GIRL (Single)  
Rick Springfield ..... (RCA)
11. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
DON'T STAND SO CLOSE TO ME (Single)  
The Police ..... (A&M)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
BEHIND MY CAMEL (Track)  
The Police ..... (A&M)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**  
HOLD ON I'M COMIN' (Track)  
Aretha Franklin ..... (Arista)
14. **BEST R & B VOCAL PERFORMANCE, MALE**  
ONE HUNDRED WAYS (Track from Quincy Jones' "The Dude")  
James Ingram ..... (A&M)
15. **BEST R & B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
THE DUDE (Album)  
Quincy Jones ..... (A&M)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**  
ALL I NEED IS YOU (Single)  
David Sanborn ..... (W.B.)
17. **BEST RHYTHM & BLUES SONG**  
JUST THE TWO OF US  
Songwriters: Bill Withers, William Salter, Ralph MacDonald
18. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**  
WINELIGHT (Album)  
Grover Washington, Jr. .... (Elektra/Asylum)
19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
9 TO 5 (Single)  
Dolly Parton ..... (RCA)
20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
(THERE'S) NO GETTIN' OVER ME (Single)  
Ronnie Milsap ..... (RCA)
21. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
ELVIRA (Single)  
Oak Ridge Boys ..... (MCA)
22. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
COUNTRY--AFTER ALL THESE YEARS  
Chet Atkins ..... (RCA)
23. **BEST COUNTRY SONG**  
9 TO 5  
Songwriter: Dolly Parton
24. **BEST GOSPEL PERFORMANCE CONTEMPORARY OR INSPIRATIONAL**  
PRIORITY (Album)  
Imperials ..... (Dayspring/Word)
25. **BEST GOSPEL PERFORMANCE, TRADITIONAL**  
THE MASTERS V (Album)  
J.D. Sumner/James Blackwood/Hovie Lister/  
Rosie Rozell/Jake Hess ..... (Skyliite)
26. **BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**  
DON'T GIVE UP (Album)  
Andrae Crouch ..... (W.B.)
27. **BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**  
THE LORD WILL MAKE A WAY (Album)  
Al Green ..... (Hi-Myrrh/Word)
28. **BEST INSPIRATIONAL PERFORMANCE**  
AMAZING GRACE (Album)  
B.J. Thomas ..... (Myrrh/Word)
29. **BEST ETHNIC OR TRADITIONAL RECORDING**  
THERE MUST BE A BETTER WORLD SOMEWHERE (Album)  
B.B. King ..... (MCA)
30. **BEST LATIN RECORDING**  
GUAJIRA PA' LA JEVA (Track)  
Clare Fischer ..... (Pausa)
31. **BEST RECORDING FOR CHILDREN**  
SESAME COUNTRY (Album)  
(The Muppets/Glen Campbell/Crystal Gayle/Loretta Lynn/  
Tanya Tucker) Jim Henson, Muppets Creator  
Dennis Scott, Album Producer ..... (Sesame St.)
32. **BEST COMEDY RECORDING**  
REV. DU RITE (Album)  
Richard Pryor ..... (Laff)
33. **BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**  
DONOVAN'S BRAIN (Album)  
Orson Welles ..... (Radiola)
34. **BEST INSTRUMENTAL COMPOSITION**  
THE THEME FROM HILL STREET BLUES  
Composer: Mike Post
35. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
RAIDERS OF THE LOST ARK  
Composer: John Williams
36. **BEST CAST SHOW ALBUM**  
LENA HORNE: THE LADY AND HER MUSIC LIVE ON BROADWAY  
Composers & Lyricists: Various  
Prod: Quincy Jones
37. **VIDEO OF THE YEAR**  
MICHAEL NESMITH IN ELEPHANT PARTS  
Michael Nesmith ..... (Pacific Arts Video)
38. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**  
DIGITAL III AT MONTREUX (Album)  
Ella Fitzgerald ..... (Pablo Live)
39. **BEST JAZZ VOCAL PERFORMANCE, MALE**  
BLUE RONDO A LA TURK (Track)  
Al Jarreau ..... (W.B.)
40. **BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP**  
UNTIL I MET YOU (CORNER POCKET) (Track)  
The Manhattan Transfer ..... (Atlantic)
41. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
BYE BYE BLACKBIRD (Album)  
John Coltrane ..... (Pablo)
42. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
CHICK COREA AND GARY BURTON  
IN CONCERT, ZURICH, OCTOBER 28, 1979 (Album)  
Chick Corea & Gary Burton ..... (ECM)
43. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**  
WALK ON THE WATER (Album)  
Gerry Mulligan and his Orchestra ..... (DRG)
44. **BEST ARRANGEMENT ON AN INSTRUMENTAL RECORDING**  
VELAS (Quincy Jones)  
Arrangers: Quincy Jones & Johnny Mandel ..... (A&M)
45. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**  
AI NO CORRIDA (Quincy Jones)  
Arrangers: Quincy Jones & Jerry Hey ..... (A&M)

# 24th ANNUAL (1981) GRAMMY WINNERS — Continued

- 46. **BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**  
A NIGHTINGALE SANG IN BERKELEY SQUARE (The Manhattan Transfer)  
Arranger: Gene Puerling.....(Atlantic)
- 47. **BEST ALBUM PACKAGE**  
TATOO YOU (Rolling Stones)  
Art Director: Peter Corriston.....(Rolling Stones/Atlantic)
- 48. **BEST ALBUM NOTES**  
ERROLL GARNER: MASTER OF THE KEYBOARD  
Annotator: Dan Morgenstern.....(Book-of-the-Month Records)
- 49. **BEST HISTORICAL ALBUM**  
HOAGY CARMICHAEL: FROM "STAR DUST"  
TO "OLE BUTTERMILK SKY"  
Producers: George Spitzer & Michael Brooks.....(Book-of-the-Month Records)
- 50. **BEST ENGINEERED RECORDING**  
GAUCHO (Steely Dan) (Album)  
Engineers: Roger Nichols/Elliot Scheiner/  
Bill Schnee/Jerry Garszva.....(MCA)
- 51. **PRODUCER OF THE YEAR**  
Quincy Jones
- 52. **BEST CLASSICAL ALBUM**  
MAHLER: SYMPHONY NO. 2 IN C MINOR  
Sir Georg Solti cond. Chicago Symphony Orchestra & Chorus  
Prod: James Mallinson.....(London)
- 53. **BEST CLASSICAL ORCHESTRAL RECORDING**  
MAHLER: SYMPHONY NO. 2 IN C MINOR  
Sir Georg Solti cond. Chicago Symphony Orchestra & Chorus  
Prod: James Mallinson.....(London)
- 54. **BEST OPERA RECORDING**  
JANACEK: FROM THE HOUSE OF THE DEAD  
Sir Charles Mackerras cond. Vienna Philharmonic  
Principal Soloists: Jiri Zahradnicek, Vaclav Zitek, Ivo Zidek  
Prod: James Mallinson.....(London)
- 55. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**  
HAYDN: THE CREATION  
Neville Marriner, Conductor - Chorus of Academy of St. Martin-in-the-Fields & Academy of St. Martin-in-the-Fields.....(Philips)
- 56. **BEST CHAMBER MUSIC PERFORMANCE**  
TCHAIKOVSKY: PIANO TRIO IN A MINOR  
Itzhak Perlman, Lynn Harrell, Vladimir Ashkenazy.....(Angel)
- 57. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
ISAAC STERN 60TH ANNIVERSARY CELEBRATION  
Isaac Stern, Itzhak Perlman, Pinchas Zukerman  
(Zubin Mehta cond. New York Philharmonic Orchestra)....(CBS)
- 58. **BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
THE HOROWITZ CONCERTS 1979/80  
Vladimir Horowitz.....(RCA)
- 59. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
LIVE FROM LINCOLN CENTER - SUTHERLAND - HORNE - PAVAROTTI  
Joan Sutherland, Marilyn Horne, Luciano Pavarotti.....(London)
- 60. **BEST ENGINEERED RECORDING, CLASSICAL**  
ISAAC STERN 60TH ANNIVERSARY CELEBRATION  
(Isaac Stern, Itzhak Perlman, Pinchas Zukerman/  
Zubin Mehta cond. New York Philharmonic Orchestra)  
Engineers: Bud Graham, Ray Moore, Andrew Kazdin.....(CBS)
- 61. **CLASSICAL PRODUCER OF THE YEAR**  
James Mallinson

# 25TH ANNUAL (1982) GRAMMY WINNERS

Announced February 23, 1983

Eligibility Year: Oct. 1, 1981 thru Sept. 30, 1982

- 1. **RECORD OF THE YEAR**  
ROSANNA  
Toto  
Prod: Toto.....(Columbia)
- 2. **ALBUM OF THE YEAR**  
TOTO IV  
Toto  
Album Producer: Toto.....(Columbia)
- 3. **SONG OF THE YEAR**  
ALWAYS ON MY MIND  
Songwriters: Johnny Christopher, Mark James & Wayne Carson)
- 4. **BEST NEW ARTIST**  
MEN AT WORK.....(Columbia)
- 5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU  
(Single)  
Melissa Manchester.....(Arista)
- 6. **BEST POP VOCAL PERFORMANCE, MALE**  
TRULY (Single)  
Lionel Richie.....(Motown)
- 7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
UP WHERE WE BELONG (Single)  
Joe Cocker & Jennifer Warnes
- 8. **BEST POP INSTRUMENTAL PERFORMANCE**  
CHAIRTS OF FIRE (THEME) (Dance Version) (Track)  
Ernie Watts.....(Qwest/W.B.)
- 9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
SHADOWS OF THE NIGHT (Single)  
Pat Benatar.....(Chrysalis)
- 10. **BEST ROCK VOCAL PERFORMANCE, MALE**  
HURTS SO GOOD (Single)  
John Cougar.....(Riva/Polygram)
- 11. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
EYE OF THE TIGER (Single)  
Survivor.....(Scotti Brothers/CBS)
- 12. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
D.N.A. (Track)  
A Flock of Seagulls.....(Jive/Arista)
- 13. **BEST R & B VOCAL PERFORMANCE, FEMALE**  
AND I AM TELLING YOU I'M NOT GOING (Single)  
Jennifer Holliday.....(Geffen/W.B.)
- 14. **BEST R & B VOCAL PERFORMANCE, MALE**  
SEXUAL HEALING (Single)  
Marvin Gaye.....(Columbia)
- 15. **BEST R & B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
LET IT WHIP (Single)  
Dazz Band.....(Motown)  
WANNA BE WITH YOU (Single)  
Earth, Wind & Fire.....(ARC/CBS)
- 16. **BEST R & B INSTRUMENTAL PERFORMANCE**  
SEXUAL HEALING (Single) (Instrumental Version)  
Marvin Gaye.....(Columbia)
- 17. **BEST RHYTHM & BLUES SONG**  
TURN YOUR LOVE AROUND  
Songwriters: Jay Graydon, Steve Lukather & Bill Champlin
- 18. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**  
OFFRAMP (Album)  
Pat Metheny Group.....(ECM/W.B.)
- 19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
BREAK IT TO ME GENTLY (Single)  
Juice Newton.....(Capitol)
- 20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
ALWAYS ON MY MIND (Single)  
Willie Nelson.....(Columbia)

# 25th ANNUAL (1982) GRAMMY WINNERS — Continued

- 21. BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
MOUNTAIN MUSIC (Album)  
Alabama ..... (RCA)
- 22. BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
ALABAMA JUBILEE (Track)  
Roy Clark ..... (Churchill)
- 23. BEST COUNTRY SONG**  
ALWAYS ON MY MIND  
Songwriters: Johnny Christopher, Mark James & Wayne Carson
- 24. BEST GOSPEL PERFORMANCE, CONTEMPORARY**  
AGE TO AGE (Album)  
Amy Grant ..... (Myrrh/Word)
- 25. BEST GOSPEL PERFORMANCE, TRADITIONAL**  
I'M FOLLOWING YOU (Album)  
Blackwood Brothers ..... (Voice Box)
- 26. BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**  
HIGHER PLANE (Album)  
Al Green ..... (Myrrh/Word)
- 27. BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**  
PRECIOUS LORD (Album)  
Al Green ..... (Myrrh/Word)
- 28. BEST INSPIRATIONAL PERFORMANCE**  
HE SET MY LIFE TO MUSIC (Album)  
Barbara Mandrell ..... (Songbird/MCA)
- 29. BEST TRADITIONAL BLUES RECORDING**  
ALRIGHT AGAIN (Album)  
Clarence Gatemouth Brown ..... (Rounder)
- 30. BEST ETHNIC OR TRADITIONAL FOLK RECORDING**  
QUEEN IDA AND THE BON TEMPS ZYDECO BAND ON TOUR (Album)  
Queen Ida ..... (GNP/Crescendo)
- 31. BEST LATIN RECORDING**  
MACHITO AND HIS SALSA BIG BAND '82 (Album)  
Machito ..... (Timeless)
- 32. BEST RECORDING FOR CHILDREN**  
IN HARMONY 2 (Album)  
Billy Joel, Bruce Springsteen, James Taylor, Kenny Loggins, Carly and Lucy Simon, Teddy Pendergrass, Crystal Gayle, Lou Rawls, Deniece Williams, Janis Ian & Dr. John  
Album Producers: Lucy Simon & David Levine ..... (CBS)
- 33. BEST COMEDY RECORDING**  
LIVE ON THE SUNSET STRIP (Album)  
Richard Pryor ..... (W.B)
- 34. BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**  
RAIDERS OF THE LOST ARK: THE MOVIE ON RECORD (Album)  
Album Producer: Tom Voegel ..... (Columbia)
- 35. BEST INSTRUMENTAL COMPOSITION**  
FLYING (THEME FROM E.T. THE EXTRA-TERRESTRIAL)  
Composer: John Williams
- 36. BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
E.T. THE EXTRA-TERRESTRIAL (MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK)  
Composer: John Williams ..... (MCA)
- 37. BEST CAST SHOW ALBUM**  
DREAMGIRLS  
Composer: Henry Krieger  
Lyricist: Tom Ewen  
Album Producer: David Foster ..... (Geffen/W.B.)
- 38. VIDEO OF THE YEAR**  
OLIVIA PHYSICAL  
Olivia Newton-John ..... (MCA Video)
- 39. BEST VOCAL JAZZ PERFORMANCE, FEMALE**  
GERSHWIN LIVE! (Album)  
Sarah Vaughan ..... (CBS)
- 40. BEST JAZZ VOCAL PERFORMANCE, MALE**  
AN EVENING WITH GEORGE SHEARING AND MEL TORMÉ (Album)  
Mel Tormé ..... (Concord Jazz)
- 41. BEST JAZZ VOCAL PERFORMANCE DUO OR GROUP**  
ROUTE 66 (Single)  
The Manhattan Transfer ..... (Atlantic)
- 42. BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
WE WANT MILES (Album)  
Miles Davis ..... (Columbia)
- 43. BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
"MORE" LIVE (Album)  
Phil Woods Quartet ..... (Adelphi)
- 44. BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**  
WARM BREEZE (Album)  
Count Basie & His Orchestra ..... (Pablo Today)
- 45. BEST ARRANGEMENT ON AN INSTRUMENTAL RECORDING**  
FLYING (John Williams)  
Arranger: John Williams ..... (MCA)
- 46. BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**  
ROSANNA (Toto)  
Arrangers: Jerry Hey, David Paich, Jeff Porcaro ..... (Columbia)
- 47. BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**  
ROSANNA (Toto)  
Arranger: David Paich ..... (Columbia)
- 48. BEST ALBUM PACKAGE**  
GET CLOSER (Linda Ronstadt)  
Art Directors: Kosh with Ron Larson ..... (Elektra/Asylum)
- 49. BEST ALBUM NOTES**  
BUNNY BERIGAN ("GIANTS OF JAZZ") (Bunny Berigan)  
Annotator: John Chilton & Richard Sudhalter ..... (Time Life)
- 50. BEST HISTORICAL ALBUM**  
THE TOMMY DORSEY/FRANK SINATRA SESSIONS VOLS. 1, 2 & 3  
Producers: Alan Dell, Ethel Gabriel, Don Wardell
- 51. BEST ENGINEERED RECORDING**  
TOTO IV (Toto) (Album)  
Engineers: Al Schmitt, Tom Knox, Greg Ladanyi & David Leonard ..... (Columbia)
- 52. PRODUCER OF THE YEAR**  
TOTO
- 53. BEST CLASSICAL ALBUM**  
BACH: THE GOLDBERG VARIATIONS  
Glenn Gould  
Album Producers: Glenn Gould & Samuel Carter ..... (CBS)
- 54. BEST CLASSICAL ORCHESTRAL RECORDING**  
MAHLER: SYMPHONY NO. 7 IN E MINOR  
James Levine cond. Chicago Symphony Orchestra  
Album Producers: Thomas Z. Shepard & Jay David Saks ..... (RCA)
- 55. BEST OPERA RECORDING**  
WAGNER: DER RING DES NIBELUNGEN  
Pierre Boulez cond. Bayreuth Festival Orchestra  
Prin. Solos: Jones, Altmeyer, Wenkel, Hofmann, Jung, Jerusalem, Zednik, McIntyre, Salmiinen & Becht  
Album Producer: Andrew Kazdin ..... (Philips)
- 56. BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**  
BERLIOZ: LA DAMNATION DE FAUST  
Sir Georg Solti, cond. Chicago Symphony Orchestra  
Margaret Hillis, Chorus Director, Chicago Symphony Chorus ..... (London)
- 57. BEST CHAMBER MUSIC PERFORMANCE**  
BRAHMS: THE SONATAS FOR CLARINET & PIANO OP. 120  
Richard Stoltzman & Richard Goode ..... (RCA)
- 58. BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
ELGAR: CONCERTO FOR VIOLIN IN B MINOR  
Itzhak Perlman (Daniel Barenboim cond. Chicago Symphony) ..... (DG)
- 59. BEST CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
BACH: THE GOLDBERG VARIATIONS  
Glenn Gould ..... (CBS)
- 60. BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
LEONTYNE PRICE SINGS VERDI  
Leontyne Price  
(Zubin Mehta cond. Israel Philharmonic Orchestra) ..... (London)
- 61. BEST ENGINEERED RECORDING, CLASSICAL**  
MAHLER: SYMPHONY NO. 7 IN E MINOR  
Engineer: Paul Goodman ..... (RCA)
- 62. CLASSICAL PRODUCER OF THE YEAR**  
Robert Woods

# SECTION II

**GRAMMY WINNERS . . .By Name, Alphabetically.....**





# GRAMMY WINNERS...By Name, Alphabetically . . . . .

Only Awards Year and Category Number are listed below. Refer to the corresponding Awards Year in Section I for the title of category. Grammy winning selection, and co-nominee if any.

Note: Grammys won by groups are listed under the group name. If an individual member of the group has won for a specific achievement in addition to the group's award (such as for arranging, producing, composing, etc.) that individual's name appears separately. To determine how many Grammys that individual has won, count both the individual's awards and the group's awards to arrive at the total number of Grammys.

## **ADDERLEY, CANNONBALL QUINTET**

1967—Category 14

## **ADDISON, JOHN**

1963—Category 17

## **ADLER, LOU**

1971—Category 1

1971—Category 2

## **ALABAMA**

1982—Category 21

## **ALBEE, EDWARD**

1963—Category 31

## **ALBERTSON, CHRIS**

1970—Category 9

## **ALEXANDER, JAMES**

1965—Category 38

## **ALEXANDER, LARRY**

1975—Category 7

## **ALLEN, JOHNNY**

1971—Category 5

## **ALLEN, STEVE**

1963—Category 10

## **ALMEIDA, LAURINDO**

1960—Category 16

1960—Category 18

1961—Category 34

1961—Category 38

1964—Category 9

## **ALPERT, HERB**

1965—Category 1

1965—Category 7

1965—Category 20

1966—Category 7

1966—Category 30

1979—Category 8

## **ALTMAYER, JEANNINE**

1982—Category 55

## **AMAZING RHYTHM ACES**

1976—Category 28

## **AMERICA**

1972—Category 4

## **ANDERSON, LYNN**

1970—Category 20

## **ANDREWS, JULIE**

1964—Category 23

## **ARCHERS, THE**

1980—Category 24

## **ARMSTRONG, LOUIS**

1964—Category 7

## **ARNOLD, ROBERT**

1961—Category 21

## **ARTHUR, BROOKS**

1975—Category 7

## **ASHER, PETER**

1977—Category 11

## **ASHKENAZY, VLADIMIR**

1973—Category 42

1978—Category 48

1981—Category 56

## **ASLEEP AT THE WHEEL**

1978—Category 17

## **ATKINS, CHET**

1967—Category 7

1970—Category 23

1971—Category 22

1974—Category 27

1975—Category 27

1976—Category 29

1981—Category 22

## **BACHARACH, BURT**

1967—Category 35

1969—Category 31

1969—Category 32

## **BAGDASARIAN, ROSS (DAVID SEVILLE)**

1958—Category 11

1958—Category 22

1960—Category 33

## **BAKER, JANET**

1975—Category 46

1977—Category 50

## **BALATSCH, NORBERT**

1980—Category 54

## **BALET, JAN**

1964—Category 46

## **BARBER, SAMUEL**

1964—Category 44

## **BARBIERI, GATO**

1973—Category 34

## **BARE, BOBBY**

1963—Category 38

## **BARENBOIM, DANIEL**

1976—Category 41

## **BARRY, JOHN**

1969—Category 30

## **BASIE, COUNT**

1958—Category 7

1958—Category 10

1960—Category 8

1963—Category 11

1976—Category 13

1977—Category 15

1980—Category 42

1982—Category 44

## **BEALS, CARLETON**

1964—Category 35

## **BEATLES, THE (Also see individual names**

Harrison, Lennon, McCartney, Starr)

1964—Category 14

1964—Category 28

1967—Category 2

1967—Category 17

## **BEE GEES**

1977—Category 18

1978—Category 2

1978—Category 2

1978—Category 7

1978—Category 38

1978—Category 43

## **BEECHAM, SIR THOMAS**

1960—Category 22

## **BECHT, HERMANN**

1982—Category 55

## **BELAFONTE, HARRY**

1960—Category 32

1965—Category 27

## **BELAFONTE SINGERS**

1961—Category 28

## **BELL, THOM**

1974—Category 10

## **BENATAR, PAT**

1980—Category 9

1981—Category 9

1982—Category 9

## **BENNETT, TONY**

1962—Category 7

1962—Category 1

## **BENSON, GEORGE**

1976—Category 1

1976—Category 19

1976—Category 23

1978—Category 10

1980—Category 14

1980—Category 16

1980—Category 39

## **BERG, JOHN**

1963—Category 34

1967—Category 39

1968—Category 8

1976—Category 9

## **BERGMAN, ALAN**

1974—Category 3

1974—Category 36

## **BERGMAN, MARILYN**

1974—Category 3

1974—Category 36

## **BERIO, LUCIANO**

1969—Category 43

## **BERMAN, SHELLEY**

1959—Category 21

## **BERNSTEIN, LEONARD**

1961—Category 20

1961—Category 24

1962—Category 33

1963—Category 36

1964—Category 3

1967—Category 42

1967—Category 47

1973—Category 39

1977—Category 43

## **BETTS, HARRY**

1977—Category 5

## **BIALEK, ROBERT**

1960—Category 28

## **BIGGS, E. POWER**

1968—Category 35

## **BISHOP, CHRISTOPHER**

1978—Category 44

## **BJORLING, JUSSI**

1959—Category 14

## **BLACKWOOD BROTHERS**

1966—Category 25

1967—Category 26

1969—Category 28

1972—Category 30

1973—Category 29

1979—Category 25

1980—Category 25

1982—Category 25

## **BLAKE, PETER**

1967—Category 40

## **BLANKENHEIM, TONI**

1980—Category 51

1980—Category 53

## **BLOOD, SWEAT & TEARS**

1969—Category 2

1969—Category 14

## **BOCK, JERRY**

1963—Category 18

## **BOHM, KARL**

1965—Category 43

1976—Category 35

## **BOONE, DEBBY**

1977—Category 4

1980—Category 28

## **BOSTON SYMPHONY CHAMBER PLAYERS**

1966—Category 38

## **BOTKIN, JR., PERRY**

1977—Category 5

## **BOTNICK, BRUCE**

1972—Category 34

# GRAMMY WINNERS...BY NAME, ALPHABETICALLY - Continued

Only Awards Year and Category Number are listed below. Refer to the corresponding Awards Year in Section I for the title of category, Grammy winning selection, and co-nominee if any.

Note: Grammys won by groups are listed under the group name. If an individual member of the group has won for a specific achievement in addition to the group's award (such as for arranging, producing, composing, etc.) that individual's name appears separately. To determine how many Grammys that individual has won, count both the individual's awards and the group's awards to arrive at the total number of Grammys.

## **BOULEZ, PIERRE**

1967—Category 42  
1967—Category 46  
1968—Category 34  
1969—Category 39  
1970—Category 37  
1973—Category 37  
1973—Category 38  
1975—Category 40  
1980—Category 51  
1980—Category 53  
1982—Category 55

## **BOWEN, JIMMY**

1966—Category 1

## **BRACKETT, EDDIE**

1966—Category 32

## **BRAGG, GEORGE**

1966—Category 41  
1968—Category 38

## **BREAM, JULIAN**

1963—Category 20  
1966—Category 39  
1971—Category 38  
1972—Category 42

## **BREEST, GUNTHER**

1977—Category 44  
1980—Category 51  
1980—Category 53

## **BRICUSSE, LESLIE**

1962—Category 4

## **BRITTAN, ROBERT**

1974—Category 37

## **BRITTEN, BENJAMIN**

1963—Category 3  
1963—Category 24  
1963—Category 26

## **BROADWAY, EDDIE**

1978—Category 2

## **BRONSTEIN, DON**

1964—Category 22

## **BROOKS, JOE**

1977—Category 3

## **BROOKS, MICHAEL**

1978—Category 40  
1978—Category 41  
1979—Category 46  
1981—Category 49

## **BROWN, CLARENCE GATEMOUTH**

1982—Category 29

## **BROWN, JAMES**

1965—Category 26

## **BROWN, RAY**

1963—Category 10

## **BROWNELL, GENE**

1971—Category 8

## **BURGESS, RUSSELL**

1971—Category 43

## **BURKE, SONNY**

1965—Category 2  
1966—Category 2

## **BURTON, GARY**

1972—Category 10  
1979—Category 40  
1981—Category 42

## **BURTON, RICHARD**

1975—Category 33

## **BUSH, HENRY**

1971—Category 7

## **BUTLER, LARRY**

1975—Category 28  
1979—Category 48

## **CABALLE, MONTSERRAT**

1968—Category 39

## **CABOT, SEBASTIAN**

1974—Category 32

## **CAESAR, SHIRLEY**

1971—Category 18  
1980—Category 26

## **CAILLAT, KEN**

1977—Category 2

## **CAMPBELL, GLEN**

1967—Category 6  
1967—Category 19  
1967—Category 28  
1967—Category 30  
1968—Category 2

## **CAPONE, RON**

1971—Category 7

## **CAPTAIN AND TENNILLE**

(Also see Daryl Dragon)  
1975—Category 1

## **CARLIN, GEORGE**

1972—Category 33

## **CARLTON, LARRY**

1981—Category 8

## **CARNES, KIM**

1981—Category 1

## **CASH, JOHNNY**

1967—Category 31  
1968—Category 9  
1968—Category 20  
1969—Category 9  
1969—Category 23  
1970—Category 22

## **CARLOS, WALTER**

1969—Category 38  
1969—Category 41  
1969—Category 45

## **CARPENTER, PETE (CLARENCE)**

1975—Category 5

## **CARPENTERS**

1970—Category 4  
1970—Category 12  
1971—Category 12

## **CARROLL, PAT**

1980—Category 33

## **CARSON, WAYNE**

1982—Category 3  
1982—Category 23

## **CARTER, JUNE**

1967—Category 31  
1970—Category 22

## **CARTER, SAMUEL**

1982—Category 53

## **CASEY, HARRY WAYNE (Also see K.C. and The Sunshine Band)**

1975—Category 22

## **CATLIN, STANTON**

1964—Category 35

## **CATO, ROBERT**

1964—Category 22  
1967—Category 39

## **CECIL, MALCOLM**

1973—Category 7

## **CERF, CHRISTOPHER**

1972—Category 32  
1977—Category 37

## **CHAMBERLIN, LEE**

1972—Category 32

## **CHAMPLIN, BILL**

1979—Category 17  
1982—Category 17

## **CHAMPS, THE**

1958—Category 13

## **CHAPLIN, SAUL**

1961—Category 17

## **CHAPMAN, EDWARD**

1963—Category 24

## **CHARLES, RAY**

1960—Category 6  
1960—Category 7  
1960—Category 29  
1960—Category 31  
1961—Category 27  
1962—Category 36  
1963—Category 39  
1966—Category 21  
1966—Category 22  
1975—Category 19

## **CHARNIN, MARTIN**

1977—Category 42

## **CHECKER, CHUBBY**

1961—Category 25

## **CHEECH AND CHONG**

1973—Category 32

## **CHERIN, MILT**

1975—Category 48  
1976—Category 49

## **CHICAGO**

1976—Category 18

## **CHICAGO BRASS ENSEMBLE**

1969—Category 40

## **CHILTON, JOHN**

1982—Category 49

## **CHIPMUNKS, THE (see Ross Bagdasarian)**

## **CHRISTOPHER, JOHNNY**

1982—Category 3  
1982—Category 23

## **CLAPTON, ERIC**

1972—Category 2

## **CLARK, CORTELLA**

1966—Category 24

## **CLARK, PETULA**

1964—Category 24  
1965—Category 23

## **CLARK, ROY**

1982—Category 22

## **CLARKE, WILLIE**

1975—Category 22

## **CLAWSON, CYNTHIA**

1980—Category 24

## **CLEVELAND BRASS ENSEMBLE**

1969—Category 40

## **CLEVELAND, JAMES**

1974—Category 23  
1977—Category 28  
1980—Category 27

## **CLIBURN, VAN**

1958—Category 24  
1959—Category 12

## **COCKER, JOE**

1982—Category 7

## **COLE, NAT "KING"**

1959—Category 24

## **COLE, NATALIE**

1975—Category 4  
1975—Category 18  
1976—Category 20

## **COLLINS, JUDY**

1968—Category 26

## **COLTRANE, JOHN**

1981—Category 41

## **COMO, PERRY**

1958—Category 5

# GRAMMY WINNERS...BY NAME, ALPHABETICALLY - Continued

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**CONDIE, NORMAN**  
(See Mormon Tabernacle Choir)

**CONNIFF SINGERS, RAY**  
1966—Category 9

**COOK, PETER**  
1974—Category 34

**COOLIDGE, RITA**  
1973—Category 25  
1975—Category 26

**COONEY, JOAN**  
1970—Category 31

**COPELAND, ALAN**  
1968—Category 13

**COPLAND, AARON**  
1960—Category 21

**COREA, CHICK**  
1975—Category 12  
1976—Category 14  
1976—Category 5  
1978—Category 34  
1979—Category 40  
1981—Category 42

**CORRISTON, PETER**  
1981—Category 47

**CORNYN, STAN**  
1965—Category 16  
1966—Category 15

**COSBY, BILL**  
1964—Category 18  
1965—Category 12  
1966—Category 12  
1967—Category 12  
1968—Category 30  
1969—Category 34  
1971—Category 30  
1972—Category 32

**COUGAR, JOHN**  
1982—Category 10

**COVENEY, JOHN**  
1978—Category 46

**CRANE, LES**  
1971—Category 32

**CREATORE, LUIGI**  
1976—Category 40

**CROPPER, STEVE**  
1968—Category 18

**CROSBY, STILLS & NASH**  
1969—Category 4

**CROSS, CHRISTOPHER**  
1980—Category 1  
1980—Category 2  
1980—Category 3  
1980—Category 4  
1980—Category 44

**CROUCH, ANDRAÉ**  
1975—Category 23  
1978—Category 21  
1979—Category 26  
1980—Category 24  
1981—Category 26

**CURTIS, KING**  
1969—Category 19

**DANCE, STANLEY**  
1963—Category 35

**DANGERFIELD, RODNEY**  
1980—Category 32

**DANIELS BAND, THE CHARLIE**  
1979—Category 21

**DARBY, KEN**  
1959—Category 19

**DARIN, BOBBY**  
1959—Category 1  
1959—Category 34

**DASHUT, RICHARD**  
1977—Category 2

**DAVID, HAL**  
1969—Category 32

**DAVIES, DENNIS RUSSELL**  
1979—Category 53

**DAVIES, HUGH**  
1960—Category 34  
1968—Category 7

**DAVIS, JR., BILLY**  
(Also see Fifth Dimension)  
1976—Category 22

**DAVIS, COLIN**  
1970—Category 36  
1970—Category 40  
1971—Category 43  
1972—Category 40  
1974—Category 41  
1975—Category 41  
1979—Category 51

**DAVIS, DANNY** (See Nashville Brass)

**DAVIS, MILES**  
1960—Category 39  
1970—Category 35  
1982—Category 42

**DAYRON, NORMAN**  
1980—Category 29

**DAZZ BAND**  
1982—Category 15

**DE LARROCHA, ALICIA**  
1974—Category 44  
1975—Category 44

**DEAN, JIMMIE**  
1971—Category 26

**DELFOINCS, THE**  
1970—Category 17

**DELL, ALAN**  
1982—Category 50

**DE LORY, AL**  
1967—Category 28  
1968—Category 2

**DE MAIN, JOHN**  
1977—Category 45

**DEODATO, EUMIR**  
1973—Category 16

**DE SHANNON, JACKIE**  
1981—Category 3

**DE VORZON, BARRY**  
1977—Category 5

**DIAMOND, NEIL**  
1973—Category 35

**DINNERSTEIN, HARVEY**  
1972—Category 8

**DIRKSEN, SEN. EVERETT M.**  
1967—Category 33

**DIXIE HUMMINGBIRDS**  
1973—Category 22

**DOOBIE BROTHERS, THE**  
1979—Category 1  
1979—Category 7

**DORN, JOEL**  
1972—Category 1  
1973—Category 1

**DOUD, MIKE**  
1979—Category 44

**DOUGLAS, JACK**  
1981—Category 2

**DRAGON, DARYL**  
(Also see Captain and Tennille)  
1975—Category 1

**DRIFTWOOD, JIMMY**  
1959—Category 3

**DUNBAR, RONALD**  
1970—Category 18

**DYLAN, BOB**  
1972—Category 2  
1979—Category 10

**EAGLES**  
1975—Category 16  
1977—Category 1  
1977—Category 7  
1979—Category 11

**EARTH, WIND & FIRE**  
1975—Category 20  
1978—Category 11  
1978—Category 12  
1979—Category 15  
1979—Category 16  
1982—Category 15

**EASTON, SHEENA**  
1981—Category 4

**EBB, FRED**  
1967—Category 11

**EDWARDS, JONATHAN & DARLENE**  
(See Paul Weston & Jo Stafford)

**ELKIND, RACHEL**  
1969—Category 38

**ELLIMAN, YVONNE**  
1978—Category 2

**ELLINGTON, DUKE**  
1959—Category 17  
1959—Category 6  
1959—Category 18  
1965—Category 18  
1966—Category 17  
1967—Category 15  
1968—Category 33  
1971—Category 35  
1972—Category 12  
1976—Category 15  
1979—Category 41

**ELLIS, DON**  
1972—Category 5

**EMERICK, G.E.**  
1967—Category 37  
1969—Category 7  
1974—Category 7

**EMOTIONS**  
1977—Category 22

**ESTES, GEORGE**  
1965—Category 38

**EVANS, BILL**  
1963—Category 8  
1968—Category 32  
1970—Category 34  
1971—Category 33  
1980—Category 40  
1980—Category 41

**EVANS, GIL**  
1960—Category 39

**EYEN, TOM**  
1982—Category 37

**FABRIC, BENT**  
1962—Category 34

**FAITH, PERCY**  
1960—Category 1  
1969—Category 13

# GRAMMY WINNERS...BY NAME, ALPHABETICALLY - Continued

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- FAR 3 ), DONNA**  
1972—Category 24
- FARRAR, JOHN**  
1974—Category 1
- FARRELL, EILEEN**  
1962—Category 24
- FEATHER, LEONARD**  
1963—Category 35
- FEKARIS, DINO**  
1979—Category 18
- FELICIANO, JOSE**  
1968—Category 4  
1968—Category 11
- FIFTH DIMENSION**  
1967—Category 1  
1967—Category 8  
1967—Category 16  
1967—Category 20  
1969—Category 1  
1969—Category 12
- FINCH, RICHARD (Also see K.C. and The Sunshine Band)**  
1975—Category 22
- FINE, ROBERT**  
1962—Category 31  
1963—Category 33
- FISCHER, CLARE**  
1981—Category 30
- FISCHER-DIESKAU, DIETRICH**  
1970—Category 41  
1972—Category 45  
1977—Category 43
- FITZGERALD, ELLA**  
1958—Category 4  
1958—Category 9  
1959—Category 4  
1959—Category 9  
1960—Category 4  
1960—Category 5  
1962—Category 6  
1976—Category 12  
1979—Category 38  
1980—Category 38  
1981—Category 38
- FLACK, ROBERTA**  
1972—Category 1  
1972—Category 15  
1973—Category 1  
1973—Category 13
- FLATT & SCRUGGS**  
1968—Category 21
- FLEETWOOD MAC**  
1977—Category 2  
1977—Category 2
- FLOCK OF SEAGULLS, A**  
1982—Category 12
- FOLD SINGERS, THE CHARLES**  
1980—Category 27
- FONDA, HENRY**  
1976—Category 37
- FORD, TENNESSEE ERNIE**  
1964—Category 27
- FOSTER, DAVID**  
1979—Category 17  
1982—Category 37
- FOURNIER, PIERRE**  
1974—Category 42  
1975—Category 43
- FOX, CHARLES**  
1973—Category 3
- FRANKLIN, ARETHA**  
1967—Category 21  
1967—Category 22  
1968—Category 15  
1969—Category 16  
1970—Category 15  
1971—Category 14  
1972—Category 18  
1972—Category 23  
1973—Category 17  
1974—Category 18  
1981—Category 13
- FREBERG, STAN**  
1958—Category 21
- FREEBAIRN-SMITH, IAN**  
1977—Category 6
- FREEDMAN, ROBERT**  
1978—Category 36
- FREEMAN, ERNIE**  
1966—Category 31  
1970—Category 6
- FROST, THOMAS**  
1965—Category 3  
1971—Category 36  
1977—Category 43
- GABRIEL, ETHEL**  
1982—Category 50
- GABRIELI, CONSORT**  
1968—Category 35
- GAITHER TRIO, THE BILL**  
1973—Category 28  
1975—Category 29
- GALUTEN, ALBY**  
1978—Category 2  
1978—Category 43
- GARAY, VAL**  
1981—Category 1
- GARFUNKEL, ART (Also see Simon & Garfunkel)**  
1968—Category 1  
1970—Category 1  
1970—Category 2  
1970—Category 6
- GARLAND, JUDY**  
1961—Category 2  
1961—Category 6
- GARNETT, GALE**  
1964—Category 26
- GARSZVA, JERRY**  
1981—Category 50
- GATLIN, LARRY**  
1976—Category 30
- GAYE, MARVIN**  
1982—Category 14  
1982—Category 16
- GAYLE, CRYSTAL**  
1977—Category 30
- GAYNOR, GLORIA**  
1979—Category 18
- GENTRY, BOBBIE**  
1967—Category 5  
1967—Category 13  
1967—Category 18
- GERDES, OTTO**  
1969—Category 42
- GETZ, STAN**  
1962—Category 8  
1964—Category 1  
1964—Category 2  
1964—Category 8
- GIBB, BARRY (Also see The Bee Gees)**  
1980—Category 7
- GIELGUD, SIR JOHN**  
1979—Category 33
- GILBERTO, ASTRUD**  
1964—Category 1
- GILBERTO, JOAO**  
1964—Category 2
- GILLESPIE, DIZZY**  
1975—Category 11
- GILLEY'S "URBAN COWBOY" BAND**  
1980—Category 22
- GIMBEL, NORMAN**  
1973—Category 3
- GINGOLD, HERMIONE**  
1976—Category 35
- GIULINI, CARLO MARIA**  
1971—Category 37  
1977—Category 44  
1978—Category 44  
1980—Category 54
- GLOTZ, MICHEL**  
1978—Category 45
- GOLD, ERNEST**  
1960—Category 23  
1960—Category 3
- GOODE, RICHARD**  
1982—Category 57
- GOODMAN FAMILY, THE HAPPY**  
1968—Category 24  
1978—Category 20
- GOODMAN, PAUL**  
1982—Category 61
- GORDON, MARC**  
1967—Category 1  
1967—Category 16
- GORME, EYDIE**  
1960—Category 11  
1966—Category 5
- GOULD, GLENN**  
1973—Category 45  
1982—Category 53  
1982—Category 59
- GOULD, MORTON**  
1966—Category 36
- GOULET, ROBERT**  
1962—Category 39
- GRAHAM, EDWARD T. (BUD)**  
1967—Category 38  
1973—Category 46  
1975—Category 48  
1976—Category 49  
1978—Category 52  
1981—Category 60
- GRANT, AMY**  
1982—Category 24
- GRANT, MICKI**  
1972—Category 37
- GRAYDON, JAY**  
1979—Category 17  
1982—Category 17
- GREEN, AL**  
1981—Category 27  
1982—Category 26  
1982—Category 27
- GREEN, JOHN**  
1961—Category 17
- GRUSIN, DAVE**  
1968—Category 28

# GRAMMY WINNERS...BY NAME, ALPHABETICALLY - Continued

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## **GUARALDI, VINCE**

1962—Category 10

## **GUERCIO, JAMES WILLIAM (Also see**

**Blood, Sweat & Tears)**

1969—Category 2

1976—Category 6

## **GUTHRIE, JAMES**

1980—Category 49

## **GUY, RORY**

1974—Category 46

## **HAGGERTY, MICK**

1979—Category 44

## **HALEE, ROY**

1968—Category 1

1970—Category 1

1970—Category 2

1970—Category 7

## **HALL, SHERWOOD III**

1958—Category 15

## **HALL, TOM T.**

1972—Category 9

## **HAMILL, PETE**

1975—Category 9

## **HAMLISCH, MARVIN**

1974—Category 3

1974—Category 4

1974—Category 17

1974—Category 36

## **HAMMERSTEIN, OSCAR**

1960—Category 25

## **HARDWICK, KEITH**

1980—Category 48

## **HARNELL, JOE**

1962—Category 11

## **HARNICK, SHELDON**

1963—Category 18

## **HARRELL, LYNN**

1981—Category 56

## **HARRIS, EMMYLOU**

1976—Category 26

1979—Category 19

1980—Category 21

## **HARRIS, JULIE**

1977—Category 39

## **HARRIS, RICHARD**

1973—Category 33

## **HARRISON, GEORGE (Also see The Beatles)**

1970—Category 29

1972—Category 2

## **HART, LARRY**

1978—Category 19

## **HARTFORD, JOHN**

1967—Category 27

1967—Category 32

1976—Category 33

## **HARVEY, DAVID**

1972—Category 38

1974—Category 38

## **HASKELL, JIMMIE**

1967—Category 36

1970—Category 6

1976—Category 6

## **HASSINGER, DAVE**

1964—Category 21

## **HATHAWAY, DONNY**

1972—Category 15

## **HAWKINS SINGERS, EDWIN**

1969—Category 21

1970—Category 19

1977—Category 27

## **HAWKINS, TRAMAINE**

1980—Category 24

## **HAWKINS, WALTER**

1980—Category 24

## **HAWORTH, JANN**

1967—Category 40

## **HAYES, HELEN**

1976—Category 37

## **HAYES, ISAAC**

1971—Category 5

1971—Category 28

1972—Category 17

## **HEFTI, NEAL**

1966—Category 4

## **HEIFETZ, JASCHA**

1961—Category 32

1962—Category 19

1964—Category 37

## **HENDERSON, PETER**

1979—Category 47

## **HENSON, JIM**

1978—Category 26

1979—Category 31

1981—Category 31

## **HERMAN, JERRY**

1964—Category 4

1966—Category 11

## **HERMAN, WOODY**

1963—Category 9

1973—Category 12

1974—Category 13

## **HERSCHBERG, LEE**

1966—Category 32

## **HESS, JAKE**

1968—Category 23

1969—Category 27

1970—Category 25

## **HEY, JERRY**

1980—Category 43

1981—Category 45

1982—Category 46

## **HILLIS, MARGARET**

1977—Category 46

1978—Category 47

1979—Category 52

1982—Category 56

## **HIRT, AL**

1963—Category 12

## **HOFMANN, PETER**

1982—Category 55

## **HOLIDAY, JENNIFER**

1982—Category 13

## **HOLLOWAY, STERLING**

1974—Category 32

## **HOLLYWOOD STRING QUARTET**

1958—Category 26

## **HOMER & JETHRO**

1959—Category 22

## **HORN/GRINER**

1968—Category 8

## **HORNE, LENA**

1981—Category 5

## **HORNE, MARILYN**

1964—Category 47

1981—Category 59

## **HOROWITZ, VLADIMIR**

1962—Category 3

1962—Category 21

1963—Category 22

1964—Category 40

1965—Category 3

1965—Category 42

1967—Category 45

1968—Category 37

1971—Category 36

## **HOROWITZ, VLADIMIR**

1971—Category 39

1972—Category 44

1973—Category 43

1976—Category 47

1977—Category 43

1978—Category 49

1978—Category 50

1979—Category 55

1981—Category 58

## **HORTON, JOHNNY**

1959—Category 25

## **HORWATH, MICHAEL**

1980—Category 51

1980—Category 53

## **HOUSTON, DAVID**

1966—Category 26

1966—Category 28

## **HOUSTON, THELMA**

1977—Category 20

## **HOWE, BONES**

1969—Category 1

## **HUBBARD, FREDDIE**

1972—Category 11

## **HUGO and LUIGI (See Hugo Peretti and Luigi Creatore)**

## **HUPP, DEBBI**

1979—Category 23

## **IAN, JANIS**

1975—Category 14

## **IMPERIALS**

1975—Category 30

1977—Category 25

1979—Category 24

1981—Category 24

## **INGRAM, JAMES**

1981—Category 14

## **IRAKERE**

1979—Category 30

## **ISLEY BROTHERS**

1969—Category 18

## **ISTOMIN, EUGENE**

1970—Category 39

## **IVES, BURL**

1962—Category 35

## **IVES, CHARLES**

1965—Category 46

## **JABARA, PAUL**

1978—Category 13

## **JACKSON, MAHALIA**

1961—Category 29

1962—Category 38

1976—Category 25

## **JACKSON, MICHAEL**

1979—Category 14

## **JAMES, BOB**

1980—Category 8

## **JAMES, MARK**

1982—Category 3

1982—Category 23

## **JARRE, MAURICE**

1966—Category 10

## **JARREAU, AL**

1977—Category 12

1978—Category 32

1981—Category 6

1981—Category 39

## **JENKINS, GORDON**

1965—Category 21

## **JENNINGS, WAYLON**

1969—Category 24

1978—Category 16

# GRAMMY WINNERS...BY NAME, ALPHABETICALLY - Continued

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- JEROME, HENRY**  
1969—Category 32
- JERUSALEM, SIEGFRIED**  
1982—Category 55
- JOEL, BILLY**  
1978—Category 1  
1978—Category 3  
1979—Category 2  
1979—Category 6  
1980—Category 10
- JOHNSON, BROTHERS**  
1977—Category 23
- JOHNSON, GENERAL**  
1970—Category 18
- JOHNSTON, BRUCE**  
1976—Category 3
- JONES, GEORGE**  
1980—Category 20
- JONES, GWYNETH**  
1982—Category 55
- JONES, JACK**  
1961—Category 7  
1963—Category 7
- JONES, JAMES EARL**  
1976—Category 37
- JONES, JONAH**  
1959—Category 10
- JONES, QUINCY**  
1963—Category 13  
1969—Category 37  
1971—Category 13  
1973—Category 5  
1978—Category 36  
1980—Category 43  
1981—Category 15  
1981—Category 36  
1981—Category 44  
1981—Category 45  
1981—Category 51
- JONES, RICKIE LEE**  
1979—Category 4
- JONES, ROBERT M.**  
1959—Category 33  
1962—Category 32  
1963—Category 28  
1964—Category 46  
1965—Category 37  
1966—Category 34
- JONES, THAD**  
1978—Category 35
- JONES, TOM**  
1965—Category 14
- JUILLARD QUARTET**  
1965—Category 40  
1971—Category 40  
1977—Category 47
- JUNG, MANFRED**  
1982—Category 55
- K.C. AND THE SUNSHINE BAND**  
1978—Category 2
- K.G.**  
1978—Category 2
- KANDER, JOHN**  
1967—Category 11
- KARLOFF, BORIS**  
1967—Category 34
- KAZDIN, ANDREW**  
1981—Category 60  
1982—Category 55
- KEEP, THEODORE**  
1958—Category 16  
1959—Category 31
- KELBISH, EVELYN**  
1989—Category 8
- KENDALLS, THE**  
1977—Category 32
- KENDY, ARTHUR**  
1970—Category 43  
1978—Category 52
- KENTON, STAN**  
1961—Category 9  
1962—Category 9
- KERR SINGERS, ANITA**  
1965—Category 8  
1965—Category 28  
1966—Category 8
- KERSEY, RON**  
1978—Category 2
- KILOUGH, RICHARD**  
1971—Category 36
- KIMBERLEYS, THE**  
1969—Category 24
- KING, B.B.**  
1970—Category 16  
1981—Category 29
- KING, CAROLE**  
1971—Category 1  
1971—Category 2  
1971—Category 3  
1971—Category 10
- KING JR., DR. MARTIN LUTHER**  
1970—Category 33
- KINGSTON TRIO, THE**  
1958—Category 12  
1959—Category 27
- KLEMPERER, OTTO**  
1962—Category 23
- KLUGH, EARL**  
1980—Category 8
- KNECHTEL, LARRY**  
1970—Category 6
- KNIGHT & THE PIPS, GLADYS**  
1973—Category 15  
1973—Category 19
- KNOX, TOM**  
1982—Category 51
- KOHARA, ROY**  
1980—Category 46
- KOOL & THE GANG**  
1978—Category 2
- KORN, JERRY**  
1979—Category 46
- KOSH**  
1977—Category 9  
1982—Category 48
- KOSTAL, IRWIN**  
1961—Category 17
- KRAUS, JOHN**  
1960—Category 36  
1961—Category 22
- KRIEGER, HENRY**  
1982—Category 37
- KRISTOFFERSON, KRIS**  
1971—Category 23  
1973—Category 25  
1975—Category 26
- LADANYI, GREG**  
1982—Category 51
- LADWIG, JIM**  
1975—Category 8
- LAMBERT, HENDRICKS & ROSS**  
1961—Category 14
- LANE, BURTON**  
1965—Category 11
- LANE, TONY**  
1978—Category 39
- LARSON, RON**  
1982—Category 48
- LARTER, DOUGLAS**  
1964—Category 45
- LAUGHTON, CHARLES**  
1962—Category 29
- LAWRENCE, STEVE**  
1960—Category 11
- LAYTON, LEWIS**  
1959—Category 30  
1961—Category 39  
1962—Category 26  
1963—Category 27
- LEE, JOHNNY**  
1978—Category 39
- LEE, PEGGY**  
1969—Category 10
- LEGRAND, MICHEL**  
1971—Category 27  
1972—Category 6  
1972—Category 35  
1975—Category 13  
1975—Category 36
- LEHMAN, ACY**  
1972—Category 8
- LEIGH, RICHARD**  
1977—Category 34
- LEINSDORF, ERICH**  
1959—Category 13  
1960—Category 20  
1963—Category 19  
1963—Category 23  
1964—Category 36  
1966—Category 37  
1968—Category 36  
1971—Category 41
- LENNON, JOHN (Also see the Beatles)**  
1966—Category 3  
1970—Category 29  
1981—Category 2
- LEONARD, DAVID**  
1982—Category 51
- LERNER, ALAN J.**  
1965—Category 11
- LEVERETTE, LES**  
1966—Category 34
- LEVINE, DAVID**  
1980—Category 31  
1982—Category 32
- LEVINE, JAMES**  
1982—Category 54
- LEVINE, LARRY**  
1965—Category 35
- LEWIS, MEL**  
1978—Category 35
- LEWIS, RAMSEY**  
1965—Category 17  
1966—Category 23  
1973—Category 20
- LIEBERSON, GODDARD**  
1965—Category 13  
1967—Category 11  
1973—Category 36
- LINKLETTER AND DIANE, ART**  
1969—Category 35
- LIPSIUS, FRED**  
1969—Category 6
- LIPUMA, TOMMY**  
1976—Category 1
- LLOYD WEBBER, ANDREW**  
1980—Category 36  
1980—Category 36
- LOCKART, ROBERT**  
1970—Category 8

# GRAMMY WINNERS...BY NAME, ALPHABETICALLY - Continued

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- LOESSER, FRANK**  
1961—Category 18
- LOGGINS, KENNY**  
1979—Category 3  
1980—Category 6
- LOUDERMILK, JOHN**  
1967—Category 41
- LUBOFF CHOIR, NORMAN**  
1960—Category 12
- LUCAS, REGGIE**  
1980—Category 17
- LUKATHER, STEVE**  
1982—Category 17
- LYNN, LORETTA**  
1971—Category 21
- LYONS, JAMES**  
1972—Category 46
- MFSB**  
1974—Category 21  
1978—Category 2
- MAAZEL, LORIN**  
1976—Category 43
- MAC COLL, EWAN**  
1972—Category 3
- MAC DERMOTT, GALT**  
1961—Category 5  
1961—Category 10  
1968—Category 29
- MAC DONALD, RALPH**  
1978—Category 2  
1981—Category 17
- MACHITO**  
1982—Category 31
- MACKERRAS, SIR CHARLES**  
1981—Category 54
- MAKEBA, MIRIAM**  
1965—Category 27
- MALLINSON, JAMES**  
1979—Category 49  
1979—Category 50  
1979—Category 58  
1981—Category 52  
1981—Category 53  
1981—Category 54  
1981—Category 61
- MALLOY, JAMES**  
1963—Category 32
- MAMAS AND THE PAPAS**  
1966—Category 20
- MANCHESTER, MELISSA**  
1982—Category 5
- MANCINI, HENRY**  
1958—Category 2  
1958—Category 14  
1960—Category 9  
1960—Category 10  
1960—Category 14  
1961—Category 1  
1961—Category 4  
1961—Category 12  
1961—Category 13  
1961—Category 16  
1962—Category 13  
1963—Category 1  
1963—Category 4  
1963—Category 14  
1964—Category 5  
1964—Category 11  
1964—Category 12  
1969—Category 5  
1970—Category 5  
1970—Category 13
- MANDEL, JOHNNY**  
1965—Category 4  
1965—Category 10  
1981—Category 44
- MANDELL, STEVE**  
1973—Category 26
- MANDRELL, BARBARA**  
1982—Category 28
- MANGIONE, CHUCK**  
1976—Category 38  
1978—Category 8
- MANHATTAN TRANSFER, THE**  
1980—Category 18  
1981—Category 7  
1981—Category 40  
1982—Category 41
- MANHATTANS**  
1980—Category 15
- MANILOW, BARRY**  
1978—Category 6
- MANN SINGERS, JOHNNY**  
1961—Category 15  
1967—Category 9
- MANNING, MARTY**  
1962—Category 14
- MANTEL, RICHARD**  
1968—Category 8
- MARDIN, ARIF**  
1975—Category 10  
1978—Category 2
- MARGOULEFF, ROBERT**  
1973—Category 7
- MARLOW, RIC**  
1962—Category 5
- MARRINER, NEVILLE**  
1981—Category 55
- MARTIN, BOBBY**  
1978—Category 2
- MARTIN, GEORGE**  
1967—Category 2  
1967—Category 17  
1973—Category 6
- MARTIN, STEVE**  
1977—Category 38  
1978—Category 27
- MASTERS V, THE**  
1981—Category 25  
(James Blackwood, Jake Hess, Hovie Lister, J.D. Sumner, & Rosie Rozell)
- MATZ, PETER**  
1964—Category 13
- MAY, BILLY**  
1958—Category 6  
1959—Category 29
- MAY, ELAINE**  
1961—Category 19
- MAZURA, FRANZ**  
1980—Category 51  
1980—Category 53
- MC CARTNEY, PAUL**  
(Also see *The Beatles & Wings*)  
1966—Category 3  
1966—Category 19  
1970—Category 29  
1971—Category 6  
1974—Category 16
- MC CLINTICK, DAVID**  
1980—Category 47
- MC CLURE, JOHN**  
1967—Category 42
- MC COO, MARILYN (Also see Fifth Dimension)**  
1976—Category 22
- MC COY, CHARLIE**  
1972—Category 27
- MC COY, VAN**  
1975—Category 17
- MC DONALD, MICHAEL (Also see The Doobie Brothers)**  
1979—Category 3  
1979—Category 43
- MC DONALD, PHILLIP**  
1969—Category 7
- MC GUIRE, DONY**  
1980—Category 24
- MC INTYRE, DONALD**  
1982—Category 55
- MC KUEN, ROD**  
1968—Category 31
- MEADER, VAUGHN**  
1962—Category 2  
1962—Category 28
- MEN AT WORK**  
1982—Category 4
- MENUHIN, YEHUDI**  
1967—Category 44  
1977—Category 43
- MERCER, JOHNNY**  
1961—Category 4  
1963—Category 4
- MERMAN, ETHEL**  
1959—Category 20
- MERRILL, ROBERT**  
1964—Category 17
- METHENY GROUP, PAT**  
1982—Category 18
- MIDLER, BETTE**  
1973—Category 4  
1980—Category 5
- MIGHTY CLOUDS OF JOY**  
1978—Category 22  
1979—Category 27
- MILLER, JODY**  
1965—Category 31
- MILLER, MARVIN**  
1965—Category 15  
1966—Category 14
- MILLER, ROGER**  
1964—Category 33  
1964—Category 30  
1964—Category 32  
1964—Category 33  
1964—Category 34  
1965—Category 22  
1965—Category 24  
1965—Category 29  
1965—Category 30  
1965—Category 32  
1965—Category 33
- MILLS, STEPHANIE**  
1980—Category 13
- MILSAP, RONNIE**  
1974—Category 25  
1976—Category 27  
1981—Category 20
- MILSTEIN, NATHAN**  
1975—Category 45
- MINGHULL, RAY**  
1975—Category 39  
1976—Category 42  
1980—Category 52

# GRAMMY WINNERS...BY NAME, ALPHABETICALLY - Continued

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- MINTON, YVONNE**  
1980—Category 51  
1980—Category 53
- MITCHELL, JONI**  
1969—Category 29  
1974—Category 6
- MODUGNO, DOMENICO**  
1958—Category 1  
1958—Category 3
- MOHR, RICHARD**  
1968—Category 36  
1971—Category 41  
1974—Category 40
- MOMAN, CHIPS**  
1975—Category 28
- MONTGOMERY, WES**  
1966—Category 16  
1969—Category 36
- MOORE, DUDLEY**  
1974—Category 34
- MOORE, RAY**  
1970—Category 43  
1973—Category 46  
1975—Category 48  
1976—Category 49  
1978—Category 52  
1981—Category 60
- MORENO, RITA**  
1972—Category 32
- MORGENSTERN, DAN**  
1973—Category 9  
1974—Category 9  
1976—Category 10  
1981—Category 48
- MORMON TABERNACLE CHOIR,  
RICHARD CONDIE, CONDUCTOR**  
1959—Category 8
- MORRISON, BOB**  
1979—Category 23
- MORTON, LARRY**  
1977—Category 42
- MOSS, JERRY**  
1965—Category 1
- MOWREY, THOMAS W.**  
1973—Category 39
- MTUME, JAMES**  
1980—Category 17
- MULLIGAN, GERRY**  
1981—Category 43
- MUNCH, CHARLES**  
1959—Category 11  
1961—Category 31
- MUNROW, DAVID**  
1976—Category 45
- MURPHY, WALTER**  
1978—Category 2
- MURRAY, ANNE**  
1974—Category 24  
1978—Category 5  
1980—Category 19
- MURROW, EDWARD R.**  
1966—Category 13
- NAEGLER, KARL AUGUST**  
1980—Category 59
- NAGY, IVAN**  
1970—Category 8
- NASHVILLE BRASS BAND WITH DANNY DAVIS**  
1969—Category 25
- NEGRI, VITTORIO**  
1968—Category 38  
1968—Category 35  
1971—Category 44  
1979—Category 51
- NELSON, WILLIE**  
1975—Category 25  
1978—Category 15  
1978—Category 16  
1980—Category 23  
1982—Category 20
- NERO, PETER**  
1961—Category 30  
1962—Category 12
- NESMITH, MICHAEL**  
1981—Category 37
- NEW CHRISTY MINSTRELS, THE**  
1962—Category 16
- NEW VAUDEVILLE BAND**  
1966—Category 18
- NEW YORK PRO MUSICA**  
1964—Category 38
- NEWELL, NORMAN**  
1963—Category 5
- NEWHART, BOB**  
1960—Category 2  
1960—Category 26  
1960—Category 38
- NEWLEY, ANTHONY**  
1962—Category 4
- NEWMAN, ALFRED**  
1970—Category 28
- NEWTON, JUICE**  
1982—Category 19
- NEWTON-JOHN, OLIVIA**  
1973—Category 23  
1974—Category 1  
1974—Category 14  
1982—Category 38
- NICHOLS, MIKE**  
1961—Category 19
- NICHOLS, ROGER**  
1977—Category 8  
1978—Category 42  
1981—Category 50
- NILSSON, HARRY**  
1969—Category 11  
1972—Category 14
- OAK RIDGE BOYS, THE**  
1970—Category 26  
1974—Category 30  
1976—Category 32  
1977—Category 26  
1981—Category 21
- OAKES, BILL**  
1978—Category 2
- O'DELL, KENNY**  
1973—Category 27
- OGERMAN, CLAUS**  
1979—Category 42
- OISTRAKH, DAVID**  
1970—Category 38  
1974—Category 43
- OLDFIELD, MIKE**  
1974—Category 35
- OLDHAM, ARTHUR**  
1971—Category 43  
1973—Category 40  
1976—Category 44
- OLIVIERO, NINO**  
1963—Category 5
- OMARTIAN, MICHAEL**  
1980—Category 1  
1980—Category 2  
1980—Category 44
- ONO, YOKO**  
1981—Category 2
- ORBISON, ROY**  
1980—Category 21
- ORMANDY, EUGENE**  
1967—Category 47
- ORTOLANI, RIZ**  
1963—Category 5
- PAGE, ROBERT**  
1967—Category 47  
1975—Category 42
- PAICH, DAVID**  
1976—Category 24  
1982—Category 46  
1982—Category 47
- PALMIERI, EDDIE**  
1975—Category 32  
1976—Category 34
- PARKER, CHARLIE**  
1974—Category 11
- PARRY, GORDON**  
1968—Category 40  
1972—Category 47
- PARTON, DOLLY**  
1978—Category 14  
1981—Category 19  
1981—Category 23
- PASS, JOE**  
1974—Category 12
- PATRICK, JAMES**  
1979—Category 45
- PAUL, BILLY**  
1972—Category 19
- PAUL, LES**  
1976—Category 29
- PAVAROTTI, LUCIANO**  
1978—Category 51  
1979—Category 56  
1981—Category 59
- PAXTON, GARY S.**  
1976—Category 31
- PAYNE, RUSS**  
1975—Category 7
- PEDERSEN, NIELS**  
1974—Category 12
- PERETTI, HUGO**  
1976—Category 40
- PERLMAN, ITZHAK**  
1977—Category 48  
1978—Category 44  
1978—Category 48  
1980—Category 55  
1980—Category 56  
1980—Category 56  
1980—Category 57  
1981—Category 56  
1981—Category 57  
1982—Category 58
- PERREN, FREDDIE**  
1978—Category 2  
1979—Category 18
- PETER, PAUL AND MARY**  
1962—Category 15  
1962—Category 37  
1963—Category 15  
1963—Category 40  
1969—Category 33
- PETERS, BEN**  
1972—Category 28
- PETERSON, OSCAR**  
1974—Category 12  
1977—Category 13  
1978—Category 33  
1979—Category 39



# GRAMMY WINNERS...BY NAME, ALPHABETICALLY - Continued

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## PHILADELPHIA BRASS ENSEMBLE

1969—Category 40

## PIATIGORSKY, GREGOR

1961—Category 32

1962—Category 19

1964—Category 37

## PITZ, WILHELM

1962—Category 23

## PLAUT, FRED

1965—Category 36

1970—Category 43

## POINTER SISTERS, THE

1974—Category 26

## POLICE, THE

1980—Category 12

1981—Category 11

1981—Category 12

## POLITO, JOE

1968—Category 7

## POLLINI, MAURIZIO

1979—Category 54

## PONCIA, VINI

1977—Category 24

## PORCARO, JEFF

1982—Category 46

## PORTER, BOB

1979—Category 45

## PORTER, COLE

1960—Category 24

## POST, MIKE

1968—Category 5

1975—Category 5

1981—Category 8

1981—Category 34

## PRESLEY, ELVIS

1967—Category 25

1972—Category 29

1974—Category 29

## PRESTON, BILLY

1972—Category 2

1972—Category 16

## PRÉVIN, ANDRE

1958—Category 20

1959—Category 7

1959—Category 19

1960—Category 13

1961—Category 8

1973—Category 40

1976—Category 44

## PRICE, LEONTYNE

1960—Category 19

1963—Category 25

1964—Category 43

1965—Category 45

1966—Category 42

1967—Category 48

1969—Category 44

1971—Category 42

1973—Category 44

1974—Category 45

1980—Category 58

1982—Category 60

## PRICE, RAY

1970—Category 21

## PRIDE, CHARLEY

1971—Category 24

1971—Category 25

1972—Category 25

## PRIMA, LOUIS

1958—Category 8

## PRIMROSE, WILLIAM

1961—Category 32

1962—Category 19

## PRYOR, RICHARD

1974—Category 33

1975—Category 34

1976—Category 36

1981—Category 32

1982—Category 33

## PUENTE, TITO

1978—Category 25

## PUERLING, GENE

1981—Category 46

## PURPLE, DAVE

1971—Category 7

## QUEEN IDA

1982—Category 30

## RADO, JAMES

1968—Category 29

## RAGAVOY, JERRY

1972—Category 37

## RAGNI, GEROME

1968—Category 29

## RAMBO, DOTTIE

1968—Category 25

## RAMBO, REBA

1980—Category 24

## RAMIN, SID

1961—Category 17

## RAMONE, PHIL

1964—Category 20

1969—Category 32

1975—Category 2

1978—Category 1

1979—Category 2

1980—Category 50

## RAPOSO, JOE

1972—Category 32

1973—Category 31

## RAWLS, LOU

1967—Category 23

1971—Category 15

1977—Category 21

## REDDING, OTIS

1968—Category 16

1968—Category 18

## REDDY, HELEN

1972—Category 13

## REED, JERRY

1970—Category 23

1971—Category 20

## REINER, FRITZ

1960—Category 15

## RETURN TO FOREVER

1975—Category 12

## RICE, TIM

1980—Category 36

1980—Category 36

## RICH, CHARLIE

1973—Category 24

## RICHARDSON, KARL

1978—Category 2

1978—Category 43

## RICHIE, LIONEL

1982—Category 6

## RICHTER, SVIATOSLAV

1960—Category 17

## RIDDLE, NELSON

1958—Category 18

## RILEY, JEANNIE C.

1968—Category 19

## RISER, PAUL

1972—Category 21

## RIVERS, JOHNNY

1967—Category 1

1967—Category 16

## ROBBINS, HARGUS "PIG"

1977—Category 33

## ROBBINS, MARTY

1960—Category 30

1970—Category 24

## RODGERS, RICHARD

1960—Category 25

1962—Category 17

## ROGERS, KENNY

1977—Category 31

1979—Category 20

## RONSTADT, LINDA

1975—Category 24

1976—Category 16

## ROSE, DAVID

1959—Category 7

## ROSE, LEONARD

1970—Category 39

## ROSTROPOVICH, MSTISLAV

1970—Category 38

1977—Category 43

1980—Category 56

## ROTA, NINO

1972—Category 36

## RUBINSTEIN, ARTUR

1959—Category 15

1959—Category 16

1963—Category 21

1965—Category 41

1972—Category 43

1974—Category 42

1975—Category 43

1976—Category 41

1976—Category 46

1977—Category 49

## RUFUS

1974—Category 20

## RUSSELL, BOBBY

1968—Category 3

1968—Category 22

## RUSSELL, LEON

1972—Category 2

## SAKS, JAY DAVID

1982—Category 54

## SALMINEN, MATTI

1982—Category 55

## SALTER, WILLIAM

1978—Category 2

1981—Category 17

## SALVATORE, ANTHONY

1966—Category 33

1979—Category 57

## SAM AND DAVE

1967—Category 24'

## SAMUDIO, SAM

1971—Category 9

## SANBORN, DAVID

1981—Category 16

## SANDBURG, CARL

1959—Category 23

## SANTAMARIA, MONGO

1977—Category 36

## SANTINI, GABRIELE

1961—Category 35

## SAYER, LEO

1977—Category 24

## SCAGGS, BOZ

1976—Category 24

# GRAMMY WINNERS...BY NAME, ALPHABETICALLY - Continued

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- SCHEINER, ELLIOT**  
1977—Category 8  
1981—Category 50
- SCHERMAN, ROLAND**  
1967—Category 39
- SCHIFRIN, LALO**  
1964—Category 10  
1965—Category 19  
1967—Category 4  
1967—Category 10
- SCHLITZ, DON**  
1978—Category 18
- SCHMITT, AL**  
1962—Category 30  
1976—Category 8  
1977—Category 8  
1978—Category 42  
1982—Category 51
- SCHNEE, BILL**  
1977—Category 8  
1981—Category 50
- SCHULLER, GUNTHER**  
1973—Category 41  
1975—Category 47
- SCHWARTZ, MARVIN**  
1960—Category 37  
1961—Category 40  
1962—Category 27
- SCHWARTZ, STEPHEN**  
1971—Category 29  
1971—Category 29
- SCOTT, BOBBY**  
1962—Category 5
- SCOTT, DENNIS**  
1981—Category 31
- SCOTT, HOWARD**  
1966—Category 36
- SCOTT, TOM**  
1974—Category 6
- SEELY, JEANNIE**  
1966—Category 27
- SEGER AND THE SILVER BULLET BAND, BOB**  
1980—Category 11
- SEGOVIA, ANDRES**  
1958—Category 25
- SERKIN, PETER**  
1965—Category 47
- SEVILLE, DAVID (See Ross Bagdasarian)**
- SHANKAR, RAVI**  
1967—Category 44  
1972—Category 2
- SHAW CHORALE, ROBERT**  
1961—Category 36  
1964—Category 42  
1965—Category 44  
1966—Category 41
- SHEA, GEORGE BEVERLY**  
1965—Category 28
- SHEPARD, THOMAS Z.**  
1967—Category 42  
1967—Category 46  
1970—Category 30  
1973—Category 37  
1974—Category 37  
1977—Category 45  
1978—Category 31  
1979—Category 36  
1982—Category 54
- SHERMAN, ALLAN**  
1963—Category 30
- SHERMAN, RICHARD M.**  
1964—Category 16
- SHERMAN, ROBERT B.**  
1964—Category 16
- SHERRILL, BILLY**  
1966—Category 29  
1974—Category 28
- SHIRE, DAVID**  
1978—Category 2  
1978—Category 2
- SIEGEL, JANIS (Also see Manhattan Transfer)**  
1980—Category 45
- SILKE, JIM**  
1961—Category 23
- SILLS, BEVERLY**  
1976—Category 48
- SILVER CONVENTION**  
1975—Category 21
- SILVERSTEIN, SHEL**  
1969—Category 26
- SIMON & GARFUNKEL (Also see Art Garfunkel and Paul Simon)**  
1968—Category 1  
1968—Category 12  
1970—Category 1  
1970—Category 2
- SIMON, CARLY**  
1971—Category 4
- SIMON, GEORGE T.**  
1977—Category 10
- SIMON, JOE**  
1969—Category 17
- SIMON, LUCY**  
1980—Category 31  
1982—Category 32
- SIMON, PAUL**  
1968—Category 1  
1968—Category 28  
1970—Category 1  
1970—Category 2  
1970—Category 3  
1970—Category 6  
1970—Category 14  
1975—Category 2  
1975—Category 2  
1975—Category 15
- SIMPSON, ROBERT**  
1959—Category 32
- SINATRA, FRANK**  
1958—Category 17  
1959—Category 2  
1959—Category 5  
1965—Category 2  
1965—Category 6  
1966—Category 1  
1966—Category 2  
1966—Category 6
- SINGING NUN, THE (Soeur Sourire)**  
1963—Category 41
- SLATKIN, FELIX**  
1958—Category 23
- SMALL, CHARLIE**  
1975—Category 38
- SMITH, ERIK**  
1970—Category 36  
1970—Category 40  
1972—Category 40  
1975—Category 41
- SMITH, GREGG**  
1966—Category 41  
1968—Category 38  
1970—Category 42
- SMITH, KEELY**  
1958—Category 8
- SMITH, SAMMI**  
1971—Category 19
- SOEUR SOURIRE (See The Singing Nun)**
- SOLTI, GEORG SIR**  
1962—Category 22  
1966—Category 40  
1972—Category 39  
1972—Category 41  
1972—Category 38  
1974—Category 38  
1974—Category 40  
1974—Category 39  
1975—Category 39  
1976—Category 42  
1977—Category 46  
1978—Category 47  
1979—Category 49  
1979—Category 50  
1979—Category 52  
1980—Category 52  
1981—Category 52  
1981—Category 53  
1982—Category 56
- SONDHEIM, STEPHEN**  
1970—Category 30  
1973—Category 36  
1975—Category 3  
1979—Category 36
- SOUTH, JOE**  
1969—Category 3  
1969—Category 15
- SPECTOR, PHIL**  
1972—Category 2
- SPENCER, RICHARD**  
1969—Category 20
- SPITZER, GEORGE**  
1981—Category 49
- SPONHALTZ, GEORGE**  
1978—Category 46
- SPRINGFIELD, RICK**  
1981—Category 10
- STAFFORD, JO**  
1960—Category 27
- STAHLBERG, DAVID**  
1969—Category 8
- STARLAND VOCAL BAND**  
1976—Category 4  
1976—Category 7
- STARR, RINGO (Also see The Beatles)**  
1970—Category 29  
1972—Category 2
- STATLER BROTHERS, THE**  
1965—Category 25  
1965—Category 34  
1972—Category 26
- STEINER, ARMIN**  
1972—Category 7
- STERN, ISAAC**  
1961—Category 33  
1962—Category 20  
1964—Category 39  
1970—Category 39  
1977—Category 43  
1981—Category 57
- STEVENS, APRIL**  
1963—Category 37
- STEVENS, RAY**  
1970—Category 11  
1975—Category 6
- STOKOWSKI, LEOPOLD**  
1965—Category 39
- STOLTZMAN, RICHARD**  
1982—Category 57

# GRAMMY WINNERS...BY NAME, ALPHABETICALLY - Continued

Only Awards Year and Category Number are listed below. Refer to the corresponding Awards Year in Section I for the title of category, Grammy winning selection, and co-nominee if any.

Note: Grammys won by groups are listed under the group name. If an individual member of the group has won for a specific achievement in addition to the group's award (such as for arranging, producing, composing, etc.) that individual's name appears separately. To determine how many Grammys that individual has won, count both the individual's awards and the group's awards to arrive at the total number of Grammys.

## STRATAS, TERESA

1980—Category 51  
1980—Category 53

## STRAVINSKY, IGOR

1961—Category 3  
1961—Category 38  
1962—Category 18  
1962—Category 25  
1967—Category 43

## STREISAND, BARBRA

1963—Category 2  
1963—Category 6  
1964—Category 6  
1965—Category 5  
1977—Category 3  
1977—Category 16  
1980—Category 7

## STRONG, BARRETT

1972—Category 22

## STROUSE, CHARLES

1977—Category 42  
1977—Category 42

## STYNE, JULIE

1964—Category 17

## SUDHALTER, RICHARD

1982—Category 49

## SUMMER, DONNA

1978—Category 9  
1979—Category 9

## SUPERSAX

1973—Category 11

## SURVIVOR

1982—Category 11

## SUTHERLAND, JOAN

1961—Category 37  
1981—Category 59

## SUTTON, GLENN

1966—Category 29

## SWINGLE SINGERS, THE

1963—Category 16  
1963—Category 42  
1964—Category 15  
1965—Category 9

## SWINGLE, WARD (Also see Swingle Singers)

1969—Category 43

## SZERYNG, HENRYK

1974—Category 42  
1975—Category 43

## SZYMCZYK, BILL

1977—Category 1

## TARR, EDWARD, ENSEMBLE

1968—Category 35

## A TASTE OF HONEY

1978—Category 4

## TATUM, ART

1973—Category 10

## TAVARES

1978—Category 2

## TAYLOR, JAMES

1971—Category 11  
1977—Category 17

## TEBALDI, RENATA

1958—Category 27

## TEMPLEMAN, TED

1979—Category 1

## TEMPO, NINO

1963—Category 37

## TEMPTATIONS, THE

1968—Category 17  
1972—Category 20  
1972—Category 21

## "THAT WAS THE WEEK THAT WAS" CAST

1964—Category 19

## THOMAS, B.J.

1977—Category 29  
1978—Category 23  
1979—Category 28  
1980—Category 24  
1981—Category 28

## THOMAS, MICHAEL TILSON

1975—Category 42

## THRASHER, ED

1974—Category 8

## TIMMENS, JIM

1977—Category 37

## TJADER, CAL

1980—Category 30

## TOMLIN, LILY

1971—Category 31

## TORME, MEL

1982—Category 40

## TORRANCE, DEAN O.

1971—Category 8

## TOTO

1982—Category 1  
1982—Category 2  
1982—Category 52

## TOWNSEND, CHARLES R.

1974—Category 9

## TRAMMPS

1978—Category 2

## TRAVIS, MERLE

1974—Category 27

## TURNER, IKE AND TINA

1971—Category 16

## TWITTY, CONWAY

1971—Category 21

## USTINOV, PETER

1959—Category 28

## VALENTIN, LUIS P.

1960—Category 35

## VALENTINO, THOMAS J.

1978—Category 2

## VAN DYKE, DICK

1964—Category 23

## VAUGHAN, SARAH

1982—Category 39

## VERDON, GWEN

1959—Category 20

## VOEGELI, TOM

1982—Category 34

## VON KARAJAN, HERBERT

1964—Category 41  
1969—Category 42  
1978—Category 45

## VOORMANN, KLAUS

1966—Category 35  
1972—Category 2

## WAGNER, ROGER, CHORALE

1958—Category 28

## WAGONER, PORTER

1966—Category 25  
1967—Category 26  
1969—Category 28

## WALKER, T-BONE

1970—Category 27

## WARDELL, DON

1982—Category 50

## WARNES, JENNIFER

1982—Category 7

## WARWICK, DIONNE

1968—Category 10  
1970—Category 10  
1979—Category 5  
1979—Category 13

## WASHINGTON, DINAH

1959—Category 26

## WASHINGTON, GROVER JR.

1981—Category 18

## WATERS, MUDDY

1971—Category 26  
1972—Category 31  
1975—Category 31  
1977—Category 35  
1978—Category 24  
1979—Category 29

## WATSON, DOC

1973—Category 30  
1974—Category 31  
1979—Category 22

## WATSON, MERLE

1974—Category 31  
1979—Category 22

## WATTS, ANDRE

1963—Category 29

## WATTS, ERNIE

1982—Category 8

## WEATHER REPORT

1979—Category 37

## WEBB, JIM

1967—Category 3  
1968—Category 6

## WEBSTER, PAUL FRANCIS

1965—Category 4

## WEISS, DONNA

1981—Category 3

## WEISSBERG, ERIC

1973—Category 26

## WELLES, ORSON

1976—Category 37  
1978—Category 28  
1981—Category 33

## WENKEL, ORTRUN

1982—Category 55

## WEST, DOTTIE

1964—Category 31

## WESTON, PAUL

1960—Category 27

## WEXLER, JERRY

1967—Category 21  
1975—Category 38

## WHITE, MAURICE (Also see Earth, Wind, and Fire)

1978—Category 37

## WHITFIELD, NORMAN

1972—Category 22  
1976—Category 39

## WHITMORE, JAMES

1975—Category 35

## WHITMORE, KEN

1965—Category 37

## WHORF, CHRISTOPHER

1974—Category 8

## WILCOX, MAX

1976—Category 41

## WILKES & BRAUN

1973—Category 8

## WILKINSON, KENNETH

1972—Category 47  
1974—Category 47  
1977—Category 51

## WILLCOCKS, DAVID

1963—Category 24

## WILLIAMS, JOHN (Classical Guitarist)

1972—Category 42

# GRAMMY WINNERS...BY NAME, ALPHABETICALLY - Continued

Only Awards Year and Category Number are listed below. Refer to the corresponding Awards Year in Section I for the title of category, Grammy winning selection, and co-nominee if any.

Note: Grammys won by groups are listed under the group name. If an individual member of the group has won for a specific achievement in addition to the group's award (such as for arranging, producing, composing, etc.) that individual's name appears separately. To determine how many Grammys that individual has won, count both individual's awards and the group's awards to arrive at the total number of Grammys.

## **WILLIAMS, JOHN (Composer/Conductor)**

1975—Category 37  
1977—Category 19  
1977—Category 40  
1977—Category 41  
1978—Category 29  
1978—Category 30  
1979—Category 34  
1979—Category 35  
1980—Category 34  
1980—Category 35  
1981—Category 35  
1982—Category 35  
1982—Category 36  
1982—Category 45

## **WILLIAMS, MASON**

1968—Category 14  
1968—Category 27

## **WILLIAMS PAT**

1974—Category 5

## **WILLIAMS, PAUL**

1977—Category 3  
1979—Category 31

## **WILLIAMS, ROBIN**

1979—Category 32

## **WILLSON, MEREDITH**

1958—Category 19

## **WILSON, FLIP**

1970—Category 32

## **WILSON, NANCY**

1964—Category 25

## **WILSON, NORRIS**

1974—Category 28

## **WINCHELL, PAUL**

1974—Category 32

## **WINGS**

1979—Category 12

## **WISWELL, ANDY**

1968—Category 29

## **WITHERS, BILL**

1971—Category 17  
1981—Category 17

## **WOLDIN, JUDD**

1974—Category 37

## **WONDER, STEVIE**

1973—Category 2  
1973—Category 2  
1973—Category 14  
1973—Category 18  
1973—Category 21  
1974—Category 2  
1974—Category 2  
1974—Category 15  
1974—Category 19  
1974—Category 22  
1976—Category 2  
1976—Category 2  
1976—Category 11  
1976—Category 17  
1976—Category 21

## **WOODS, PHIL**

1975—Category 13  
1977—Category 14  
1982—Category 45

## **WOODS, ROBERT**

1980—Category 60  
1982—Category 62

## **WOODSIDE, LYNDON**

1977—Category 43

## **WOOLCOCK, MICHAEL**

1976—Category 43

## **WRIGHT, BETTY**

1975—Category 22

## **WYNETTE, TAMMY**

1967—Category 29  
1969—Category 22

## **\*AHRADICEK, JIRI**

1981—Category 54

## **ZEDNIK, HEINZ**

1982—Category 55

## **ZENTNER, SI**

1961—Category 11

## **ZIDEK, IVO**

1981—Category 54

## **ZITEK, VACLAV**

1981—Category 54

## **ZUKERMAN, PINCHAS**

1980—Category 55  
1981—Category 57

# SECTION III

**LEADING GRAMMY WINNERS . . . By Number of Awards Won . . . . .**



# SECTION III

## LEADING GRAMMY WINNERS, BY NUMBER OF AWARDS WON

Note: Grammys won by groups are listed under the group name. If an individual member of the group has won for a specific achievement in addition to the group's award (such as for arranging, producing, composing, etc.) that individual's name appears separately. To determine how many Grammys that individual has won, count both the individual's awards and the group's awards to arrive at the total number of Grammys.

HENRY MANCINI . . . . .	20	EARTH, WIND & FIRE . . . . .	6
SIR GEORG SOLTI . . . . .	19	FIFTH DIMENSION . . . . .	6
VLADIMIR HOROWITZ . . . . .	18	EDWARD T. GRAHAM . . . . .	6
STEVIE WONDER . . . . .	15	ROBERT M. JONES . . . . .	6
JOHN WILLIAMS . . . . .	14	RAY MOORE . . . . .	6
LEONTYNE PRICE . . . . .	12	PHIL RAMONE . . . . .	6
PIERRE BOULEZ . . . . .	11	ISAAC STERN . . . . .	6
DUKE ELLINGTON . . . . .	11	MUDDY WATERS . . . . .	6
ELLA FITZGERALD . . . . .	11	LAURINDO ALMEIDA . . . . .	5
ARETHA FRANKLIN . . . . .	11	GLEN CAMPBELL . . . . .	5
QUINCY JONES . . . . .	11	CHRISTOPHER CROSS . . . . .	5
ROGER MILLER . . . . .	11	ANDRAÉ CROUCH . . . . .	5
RAY CHARLES . . . . .	10	BILLY JOEL . . . . .	5
ITZHAK PERLMAN . . . . .	10	MICHEL LEGRAND . . . . .	5
ARTUR RUBINSTEIN . . . . .	10	PAUL MCCARTNEY (Also see The Beatles) . . . . .	5
PAUL SIMON (Also see Simon & Garfunkel) . . . . .	10	WILLIE NELSON . . . . .	5
LEONARD BERNSTEIN . . . . .	9	OAK RIDGE BOYS . . . . .	5
THOMAS Z. SHEPARD . . . . .	9	PETER, PAUL & MARY . . . . .	5
COUNT BASIE . . . . .	8	RICHARD PRYOR . . . . .	5
BLACKWOOD BROTHERS . . . . .	8	AL SCHMITT . . . . .	5
BILL COSBY . . . . .	8	IGOR STRAVINSKY . . . . .	5
ERICH LEINSDORF . . . . .	8	B.J. THOMAS . . . . .	5
FRANK SINATRA . . . . .	8	THE BEATLES . . . . .	4
CHET ATKINS . . . . .	7	JOHN BERG . . . . .	4
GEORGE BENSON . . . . .	7	JULIAN BREAM . . . . .	4
COLIN DAVIS . . . . .	7	MICHAEL BROOKS . . . . .	4
BILL EVANS . . . . .	7	EAGLES . . . . .	4
JAMES MALLINSON . . . . .	7	ROBERTA FLACK . . . . .	4
ANDRE PRÉVIN . . . . .	7	ART GARFUNKEL (Also see Simon & Garfunkel) . . . . .	4
BARBRA STREISAND . . . . .	7	STAN GETZ . . . . .	4
HERB ALPERT . . . . .	6	CARLO MARIA GIULINI . . . . .	4
BEE GEES . . . . .	6	ROY HALEE . . . . .	4
JOHNNY CASH . . . . .	6	MARVIN HAMLISCH . . . . .	4
CHICK COREA . . . . .	6	MARGARET HILLIS . . . . .	4
		IMPERIALS . . . . .	4
		AL JARREAU . . . . .	4
		CAROLE KING . . . . .	4
		LEWIS LAYTON . . . . .	4
		THE MANHATTAN TRANSFER . . . . .	4
		DAN MORGENSTERN . . . . .	4
		VITTORIO NEGRI . . . . .	4
		OLIVIA NEWTON-JOHN . . . . .	4
		OSCAR PETERSON . . . . .	4
		MIKE POST . . . . .	4
		LALO SCHRIFFRIN . . . . .	4
		ROBERT SHAW CHORALE . . . . .	4
		SIMON & GARFUNKEL . . . . .	4
		ERIK SMITH . . . . .	4
		STEPHEN SONDHEIM . . . . .	4
		THE SWINGLE SINGERS . . . . .	4
		DIONNE WARWICK . . . . .	4





# SECTION IV

<b>SPECIAL AWARDS AND RECOGNITIONS . . . . .</b>
<b>HALL OF FAME AWARDS . . . . .</b>



## SPECIAL TRUSTEES AWARDS

These special merit Grammys are awarded by a vote of the National Trustees to individuals who have made non-performing\* contributions of such broad scope that they do not fall within the framework of the annual Grammy Awards categories. (\*Before 1982, Trustees Awards were also given for performing achievements.)

- 1987** To producer **JOHN CULSHAW** and conductor **GEORG SOLTI** for their efforts, ingenuity and artistic contributions to **DER RING DES NIBELUNGEN**, begun in 1958 and completed in 1966, and comprising the uncut versions of the four Wagnerian operas, "Das Rheingold", "Die Walkure", "Siegfried", and "Götterdämmerung", altogether one of the most monumental projects in the history of recorded music.
- 1988** To **KRZYSZTOF PENDERECKI** for the Classical Composition "THE PASSION ACCORDING TO ST. LUKE"—one of the truly outstanding new works by a contemporary classical composer recorded during the past decade.
- 1988** To **BILLY STRAYHORN** (posthumously) and **DUKE ELLINGTON** whose music and lives complemented one another so beautifully and who have brought to lovers of jazz and all that is good in American music so many great sounds, sweet and hot, warm and cool, as exemplified in their most recent endeavor, their jazz composition "THE FAR EAST SUITE".
- 1970** To **ROBERT MOOG** for his invention of the Moog Synthesizer, an outstanding achievement in the field of electronic engineering that has broadened the horizons of music experiences for many performers plus millions of listeners.
- 1971** To **JOHN HAMMOND**, co-producer, for his conception, dedication to and creation of the **BESSIE SMITH REISSUE SERIES**; to **CHRIS ALBERTSON**, co-producer, for his outstanding creative contributions to the **BESSIE SMITH REISSUE SERIES**; to **LARRY HILLER**, engineer, for his outstanding engineering contributions to the **BESSIE SMITH REISSUE SERIES**.
- 1971** To **PAUL WESTON**, founding father and the first national president of the National Academy of Recording Arts & Sciences, whose dedication, wisdom and strength led it through its earliest years, and whose inspiring and tireless dedication ever since has contributed so greatly to the Recording Academy's development, acceptance and respect throughout the world.
- 1972** To **THE BEATLES** (**GEORGE HARRISON**, **JOHN LENNON**, **PAUL McCARTNEY** and **RINGO STARR**) for their outstanding talent, originality and music creativity that have done so much to express the mood and tempo of our times and to bridge the culture gap between several generations.
- 1977** To **THOMAS A. EDISON** (posthumously) for his inventive genius and for his magnificent contribution to our culture and historical enrichment as the pioneer in the reproduction of recorded sound.
- 1977** To **LEOPOLD STOKOWSKI**, a dominating force in the advancement of both American music and recording techniques over more than a half century, for his outstanding musical achievements, his encouragement of young musicians, his long and deep dedication to the arts and sciences of recording.
- 1979** To **GODDARD LIEBERSON** (posthumously), one of the recording industry's most successful, respected and revered executives, for his gentle and thoughtful guidance of the careers of many talented performers and composers, and for his leadership, sensitive support and consistent encouragement of the very highest artistic standards in the field of recording.
- 1980** To **FRANK SINATRA**, in acknowledgement of his lifetime of devotion to the high standards of recording artistry that have exemplified his musical career.
- 1981** To **AARON COPLAND**, in recognition of his outstanding contributions and influence in the world of American music and his ability to communicate his artistry with such grace to an appreciative public.
- 1981** To **COUNT BASIE**, in recognition of his forty-five years as an outstanding bandleader and pianist, an inspiration to everyone in the field of jazz, and as a nurturer of some of music's greatest talents.
- 1982** To **LES PAUL** for his creative musicianship, his technical innovations including the eight-track recording process and other multiple recording techniques, his invention of the solid body amplified guitar and his lifelong commitment to excellence in the recording arts & sciences.

## LIFETIME ACHIEVEMENT AWARDS

These ebony and gold Grammy plaques are awarded by vote of the National Trustees to performers\* who, during their lifetimes, have made creative contributions of outstanding artistic significance to the field of recordings. (\*Through 1972, recipients included non-performers.)

- 1982** To **BING CROSBY** for his outstanding recordings over a span of more than thirty years that have consistently embodied superior musicianship, uncompromising dignity and a never-falling enthusiasm and have served as an inspiration to those within the industry as well as to millions of listeners the world over.
- 1985** To **FRANK SINATRA** for his continuing dedication to the highest of musical standards, both as a performer and as a recording executive, and for his unswerving faith in and devotion to the beauty in music.
- 1988** To **DUKE ELLINGTON** for his tremendously high standards of musicianship and creativity maintained throughout his entire career as composer, pianist, arranger and conductor and for his artistic integrity and dedication to the music that has influenced and inspired countless peoples throughout the world.
- 1987** To **ELLA FITZGERALD** whose superb musicianship, unflinching enthusiasm and consistent musical integrity have remained a constant source of inspiration and admiration for more than a quarter of a century for her fellow-creators in the field of recording.
- 1988** To **IRVING BERLIN** for his more than half a century of composing so many of the songs Americans and others throughout the world have learned to sing and love so well—songs so seemingly simple and yet filled with so much warmth and musicality and love.
- 1971** To **ELVIS PRESLEY** in recognition of his artistic creativity and his influence in the field of recorded music upon a generation of performers and listeners whose lives and musical horizons have been enriched and expanded by his unique contributions.
- 1972** To **MAHALIA JACKSON** (posthumously), the World's Greatest Gospel Singer, whose voice and lifelong commitment to God have, through her recordings and her inspiring concerts, epitomized the ennobling role of music in the world; for her contributions to the progress of her race, the beauty of her art, and the glory of her faith in us all.
- 1972** To **LOUIS ARMSTRONG** (posthumously), America's Good Will Ambassador, for his outstanding contributions to the world of music and recording; for leading the way for millions of jazz musicians of all horns and colors; for his hundreds of brilliant recordings that sound as fresh today as when they were first created and for his never failing enthusiasm and dedication to the good in music and in people.

(This award was originally called the Big Crosby Award in honor of its first recipient. After a decade in which no such awards were given, the award was reactivated in 1982 and re-named LIFETIME ACHIEVEMENT AWARD.)

# NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES HALL OF FAME AWARDS®

Honoring Recordings of Lasting, Qualitative, or Historical Significance

Our HALL OF FAME AWARDS were established by the National Trustees in 1973 to honor early recordings of lasting, qualitative or historical significance. While the Academy's Annual Grammy Awards recognizes current outstanding creativity in the recording field, it was the feeling of the National Trustees in creating the HALL OF FAME AWARDS that significant contributions on recordings released before inception of the Grammy in 1958 should also receive rightful recognition.

Special HALL OF FAME AWARDS certificates are given to the creative participants on the inducted recording (the artist, songwriter, composer, arranger, producer, and engineer) as well as to the original issuing recording company.

Nominations and winners are selected annually by a special ninety-member committee of eminent and knowledgeable professionals from all branches of the recording arts including musicologists, historians and music critics.

## WINNING RECORDINGS BY YEAR OF INDUCTION (Announced 1974 through 1982)

### 1974

#### BODY AND SOUL

COLEMAN HAWKINS  
Released in 1939  
Bluebird 10523-A

#### THE CHRISTMAS SONG

NAT "KING" COLE  
Released in 1946  
Capitol 311

#### GERSHWIN: RHAPSODY IN BLUE

PAUL WHITEMAN WITH GEORGE GERSHWIN  
Released in 1927  
Victor 35822-A

#### WEST END BLUES

LOUIS ARMSTRONG  
Released in 1928  
Okeh 8597

#### WHITE CHRISTMAS

BING CROSBY  
Released in 1942  
Decca 18429-A

### 1975

#### BEETHOVEN: PIANO SONATAS (32)

ARTUR SCHNABEL  
Released 1932 through 1938  
Beethoven Sonata Society/HMV,  
Albums Volumes I through XI

#### CARNEGIE HALL JAZZ CONCERT

BENNY GOODMAN  
Released in 1950  
Columbia Album OSL 160

#### I CAN'T GET STARTED

BUNNY BERIGAN  
Released in 1937  
Victor 36208-A

#### LEONCAVALLO: PAGLIACCI, ACT I: VESTI LA GIUBBA

ENRICO CARUSO  
Released in 1907  
Victrola 88061

#### MOOD INDIGO

DUKE ELLINGTON  
Released in 1931  
Brunswick 80003-A

### 1976

GERSHWIN: PORGY AND BESS (OPERA)-LEHMAN ENGEL,  
CONDUCTOR: LAWRENCE WINTERS, CAMILLA WILLIAMS AND CAST  
Released in 1951  
Columbia Album SL 162

#### GOD BLESS THE CHILD

BILLIE HOLIDAY  
Released in 1941  
Okeh 6270

OKLAHOMA! Original Broadway cast with Alfred Drake;  
ORCHESTRA AND CHORUS DIRECTED BY JAY BLACKTON  
Released in 1943  
Decca Album A 359

#### RACHMANINOFF: PIANO CONCERTO NO. 2 IN C MINOR

SERGEI RACHMANINOFF, PIANO; LEOPOLD STOKOWSKI  
CONDUCTING THE PHILADELPHIA ORCHESTRA  
Released in 1929  
Victrola Album M 58

#### TAKE THE "A" TRAIN

DUKE ELLINGTON & HIS ORCHESTRA  
Released in 1941  
Victor 27380-A

### 1977

#### BACH: THE WELL-TEMPERED CLAVIER (Complete)

WANDA LANDOWSKA  
Released in 1949 through 1954  
RCA Victor Albums LM 1017, LM 1107, LM 1136

#### BEETHOVEN: SYMPHONIES (9)

ARTURO TOSCANINI CONDUCTING THE NBC SYMPHONY ORCHESTRA  
Released in 1950 through 1953  
RCA Victor Albums LM 1042, LM 6009, LM 1723, LM 1755 through 1757

#### BEGIN THE BEGUINE

ARTIE SHAW  
Released in 1938  
Bluebird 87746

#### MY FAIR LADY

ORIGINAL BROADWAY CAST WITH REX HARRISON AND JULIE ANDREWS  
Released in 1956  
Columbia Album OL 5090

#### SINGIN' THE BLUES

FRANKIE TRUMBAUER AND HIS ORCHESTRA, FEATURING BIX BEIDERBECKE  
ON CORNET  
Released in 1927  
Okeh 40772

### 1978

#### BACH-STOKOWSKI: TOCCATA AND FUGUE IN D MINOR

LEOPOLD STOKOWSKI CONDUCTING THE PHILADELPHIA ORCHESTRA  
Released in 1927  
Victrola 6751

#### THE GENIUS OF ART TATUM

ART TATUM  
Released 1954 through 1955  
Clef Albums MGC 612 through 615, MGC 618, MGC 643, MGC 657 through  
661, MGC 679, MGV 712

#### I CAN HEAR IT NOW, VOLUMES 1 THROUGH 3

EDWARD R. MURROW  
Released 1948 through 1950  
Columbia Albums ML 4095, ML 4261, ML 4340

#### MY BLUE HEAVEN

GENE AUSTIN  
Released in 1928  
Victor 20964

#### STRANGE FRUIT

BILLIE HOLIDAY  
Released in 1939  
Commodore CMS 526

**NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES**  
**HALL OF FAME AWARDS® (Continued)**

**WINNING RECORDINGS BY YEAR OF INDUCTION**  
(Announced 1974 through 1982)

**1979**

**HOW HIGH THE MOON**  
LES PAUL AND MARY FORD  
Released in 1951  
Capitol 1451

**ONE O'CLOCK JUMP**  
COUNT BASIE  
Released in 1937  
Decca 1363

**RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI**  
SERGEI RACHMANINOFF, PIANO; LEOPOLD STOKOWSKI CONDUCTING THE  
PHILADELPHIA ORCHESTRA  
Released in 1935  
RCA Victor Album M 250

**1980**

**BALLAD FOR AMERICANS**  
PAUL ROBESON  
Released in 1940  
Victor Album P 20

**IN A MIST**  
BIX BEIDERBECKE (PIANO SOLO)  
Released in 1927  
Okeh 40916

**JELLY ROLL MORTON: THE SAGA OF MR. JELLY LORD (THE LIBRARY  
OF CONGRESS RECORDINGS)**  
FERDINAND "JELLY ROLL" MORTON  
Released 1949 through 1950  
Circle Sound Albums 1 through 12

**1981**

**BEETHOVEN: QUARTETS FOR STRINGS COMPLETE (16)**  
BUDAPEST STRING QUARTET  
Released in 1952  
Columbia Albums ML 4576 through 4587; also SL 172 through 174

**BLACK AND TAN FANTASY**  
DUKE ELLINGTON & HIS ORCHESTRA  
Released in 1928  
Victor 21137

**MAHLER: DAS LIED VON DER ERDE**  
BRUNO WALTER CONDUCTING THE VIENNA PHILHARMONIC ORCHESTRA;  
WITH KATHLEEN FERRIER AND JULIUS PATZAK  
Released in 1952  
London Album LL 625/6

**NOBODY**  
BERT WILLIAMS  
Released in 1906  
Columbia 3423

**OVER THE RAINBOW**

JUDY GARLAND  
Released in 1939  
Decca 2672

**1982**

**BIRTH OF THE COOL**  
MILES DAVIS  
Released in 1957  
Capitol Album T-762

**GOD BLESS AMERICA**  
KATE SMITH  
Released in 1939  
Victor 26198

**I'LL NEVER SMILE AGAIN**  
TOMMY DORSEY WITH FRANK SINATRA & THE PIED PIPERS  
Released in 1940  
Victor 26628

**ROCK AROUND THE CLOCK**  
BILL HALEY & THE COMETS  
Released in 1955  
Decca 29124

**SING, SING, SING (ORIGINAL RECORDING)**  
BENNY GOODMAN  
Released in 1937  
Victor 36205

**1983**

**BACH: THE GOLDBERG VARIATIONS**  
GLENN GOULD  
Released in 1956  
Columbia Album ML 5060

**EMPTY BED BLUES**  
BESSIE SMITH  
Released in 1928  
Columbia 14312 D

**IN THE MOOD**  
GLENN MILLER  
Released in 1939  
Bluebird B10416

**PINE TOP'S BOOGIE WOOGIE**  
PINE TOP SMITH  
Released in 1928  
Vocalion 1245

**YOUR CHEATING HEART**  
HANK WILLIAMS  
Released in 1953  
MGM 11461

All selections are singles or tracks unless identified as albums.















